

1. SITE DETAILS

Site: The Coach House, 16 Bevois Valley Road, Southampton
Client: Guy Marshall
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2. INTRODUCTION

2.1 This Written Scheme of Investigation is a detailed proposal of the work that Southern Archaeological Services Ltd (SAS) intends to carry out at the above site, and has been prepared on behalf of the developer, Guy Marshall. It provides Southampton City Council's Historic Environment Team (HET) with a statement of intent, in order that they may assess whether the intended work will fulfil the aims and objectives of the project. It also provides the client with a clear statement of the work commissioned.

2.2 SAS has incorporated the Code of Conduct of the Institute of Field Archaeologists into its Memorandum and Articles of Association.

2.3 English Heritage's publications *Management of Research Projects in the Historic Environment* (2006) and *Understanding Historic Buildings – A guide to good recording practice* (2006) will be used as a model for the project.

3. BACKGROUND

3.1 The site lies at the bottom of Bevois Valley in Southampton, at the junction of Bevois Valley Road and Blackberry Terrace (NGR SU 4250 1307, see figure 1). It comprises a two-storey former coach house attached to the New Inn public house to the northwest, with no 18 Bevois Valley Road to the northeast, no 27 Blackberry Terrace to the southeast, and Blackberry Terrace itself to the southwest.

3.2 The site lies at an approximate height of 8.5m aOD (spot height 8.5m in Bevois Valley Road) and the geology is the Wittering Formation of the Bracklesham Group, according to the British Geological Survey (BGS 1987) although previous work in the area has confirmed that a layer of brickearth of varying thickness often overlies the solid geology.

3.3 The intended development is the conversion of the property to residential accommodation. The planning application no is 08/00913/FUL and HET's internal reference no is . The site lies within an Area of Archaeological Importance, as defined in Policy ENV4 of the City of Southampton Local Plan and is also on the Southampton list of locally important buildings of architectural or historic interest, so a condition requiring recording of the building was attached to the planning permission.

3.4 The building is thought to date from the 1870s, and was originally a coach house or stable block attached to the New Inn. The walls are simple brickwork, with a slate roof and a large planked door, likely to be part of the original design. The coach house is now a separate property, but consideration of its context in relationship to the New Inn will be part of the investigation.

4. AIM OF THE PROJECT

4.1 The aim of the project is to create a record of these buildings to Level 2, as defined in *Understanding Historic Buildings* (2006), which requires exterior and interior photographs, floor plans, a map regression exercise and a written description, incorporating any other records of the building that

can be found.

4.2 This will involve research at Southampton Record Office, a photographic survey, the taking of field notes and the integration of existing architect's drawings (if any) into the building record.

5. FIELDWORK METHODOLOGY

5.1 A search will be made of documentary and cartographic sources in Southampton Record Office. A summary of the findings and copies of any relevant drawings or maps will be reproduced in the report.

5.2 A photographic survey of the building will be undertaken, using both a digital camera and 35mm film for monochrome prints (and colour slides where colour would enhance the value of the photographic record). A metric scale will be included in all shots, where practicable, and the location and direction of all photographs will be recorded on plans, and on SAS's photographic records.

5.3 Relevant architect's drawings (if any) will be acquired and compared with the existing building. Any discrepancies or inaccuracies will be annotated. Drawings will include, as a minimum, a location plan showing the buildings' relationship to the surrounding streets; floor plans; detailed plans and/or elevations of any structural details, such as blocked openings, differences in construction etc that the recorder deems worthy of record.

5.4 The written report will include relevant background material (ie the building's location, NGR and listing details), a description of the building's structure and plan, and a brief history, using any relevant information discovered during the documentary search.

6. STAFFING

6.1 It is intended that two SAS staff members will be employed on the fieldwork. An experienced researcher will carry out the documentary search. One staff member will be employed on the post-fieldwork. SAS reserves the right to deploy another member of staff for training purposes, at no extra cost to the client.

6.2 The documentary work is expected to take 1 day and the fieldwork is expected to take 1 day. The collation of data and report writing is expected to take 5 days.

7. POST-FIELDWORK AND REPORT

7.1 A report on the building recording will be prepared within eight weeks of the end of fieldwork. This report will include relevant drawings and photographs and a summary of the archive. One copy of the report will be supplied to the developer, one to HET and one to Local Studies at Southampton Central Library. An additional copy will be forwarded to HET in Adobe Acrobat format (pdf file) by disc or email.

7.2 Within two weeks of the submission of the report, arrangements will be made for the archive to be deposited with Southampton City Museums. An Accession Number will be obtained in advance of deposition.

8. OTHER CONSIDERATIONS

8.1 SAS maintains and adheres to its own Health and Safety policy, which is available for inspection on request.

8.2 Details of SAS' insurance are available on request.

8.3 Copyright of the report rests with SAS under the Copyright, Designs and Patents Act 1988, with all rights reserved; excepting use by SCC Planning Department and HET for planning purposes, and an

exclusive licence to the client for the use of the report in all matters directly relating to the project.

9. SOURCES

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| British Geological Survey | 1987 | <i>1:50 000 Series Sheet 315 Southampton Solid & Drift Geology</i> |
| English Heritage | 2006 | <i>Management of Research Projects in the Historic Environment</i> |
| English Heritage | 2006 | <i>Understanding Historic Buildings - a guide to good recording practice</i> |
| Ordnance Survey | 1991 | <i>1:25 000 Series Outdoor Leisure Sheet 22 New Forest</i> |
| Ordnance Survey | 2009 | <i>1:1250 scale Digital Mapping</i> |

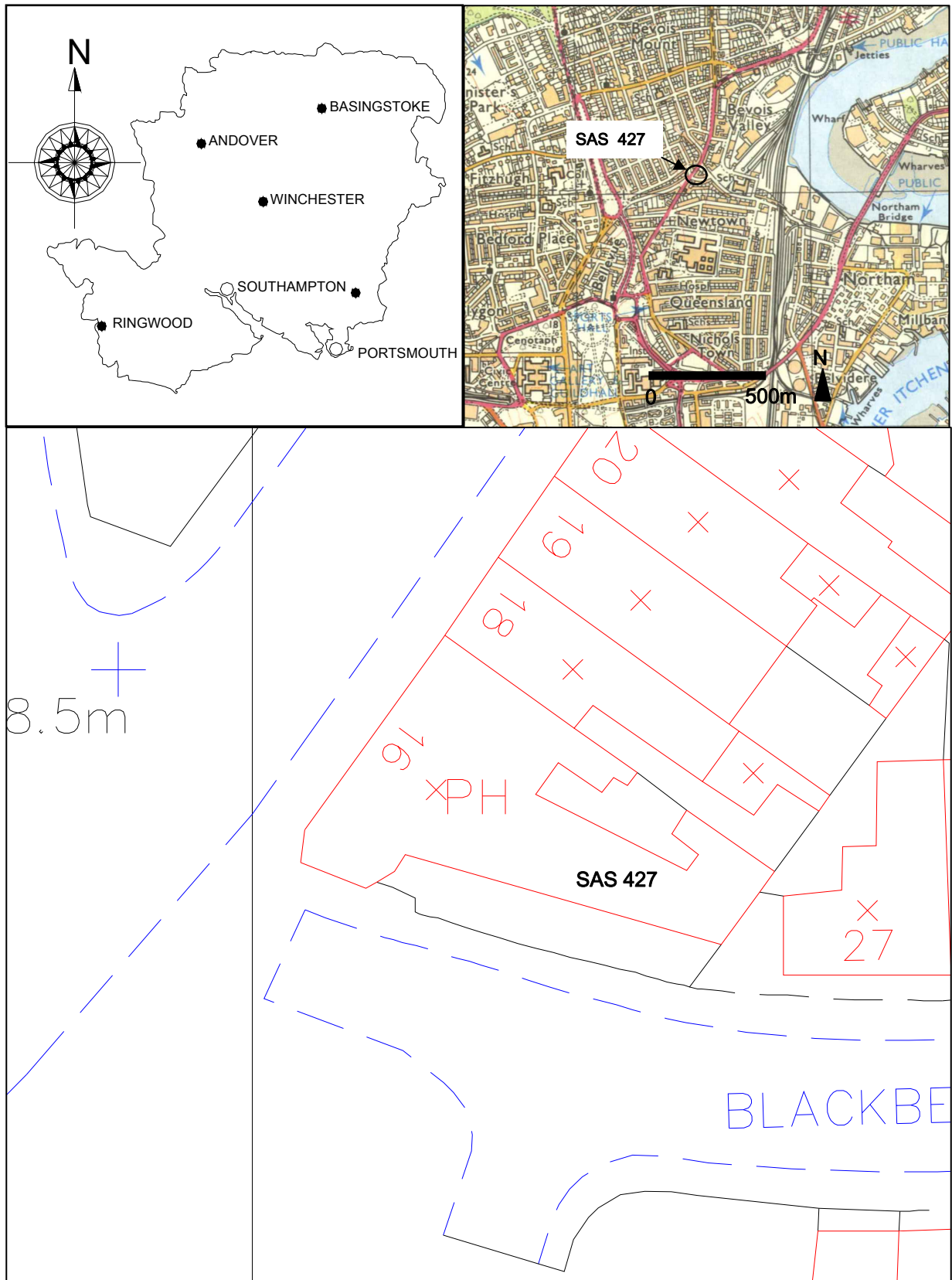


Figure 1. Site location plans

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