

EXCAVATING

Excavating a mediaeval
burial as part of a preventive
archeology operation
on the line of a new waterway;
Inrap excavations on the
Seine-north Europe waterway,
Bourlon, France

EXCAVATING

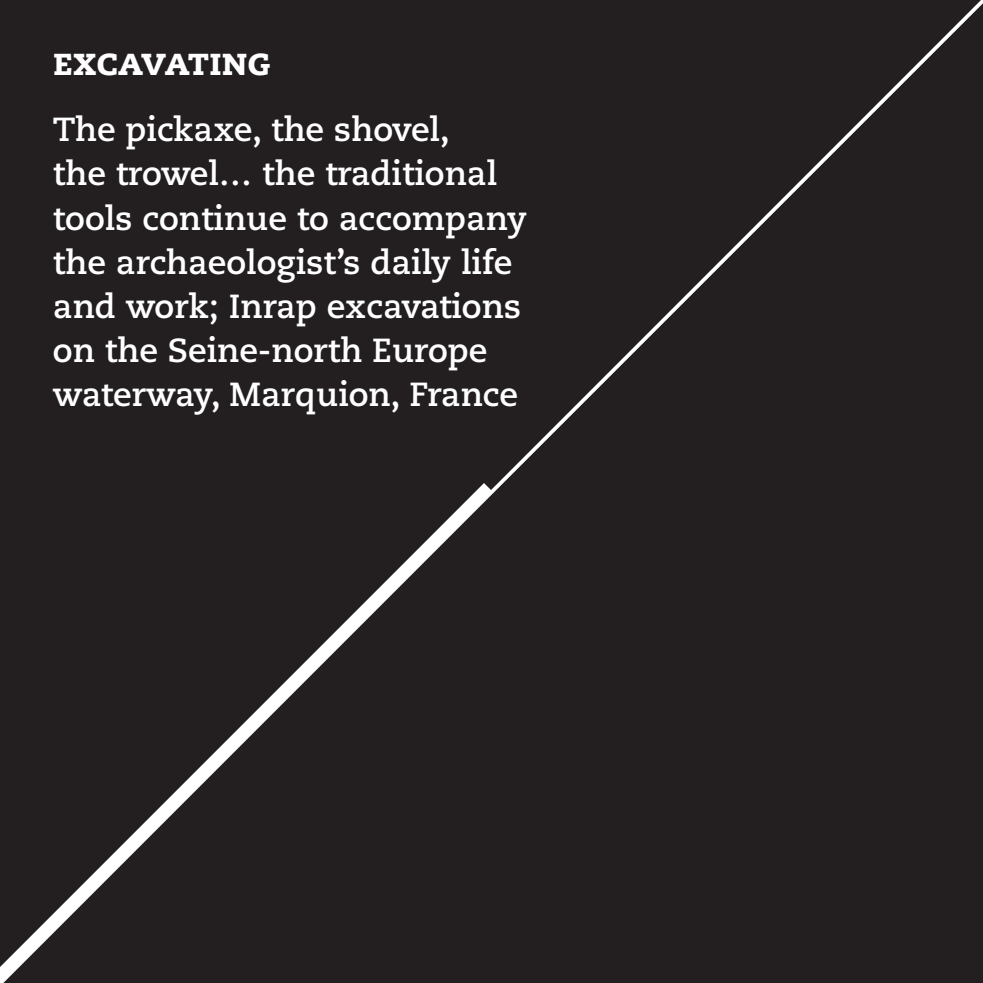
Mechanical excavators,
effective tools for large-scale
preventive archeology;
Inrap excavations on the
Seine-north Europe waterway,
Marquion, France

EXCAVATING

Horizontal, vertical,
stratigraphy: the layers reveal
the structure of the soil
and the duration of human
occupation; excavation
of a Roman *villa*'s thermal
baths; Inrap excavations
on the Seine-north Europe
waterway, Marquion,
France

EXCAVATING

The pickaxe, the shovel,
the trowel... the traditional
tools continue to accompany
the archaeologist's daily life
and work; Inrap excavations
on the Seine-north Europe
waterway, Marquion, France



ANALYSING

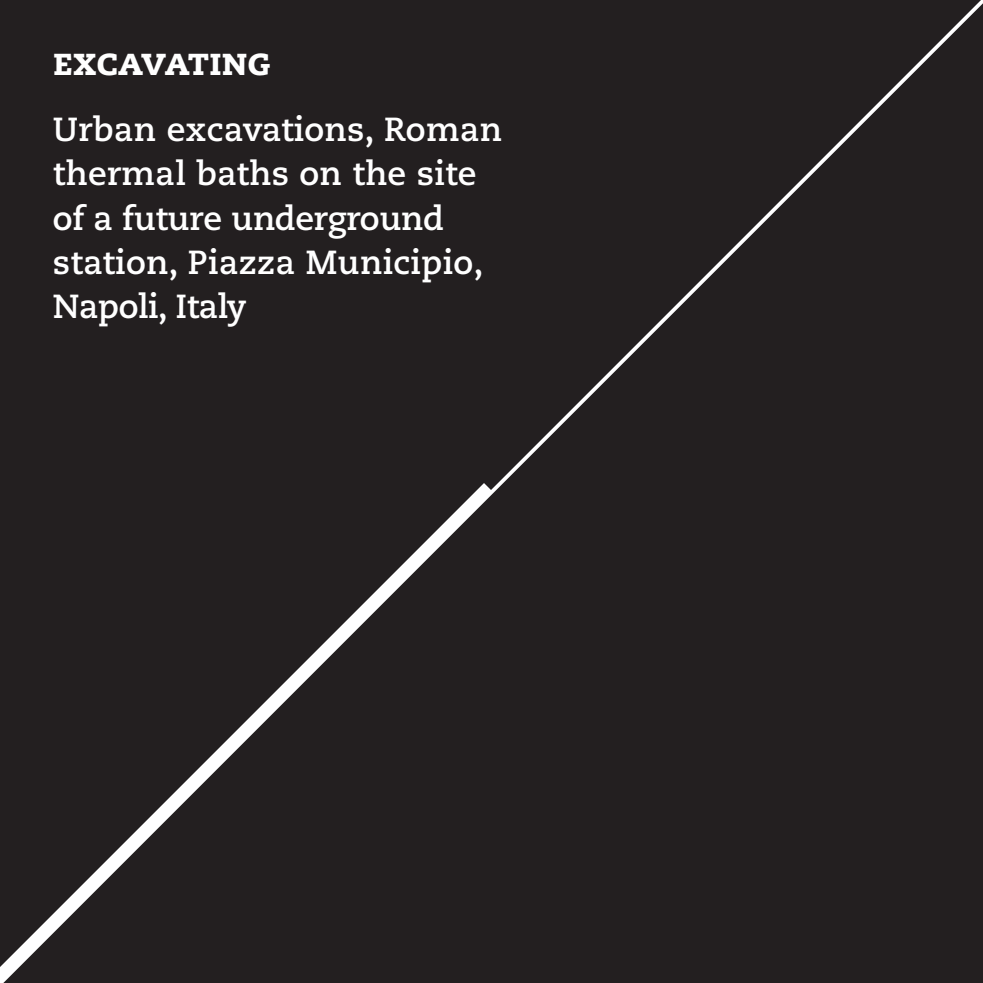
In drawers: classified bones for comparison, identification and interpretation; Archaeozoology and Archaeobotanic Laboratory (CNRS - UMR 7209), Muséum national d'Histoire naturelle, Paris, France

ANALYSING

Osteological collection:
a library of bones; Archaeo-
zoology and Archaeobotanic
Laboratory (CNRS - UMR 7209),
Muséum national d'Histoire
naturelle, Paris, France


EXCAVATING

Urban excavations, Roman thermal baths on the site of a future underground station, Piazza Municipio, Napoli, Italy



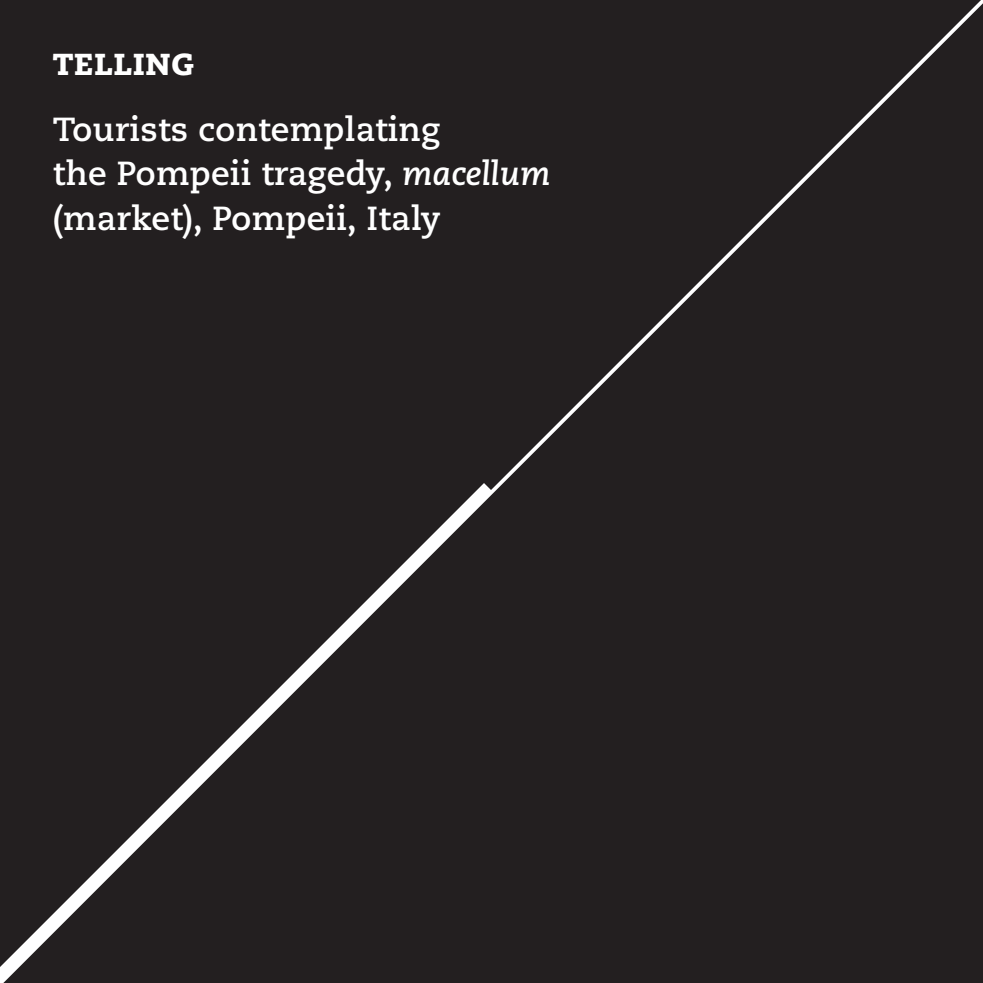
RECORDING

From ground to paper,
drawing of a paved street;
Metro construction works,
Piazza Municipio, Napoli,
Italy



TELLING

Tourists contemplating
the Pompeii tragedy, *macellum*
(market), Pompeii, Italy

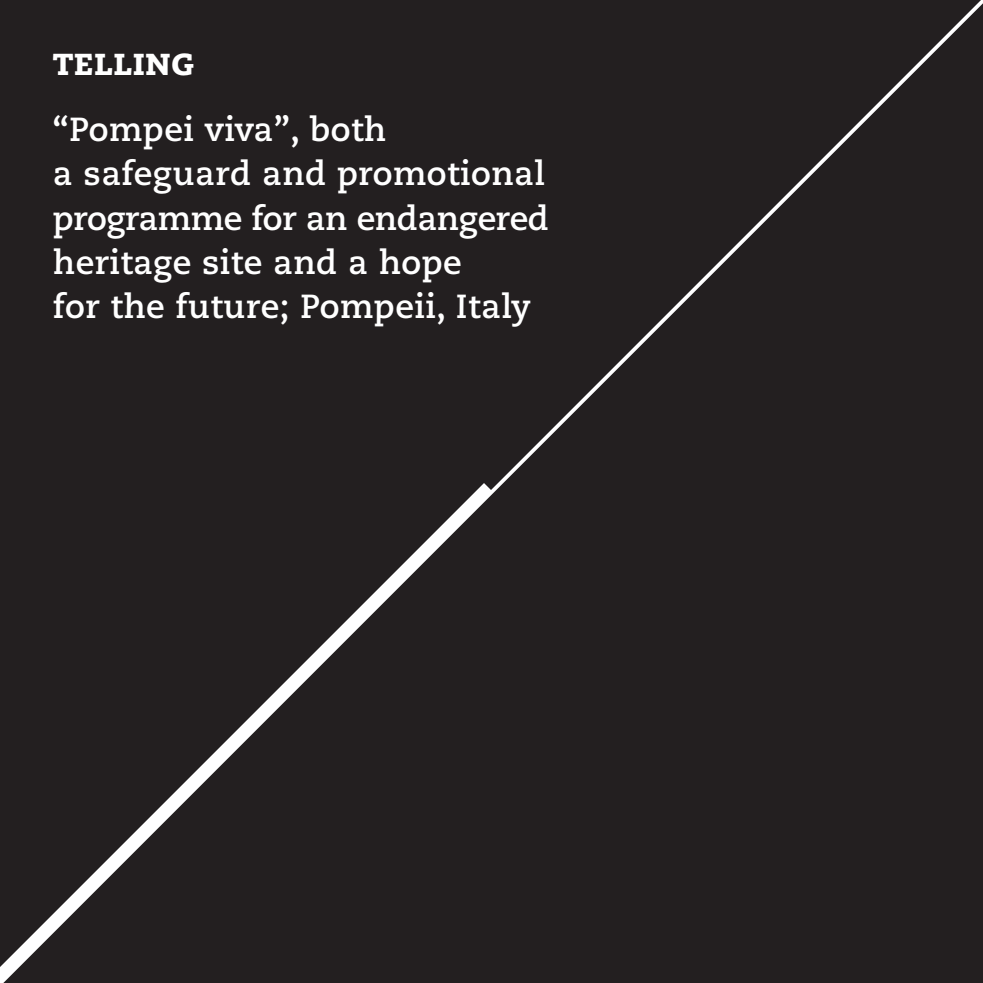


PRESERVING

Mural painting damaged
by graffiti, the difficult
cohabitation between a fragile
heritage and mass tourism;
Pompeii, Italy

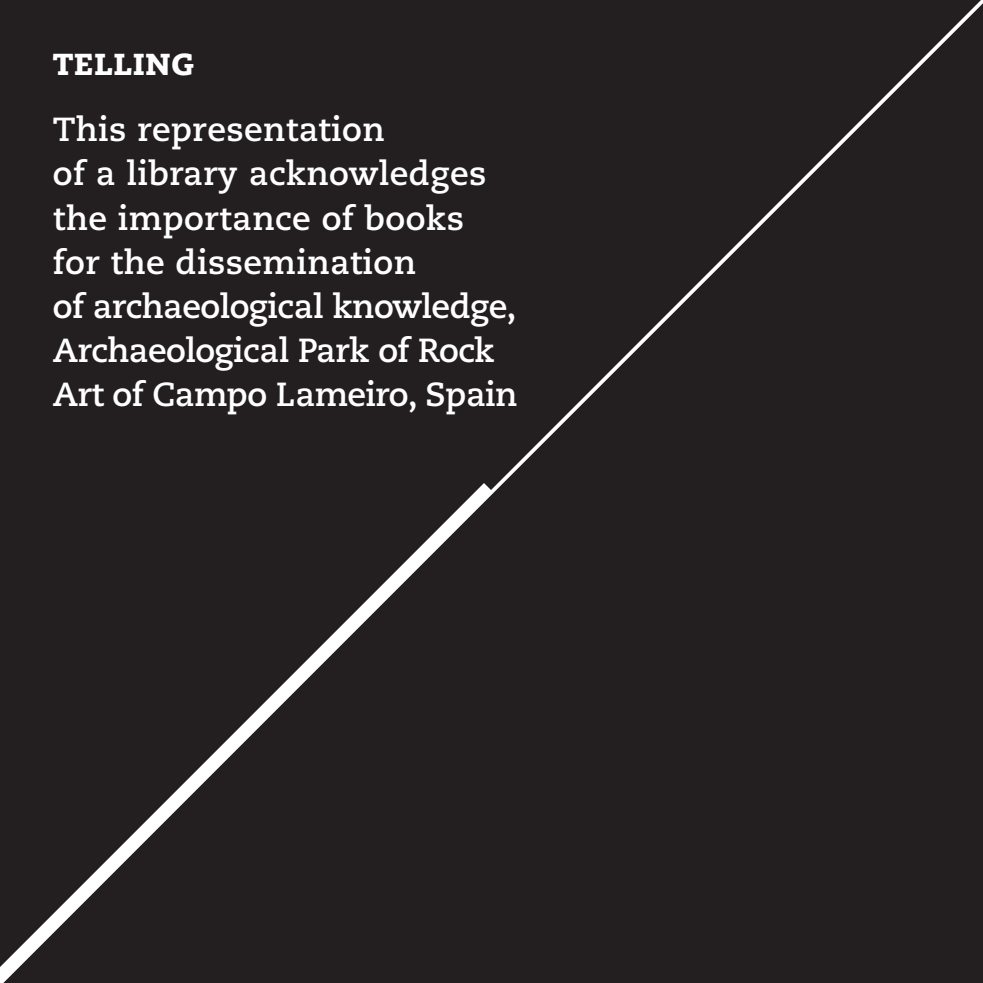
TELLING

“Pompei viva”, both
a safeguard and promotional
programme for an endangered
heritage site and a hope
for the future; Pompeii, Italy



TELLING

This representation
of a library acknowledges
the importance of books
for the dissemination
of archaeological knowledge,
Archaeological Park of Rock
Art of Campo Lameiro, Spain

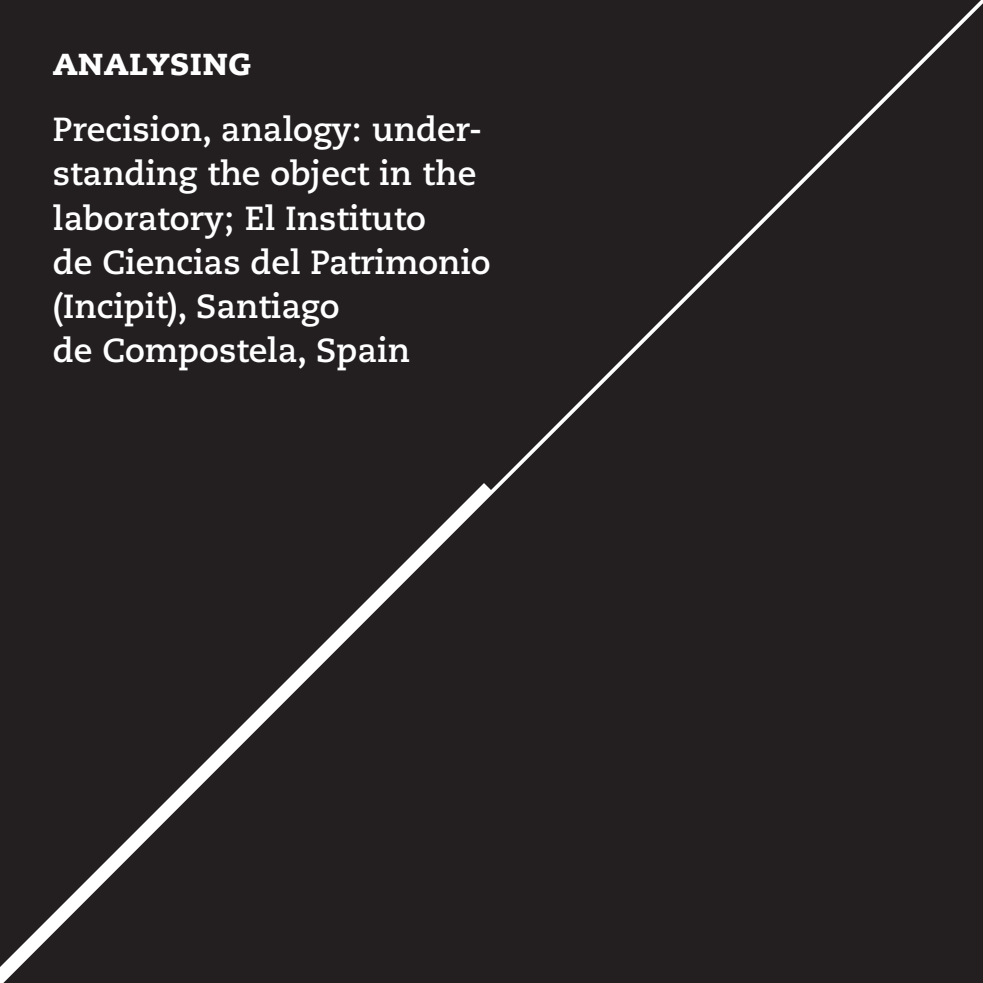


RECORDING

We don't miss a thing,
recording the dolmen
in depth by using innovative
tools: the 3D scanner,
Dolmen of Dombate, Spain

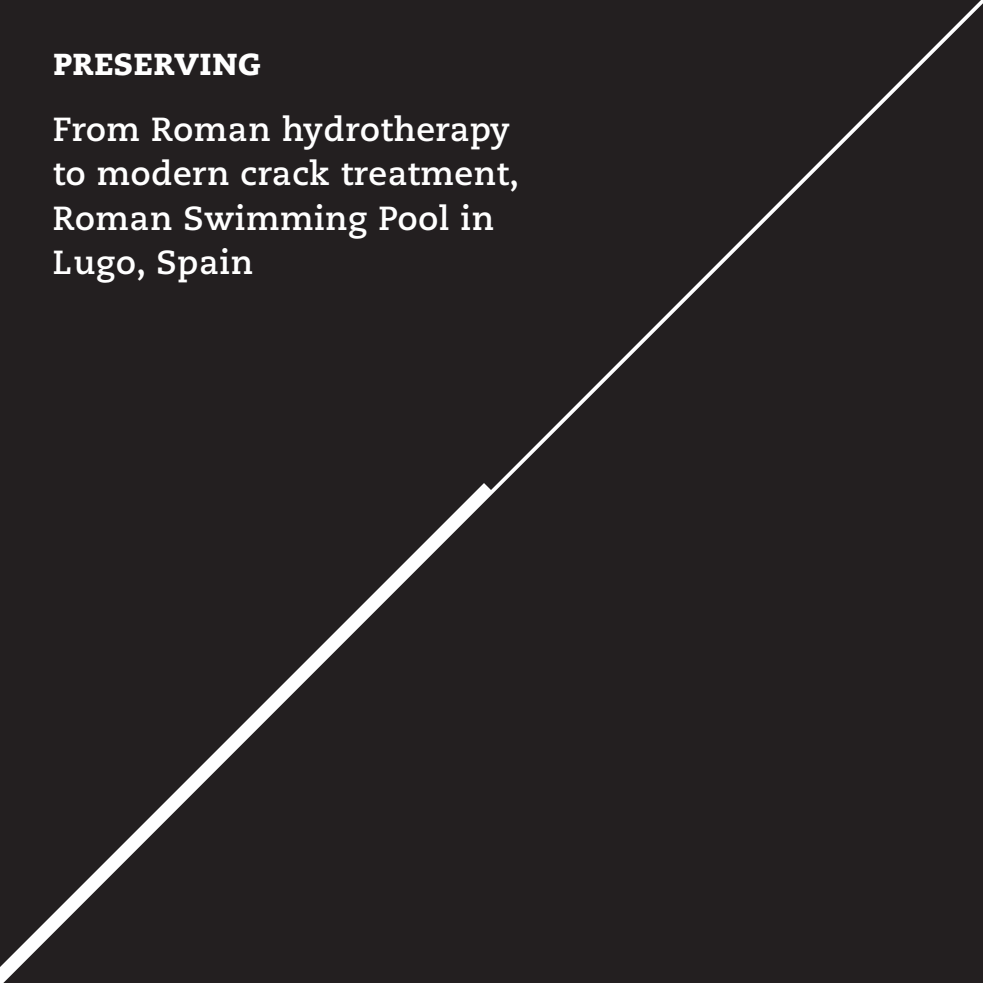
ANALYSING

Precision, analogy: understanding the object in the laboratory; El Instituto de Ciencias del Patrimonio (Incipit), Santiago de Compostela, Spain



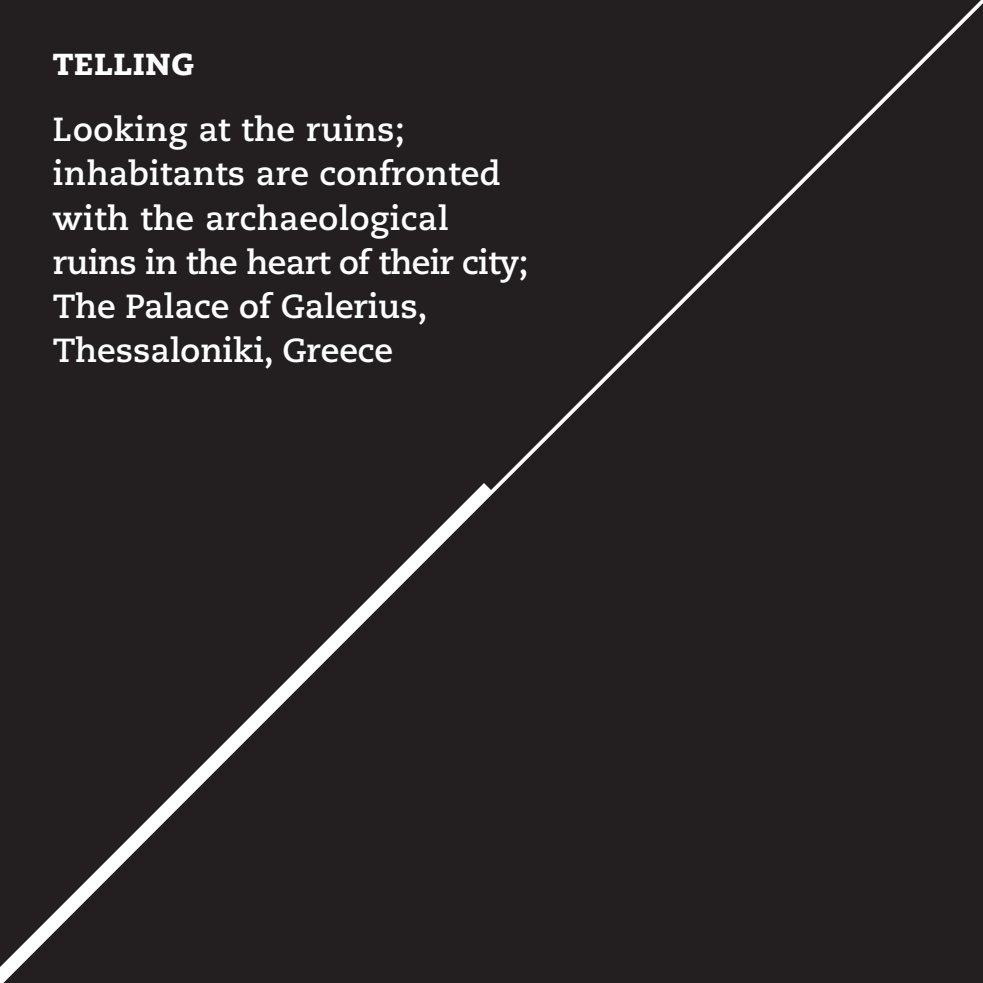
PRESERVING

From Roman hydrotherapy
to modern crack treatment,
Roman Swimming Pool in
Lugo, Spain



TELLING

Looking at the ruins;
inhabitants are confronted
with the archaeological
ruins in the heart of their city;
The Palace of Galerius,
Thessaloniki, Greece

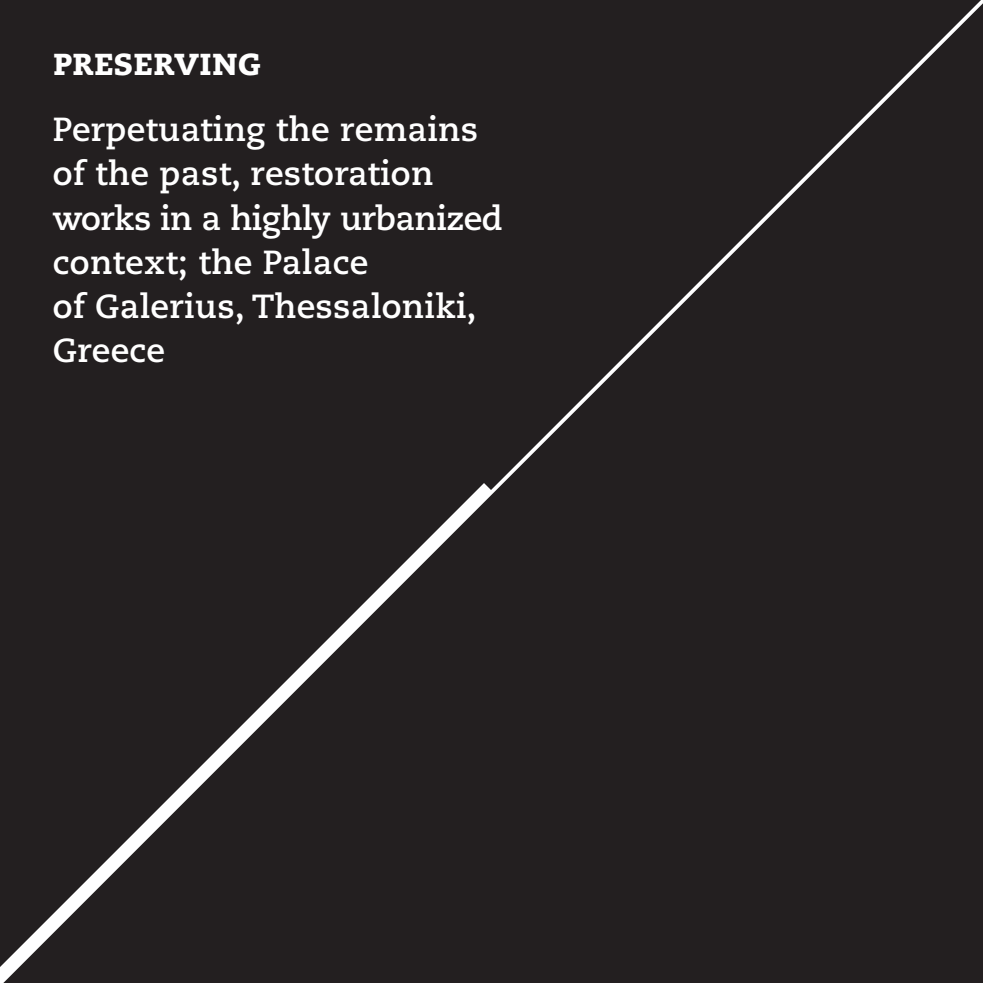


EXCAVATING

Searching for traces
at an archaeological site,
field walking, Vasilika
Survey Project, Vasilika,
Thessaloniki, Greece

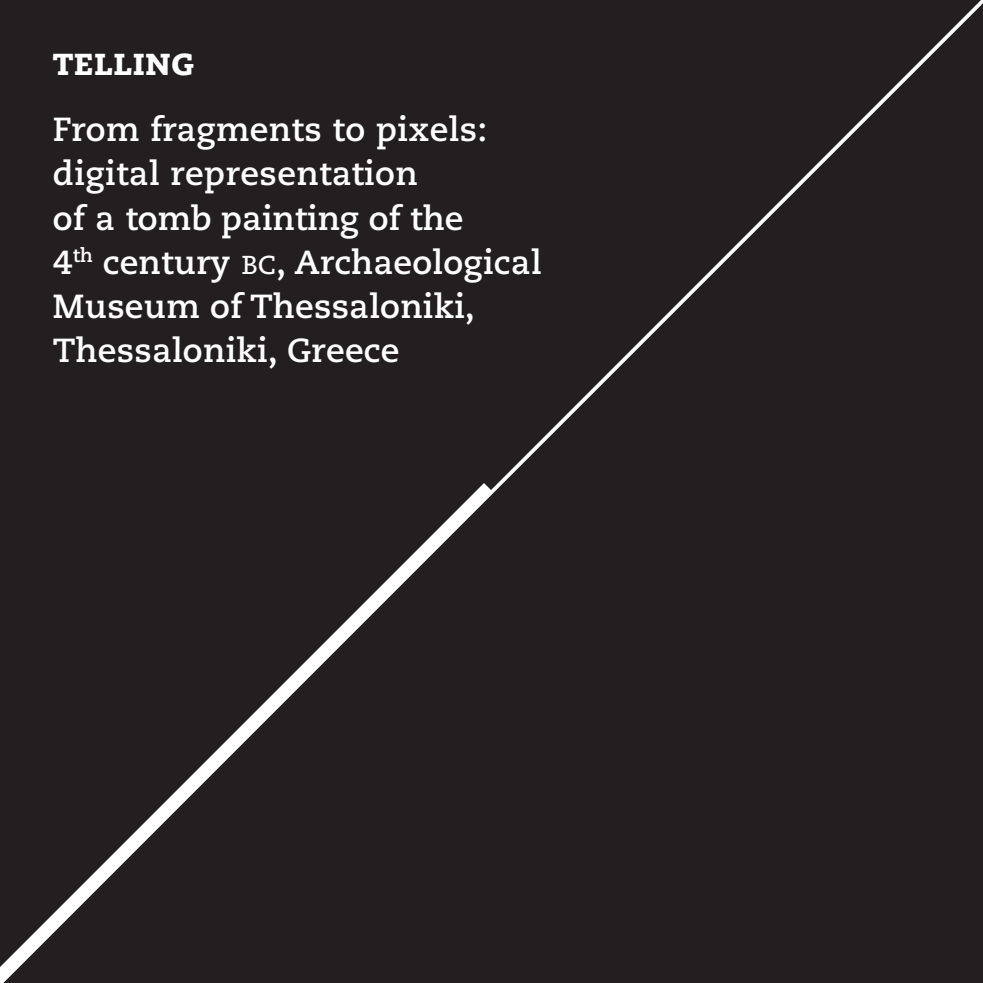
PRESERVING

Perpetuating the remains
of the past, restoration
works in a highly urbanized
context; the Palace
of Galerius, Thessaloniki,
Greece




TELLING

From fragments to pixels:
digital representation
of a tomb painting of the
4th century BC, Archaeological
Museum of Thessaloniki,
Thessaloniki, Greece



RECORDING

The Archaeology Data
Service hardware “museum”
Already our early computers
have become ancient artefacts,
ADS, University of York,
York, UK



RECORDING

Recording skeleton details
can be hungry work,
this record sheet has been left
for completion after lunch,
Archaeology laboratory,
University of York, York, UK


EXCAVATING

Each level is labelled as
the archaeologists dig down
and each colourful layer
tells us a story from the past,
Hungate Excavations,
York, UK



RECORDING

Great care is taken
when remains are removed
from site for analysis;
each is carefully boxed
and numbered, Hungate
Excavations, York, UK

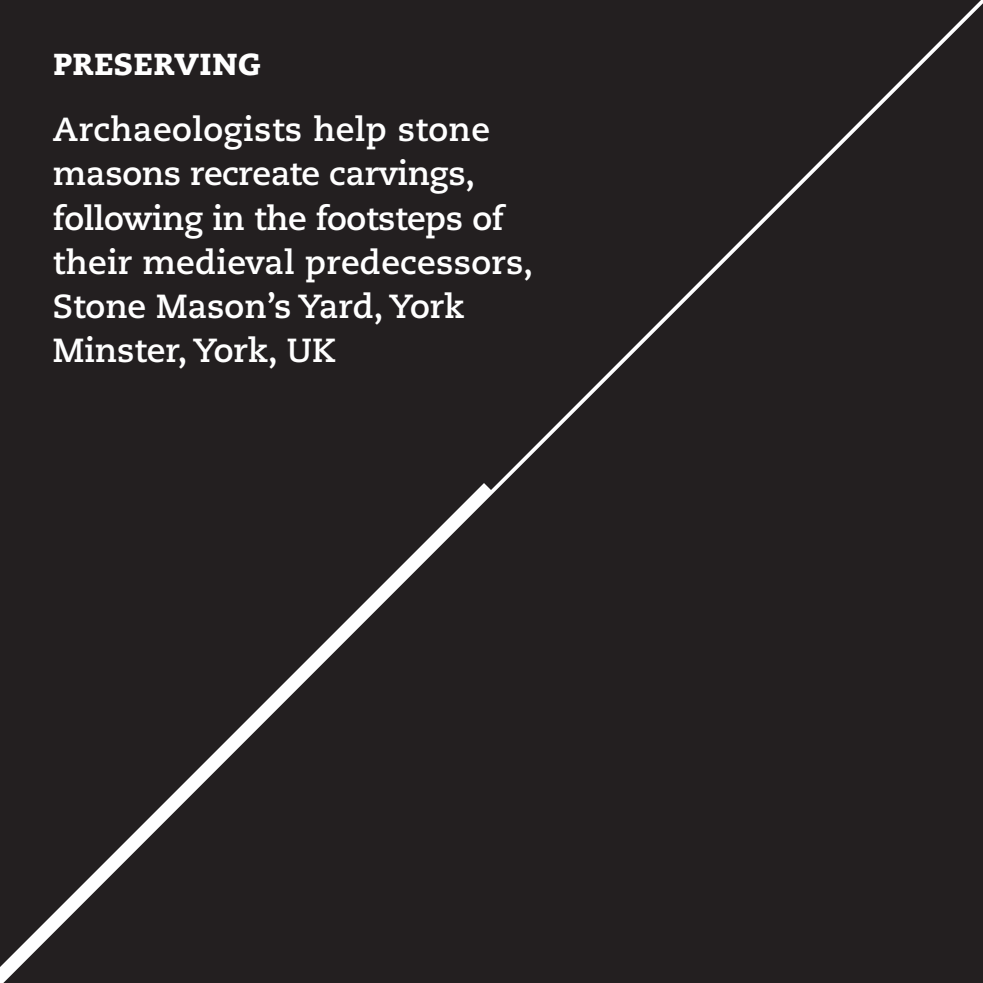


PRESERVING

Each delicate panel from
a beautiful stained glass
window is carefully cleaned
and recorded by hand,
York Glaziers Trust, York
Minster, York, UK

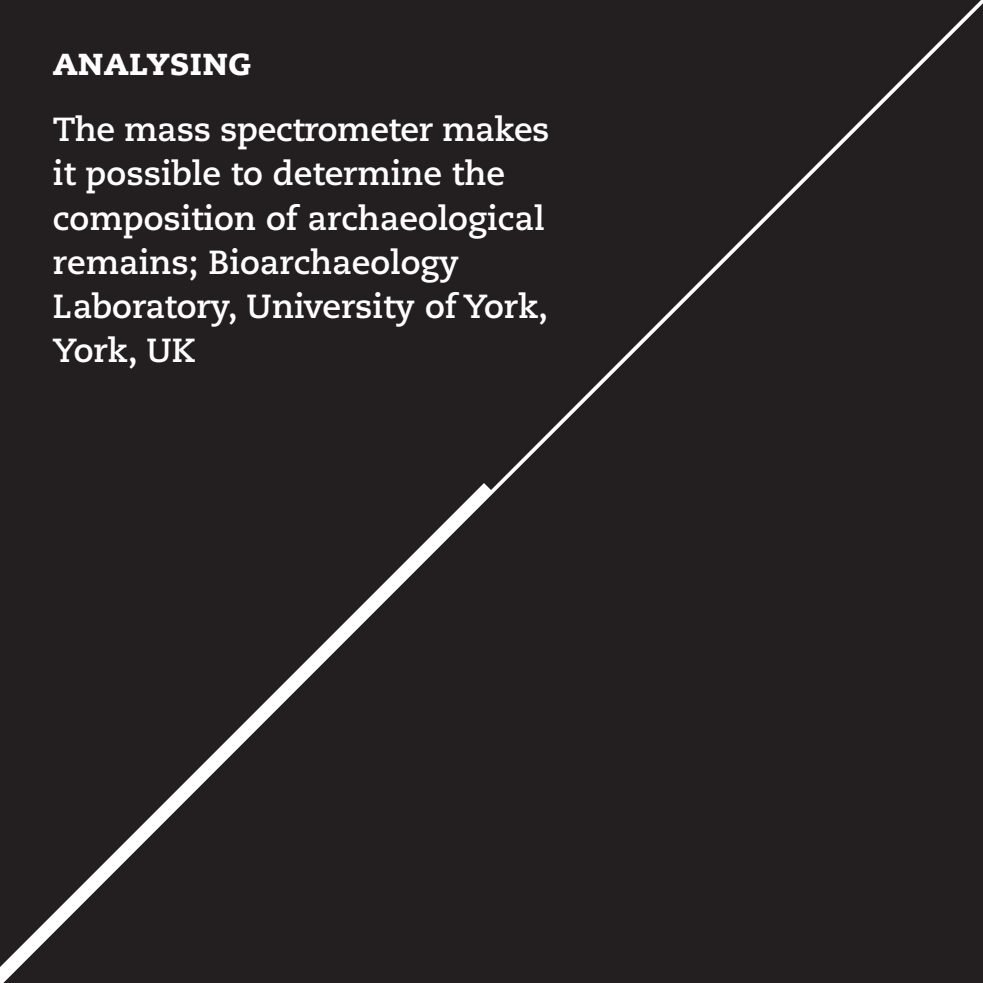
PRESERVING

Archaeologists help stone masons recreate carvings, following in the footsteps of their medieval predecessors, Stone Mason's Yard, York Minster, York, UK



ANALYSING

The mass spectrometer makes it possible to determine the composition of archaeological remains; Bioarchaeology Laboratory, University of York, York, UK



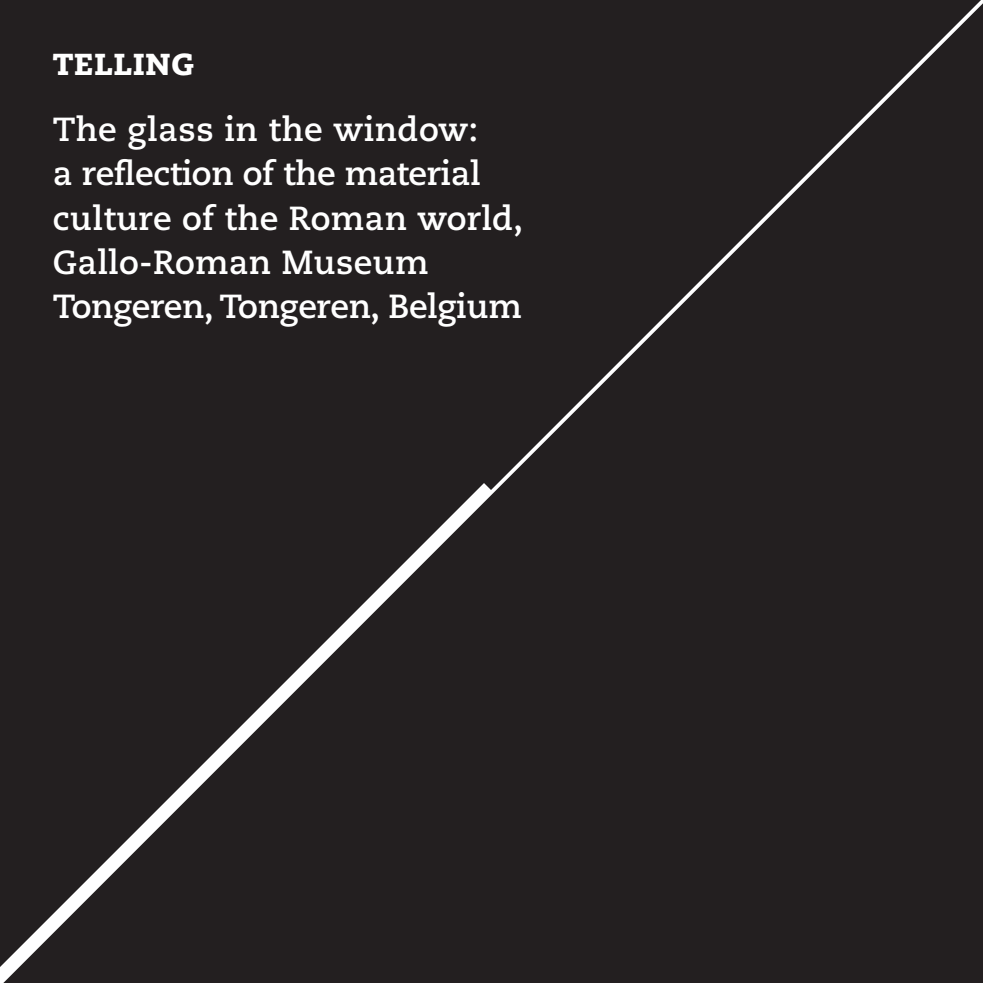
ANALYSING

Each tiny excavated artefact
is treated with great care.

Here glass fragments are stored
in jars, York Archaeological
Trust Wood Conservation
Laboratory, York, UK


TELLING

The glass in the window:
a reflection of the material
culture of the Roman world,
Gallo-Roman Museum
Tongeren, Tongeren, Belgium



EXCAVATING

Archaeological research
requires good collaboration
between professionals
from different disciplines,
both in the field and in the
laboratory; Kruibeke-Bazel,
Belgium



RECORDING

Archaeology is also technology.
This digital arm records
the archaeological remains
of a medieval cog, in order
to make a 3D model, Cog
of Doel, Antwerp, Belgium



RECORDING

In a specialised lab in Antwerp
(Belgium) the Cog of Doel,
a medieval ship, is being
researched and preserved,
Cog of Doel, Antwerp, Belgium

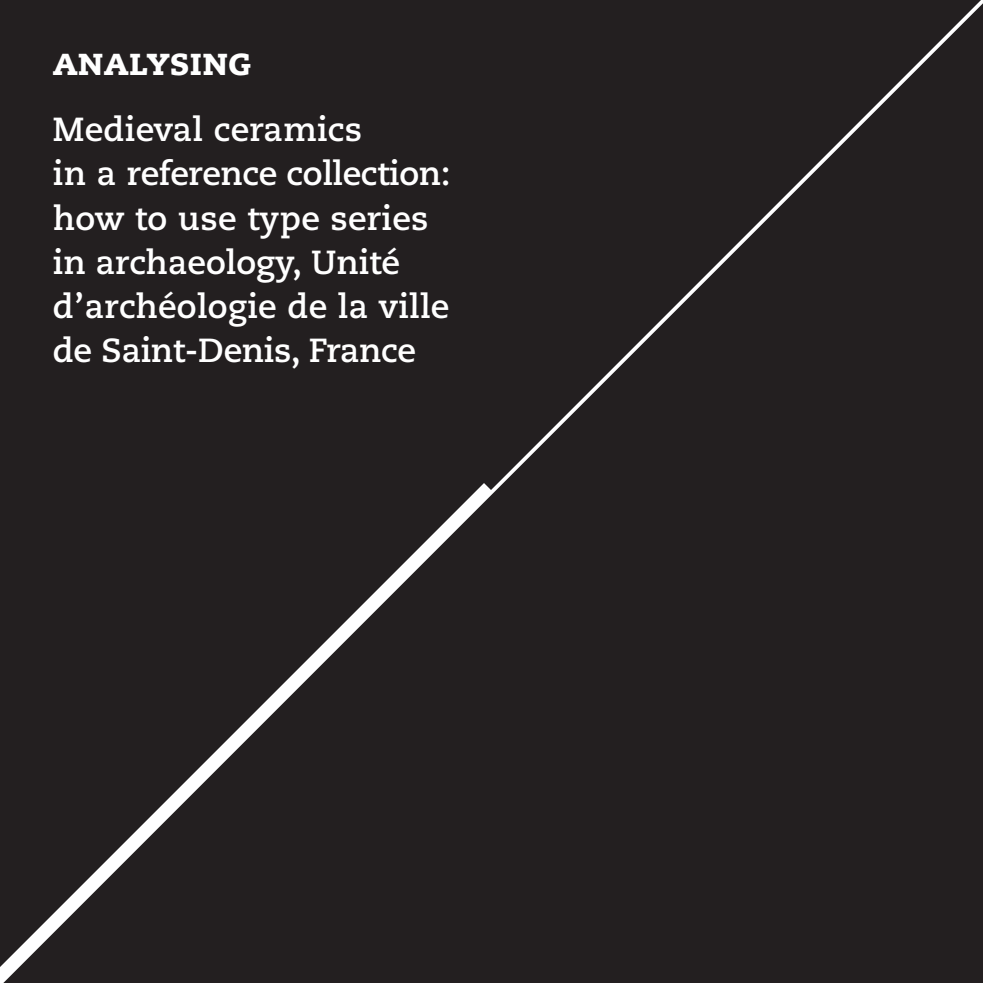
ANALYSING

Refitting thousands of sherds from a 14th century dump of a pottery kiln.

This pitcher is one of the results, Mechelen, Belgium

ANALYSING

Medieval ceramics
in a reference collection:
how to use type series
in archaeology, Unité
d'archéologie de la ville
de Saint-Denis, France

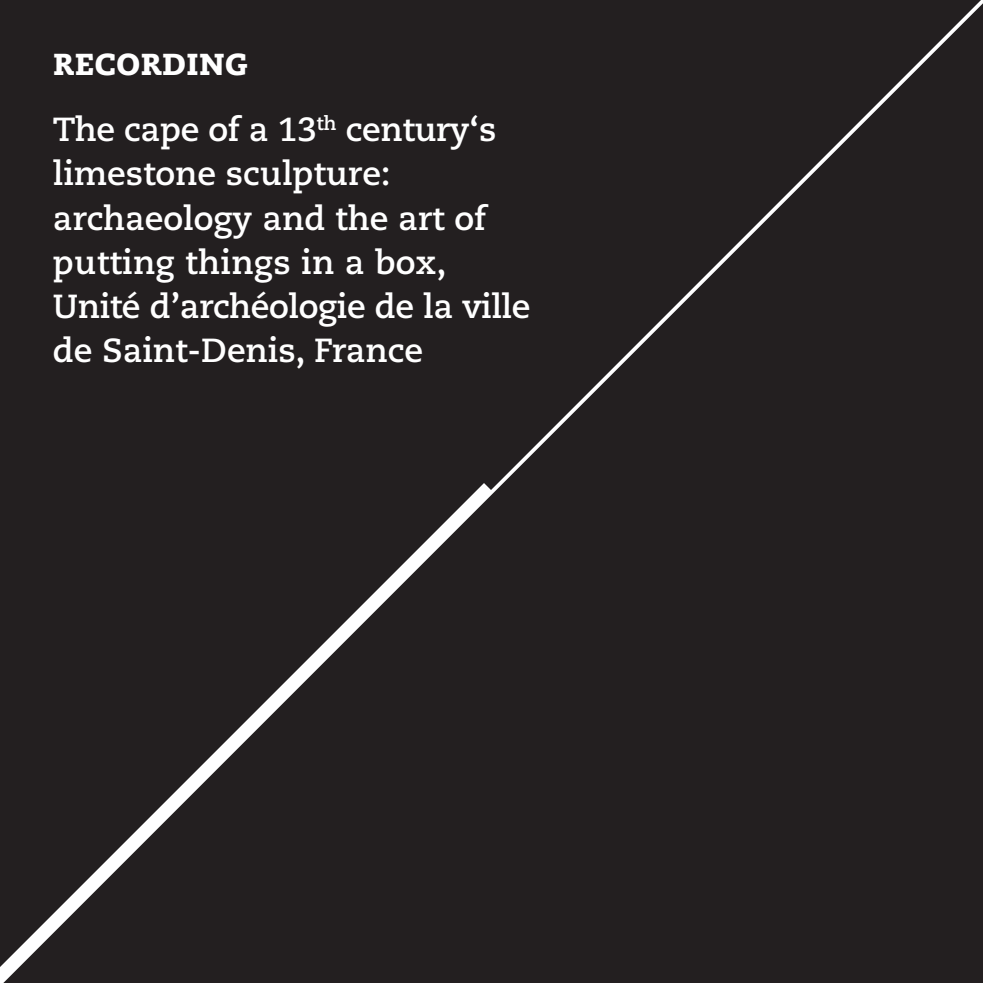


TELLING

Timber structure and
scaffolding for vertical
archaeology: going up
to read the city, Unité
d'archéologie de la ville
de Saint-Denis, France

RECORDING

The cape of a 13th century's
limestone sculpture:
archaeology and the art of
putting things in a box,
Unité d'archéologie de la ville
de Saint-Denis, France



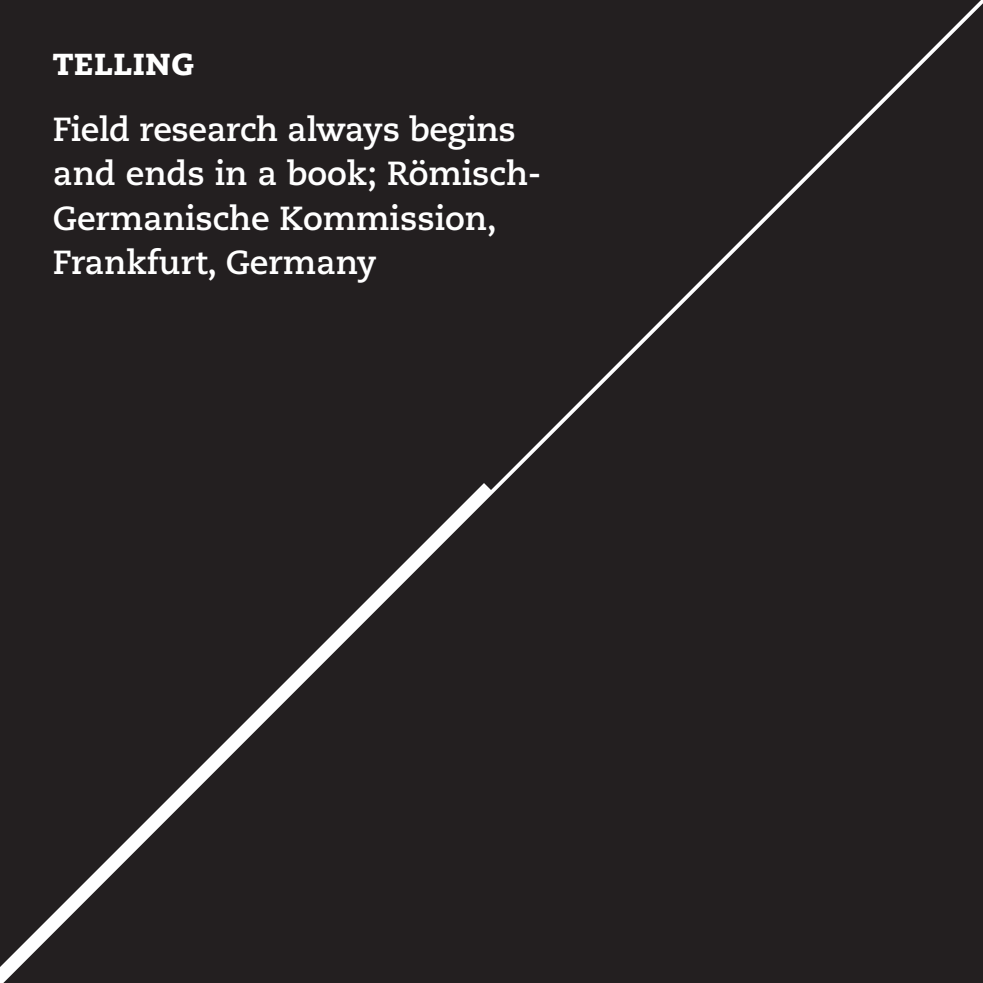
TELLING

The library offers a place to meet colleagues from all over Europe and to promote joint research, Römisch-Germanische Kommission, Frankfurt, Germany



TELLING

Field research always begins
and ends in a book; Römisch-
Germanische Kommission,
Frankfurt, Germany

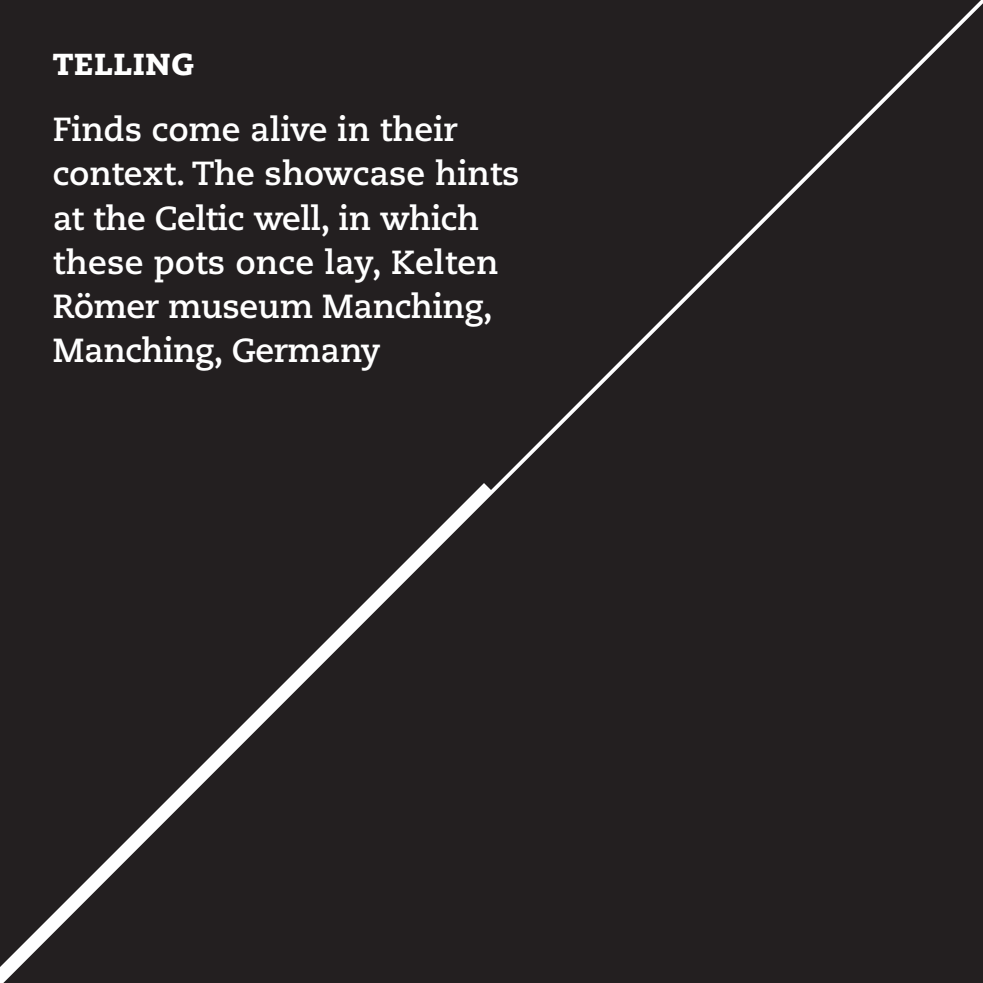


RECORDING

A new digging discipline?
Modern techniques draw
pictures of buried structures
without destroying them.
Geophysical surveys of
prehistoric settlement sites
in Slovakia and Ukraine,
Römisch-Germanische
Kommission,
Frankfurt, Germany

TELLING

Finds come alive in their context. The showcase hints at the Celtic well, in which these pots once lay, Kelten Römer museum Manching, Manching, Germany



TELLING

The Museum of Archaeology
tells the story of the material
remains through their careful
presentation and educational
tools tailored for visitors of all
ages; Kelten Römer museum
Manching, Manching,
Germany