fome pains to discover its etymology, but without fuccess. The greatest extent of the parish to which it gives name, is fix miles from east to west, and about the fame length from south to north ; but, in many places, particularly towards the eaftern part of the parish, it is much narrower. The river Tyne runs through it from west to east, and nearly divides it into two equal parts. It is bounded on the west by the parishes of Gladsmuir and Saltoun, on the north by Aberlady and Athelftaneford, on the eaft by Prestonhaugh, and on the fouth by Morham, Yefter, and Bolton. It contains about 12,000 acres of land, and 3915 inhabitants; of thefe, 2055 refide in the burgh of Haddington, 512 in the fuburbs called Nungate and Giffordgate, and 1348 in the country. The parish, though still very extensive. was once much larger and more populous than it is at prefent. But, A. D. 1674, it having been reprefented to the Commission for plantation of kirks and valuation of teinds, that the parish of Athelstaneford was very inconfiderable, and Haddington fpacious and populous, the village of Drem, together with Drem hills, Muirton, Clackmae, and Garleton, were difunited from Haddington and annexed to Athelstaneford ; and A. D. 1692, a new parish was erected, called Gladfmuir, composed of part of the parishes of Haddington and Tranent. The lands taken from Haddington were the barony of Painfton, belonging to Baillie of Lamington; the barony of Samuelston, belonging to the Earl of Haddington; and the village of Trabrown; together with Coatts, Leverocklaw, and Merryhatton, the property of various heritors. The lands now annexed to Gladsmuir contain about 500 or 600 inhabitants; but, fuppoling them to have been formerly a little more numerous, it is still evident that the parish of Haddington was more populous about the end of the laft century, than it is at present. Because it appears from the register of baptisms that the number of births, taking them at an average for feven years. preceding

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## ACCOUNT of the PARISH of HADDINGTON,

By the Rev. Dr. George Barclay, of Middleton, one of the Ministers of that Parish.

## SECTION I.

Situation, Boundaries, and Topographical Description of the Parish, Number of Inhabitants, Ancient and Modern Seats, Nature of Soils, State of Agriculture, Rivers, Bridges, &c.

HADDINGTON, the county town of East Lothian, is fituated in 55 deg. 57 min. north latitude, about 17 miles east from Edinburgh, and is the first stage on the great post road to London. The word Haddington seems evidently to be of Saxon origin; I have been at fome

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preceding A. D. 1684, amounted annually to 199\*, which supposes a population of about 6000 inhabitants. This decline of population is chiefly to be afcribed to the engroffing of farms, for it is an undoubted fact, that the inhabitants of the town of Haddington, including the fuburb called Nungate, are increased within these last 40 years.

The western part of the parish confists of a large tract of moorish ground called Gladfmuir, formerly poffeffed by the burgh of Hadington as a commonty. The rulers of the burgh were advised, about fixty years ago, to inclose and plant it; and, had they done fo, it must have yielded a very confiderable revenue. But, instead of complying with this advice, it was feued out in fmall parcels to favourite citizens, who, after all, were generally lofers by their grants; for, after spending a good deal of money in inclosing, liming, &c. the lands for the most part proved sterile and unproductive. On the failure of the original feuers, great part of the commonty has been acquired by Mr Buchan of Lethem, who has planted many acres of it with oak, fir, birch, &c. which in general are in a thriving condition, and in a few years will be of confiderable value. Contiguous to the territory of Gladsmuir, on the east, is the estate of Lethem, the property of John Buchan, Efq; and adjoining to it is the barony of Clerkington, formerly church lands †, but feued out long before the reformation to a family of the name of Cockburn. Several perfons of this family have been men of diftinguished merit and abilities, particularly, Sir Richard Cockburn, of Clerkington, was Lord Privy Seal,

\* A. D. 1677 215, 1678 195, 1679 198, 1680 199, 1681 190, 1682 208, 1683 189. Before the revolution every parent was obliged, under a fevere penalty, to have his child baptized by the established clergyman, and registered. At present few diffenters register the names of their children.

† In a charter of David I. he grants Clerchetune to the church of St. Mary de Hadinton. Vide Appendix.

## Account of the Parish of Haddington.

Seal, in the reign of James VI. and one of the commissioners named by parliament 1606, for treating of an union betwixt the two kingdoms. This barony was once much more confiderable than it is at prefent, the effate of Lethem, and many other lands, having been at different times difmembered from it : About 18 years ago the remainder of it was fold to Mr Joseph Williamson, advocate, who adorned it with a very elegant modern houfe ; by him, in a few years, it was fold to a perfon of the name of Hunter, during whole poffession, a very remarkable inundation of the river Tyne, of which a more particular account is given afterwards, totally deftroyed the houfe, the family making a very narrow escape, by taking refuge, a few minutes before it was destroyed, in a part of the old house, which had been left by Mr Williamfon, and which ftood the fhock of the inundation. Hunter's affairs going foon after into diforder, the barony of Clerkington was purchased by Lieutenant General Preston, of the royal North British dragoons \*. Adjoining to Lethem and Clerkington, on the north, is the effate of Alderston, formerly belonging to a baronet of the name of Hay, from whole heir it was lately purchased by George Buchan Hepburn of Smeaton, Efg; who has changed the name of the house and policy from Alderston to Smeaton Park †. Adjoining to Alderston, on the north-west, is Nunland or Huntington, formerly belonging to the monaftery of Haddington; it has of late often changed its proprietors, and now belongs to Captain Deans of the royal navy.

The northern part of the parish is composed of the barony of Byres : This has been always esteemed one of the finest estates, of F 2 its

\* After General Prefton's death, Clerkington was fold to Dr Walker, from India, who built an elegant manfion, but foon after fold it to Captain James Anderfon, from India.

+ Mr Hepburn, A. D. 1788, fold Alderston to Captain Alexander Tod, but retained Ugfton and Weft Garleton.

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## Account of the Parish of Haddington.

its extent, in the whole county. It pertained, for many centuries, to a noble family of the name of Lindfay, anceftors of the prefent Earl of Crawford. Sir William Lindfay of the Byres, was, by king David II. created Lord Lindlay of the Byres; and exchanged with Sir William Keith, Great Marshall of Scotland, the lands of Dunotter in the Mearns, for the lands of Struthers in Fife, which afterwards became the chief refidence of the family. His grandfon David Lord Lindsay, was distinguished for his attachment to James III. and commanded the army of that unfortunate monarch at the fatal battle of Sauchieburn. His speech, recorded by Lindsay of Pitscottie, exhibits both a striking picture of the speaker, and of the manners of our iron-clad Barons in that age. The barony of Byres was fold by the Lindfays, about the beginning of the last century, to Sir Thomas Hamilton, King's Advocate, afterwards Prefident of the Seffion, Secretary of State, and Lord Privy Seal. He was created, A. D. 1613, Lord Binning and Byres; and, A. D. 1618, Earl of Melrofe; but, not chuling a title taken from church lands, he exchanged it for Earl of Haddington, 1627. The barony of Byres was fold, about the end of the last century, to Charles Hope, afterwards Earl of Hopeton, in whole family it still remains.

Having thus given some account of that part of the parish which is fituated on the north fide of the river Tyne, I proceed to the fouth fide of that river. And here the western part of the parish is composed of the estate of Lethington. This, for many centuries, belonged to the Giffords of that llk, who had very extensive demennes in this county; and, by them the tower or fortalice, which is still inhabited, and makes part of the present house of Lethington, was built. Sir Richard Maitland, ancestor of the present Earl of Lauderdale, purchased the estate of Lethington from Sir John Gifford, about the end of the 14th century. His charter, from David II. is dated 17th October 1396. Lethington, together with the baronies of

## Account of the Parish of Haddington.

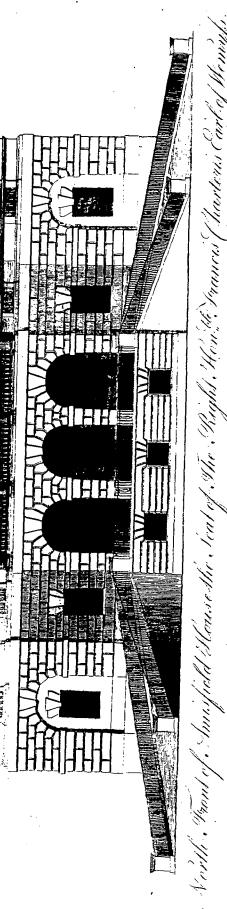
of Bolton and Papple, was fold by Richard Earl of Lauderdale, the translator of Virgil, about the end of the last century, to Sir Thomas Livingston, afterwards Viscount Teviot, from whom it was soon after acquired by Alexander Lord Blantyre, who changed its name from Lethington to Lennox-Love, in honour of, and gratitude to, his munificent benefactress, Frances Dutchess\* of Lennox and Richmond, who had bequeathed him a legacy of L. 20,000 Sterling, which enabled him to make the purchase. It was from a window in the uppermost storey of this house that John Duke of Argyle had a fall, when an infant, and escaped unhurt. The window is still fhewn on that account, as a curiofity to ftrangers, and, confidering the height from which he fell, it feems furprifing that he was not dashed to pieces. The fact is mentioned by Campbell, in his life of that illustrious Peer, but he commits a mistake in calling it the house of Dunibirsle from which he fell. Lethington being the jointure house of the Dutchess of Lauderdale, formerly Countess of Dyfart, her daughter Lady Lorn, afterwards Dutchess of Argyle, refided there during the time of her father-in-law's forfeiture; and fuch was the colour of the times, or at leaft fo dark the cloud that then hung over the family of Argyle, that I have been informed by a perfon of high rank and character that he was told by the Dutchels of Argyle, that, during her long refidence there, neither fhe nor her family were fo much as inquired for by any perfon whatfoever. The park of Lethington contains about 400 acres, formerly furrounded with a wall 12 feet in height, the work of John Duke of Lauderdale †; but,

\* Daughter of Dr Stewart, fon of Walter first Lord Blantyre. She was a lady of the greatest beauty and accomplishments. Bishop Burnet fays, Charles II. difgraced Chancellor Clarendon, becaufe he prevented his marriage with her, by procuring her marriage with the Duke of Lennox, without his Majesty's knowledge. The King's regard for her is evident, from his ordering a coinage, whereon her portrait is reprefented in the character of Britannia on the reverse. See Fenton's notes on Waller. + It was built by the Duke of Lauderdale on the Duke of York telling him, before his first journey to Scotland, that he heard there was not fo much as a park in Scotland.

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but, a few years ago, the late Lord Blantyre reduced it to feven feet. It was at this place that the excellent species of apples, called Lethingtons, were first cultivated in Scotland, having been brought to it from France about the middle of the 16th century. Adjoining to Lethington, on the eaft, is Monkrigg, formerly church lands, belonging to the abbey of Newbottle, now the property of a gentleman of the name of Hepburn. Contiguous to Monkrigg, on the east, is the estate of Amisfield, belonging to the right honourable Francis Wemyls Charteris Earl of Wemyls. Amisfield is a capital modern house, built by his Lordship about 25 years ago. The body of the house is 100 feet in length, by 77 in depth. That ingenious architect, Mr John Henderson, has adorned this effay with an elevation of the north front. When the wings and the whole defign is completed, it will be one of the most magnificent houses in Scotland. The apartments are large, elegant, and numerous. The gallery contains many capital paintings, fome of them by the first masters; particularly a crucifixion by Imperiali, Venus and Adonis by Annibal Caracci, the facrifice of Iphigenia by Pompeio, a fea piece by Vandervelt, flight into Egypt by Murillo, Vertumnus. and Pomona by Rubens; this laft is a very capital piece, for which his Lordship affured me he was offered 800 guineas. He was so obliging as to favour me with a catalogue of all his paintings and portraits, and it is annexed in the appendix No. 1. He has lately inclosed a large field for a garden, with a most elegant free-stone wall, 16 feet in height, adorned with a most beautiful turret upon each of the corners, fupported on columns of the Doric order. The parks of Amisfield contain about 700 acres, and the estate of Amisfield, together with that of Barns, formerly belonging to the Seatons, a cadet of the family of Winton; Bearford, formerly belonging to the Hepburns, and other lands now the property of the Earl of Wemyfs. compose above a third part of the whole parish. Adjoining, on the east, is Stevenston, the feat of Sir John Sinclair, Bart. this, for feve**MANANANAN** 

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ral centuries, belonged to the Stevenstons of that Ilk\*. About the beginning of the last century, it was acquired by the ancestor of present proprietor. About half way betwixt Amisfield and Stevenston, but on the opposite or north bank of the river Tyne, is a little village called the Abbey, formerly the seat of a confiderable monaftery, now so entirely demolished that not a vessige of it remains, unless a few vaults or cellars; but, of this religious foundation, a more particular account is given afterwards. The barony of Coalston composes the southern part of this parish, which has, for several centuries, belonged to an ancient family of the name of Brown. That respectable judge, Lord Coalston, was father of the present proprietor. The whole of the parish of Haddington is arable, unless a few hundred acres of the south of the ridge called Garleton hills, and about the like quantity of woodlands, on Gladsmuir, and the estate of Coalston.

So extensive a tract as this parish, must naturally be supposed to be composed of a variety of different foils, which is the case; however, far the greater part is clay, which is indeed the state of the whole county. The western part of the parish is very sterile, as has been already mentioned. The soil, likewise, of Bearford, Coalston, and others towards the southern extremity, is a thin clay, and not equal in quality to many other parts of the parish. The county of East Lothian has been long confidered as in the most advanced state of improvement in agriculture of any in Scotland, and it is but doing justice to the farmers of the parish of Haddington, to say, that they yield, in attention and industry, to none of their neighbours. The whole of the parish, therefore, is in a state of high cultivation, and all inclosed, unless fome fields in the neighbourhood of the burgh of Haddington,

\* Joannes Stevenson, de eodem, was one of the first benefactors to the Abbey of Haddington. See Appendix.

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Haddington, which, being either burgage lands, or let by the neighbouring heritors to labourers and other poor people, are fometimes managed in a very flovenly manner. The rent of lands in this parish is very various, depending not only on their intrinsic value, but on their vicinity to the town of Haddington; lands in the neighbourhood of the burgh being generally rented at L.3 Sterling or 50 s. per acre, whilst others of equal quality at the distance of two miles, are not let for a third part of the fum. The late Earl of Hopeton and Sir Thomas Hay of Alderston, gave leases to their tenants of three 19 years endurance; but the generality of leafes in this parish are only for 19 years. The extent of farms, not only in the parish of Haddington, but also in the county of East Lothian, will best appear from a printed lift of the ploughgates in the parish, and an abbreviate of those in the county, of which a copy is annexed (appendix No. 2.); only it is to be noticed that one tenant frequently occupies two or three different farms. The price of provisions is nearly the fame as at Edinburgh, and the price of labour just the fame as in the neighbourhood of that city.

Besides the river Tyne, of which mention has been already made, this parish is watered by a beautiful rivulet, called Gifford or Coalfton water, which runs through it for three miles from fouth to north. and pays its tribute to the Tyne, about a mile west from Haddington. There are two stone bridges, of three arches each, over the river Tyne, in this parish; one at Haddington, the other at the Abbey, and both of them of great antiquity. Part of the bridge at Haddington was broken down during the memorable fiege about the middle of the 16th century, of which a more particular account is given afterwards; and it is rebuilt of ftones of a different colour and texture from the reft of the fabric.

There are no mines in the parish, though there is every appearance of coal in the tract called Gladfmuir; a feeble attempt was made

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# Account of the Parifs of Haddington.

to work it about 25 years ago, but foon dropt, though there are two confiderable coal mines in the fields immediately adjacent, one of them belonging to the barony of Painston, the other to Mr Hamilton of Pencaitland. The air of this parish, like the county in general, is temperate and ferene, confequently healthful; inftances of longevity are frequently to be met with. A very extraordinary instance occurred in one family, Mr Alexander Maitland and Catharine Cunningham were married August 6th 1657: The ages of nine of the children of this marriage amounted to no lefs than 738 years. Another thing remarkable of this marriage is, that the 18th year of it produced trines, and the 21st year twins. The ages of the trines amounted to 256. The fact is afcertained beyond all poffibility of doubt, for it was communicated to the author of this effay, by his intimate friend Mr Robert Keith, lately deceased, a gentleman of the ftrictest honour and probity, and who was himself fon of Isobel, one of the trines.

The oldest furnames of the farmers in this parish and county are Hepburns, Sherriffs, Skirvanes, Dudgeons, Howdans, Carfraes, and Begbies. The valued rent of the landward part of the parish is L. 14,847 Scots; but the real rent, if the lands in the natural possefition of the proprietors were set at the fame rate with those of an equal quality adjacent to them, would amount to above L. 8000 Sterling. The number of farms in the parish is 30, and of ploughgates 109; besides feveral hundred acres in the neighbourhood of Haddington, possessed by the inhabitants of the burgh, land-labourers, carters, and others.

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#### SECTION

## SECTION IL.

# Its Antiquity, Civil Government, Police, Trade, Manufactures, Remarkable Occurrences, &c.

THE town of Haddington is undoubtedly a burgh of great antiquity; for, when the Curia Quatuor Burgorum sublifted, there was an appeal from the fentences of burough courts to the Chamberlain at Haddington\*, who was empowered to fummon an affize, which was to confift of three or four respectable burgesses from each of the towns of Edinburgh, Stirling, Berwick, and Roxburgh; or, after the two last were possessed by the English, Linlithgew or Lanark. The fentence of this affize was final. At what precise time Haddington was erected into a royal burgh, is uncertain; for the town having been feveral times burnt by fire, and often laid wafte by the inroads of the English, all its ancient records are lost or destroyed. There is a charter amongst the public records from James V. dated 1542. But the most ancient charter they are possessed of in the burough records, is one from James VI. dated 13th January 1624, confirming all their ancient rights and privileges, of which a ratification was obtained in parliament, A. D. 1633. Of this act of parliament I have annexed a copy in the appendix No. 4.

The burgh is governed by a Provoft, two merchant and one trades Baillie, a Dean of Guild, a Treasurer, eleven merchant and one trades Counsellor, and seven Deacons of crasts. The magistrates are elected

\* See the Curia Quatuor Burgorum annexed to the Regiam Majestatem.

## Account of the Parifh of Haddington.

ed annually, in the beginning of October; but it is cuftomary to continue them two years in office, though inftances to the contrary, and fome of them very recent ones, are not wanting. The revenues of the burgh are not very confiderable, amounting only to about L. 400 Sterling per annum, arising chiefly from the rent of their mills, petty customs, feu duties of Gladsmuir, &c. Haddington is the tenth in the order of precedency amongst the royal burghs, and pays L. 1: 16s. in every L.100 of their affefiments. The Hepburns of Nunraw had a grant from the Priorefs of the monastery of Haddington of the office of Baillie of the Nungate, which, about fixty years ago, was adjudged to the burgh of Haddington, from Nunraw, in payment of a debt; and the Magistrates and Town Council nominate a Baron Baillie, who presides over the Nungate.

The town confifts of four ftreets, which interfect each other nearly at right angles, and though the buildings are not very elegant, yet they are at least equal in appearance to those of most of our Scots burghs. The only public buildings belonging to the burgh, of any confequence, are the Town-house and the School-house, for both of which they were greatly indebted to the liberality of Andrew Fletcher of Salton, Esq; their late worthy representative in parliament. The town-house was built from a defign of the late William Adam, A. D. 1748; and the school-house, which is large and commodious, contains the best accommodation for boarders of any I know of in this part of the united kingdom \*. By their charter they have two annual fairs, which are appointed to be held, the one on the feast of St. Peter, and the other on Michaelmas; but, fince the alteration of the stile, they are held in the beginning of July and October. Neither of these fairs are much frequented. They have also a weekly G 2 market

\* An elegant Affembly Room, adjoining to the town-houle, was built A. D. 1788.

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market on Friday\*, which is reckoned the greatest market in Scotland for all kinds of grain; and, accordingly, the Haddington weekly prices of grain have, for many years, been constantly published in all our newspapers. The fiars of this county are likewise in great repute, and, as the manner of striking them is fingular, it may not be amifs to mention, that a few years ago a procefs was raifed by fome traders, for reducing these fiars, in respect that, by an act of sederunt 1723, the fiars over all Scotland are appointed to be flruck in each county, by the verdict of an inquest or jury. In consequence of this, the sheriff was ordered to exhibit a condescendence of the mode or manner practifed by him in striking these fiars, (of which I have annexed a copy in appendix No. 3.) and, after a very obstinate litigation, the Lords gave judgment 8th March 1771, finding, that the rules by which the sheriff proceeded, seemed well qualified for fixing the price of victual with the greatest accuracy, and which has juftly given his fiars fuch great authority through the country, and therefore repels the reasons of reduction, affoilzies, decerns, and finds expences due.

Haddington has been long a feat of the woollen manufactory. For feveral centuries past a species of coarse woollens have been manufactured here, particularly in the suburb called Nungate. During the time of Cromwell's usurpation, an English company, of which one Colonel Stansfield was the principal person, expended a very confiderable sum of money in establishing a manufactory of sine woollen cloths : For this purpose they purchased fome lands formerly belonging to the monastery of Haddington, erected fulling mills, dying houses, &c. and called the name of the place New Mills. After the restoration,

\* By the above mentioned charter, the burgh is granted two weekly markets, one on Wednefday, and the other on Saturday; but, for many years paft, Friday has been the only market day.

## Account of the Parish of Haddington.

reftoration. feveral Scots acts of parliament were made for the encouragement of this company; and Colonel Stanfield had the honour of knighthood conferred on him. Sir Philip Stanfield was barbaroufly murdered, A. D. 1687, by his eldeft fon, who was tried, condemned, and executed for the murder, and his head and right hand placed on the east port of Haddington. The trial, which is a very curious one, is published in the State Trials; and what appears remarkable, is, that even at fo late a period the fuperfittious notion feems to have univerfally obtained, that if the body of a perfon who has been murdered, is touched by the murderer, the wounds will bleed afresh: For not only was Sir Philip Stanfield's body taken up feveral days after it had been buried, and his fon compelled to touch it, but Sir John Dalrymple, then King's Advocate, afterwards Earl of Stair, though a man of the greatest abilities this country ever produced, and who poffeffed a mind as little tinctured with vulgar fuperstition as any of his contemporaries, lavs great strefs in his charge to the jury, on the circumstance of the body's bleeding when touched by young Stanfield. After Sir Philip's death the manufactory declined, and the affairs of the company going into diforder, Colonel Charteris purchased their lands and houses, and changed the name of it from New Mills to Amisfield, in honour of the very ancient family in Nithsdale, of which he was descended.

Under the auspices of Andrew Fletcher of Milton, Esq; one of the Senators of the College of Justice, a company was established A. D. 1750, for carrying on the woollen manufactory, and a large sum subscribed; but the trade proving unsuccessful, the company was diffolved, and a new one formed, confisting, in part, of the former members, by whom the business was continued, but on a narrower scale; This company was also finally diffolved about ten years ago, and

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and the bufinefs was then carried on by Mr Sawers \* clerk to the former company : By him, broad cloths, flannels, and particularly, blankets, were manufactured, which last are esteemed equal in goodnels to thole of Witney, in Oxfordshire.

Many weavers, particularly in the Nungate, still carry on the manufactory of coarse woollens; but the number of persons employed in this branch, is greatly diminished of late.

Of fo inconfiderable a town as Haddington, the hiftory cannot confift of many important articles; I shall only mention such as I hope will not be judged undeferving of notice.

A. D. 1244. the town was totally confumed by fire, and, although in that period, not only our towns, but even cities, being mostly built with wood and covered with thatch, made them liable to frequent calamities of that kind, yet, when we are told (Fordun, lib. ix. c. 64.) that the fame night in which Haddington was burned, Stirling, Roxburgh, Lanerk, Perth, Forfar, Montrofe, and Aberdeen, all underwent the same fate, we are led to suspect that the misfortune happened by defign and not accident.

November 6th 1355. The Scots taking advantage of Edward the third's absence in France, seized the town of Berwick by surprise, and laid fiege to the caftle. This was a manifest violation of a treaty concluded at Newcastle, and ratified by the King of England and Commissioners from the kingdom of Scotland, the preceding year, for

\* Mr Sawers dying A. D. 1787, the houfe and utenfils were purchased by Mr William Wilkie, by whom a manufactory of coarfe woollens is now begun.

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for the release of their captive King David Bruce \*; but they were influenced to this ftep by the King of France, who had fent over fome of his troops, and remitted a confiderable fum of money in order to effect it †. Edward, on receiving the news, immediately left France, and returned home ; he arrived at London November 17th, and obtained from the parliament, which was then fitting, a fubfidy for fix years, of 50 s. on every fack of wool fold ‡ in the kingdom, in order to enable him to carry on the war. He staid only three days at London, and fet out for the north at the head of his army. He reached Durham the 23d of December, when he isfued a proclamation, ordering all men from 16 to 60 to repair to his standard against the 1st of January §. Berwick soon capitulated, and Edward, to be revenged on the Scots, laid wafte the whole country the length. of Edinburgh, burned the town and monastery of Haddington, as likewise the church of the Minorites or Franciscans. 'Opus' fays the continuator of Fordun, lib. xiv. c. 13. 'certe fumptuosum mireque \* decoris ac totius patriae illius folatium fingulare, cujus chorum qui-' dem ob singularem pulchritudinem, et luminis claritatem Lucerna \* Laudoniae communiter vocabatur.' This devastation happening about the beginning of February 1355, it was many years after remembered by the name of the burnt Candlemas. The account which the above mentioned hiftorian gives of the wreek of the English fleet, on which Edward depended for provisions, is extremely entertaining, and exhibits a very lively picture of the fuperftitious ideas of that age : ' Tempore illo facile potuisset terram Scotiae, tam <sup>6</sup> procul quam prope diffipare, demolire, ac perdere ; immo funditus -· devastare,

\* Rymeri Foed. tom. v. p. 793.

+ 40,000 mutons, a gold coin with the impression of the Agnus Dei, which the vulgar miltook for a sheep. ‡ This produced 350,000 merks per annum; fo confiderable was the wool trade.--

Walfingham p. 171.

§ Rymeri Foed. tom v. p. 328

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<sup>4</sup> devastare, nisi miserorum remedium Mater et Virgo genti Scotorum ' in hoc cafu celerius fubveniffet. Nam Rege adhuc apud Haddington ' existente, et Scotorum sanguinem fine intermissione sitiente, fons et ' origo pietatis Virgo, fingularis a filio fuo qui dixit fine me nihil po-<sup>4</sup> testis facere, illius venti violentiam ac aeris ipsius inclementiam piis · precibus procuravit, ut naves undivagis vorticibus, et fcopulis con-' quaffatae, ac etiam ab invicem submersae et separatae victualia re-' gi nusquam vectitarent.' This fingular interposition of the Bleffed Virgin was regarded as a chaftifement inflicted by her on the English failors, who had impioufly broke into her church of Whitekirk, and robbed her image of its coftly ornaments. ' De navibus exeuntes ' irruerunt in nostrae Dominae Albam Ecclesiam, et imaginem illius, <sup>4</sup> guam in malo nullus hominum impune attigerat, aureis monilibus, ' annulis, et armillis, aliisque pretiofis ornamentis, decoratam (quae ' fidelium pia oblatione ipla decenter gestabat) spoliabant.' Nearly the fame account is given us by Boethius lib. xv.

On Christmas eve 1358, there happened a most extraordinary inundation: The rivers, fwollen by exceffive rains, rofe above their banks and fwept away many villages, houfes, and bridges, and many perfons loft their lives whilft endeavouring to fave their property \*. Not only cattle, but tall oaks and other large trees were torn up by the roots, and carried off to the sea. Sheaves of corn were carried off the adjacent fields, from whence it appears, that the harvest that year must have been remarkably late. The fuburb of Haddington, called Nungate, was levelled to the ground. As it approached the Abbey of Haddington, a certain nun snatched up the statue of the Virgin and threatened to throw it into the water, unless Mary protected her Abbey from inundation. At that moment the river retired (fays the continuator of Fordun) and gradually fubfided within its ancient limits. This nun

\* Fordun, lib. xiv. c. 21. Buchannan, lib. ix.

#### Account of the Parish of Haddington.

nun (fays the fame hiftorian) was ' fimplicitate quadam fatua, fed 'mente quamvis non secundum scientiam devota.'

April 1548. The year after the fatal battle of Pinkey, Lord Grey of Wilton, to whom Somerfet the Protector had entrusted the lieutenancy of the north, entered Scotland, laid wafte Lothian and the Merle, built a fort at Lauder, garrifoned the caftles of Dunbar, Yefter, and Dalkeith, and ftrongly fortified Haddington, leaving in it a garrison of 2000 foot and 500 horse, under Sir James Wilford. The Scots were at that time fo depreffed and dispirited, that the garrifon of Haddington ravaged the whole country, and made excursions to the very gates of Edinburgh, without the fmallest opposition. The Queen Mother, and Arran the Regent, having convened an affembly of the eftates at Stirling, they applied to Henry II. of France for affistance. He fent over Andrew Montlamberi, Sieur Deste, an eminent French general, who landed at Leith, June 16. 1548, with an army, fay fome English historians, of 10,000 veterans; but, according to Beague, a French officer who ferved under Deffè, and who writes the Hiftory of the Campagnes 1548 and 1549, they were only 6000. Of these D'Andelot commanded the foot, D'Etanges the horfe, the Rhinegrave the Germans, the famous Leo Strozzi the Italians, and Dunoon the artillery. Their arrival raifed the fpirits of the Scots, who joined him to the number of 8000. After frequent confultations, it was refolved to open the campaign with the fiege of Haddington. The scheme was put in execution, the place invested, and feveral batteries opened, which greatly damaged the newly erected fortifications; but Wilford the governour, who was the life and foul of the garrifon \*, made a most gallant defence; and, in spite of Deffè's activity, Sir Thomas Palmer, and Holcroft, from Berwick, H forced

\* Knox, p. 89.

forced their way, and relieved the town with a fupply of men, provisions, and ammunition.

A parliament was convened, July 7. 1548, at the Abbay of Haddington, that is, in the camp itself, where, in confequence of the influence of the Queen Mother, the French general, and the ambasfador Sieur D'Oysfel, the consent of the parliament was obtained to the young Queen's marriage with the Dauphin, and her education at the court of France. Many, and in particular all those who favoured the reformed religion, declared their difapprobation of the measure, and were for accepting the terms offered by the court of England; but the majority were fecured by French money and promiss; both of which were distributed very liberally. Of this number was the Regent, who had a promife of the Dukedom of Chastelherault, together with an annual penfion of 12,000 livres for himfelf, and for his fon the command of the Scots guards, commonly called Gens d'Armes Escosse \*. The young Queen was delivered to Monsieur de Brezè, who had been sent by the French King to receive her.

In the mean time, the fiege was carried on with vigour. It would be tedious and unentertaining to recount all the particular operations of it; but I must not omit, that the Rhinegrave having laid an ambush for Sir Robert Bowes, warden of the west marches, and Sir Thomas

\* This body was established by Charles VII. in the beginning of his reign, as a mark of his confidence in, and gratitude to the Scots nation, for their powerful affistance, under Archibald Earl of Douglas, whom he created Duke of Tourain, they had the precedence of all the French troops, and the command was always conferred on a prince of the blood, or a nobleman of the first rank; in the reign of James VI. it was bestowed on Prince Henry, and after his death, on Prince Charles, and in their absence was commanded by L. Duke of Lennox. During the exile of Charles II. it was commanded by his brother the Duke of York.

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Thomas Palmer, on their march with 1000 foot and 500 horfe, to throw fresh supplies into the place, entirely routed them, taking Bowes and 400 foldiers prifoners. To revenge this lofs, and to raife the fiege, Talbot Earl of Shrewfbury was fent with an army of 22,000 men, whilft Lord Seymour, admiral, and brother of the Protector, had orders to invest the coasts. The admiral made a landing with 1200 men, at St Monance in Fife, but was repulfed by the Prior of St Andrews, (afterward Murray the Regent, natural brother of the Queen), who killed 600 and took 100 of the English prifoners. The admiral made a fecond attempt at Montrofe, but was again defeated with a confiderable loss by John Erskine of Dun. On the contrary, Shrewfbury not only raifed the fiege of Haddington, and fupplied the place with every neceffary, but marched towards Muffelburgh, in the neighbourhood of which Deffè had entrenched himfelf. Though the Earl attempted in vain to draw Deffè from hisftrong camp, yet he decoyed part of his cavalry into an ambush, where many of them were killed and taken prifoners; and amongft the former, two officers of distinction. Soon after he returned to England, burning Dunbar, and feveral other places. After this, Deffè refolved to attempt Haddington by a coup de main. The enterprife was conducted with fuch fecrecy, that the English advanced guards were flain, and the bas court before the east gate was gained, before the garrifon was alarmed. The affailants were employed in breaking open the gate, when the place was faved by a deferter, who had left Deffè's army a few days before. He fired a piece of artillery, which killed many of the affailants, and threw the reft into confusion. The noise alarmed the garrison, who immediately got under arms; and a party fallying out through a privy postern, made fuch a furious onfet with spears and swords, that very few of those who had entered the bas-court escaped alive. The brave Deffe was not difpirited with this repulfe; and, in the morning, he thrice renewed the attack; but was at last obliged to retire with confiderable H 2. lofs,

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## Account of the Parish of Haddington.

lofs \*. Next fummer Deffè was recalled, at the request of the Queen Mother, the Regent, and the nobility, to whom he was become extremely odious, on account of his arrogance, and his protecting his foldiers in all their depredations †. He was fucceeded in his command by Chevalier Thermes, a knight of the order of St Michael, who brought over with him a reinforcement of 100 cuiraffiers, 200 horfe, and 1000 foot. The first action of the new French general was to build a fort at Aberlady: This greatly straitened the garrifon, as it prevented them from receiving any fupplies by fea. At this time, the garrifon being reduced to great extremity for want of provisions, and being informed of a supply having arrived at Dunbar, the governour marched out with a ftrong detachment, to endeavour, if poffible, to convey it to Haddington; but, being attacked by a large body of the French troops, and overpowered by numbers, the gallant Wilford, after an obstinate resistance, was taken prisoner, and the greatest part of the detachment cut to pieces. As the Chevalier feemed determined, at all events, to get Haddington into his possesfion. which the English found impracticable to preferve, not only on account of its diftant and inland fituation, but because of the plague, which had broken out in the garrifon, and fwept away numbers ‡; the Earl of Rutland determined, that neither foldiers nor military ftores should fall into the hands of the enemy. He therefore marched into Scotland with 6000 men; and, entering Haddington in the night, he fafely conducted all the foldiers and artillery to Berwick, October 1. 1549. The fortifications of Haddington are now fo entirely demolifhed, that hardly the least vestiges of them remain.

A. D.

\* Sixteen carts were filled with the wounded, and 300 left dead on the fpot. Hayward.

+ Buchannan, lib. xv.

t Lefly, p. 505. Knox, p. 95.

#### Account of the Parish of Haddington.

A. D. 1508. Almost the whole town was again confumed by fire: This calamity is faid to have been owing to the careleffnels of a ferwant maid ; and ever fince, a curfeu goes through the town at eight o'clock at night, when, after tolling a bell, a cryer repeats a few rude rhymes, mentioning the misfortune, and warning the inhabitants to greater caution for the future.

To this calamity John Johnstone evidently alludes in the following beautiful verfes:

> Planities praetensa jacet prope flumina Tinae. Fluminis Arguti clauditur ista finu Vulcani et Martis, quae passa incendia fati Ingemit alterno vulnere fracta vices.

**.**\*

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October 4th, 1775. There happened another very extraordinary inundation, which was undoubtedly owing to the burfling of a water fpout, to the fouthward, amongst the ridge of mountains called Lammer-muir, for the day was not very rainy ; and the inhabitants of the country, a few miles to the northward, when told next day swhat had happened, could hardly believe it, until, with their own seyes, they beheld the difmal effects of the inundation. The main branch of the river Tyne, which rifes about twelve miles to the weftward, was not remarkably increased, it was from the rivulet called Gifford water, that the immense flood poured into the river Tyne, which, about two o'clock afternoon, began fuddenly to increase to an uncommon height, and in less than an hour role 17 feet perpen--dicular above the ordinary bed of the river. It continued in this fate for feveral hours, and then gradually subsided. The mansion -house of Clerkington, and the beautiful Chinese bridge over the ri--ver near the woollen manufactory, were immediately swept away. The whole fuburb called Nungate, and more than half of the town, were

were laid under water. The inhabitants were obliged to abandon their houses, and take fanctuary in the fields: Had it happened in the night, many must have perished; but happily no lives were lost, though feveral of the aged and infirm were faved with great difficulty.

#### SECTION III.

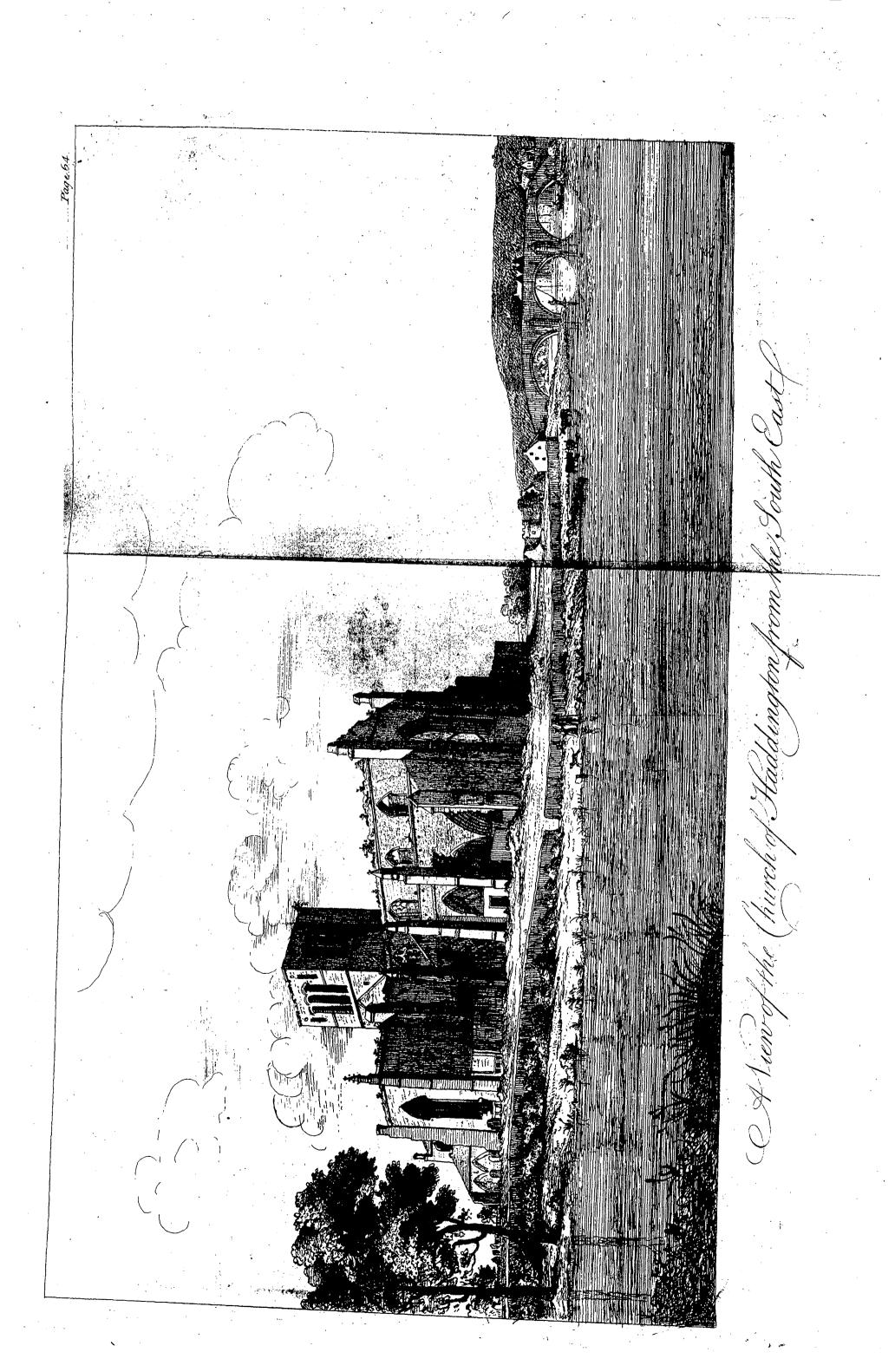
Abbacy of Haddington, Parish Church of Haddington, and other Religious Foundations, with the fuccession of Ministers since the Reformation, and other particulars relating to Ecclesiastical History.

ADA Countefs of Northumberland, daughter of the Earl of Warren in England, widow of Prince Henry fon of David I. King of Scotland, and mother of Malcolm IV. furnamed the Maiden, and William furnamed the Lion, Kings of Scotland, founded a priory of nuns A. D. 1178, near Haddington, dedicated to the Virgin Mary. It was fituated about a mile to the Eaftward of the burgh, on the banks of the river Tyne, where there is still a little village called the Abbey; but the monastery itself, as has been already observed, is entirely demolished. The foundress bestowed on the convent the lands of Bagbie, and feveral other temporal lands, near Haddington; Hugo de Gifford bestowed on it the lands of Nunfide or Nunlands; Richard, Bishop of St. Andrew's, with the confent of the Prior and Canons of St. Andrew's, bestowed on it the kirk of Athelstaneford, with all the teinds of that parish, and the teinds of the lands of Byres, Barns, and Harperdean. It was of the Ciftertian or Bernardine order, and was afterwards enriched with many other benefactions. It was, fays John Major, who was himfelf a native of this county,

county. ' Monasterium pulchrum et opulentum.' Eva, the Priores of Haddington, is a subscriber to Ragman's roll, A. D. 1296\*. I have annexed (Appendix No. 6.) a charter of James II. dated 31ft of August 1458, confirming a charter granted by William, Bishop of St. Andrew's +, to the Priorefs and monastery of nuns at Haddington, dated the 21st of May 1349; which charter, from the Bishop, proceeds on a narrative, that, in confequence of the destructive wars that had long fublished betwixt Scotland and England, not only the rights of many religious houses had been destroyed, but even the monafteries themfelves burned and laid wafte, and that particularly the monastery of nuns at Haddington, being fituated near the marches of England, had been frequently plundered by the English, and its charters, bulls, and muniments destroyed; and that therefore, in confequence of a humble supplication made to him, and after a strict inquifition concerning all ancient writs and evidences relating to this monastery, and particularly, a fearch into the ancient registers belonging to the Archbishop of St. Andrew's, and on the uncontroverted teftimony of many witneffes, both clergy and laicks, he had clear and undoubted evidence, that the Priorefs and nuns of Haddington poffeffed the churches, teinds, lands, tenements, and others therein particularly specified. The revenues at the time of the reformation, as appears from the books of affumption, in the advocates library, amounted to L. 308: 17:6, money, wheat 7 chald. 11 bolls, bear 40 chald. 1 boll. 2 firl. 3 pecks, aitts \$ 42 chald. 4 firlets, meal 11 chalders, paid out of the temporal lands about Haddington and Crail, with the lands of Bagbie, Garvald, Newton, Carfrae, Newlands, and Snadoun:

+ This Bifhop's name was William Landals or de Landalis. Keith's Catalogue of Scots
Bifhops. He was, fays Fordun, 'Vir magnae generofitatis, dapfilis et benignus, lepidus et munificus, hilaris, mitis, modeftus, pulcher, et pacificus, diligens canones tanquam natos proprios.' He was confecrated A. D. 1342, and died 1385.
‡ Anglice Oats.

<sup>\*</sup> Prynne, Vol. III. p. 656.



Snadoun, the kirklands of Barra; and out of the teinds pertaining thereto, viz. the teinds of St. Martin's-kirk, the teinds of Barns and half of Harperdean, and the teinds of the kirks of Garvald, Athelftaneford, and Crail. It alfo makes mention, that in the convent are 18 nuns, each having in the year 4 bolls of wheat, and 3 bolls of meal; and for flefh and fifh, each of them, for every day in the year 8s. and for clothes, in the year, L. 4. The rental likewife obferves, that graffums, carriages, capons, and poultry, are omitted. The Priorefs, with the confent of her chapter, A. D. 1567, difponed the greateft part of the lands belonging to the monaftery, in favours of William Maitland younger of Lethington; and they were afterwards erected into a temporal lordfhip, in favours of John Mafter of Lauderdale.

In the town of Haddington there were monafteries of Dominicans and Francifcans; at what time founded I have not been able to difcover. That the Francifcan monaftery was of confiderable antiquity, is evident from their church being fo magnificent, when it was almost destroyed by Edward III. A. D. 1355, that we are told by Fordun and John Major, it was stiled *Lucerna Laudoniae*; and the last historian, after inveighing bitterly against these fathers for building fo costly a fabric, makes this curious observation: 'Fortasse in eorum et villae ' peccatum voluit Deus omnia incendio dare.' The monastery itself flood on the fame spot where a house has been lately built by John Henderson, Efg; of Leaston.

The parish church of Haddington is a very large and venerable Aructure; from the still of the architecture, it appears to have been built in the 12th or 13th century. My ingenious friend, Captain. Hutton, of the royal artillery, has adorned this effay with a beautiful drawing of this church, and I have annexed an ichnographical: plan of it. The length of the fabric, from east to west, is 210 feet; the

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the length of the transfept or cross, from north to south, is 110 feet; and the breadth of the nave is 62 feet. Only the western part of the church is now used for public worship, and might, if properly seated, accommodate 2000 hearers; the remainder of the fabric is unroofed and going fast to ruin.

It appears, from many Charters and other documents in the Cartulary of the Priory of St. Andrew's, that the Parish church of Haddington, and most of the teinds of the parish, belonged to the Priory of St. Andrew's. I have inferted the following very ancient charters in the appendix No. 7. et feq.

Carta Ricardi \* Episcopi (St. And.) de Ecclesia de Hadintun, cum. terra de Clerchetune, Ecclesiae St. Andreae et Canonicis.

Carta Rogeri + Episcopi, de Hadintona.

Carta Wilielmi ‡ Episcopi, Vicariae de Hadingthoun.

Carta Davidis § Episcopi, de Ecclesiis de Hadintun, et Lynlitheu, data anno gratiae 1253.

Cart. Davidis Regis, de Eccl. de Hadinton.

Cart. ejus de terra Clerchetune, data Ecclesiae de Hadinton.

Confirmatio Comitis Henrici, de Eccl. de Hadintun, et de Clerchetune.

Carta Adae Comitifiae, de Tofta in Hadintun.

Carta Wilielmi Regis, de Ecclefia de Hadinton.

Inter

\* Chaplain to Malcolm IV. he was elected A. D. 1163, and died 1173. Keith's Catal.

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† Son to Robert third Earl of Leicefter; his coufin, William the Lion, preferred him to be Lord High Chancellor A. D. 1178. He was confecrated Bifhop of St. Andrew's 1198, died 1202.

<sup>‡</sup> William Malvoifin preferred to be Lord High Chancellor 1199, translated to St. Andrew's 1202, died 1233.

§ David Benham or Bunham, Bishop of St. Andrew's.

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Inter Priorem Sancti Andreae et Conventum ex una parte, et Magiftrum, Priorissam et Moniales de Hadinton, ex altera parte compofitio, data A. D. 1240.

As few of the above charters have dates, I have fubjoined the times when the Bishops who granted them filled the see of St. Andrew's, from which their dates can be nearly ascertained.

The Earl of Morton, whils he was Regent, appointed the Bishop of Caithness Commendator of St. Andrew's; but, to use a cant phrase well known at that time, he was only a Tulchan Prelate\*, for he immediately granted a leafe to Morton and his heirs male during their lives, and for five 19 years after his decease, of the whole revenues of the Priory, for a very paultry tack-duty. The Priory reverting to the Crown by Morton's forfeiture, James VI. erected it into a temporal lordship, in favours of his cousin Esme Duke of Lennox : His fon, Ludovick Duke of Lennox, disponed the patronage of the parish kirk of Haddington, and hail teinds, parsonage, and vicarage, belonging thereto, November 2d 1615, to Thomas Lord Binning and Byres, afterwards Earl of Haddington; and he obtained a charter of them from the Crown, August 1st 1620. The patronage of the parifh church, with the reft of the Earl of Haddington's property in the parish, was fold to the family of Hopeton, about the end of the last century.

In the fuburb called Nungate, are the ruins of a fmall Church called St. Martin's; this belonged to the Abbacy of Haddington, as is evident from the rental of the monastery, above inferted. It appears from the records of the prefbytery of Haddington, which are extant as far back as A. D. 1592, that the cure of the churches of Haddington,

\* Tulchan was a calf's tkin fluffed with flraw, to caufe a cow give milk ; fo a Tulchan Bishop caused the bishoprick yield its revenues to the Lord who procured it. Petrie's Church Hiftory, p 374.

## Account of the Parish of Haddington.

dington, St. Martin's, and Athelftaneford, were ferved by one clergyman, Mr James Carmichael, from A. D. 1592 to 1602, and probably for feveral years preceding that period. One Mr George Grier, was ordained minister of St. Martin's church A. D. 1602, but he appears to have had no fucceffor.

An Episcopal visitation was held September 16th 1635, when it was agreed, in prefence of the Bishop of Edinburgh, the magistrates of Haddington, and feveral of the heritors, that a fecond minister was neceffary to the kirk of Haddington; and the year following Mr William Trent was collated to that charge. His flipend confifted of 600 merks, all paid by the town of Haddington out of the revenues of the burgh. There was a remarkable law-fuit, A. D. 1680, betwixt the Earl of Haddington and the burgh, about the right of patronage to the fecond charge; and there is a very elegant pleading of Sir George M'Kenzie, in support of the town's right, published by him in his Specimen Eloquentiae Forensis Scotiae; the point, however, was determined in favours of the Earl of Haddington; which decifion was pled as a precedent in the late cafes of Culrofs and Whitburn, where fimilar decilions were given by the Court of Seffion and the Houfe of Lords. I am decidedly of opinion, that the prefent parish church of Haddington is the fame that formerly belonged to the Franciscans, and, which Major fays, was called Lucerna Laudoniae ; as a field now converted into a garden, and which is ftill ftiled the Friars Croft, lies contiguous to the church yard, and is not above thirty yards diftant from the parish church.

Befides the parish church, there is, in the town of Haddington, a very elegant Chapel, for those of the episcopal communion, built A. D. 1765 : To this the prefent Earl of Wemyls was a very liberal fubscriber, having contributed in all about L. 400 Sterling, which is nearly one half of the expence of the building.

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Mr

Mr Patrick Cockburn, fon to Cockburn of Langton, was the first protestant clergyman settled at Haddington after the reformation. Having, when young, entered into holy orders, he went over to the univerfity of Paris, where he taught the oriental languages with great applause. Returning home, he embraced the reformed religion, and officiated as minister of Haddington, until his death, A. D. 1568. Dempfter gives him the character of being the most learned and moderate of all the Scots reformers.

The fucceffion of the ministers of Haddington fince the reformation, collected from the prefbytery records, is as follows:

#### Haddington 1st Charge.

Mr Patrick Cockburn.

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Mr James Carmichael, time of his admission uncertain, died 1628.

Mr Alexander Hamilton, collated by the Bishop 2d December 1629, died December 1645.

Mr Robert Kerr, translated from Prestonpans 21st April 1647, died 1677.

Mr James Forman, translated from 2d charge 1677, died November 1702.

Mr John Currie, admitted 29th June 1704, died 18th June 1720. Mr Patrick Wilkie, translated from 2d charge 1720, died August 1771.

Dr George Barclay, translated from 2d charge 17th March 1772.

#### Haddington 2d Charge.

Mr William Trent, ordained July 1636, died February 1675. Mr James Forman, admitted 20th April 1676, translated to 1st charge 1678. Mr the teft 1682.

caitland 1685.

Account of the Parifb of Haddington. 60 1720. frew January 1731. 1756. March 1772.

Mr James Gray, ordained 20th January 1681, demitted because of Mr William Denune, ordained 26th April 1683, translated to Pen-Mr George Dunbar, admitted 12th November 1685, died 1713. Mr Patrick Wilkie, ordained 5th May 1714, translated to 1st charge Mr Robert Patoun, ordained 18th January 1722, translated to Ren-Mr Edward Steedman, ordained 16th September 1731, died 9th June Mr David Wark, ordained 9th June 1757, died 14th January 1766. Mr George Barclay, admitted 17th July 1766, translated to 1st charge Mr Robert Scot, ordained 25th October 1772.

#### SECTION IV.

#### Eminent Perfons who were natives of the Parifly of Haddington.

JOHN KNOX, the reformer, was a native of this parifh. He was born in the Giffordgate, one of the fuburbs of Haddington, leading to the village of Gifford, which probably has occalioned the erroneous account of him by Dr. M'Kenzie, D. Buchannan, and others, who tell us he was born at Gifford. The house in the Giffordgate, in which Knox was born, still remains; it has but a mean appearance; and, together with two or three acres of land adjoining, belonged for several centuries to a family of the name of Knox, until they 70

they were purchased, about ten or twelve years ago, by the present Earl of Wemys.

Sir RICH. MAITLAND of Lethington, born 1496, and who died 1586, aged 90 years, was a man of diftinguished merit and abilities. He was many years a Lord of Seffion and Lord Privy Seal. King James's letter, published by Sir David Dalrymple, in his catalogue of the Lords of Seffion, is a very remarkable one : It is dated 1ft July 1584, and bears, 'That Sir Richard Maitland had ferved his grand-\* fire, good-fire, good-dame, mother, and himfelf, in many public ' charges, whereof he dutifully acquitted himfelf; and having been ' many years a Senator, he has, with much integrity and fincerity, \* ferved therein; and being grown debilitated through age, though ' nothing in fpirit and judgment, the Lords have granted him im-\* munity and licence to attend when he pleafes, having all commo-' dities as if he were prefent ; yet, moved in confcience left juffice ' should be retarded in his absence, he has willingly demitted his of-' fice in our hands, in favours of Sir Lewis Bellenden.' James IV. the King's grand-fire or great-grandfather, was flain at Flowden. ann. 1613, fo that Sir Richard must have been employed in public offices above feventy years. He and his lady died the fame day, as appears from the following verses, written by his fon Lord Thirleflane:

> Unus hymen, mens una, duos mors una diesque Junxit, ut una caro, fic cinis unus erit.

#### Del. Poet Scot. p. 141. tom.II.

Mr Knox accufes Sir Richard of taking a bribe from Cardinal Beaton, to engage his kinfman, Lord Seaton, to liberate him from his confinement, after the death of James V. And no fooner was that artful prelate at liberty, than he had the addrefs entirely to defeat the treaty just concluded by the commissioners of the two kingdoms for for a marriage betwixt Queen Mary and Edward Prince of Wales; but Sir Ralph Sadler, who was perfectly acquainted with all thefe transactions, fays, Arran the Regent gave Lord Seaton orders to liberate the Cardinal, though, to fave appearances with the King of England, he attempted to justify himself by throwing the blame on Seaton\*.

Mr Pinkerton has published two small volumes of poems, by Sir Richard and other contemporary writers, taken from a manuscript collection of poems, presented by the Duke of Lauderdale to Mr Pepys, Secretary to the Admiralty during the reigns of Charles II. and James II. one of the earliest collectors of rare books and manuscripts; and who, by his will, ordered the Pepysian library at Magdalene college in Cambridge to be founded, to preserve his very valuable collection, which is the most curious in England, the British Musaeum excepted.

The celebrated WILL. MAITLAND, younger of Lethington, Secretary of State during the reign of Mary Queen of Scots, was eldeft fon of Sir Richard. The character and fate of this accomplifhed, though unfortunate flatefman, who at a very early period of life difcharged, with the greateft reputation, the most important national affairs, are fo well known to every perfon who is not an abfolute ftranger to the history of this country, that it feems unneceffary to add any further particulars. All the Secretary's brothers were men of uncommon merit and abilities, and, like himfelf, reflect a luftre on the place of their nativity.

JOHN MAITLAND, next brother to the Secretary, role defervedly to the higheft honours. He held first the Abbacy of Kello in Commendam,

\* Sir Ralph Sadler's Letters,

mendam, which he exchanged for Coldingham, in favours of John Stewart, natural brother of Queen Mary. He was preferred to be Lord Privy Seal A. D. 1567, on the refignation of his father Sir Richard; but, having joined the party against Morton the Regent, he was deprived of his Abbey, which was given to Home of Manderfton, and of the Privy Seal, which was bestowed on Mr George Buchannan. Being engaged with his brothers in holding out the Caftle of Edinburgh, under Kirkcaldy of Grange, he narrowly escaped the fame doom with that gallant but ill-fated hero. After this he lurked privately for fome time, then went abroad and applied himfelf to the fludy of the law, until Morton's fall A. D. 1578, when he returned home, and was, by the Earl of Arran, promoted, first to the office of Vice Chancellor, and afterwards to that of Secretary of State. On the removal of that flagitious minister, he fucceeded him in the dignity of Chancellor, which he held till his death, 3d October 1595. So that he was advanced to the office of Lord Privy Seal when he was only 22 years of age. Archbishop Spotiswood, who knew him well, gives him this character: 'He was a man of rare parts and of ' deep wit, learned, full of courage, and most faithful to his king and \* master. No man did ever carry himself in his place more wifely, ' nor fustain it more courageously against his enemies \*.' Robert Johnstone gives a character of him fomewhat different: 'In prima 'juventute multis discriminibus obnoxius; post calamitatem Le-' dingtoni fratris, aliquamdiu latuit, provecta aetate gradatim hono-\* res, et publica reipublicae munera adeptus, non fine magna invidia ' procerum administravit, quam immodicis jocis provocavit. Super-' vacaneum est fingula maledicta referre, per quae in proceres, ini-' micosque suos contumeliosus fuit. At specimen excelsi animi sem-' per edidit : Inter adversas factiones, magnam laudem prudentiae, ' industriaeque,

\* Spottifwood, p. 411.

## Account of the Parish of Haddington.

" industriaeque tulit; reliquit clariffima monumenta doctrinae suae, " epigrammata Latino fermone conferipta \*. Senescente invidia, quam \* dies mitigavit, fama ejus vario fermone vulgi celebrata; guibufdam " natura dicacior vifus, et ne inter tempora curarum verbis facetis fa-' tis temperans, alias, ubi officio fatisfecit, lenis, remiffus, urbanus, \* procul a triftitia ut severitate, jocos temperatos seriis permiscens †.' He likewife brings against him a more ferious charge, of being the perfon who inftigated Huntley to the murder of the Earl of Moray ‡; but without assigning fufficient evidence for fuch an aspersion. Had there been any foundation for it, the famous Mr Andrew Melvin would have been the laft man to celebrate him fo highly as he does in the following verfes.

> Ille Metellanus cui regni inclaruit ingens Annulus, et regis mensque manusque sui. Cui rex incubuit, regni dum versat habenas. Quo duce cuncta fuit pax foris atque domi, Qui claris prognatus avis, et fanguine prisco, Laude nova veteres nobilitavit avos. Haec Urna fitus in parva tibi furdior aula, Intonat hoc: Si vis vivere disce mori.

There is a moft fuperb and coftly Monument of the Chancellor and his Lady, in the aile of the church of Haddington, belonging to the Lauderdale family, 24 feet in length, 18 feet in width, and 18 feet high; there are two compartments fupported by three black marble pillars 5 feet high each, with capitals of white alabaster of the Corinthian order, arched above. In the western compartment are figures of Lord Thirsletane and his lady, at full length, in white alabafter, close to each other, in a recumbent pofture. K

\* Del. Poet. Scot. Tom. II. + Rerum Britt. Historia, lib. vii. p. 204. ‡ Ibid. lib. v. p. 159.

72

#### Del. Poet. Scot. p. 116. tom. II.

The

74

The Latin inferiptions on this part of the monument I have given in the appendix No. 5.

The verfes of King James in praise of the Chancellor, which Dr. Robertfon juftly remarks are far from being inelegant when compared with the productions of the times, were also engraved on the top of the monument; but the marble which contained them is thrown down and defaced. The verses have been often published.

Thomas Maitland, youngeft brother of the Secretary and the Chancellor, was a most accomplished scholar and gentleman. He is one of the Colocutors in Buchannan's celebrated dialogue De Jure Regni apud Scotos. Many of his Latin poems are published by Scotstarvet, in his Delitiae Poetarum Scotorum, Tom. II. Some of them are very elegant, particularly one in praise of Lethington, the place of his nativity, on his return home, after many years absence.

JOHN, first Earl of Lauderdale, fon and heir of the Chancellor, was a nobleman of the greatest worth; though he had been long at great enmity with Lord Balmerino, yet, when he was nominated oneof affize in the ever memorable trial of that peer, he strenuously oppofed the verdict finding him guilty \*.

Dr. Arthur Johnstone gives this character of him :

Prisca novis confer, nil martia Roma Metello. Nil Metellano Scotia majus habet.

Poetar. Scot. Mufae Sacrae, p. 37.

In the east compartment of the above mentioned marble monument, in the aile of the church of Haddington, are figures of the Earl

\* Burnet, Volume I.

## Account of the Parish of Haddington.

Earl and his Countefs, fimilar to those of the Chancellor and his Lady. The Latin infcriptions on them I have likewife inferted in the appendix.

The famous JOHN Duke of Lauderdale, eldest fon and heir of the Earl, was born at Lethington the 26th of May 1616. The part this nobleman acted first, as a most zealous covenanter \*, and afterwards, in support of the royal cause; as also his long and most defpotic administration after the restoration, are so well known as to render all further detail superfluous. Only it is worthy of notice, that, though he inherited a very opulent fortune from his anceftors. and possefield, for a period of above 20 years, the most lucrative offices under Government, and was at one and the fame time High Commiffioner to the Parliament †, Secretary of State, Lord Prefident of the Council, first Commissioner of the Treasury and Exchequer. Lord of the Bed-chamber, Governor of Edinburgh Caffle, Governor of the Bass ‡, and Agent for the Royal Burghs at Court, and also K 2 is

\* He was one of the Commissioners appointed to carry the Solemn League and Covenant from the Convention of the Effates of Scotland to the English Parliament. He was likewife a Member of the Weftminster Assembly, as a Ruling Elder of the Church of Scotland, Burnet's Memoirs of the Houle of Hamilton, p. 239. Printed Acts of the General Affembly 1043.

+ His Salary, as Commiffioner, was L. 50 Sterling per diem during the fitting, and L. 15 per diem during the recess.

t The Bass is an island or rather rock on the coast of East Lothian; it was purchaied by the Crown from Sir Andrew Ramfay, foon after the reftoration, for L. 4000 Sterling, and converted into a prifon for ftate criminals, during the reigns of the two brothers. It was the last place in the British dominions that held out for King James, not having furrendered till the year 1692. The Lieutenant Governor at this time was Captain Maitland, brother to the General of that name. After his furrender, the General carried his brother with him to Flanders, and prefented him to King William, then at the head of the allied army, who offered him a Captain's commission, telling him he

is accufed of the greatest rapacity \*: Yet, such was his profusion, that at his death his heir was obliged to fell a great part of his estate to pay his debts. The leaden coffin which contains his body, and a vafe inclosing his bowels, are deposited in a vault in the aile of the church of Haddington. The Latin inferiptions on them are likewise inferted in the appendix.

#### APPENDIX.

he was confident that the man who had ferved his late fovereign with fuch uncommonfidelity would likewife be true to him : He thanked his Majefty for his favourable opinion, but declined the offer. This anecdote, which reflects honour both on the heroic Prince who made the offer, and the officer who refused it, I had from Captain Maitland's neareft relation.

\* In the fpace of nine years he fleeced the city of Edinburgh alone of above L. 11,000 Sterling, for his patronage and protection, as appears from the city records. Maitland's Hiftory of Edinburgh, p. 101.

# APPENDIX

#### TO THE

# ACCOUNT of the PARISH of HADDINGTON,

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## APPENDIX, No. I.

Catalogue of Pictures at Amisfield.

| No.  | Painters.          | Subjects.                   | H          | igh. | $W_{i}$     | ides              |
|------|--------------------|-----------------------------|------------|------|-------------|-------------------|
|      |                    |                             | <b>F.</b>  | Ι.   | <b>F.</b> - | <b>I.</b> -       |
| , I  | MPERIALI,          | A Crucifix.                 | 9          | 9    | by 6        | 6 <u>1</u>        |
|      | nyder,             | A Stag-hunting.             | 6          | 7    | 9           | 9 <sup>.</sup>    |
| 3 R  | ofa de Tivoli,     | A Camp piece, with Goats    | <b>;</b> . |      |             |                   |
| •    |                    | and Dogs.                   | 5          | 4:   | 7           | II                |
| 4 S  | nyder, the figures | A Boy overturning a wheel-  | -          |      |             |                   |
|      | by Rubens,         | barrow with fruit in it.    | 5          | 7    | 8           | 4 <sup>1</sup> /2 |
| 5 P  | ompeyo,            | The Sacrifice of Iphigenia. | 5.         | 0    | 6           | $2\frac{1}{2}$    |
| 6 R  | ubens,             | Vertumnus and Pomona.       | 4          | 8    | 6           | 4                 |
| 7 A  | nnibal Carrachi,   | Venus and Adonis.           | 4          | 4    | 5           | 10                |
| 8 V  | anderveldt,        | A Sea piece.                | 4          | 5    | 6           | 8                 |
| 9 N  | Iurillo,           | Flight into Egypt.          | 4          | 3    | 5           | 2 <sup>13</sup>   |
| ro D | itto,              | A Portrait full length of   | 7          |      | -           |                   |
|      |                    | Massaniello,                | б          | 8    | 4           | 4                 |
|      |                    |                             |            | II   | Amico       | oni,              |

7<sup>8</sup>

| Account | of | the | Par | iſh | of | Haddin |
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| Subjects.                   | <i>F</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | <i>I</i> .                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Boys painting.              | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | II                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| St. John.                   | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| A Landscape.                | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Ditto, its Companion.       | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sufanna and the two Elders. | • 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ΙĽ                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
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| Duns Scotus.                | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | I Ž                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| A variety of Fowls in a     | L i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| A Piece with cattle.        | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| The Baptism of our Savi-    | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| aa arutum ti totta L        | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                             | v                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | • -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | <ul> <li>Boys painting.</li> <li>St. John.</li> <li>A Landfcape.</li> <li>Ditto, its Companion.</li> <li>Sufanna and the two Elders</li> <li>A Portrait.</li> <li>Duns Scotus.</li> <li>A variety of Fowls in a Landfcape.</li> <li>A Piece with cattle.</li> <li>The Baptifm of our Saviour.</li> <li>A Landfcape.</li> <li>Ditto, its Companion.</li> <li>A Landfcape.</li> <li>A La</li></ul> | Subjects.F.Boys painting.3St. John.5A Landfcape.4Ditto, its Companion.4Sufanna and the two Elders.4A Portrait.4Duns Scotus.4A variety of Fowls in a<br>Landfcape.2A Piece with cattle.2The Baptifin of our Saviour.2Our.2A Landfcape.2Ditto, its Companion.2A Landfcape.2Ditto, its Companion.1Hiftory of Apollo keeping<br>the Sheep of Admetus.0A Church.1A Landfcape.1Ditto.1A Sea piece.1Ditto, its Companion.1People a hawking.0A Landfcape.2A Venus.4 | Boys painting.31 ISt. John.55A Landfcape.45Ditto, its Companion.45Sufanna and the two Elders.4 $I\frac{1}{2}$ A Portrait.4 $I\frac{1}{2}$ Duns Scotus.4 $I\frac{1}{2}$ A variety of Fowls in a1Landfcape.29A Piece with cattle.29The Baptifin of our Saviour.28A Landfcape.22Ditto, its Companion.24A Landfcape.22A Landfcape with Ruins.19A View in Holland.13Ditto, its Companion.13A View in Holland.13Ditto, its Companion.13A Church.33A Church.12Ditto.12Ditto.12A Sea piece.11Ditto, its Companion.11People a hawking.09A Landfcape.24A Venus.42 | Subjects.F.I.F.Boys painting.3114St. John.553A Landfcape.453Ditto, its Companion.453Sufanna and the two Elders.4 $1\frac{1}{2}$ 3A Portrait.4 $1\frac{1}{2}$ 3Duns Scotus.4 $1\frac{1}{2}$ 3A variety of Fowls in a113Landfcape.293A Piece with cattle.294The Baptifin of our Saviour.283A Landfcape.2243A Landfcape.2222A Landfcape.2211Ditto, its Companion.1 $3\frac{1}{2}$ 1Hiftory of Apollo keeping1 $3\frac{1}{2}$ 1A Church. $4$ $3\frac{1}{2}$ 1A Landfcape.122Ditto.122A Sea piece.111People a hawking.0 $9\frac{1}{2}$ 1A Venus.423 |

| No. Painters.         | Subjects.                       |
|-----------------------|---------------------------------|
| 38 Sir Godfrey Knelle | r, An Old man's Head.           |
| 39 Old Mears,         | Lot and his Two Daugh           |
|                       | ters.                           |
| 40 Charden,           | Children at School.             |
| 41 Berghem,           | A Cattle piece,                 |
| 42 Joannes Metfis,    | A Merry-making.                 |
| 43 Amiconi,           | Boys playing with a Dog         |
| 44 J. T. Compe,       | A View in Holland,              |
| 45 Ditto,             | Ditto, its Companion.           |
| <b>4</b> 6            | Dead Game.                      |
| 47 Scott,             | A View of Westminste            |
|                       | Bridge.                         |
| 48 Ditto,             | Ditto, its Companion.           |
| 49 Polensburg,        | A Woman at a Toilet.            |
| 50 Nevay,             | King Charles's Children.        |
| 51 Sir John Medina,   | Apelles and Campafpe.           |
| 52                    | St. Jerome.                     |
| 53 Michael Angelo,    | A Flower piece.                 |
| 54 Stobima,           | A Landscape.                    |
| 55 Rembrandt,         | An Old man's Head.              |
| 56 Sir John Medina,   | Two Children.                   |
| 57                    | A Landscape with figures.       |
| 58 Wooverman,         | A Dutch Kitchen.                |
| 59 Teniers,           | A Dutchman fmoking his<br>Pipe. |
| 60 Neilfon,           | One of the Muses, in cray       |
|                       | ons.                            |
| 61 Potter,            | A Landscape, with a Cow.        |
| 62                    | An Old man's head,              |
| •                     |                                 |

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38 Sir

| ngia  | 771.       |                                      |           | 79                                   |
|-------|------------|--------------------------------------|-----------|--------------------------------------|
|       | Hi         | gh.                                  | Wi        | de.                                  |
|       | <i>F</i> . | Ĩ I.                                 | <b>F.</b> | I.                                   |
|       | 2          | 01<br>2                              | I         | 6 <u>1</u>                           |
| igh.  | -          |                                      |           |                                      |
| -     | 0          | I i 1/2                              | 0         | 9                                    |
|       | 1          | 81                                   | I         | 3 <sup><u>r</u></sup>                |
|       | I          | 10                                   | I         | 8                                    |
|       | 2          | 5                                    | 3         | 5                                    |
| og.   | I          | 21                                   | 3         | 6                                    |
|       | 0          | IOZ                                  | I         | 2 <sup><b>r</b></sup> / <sub>2</sub> |
|       | ο          | 10 <u>1</u>                          | I         | $2\frac{1}{2}$                       |
|       | 4          | 8                                    | 5         | 9 <sup>1</sup> /2                    |
| nfter |            |                                      | -         | -                                    |
|       | F          | IOI                                  | 3         | 10                                   |
|       | I.         | 101                                  | 3         | 10                                   |
|       | I          | 3                                    | I         | ٥                                    |
| 1.    | 4          | 5                                    | 4         | 10                                   |
|       | 4          | 1 1                                  | 4         | 0 <u>1</u>                           |
|       | 4          | 4 <sup>1</sup> / <sub>2</sub>        |           | $7^{\frac{1}{2}}$                    |
|       | 4          | 2 <sup><b>r</b></sup> / <sub>2</sub> | 6         | 7                                    |
|       | 3          | 4                                    | 4         | $1\frac{1}{2}$                       |
|       | I          | 6 <u>1</u>                           | I         | 4                                    |
|       | 2          | 0 <u>1</u>                           | 2         | $5^{\frac{1}{2}}$                    |
| es.   | 2          | 01                                   | 4         | 52                                   |
|       | 5          | $10\frac{1}{2}$                      | I         | L                                    |
| is    |            |                                      |           |                                      |
|       | 0          | 101                                  | I.        | 2 <u>1</u>                           |
| ay-   |            |                                      |           |                                      |
|       | 2          | 172                                  | Ì I I     | I.                                   |
| w.    |            |                                      | I         | I                                    |
|       | I.         |                                      | I         |                                      |
|       |            | 63                                   | Albe      | err,                                 |
|       |            |                                      |           |                                      |

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|                     |                            | H         | gh.                           | Wi        | đe.                           |
|---------------------|----------------------------|-----------|-------------------------------|-----------|-------------------------------|
| No. Painters.       | Subjects.                  | <b>F.</b> | <b>I.</b> -                   | <b>F.</b> | <i>I.</i>                     |
| 63 Albert Durer,    | The Wife men making an     |           |                               |           |                               |
| U C                 | Offering to our Saviour.   | 2         | IO12                          | 4         | $3^{\frac{1}{2}}$             |
| 64 Pompeyo,         | Judith and Holofernes.     | I         | 3 <sup>1</sup> / <sub>2</sub> | 0         | II <sup>I</sup> 2             |
| 65                  | An Old man's head.         | 0         | 10                            | 0         | $8\frac{r}{2}$                |
| 66 Brecklecamp,     | An Old woman counting      |           |                               |           |                               |
| •                   | money.                     | 0         | IOI                           | 0         | 8 <u>7</u>                    |
| 67 Rembrandt,       | An Old woman's Head.       | 0         | 9                             | 0         | 7                             |
| 68 Shalkan,         | A Candle Light piece.      | 0         | IOI                           | ο         | 8 <u>1</u>                    |
| бд                  | Head of a Mastiff Dog.     | 2         | 01                            | 2         | 3                             |
| 70                  | A Landscape, with figures, | , I       | ο                             | 1         | 31                            |
| 71 Jacob Reyídale,  | A Frost piece.             | I         | I I                           | I         | 3                             |
| 72 Gerard Dow,      | Saint Francis.             | 1         | 31                            | 0         | II <sup>1</sup>               |
| 73                  | A Dutch Merry-making       | I         | $7\frac{1}{2}$                | 2         | 0 <u>1</u>                    |
| 74                  | A Portrait of Corelli.     | 4         | 3                             | 2         | 5                             |
| 75                  | A Rendezvous of Beggars    | . 2       | 8                             | 3         | 5                             |
| 76 David Teniers,   | Elijah fed by the Ravens.  | 2         | 0                             | , 2       | 9                             |
| 77                  | An Old man's head.         | I         | 9 <sup>1</sup> / <sub>2</sub> | 1         | -5                            |
| 78 Peter Vanlints,  | Socrates's Death.          | I         | 7                             | 2         | I                             |
| 79 Andrea Sacchi,   | A Portrait of Pope Inno    | -         | ,                             |           |                               |
|                     | cent XI.                   | 2         | 0 <u>1</u>                    | I         | 10                            |
| 80                  | A Dutch Merry-making.      | 3         | 32                            | 2         | I                             |
| 81 Looft,           | A Madona.                  | 3         | 01                            | 2         | 81                            |
| 32                  | Diana bathing, a piece o   | f         |                               |           |                               |
|                     | needle-work.               | I         | 2 <sup>1</sup> / <sub>2</sub> | I         | 6                             |
| 83 Sir Peter Lelly, | A Portrait of Mrs Green    | -         |                               |           |                               |
| <b>v</b>            | hill.                      | 2         | 2                             | I         | II <sup>1</sup> 2             |
| 84                  | Ships in a Storm.          | 2         | 0                             | 2         | 4 <sup>1</sup> / <sub>2</sub> |
| 85 Honzonti,        | A Landscape, with figures  | S. 2      | 2 4                           | 3         | 4                             |
| 86 Wooverman,       | A Landscape, with figures  | 5. 2      | I                             | 2         | II                            |
|                     |                            |           | 8                             | 7 Ne      | ilfon,                        |

|                             |                             | H    | ligh.                         | IJ         | ide.                          |
|-----------------------------|-----------------------------|------|-------------------------------|------------|-------------------------------|
| No. Painters.               | Subjects.                   | F.   | <i>I</i> .                    | <i>F</i> . | I.                            |
| 87 Neilfon,                 | A Portrait of a French pain | it-  |                               |            |                               |
|                             | er.                         | 2    | 1 <u>1</u>                    | I          | 11                            |
| 88                          | A Landscape, with figures   | 3. 2 | $O_{2}^{I}$                   | 2          | 5 I                           |
| S9 Holbeen,                 | A Portrait of Sir Thoma     |      | -                             |            | • ~                           |
|                             | More.                       | I    | $\frac{1}{12}$                | I          | 01                            |
| 90 Rembrandt,               | An Old man's head.          |      | $1\frac{I}{2}$                |            | 101                           |
| 91 Mercier,                 | A Candle Light piece.       | 2    | $5^{\frac{1}{2}}$             | 2          | I                             |
| 92 Amiconi,                 | Boys playing,               |      | $2\frac{1}{2}$                |            | 6                             |
| 93 Sir John Medina,         | A Portrait of Queen Mary    | . 2  | 6                             |            | O <sup>L</sup>                |
| 94                          | An Old man's Head           | I    |                               |            | 112                           |
| 95 Holbeen,                 | Head of Erasmus.            | I    | $4\frac{1}{2}$                | I          |                               |
| 9 <b>6</b>                  | A Mocca on a Tree, Mo-      | -    | • -                           |            |                               |
|                             | faic work.                  | 0    | 8 <u>r</u>                    | 0          | 9 <sup>1</sup> / <sub>2</sub> |
| 97 Vandyke,                 | Portrait of the Burgo Mai   | -    | -                             |            | 14                            |
|                             | ter de Groote of Leyden     | • 3  | $7\frac{1}{2}$                | 3          | 01                            |
| 98 Trevifani,               | A Magdalene.                | 3    |                               | 2          | 6                             |
| 99 Vanderneer,              | A Moon Light piece.         | •    | 11                            | 2          | 5 <sup>1</sup> / <sub>2</sub> |
| 100 Ditto,                  | Ditto.                      | I    | $7^{1}_{2}$                   | 2          |                               |
| 101                         |                             |      | 12                            | -          | - 2                           |
| 102                         |                             |      |                               |            |                               |
| 103                         | Dutch Boors.                | 2    | 7                             | 2          | I                             |
| 104                         | Ditto, its Companion.       | 2    | ,<br>7                        | 2          | I                             |
| 105                         | -                           |      | '                             | -          | -                             |
| 106                         |                             |      |                               |            |                               |
| 107 Cameron,                | Portrait of William Howie-  |      |                               |            |                               |
|                             | fon.                        | 4    | I                             | 3          | 5                             |
| 108 Goltzius,               | Saint Sebaftian             | 4    | 9 <sup>1</sup> / <sub>2</sub> |            | -                             |
| 109 <sup>S</sup> pagniolet, |                             |      |                               | -          |                               |
| LIO Ditto,                  |                             |      |                               |            |                               |
|                             | L                           | ĪI   | 1 Spa                         | gniol      | leta                          |

| 11 <b>11</b> | gte     | m. |
|--------------|---------|----|
|              | · · · · |    |

# 111 Spagniolet,

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Account of the Parish of Haddington.

|                       |                             | Hig                    | zh.                           | Wi         | de.                     |
|-----------------------|-----------------------------|------------------------|-------------------------------|------------|-------------------------|
| No. Painters.         | Subjects.                   | <b>F.</b> <sup>–</sup> | I.                            | <i>F</i> . | I.                      |
| III Spagniolet,       | The Four Philosophers.      | 4                      | 01                            | 3          | 2 <u>1</u><br>2         |
| 112 Ditto,            |                             | 4                      | 02                            | 3          | 2 <mark>1</mark><br>2 2 |
| 113                   | Westminster Abbey.          | 4                      | 3                             | · 3        | 7                       |
| 114 Simon Vowel       | The Virgin with our Savi-   |                        |                               |            |                         |
|                       | our.                        | 2                      | 8 <u>1</u>                    | -          | 11                      |
| 115                   | Dead Game and Fruit.        | I                      | 9 <sup>1</sup> / <sub>2</sub> | 2          | $8\frac{3}{4}$          |
| 116 Nelfon,           | Our Saviour and the Vir-    |                        |                               |            |                         |
|                       | gin.                        | 2                      | $4\frac{1}{2}$                |            | 112                     |
| 117                   | Saint Andrew on the Crofs.  | 2                      | 3                             | 2          | 102                     |
| I 18                  | ,                           |                        |                               |            |                         |
| 119                   |                             |                        |                               |            |                         |
| 120                   |                             |                        |                               |            |                         |
| 121                   |                             |                        |                               |            |                         |
| 122 Old Mears,        | A Quack Doctor.             | I                      | Ĩ                             |            | 11                      |
| 123 Leon. de Vinci,   | An Old man's Head           | 4                      | 8                             | 3          | 6                       |
| 124 Sir Peter Lely,   | General Monck.              | 4                      | I                             | 3          | 5                       |
| 125 Joan. Vanderheck, | A Lobster, with Fruit.      | 2                      | 5                             | 3          | 5                       |
| 126 Quintin Metsis.   | The Mifers.                 | 3                      |                               | 3          | $3^{\frac{1}{2}}$       |
| 127 Velasques,        | The Portrait of a Saint.    | 4                      | 02                            | 3          | 0                       |
| 128                   | Our Saviour on the Crofs.   | 5                      | 7                             | 4          | 7                       |
| 129 Annibal Carrache, | An Academy Figure.          | I                      | 7 <sup>1</sup> 2              | I          | 0                       |
| 130 William Jones,    | A Fruit piece, with a Squir | -                      |                               |            |                         |
| -                     | rel.                        | I                      | 9 <sup>1</sup> / <sub>2</sub> | 2          | • 4                     |
| 131 Ditto,            | A Cat, with Mackarel.       | I                      | 9 <sup>1</sup>                | 2          | 04                      |
| 132 Ditto,            | A Fruit piece, with a Bird  | . I                    | 9 <sup>1</sup> / <sub>2</sub> | 2          | 04                      |
| 133 Ditto,            | Two Trouts.                 | I                      | 9                             | 2          | 31                      |

Account of the Parish of Haddington.

## Family Portraits.

|                       |                              | $H_{i}$   | igh.       | $W_i$ | đe. |
|-----------------------|------------------------------|-----------|------------|-------|-----|
| No. Painter's         | Subjects.                    | <b>F.</b> | Ī.         | F.    | I.  |
| I Sir Jofua Reynolds, | A Portrait of the Earl of    |           |            |       |     |
|                       | Wemyfs.                      | 2         | б          | 2     | 2   |
| 2                     | A Portrait of Lord Elcho, in | L         |            |       |     |
|                       | crayons.                     | I         | 81         | I     | 5   |
| 3 Aikman,             | A Portrait of Sir Francis    |           |            |       |     |
|                       | Kinloch.                     | 2         | 5          | 2     | 0   |
| 4 Ditto,              | A Portrait of the late Earl  |           | -          |       |     |
|                       | of Wemyss.                   | 2         | 5          | 2     | 0   |
| 5 Seaton,             | A Portrait of Lord Adam      |           | -          |       |     |
| •                     | Gordon.                      | 4         | 2          | 3     | 3   |
| 6 Mercier,            | A Portrait of the Dutchess   | •         |            |       | •   |
|                       | of Gordon.                   | 4         | 2          | 3     | 4   |
| 7 Seaton,             | A Portrait of Lady Katha-    | •         |            | Ŭ     | •   |
| •                     | rine Charteris.              | 8         | I          | 4     | 8   |
| 8 Ramfay,             | A Portrait of the Earl of    |           |            | •     |     |
|                       | Wemyfs and the late La-      |           |            |       | •   |
|                       | dy Katharine Charteris.      | 8         | 0          | б     | 9   |
| 9 Mils Reid,          | A Portrait of Mifs Peggy     |           |            |       |     |
|                       | Clerke.                      | 2         | 0          | I     | 7   |
| ĩO                    | A Portrait of Colonel Char-  |           |            |       | •   |
|                       | teris, oval.                 | 2         | 6 <u>x</u> | 2     | I   |
| 11                    | A Portrait of the Colonel's  |           |            | :     |     |
|                       | Lady, oval.                  | 2         | 6 <u>1</u> | 2     | 1   |
| 2 Mercier,            | A Portrait of Lord Adam      |           | -4         |       |     |
| ,                     | Gordon.                      | 2         | 5 1        | 2     | 0   |
|                       | L 2                          |           |            | 13 D  |     |

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Family

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|               |                           | Hi        | gh.                           | $W_i$      | de.       |
|---------------|---------------------------|-----------|-------------------------------|------------|-----------|
| No. Painters. | Subjects.                 | <b>F.</b> | I.                            | <i>F</i> . | Ι.        |
| 13 Ditto,     | A Portrait of the Hon. Mr |           |                               |            |           |
|               | Wemyfs.                   | 2         | 5 <sup>1</sup> / <sub>2</sub> | 2          | 01        |
| 14 Ramfay,    | A Portrait of Lady Wal-   |           |                               |            |           |
|               | pole Wemyfs.              | 2         | 5 <sup>1</sup> / <sub>2</sub> | 2          | 01        |
| 15 Ditto,     | A Portrait of Lady Helen  |           |                               |            |           |
|               | Wemyfs.                   | 2         | 5 <sup>1</sup> / <sub>2</sub> | 2          | $O_2^{I}$ |

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| Parishes.       | No. of Farms. |
|-----------------|---------------|
| Prestonhaugh,   | 24            |
| Athelstaneford, | 18            |
| North Berwick,  | 22            |
| Dirleton,       | 36            |
| Whitekirk,      | 8             |
| Aberlady,       | 13            |
| Solira,         | 5             |
| Pencaitland,    | 20            |
| Saltoun,        | <b>1</b> 8    |
| Humbie,         | 27            |
| Ormifton,       | 13            |
| Tranent,        | 47            |
| Gladfmuir,      | 29            |
| Preftonpans,    | 7 and many    |
| -               |               |

N. B. The above Lift was taken A. D. 1769; fince that period many alterations have been made, fo that the farms are diminished in number and increased in extent. In the above Lift no poffelfion lefs than a ploughgate is accounted a farm.

## HADDINGTON PARISH. 1789.

## Earl of Hopeton's Estate.

| Names of Farms.     | Tenants or Proprietors. |
|---------------------|-------------------------|
| Byres,              | Patrick Dudgeon.        |
| Caldraw and Bangly, | George Myln.            |
| Mungofwells,        | John Sherrif.           |
| Captainhead,        | John Sherrif.           |

## APPENDIX, No. II.

# List of the Farms and Ploughgates in the County of Haddington.

| Parishes           | No. of Farms. | No. of Ploughgates. |
|--------------------|---------------|---------------------|
| Stenton,           | ıб            | 38                  |
| Innerwick,         | 2 I           | 58                  |
| Tyningham,         | II            | 33                  |
| Dunbar,            | 33            | 86                  |
| Spot,              | 16            | 35                  |
| Auld Hamflocks,    | . 8           | 192                 |
| Haddington,        | 30            | 109                 |
| Bolton,            | 10            | 25                  |
| Yester or Gifford, | 19            | 47                  |
| Garvald,           | 20            | 50                  |
| Morham,            | 6             | 20                  |
| Whittingham,       | 29            | 56<br>Preftonhaugh, |

## Lord Blantyre's Estate.

| Names of Farms.      | Tenants or Proprietors.   | No. of Ploughgates. |
|----------------------|---------------------------|---------------------|
| Parks of Lethington, | Sundry tenants.           | 4                   |
| Begbie,              | Robert Ainflie.           | 4                   |
| Weftfield,           | John Skirvan.             | 3                   |
| Abbey,               | Meffrs. Pringle and Burne | t. 5                |
| Dalgourie,           | Robert Donaldson.         | 2                   |

## Earl of Wemys's Estate.

| Names of Farms.           | Tenants or Proprictors. | No. of Ploughgates.             |  |
|---------------------------|-------------------------|---------------------------------|--|
| Parks of Amisfield,       | 750 acres.              | I 2 <sup>I</sup> / <sub>2</sub> |  |
| Barns Mains.              | Meffrs. Begbies,        | 5                               |  |
| Easter Monkrig,           | John Swanfton.          | 2                               |  |
| Eafter Bearford,          | John Hepburn.           | 2                               |  |
| Wefter Bearford,          | Ditto.                  | 3                               |  |
| Abbey Mill and Munkfmill. |                         | 2                               |  |
| Coatwalls,                | Hugh Skirvan.           | 2                               |  |

## Mr Brown of Coalston's Estate.

| Names of Farms. | Tenants or Proprietors. | No. of Ploughgates. |
|-----------------|-------------------------|---------------------|
| Coalfton,       | Mr Brown.               | 2                   |
| Brownfhill,     | Ditto.                  | 2                   |
| Coalfton Mains, | Walter Herriot.         | 2                   |
| Sandersdean,    | John Laurie.            | I <u>1</u>          |
| Myreside,       | William Saundersdon.    | I <u>I</u> 2        |
| Segerstain,     | John Swanfton,          | 2                   |
| Coalfton Mill,  |                         | I                   |

## Mr Buchan Hepburn's Estate.

No. of Ploughgates. Tenants or Proprietors. Names of Farms. Ugston & Ugston-rig, Thomas Howdon.

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## Account of the Parish of Haddington,

| Names of Farms.     | Tenants or Proprietors. |
|---------------------|-------------------------|
| Weft Garleton.      | Patrick Carfrae.        |
| St. Laurence House, | Several fmall tenants.  |

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## Mr Tod's Effate,

| Names of Farms.     | Tenants or Proprietors. |
|---------------------|-------------------------|
| Parks of Alderston, | Captain Tod.            |
| Alderston Mains,    | William Johnstone.      |

## Mr Buchan of Lethem's Eflate.

| Names of Farms.         | Tenants or Proprietors. |
|-------------------------|-------------------------|
| Grounds in his posseff. | Mr Buchan.              |
| Spittlerig,             | William Johnstone.      |
| Harperdean,             | Patrick Bairnsfeather.  |
| Rottenraw,              | Small tenants.          |
| Gatefide,               | Ditto.                  |

## Sir Robert Sinclair's Eflate.

| Names of Farms.<br>Parks of Stevenson,<br>Stevenson Mains | Tenants or Proprietors.<br>Sir Robert Sinclair.<br>George Bogue. |
|-----------------------------------------------------------|------------------------------------------------------------------|
|                                                           | Captain Deans's Lands.                                           |
| Names of Farms.<br>Huntington Parks,                      | Tenants or Proprietors.<br>Captain Deans.                        |

## Mr Hepburn of Monkrig's Estate.

Tenants or Proprietors. Names of Farms. Lady Hamilton. Parks of Munkrig,

No. of Ploughgates. 4

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No. of Ploughgates, 2  $2\frac{1}{2}$ 

No. of Ploughgates. 2

No. of Ploughgates. I Ditto,

No. of Ploughgates. Names of Farms. Tenants or Proprietors. Patrick Bairnsfeather. Ditto, I

#### Clerkington Estate.

| Names of Farms.   | Tenants or Proprietors. |
|-------------------|-------------------------|
| Blackhoufe,       | Lewis Gordon.           |
| Clerkington Mill, | Thomas Lauder.          |
| Ditto,            | James Borthwick.        |

## Feus of Gladsmuir.

| Names of Farms. | Tenants or Pro |
|-----------------|----------------|
| Gladímuir,      | John Taylor.   |
| Ditto,          | Many fmall p   |
| Ditto,          | Ditto.         |
| Ditto,          | Ditto.         |
| Ditto,          | Ditto.         |
|                 |                |

No. of Ploughgates. Proprietors. I posseffers. 4

#### Mr James Veitch's Estate.

Names of Farms. Caponflat Lands,

Tenants or Proprietors. Many fmall tenants.

No. of Ploughgates.

No. of Ploughgates.

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Several hundred acres in the neighbourhood of Haddington are. poffeffed by the inhabitants of the burgh, land-labourers and others.

Valued

#### Account of the Parish of Haddington.

Valued Rent of Haddington Parish.

Earl of Wemyls for Amisfield, Barns, Bearford Earl of Hopeton, Lord Blantyre, Sir Robert Sinclair for Stevenston, John Buchan of Lethem, Efq; Alexander Tod, Efg; of Alderston, G. Buchan Hepburn, Efq; for Ugfton, L. 46 Ditto, for West Garleton, 2 Ditto, for part of St. Laurence House, 30 Charles Brown of Coalston, Efq; Captain Deans of Huntington, Lord Blantyre for Dalgourie, Mr Veitch of Caponflat, James Anderson, Esq; of Clerkington, Mr Hepburn of Monkrig, Mr Somner for part of St. Laurence House, Thomas Houden ditto, Dr Forrest of Gimmersmills, James Watfon's heirs, Mr James Dudgeon, Thomas Forrest's heirs, David Moffat's ditto, William Begbic,

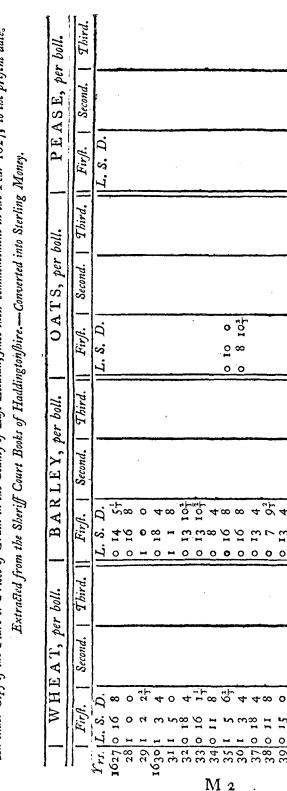
> Note. Lands holding burgage, and feus of Gladimuir, are not included in the above valuation. M

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|     |     |      | Scots . | Mon | ey. |
|-----|-----|------|---------|-----|-----|
| rd, | &c. | L.   | 4017    | б   | 8   |
| -   |     |      | 1828    | 10  | 8   |
|     |     |      | 2628    | 10  | 0   |
|     |     |      | 574     | 0   | c   |
|     |     |      | 1127    | 19  | 5   |
|     |     |      | 597     |     | 7   |
| 68  | 0   | 6    |         |     |     |
| 80  | 5   | 3    |         |     |     |
| 03  | 17  | б    |         |     |     |
|     |     | -    | 1052    | 3   | 3   |
|     |     |      | 845     | ıб  | 4   |
|     |     |      | 208     | I   | 0   |
|     |     |      | 168     | 18  | 4   |
|     |     |      | 555     | 15  | 7   |
|     |     |      | 530     | 14  | 2   |
|     |     |      | 232     | 13  | 2   |
|     |     |      | 110     | 10  | 0   |
|     |     |      | 27      | 12  | 6   |
|     |     |      | 69      | 6   | 8   |
|     |     |      | 3       | 13  | 4   |
|     |     |      | 10      | 16  | X   |
|     |     |      | 30      | 10  | 8   |
|     |     |      | 14      | 10  | 4   |
|     |     |      | 4       | 16  | 2   |
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APPENDIX,



An exact Copy of the Fiars or Prices of Grain in the County of East Lothian, fince their commencement in the Year 1627, to the present date.

APPENDIX No. III.

Condescendence by Mr William Law, Sheriff Depute of the County of Haddington, of his Mode of Striking the Fiars of that County.

In place of calling a jury, he has been in the use annually, in the end of February or the beginning of March, to fummon before himfelf betwixt 60 and 80 buyers and fellers of all the different kinds of grain of the preceding crop, from the feveral quarters of the county; these he examines upon oath, as to the different prices at which they have bought and fold, and, from this evidence strikes the Fiars in the following manner; He collects the total quantity proved of each species of grain, and, from this he finds the medium price of one boll; then he collects the total quantity of what is fold above the general medium, and finds the medium of that; he collects, in the next place, all that is fold below the general medium, and finds the medium thereof. To each of these mediums he adds  $2\frac{1}{2}$  per cent. and the medium of what is fold above the general medium, with the forefaid addition, constitutes the 1st Fiars; the general medium, with the fame addition, conflitutes the 2d Fiars; and the medium of what is fold below the general medium, with the like addition, conflitutes the 3d Fiars. The reason of the addition is, that about four-fifths of the grain fold in East Lothian by the Fiars, is fold with fix months credit, which he confiders as equal to  $2\frac{1}{2}$  per cent. or for what victual it is proved has been fold for ready money, a proportional allowance is made.

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|   |     |    |        |        |    |        | 61                |              | 4      | 4  |  |
|---|-----|----|--------|--------|----|--------|-------------------|--------------|--------|----|--|
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|   |     |    |        |        |    |        |                   |              | -      |    |  |
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| , | 0   | 0  | 0      | л<br>о | 0  | н<br>0 | 0                 | <b>1</b> 0   | I      | 0  |  |
| 5 | 540 | 41 | 42     | 43     | 44 | 45     | 46                | 47           | 48     | 49 |  |
|   | 5 I |    |        |        |    |        |                   |              | 48 I 5 |    |  |
|   |     |    |        |        |    |        |                   |              |        |    |  |

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|----------------------|----------|---------------|----------------|-------------|--------------------------------|-------------|-------------------|-------------------|-------------------|----------------|--------------|-------------|----------|-----------|------------|------------|------------|---------------|------------|----------|---------------|-----------|-------------------|--------------|----------------|----------|------------|------------|------------|----------------|------------|------------------|------------|-----------------------------------------|------------|
|                      | Third.   | D.            |                | 10          | 4.<br>0                        | 4<br>7<br>7 | °,<br>0           | <del>ر</del><br>۳ | ч,                | 01             | 4 Fr<br>73   | 4 o         |          |           |            |            |            |               |            |          |               |           |                   |              |                |          |            |            |            |                |            | - r<br>2 0<br>7  | ς ο<br>. ο | 4<br>~ v                                | 0          |
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| 1 1                  |          | i.            |                | œ           | ø                              | 4           | သ                 | 0                 | 0                 | 0              | 4            | ,<br>Nor    | þ        | 0         | ្ព         | 0          | 3          | 6             | 4          | 10       | 5             | 0 °       | ×                 | 4            | (              | o i      | Λć         | <b>n</b> % | <b>)</b> ( | 4 -            |            | + 0              | H          | 0                                       | 4          |
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| AS                   | Ň        | L.            |                | 0           | c                              | 0           | 0                 | 0                 | 0                 | 0              | 0            | 0 (         | 5        | 0         | 0          | 0          | 0          | c             | 0          | c        | 0             | <u>o_</u> | <u> </u>          | 0            | 2 0            | <u> </u> | <u> </u>   | <u> </u>   | <u> </u>   | <u> </u>       |            | <u> </u>         | 0          |                                         | <u> </u>   |
| E                    | -        |               |                |             | 4                              |             |                   |                   |                   |                |              | 5           | ŝ        | 0 :       |            | ~          | 4          | ы             | I          | 0        | 4             | :0        | 0                 | <b>61</b> \  | 0 0            | 0 0      | <b>b</b> 0 | <b>,</b> ( | 4 0        | 5 0            | 0 00       | ່້               | ົ້         | -                                       | 4          |
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| <i>.............</i> | Third.   | 3             | 4              | -           | 4                              | :0          | ŝ                 | 4                 | ŝ                 | <b>\$\$</b> \$ | 0            | :<br>2      | -        | ഹ         | ະວ         | $\sim$     | 4          | く             | -1         | 4        | <i>ur</i> , \ | 0 9       | ŝ                 | su/          | <u>،</u> د     |          | • •        | τı         | n v        | 4 1            | <b>.</b> . | 1 r              | - [-       | . ທ                                     | ŝ          |
| boll.                | 3        | 1.            | 0              | 0           | 0                              | 0           | 0                 | 0                 | 0                 | 0              | 0_           | 0 (         | <u> </u> | <u> </u>  | <u> </u>   | 0          | 0          | 0             | c          | <u> </u> | <u> </u>      | <u> </u>  | <u> </u>          | <u> </u>     | <u> </u>       | 0 0      | > 0        | > <        | 2          | <u> </u>       | 2 0        | 0                | 0          | 10                                      | 0          |
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| Y                    |          |               |                | <u></u>     |                                | 0           |                   |                   | 910               |                |              |             | 1-1      |           | (i         |            |            |               | 50         |          |               | нţ'n      | c                 | <br>         | 4<br>          |          | 2.4        | 5          |            | 5              | -~~o       | 0 <              | t သ        | 4                                       | 3          |
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| 4                    |          |               |                | <u></u>     |                                | 12          |                   |                   |                   | 4              | 10           |             |          | Nho I     | ., m       |            | 50         | 5             | 4          |          | 0             | 4         | ಲು                | 4            | 4: ~~<br>\$    | 0        | 4 (        | о.         | 4          | ີ່             | o<br>I     | 4 <              | t 4        | 101                                     | 01         |
| Y.                   | md.      | 1             | ß              | 6           |                                |             |                   | -                 | _                 | -              |              |             | ŝ        | ^         | ~          | Š.         | $\sim$     | -             | - 92       | н<br>20  | 0             | ŝ         | 5                 | 0            | λ              | -<br>აია | 0 0        | 0 0        |            | r. 0           | ະ<br>ຄ     | $\infty \propto$ | 2 0        | .00                                     | 5          |
| 12                   | Second.  | Ś             | I              | 4 L         | çə                             | 5           | S -               | 8                 | 14                | 5              | -            |             | F        | Ţ         |            |            |            |               |            |          | -             |           |                   |              |                | 0        | -          | 0          | 0          | 0              | 0          | 0 0              | 5 0        | ,<br>, ,                                | 0          |
| I ZI                 |          | 7             |                | 0           | 0                              | 0           | <u> </u>          | 10                |                   |                | 0            |             | 1-       |           | 0          |            | 0<br>      |               |            |          | 0             | -         |                   |              |                |          |            |            | . (        | 4              |            |                  |            | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ۹ <u>۲</u> |
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|                      |          | 1.            |                | <u> </u>    | <u>_</u> 0                     | 0           | <u> </u>          | 0                 | 0                 | с              | 0            | 0           | 0        | 0         | 0          | 0          | 0          | 0             | <u> </u>   | 0        | 0             | <u> </u>  | <u> </u>          | <u> </u>     | <u> </u>       | <u> </u> | <u> </u>   | 0          | <u> </u>   | 0              | 0          |                  |            | 0                                       |            |
| -                    |          |               | 4              | - 0         | <br>                           | 3           | 6                 | 10                | str.              | Ś              | s            | 4,          | 0        | 4 ju<br>0 | 33         | 4          | · 0        | 9             | 6          | [0]      | 4             | 4         | 0                 | ч            | 3              | ہ ہ      | 2          | 5          | 0 0        | ່ແ             | 0<br>I     | ۰.<br>۲          | 4 00       | 0                                       | ý,         |
| 1                    | Par      | 1             |                | <b>P-1</b>  |                                |             |                   |                   | H                 | <u>,</u>       | $\sim$       | ŝ           | -        |           | <u></u>    | æ          | 0          | ~             |            |          | ~             | ်         | 'n                | 0            | 0              | 0        | -          | 5          | 0          | 11             | <u>~</u>   | io d             | ב ר        | <u> </u>                                | 0          |
|                      | $T_{hi}$ | 1 .           |                | , <b>-</b>  |                                |             |                   | _                 |                   | -              |              |             |          | -         |            | ~          | Ĩ          | ~             | ~          | ~        | 0             | ^         | 0                 | 0            | 0              | -        | -<br>0     | 0          | 0          | 0              | 0          | 0 0              | o c        | 0                                       | 0          |
| 18                   |          | 7             |                | <u> </u>    | - <u>-</u>                     |             | <u>م</u> ريد<br>م | <u></u>           |                   | <u>.</u>       | <u>.</u>     |             | <u> </u> |           | -7         |            | 0          |               | 5          |          | 4             |           | ò                 | 0            | 0              | 64       | 4          |            | - <u>m</u> | 0              | 0          | 0 0              | $\sim$     |                                         |            |
|                      | 17       |               | C I            | 3           | 5                              | 00          | 10                | ω                 | -                 | 4              | 0            | 0           | 4        | Ű         | <u> </u>   |            | , <u>,</u> | -             |            | ~        | <u> </u>      | ~         |                   | 0            | ~              | 0:       | 2          |            |            | -1             | 5          | 00               | ) c        | r                                       | H          |
| 4                    | Second.  | 123           |                | 0           | _                              |             | 30                | -                 |                   | -              |              | ~           |          | _         |            |            |            |               |            |          |               |           |                   | 2            |                |          | 2 ·        | -          | PR 0       | -              | Ĩ          |                  |            |                                         | ы          |
| 1                    |          |               | _              | <u>.</u>    |                                | 0           | 0                 | 0                 | <u>_</u>          | 0              | <u>_</u>     | 0           | <u> </u> | 0         | 0          | <u> </u>   | <u></u>    |               | 0          | <u></u>  | 0             | 0         | <u>_</u>          | 0            | <u>с</u><br>-; |          | <u> </u>   |            |            | <u>.</u>       | - m        | ¢,               | . n        |                                         | C1 2-0     |
| WIEAT                | 1.       | 10.           | ંં હ           | 7           | - :0                           | 4           |                   | ` <b>∀</b>        | ÷                 | ç o            | 0            | တ           | ч        | 10        | 10         | -          | ်တ         | 4             | - [-       | 0        | 0             | 0         | 4                 | - <u>-</u> - | PM             | - 0      | 8          | ્ય         | -          | 7              | -          | 0 <              |            | 1- 20                                   |            |
| 1                    | 11.1     |               | -<br>(5. 5     | : 50        | , <b></b>                      | co          | u                 | 50                | 5 04              | 0              | 0            | <u>6</u>    | 61       | Ľ         | <u>، د</u> | , <u> </u> | 11         | 00            | ŝ          | 01       | 20            | 10        | 31                | 1            | ,              | н        | 5          | 21         | 1          | <u></u>        | 01         | 11               | 0 2        | - H                                     | 12         |
|                      |          |               |                | ***         |                                |             |                   | -                 |                   |                |              |             |          |           |            |            |            |               |            |          | <u></u>       | ç         | с                 |              |                |          | <u> </u>   | <u>_</u>   |            | 2              | ~~~~       | <u>, ,</u>       | 2          | <u>;</u>                                | 0          |
|                      | 1-       | 5             | 0.5C 1<br>51 5 | - (S<br>(S) | یک سبب<br>۲۰۱۲ (۲۰<br>۲۰۱۲ (۲۰ | · · ·       | ີ.<br>ເ           | 5                 | - <u>1</u> -<br>2 | - 30<br>V - 2  | , <u>,</u> , | 3           | 5        | 62        | ë          | 52         | . 6        | , 0<br>0<br>0 | 61         | 06       | 00            | 0.1       | 1.                | ~            | []             | £        | 35         | ž.         | -          | -3             | 2          | 80<br>90         | ဝိဒ်       | တ်                                      | ဘ          |
|                      | •        | ار شم<br>وحدز | ਼              |             |                                |             |                   |                   |                   |                |              | 16          |          |           |            |            |            |               |            |          |               | )1        |                   |              |                |          |            |            |            |                |            |                  |            |                                         |            |

| 1                       | 12               | 17       |          | . •          | -          |           |                 | -        |              |              |            |             |              |            |                        |                   |          |           |          |                         |           |          |     |
|-------------------------|------------------|----------|----------|--------------|------------|-----------|-----------------|----------|--------------|--------------|------------|-------------|--------------|------------|------------------------|-------------------|----------|-----------|----------|-------------------------|-----------|----------|-----|
| 11                      | 1.61             | l S'     | 4        | ŝ            | v          | 50        | 9               | 12       | 9            | v            | 0          | ৩           | сл<br>14     | , <b>1</b> | С<br>С                 | 0 \               | Ϋ́Ι      | ٢         | 4        | 0                       | 6         | 6        | :   |
| r bo                    | 1                | 1.       | 0        | 0            |            |           | 0               |          |              |              | 0          | 0           |              | 0          |                        |                   | 0        | 0         | 0        | 0                       | 0         | 0        | ,   |
| ber                     |                  |          |          |              |            |           |                 |          |              |              | 20         |             |              |            | × °                    |                   | 15       |           | 50       | $\overline{\mathbf{x}}$ | 5         | 10.4     | -   |
|                         | pug              | P        | 0        | H            | 00         | 10        | Ŭ               | 4        | · °          |              |            |             |              | 01         |                        |                   |          |           |          | Ŭ                       |           |          |     |
| 2                       | Second.          | $\sim$   | Ś        | 000          | Ś          | 5         |                 | 13.      | 0            | 9            | ò          | 1           | 14           | 5          | 10                     | H                 | 5        | 00        | 4        |                         | . [~      | . [-     | . c |
| AS                      | _                | 2        | 0        | 0            | 0          | c         | 0               | 0        | c            | 0            | <u> </u>   | 0           | 0            | 0          | <u> </u>               | -                 | 0        | 0         | <u> </u> | 0                       | <u> </u>  | <u> </u> | _   |
| -1                      |                  | 1        | 4        | ς            | ŝ          | 4         | 4               | o        | co           | ы            | ¢1         | $\infty$    | 0            | ∞          | 0                      | 4                 | 3        | 5         | ່ວ       | 4                       | 5         | 0        |     |
| ~                       | 1.               | S.       | 6        | 5            | ś          | ŝ         | ಐ               | 4        |              |              | -1-        | -           | <u>م</u> د . | S          | 4                      | ~                 | ~        | 6         | v        | ~~<br>~~                | 5         |          |     |
|                         | .4               |          |          |              |            |           |                 | -        |              | _            |            |             | H            | -          | -                      |                   | ÷.       |           |          |                         |           |          |     |
|                         | =                | $ \Xi $  | <u> </u> | <u> </u>     | <u> </u>   | 0         | 0               | <u> </u> |              | <u></u>      | <u> </u>   | <u>_</u>    | <u> </u>     | <u> </u>   | <u></u>                |                   |          |           | <u> </u> |                         | 0         | _        | _   |
|                         | Third.           | à        | С        | S            | õ          |           | 11              | 01       | 4            | ଚ            | 4          | ŝ           | 0            | 4          | લ                      | 5                 | 4        | (1<br>(1) | m        | ŝ                       | co        | ဘ        | <   |
|                         | bir              | S.       | ŝ        | 4            | 4          | Q         |                 | co       |              | 5            |            |             | o            | 5          |                        | 4                 | ŝ        |           | 0        | 6                       | ¢         | 6        | 1   |
| pol                     | 5                | Ľ. 1     | 0        | 0            | 0          | 0         | 0               | 0        | c            | 0            | 0          |             | с<br>Г       |            |                        | 0<br>I            | Η        | 0         | 0        | 0                       | 0         | 0        | ,   |
| er                      |                  |          | <u>-</u> | re jen       | ne fra     |           |                 |          |              | 0<br>him     |            |             | ri m         |            |                        |                   | r. 10    |           |          | ~;                      |           |          |     |
| , p                     | nd.              | 2        | 0        | <sup>o</sup> | S          | တ         | 10              | 4        | 10           | -            | 0          | 0           | p-4          | ¢1         | ñ                      | -                 | Ś        | 10        | သ        | C1                      | Ś         | C        | 9   |
| s                       | Second           | Ś        | ı        | Ś            | S.         | 9         | 5               | 0        | ŝ            | 0/.          | 5          | 5           | 11           | 1,4        | 0                      | Ū.                | 14       | \$        | 0        | ~                       | 5         | ~        | X   |
|                         |                  |          | 0        | 0            | 0          | c         | 0               | 0        | 0            | 0            | 0          | 0           | 0            | 0          | •                      | 0                 | 0        | <u> </u>  | 0        | 0                       | <u> </u>  | 0        | <   |
| $\overline{\mathbf{o}}$ |                  | à        | 14 F     | ,-:<br>      | 3          | 6         | 03              | 4        | 4            | ω            | 6          | 0           | ဆ            | 0          | <b>`</b> 0             | v                 | 0        | 0         | 2        | 3                       | 4         | 4        | N   |
|                         | lir'             |          | 5        | <u>``</u>    | Ś          | r-        | ::              |          |              |              |            |             |              | 5          |                        | 2                 |          | 0         | ~        | 5                       | ŝ         | 00       |     |
|                         | $\left[ \right]$ | ی .<br>ک |          |              |            |           |                 |          |              |              |            |             | -            |            |                        | -                 | 15       |           |          |                         |           |          |     |
| _                       | =                | 7        | <u> </u> | <u> </u>     | 2          | _         |                 | £        | <u></u>      | <u></u>      | <u> </u>   | <u> </u>    | 0            | 0          |                        | <u>_</u>          | <u> </u> | <u> </u>  | <u> </u> | <u> </u>                | <u> </u>  | -        |     |
|                         | 4                | 3        | ່ວ່      | 5            | e          | 9         | õ               | 0        | ŝ            | 0            | 4          | (1          | s            | 5          | 4                      |                   | 4        | 5         | 4        | <b>c</b> 1              |           | ٥.<br>ق  |     |
| 110                     | Thin             | 3        | 1        | 2            | -          |           |                 | 5        | c-           | с <b>с</b> . | 6          | 0           |              | r~         | :n                     |                   | 20       | 0         | ဘ        | 9                       | -         | 5        | 0   |
| 2                       | <b>G</b> .       |          |          | _            |            |           |                 |          | _            | ~            |            |             |              | -          | -                      |                   | -        | -         |          | _                       | -         |          |     |
| pe                      | -                |          | <u> </u> | 2            |            |           | <u>0</u><br>· . |          | 2.           | <u> </u>     | 0          | <u>0</u>    | <u> </u>     | <u> </u>   | <u>-</u>               |                   | 0        |           | <u></u>  | <u> </u>                | <u> </u>  | <u> </u> | -   |
|                         | nd.              | 2        | 4        | ŝ            | 1          | 4         | 4               | 0        | ¢;           | 60           | 0          | 0           | ဆ            | લ          | Ś                      | (1                | S        | Ś         | S        | 0                       | co        | 2        | ¢   |
| -                       | Second           | 3        | \$       | C.           | 00         | \$3       | 5               | <u></u>  | 30           | သ            | 0          | 2           | 12           | 6          | 14                     | 3                 | 61       | ц.        | S        | õ                       | 11        | 0        | (   |
|                         |                  | ~        | 0        | 0            | ¢.         | c         | <u> </u>        | <u> </u> | 0            | <u>.</u>     | 0          | 0           | <u> </u>     | <u> </u>   | 2_                     |                   | 0        | <u> </u>  | 0        | <u> </u>                | <u> </u>  | 0        | 2   |
| ≤                       |                  | 5        | ~        | 0            | d'a        | ŝ         | 0               | ສ        | 5            | Ś            | 5          | ۱n          | 4            | 0          | é.                     | ` <del>√</del>    | <u></u>  | 3         | 0        | 3                       | 5         | 3        | •   |
| $\leq$                  |                  |          | ~        |              |            |           |                 | +        | ~~           | ~            | 0          | 0           |              | 0          |                        | $\sim$            | 0        | 10        | 0        | h                       | c1        | 0        | ,   |
| ~                       |                  | 10       | ςι       | ••           | ~~         |           | 20              |          |              | <u>.</u>     | 0          | Ĥ           | ы́           | Ċ          | -                      | •••               | Ũ        | -         | ~        | -                       | -         | -4       | •   |
|                         |                  | <u></u>  | 0        | <u>.</u>     | с.         | <u></u>   | <u>.</u>        | <u></u>  | . <u> </u>   | <u></u>      | <u>°</u> . | <u></u>     | <u> </u>     |            | 0                      |                   |          | <u></u>   | 2        | 2                       | <u>.</u>  | <u>.</u> |     |
|                         | ·                | ప        | <u>ن</u> | 4.           | 0          | \$        |                 | 4        | 00           | С            | C          | <b>\$</b> 0 | С            | (1         | ÷                      | C1                | 00       | 2         | 5        | 3                       | (1        | 0        | ì   |
|                         |                  | -        | :        | 9            |            | 1         | 2               | 5        | <u>, ,</u>   | 0            | ~~         | 7           | Ś            | с,         | 00                     | 4. <sup>1</sup> 4 |          | ŝ         | ¢        | 0.                      | <b>c1</b> | <u></u>  | ;   |
| 3.                      | 54               |          |          | -            | _          | •         | ~               | -        |              | -            | ~          | -           | -            |            | ~                      |                   |          | -         | ~        | ~                       |           | 1        |     |
| 1.7                     |                  |          | <u> </u> | <u>C</u>     |            |           | <u>_</u>        | <u> </u> | <u>.</u><br> |              |            | <u></u>     |              | C)<br>     | <u> </u>               | -                 |          | ÷.,       |          | <u> </u>                |           | . Ľ.     | -   |
|                         | nd.              | 2        | 20       | 0            | <ł         | 4         | 0               | ••••     | C4           | •            | 0          | 4           | 0            | -          | 61                     | Ċ                 | C T      | C         | æ,       | Q                       | -7-       | 20       | ,   |
|                         |                  | ŝ        | 5        | 0            | ಐ          | ဘ         | ŝ               | 4        | رع<br>سر     | 31           |            | 2           | 5            | ۲          | $\widehat{\mathbb{C}}$ | 5                 | ŝ        | 10        | 10       | 0                       | <u>.</u>  |          | 1   |
|                         | ;;               | Ţ.,      | ¢        | 0            | c          | o         | 0               | c        | с            | 0            | Э          | 0           | 2            |            | 0                      | -                 |          | 0         | Э        | 0                       | 0         | c        | ;   |
|                         |                  | ~        | E        |              | (1         | 11 m<br>0 | 0               | 5        | <u> </u>     | :2           | <u>~</u>   |             | ::           | <br>53     | 0                      | ათ                | c        |           |          | 0                       |           | 6        |     |
| 2                       | 1                | 7        | ~        | Ċ            | ~          | ÷.        |                 | -        |              |              | •          |             | 1-           |            |                        |                   |          | • •       |          | ~                       |           |          |     |
| WIRA'S, Ast             | 1                | 5        | 5        | -            | ς,         | زر        |                 | Р.       | -            | 1            | **         | -           | Ĭ,           | Fr.4       | •                      | U.                |          | 10        | -        | 4                       |           | -1       |     |
| :                       |                  | 1        | <u>د</u> | <u>_</u>     | <u>.</u> 0 | c         | 2               | <u>с</u> | 2            | 0            | 2          | <u> </u>    |              | <u>.</u>   |                        |                   |          |           | 2        | <u>_</u>                |           | <u>_</u> | -   |
|                         | 1                | 5.       | ည်       | ž            | Ċ          | 33        | 5               | с<br>С   | . E.         | S.           | 3          | Ó.          | , Ö.         | 0          |                        |                   | Ċ        | 3         | ő        | C                       | Ċ         | ć        |     |

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Account of the Parish of Haddington.

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| 94    |                   | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| boll. | $\mathcal{I}_{p}$ | 700000000000000000000000000000000000000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| per   |                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| A     |                   | $ \begin{array}{c} 0 \\ \infty \\ -1 \\ -1 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ΡE    | <i>д</i> .        | d <sup>∞</sup> L <sup>1</sup> = 0 0 40 3 3 4 3 4 3 4 3 4 5 0 0 0 6 8 4 0 L 28 - LL2 28 4 0 1 L                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| 0     | <u>в</u> .        | <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| .     |                   | <u><u> </u></u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| 1. •  | .11               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| per boll.        |                   |            |                                         |    |          |          |            |         | <u>°</u> | <u><u></u> <u></u></u> | <u> </u> | HU:             | <u>14</u> | ~!~      | 8 <u>.</u> ]c | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | impa<br>mpa | 0          | 10       |              | 10         | <u> </u>             | -      |
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| ã                | <u>.</u>          | a          |                                         |    |          |          |            |         | ŝ        | -14                    |          | 12              | - 14      | -14      | 0             | 0                                       |             |            | _        | -            | 0          |                      | ~      |
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| 3                | S                 | 7          |                                         |    |          |          |            |         | 8        |                        |          |                 |           |          | 15            |                                         |             |            |          |              |            |                      |        |
| $\mathbb{Z}$     | -                 | •          | ~                                       | ~  | ~        | <u> </u> |            | ~       |          |                        | ~        |                 | ~         | <u> </u> | <u>17</u>     | 0                                       |             | 0          | 0        | 0<br>Tt      |            | 0                    |        |
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| m                | 4                 |            |                                         |    |          |          | 0          | .0      | 5        | 5                      |          |                 |           |          |               |                                         |             |            |          |              | 18         | сс<br>П              |        |
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#### APPENDIX. No. IV.

## Act of Parliament in favoris of the Towne of Hadingtoun, 28th Junii 1633.

IN THE PARLIAMENT haldin at Edinburgh upone the twentie aucht day of Junii the zeir of God jajvj & threttie thrie zeires, OURE SOVERANE LORD, with advyfe and confent of the thrie Estaitis of the present Parliament, ratifies, approves, and for his Hienes and his fuccefforis perpetuallie confirmes the infeftment and charter maid and grantit be his Maties umq<sup>11</sup> dairest father James, be the Grace of God King of Greit Britane, France, and Ireland, Defendar of the Faith, of eternall memorie, with advyfe and confent of Hienes prin<sup>11</sup> thefawrar, deputie thefawrar, and remanent Lordis of Secreit Counfall, his Hienes commissioneris appointit for governing of his Hienis rents and cafualities of this realme for the tyme, to and in ffavoris of the Provest, Bailleis, Counsall, and Communitie of the faid burgh of Hadingtoun and yair successorie; QUHAIRBY our fail umq<sup>11</sup> lait Soverane Lord, his Hienes darreft ffather, of worthie memorie, with advyfe and confent forfaid, for the caufes yrin contcaint, hes not onlie RATIFIET, APPROVIN, and for his Hienes and his fuccefforis perpetuallie confirmes ALL and SUNDRIE all infeftmentis, erectionis, mortifications, charteris, donationis, titiles, licences, and priviledges qtfumever, maid and grantit be his Maties faid umq<sup>ll</sup> darreft father, and his most noble progenitors, to the faid burgh of Hadingtoun, burgeffes, and inhabitantis thairof, and yair predecessoris and successories, with all landis alse weill propertie as comuntie, kirklandis, anelrentis belonging to thame, priviledges and immunities containt yrin, and haill contentis yrin contenint, and all priviledges, immunities, flaires, merkatis, and utheris

utheris liberties qlkis they then or of auld had, and grof they wer in possessione, of q'fumever dait or daitis, tenor or contentis the famyne be of quhilkis ar haldin as for expressit in the faid charter; bot ALSO, our Hienes said umq<sup>11</sup> darreft father, of worthie memorie, with advyfe and confent forfaid, hes of NEW maid, conftitute, creit, erectit, and incorporat ALL and HAILL the faid burgh of Hadintoun, with all and fundrie landis, houses, biggings, zairdis, aikers, waistes, and utheris lyand within the burrow ruidis and territorie of the faid burgh, with all and fundrie uthere landis, mures, loches, medowes, aikeris, and utheris perteaining to the faid burgh, als weill in propertie as comountie, IN ANE HAILL and FFRIE BURGH Royall, to be callit in all tyme cuming as of before the burgh of Hadingtoun; and qrby his Hienes faid umq<sup>11</sup> darreft father, of worthie memorie, with confent forfaid, hes gevin, grantit, and for his Hienes and his fuccefforis perpetuallie confirmit to the faidis Proveft, Baillies, Counfall, and Comunitie of the faid burgh, and thair fucceffores prte and being for the tyme, heretablie, ALL and HAILL the Mure of Gladifinure, with the pertinentis and comoun geit leiding yrto, lyand nere the libertie and territorie of the faid burgh, within the sherfdome of Edinburgh and constabularie of Hadintoun, (excepting and referving allways to and in favoris of Thomas thane Erle of Melrofs, now Erle of Hadingtoun, Lord Byres and Byning, then Precident of the Colledge of Juffice, and fecretar to his Hienes said umq" darrest father,) his aires maill and fuccefforis, these pairtis of the said Mure of Gladismure spealie mentionat in the faid charter perteaining to him heretablie, and thereby exceptit and refervit to him and his forefaidis in manner yrin conteantit: AS ALSO, GAVE, GRANTIT, and DISPONIT to the faidis Provest, Baillies, Burgesses, Counfall, and Comunitie of the faid burgh, and thair fuccefforis prete and being for the tyme, ALL and HAILL these aikeris of land callit Ranfeglenis aikeris, and twa aikeris of land callit Hangmanis aikeris, and ALL and HAILL the twa

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## Account of the Parish of Haddington.

twa corne mylnes of the burgh of Hadintoun, with the multures and fequellis yairof, mylne haughes and mylne landis of the famyne, and ALL and HAILL the port of Aberladie, lyand in the baffome of Pepher Water, and comoun gait leiding to the faid port; together with the house of the faid burgh fituat be the faid port and schere yrof, commonlie callit the towne of Hadingtoun's house, with ye anchorage moneyes and uyris priviledges, customis, profeitis, and dewties of ane ffrie port, with the mercate weiklie upone Saturneday, and twa publick ffrie yerlie faires; the ane thairof to be halam zerlie in the Feift of St. Peiter nixt and immediatlie following the Feist of St. Johne the Baptist callit Midsomer, and yrefter continowing be the fpaice of aucht days; and the uther of the faidis thrie faires to be haldin zeirlie within the faid burgh, and all uther places yare about usit and wont, beginnand zeirlie the twentie nynt day of September, and yrefter to continow and indure for the space of uther aucht dayes, to be callit Michelmes Faire in all tyme cuming, with all tollis, cuftomes, and utheris priviledges, liberties, and imunities of auld belonging to the faid burgh of Hadingtoun, togidder with all and fundrie landis, anelrentis, and poffeffioun qtfumever perteaning to the faid burgh of before, and with the office of sherefschip within the faid burgh, libertie and territorie thairof: Quhilk burgh of Hadingtoun, and the faids tenements, aikeris, anelrentis, ffrie port, anchorage, towne house, office of sherefschip, and utheris abouve writtine, perteaint of befoir to the faid burgh of Hadingtoun; and qulkis Mure of Gledismure perteaint of befoir to the faid burgh of Hadingtoun, and to the faid Thomas now Erle of Hadingtoun, and wer lawfullie refignet be thame and thair proris in yair names in the handis of his Hienes faid umqli darrest father, and his commiffioneris in his Maties name, IN FAVOURIS, and for the faid infefrment yrof to be maid and gevin be his Hienes faid umq<sup>II</sup> darrest father to the faidis Provest, Baillies, Burgesses, Counfall, and Comunitie of the faid burgh of Hadingtoun, and yare fuccefforis,

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cefforis, in mener thairin conteanit, and quhairby his Hienes faid umq<sup>II</sup> darreft father, of worthie memorie, for the causis thairin conteanit, OF NEW GAVE, GRANTIT, and DISPONIT to the faidis Provest, Baillies, Counfall, and Comunitie of the faid burgh of Hadingtoun, and yair fuccefforis prit and to come, ALL and HAILL the faid burgh of Hadingtoun, and ALL and HAILL the faid Mure of Gledismure, with the pertinentis, lyand as faid is, (excepting and referving to the faid Thomas Erle of Hadingtoun and his foirfaidis the pairtis and portiones of the faid mure thairin exceptit and refervit as faid is. AND SICKLYK, ALL and HAILL the faidis aikeris callit Ranfeglenis aikeris, the faidis twa aikeris called Hangmanis aikeris, and ALL and HAILL the faidis twa corne mylnes of the faid towne of Hadingtoun, with the multoris and fequellis yairof, mylne hauches and mylne landis of the famyne, and of ALL and HAILL the faid port of Aberladie in the faid boffome of the faid Water of Pepher, and comoune leiding yairto, togidder with the faid burgh house callit the towne house, cituat befyde the faid port and schore of the towne of Aberladie, comounlie callit the house of the burgh of Hadingtoun, with the anchorage monzes and utheris priviledges, customes, profeities, and dewties of ane frie port, togidder alfu with all and fundrie utheris priviledges, anelrentis, and possession qtfumever perteaining and belonging to the faid burgh in ony tyme bygane; AND making, conftituting, and ordaining the faid Proveft and Baillies of the faid burgh of Hadingtoun, within the burgh, libertie, and territorie yairof, with ample poweris and priviledges to the faidis Provest, Baillies, Counfall, and Comunitie of the faid burgh, and thair fuccefforis, anent the faid burgh and utheris above writtin in mener conteaint in the faid charter, TO BE HALDIN of his Hienes said umq<sup>11</sup> darreft father and his fuccefforis in frie burgage fie and heretage for ever, AS the the faid charter under the greit feall, of the dait the threttie day of Jannuarie, the yeir of God jaij & tuentie four yeirs at mair lenth N 2 proportis,

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proportis, with the precept of fealing following yrupone, under the testimonie of the faid greit feall of the famyne dait, and instrument

of feating following yrupone, of the dait the day of the yeir of God jaivj & tuentie zeires, IN ALL AND SUNDR the heidis, pointes, paffes, claufes, articles, circumstancis, and conditionis yrin containt, and efter the forme and tennor yairof in all pointis: AND oure faid Soverane Lord and Eftaitis of Parliament WILLS and GRANTIS, and for his Hienes and his fuccefforis DECERNES and ORDAINS that this prefent general ratification of the faid infeftment, chartor, precept, and feafing above written, is and fhall be of alle guid force, ftrenth, and effect to the faidis Proveft, Baillies, Counfall, and Comunitie of the faid burgh of Hadingtoun, and thair fuccefforis, for bruiking and joyfing of the faid burgh-landis, mure, aikeris, mylnes, mylne-lands, mylne-hauchs, office of feereschip, port harberis anchorage, mone, town-house, gaitis, passages, and all utheris priviledges, liberties, immunities, customes, commodities, cafualtities, and utheris forefaidis perteaning and belonging to the faid burgh, with all utheris landis and anelrentis perteaning and belonging to the faidis burgh, and haill priviledges and liberties yairof fpecially and generally conteanit in the faid infeftment, and utheris q'fumever perteaning and belonging to ane file burgh royal, as if the faid chartor, precept, and feafing wer all at lenth de verbo in verbum ingroffit, inferte and contenit in the faid ratificatioun. Quhair anent, and with all uther defectis and imperfectiones quilks may be proponit aganes the faid chartor, precept, and feafing, or ony of thame, or this prit ratificatioun yrof, and validities of the famyne, our faid Soverane Lord and Estaitis of Parliament hes dispensit, and be thir prefentis dispensis for ever : AND BECAUS be the faid infeftment thair is only power and priviledge gevin and grantit to the Provest, Baillies, Counfall, and Comunitie of the faid burgh of Hadingtoun, and yair fuccefforis, to hawe and had yrin ane merkat day oulklie upon Saturneday, quhilk oulklie merkat is not able to furnifh

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nish the faid burgh and his Hienes leigis reforting therto in ffresh meitis and uther neceffer comodities fra the ane merkat day to the uther, being aucht betwixt, speciallie in the somer seasson, the faid burgh of Hadingtoun being ane burgh that layes in the hie way betwixt Loundoun and Edinburgh, quhareunto both countrie men and ftrangeris going and coming continowallie now repaires; thairfor, and for the better furnishing of the faid burgh, and inhabilitating of thame to ferue his Matie and leigis duelling yarin and reforting yarto at all times, OURE faid Soverane Lord and Effaitis of Parliament GEVES and GRANTIS power and libertie to the faidis Provest, Baillies, Counfall, Burgesses, Inhabitantis, and Comunitie of the faid burgh of Hadingtoun, and thair fuccefforis, to hawe and to had ane uther merkat oulklie in the faid burgh on Weddinfday in all tyme cuming, by and attour the faid merkat guhilk they have oulklie on Saturneday, and that ficklyke alfe frielie, and in the famyne manner as the faid merkates ar hadin oulklie within the faid. burgh on Saturneday, and to reffawe and uptack the tollis, cuftomes. and uther dewties and commodities of the faid Weddnifday merkat, and to use all the priviledges of the faid Weddnifday's merkat ficklyk and alfe friely as they do on the faid Saturnefday's merkat, OUHAIRANENT thir prites shall be ane sufficient warrand to the faidis Provest, Baillies, Counfall, Burgesses, Inhabitantis, and Comunitie of the faid burgh, and thair fuccefforis, and all utheris perfones haunting and frequenting to the faid burgh and markets yrof in all tyme cuming, AND ORDANES publicatioun to be grantit heirupone to that effect in dew forme as effeiris. EXTRACTET furth of the buiks of Parliament by me Sir Johne Hay of Landis Knicht, clark of oure Soverane Lordis Reg. Counfall and Rollis, under my figue and fubferiptioun manuell,

(Signed) J. hay Cle. regrd. A P P E N-

## APPENDIX, No. V.

The Inscriptions upon the Monument in the Earl of Lauderdale's Aile upon the North Side of the Church of Haddington.

N. B. This monument is 24 feet long, by 18 feet wide, and 18 feet in height. There are two compartments, fupported by three black marble pillars 5 feet high each, with capitals of white alabafter, of the Corinthian order, arched above; and below the west of these arches, under a marble bust of a lady, with nine coats of the family's arms, having upon the west the Virgin Mary with the Babe in her arms, and upon the east Saint John the Evangelist, is the following infeription, upon black marble :

Annae Metellanae, Joannis Baronis de Thyrlestane Sco. Can. et Janae Flaminiae, Filiae, Puellae Nobilis. Quae pietate, ingenio, Castitate et Morum Elegantia infignis Roberto Wintoniae Comite Disponsata Virgo mortua est. Anº 1609 prid. Non. Quintil. exacto aetat. Anº 19.

Eodem cum Matre Funere elata Joannes Metellanus L. C. unicae Sorori Frater Unicus, M. P.

And below, upon another compartment of the fame marble :

Janae Flaminiae Jacobi Baronis Flemying Ex Barbara Hamiltona Jacobi Ducis Caftri Eraldi Filia proli Unicae Sereniffimae Heroinae. Cujus Virilis Animus Secundis Juxta Ac dubiis rebus Constans permansit : Quae Summae erga Deum Religionis erga Maritum Fideli, amoris erga Liberos (Duos enim

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Peperit Joannem et Annam Metellan.) Nobilitatis denique atque humanitatis erga Omnes Vivens, Moriensque Singulari praeluxit Exemplo. Quae quamvis Secundis Nuptiis Joanni Cafilissae Comite Juncta. Hic Tamen cum priori Marito eodem Simul Conditori Reponi Voluit. Infelici Calculo Extincta, Ediaburgi 9 Cal. Quintilis 1609. Currenti Anno Ætatis 55. Joannes Metellanus Lauderiae Comes-Filius Unigena parentibus opt. Majore Pietate quam impensa.

Below which lie Lord Thyrlestone and his Lady, with coronets, at full length, in white alabafter.

Below thefe two flatues, on another compartment of black marble :

Joanni Metellano, Baroni de Thyrelftane Magno Scotiae Cancellario Qui a nobili Metellanae stirpe Oriundus Vetustisfimae Familiae decus Celebriore titulo Auxit, cujus fincera pietas, Heroica Mens, Eruditio Singularis, Gnava fortitudo, posteris emulanda, invidenda antiquis parum Vix habuerunt; liberalitas exprompta, Laetus lepiduíque ingenii Vigor devinxit Sibi publicae omnes, privatim fingulos. Quem post Varia in Rep. praeclara gesta Munia, Jacobus ejus Nominis 6. Scotorum Rex (omnium quos Europa ulquam Vidit Regum Sapientiffimus) ad fummum Cancellariatus fastigium Acclamantibus Tribus Regni Ordinibus, in Comitiis publicis evexit. Sed Manum illud Annos Vix Novem Suftinuit, cum ea tamen prudentia, integritate ac laude ut Merito Affirmari poffit, Brevis Dignitatis ingentem fuiffe Gloriam. Tandem Annos Natus Quinquaginta, in Medio fere Honorum, et Virtutum Curriculo ereptus. Acerbum. Sui defiderium reliquit omnibus. praecipue Regi optimo. Qui vertibus Vernaculis supremo huic Marniore incisis Demortuo parentavit

Obiit Anº 1595. 5. Non. Octobris, In arce de Thyrlestane a Se Recens Extructa Joannes Metellanus Lauderiae Comes, Filius Unigena parentibus opt. Majore Pietate quam impenfa, P. C.

Peperit

Upon.

Upon the top of the monument, now defaced, and the black marble broke in pieces :

Haec Jacobus Rex Sextus : Thou paffenger that fpy'ft with gazing eyes This trophy fad of Death's triumphing dart, Confider when this outward tomb thou fees, How rare a man leaves here his earthly part, His wifdom and his uprightnefs of heart, His piety, his practice in our flate, His pregnant wit, well verfed in every art, While equals all were ever at debate ; Then juftly hath his death brought forth of late A heavy grief to Prince and fubjects all, Who virtue love, and vice do truly hate ; Though vicious men be joyful at his fall ; But, for himfelf, moft happy doth he die, Though for his Prince he moft unhappy be.

And upon the east compartment is the following infeription :

Janae Metellanae Virgini lectiffimae, cujus divino ingenio atque industriae nihil difficile unquam est visum, quod nobilem pudicamque puellam Doceret, cujus vera pietas, Formae Venustas, Eximia Castitas, Morum Suavitas et indolis, praeter Sexum praeter Ætatem,

Miraculum invidiam parcarum excitarunt.

Joannes Metellanus Lauderiae Comes et Isabella Setonia parentes praepostero Naturae Ordine Superstitis Relicti insperatum, Hoc Memoriae Sacr. Statuerunt Vixit Annos 19. Menses 2. Dies 8. Vitam. Mortalem. Eruit 6. Id. Decemb. 1631.

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And below, on another compartment of the fame marble:

Ifabella Setonia Lauderiae Comitiffa, Alexandri Fermilinoduni Comitis, Scotiae Cancellarii, et D. Liliae Drummondae filia, vivæ Gaudium, mortua Mariti Gemitus, hic fita est: Quae Matronarum Splendor, Conjugum Honos, Pudicitiae Jubar, Sanctimonii Templum, Virtutum Et Formae Cumulus, Virum (cum quo mirabili Concordia Anos 28. Mens. 4. transegit) quindecim Liberorum Numero auxit. Marium 7. Faemell. 8. Superstitibus tantum quatuor, Joanne, Roberto, Sophia, Carolo: Quae fic femper vixit, ut Seculum Ipfa haud dignum videretur ; ita Diem extremum Claufit, ut Mors omni Vitae fuae Curriculo Responderet: Ac, post incredibilem in longisf. Morbo Conftantiam, Patientiam, Pietatem, feffi Corporis Ergastulo foluta, in Terris, ut Coelo frueretur, esse desiit, 2. Novemb. 1638.

Annos nata 44. M. 3. D. 2. Joannes Metellanus Lauderiae Comes, Conjunx defolatiffim. tantae Jacturae propemodum Intolerans, Uxori incomparabili, cujus Merita Nullus Amor aequare poffit, Defiderii fui Perpetuum monumentum, indefeffo Moerore pofuit.

## And below :

Joannes Metellanus Lauderiae Comes, Locum delegit Sepul. Ad Parentum Pedes fibi, et Uxori Ifabellae Setoniae; ne, quos Singularis Amor, et unanimis Vitae Confuetudo, conjunxit, vel Mors ipfa fejungeret Tumulo.

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And,

And, in a vault upon the east fide, the body of the Duke of Lauderdale is deposited in a leaden coffin, with the following infeription on a brass plate.

In Spem beatae Refurrectionis, hic conditur Illustriff. et Nobiliff. Princeps ac Dominus, Joannes Dux De Lauderdale, Marchio de March, Comes de Lauderdale, Et Guilford, Vicecomes Maitland, Dominus de Thirlestane, Musselburgh, Bolton, et Petersham; faepius ad Parliamenta, et ordinum hujus Regni Conventus tenenda Prorex; a Restauratione Regiae Majestatis, per viginti Annos Solus pro Regno Scotiae, Regum Optimo Carolo Secundo, a Secretis; Praeses Secreti Concilii praedicto Potentissimo Regi; in Regno Angliae a Secretioribus Confiliis, ex Cubiculariis Primariis Unus; in Scotia, ex quatuor Senatoribus Collegii Juridici, extraordinariis Unus; Casselli Regii Edinburgensis Constabularius et Gubernator:

Nobiliffimi Ordinis Garterii Eques. Natus 21. Maii 1616. Lidingtoni. Obiit 24. die Augusti prope Fontes de Tunbridge, Anno Humanae Salutis 1682. Anno Ætatis 67.

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Biteram testimonialem sive confirmationis quondam Reverendi in Christo Patris Willielmi Episcopi Sancti Andreae, sub sigillo suo, ct figillo capituli fui, Priorisiae et conventui Monasterii monialium de Haddington ex antiquo confectam fuper fundatione fua, et infeodationibus ac donationibus fibi, de Ecclefiis, decimis, obventionibus, terris, privilegiis et confirmationibus per Sedem Apostolicam, et nostros Predeceffores Reges Scotiae, Episcopos Sancti Andreae, et alios bencfactores, praefatis Priorissae et conventui et suis successoribus conceffis; non rafam non concellatam nec in aliqua parte suspectam, de mandato nostro visam lectam inspectam et diligenter examinatany, fanam et integram omni prorfus vitio et suspicione carentem, ad plenum intellexisse sub hac forma.

Universis Sanctae Matris Ecclesiae filiis ad quos presentes Literae perveniunt, Willielmus miseratione divina Sancti Andreae Episcopus, Salutem in omnium Salvatore. Cum ex Guerrarum calamitate inter regna Scotiae et Angliae jam per longa tempora invalescente et continuata, non folum Cartae, privilegia et Munimenta Personarum et Domuum Religiofarum, inter certa discrimina hine inde perpetrata destruantur et alienentur, verum etiam nonnulla Monasteria ex utraque parte diruta sunt penitus et combusta. Pro parte Religiosarum Dominarum et Filiarum nostrarum dilectarum in Domino, Prioriffae et monialium monasterii de Haddington nostrae diocesis, non procul a marchiis Angliae situati, et frequenter ex hostili Anglicorum incursu, tam edificiis, cartis, bullis, privilegiis, literis, et munimentis, aliis quam rebus nobilibus plurimum et multoties spoliati; nobis fuit humillime et inftantissime supplicatum, quod super fundatione: sua et infeodationibus et donationibus fibi, tam de Ecclesiis decimis et obventionibus, quam de terris et redditibus quibuscunque, perquoscunque Christi fideles fratres, ac de privilegiis et confirmationibus, per Sedem Apostolicam, Reges Scotiae, Episcopos Sancti Andreae predecessores nostros, et alios benefactores eis exinde confec-0 2 113

## APPENDIX, No. VI.

Carta Confirmationis, Cartae Prioratui de Hadington per Willielmum St. Andreae concessae.

JACOBUS, Dei gratia, Rex Scotorum. Omnibus probis hominibus totius Terrae suae, Clericis et Laicis, falutem. Sciatis nos quandam Literam

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tis, dignaremur inquirere et super inquisitis cognitis et compertis, ad posteriorum memoriam, et ad emulorum Ecclesiae malitiam: repellendam, eis literas nostras testimoniales et confirmatorias tam: fub sigillo nostro, quam sub capituli nostri renovare. Sane cum piis et rationalibus postulationibus affectu primo teneamur facilius inclinare, illis precipue qui statum prosperum religionis, relevamen ac divini cultus augmentum novimus concernere. Evidentias et circumfcripta plurima plenam et expreffam mentionem fuper praemiffis facientia, et ex diversis causis notoriis veresimilibus credibilia, nobisex parte Dominarum Priorisfae et Monialium exhibita, diligenter inspeximus, et cum exacta deliberatione examinavimus, quae cum Registris Predecessorum nostrorum Episcoporum Sancti Andreae ex. antiquo confectis in omnibus concordare comperimus; ac ex fide: digna relata, et testimonio comprobabili Abbatum, Priorum, Clericorum et Laicorum per quos rei veritas nobis melius constare potuit, valida fore concepimus atque vera; quorum virtute et tenore per neminem contradictis, praefatae Priorissae et Moniales infeodatae et possession fuerunt de Ecclession, decimis, obventionibus,. terris, tenementis, et redditibus infra scriptis, cum pertinentiis, a: tempore primevae infeodationis donationis et concessionis praemissorum, vel alicujus partis eorundem viz. de Territorio super quo situatur Monasterium supradictum cum toto ambitu, et de guinque perticatis terrae de dominio de Haddington eidem monasterio spectantibus, ex dono Adae fundatricis dicti monasterii, matris quondam illustris principis Domini Willielmi dudum Regis Scotiae. Qui quidem Willielmus Rex omnes donationes et infeodationes perpraedictam Dominam Adam matrem suam, et alios quoscunque Christifideles, dicto Monasterio et Sanctis Monialibus ibidem deservientibus. ante ipfius obitum charitative factas confirmavit, et authoritate regiaratificando donantur. Item de diversis terris ex utraque parte fluvii: de Tyne cum pertinentiis, ex dono quondam Willielmi de Golyne, et Johannis filii Johannis de Stevinston in territorio ejuïdem villae

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de Stevinston, de terris de Bagbie cum pertinentiis ex dono predictae Adae Cometifiae in Dicta Ecclesia Monasterii predicti. Item de duabus Bovatis terrae et Septem Acris cum pertinentibus in Territorio de Pillmuir juxta Bagbie ex dono quondam Willielmi de Vetere ponte et Willielmi Petytiae de Vetere ponte. Idem de duabus Bovatis terrae cum pertinentiis juxta Villam de Hadington ex dono Domini David Regis Scotiae filii Regis Roberti Illustris. Item de Terris et Tenementis de St. Martinesgate cum Molendinis et Aliis pertinentibus suis diversis ex dono quondam Alexandri de Sancto Martino. Item de decem acris terrae cum pertinentibus in territorio Sagriston cum duodecim perticatis terrae petarie in Wynyden ex dono quondam Godofredi de Combre Colliston. Item de Ecclesia de Elstanfoord cum Decimis Obventionibus totius parochiae ejusdem tam Majoribus quam Minoribus in proprio usu et cum decimis unius Carucatae terrae que quondam Spectabat ad territorium de Drem et nunc spectat ad territorium de Elstanfoord ex dono Domini Ricardi quondam Episcopi Sancti Andreae. Item de omnibus decimis tam Majoribus quam Minoribus, Obventionibus et Oblationibus quibuscunque Omnibus et Singulis terris supradictis ex dono ejusdem Episcopi in proprios usus. Item de decimis de le Barnes et de le Byres juxta Hadington que Antiquitus vocabantur Grangia de Hadington et Garmilton cum decimis quorundam Croftorum de-Hadington et de Herperfield tam Majoribus quam Minoribus exceptis duntaxat Mortuariis et Oblationibus perfonarum in le Barnes et in le Byres predictis commorantium. Item de Decimis Molendinorum de Hadington ex dono prefati Ricardi Epifcopi de Confenfu prioris et Capituli sui Sancti Andreae adhibito ad omnia et fingula supra. dicta. Item de Ecclesia de Garvald et de una Carucata terrae eidem Ecclesiae adjacente cum pertinentibus et de terris et tenementis de Garvald Eaft Grange, Snawdon, Fowlis, Glastarfe, Carfrae, Newlands les Nunhoopes que Antiquitus Vocabantur Yesterhoopes, Newton, Crofeley, Slade cum una petia terrae de territorio de Barra cum.

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## Account of the Parish of Haddington.

cum Molendinis ac cum Omnimodis decimis tam Majoribus quam Minoribus, Obventionibus et Oblationibus universis ad predictas Ecclesiarum terras spectantibus in proprios usus ex dono praefate Adae Comitiffae, Dominorum Willielmi et Alexandri Regum Scotiae, Ricardi Willielmi, Davidis et Gamelini, Episcoporumque aliorum Sancti Andreae, Hugonis Giffart, David de Lindesay, Roberti de Lauder, et aliorum benefactorum quorum Nomina in suis infeodationibus exprimuntur. Item de tenemento de Hermiston cum pertinentiis ex dono Joannis de Colyne. Item de duobus Bovatis terrae cum pertinentibus in territorio de Bonyston et de tribus Rodis terrae petarie in territorio de Morkill ex dono quandam Adae filiae Udarti. Item de uno Tofto et Gardino cum Undecim Acris terrae in territorio de popill cum pertinentibus ex dono patricii filii Rogeri de popill. Item de Una Costera terrae cum pertinentibus in territorio de Stanypeth ex dono Roberti de Vetere ponte. Item de uno tofto et quadam petia terrae cum pertinentibus in territorio de Staynton ex dono Roberti de Hogley. Item de terra de le Nunfide cum pertinentibus, juxta Handington, ex dono quondam Hugonis Giffart. Item de una Marca Annui reditus de quadam terra Campestre juxta Guffardgate ex dono quondam Simeonis de Saltoun. Item de Diversis tenementis Burgagiis et Redditibus in Burgis et Villis de Hadington, Berwick, Roxburgh, Edinburgh, Innerkeithing, North Berwick, Aberlady, et Renfrew, cum piscatione unius Retis ibidem in aqua de Clyde cum pertinentibus ex dono et feofamento diversorum fundatorum et Benefactorum. Item de Ecclesia de Carail cum terris Ecclesiasticis et Omnimodis decimis bladorum ac dimidietate piscaturae totius parochiae et de Capella Beati Ruffini in Castello cum terris et pertinentibus eidem Capellae annexis, de terris de Salchop, Newton, Pitgorthie, Ford, Paithfeild et de dimidio Carrucata terrae in Frushy, de diversis tenementis Burgagiis et Redditibus in villa de Caraill, de decem Acris terrae de Baderney, Pittenweemiis cum pertinentibus, cum libertate Multurae in Molendinis

# Account of the Parish of Haddington.

Molendinis de Carraill tam de Bladis decimalibus quam Aliis, et cum Communi pastura in Commune de Carraill, et focali in Mora Domini Nostri Regis juxta Carraill et cum Omnimodis aliis Affiamentis et pertinentibus Univerfis ad predictam Ecclesiam et Capellam et terras Spectantibus quoquomodo ex Donis et Conceffionibus et infeodationibus predictae Adae Comitisfae Dominorum Willielmi, Malcolmi, Alexandri, et aliorum Regum Scotiae Succedentium ac etiam Episcoporum Sancti Andreae Ricardi Willielmi Davidis, Gamelini et aliorum predecessorum Nostrorum atque aliorum diversorum Dominorum, fundatarum atque per Sedem Apostolicam confirmatis, unde nos ex certa Scientia et deliberato Concilio ac cum diligenti ac Maturo tractatu, cum Capitulo Nostro super predictis habite cum unenimi confensu et assensu ejusdem Capituli nostri Omnes infeodationes, donationes, concessiones, et confirmationes fupradictas predicto Monasterio de Hadington et Sanctis Monialibusibidem Deo servientibus et in perpetuum servituris per quascunque personas cujusque Status Usus, vel Conditionis Extiterint, in puram-Liberam et perpetuum Eleemosynam, factas et ut supra Dictum est in usus fuos proprios, applicatas. In universis punctis suis et Articulis forma pariter et effectu in Omnibus et per Omnia, pro nobis et Succefforibus Nostris. Ratificamus, approbamus et tenore presentium in perpetuum Confirmamus ac premissa fideliter Recitando et Testificando quatenus nobis de jure incumbit ordinario vel incumbere poterit, Damus pariter innovamus. In cujus Rei testimonium presentibus literis penes predictam Priorissam et Moniales perpetuoremansurus Sigillum Nostrum Authenticum, una cum Sigillo communi Capituli Nostri predicti est appensum Acta et Datum apud Sanctum Andream Vigefimo die Menfis Maii Anno Gratiae 1359. Quam quidem Cartam ac Donationes Conceffiones infeodationes et privilegia in eadem Contenta in Omnibus suis punctis et Articulis, Conditionibus, Modis ac circumstantiis quibuscunque Forma pariter et Effectu in Omnibus et per Omnia approbamus, Ratificamus et pro nobis et Succefforibus Noftris Amortizamus et Confirmamus Salvis

vis nobis et Succefforibus Noftris dlctarum, Prioriffa Monialium et Succefforum Suarum Orationum fuffragiis devotarum. In cujus Rei Teftimonium et Teftibus venerabilibus in Chrifto patribus Jacobo confanguineo noftro Cariffimo Andrea Georgio noftro Concellariø, Thoma Secreti noftri Sigilli cuftode, Sancti Andreae, Glafguenfis, Brechinenfis, et Candidae Cafae Ecclefiarum Epifcopis Dilectis Confanguineis Noftris Willielmo Comite de Errol Regni Noftri Conftabulario, Jacobo Domino de Levingfton Noftro Camerario, Patricio Domino de Grahame, Jacobo Domino de Hamilton, Roberto Domino de Fleming, Magiftro Thoma Vaus, decano Glafguenfis Secretario Noftro, et Niniano Spott Ncftrorum Computorum Rotulatore, Apud Edinburgum Ultimo die Menfis Augufti Anno Domini Millefimo quadringentefimo quinquagefimo Octavo et Regni Noftri Vicefimo Secundo.

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nostra, liberius tenetur, quietius et honorificentius possidetur, falvis Sinedalibus, et auxiliis Episcopalibus. His testibus Johanne Abbate de Sancta Cruce, Andrea Archidiacono Laodoniae, Waltero Archidiacono de Sancto Andrea, Sibto Priore de Hadintona, Wilielmo Priore de Galuveia, Wilielmo Priore de Sancta Cruce, Roberto fratre Episcopi, Johanne de Sancto Andrea, Rogero de Listona, Roberto de Perth, Alexandro et Wilielmo Capellanis Episcopi, Galfrido Dapifero Episcopi, Magistro Abraham Stephano Clerico, Wilielmo filio Roberti filii Guidonis, Adam fratre Comitis Duncani Marlesuano filio Marlesuani, Odone Senescallo Gospatricio de Rirais, Hugone pincerna, Waltero nepote Episcopi, Wilielmo Camerario, Guidone Marescallo, Gamel. Aestiario, at aliis quam pluribus boni testium. juris.

## De Hadintona.

## Omnibus Sanctae Matris Ecclesiae filiis, Rogerus, Dei gratia Electus St. Andreae falutem. Noverit universitas vestra nos dedisse, et conceffisse, et presenti Carta confirmasse, Deo et Ecclesiae St. Andreae, et Canonicis ibidem Deo fervientibus et fervituris, Ecclefiam de Hadintown, cum omnibus justis pertinentiis suis in puram, et perpetuam Eleemofinam, in proprios usus convertendam. Quare volumus, et firmiter precipimus ut predicti Canonici prenominatam Ecclesiam libere, et quiete, et honorifice teneant, et possideant, falvistamen Sinodalibus, et Episcopalibus consuetudinibus testibus Wilielmo Archidiacono Laodoniae, Magistro Radulfo officiali, Andrea Decano Laodoniae, Magistro Johanne de Leicestria, Magistro Wilielmo de Halis, Marthifio de Ambini, Johanne de Lundin, Radulfo Cleri-

# APPENDIX, No. VII.

# Ex Cartul. Priorat. St Andr. Ricardus de Ecclesia de Hadintona.

RICARDUS, Dei gratia Ecclesiae beati Andreae humilis minister, universis Sanctae Matris Ecclesiae filiis salutem sciant tam posteri quam presentes. Nos dedisse, et concessifise, et presentis scripti munimene confirmasse Deo et Ecclesiae Sancti Andreae, et Canonicis ibidem Deo deservientibus, et servituris Ecclesiam de Hadintona, cum terra Clerkintown, per rectas divisas suas, et cum caeteris omnibus eidem Ecclesiae juste pertinentibus in liberam et perpetuam Eleemofinam, tenenda libera quiete et honorifice ab omni exactione, et confuetudine, (falva tenea monialium) quam eis dedimus, et Carta nostra confirmavimus. Quare volumus et auctoritate Episcopali mandamus, ut predicti Canonici prenominatam Ecclesiam, adeo libere teneant quiete et honorifice possideant, ficut aliqua Ecclesia in toto diocaesi noftra.

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## Account of the Parish of Haddington.

co, Odone Senescallo, Hugone de Pincerna, Johanne de Berford, Henrico Crutanno, Aldredo Pistore, Gamello Hostiario, Ricardo de Leicestria, Thoma de Neovilla.

## De Hadintoun.

Omnibus Sanctae Matris Ecclesiae filiis, presens scriptum visuris, vel audituris, Wilielmus, permiffione divina Ecclefiae St. Andreae, minister humilis, eternam in Domino falutem. Noveritis quod cum nobis de facultatibus Vicariae de Hadinthoun, plenius constaret per viros fide dignos, qui eam de mandato nostro estimaverunt, taliter de ipfa duximus difponend. viz. quod oblationes, obventiones totius Parochiae, de vivis et de mortuis, tam de Capellis quam de Matrici Ecclesia, et omnes decimae negotiationes burgensium, et aliorum negotiatorum et conductionorum, et decimae hortorum infra burgum, cum medietati foeni, et domus juxta Ecclesiam in qua Viccarius residere consueverat, in usus et sustentationem Viccarii cedant. Quare volumus et Episcopali auctoritate statuimus, ut Viccarii qui pro tempore fuerint in Ecclesia de Hadintoun instituendi supra dictis portionibus fint contenti, qui nobis et successoribus nostris de Episcopalibus respondebunt; omnes vero terrae decimae, et omnia alia bona quocunque modo ad fupradictam Ecclesiam de Hadintoun, de jure spectantia, quae superius specialiter, non expressimus in proprios usus Canonicorum St. Andreae in perpetuum convertant. Et ut haec nostra ordinatio robur perpetuae firmitatis obtineat, prefens scriptum Sigilli nostri appolitione duximus roborandum, testibus Magistro Laurentio Archidiacono Laudoniae, Magistro Alexandro de Sancto Martino, Magistro Johanne de Mellineo, Magistro Duncano, Ricardo de Kelchon, Wilielmo de Innerlethin, Johanne de Maulia, et Baldwino

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Baldwino Clericis nostris, Roberto Capellano de Methphen, Roberto de Liston Capellanis nostris, et multis aliis.

## De Ecclesis de Hadintoun, et de Lynlitheu.

Omnibus Christi fidelibus presens scriptum, visuris vel audituris, David, permiffione Divina, Ecclefiae St. Andreae minister humilis. Noverit universitas vestra nos caritatis intuitu concessifis, et presenti-Carta nostra confirmasse, Deo et Ecclesiae St. Andreae, et Canonicis ibidem Deo fervientibus et servituris, Ecclesiam de Hadingtune, et Ecclesiam de Lynlithcu; cum terris, decimis, et obventionibus omnimodis, et omnibus ad eadem juste pertinentibus, in liberam, puram, et perpetuam Eleemofinam fibi, in usus proprios perpetuo habendas et poffidendas. Quare volumus, et Episcopali auctoritate statuimus, ut dicli Canonici prenominatas Ecclesias, adeo libere quiete habeant, plenarie et honorifice possideant, et omnimodos earundem proventus in usus fuos proprios, et absque contradictione convertant, ficut aliqua Ecclesia in tota diocaesi nostra, ab aliquibus viris religiosis, liberius, quietius, honorificentius, et plenius tenetur, et possidetur, ac propriis eorum usibus deputatur, falvis portionibus Viccariorum, qui in dictis Ecclessis ministrabunt, secundum taxationem auctoritate bonae memoriae Wilielmi predecefforis nostri factam; quas in usus et fustentationem eorundem, cedere volumus, et ipfos eisdem in perpetuum contentos effe decernimus. Quum etiam prout in cartis dicti Wilielmi predecefforis nostri continetur, nobis, et succefforibus nostris, de Episcopalibus, respondebunt : ut autem prelibata perpetuae firmitatis robore fulciantur presens scriptum, Sigilli nostri impressione roboratum, in hujus nostrae concessionis, et confirmationis, testimonium perpetuum predictis Canonicis duximus concedendum, his testibus Domino A. Archdiacono St. Andreae, Magistro P. de: P 2 Ramaleva

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Ramafeya, Magistro Hugone de Meleburn, Magistro Alexandro de St. Martino, Magistro Waltero de Mortuo Mari, Magistro Alexandro de Edinburgh, Domino Roberto Persona de Methfen, Baldwino Perfona de Munimusco, Hugone de Striveling, Rogero de Sulebey, Waltero de Forfar, Gilberto de Kent, Jacobo Clericis nostris, et multis aliis. Dat. apud Tinningeham, anno gratiae mundi MCC. quadragefimo, tertiodecimo kal. Januarii.

## De Hadingtoun.

DAVID, Dei gratia Rex Scottorum, Episcopis, Abbatibus, Comitibus, Justiciis, Baronibus, Vicecomitibus, et omnibus fidelibus Sancti Dei Ecclefiae, et omnibus probis hominibus suis Francis et Anglicis, tam futuris quam presentibus, totius terrae suae falutem. Sciatis me dediffe et conceffiffe Deo, et Ecclefiae Sancti Andreae de Chilrimunt, Ecclesiam Sanctae Mariae de Hadintune, in perpetuam Eleemofinam, pro anima mea, et filii mei, et pro animabus antecefforum, et succefforum meorum, cum Capellis, et terris, et Rectitudinibus, et confuetudinibus, tam in decimis, quam in aliis Eleemofinis, quae Deo et Sanctae predictae Dei Ecclesiae pertinent, viz. de tota Hadintunschire ad tenendum, ita libere, et quiete de omnibus rectitudinibus decimae de Theino, et ab omnibus aliis qui Hadintun tenuerunt, de me et heraedibus meis, pro me et heraedibus eorum, sicut aliqua Eleemofina in tota terra mea melius et plenius, et liberius potest dari, et teneri. Presentibus Roberto Episcopo Saneti Andreae, et Johanne Episcopo de Glascu, et Galfrido Abbate de Dunfermel. et Nicolao Priore de Scon, et Dionyfio Canonico de Scon, et Wilielmo Cumino Cancellario, et Hugone de Morevilla, et Wilielmo de Somervilla apud Hadintune.

De Terra Clerchetun, data Ecclefiae.

DAVID, Dei gratia Rex Scottorum, Episcopis, Abbatibus, Comitibus, Jufficiis, Baronibus, Vicecomitibus, Prepofitis, Ministris, et omnibus fidelibus suis Francis et Anglicis, Clericis, et Laicis, tam presentibus quam futuris, totius terrae suae falutem. Sciatis me dedisse et Conceffiffe Deo, et Ecclesiae Sanctae Mariae de Hadintune, Clerchetune in perpetuam Eleemosinam, cum suis rectis divisis, ex utraque parte aquae. Sicut Wilielmus de Graham, et Durandus Vicec. et Ricardus Clericus, et Ofbertus Prior de Edinburgh, et Malbeth de Libertune, et Gilander filius Oggi, et Gil filius Mercheck, et Ulfthil filius Merewin, et Sewah Miles, perierunt, circuirunt, prius quam Foraldus Archidiaconus vitam finivit apud Peebles; et etiam ficut antea menfurata fuit. Concedo etiam, predictae Ecclefiae unum plenarium toftum juxta Ecclefiam in villa de Hadintune, et omnes decimas, et rectitudines Ecclesiasticas, de toto Hadintunschire, tam de molendinis quam de aliis rebus. Volo itaque et firmiter precipio quod predicta Ecclesia teneat, et hanc prenominatam terram Clerchitun folam, et quietam de me, et de Theino, et de omnibus aliis qui terram predictam tenuerunt de Hadintune; de me, et de heraedibus meis, et etiam de heraedibus eorum, et etiam omnes alias rectitudines. et consuetudines in decimis, et Eleemosinis; ita libere, et honorifice, et quiete, et plenarie, ficut aligua Eleemosina in tota terra mea; melius, et plenius, et honorificentius, et quietius, potest dari : Et concedi has omnes autem prenominatas Eleemofinas do, et Carta mea confirmo pro anima mea, et patris, matrilque meae, et animabus antecefforum, et successorum meorum, annuente et concedente hoc Henrico filio meo, et hoc idem testante Roberto Episcopo Sancti Andreae, et Johanne Episcopo de Glescu, et Gregorio Episcopo Dunkelden,

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Dunkelden, et Galfrido Abbate de Dunfermelin, et Dionifio Priore de Sconae, et Rogero Priore de Dunet, et Roberto de Sigillo, et Duncano Comite, et Hugone de Morevill, et Malifiae Comite, et Edwardo Connestabulario, et Leoch de Brechin, et Ranulpho de Sules, et Rogero nepote Episcopi Roberti Sancti Andreae, apud Perth xviii Kal. Julii.

## Confirmatio Henrici Comitis, de Ecclesia de Hadinthune, et Clerchtune.

Verbatim sicut Carta Davidis, patris ejus.

## Carta Comitissae Adae, de Tosta in Hadintuna.

ADA, Comitifía Mater Regis Scottorum, Sanctae Matris Ecclesiae filiis, falutem. Sciant presentes et posteri me dedisse, et hac mea Carta confirmasse, Conventui Canonicorum Ecclesiae Sancti Andreae Apostoli in Scotia, unum plenarium toftum, in burgo meo de Hadintuna, tenendum perpetuo in Eleemosinam, ita libere, et quiete, ab omni fervicio, et consuetudine, ut aliquam Eleemosinam, quietius, et liberius, tenent; pro anima Henrici Comitis sponsi mei, et pro falute animae mei, et pro animabus antecessorum, et successorum. meorum; testibus his Thor. Archidiacono, Alexandro de Sancto Martino, Hela Comitifía de Fife, Patricio Capellano, Wilielmo Clerico, Wilielmo Giffar.

## De Ecelefia de Hadintoun.

WILLIELMUS Dei Gratia Rex Scottorum Episcopis, Abbatibus Comitibus, Baronibus, Justiciis Vicecomitatibus, Prepositis, Miniftris, Omnibus probis Hominibus Totius Terrae Suae, Clericis et Laicis Salutem. Sciant presentes et posteri Me Concessifie et hac mea Carta Confirmasse Deo et Ecclessae Sancti Andreae in Scotia et Canonicis ibidem Deo Servientibus et Servituris, Ecclefiam de Hadintune<sub>i</sub>,

dintune cum Terra de Clerkinethun et cum omnibus aliis eidem Ecclesiae juste pertinentibus, tam in Decimis quam in aliis rectitudinibus et libertatibus Tenendum in Liberam et perpetuam Eleemosinam ita libere et quiete, plenariae et honorificae sicut alias Eleemosynas suas liberius et quietius, plenius et Honorificentius Tenent, Salva Tenura Monialium de Hadintune Sicut Carta episcopi St. Andreae et Cyrographum inter predictos Canonicos et easdem Moniales testantur et confirmant. Testibus Jocelin. Episcopo Glaig. Andrea Episcopo Katen. Joanne Abbate de Kelcho, Ricardo Abbate de Jeddew, Laurentio Abbate de Melrofs, Comite Wald, Duncano Hugone Giffard apud Hadintune.

## Inter nos et Moniales de Haddington Compositio.

Sciant universi Sanctae Matris Ecclesiae Filii tam presentes quam Futuri. Quod cum Lismota fuisset, et diutius ventilata in Capitulo Orientali Laodoniae inter Dominum I. Priorem Sanctae Andreae et Conventum ex una parte; et Magistrum et Moniales de Hadington ex altera; super diversis Decimis Majoribus et Minoribus hinc inde petitis, viz. quae cum Decimae Carrucatae terrae in territorio de Helstanfoord que quandam spectabat ad territorium de Drem, et Decimae duarum Bovatarum terrae contentarum in veteri gardino de Stefinston et decimae illius terrae quae jacet inter vetus gardinum et Villam de Hadington, et Decimae dimidiae illius terrae quae jacet inter vetus gardinum et Villam de Hadington, et Decimae dimidiae acrae terrae juxta molendinum de Stephinston, decimae Croftorum quorundam Burgensium de Hadington quas uno Tempore Magister et Moniales tenebant, ex parte Prioris et Conventus de Sancti Andreae a prefatis Monialibus peterentur; et ex parte Magistri et Monialium de Hadington, Minutae Decimae de Biris et cottariarum de Biris et de Bernis a predictis Canoncis exigerentur in

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in Jure ac Lite super praesatis petitionibus hinc inde legittime contestata at Testibus ex utraque parte productis et examinatis, et attestationibus publicatis et inspectis, atque allegationibus utriusque partis auditis et intellectis, et inspectis Instrumentis eorundem, cum nihil restabat nisi Sententia ferenda. Tandem post multos labores et vexationes, in debitas partes per procuratores legittime conftitutos ad componendam et transigendam, die fabbato proximo ad Vincula Sti Petri in Ecclefia de Lauder Anno Gratiae Mº CCº XLº vº. Coram Magistro Andrea de Habird Officiali Domini Episcopi Sancti Andreae, comparuerunt presentibus viris discretis Domino Abbate de Dribarg, et Magistris Willielmo de Greenlaw, et Adam de Malcarniston, et Henrico de Holtran et aliis probis hominibus Clericis et Laicis, Religiofis et Secularibus, partes suas ad pacis reformationem interponentibus. Lis inter partes mota ac diutius agitata in hac forma amicabiliter conquievit viz. quod Petrus Canonicus procurator Sancti Andreae Canonicorum Remisit et quietus Clamavit nomine dictorum prioris et Conventus Sti Andreae Predictis Monialibus de Hadington; Omnes Decimas superius nominatas, ita quod Dictae Moniales prefatas decimas de caetero, percipiant in perpetuam et pacifice possideant et in Usus proprios fine aliqua contradictione convertant; pro qua remissione et quieta clamatione prefati Magister et Moniales dederunt saepedictis Canonicis de Sancto-Andrea, Redditum Viginti Solidorum in Decimis de Faucid in Parochia de Karel. Et quia Omnes prefatae Decimae Garbarum de Faucid estimatae fuerunt per visum proborum et fidelium Hominum ex utraque parte Electorum et Juratorum quae plus valebant in feptemdecim folid. quam redditus viginti folidorum prefatis-Canonicis affignatorum; et de communi confensu et affensu utriusque partis provisum fuit quod prenominati Canonici, persolvant prenominatis Monialibus, feptem decem folidos Annuatim ad Pafcha pro refiduo' dictarum Decimarum, et ita prefati Canonici Omnes decimas Garbarum de Faucide in perpetuum poffidebunt, et in Usus proprios

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proprios licite convertent. Et ut haec pacis Reformatio et Gratuita Compositio Robur perpetuae firmitatis obtineat, et ne per malitiam calliditatis malignantium, his ita amicabiliter sopita iterum valeat suscitari; utraque pars tam Canonicorum quam Monialium subjecit fe jurisdictioni Episcopi Sancti Andreae qui pro tempore fuerit. Sic quod poffit una fola Ammonitione premissa partum Renitentem vel Nolentem istam Compositionem observare ut fideliter ipfam observat per Censuram Ecclesiasticam compellere. Et insuper ad majorem fecuritatem et ut omnis ambiguitas tollatur, parti Scripturae in modum Cyrograffi confectae et remanenti penes Canonicos de Sancto Andrea, Sigillum Monialium de Hadington, una cum Sigillo David Dei Gratia Episcopi Sancti Andreae, et magistri Andreae Officialis Dicti Episcopi sunt apposita, et parti remanenti penes Moniales, Sigillum Capituli Sancti Andreae et dicti Episcopi et Officialis funt appensa. Teste Capitulo Laudoniae coram quo lecta suit haec Compositio.

The preceeding account of the Parish of Haddington, was written and communicated to the Society in the year 1785. Several Facts that have fince happened are added.