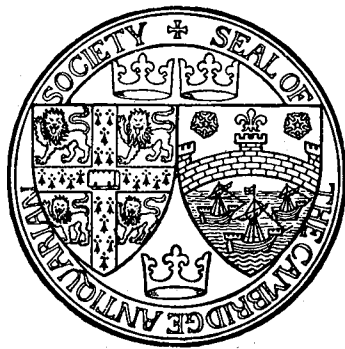


PROCEEDINGS  
OF THE  
CAMBRIDGE ANTIQUARIAN  
SOCIETY

(INCORPORATING THE CAMBS & HUNTS  
ARCHAEOLOGICAL SOCIETY)



VOLUME LXXIV

for 1985

PROCEEDINGS  
OF THE  
CAMBRIDGE ANTIQUARIAN  
SOCIETY

(INCORPORATING THE CAMBS & HUNTS  
ARCHAEOLOGICAL SOCIETY)



VOLUME LXXIV

for 1985

Volume Editor: Alison Taylor

Published by the Cambridge Antiquarian Society 1987

ISSN 0309-3606

## CONTENTS

*Officers and Council of the Society, 1984-5*

|   |    |
|---|----|
| Prehistoric, Roman, Saxon and Medieval artefacts from the Southern Fen Edge, Cambridgeshire.<br>ALISON TAYLOR | 1  |
| The Musical Establishment at Trinity College, Cambridge, 1546-1644.<br>IAN PAYNE                              | 53 |
| Cambridgeshire Earthwork Surveys V.<br>A. E. BROWN and C. C. TAYLOR   | 71 |
| Archaeological Survey at Sidney Sussex College, Cambridge, 1984.<br>KENNETH RAINSBURY DARK                    | 81 |
| A Gold 'hair-ring' from Wimblington Parish, Cambridgeshire.<br>COLIN F. PENDLETON                             | 85 |
| <i>Index.</i>   | 87 |



## INDEX

- adze, Roman, 40, 43  
 Alesius (Aless), Alexander (d. 1565), 54–5  
*Archaeological Survey at Sidney Sussex College*, 81–4  
 Autinus of Huntingdonshire (fl. 1114), 71  
 axes, votive, 31, 43, 45, 47
- Baker, Mistress –, (fl. 1585), 60  
 Baldwin of Huntingdonshire (fl. 1114), 71  
 Barton, 47  
 basin handle, 8, 46  
 beads, Roman & Saxon, 4, 45  
 Beaumont, Robert, Master of Trinity (d. 1567), 58–9, 66  
 belt fittings, 1, 8, 37, 43–5  
 Bill, William, Master of Trinity (d. 1561), 54  
 Billing, –, (fl. 1613), organist, 62–3, 66  
 Birde, Joseph, chorister, 58  
 Blackburn, Mark, 4  
 Blaxton, –, chorister, 58  
 Bottisham, 2–43 *passim*: see especially the listing p. 43  
 Bower, Richard (fl. 1554), 55  
 bowls, 40  
 Boyes (Boys), ‘Syr’, 56, 59–60  
 bracelets, 10–13, 45  
 Bramley, (Richard?), organist and choirmaster, 60  
 Brington, manor of, 75  
 Brittan, – (fl. 1617), organ mender, 63  
 Bronze Age: hair-ring, 85–6; spearhead, 6  
 brooches:  
   Roman, 13–29, 43–6; Aylesford type, 21; Colchester type and derivatives, 13–19; headstud, 19; Hod Hill type, 24; Nauheim derivatives, 21–2; penannular, 29; plate, 27–8; rosette, 22; trumpet, 21; zoömorphic, 28–9; Saxon, 31–4  
 BROWN, A. E. and C. C. TAYLOR: *Cambridgeshire Earthwork Surveys*, V, 71–80  
 buckles, 37  
 Bull, –, singingman, 65  
 Bucer, Martin, his *Scripta Anglicana*, 54  
 Burwell Fen, 86  
 Bythorn, manor of, 75
- Calvert, Michael, chorister, 59  
 Calvert, Thomas, chorister, 58  
 Cambridge: Franciscan friary site, 81; Great St Mary’s parish, 64, 65; Green Road, 6; Hills Road, 6; King’s Ditch, 81–2; St John’s College cemetery, 34; Sidney Street, 81  
 Cambridge University: Colleges– Christ’s 56; King’s, 60, 62; King’s Hall, 53–4, 62; Michaelhouse, 53; Peterhouse, 64; Saint John’s, 58; Sidney Sussex, 81–4; Trinity, 53–69; Fitzwilliam Museum, 1–2; Museum of Archaeology & Anthropology, 13, 34  
 Cambridge Archaeology Field Group, 44  
*Cambridgeshire Earthwork Surveys* V, 71–80  
 Cardun family, 80  
 Cartwright, Thomas, Puritan divine, 58  
 Caxton family, 80
- Chambers, –, organ blower, 65  
 Chapman, Andrew, organ restorer, 61  
 Chesterton, Peterborough, 47  
 Chippenham Fen, 45  
 Christopherson, John, Master of Trinity (d. 1559), 54  
 coins, 1–4, 43, 45  
 Cooke, –, chorister, 56  
 Cooke, Philip, chorister, 58  
 copper alloy, silver, and gilt artefacts: Bronze and Iron Age, 6; Roman, 6–31; Saxon, 31–7; undated, 37–40  
 Coppingford, moated site, 75–6  
 Cosin, John, Master of Peterhouse (d. 1672), 64  
 Costentin, Simon (fl. 1230), 76  
 Cottenham 2–49 *passim*: see especially the listing pp. 43–5  
 Corbitt, –, chorister, 58  
 Crow, John, chorister, 58  
 Croxton, 49  
 cult objects, Roman, 29–31, 46–7
- DARK, KENNETH RAINSBURY: *Archaeological Survey at Sidney Sussex College, Cambridge, 1984*, 81–4  
 De Mandeville, William (fl. 1180), 76  
 De Salue, William (fl. 1230), 71  
 Downing, Henry, singingman, 63–4  
 Dowsing, William, iconoclast, 65
- ear-scoop, Roman, 8  
*Earthwork Surveys* V, 71–80  
 Edmundsoles, Haslingfield, 37  
 Edward VI, statutes for Trinity College, 54  
 Elizabeth I, statutes for Trinity College, 57  
 Ely, 13, 15, 49, 54  
 Ely and District Archaeological Society, 46  
 Eustace the Sheriff, 80
- Fenstanton, 47  
 fish hooks, 37, 45  
 Forbes, Colin, 4  
 Ford, Anthony, 56  
 Fordham, 13–45 *passim*: see especially the listing pp. 44–5  
 Fox, –, singingman, 60  
 Franciscan friary, site of Sidney Sussex College, 81–2  
 Fyrbanke, ‘Syr’ (fl. 1555), 56
- Gibbons, –, chorister, 58  
 Gill, –, chorister, 59  
 Girton, 31  
 glass, Roman, 6  
 Gloucester, earls of, 80  
 Godmanchester, 47, 49  
*Gold Hair-ring from Wimblington, A*, 85–6  
 Gouldingham, Edward, chorister, 59  
 Graffham, 80  
 Graham-Campbell, James, 34  
 Great Wilbraham 13–45 *passim*: see especially the listing p. 45

- Haddenham, temple at, 44, 47, 49  
 Haddon, Walter, his *Liber Precum* (1560), 55  
*Hair-ring from Wimblington Parish, A Gold*, 85–6  
 Halfhead, –, (fl. 1643), 65  
 harness fittings, 6, 37, 43, 45  
 headstud brooch, 19  
 Helpston, 46  
 Henig, Martin, 6, 8, 29  
 Henry VIII, founds Trinity College, 53  
 Hill, –, chorister, 59  
 Hilton, Alice (fl. 1609), 61  
 Hilton, John, organist, 60–62, 66  
 Holton, –, chorister, 58  
 hones, 4, 6  
 horseshoe, undated, 40  
 Houghton, Thomas, singingman, 56, 59–60  
 Howe, Martin, 31, 40  
 Hurlston, –, (fl. 1589), 60
- Ireland, Caroline, 2, 6, 8, 10, 31, 37, 40  
 Iron artefacts, 39–43  
 Iron Age artefacts, 2, 6, 40, 43, 73  
 Isleham, 17
- Jenings, –, 65  
 Joseph, prior (fl. 1225), 76
- keys, 43  
 Kimbolton, 76–8  
 knife-handles, 8, 44, 49  
 Knuckles, –, (fl. 1643), 65  
 Knyvet family, 80
- Laud, William, archbishop, 64  
 Lead, 38 (fig. 16), 40  
 Leighton Bromswold, 71–2  
 Leyke, Edward, singing-boy, 55  
 Little Gidding, 80  
 Little Wilbraham, 4  
 Lode 4–45 *passim*: see especially the listing p. 45  
 Longthorpe, 29  
 Lovetot family, 80  
 Ludd, John, chorister, 59  
 Luna, bust of, 31, 47
- Mace, Thomas, 65  
 mace-handle, 31, 44, 47  
 Mackreth, D. F., 13  
 Manea, 31, 47  
 March, 47, 49  
 Mary Tudor, statutes for Trinity College, 55  
 Mason, –, organist (d. 1614), 62, 66  
 Medieval: finds, 3, 37; pottery, 73–5, 77–9  
 Mercury, figurine of, 31, 43, 46  
 Millicent, –, singingman, 65  
 Milton, 15, 19, 22, 25, 31, 37  
 moated sites, 75–80  
 Molt, John, 56  
 Morley, Thomas, composer, 61  
*Musical Establishment at Trinity College, Cambridge, 1546–1644*, 53–69
- Neville, Thomas, Master of Trinity (d. 1615), 60, 66  
 Nightingale, Roger, 65  
 Northborough, 46
- Outwell, 46  
 Oxford, Magdalen College, 53–4, 63
- padlocks, 40, 43  
 Pasfield, Zachariah, chorister, 58  
 PAYNE, IAN: *The Musical Establishment at Trinity College, Cambridge, 1546–1644*, 53–69  
 PENDLETON, COLIN F.: *A Gold 'Hair-Ring' from Wimblington Parish, Cambridgeshire*, 85–6  
 Peterborough Abbey, 80  
 pincers, 40, 43  
 pins: Roman, 6, 8, 44; Saxon, 35  
 plaque (of horse), 8, 43  
 pottery 43–7 *passim*, 73–9 *passim*  
*Prehistoric, Roman, Saxon, and Medieval Artefacts from the Southern Fen Edge, Cambridgeshire*, 1–52  
 Preston, (Thomas?), organist, 53–4, 56  
 Pumfrett, –, singingman, 65
- Radegund, St, matrix of seal of, 45  
 Ramsey: abbey, 75; abbot (c. 1120), 71  
 Ramsey, Robert (d. 1645), 60, 63, 65–6  
 razor, bronze, 6  
 Redman, John, Master of Trinity (d. 1551), 54  
 Ridley, Nicholas, bishop of London, 54  
 rings, Roman, 8–10, 45, 49  
 Roman: beads, 4; bracelets, 10–13; brooches, 13–29; coins, 1–4; cult objects, 29–31; glass, 6; pottery, 43–7, 73, 78; rings, 8–10; tools, and weights, 40; also minor objects, 6–8  
 Roose, –, chorister, 56  
 Rose, Hugh, organ restorer, 61  
 Russell, –, gilds Trinity organ, 62
- Salome, 71–3  
 Sawtry, 80  
 Saxon: beads, 4; brooches 31–4; coins, 4, 43; hones, 4–6; pins, 35; pottery, 73, 77; spearhead, 40; strap-ends, 34  
 Seamer, John, singingman, 64  
 Sekulla, Michael, 2  
 Shitlington, church at, 71  
 Shute, Josiah, chorister, 59  
*Sidney Sussex College, Archaeological Survey at*, 81–4  
 Sites and Monuments Record (Cambridgeshire), 1  
 Smythe, –, chorister, 59  
 Soham 1–46 *passim*: see especially the listing p. 46  
 Sol, bust of, 31, 43, 47  
 spearheads: Bronze Age, 6, 46; Roman, 40, 46; Saxon, 40  
 Speght, John, chorister, 59  
 spoons, 8, 44  
 Standishe, –, chorister, 58  
 Steares, Nicholas, chorister, 59  
 steelyard, Roman, 8  
 stone, worked, 4–6  
 Stonea, 24; Camp, 86; Grange, 10  
 Stonely Priory, 76–8  
 strap-ends, 8, 34–5, 43, 45
- TAYLOR, ALISON: *Prehistoric, Roman, Saxon, and Medieval Artefacts from the Southern Fen Edge, Cambridgeshire*, 1–52  
 TAYLOR, C. C. see BROWN, A. E.  
 toggle, Iron Age, 6, 45  
 toilet implements, Roman, 8  
 Tomson, –, organ mender, 54  
 Treasurer, –, chorister, 56

- Trinity College, Musical Establishment at, 1546–1644*, 53–69
- Trott, Richard, chorister, 59
- Tusher, Thomas, organist, 60
- tweezers, Roman, 8, 46
- Tyrwhitt, Sir Robert (fl. 1548), 71
- Volk, Terence, 2
- Warde, William, chorister, 58
- Wathow, –, chorister, 56
- weights, 8, 40, 43, 44
- Weston, settlement remains at, 73–5
- White, Robert, 54, 56, 59–60
- Wicken, 17
- Wilkinson, (Thomas?), composer, 61–3, 66
- Willingham, 31, 44, 48 (fig. 1); Hoard, referred to, 4, 44, 45, 47, 49
- Wilmott, Stephen, sackbut-player, 63
- Wimblington Parish, a Gold 'Hair-ring' from*, 85–6
- Winwick, manorial site, 79–80
- Wittering, 47
- Wood Walton, church, 78–9
- Woodruffe, George, 65
- Woodston, 31, 34
- York, John (fl. 1609), 62

## THE PROCEEDINGS

- (1) The Editor welcomes the submission of articles on the history and archaeology of the County for publication in the *Proceedings*, but in order to avoid disappointment potential contributors are advised to write to the Editor, to enquire whether the subject is likely to be of interest to the Society, before submitting a final text. The Editor, if necessary with the advice of the editorial committee, reserves the right to refuse to publish any papers even when an earlier approval of the subject has been given.
- (2) Authors are reminded that the cost of printing is high and that, all other things being equal, a short and succinct paper is more likely to be published than a long one. It would also assist the Editor if contributors who know of possible sources for subventions towards the cost of printing their paper would inform the Editor of this when submitting their manuscript.
- (3) Illustrations must be high quality. They should not be more than twice the size intended for publication and they should be accompanied by a list of captions.
- (4) The copyright of both text and illustrations will normally remain with the author, and where relevant the photographer and draughtsman, but to simplify future administration contributors are invited to assign their copyright on a form that will be supplied by the Editor.

## BACK NUMBERS OF THE PROCEEDINGS

Members might like to know that a considerable stock of back numbers of the *Proceedings* can be obtained from the Honorary Librarian, who also has copies of many publications in the Quarto and Octavo series for sale.



## CONTENTS

Officers and Council of the Society; 1984-5

|  |                              |    |
|--|------------------------------|----|
| Prehistoric, Roman, Saxon and Medieval Artefacts from the Southern Fen Edge, Cambridgeshire. | ALISON TAYLOR                | 1  |
| The Musical Establishment at Trinity College, Cambridge, 1546-1644.                          | IAN PAYNE                    | 53 |
| Cambridgeshire Earthwork Surveys V.  | A. E. BROWN and C. C. TAYLOR | 71 |
| Archaeological Survey at Sidney Sussex College, Cambridge, 1984.                             | KENNETH RAINSBURY DARK       | 81 |
| A Gold 'hair-ring' from Wimblington Parish, Cambridgeshire.                                  | COLIN F. PENDLETON           | 85 |
| Index.   |                              | 87 |