





EUROPEANS & ARCHAEOLOGY



























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EUROPEANS & ARCHAEOLOGY

A survey on the European perception of archaeology and archaeological heritage

This booklet was created as part of a European cooperation programme called NEARCH, supported by the European Commission. The NEARCH partnership is designed to create new scenarios for archaeology and heritage; to foster the relationship between contemporary European societies and our realm of expertise. It aims to understand what citizens think and expect of their relation with heritage; involve communities in our processes, our decisions; and understand what it means for us as professionals. We are trying to create contexts to rethink our discipline and open our field to more collective and inclusive practices.

European citizens' opinion

In order to obtain an objective view of the perception of heritage and archaeology we asked European citizens about their relation to it directly. Working with the poll survey institute Harris Interactive, we set up a survey across nine European countries.



The results showed us that the Europeans are quite well informed about archaeology and heritage and want a closer relationship with it. When we asked them "What is archaeology?", responses were quite precise, revealing a good understanding of the discipline, and its association with a scientific activity.

The role of archaeology is clearly associated with understanding the present and passing down this knowledge to younger generations. What a responsibility this is for us!

We understood also that citizens do not have a very precise view of an archaeologist's daily tasks and activities. They understand why we need archaeologists but what we really do is not very clear. This point is important for us; we have to better explain "How" we construct the past.

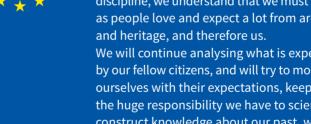
Citizens are clearly moved by heritage and keen to support archaeology has a useful discipline. They also want a governmental role in maintaining the discipline as a common good and for the common benefit. This is great news but again a great responsibility for us. It was a surprise that citizens did not identify the economic role of the heritage and archaeological sector. This is our fault; we must better explain how important heritage is for development in our countries, in terms of employment and income, but also well-being.

We also learned through the poll that upper sociodemographic profiles have stronger knowledge of archaeology and heritage, which did not surprise us, but this is inacceptable as long as we assume our European past is a common good. This is an ongoing challenge for our profession to speak to all citizens without exception, it is our duty.

In this booklet you will find an easy to use synthesis of the results of this survey, to be used and reused within your own context.

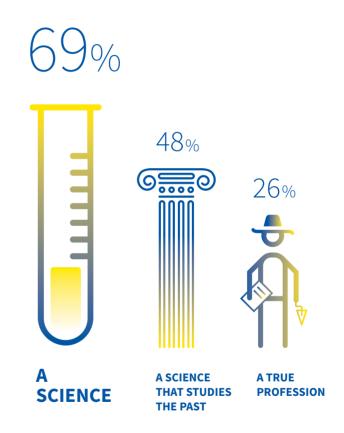
To conclude, through this journey into how heritage and archaeology is perceived from outside the discipline, we understand that we must move forward, as people love and expect a lot from archaeology

We will continue analysing what is expected from us by our fellow citizens, and will try to more closely align ourselves with their expectations, keeping in mind the huge responsibility we have to scientifically construct knowledge about our past, which is often misused in our current political climate.



WHAT IS ARCHAEOLOGY?

Europeans, who are quite interested in archaeology, consider it "a science that studies the past". For 26%, especially the youngest respondents, archaeology is a true profession.



WHAT IS THE PURPOSE OF ARCHAEOLOGY?

While considered useful by the respondents, they spontaneously replied that above all it serves to teach us about our past (history, civilisations, human origins, etc.). Europeans do not identify all the economic values of archaeology, but nonetheless recognise other, more social values, which remain to be precisely defined.

EUROPEANS REGARD ARCHAEOLOGY AS



DOES ARCHAEOLOGY HELP US **UNDERSTAND THE PAST?**

THINK ARCHAEOLOGY ALLOWS US
TO KNOW WHERE WE CAME FROM
AND LEARN FROM OUR PAST





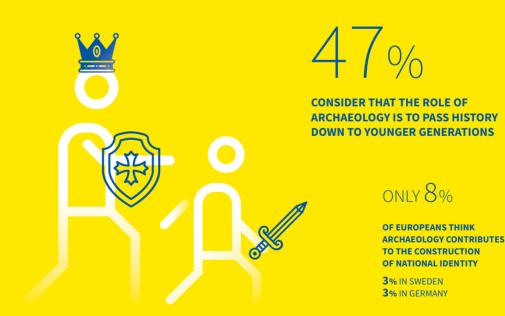




DOES ARCHAEOLOGY HELP US UNDERSTAND THE PRESENT?

ONLY 110/ THINK THAT ARCHAEOLOGY HEL TO UNDERSTAND THE PRESENT

DOES ARCHAEOLOGY SERVE TO COMMUNICATE OUR HISTORY AND LIVE IN THE PRESENT?





46%

THINK THAT ARCHAEOLOGY ALLOWS
A BETTER UNDERSTANDING OF THE PAST,
AND THEREFORE BETTER PREPARATION
FOR THE FUTURE

40%

OF EUROPEANS BELIEVE ARCHAEOLOGY CREATES BETTER UNDERSTANDING OF OUR PLACE IN THE WORLD THROUGH A SHARED PAST

50% IN SWEDEN

49% IN SPAIN

49% IN THE NETHERLANDS

45% IN THE UNITED KINGDOM



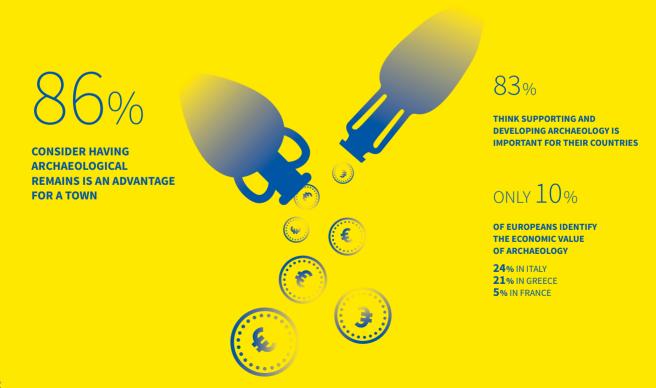
46%

BELIEVE ARCHAEOLOGY MUST UNDERTAKE THE STUDY AND PROTECTION OF CULTURAL HERITAGE

ONLY 5%

THINK THAT ARCHAEOLOGY CONTRIBUTES TO THE CONSTRUCTION OF EUROPEAN CITIZENSHIP

DOES ARCHAEOLOGY CONTRIBUTE TO ECONOMIC DEVELOPMENT?



WHO MANAGES ARCHAEOLOGY?

The management of archaeology was identified as a prerogative of the public sector, but attributed to diverse entities depending on the administrative organisation of the country.

For example: it is more centralised in France and Italy, and more regional in Germany and Spain. Archaeological associations are also identified as participants in the management of archaeology, especially in Greece, Poland and the United Kingdom.



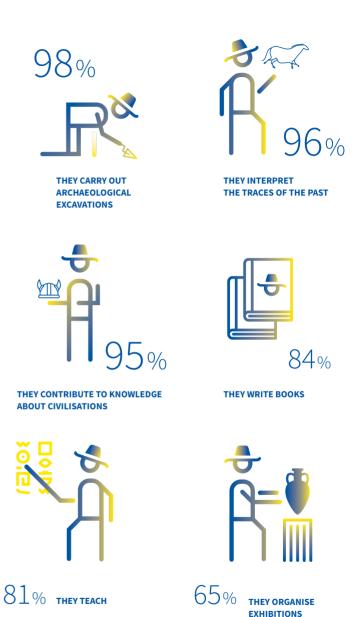
WHO CONDUCTS ARCHAEOLOGICAL RESEARCH?

When we asked European citizens to identify more precisely who is conducting archaeology from an operational perspective, respondents indicated the public sector. Inside this broad field, they clearly believe universities and public research institutes are the main actors in the archaeological field.



WHAT DOES AN ARCHAEOLOGIST DO?

The persons surveyed have a very broad vision of what archaeologists do. Their work is not seen as being limited to excavating. Europeans associate archaeologists with many activities: writing, teaching, organising exhibits, etc.



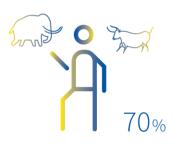
WHAT ARE YOUR CULTURAL PRACTICES RELATED TO ARCHAEOLOGY?

When questioned about how they experience the archaeological domain, Europeans first mention television. In Greece, Italy and Spain there are particularly well developed activities within the archaeological domain, while in the UK and Netherlands, citizens devote less time to such activities. We observe a significant difference in terms of practices depending on gender and socio-professional categories of the respondents, with men and upper socio-professional categories reporting more intensive activities.



82%

WATCHED A DOCUMENTARY FILM ABOUT ARCHAEOLOGY



VISITED AN ARCHAEOLOGICAL SITE



VISITED AN EXHIBITION DEVOTED TO ARCHAEOLOGY

WHAT ARE YOUR SOURCES OF INFORMATION ABOUT ARCHAEOLOGY?

Europeans describe television as their primary source of information about archaeology, far more so than visiting sites and exhibitions, the press or social media. Very few people get information from conferences.



56%

DOCUMENTARY PROGRAMS, NEWS REPORTS ON TV, RADIO









NATIONAL AND REGIONAL PRESS



SOCIAL MEDIA

HOW DO YOU FEEL ABOUT ARCHAEOLOGY?

The citizens surveyed have a very positive image of archaeology, including its value, utility and emotional impact. Europeans recognise a high value for archaeology at the local and national levels.

The great majority of those surveyed also believe that citizens should have archaeological knowledge and that the discipline should be taught in school.





73%

BELIEVE A CITIZEN SHOULD HAVE SOME KNOWLEDGE OF ARCHAEOLOGY 54%

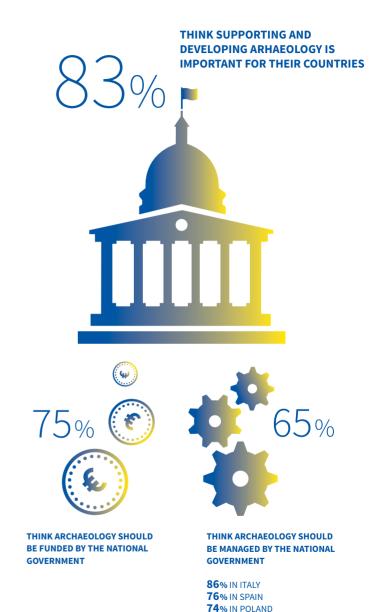
SAY ARCHAEOLOGY
IS A FIELD TO WHICH
THEY FEEL AN ATTACHMENT

63% IN FRANCE **62**% IN GREECE **62**% IN SWEDEN

HOW SHOULD WE SUPPORT ARCHAEOLOGY?

A great majority of respondents declare that "supporting and developing archaeology is important for their country". Most think it should be managed by the national government.

Most Europeans also think archaeology should be funded by the national government.



72% IN GREECE

WHAT DO YOU **EXPECT FROM** ARCHAEOLOGY?

Europeans are very interested in the practices and methods of archaeologists. They have clear expectations of archaeology and a greater interest in certain time periods. Nearly one third of the respondents declare that they would like to study archaeology.



WISH TO MEET **ARCHAEOLOGISTS** SO AS TO BETTER UNDERSTAND THE USEFULNESS **OF ARCHAEOLOGY** 61%

WISH TO MEET ARCHAEOLOGISTS SO AS TO BETTER **UNDERSTAND THEIR PROFESSION**

WISH TO TAKE PART IN AN ARCHAEOLOGICAL **EXCAVATION**

WHAT DO YOU EXPECT FROM ARCHAEOLOGY? WOULD YOU PREFER TO VISIT A SITE OR AN EXHIBITION DEVOTED TO...



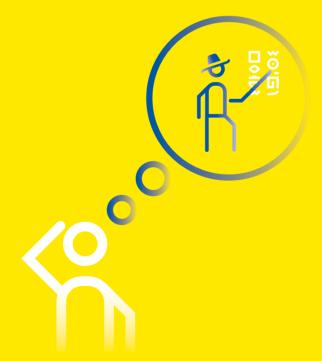
WHAT DO YOU EXPECT FROM ARCHAEOLOGY? HAVE YOU EVER WANTED TO STUDY ARCHAEOLOGY?

27%

OF EUROPEANS DECLARE
THAT THEY WANTED TO STUDY
ARCHAEOLOGY

38% IN FRANCE 34% IN SWEDEN

15% IN GERMANY 14% IN THE NETHERLANDS



... AND PREVENTIVE ARCHAEOLOGY?

Europeans know little about the notion of preventive archaeology or developement led archaeology. The Polish and Italians are the most familiar with the expression "preventive archaeology". Once the principle of preventive archeology is explained, Europeans are unanimously in favor of it, particularly for protecting archaeological remains and preventing irreversible damage. Most Europeans think the management of preventive archaeology should be entrusted to the public sector to "avoid serving particular interests"; to "guarantee the same norms in all regions"; or "because only the national government can guarantee the preservation of heritage".



64%

DON'T KNOW WHAT PREVENTIVE ARCHAEOLOGY IS

25%

HAVE HEARD THE NAME BUT THEY DON'T REALLY KNOW WHAT IT IS

PREVENTIVE ARCHAEOLOGY: ARE YOU IN FAVOR OF IT?



ONCE THE PRINCIPLE OF PREVENTIVE ARCHAEOLOGY IS EXPLAINED





31 % HERITAGE FROM DESTRUCTION TO AVOID IRREVERSIBLE

PREVENTIVE ARCHAEOLOGY: A PUBLIC SERVICE MISSION?



METHOD & DATA

EUROPEANS & ARCHAEOLOGY

A survey on the European perception of archaeology and archaeological heritage

In the framework of the European NEARCH project, Inrap and its European partners conducted a study of the perception of archaeology and archaeological heritage by the European public. To realise this extensive study, the project partners enlisted Harris Interactive, a firm specialising in conducting opinion polls.

METHOD

Applying the methodological standards used for opinion polls, this quantitative survey was conducted from December 29, 2014 to January 6, 2015. Its participants consisted of 4,516 adults, aged 18 and older, from nine European countries (approximately 500 individuals per country) including Germany, Spain, France, Greece, Italy, the Netherlands, Poland, the United Kingdom and Sweden. The survey was conducted on-line via an administrative system that enabled the persons surveyed to use different types of devices (computer, mobile phone, tablet) to respond to a questionnaire consisting of twenty-eight questions and requiring 15 to 20 minutes to complete.

Sample frame of the population interviewed

The Harris Interactive and Toluna (ITWP Group) access panel is currently known as the most reliable and representative sample of population, guaranteeing the representativity

and reliability of the results. It is composed of 9 million panelists distributed across all continents, including 2.5 million in Europe.

The representativity of a sample is based on sociodemographic criteria on the shared European base "Eurostat", which provides transversal criteria associated with the inhabitants of different European countries: gender, age, social category and place of residence. For each country, a population of 500 persons was surveyed (except for 516 persons in Greece to constitute a representative sample of the population). Often used in large-scale European or international studies, a sample of 500 individuals is considered as sufficient to provide results that are representative of a population at the scale of a country.

Socio-demographic criteria

The following sociodemographic criteria were used in this study:

- Gender (male/female)
- Age (18-24, 25-34, 35-44, 45-59, 60 and older)
- Socio-professional categories:
- SPC-: employee, manual laborer
- SPC+: farmer, business owner, artisan, merchant, self-employed, manager, corporate executive, public service executive, upper intellectual and artistic professions, intermediary professions
- Inactive: housewife, househusband, student, retiree, seeking first employment, unemployed
- Place of residence

Questionnaire design

The questionnaire, identical in the nine countries surveyed, was realised in collaboration with Harris Interactive by the NEARCH project partners in accordance with their research questions and themes. Composed of twenty-eight questions, the survey included open-ended and closed-ended questions. The aim of the first part of the questionnaire was to interrogate the participants on their knowledge and interest

in archaeology, how they perceive it, and their cultural practices relative to the field. The aim of the second part was to understand their perception of the organisation and funding of archaeology, and their expectations in this domain. Initially constructed in French and English, the questionnaire was translated into seven languages to ensure that access to the questions would be identical in all the surveyed countries.

Processing of the results

At the end of the fieldwork phase, data adjustment methods were applied to overcome potential differences between the representativeness of the socio-demographic criteria and the sample frames in each country. In the case of this study, only very minor adjustments were necessary since the sample structure of the respondents was naturally closely representative.

The responses to the open-ended questions were analyzed to identify the topics most frequently addressed. A codification plan was then implemented and applied to the set of answers. This guarantees a similar treatment and the possibility of sorting according to variables. This produces statistical results similar to those for closed questions.

For further information on the method used:

Harris Interactive

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Tiphaine Favré – tfavre@harrisinteractive.fr **Delphine Martelli-Banégas** – Director of the Corporate Department – dmartelli@harrisinteractive.fr

DATA

The summary table displays the main results of the survey presented in this booklet, along with the questions raised in it. It includes the average European results and the results from each country.

This study resulted in a series of survey reports:

- A global report presenting the average European results compared to the results of each country
- Nine country reports presenting the results of each country in comparison to the European average

When relevant, the results in the reports are presented according to the socio-demographic criteria used in the survey.

To access the reports: http://dx.doi.org/10.5284/1041589

QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*	
WHAT IS ARCHAEOLOGY? > PAGE 4 « EUROPEANS & ARCHAEOLOGY »												
A science	69%	60%	82%	88%	65%	77%	68%	67%	65%	46%	Q3	
A science that studies the past	48%	50%	ND	54%	64%	ND	56%	23%	34%	51%	Q1	
A profession	26%	29%	27%	13%	25%	33%	21%	27%	23%	33%	Q3	
WHAT IS THE PURPOSE OF ARCHAEOLOGY? > PAGE 6 « EUROPEANS & ARCHAEOLOGY »												
Archaeology is "useful"	90%	89%	93%	95%	91%	89%	92%	92%	90%	83%	Q13	
Does archaeology help us understand the	past? Doe	s archeol	ogy help u	s underst	and the pr	esent? > PA	AGE 8					
To know where we came from, learn from our past	75%	66%	ND	74%	60%	ND	93%	71%	83%	73%	Q2	
Improve our knowledge / understanding	16%	34%	ND	11%	27%	ND	11%	14%	9%	11%	Q2	
Help to understand the present (today's society)	11%	11%	ND	6%	11%	ND	4%	23%	19%	14%	Q2	
Does archaeology serve to communicate of	our histor	y and live	in the pre	sent? > PAG	E 12							
Passing history down to younger generations	47%	50%	46%	44%	45%	43%	44%	43%	56%	48%	Q4	

QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*
Participating in the study and protection of the cultural heritage	46%	51%	61%	50%	44%	35%	47%	51%	26%	47%	Q4
Understanding the past to better prepare for the future	46%	51%	57%	35%	53%	36%	40%	42%	55%	43%	Q4
Understanding our own place in the world through our shared past	40%	42%	32%	26%	38%	49%	30%	49%	50%	45%	Q4
Uniting citizens around a common cultural heritage, whatever their origins	19%	28%	19%	21%	25%	9%	16%	17%	19%	14%	Q4
Contributing to the construction of the identity of my country	8%	9%	3%	14%	13%	13%	7%	5%	3%	6%	Q4
Contributing to the construction of European citizenship	5%	3%	4%	5%	9%	8%	5%	4%	3%	3%	Q4
Does archaeolgy contribute to economic d	levelopm	ent? > PAGE	16								
Having archaeological remains is an advantage for a town	86%	86%	84%	93%	93%	76%	90%	87%	81%	84%	Q14
Supporting and developing archaeology is important for my country	83%	81%	82%	95%	94%	73%	82%	85%	77%	81%	Q14
Contributing to the local or national economy	10%	5%	4%	21%	24%	8%	7%	13%	3%	9%	Q4

QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*
WHO MANAGES ARCHAEOLOGY? > PAGE 18 « E	EUROPEANS &	& ARCHAEOLO	GY »							'	
Archaeological associations	45%	42%	34%	63%	32%	35%	63%	36%	48%	56%	Q17
The national government	42%	56%	27%	58%	62%	51%	33%	38%	26%	28%	Q17
Regional governments or departments	37%	41%	53%	23%	37%	36%	23%	45%	45%	30%	Q17
Private companies	16%	30%	12%	13%	16%	7%	18%	24%	12%	14%	Q17
WHO CONDUCTS ARCHAEOLOGICAL RESEA	ARCH ? > PA	AGE 20 « EURO	PEANS & ARG	CHAEOLOGY »							
Universities	73%	70%	80%	57%	81%	61%	80%	83%	60%	84%	Q5
Public research institutes	66%	75%	80%	40%	60%	56%	83%	69%	73%	62%	Q5
WHAT DOES AN ARCHAEOLOGIST DO? > PAG	E 22 « EUROI	PEANS & ARCI	HAEOLOGY »								
They carry out archaeological excavations	98%	98%	98%	97%	98%	98%	99%	98%	96%	98%	Q6
They interpret the traces of the past	96%	97%	97%	94%	97%	94%	97%	96%	92%	97%	Q6
They contribute to knowledge about civilisations	95%	97%	92%	93%	97%	96%	97%	98%	91%	96%	Q6
They write books	84%	88%	81%	81%	85%	75%	86%	89%	81%	92%	Q6
They teach	81%	85%	72%	75%	82%	73%	84%	88%	82%	90%	Q6
They organize exhibitions	65%	72%	50%	52%	53%	63%	69%	79%	70%	82%	Q6

QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*
WHAT ARE YOUR CULTURAL PRACTICES R	ELATED TO	ARCHAE	DLOGY? > P	AGE 24 « EUR	OPEANS & AR	CHAEOLOGY:	»				
Have you ever > PAGE 24											
Watched a documentary film about archaeology	82%	78%	81%	91%	91%	68%	87%	86%	78%	78%	Q7
Visited an archaeological site	70%	73%	69%	95%	88%	53%	49%	79%	67%	59%	Q7
Visited an exhibition devoted to archaeology	64%	58%	62%	58%	77%	54%	72%	80%	59%	52%	Q7
WHAT ARE YOUR SOURCES OF INFORMAT	ION ABOU	T ARCHAE	OLOGY? > F	PAGE 26							
Through documentary programs, news reports on TV, radio	56%	60%	58%	60%	57%	46%	54%	55%	55%	59%	Q8
Through conferences	3%	7%	2%	5%	5%	1%	2%	6%	1%	2%	Q8
HOW DO YOU FEEL ABOUT ARCHAEOLOGY	'? > PAGE 28 <	« EUROPEANS	& ARCHAEOL	OGY »							
A citizen should have some knowledge in archaeology	73%	61%	75%	88%	84%	60%	81%	70%	63%	73%	Q14
Archaeology should be added to the subjects taught at school	64%	56%	61%	85%	80%	43%	48%	73%	68%	63%	Q14
Archaeology is a field for which you feel an attachment	54%	63%	57%	62%	59%	44%	41%	50%	62%	51%	Q14



QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*
HOW SHOULD WE SUPPORT ARCHAEOLOGY? > PAGE 30 « EUROPEANS & ARCHAEOLOGY »											
Supporting and developing archaeology is important for my country	83%	81%	82%	95%	94%	73%	82%	85%	77%	81%	Q14
It should be mainly funded by the national government	75 %	73%	78%	82%	84%	75%	79%	75%	63%	68%	Q19
Yes, it is the State's job to manage archaeology	65%	54%	65%	72%	86%	60%	74%	76%	57%	42%	Q18
WHAT DO YOU EXPECT FROM ARCHAEOLO	GY? > PAGE	32 « EUROPE.	ANS & ARCHA	EOLOGY »							
Would you be interested in taking part in	each of th	e followin	g actions?	? > PAGE 32							
Visiting an archaeological site	85%	85%	84%	92%	92%	72%	82%	88%	82%	80%	Q16
Meeting archaeologists so as to better understand archaeology's usefulness for my local community	62%	55%	56%	75%	74%	43%	72%	64%	61%	54%	Q16
Meeting archaeologists so as to better understand their profession	61%	67%	59%	67%	68%	43%	69%	63%	60%	51%	Q16
Taking part in an archaeological excavation	61%	55%	62%	73%	68%	43%	68%	63%	61%	50%	Q16

QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*
If you were going to visit an archaeological site or exhibition in your country, would your priority be to visit a site or an exhibition devoted to											
Antiquity	36%	37%	32%	60%	54%	22%	28%	32%	ND	25%	Q11
Prehistory and Protohistory	21%	18%	24%	22%	14%	21%	25%	28%	31%	14%	Q11
The Middle Ages	17%	15%	17%	9%	14%	19%	23%	18%	26%	20%	Q11
Ever wanted to study archaeology > PAGE 36											
	27%	38%	15%	28%	28%	14%	25%	28%	34%	29%	Q9
AND PREVENTIVE ARCHAEOLOGY? > PAGE	38 « EUROPE	EANS & ARCH	AEOLOGY »								
Are you familiar with the expression "dev	elopment	led archa	eology / p	reventive	archaeolo	gy"? > PAG	E 38				
No	64%	65%	62%	62%	54%	75%	50%	61%	71%	76%	Q22
Yes, you've heard the name but don't really know what it is	25%	18%	27%	28%	32%	20%	36%	30%	20%	15%	Q22
Yes, and you know what it is	10%	16%	10%	10%	13%	4%	13%	10%	7%	7%	Q22

QUESTIONS / ANSWERS	EU	FRA	DEU	GRC	ITA	NLD	POL	ESP	SWE	GBR	*
PREVENTIVE ARCHAEOLOGY: ARE YOU IN F	AVOR OF	IT? > PAGE 4	O « EUROPEA	NS & ARCHAE	OLOGY »						
Once the principle of preventive archaeology is explained, they are in favor of it	92%	92%	90%	91%	95%	92%	91%	94%	91%	92%	Q24
Once the principle of preventive archaeology is explained, they are in favor of it > Avoiding irreversible destruction/damage	31%	64%	ND	12%	37%	ND	9%	29%	16%	30%	Q25
PREVENTIVE ARCHAEOLOGY: A PUBLIC SEI	RVICE MIS	SION? > PA	GE 42 « EURC	PEANS & ARC	HAEOLOGY »						
Yes, it is up to the public sector to manage	preventi	ve archae	ology								
	58%	59%	62%	66%	75%	36%	65%	70%	48%	41%	Q26
To prevent it from serving private interests	57 %	76%	62%	56%	52%	39%	45%	64%	54%	57%	Q27
To ensure that this research is carried out to a certain standard, whatever the area	55%	57%	53%	59%	47%	52%	57%	52%	60%	63%	Q27
Because archaeology is a public service	42%	42%	29%	47%	47%	36%	45%	45%	34%	45%	Q27
No, it isn't up to the public sector to mana	ge prevei	ntive arch	aeology								
	12%	12%	8%	14%	9%	25%	8%	5%	11%	16%	Q26



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NEARCH PROJECT

Archaeology and cultural heritage management have undergone significant scientific and professional developments over the last 25 years.

The NEARCH project aims to study the various dimensions of public participation in archaeology today and to propose new ways of working and cooperating in a profession strongly concerned by the current economic crisis.

Coordinated by the French National Institute for Preventive Archaeological Research (Inrap), NEARCH relies on a European-wide cooperation network. The project is supported by the European Commission for 5 years (2013-2018) in the framework of the "Culture Programme".



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This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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NEW SCENARIOS FOR A COMMUNITY-INVOLVED ARCHAEOLOGY