Acknowledgements

Thanks to the following individuals and organisations for being generous with their time and help, in many cases far beyond any reasonable expectations.

For the documentary research:-

The National Archives, in particular the repository staff and those at the records production counter.

Lindsay Jones, Fiona Mathews, and Liz Gawith of the National Monuments Record. Neil Young and Stephen Walton of the Imperial War Museum.

For the field work of individual defence areas:-

Sarre	Judy Olivier of the Kings Head Inn, for information on the tunnels under the Inn and other local information. Nick Catford of Subterranea Britannica, for photographs.
Studland Bay	Dean Hind, for kindly making available the results of his own on-going survey.
Hartford End /Audley End / and Wakes Colne Viaduct	Fred Nash of Essex County Council, for supplying the results of his own surveys and much general advice. Estate staff at Audley End, for access to areas not open to the public.
Pershore Bridges	Mick Wilks and Colin Jones of the Worcestershire Defence of Britain Project, for much information and for commenting on a draft of the defence area report.
Waverley Abbey	Chris Shepheard of the Surrey Defences Survey, for information.
Acle	Norfolk Museums and Archaeology Service, for information from Home Guard veteran, Mr. Brian Grist.
Ilton / Weycroft /Wadbrook / and Pawlett Hill	Colonel David Hunt, for information from his own study of the Taunton Stop Line
Bawdsey Point	Ann Toettcher, and members of the staff of Alexanders International School, for allowing me access to the grounds of Bawdsey Manor.
Weybourne	Michael Savory, owner of the Muckleburgh Collection, for showing me the defence sites in the grounds of the museum.
Breamore Mill	Mr. J. Whitfield, through his agent, for allowing me access to the grounds and buildings of Breamore Mill.
Chequers Bridge	The owner of Hancock's Farm, for allowing me access to his land.
Speeton	The owner of Mill Holme, for allowing me access to her land.
Frilford / Fyfield	Murray Maclean of Collins Farm, for showing me his own archive and museum, and allowing me access to his land.
Pevensey Castle	Allison Muir, English Heritage curator, for information and tea.