ART. XII.—The heraldry at Levens Hall, Westmorland; recorded and described, with Notes, by R. S. Boumphrey, M.A., with an Introduction by Annette Bagot, F.S.A.

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Introduction.

It is with great interest that I have read R. S. Boumphrey's paper on the heraldry at Levens Hall. The Bellinghams, when they entered into possession of the house, appear to have set to work to impress their family's long connection with it, by putting up achievements of ancestors who, in fact, had no link with it. They overwhelmed the decor with Bellingham bugles, and indeed completely obliterated all trace of the Redmans who had been on the spot for some four hundred years.

The charming 19th-century glass in the Hall window commemorates the subsequent owners until 1913, when the present owner's grandfather died. The pride of heraldry has, with immense charm, given Levens the appearance of a Bellingham house, and it is a matter for great thanksgiving that subsequent possessors have not sought to continue in the vein of the glorious blowsiness of the Elizabethan Bellinghams.

I. Entrance Hall.

Plaster Frieze, beginning at window bay.

1. Quarterly, 1 & 4, Argent three buglehorns Sable stringed and garnished Or (Bellingham); 2 & 3, Argent three bendlets Gules on a canton of the second a lion rampant of the field (Burneshead).
2. As 1; impaling, Argent in front of a tree Proper a boar passant Sable (Gilpin).

3. As 1; impaling, Quarterly, 1, Per chevron Sable and Ermine in chief two boars' heads couped Or (Sandford); 2, Sable three lions rampant Argent (English, or Lengleyes); 3, Or on a chevron between three mullets pierced Sable a fleur-de-lys of the field (Cracken-thorpe); 4, Argent two bars and on a canton Gules a lion passant guardant of the field (Lancaster).

4. As 1; impaling, Quarterly, 1 & 4, Argent a fret Gules a chief Azure (Curwen); 2 & 3, Azure a lion rampant Argent guttée de sang (le Brun).

5. Quarterly, 1 & 4, Argent three chevronels interlaced and a chief Sable (Cliburn); 2 & 3, Argent a cross engrailed Azure (Kirkbride); impaling, as 1.


7. Argent a saltire engrailed Sable a crescent Gules for difference; impaling, as 1.

8. Dexter, blank; impaling, as 1.

9. Dexter, blank; impaling, as 1.

10. Dexter, blank; impaling, as 1.

11. As 1.

12. The Arms of Queen Elizabeth I: Quarterly, 1 & 4, Azure three fleurs-de-lys Or (France); 2 & 3, Gules three lions passant guardant in pale Or (England). Supporters. Dexter, A lion rampant guardant Or; Sinister, A dragon rampant Or winged Gules; Surmounted by a crown and the letters ER. Mottoes. Honi soit qui mal y pense; and, Dieu et mon droit.

13. As 1.

In Entrance Door Alcove.


15. As 1.
Stained Glass above Entrance Door.
17. As 1; impaling, Quarterly, 1 & 4, Sandford (see 3); 2 & 3, English (see 3).

Stained Glass in North Bay Window.
18. Argent three buglehorns Sable stringed and garnished Or (Bellingham).
19. As 4.
20. As 17.
21. As 1.

II. North Drawing-room.

Carved Wooden Overmantel, dated 1595, with initials I.B.

Upper Compartment.
22. The Arms of Queen Elizabeth, as 12.

Lower Compartments.
23. Arms. As 18. Motto. AINSI IL EST.

Carved Wood over Main Door.
26. Quarterly, 1, Bellingham (see 18); 2, Curwen (see 4); 3, Burneshead (see 1); 4, le Brun (see 4).

Carved Wood over Door leading to South Drawing-room.
27. As 1.
28. As 18.

Stained Glass in North Window.
29. As 1. Motto. AINSY L’EST.
30. As 4. *Motto.* SI IE NESTOY.
31. As 16. *Motto.* AINSY LEST.
32. As 17.
33. As 4. *Motto.* SI IE NESTOY.
34. As 1; impaling, Quarterly of 12, 1, Or a fess and in base a crescent Gules (Boynton); 2, Argent a chevron Azure between three roses Gules (Rossells, or Russell, of Newton); 3, Or a cross Sable (Atton); 4, Argent on a fess Gules a mullet Or in base a bird Sable (? Thweng); 5, Argent two bars wavy Azure (de la See); 6, Gules a cross moline Or (Grindall or Monceux); 7, Sable a bend flory counterflory Argent (Kelk); 8, Azure a fess dancettée between six cross crosslets fitchee Argent (Barnardiston); 9, Azure on a chief Argent three quatrefoils Gules (Place); 10, Argent a fess engrailed between six fleurs-de-lys Sable (Halnaby); 11, Ermine on a canton Gules an orle Or (Surtees); 12, Or a fess between three crescents Gules (Boynton).

*Stained Glass in East Bay Window.*
35. As 18.
36. *Crest.* A stag's head couped Or (Bellingham).
37. Argent three bendlets Gules on a canton of the second a lion rampant of the field (Burneshead, as in 1).
38. As 37.
39. As 1; impaling, Vert fretty Argent (Salkeld).
40. Bellingham (see 18); impaling, Burneshead (see 37).
41. As 1; impaling, Argent three chaplets Gules (Bar-burne).
42. As 1; impaling, Sable three combs Argent (Tunstall).
43. As 1; impaling, a plain shield Azure (Becke).
44. As 1; impaling, Or a boar passant Sable (Gilpin).
45. As 17.
46. As 4.
47. As 1.
48. Quarterly, 1 & 4, Sandford; 2 & 3, English (see 3); impaling, Quarterly, 1 & 4, Crackenthorpe; 2 & 3, de Lancaster (see 3).
49. As 18.
50. As 36.

III. South Drawing-room.

Carved Wooden Overmantel.

51. Arms and Crest. As 16.

Stained Glass in South Window.

52. Ermine two chevrons Azure (Bagot).
53. As 16. Motto. AINSI IL EST.
54. As 53.
55. As 52.

IV. Dining-room.

Inlaid Wooden Overmantel, dated 1586, with initials I.B.

56. As 51.

V. Staircase.

Stained Glass in South Window.
57. Or on a chief Sable three escallops of the field (Graham); impaling. Quarterly, 1, Gules on a bend between six cross crosslets fitchée Argent an escutcheon Or charged with a demi lion rampant pierced through the mouth by an arrow within a double pressure flory counterflory of the first (Howard); 2, Gules three lions passant guardant in pale Or in chief a label of three points Argent (Thomas of Brotherton, son of Edward I); 3, Chequy Or and Azure (Warren); 4, Gules a lion rampant Argent (Mowbray).

58. Quarterly, 1, Howard, 2, Brotherton, 3, Warren, 4, Mowbray (as in 57); on an inescutcheon of pretence, Graham (as in 57).

59. Quarterly, Howard, Brotherton, Warren, Mowbray (as in 57); impaling, Per bend sinister Ermine and Ermines a lion rampant Or (Trevor); and, Argent a chevron between three griffins passant Sable (Finch).

60. Quarterly, Howard, Brotherton, Warren, Mowbray (as in 57); impaling, Finch (as in 59).

61. *Arms.* Quarterly, 1 & 4, Howard (as in 57); 2 & 3, Bagot (as 52); on an inescutcheon of pretence, Quarterly, Howard, Brotherton, Warren, Mowbray (as in 57). *Crest.* On a chapeau Gules turned up Ermine a lion statant guardant with tail extended Or gorged with a ducal coronet Argent (Howard).

62. *Arms.* Quarterly, 1 & 4, Howard (as in 57); 2 & 3, Sable a cross moline Argent (Upton); on an inescutcheon of pretence, Quarterly of 8, 1, Howard; 2, Brotherton; 3, Warren; 4, Mowbray; 5, Graham (all as in 57); 6, Ermine three bows palewise in fess Gules (Bowes); 7, Bagot (as 52); 8, Howard. *Crest.* Howard (as in 61).

63. Quarterly, 1st & 4th grand quarters, Bagot (as 52); 2nd & 3rd grand quarters, quarterly, 1 & 4, quarterly, i & iv, Or a lion rampant Azure, ii & iii, Gules three lucies hauriant Argent; 2 & 3, Azure five fusils conjoined in fess Or (Percy).
Stained Glass in West Window.

64. Dated 1783. Bagot (as 52), with a martlet Gules for difference; on an inescutcheon of pretence, Howard (as in 57), with a crescent Gules for difference.

65. Dated 1885. Bagot (as 52), with a crescent Gules for difference; impaling, Quarterly, 1 & 4, Argent on a bend Azure between two holly leaves Vert three buckles Or; 2 & 3, Or a lion rampant Gules (Leslie).

VI. Landing.

Carved Wood.

66. As 53.

VII. Present Dining-room.

Embroidered Banner.

67. Arms. Quarterly, 1 & 4, Bagot (as 52); 2 & 3, Barry of six per pale Ermine and Vert counterchanged a lion rampant Gules between two fleurs-de-lys in chief and an annulet in base Or. Crest. Out of a ducal coronet a goat’s head Argent attired Or.

Notes.

(The numbers refer to those of the shields, etc, above).

1. Richard de Bellingham (son of William de Bellingham, under-sheriff to William de Swinburne in the parts of Tindale, 2 Ed. I) acquired Burneside in the reign of Edward II by marriage with Margaret, daughter and heir of Gilbert de Burneshead (NB i 125).

2. The arms of Gilpin, of Kentmere, usually appear as, Or a boar passant Sable (NB i 137; and see no. 44), but as depicted here they were used by Barnard Gilpin, of Houghton-le-Spring, co. Durham, temp. Eliz. (Field). Alan Bellingham, eighth son of Sir Robert Bellingham, of Burneshead (temp. Hen. V), married Elizabeth, daughter of William Gilpin, of Kentmere. According to Nicolson & Burn (i 204) and Curwen (Levens, p. 4), it was he who bought Levens, but in fact it was purchased from
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Matthew Redman in 1562 by his grandson, Sir Alan Bellingham (Levens Hall).

3. Sir Alan Bellingham (died 1578), married firstly, Catherine, daughter of Anthony Duckett, of Grayrigg, by whom he had no issue, and secondly, Dorothy, daughter of Thomas Sandford, of Askham (NB i 205; Levens Hall). The lion in the Lancaster quarter should be Or (NB i 34, 387), and the tincture Argent is probably the result of repainting.

4. Sir James Bellingham (died 1641), who completely refurbished Levens Hall and was responsible for the plaster frieze of coats of arms in the entrance hall, married Agnes, daughter of Sir Henry Curwen, of Workington, Cumberland (NB i 205; Levens Hall).

5. This achievement records the marriage of Sir James Bellingham's sister, Grace, to ... Cliburn, of Cliburn. The Kirkbride quarter should appear as — Argent a cross engrailed Vert, and the tincture Azure has probably crept in during repainting (NB i 205; Field).

6. This unlikely achievement is probably the result of repainting, for a close examination of the saltires shows traces of gold or silver beneath the red paint. The dexter coat seems to have been intended to record the marriage of Sir James Bellingham's sister, Thomasin, with Thomas Salkeld, of Corby, Cumberland, and was probably originally, Vert a fret Argent; but it is difficult to account for the quatrefoils (NB i 205; Field).

7. The dexter coat as now tinctured would appear to be that of Middleton, of Leighton, but a close examination shows that the saltire was probably originally tinctured Azure or Vert. Perhaps it was intended to record the marriage of Marian, sister of Sir James Bellingham, with Sir Francis Duckett, of Grayrigg, who in fact bore — Sable a saltire Argent (NB i 112, 114, 205).

26. This is clearly a dimidiated impalement of Bellingham and Burneshead quarterly with Curwen and le Brun quarterly.

34. Sir Henry Bellingham, Bart., a member of every parliament summoned in the reign of Charles I, married Dorothy (died 1626/27, buried at Heversham) daughter of Sir Francis Boynton, of Barmston, Yorks., by his wife, Dorothy, daughter and heir of Sir Christopher Place, of Halnaby (NB i 205; Clay ii 147).

The Boynton quarterings call for a few remarks:

No. 1. Boynton. This was almost certainly intended to be, Or a fess between three crescents Gules (see Quarter
no. 12). At Glover's Visitation of Yorkshire, the arms of Boynton were recorded with a lion passant Or on the fess (Foster, p. 8).

No. 2. Burke gives this coat for Atton (BGA), but Glover recorded Atton as quartered by Boynton as, Or on a cross Sable five bucks' heads cabossed Argent (Foster, p. 447), which H. Hornyold-Strickland records as 'Old Boynton' (letter dated 29 September 1971).

No. 3. Sir Thomas Boynton, of Acklam, married Catherine, daughter and heir of Sir Geoffrey Rossels, of Newton in Cleveland (Clay ii 145).

No. 4. G. N. Higgin, of Kendal, in his manuscript notes, based on information supplied by J. F. Curwen, shows three birds on this quarter and ascribed it to Thweng.

No. 5. Henry Boynton, of Acklam and of Barmston (will proved 1488), married Margaret (will proved 1536), daughter and coheir of Sir Martin de la See, of Barmston (Clay ii 146). The arms should have been depicted as — Azure two bars wavy Argent (Clay ii 145; Foster, pp. 8, 447).

No. 6. Glover ascribes this quarter to Grindall (Foster, pp. 8, 447). Hornyold-Strickland and Higgin, however, ascribe it to Monceux.

No. 7. So ascribed by Higgin; but Glover gives for Kelke, 'In the Minster of Beverley', Sable a bend cottised flory Or (Argent) (Foster, p. 444).

No. 8. So ascribed by Higgin.

No. 9. So ascribed by Higgin, but Hornyold-Strickland gives for Place, of Halnaby, Argent a bend engrailed between six fleurs-de-lys Sable, which closely resembles the next quarter, no. 10.

No. 10. So ascribed by Higgin. Burke shows the fess as plain (BGA).

39. Robert de Bellingham, of Burneshead, temp. Edw. II, married Margaret Salkeld (NB i 125). Their son

41. Richard de Bellingham married Anne, daughter of John de Barburne (NB i 125). Their son

42. Sir Robert Bellingham, of Burneshead, temp. Hen. V, married Elizabeth, daughter of Sir Thomas Tunstall, of Thurland. Their grandson
43. Thomas Bellingham, of Helsington, married Marian, daughter of Thomas Beck, of the barony of Kendal (NB i 204). I am at a loss to account for this singular coat; the closest approach is that given by Burke for a family called Beck—Azure three codfishes naiant in pale Or (BGA).

44. See Note on 2, above.

57. Colonel James Graham (died 1731), who purchased Levens in 1688, married Dorothy, daughter of the Hon. William Howard (baptised 1622), and grand-daughter of Thomas, 1st Earl of Berkshire. Nicolson & Burn incorrectly show William Howard as Earl of Berkshire (NB i 206; GEC; BP). Their daughter

58. Catherine Graham (died 1762) married her cousin, Henry Bowes, 11th Earl of Suffolk and 4th Earl of Berkshire (1687-1757) (GEC; BP). Their grandson

59. Henry, 12th Earl of Suffolk and 5th Earl of Berkshire (1739-79), married 1stly, Mary Constantia Trevor (1743/44-67), daughter of Robert Trevor, later Hampden, 1st Viscount Hampden; and 2ndly, Lady Charlotte Finch (1754-1828), daughter of Heneage, 3rd Earl of Aylesford (GEC; BP).

60. William, Viscount Andover (1714-56), son of Henry Bowes, 11th Earl of Suffolk and 4th Earl of Suffolk (see 58), and father of the 12th and 5th Earl (see 59), married in 1736 Lady Mary Finch (1716/17-1803), daughter of Heneage, 2nd Earl of Aylesford. Lady Andover lived at Levens until her death (GEC; BP; Levens Hall). Their daughter

61. Frances Howard married Richard Bagot, Recorder of Kendal (1733-1819), son of Sir Walter Wagstaffe Bagot, 5th Bart., and brother of William, 1st Baron Bagot. He assumed the name Howard (BP). Their daughter

62. Mary Howard (died s.p.) married in 1807 Colonel the Hon. Fulke Greville Upton (1773-1846), second son of the 1st Baron Templeton, who assumed the name Howard. The Bowes quarter on the inescutcheon of pretence was brought in by the marriage of Craven Howard (died 1700), son of the Hon. William Howard (see 57), and father of Henry Bowes, 11th Earl of Suffolk and 4th Earl of Berkshire (see 58), with Mary (died 1700), daughter and heir of Colonel George Bowes, of Elford, Staffordshire (BP).


64. See 61.

67. Oliver Robin Bagot, J.P., second son of Henry Melville Gaskell, of Kiddington Hall, Oxfordshire, by his wife, Dorothy, daughter of Lt-Col. Josceline FitzRoy Bagot, assumed the surname of Bagot in lieu of his patronymic and the arms of Bagot quarterly with those of Gaskell in 1936.

Abbreviations and Authorities.

BP — Burke's Peerage, Baronetage and Knightage.
Clay — J. W. Clay, Dugdale's Visitation of Yorkshire, with additions; 1899-1917.
Field — F. J. Field, An Armorial for Cumberland; 1937.
Foster — Joseph Foster (Editor), The Visitation of Yorkshire made in the years 1584/85 by Robert Glover, Somerset Herald; to which is added the subsequent Visitation made in 1612, by Richard St George, Norroy King of Arms; 1875.
Higgin — MS. collection of G. N. Higgin in possession of Miss Dorothy Higgin, of Kendal.
Levens — John F. Curwen, Historical Description of Levens Hall; 1898.
NB — Joseph Nicolson and Richard Burn, The History and Antiquities of the Counties of Westmorland and Cumberland; 1777.