

the South Aisle, and in her book gives a full description of them. There were two coloured figures of St. Christopher, which protected from sudden death all who gazed on them, and there were figures representing Richard, King of the Romans, and an ecclesiastic, probably the Abbot of Missenden, or the Bishop of Salisbury. The destruction of old wood-work in the Church, and the removal of the Jacobean pulpit, are deplorable pieces of vandalism wrought in the name of "restoration" by Street. The stained glass windows in Shiplake are particularly interesting. The glass was taken from the Abbey of St. Bertin, at St. Omer, having been buried by the Monks during the French Revolution. That in the east window was bought by the Revd. John Boteler, and presented to the Church in 1828, and dates from the 15th century. The monuments are interesting, and are fully described by Mrs. Climenson. Amongst others we notice that of Francis Plowden, of Shiplake Court, the son of the Elizabethan lawyer and author of "Commentaries on the Law"; also that of another Francis Plowden, a devoted Royalist, whose house was besieged and plundered during the Civil War. A notorious Vicar of Shiplake was the Revd. James Granger (1746-76), who added a new word to the English language by his love of illustrating books by adding numerous engravings. This is known as "Grangerizing." One of the most important entries in the register books is the marriage of Alfred, Lord Tennyson, in 1850, to Emily Sellwood, a cousin of Mrs. Rawnsley, the Vicar of Shiplake's wife. Tennyson often stayed at the Vicarage, and wrote there Canto 120 of "In Memoriam." The authoress gives a list of the Vicars of Shiplake from 1229 to the present time, and much other valuable information, and concludes her history with an account of the Abbey of St. Bertin, whence Shiplake derives its beautiful glass.

The Church Plate of Berkshire.

STANFORD-IN-THE-VALE.

1. Elizabethan Cup. Date letter 1585. Maker's mark B, in a very elaborately shaped shield. It has the usual ornament, but plain, the scroll being placed between parallel lines. The base is plain moulded, and the bowl small. Height $6\frac{5}{8}$ inches, diameter $3\frac{5}{8}$ inches.

2. Cover to the Cup, which has the same mark and 1585 engraved on the bottom.
3. Silver patten of good design. Date letter 1711. On the foot is stamped Britannia standard. Maker's mark B[•]A. Engraved in the centre is "Stanford Church," and underneath are the words: "Dedicated by John and Elizabeth Hutton. I will pay thee by vows which I promised with by lips and spake with my mouth when I was in trouble, Dec. 8, 1711"; and "my soul truly waiteth still upon God, for of Him cometh thy salvation."
Diameter $7\frac{3}{4}$ inches, height $1\frac{7}{8}$ inches.
4. Flagon. Date letter 1752. Maker's mark R[•]G. It bears the sacred monogram on its belly and on the lid. The following inscription appears on the base with a hand pointing it out: "This Flagon is Dedicated to the use of the Altar in the Church of Stanford in the Vale for ever by Joseph Cox, Esq., and Kath^o Sophia his wife, as an humble testimony of their unfeigned thanks to Almighty God for the recovery of their three children, Thomas, Sophia and Charlotte, from the small pox by Inoculation. Anno 1752."
Height $13\frac{1}{2}$ inches. Diameter of base $7\frac{1}{4}$ inches.
It has a dome lid.
5. Glass cruet.

HATFORD.

- 1 & 2. Cup and Cover. Date letter 1581. The Maker's mark is indistinct, and is enclosed in an elaborately shaped shield. The ornament is of the usual style. Height $5\frac{3}{4}$ inches, diameter $3\frac{1}{2}$ inches. The cover has the incription:
HATFORD IN THE COUNTY * OF * BERE.
3. Almsplate, No hall marks.
It has the inscription: "The gifte of Isabell, the wife of William Earles, Rector of this Church, 1640."
Diameter $6\frac{1}{2}$ inches.
4. Cup, Modern. Date letter 1873.
Maker's mark [$\frac{RC}{MC}$] within a square. The base is round. There is a boss with a hexagonal stem between it and the cup. Beneath the foot appears "Cox and Sons." There is a Maltese Cross on the bowl.

5. Paten with the same marks. The sacred monogram in gilt is inscribed in the depression; only the letters are given without rays.
6. Flagon, shaped like a hot water jug.
Date letter 1733. Maker's mark IS with an indistinct letter beneath, all enclosed in an irregularly shaped shield.
Weight 31 10.
It is inscribed with the sacred monogram and the words :
"The gift of Mrs. Cranke, widow of the Revd. Mr. Cranke, late Rector of Hatford, Berks, to the said parish, 1757."
The flagon has a bulging bowl, about 9 inches high.

PUSEY.

- 1, 2, 3, 4, 5. Cup, Paten, two Plates and a Flagon, all bearing the date letter 1744, and maker's mark G.W., in old English characters, with a plume of three feathers above in a shaped shield. All have the sacred monogram, and are inscribed :
"The gift of Mrs. Mary Allen and Mrs. Percy Pusey, daughters of Rich^d Pusey, Esq., Deceas'd, to the Parish Church of Pusey.
Cup, height $7\frac{3}{8}$ inches, diameter $3\frac{3}{4}$ inches, weight 10 ozs.,
Paten $4\frac{1}{2}$ inches in diameter, height $1\frac{1}{2}$ inches, weight 4 ozs.,
Plate about 10 inches in diameter, weight $15\frac{1}{2}$ ozs., Flagon 11 inches in height, weight $2\frac{1}{4}$ lbs.
6. Glass Cruet, silver mounted.

CHARNEY.

1. Cup. It has no hall marks. At the rim there is a slight trace of a mark, but a piece of the cup seems to have been cut off. The date is probably about the middle of the 17th century. The lip is moulded on the inside the Cup. There is a round moulded base, and a boss, but no ornaments of any kind.
Height 8 inches, diameter $3\frac{3}{4}$ inches.
2. Paten, plate shaped. Date letter 1812. Maker's mark $\frac{PB}{WB}$ within a square.
Diameter 7 inches, weight 7 ozs.
3. Flagon, plated; Elizabethan shaped.
4. Paten, pewter, bought at Pratt's by Mr. Bath, curate.
5. Brass Alms dish.

LECKHAMPSTEAD.

1. Cup. It has no marks, but is evidently Elizabethan. A scroll runs round the rim. Height $6\frac{1}{4}$ inches, diameter $3\frac{1}{8}$ inches. It appears to be weighted with lead or sodder.
2. Salver paten. Date letter 1723-4. On the foot is a half obliterated maker's mark. It is inscribed :—

The GIFT OF
M^{RS}. ELIZ. HATT
TO LACKHAMSTEAD^D
CHAPPLE
A.D. 1737.

The engraving is rather badly done.

Diameter $8\frac{1}{4}$ inches, height $2\frac{1}{2}$ inches, weight $12\frac{3}{4}$ ozs.

3. Small Flagon. Date letter 1866. Maker's mark R.H., inscribed in a double curve. The sacred monogram is inscribed beneath the spout. It has a down-shaped lid. Inscribed round the base :

D.D. JOANNES E ROBINSON
VICARIUS 1866.

It has a "whistle" handle, small thumb piece, shaped as fleur de lys.

Weight $12\frac{1}{4}$ ozs.

Old Southcote Manor.

By Ernest W. Dormer.

GRIM and gaunt, stately and venerable, with its exterior softened and beautified by the hand of time, a relic of the good old days, stands old Southcote Manor, the ancestral home of the Blagraves. Rank weedy vegetation thrives rampant on the terraces where once the stately lord, with rapier slung and powdered peruke, accompanied by his farthingaled and bejewelled lady, were wont to walk in the cool of the eventide. To emerge from dream-land, we will take a ramble through, and inspect this, one of the oldest houses still existing near Reading. It is a baronial mansion of the fifteenth century, moated, and composed of red brick, with stone