

the extension of Historical and Archaeological research in the two important counties to which its energies are chiefly devoted. The valuable researches of Dr. Hume, in reference to Local Antiquities, are already known to many of our readers, in his curious Monograph on the Antiquities discovered in an alluvial deposit at Hoylake, on the northern coast of Cheshire.

Miscellaneous Notices.

Mr. George Grant Francis, F. S. A., whose Archaeological Illustrations of South Wales have been noticed in previous volumes of this Journal, promises a valuable addition in the History of Swansea, the result of many years of research. Subscriptions received by Messrs. Longman.

The recent restoration of Caernarvon Castle, under the able direction of Mr. Salvin, by government authority, promises, in connection with the researches of the Rev. C. H. Hartshorne, results highly interesting to Archaeologists. Many of our readers are aware that the fruits of their labours formed a subject of leading interest at the Cambrian Archaeological Congress, held at Caernarvon in September last. It is proposed to publish, by subscription, a Monograph of this remarkable example of military architecture, comprising the curious details, now for the first time made public, through Mr. Hartshorne's investigation of ancient records.

It is gratifying to observe the activity in the pursuit of Archaeological inquiries evinced in the Principality. The exertions of the Society of Caerleon have been attended with full success; and the committee of the Neath Philosophical Institution, encouraged by the interest excited during the meeting of the British Association at Swansea, in the last year, have excavated the remains of Neath Abbey, and propose to publish (by subscription) various interesting plates, and details hitherto unknown. Subscribers' names are received by the Librarian, Neath Museum, or Mr. Pickering, Piccadilly.

Mr. William Hylton Longstaffe, of Darlington, who contributed so many interesting objects to the Museum at the Lincoln meeting, announces the Annals of Darlington, its Ancient Trades and Antiquities. The work will shortly appear in Numbers; and archaeologists disposed to render support to this undertaking in a county, hitherto insufficiently illustrated, will forward their names as subscribers, to the author, at Darlington.

At a late meeting of the Institute in London, a coloured representation was produced of a mosaic pavement discovered at Aldborough, Yorkshire, on the estate of Mr. Lawson, and faithfully depicted under the direction of Mr. H. E. Smith, of Parliament-street, York. The approval with which this admirable fac-simile has been welcomed, encourages Mr. Smith to publish several other valuable examples in Yorkshire, forming three plates, at a very moderate price to subscribers. This undertaking claims our cordial commendation, and so spirited an endeavour to preserve memorials of very perishable specimens of ancient art, will doubtless meet with ready

patronage. Subscribers' names received in London, and copies delivered, by Mr. William Taylor, Marsh-gate, Stratford.

The first portions of an important work on Ritual Antiquities, and illustrative of Sacred Ornaments and Vestments in Britain, as shown in St Osmund's Rite for the Church of Salisbury, has been lately completed by the Rev. Dr. Rock. The learning and research of the author of "Hierurgia," are again eminently displayed in this remarkable publication, specially interesting as illustrating the peculiar usages of the ancient Church in England, according to the "Use of Sarum." The succeeding volume will shortly appear. (C. Dolman, New Bond-street).

Mr. William Sidney Gibson, F.S.A., the author of the splendid History of Tynemouth, and the Memorials of the Northumbrian Castles and Antiquities, is preparing a Memoir of Richard de Bury, with a translation of that learned prelate's "Philobiblon." The materials have been derived from unpublished authorities. (Pickering, London).

We are gratified to be enabled to announce that two interesting works, connected with Monumental Antiquities of the Middle Ages in England, are in a forward state, and promise to form a valuable addition to the series of "Archaeological Manuals." The Rev. W. L. Cutts, of Westerham, Kent, has long been preparing a Monograph on Cross slabs, and the early coped or flat tombs, occurring in such remarkable variety in our churches. A more general View of Sepulchral Remains is nearly completed, by the Rev. C. Boutell, of Downham Market, already well known by his beautifully illustrated works on Monumental Brasses, to which this work, comprising the various features of sculpture, symbolical and decorative enrichments, applied to tombs, in this kingdom, will form a valuable sequel. Any information on these subjects will be acceptable to the authors of these projected volumes.

Mr. Edward Richardson, the indefatigable restorer of Monumental Effigies, has been engaged upon the fine series of the Arderne and Stanley tombs, at Elford, Staffordshire. He proposes to publish, by subscription, his drawings of these sculptures, which will form a volume not less interesting than his "Temple Effigies." Address—Melbury Terrace, Harewood-square.

The accomplished secretary of the Society of Antiquaries of Scotland has prepared for immediate publication a volume to be entitled "Memoranda of the State of the Parochial Registers of Scotland, whereby is clearly shown the imperative necessity for a National System of Regular Registration."

The Rev. Arthur Hussey, already well known to the readers of the Journal by the interesting Memoir on the "Site of Anderida," given in a former volume, has devoted the leisure of many years to the illustrations of the Domesday Record in reference to Sussex, and more especially in the appropriation of the names therein comprised, and researches regarding remains of early Church architecture at those places where churches are named as existing at the period of that record. The inquiry is one of considerable interest, and we hope that Mr. Hussey will find every encouragement to enable him to publish the results of his labours. We feel assured that any information will be thankfully received by him, addressed to Rottingdean, Sussex.

We have seen with pleasure the Prospectus of a work put forth under the title of the "Imperial Cyclopaedia," which is about to issue from the fertile press of Mr. Charles Knight, so well known to the reading world as the first promoter of the cheap system of publication, through which information on all subjects has been placed within the means of the less affluent members of the Community, and at so easy a rate that no mechanic need be without his books. The work now announced is a new edition, considerably enlarged, revised, and corrected, of the "Penny Cyclopaedia," so long popular with all classes, and which from time to time has contained many instructive essays, on historical, architectural, and local antiquities; thereby contributing its aid to the more general diffusion of the Science of Archaeology. We are glad to perceive among the list of contributors the names of many zealous archaeologists who have occasionally favoured the Institute with original memoirs, and we are therefore not without hope that the Science which is daily acquiring public favour, will be still further promoted by the "Imperial Cyclopaedia," and a taste for its pursuit be gradually extended amongst a class of people who have very often opportunities of rescuing from destruction interesting relics and memorials, but which are now passed by unheeded, from the absence of any knowledge of their value, as tending to elucidate the history of their country or their fellow-creatures.

A little book, acceptable to archaeologists, has been lately published by Mr. S. Bannister, M.A.; being a brief description of the manuscript map of the ancient world, preserved at Hereford. Those who have visited the venerable cathedral of that ancient city, will remember this rare MS., of a date as early, probably, as the thirteenth century; and the unpretending work which we now introduce to the notice of our readers will render it more generally known, and prove welcome to those who have not the opportunity of examining the original,

We wish to call the attention of the local secretaries of the Institute, and its correspondents generally, to that section of the Journal containing Archaeological intelligence; and to remind them that, by the communication of information adapted to that head, they will greatly aid the cause of Archaeology.

The REV. W. R. COLLETT exhibited a drawing of mural frescoes lately found, and now destroyed, in the north aisle, Stoke Church, Suffolk. They represent two female saints, one, probably St. Lucy, holding a palm branch in her right hand, and a singular vessel or lamp in her left; the other is St. Ursula, crowned; a number of small figures, representing the 11,000 virgins, sheltered under her robe. Professor Corrie and the Rev. E. Ventris made some observations upon the costume of students and others in the university at different periods.

May 14.—*Anniversary.* The election of the officers and council for the ensuing year took place. The Rev. George E. Corrie, B.D., Norrisian Professor of Divinity, was elected President; Mr. C. C. Babington, M.A., *Treasurer*, and the Rev. W. R. Collett, M.A., *Secretary*. The Annual Report was read, in which the following statements were made.

"The museum has continued to increase both by donations and the purchase of numerous valuable specimens of antiquities, most of which have been found within the County of Cambridge; and it may now be confidently referred to as creditable to the society. As its existence and value become more generally known, it will doubtless receive still more numerous donations, and thus attain the station of a county museum of antiquities, in which nearly all the Archaeological specimens found in this neighbourhood will be deposited. The additions by purchase are necessarily very limited, owing to the small funds at the disposal of the council.

"Another Part of the publications of the society (No. XV.) has recently appeared, which it is confidently believed cannot fail to give satisfaction to the members, and to confer great honour upon its author, the Rev. C. Hardwick, who has ably endeavoured to show to what extent St. Catherine of Alexandria may be considered as an historical personage, and how far the accounts of her are purely legendary. He has annexed to this dissertation a semi-Saxon legend of St. Catherine, previously nearly unknown, and almost inaccessible to the students of the early forms and progress of the English language. It is greatly to be wished that the society had it in its power to undertake the publication of other mediæval manuscripts of great interest, which exist in our university and collegiate libraries."

Miscellaneous Notices.

A very interesting publication, illustrative of the progress of Monumental Art, has been announced, consisting of the most remarkable of the ancient tombs at Iona. The curious sculptured memorials of the western islands are almost unknown, except by the few specimens of which Pennant gave representations in his "Tour in Scotland." This class of antiquities is highly deserving of attention; the sepulchral remains at Iona and Colonsay include examples of great interest and beautiful design. It is proposed to publish fifty lithographic plates, by subscription, at a very moderate price. Those who may wish to encourage so desirable an undertaking will send their names to JOHN GRAHAM, Esq., the Hall, Clapham Common.

Mr. Westwood has undertaken a new series of examples of the Art of

Illumination, in a form more adapted for general circulation than his useful "*Palæographia Sacra*." It will comprise illuminated illustrations of the Bible, selected from various MSS. of celebrity, chiefly in English collections, and include, as far as practicable within the limits proposed, a collection which may afford the means of comparing and contrasting the styles of art of the principal schools of design during the Middle Ages. It will contain forty plates, and may be taken in monthly parts. (London : C. Dolman).

A new edition of Dr. Lingard's valuable History has been announced by Mr. Dolman, by whom subscribers' names are received. The work has received most careful revision, and a great mass of additional information, the result of the indefatigable labours of the venerable author, will enrich this reprint.

The first part of a selection of interesting subjects of mediæval antiquity has just been published by Mr. Bell, entitled "*Antiquarian Gleanings in the North of England*," consisting of examples of furniture, plate, and objects of historical interest, with which the old mansions and private collections in the north are richly stored. These ancient relics have been drawn, and the plates etched, by Mr. W. B. Scott.

Mr. Boutell has produced a portion of his new work, an "*Historical and Descriptive Sketch of Christian Monuments in England and Wales*," to which allusion was made in the last Number. It will consist of four parts; the first comprising the slabs and sepulchral antiquities of the simplest class, some of which are decorated with crosses and other ornaments, but without effigies. It is illustrated by a numerous variety of beautiful subjects, in great part unpublished hitherto, and includes an attractive summary of the subject of sepulchral cross slabs, of which Mr. Cutts has for some time been engaged in preparing a monograph, as announced, for speedy publication, in the last Journal. The scope of Mr. Boutell's work is more extended, and it will form a very useful manual of monumental antiquities in England.

In the last Journal, mention was made of the proposed publication of a work on Ecclesiastical Antiquities, by the Rev. Arthur Hussey. A prospectus and specimen have since been issued, and may be obtained on application to Mr. J. Russell Smith, 4, Old Compton Street, Soho. The work will comprise the counties of Kent, Sussex, and Surrey; and form a comparative list of the churches mentioned in Domesday, and those of more recent date, with notes on their architecture, sepulchral memorials, and other antiquities. Subscribers' names received by Mr. J. R. Smith.

* * We regret exceedingly that the press of matter in the proceedings of the Monthly Meetings obliges us to defer noticing many interesting works until the October number of our Journal.

Museum for the suitable preservation of these and other vestiges of antiquity found in that part of Gloucestershire. The remains of Roman art found on the site of CORINIUM are considerable, and a publication is announced (by subscription), with the view of collecting, at a moderate price, drawings and descriptions of the antiquities of Cirencester. Subscribers' names are received by Messrs. Baily and Jones, Cirencester.

Shortly after the conclusion of the SALISBURY MEETING, seven other barrows, at Bulford, were examined, under the directions of Mr. Bowyer Lane, and with successful results in all. In three were found human skeletons placed in the contracted position not unusual in similar interments. Another contained a large British urn, in which were fragments of human bones. In others, amongst burnt human remains, were found part of a bronze spear of fine workmanship, a curious thin stone,¹ pierced with a hole at either end, supposed to have been worn as a charm, and various other minor objects. The most interesting products, however, of the Bulford barrows are, a British urn, now in the museum of the Hon. R. C. Neville, at Audley End, and the unique vessel of fine Terra Cotta, of which we give a representation. (See woodcut.) In this last were found two bronze pins, and several portions of small beads of a white coral-line substance: the perforations in the sides of this elegant little vessel, seem to suggest that it may possibly have been a Thurible, and is probably of Romano-British manufacture. It is deposited in the cabinet of Albert Way, Esq.



Half the size of the original.

Extensive excavations are now in progress in a meadow near St. Michael's Church, at St. Albans; the foundations of a Roman house have been discovered; the walls of three apartments, and a good tessellated pavement, 20 feet by 10 feet, have been already laid open. Carefully drawn plans are in preparation, which, with a particular account of these, and the further discoveries, will be laid before the Meeting of the Institute, on Friday, the 2nd of November next.

Miscellaneous Notices.

ALL lovers of Archaeology will we think be obliged to us for calling their attention to a beautifully executed and most intelligent French periodical, entitled "*Melanges d'Archeologie, d'Histoire et de Litterature*," par Les R. R. Charles Cahier et Arthur Martin. Five numbers have already been issued from the press; each containing many admirable lithographic plates, illuminated where required, and accompanied by memoirs evincing much industry and research, as well as good taste in the selection of the objects described. "*La Monographie de la Cathedrale*

¹ A similar stone is engraved in Sir Richard Hoare's *Antient Wiltshire*.

de Bourges," by the same authors, so well known, doubtless to many of our readers as a splendid reproduction of the inestimable series of Paintings on Glass of the thirteenth century, fortunately preserved in that edifice, will be a sufficient guarantee to the public, for the ability with which the "Melanges" will be conducted. Mr. Burns, of 17, Portman Street, is, we believe, the agent in London, through whom either of the above works may be procured. Le Pere Martin, one of the learned authors, has lately returned to France from a long sojourn in this country; during the recent meeting of the Institute at Salisbury, he was daily in the museum, enriching his portfolio by most elaborate drawings of several of the rarities there exhibited, some of which may be expected to adorn future parts of the "Melanges."

An Index to the Pedigrees and Arms contained in the Heralds' Visitations, and other genealogical MSS. in the British Museum, by Mr. R. Sims, recently announced for publication by Mr. J. Russell Smith, of Old Compton Street, has now made its appearance, and will be very acceptable to all who have occasion to examine the MSS. alluded to, whether for study, amusement, or professionally; those who have experienced the toilsome labour of searching, with the help only of the existing very imperfect catalogues, can appreciate the perseverance, and accurate examination necessary to produce such an Index as that just published by Mr. Sims; it will be an indispensable companion to the library table of all students in genealogical pursuits, or those engaged in the history of landed property.

Messrs. Day and Son, of Gate Street, Lincoln's Inn Fields, the spirited and enterprising publishers of works in Chromo and Tinted Lithography, are about to add another to the rich works which have already issued from their press, in "A Monography of Wilton Church," the prospectus of which has been recently put forth; if this work proves at all worthy of the splendid edifice it is intended to illustrate, it will obtain an easy popularity, and that this is likely to be the case, we may fairly assume, when we see that the name of Mr. Digby Wyatt is associated with Messrs. Day in the undertaking. We need only refer to the work on Geometrical Mosaics, published in 1848 by the same gentlemen, as a proof of what their united efforts can produce.

Another contribution to architecture, but of a different kind, is advertised by Mr. Owen Carter, of Winchester, the well-known architect, whose very admirable drawings of Wiltshire churches contributed to adorn the temporary museum in the King's House at Salisbury. He proposes to publish a Series of Views of such Churches in Wiltshire as claim attention for their architectural peculiarity or beauty. A Part to appear once in four months, each containing three prints in folio, in tinted lithography; the drawings of Edyugdon, Potterne, Bishop's Cannings, Steeple Ashton, and other equally remarkable churches, intended for this work, were amongst those exhibited at Salisbury, and excited much interest and admiration.

Messrs. Day and Son will be the publishers also of this desirable volume, towards which there is already a considerable list of subscribers. The work will not exceed Ten Parts

Miscellaneous Notices.

THE promised publication of the "Illustrations of Remains of Roman Art in Cirencester," by Mr. Buckman and Mr. Newmarch, will form a most desirable addition to the "History of Roman Occupation in Britain." By the liberal kindness of those gentlemen, we are permitted in this *Journal* to present to our readers (by anticipation) a very pleasing specimen of the illustrations prepared for this valuable monograph. (See the plate, page 321.) Subscribers are requested to send their names to Messrs. Bailey and Jones, Cirencester; or to Mr. Bell, 186, Fleet Street.

Another most important subject of the same period, "THE ROMAN WALL," has been undertaken by the Rev. James Bruce, of Newcastle, whose discourses on this interesting subject, with the "Pilgrimage," so happily carried into effect during the past summer, have aroused amongst the Archæologists of the north a fresh interest in that remarkable work. Much new information will be brought to bear upon the inquiry, and the numerous valuable antiquities discovered near the wall, hitherto imperfectly illustrated, will be portrayed with the greatest care. Subscribers' names received by Mr. Russell Smith.

Mr. Henry Smith, of Parliament Street, York, who engaged with much spirit in the publication of the Mosaic Pavements, recently found on Mr. Lawson's property at Aldborough, proposes to produce, by subscription, a Memorial of the remarkable example found in Jury Wall Street, Leicester. The faithful reproductions of such ancient designs, given by Mr. Smith, are of the highest value; and it were to be wished that all the tessellated pavements found in our country had been published with the like accuracy and perfection.

Mr. Boutell has completed the first volume of his "Monumental Brasses," of which the closing part has just appeared. We hope that he may meet with encouragement to continue this undertaking. There remain numerous examples of interest, scarcely sufficient, however, to entitle them to a place in the incomparable series so spiritedly projected by the Messrs. Waller, and which, reproduced by the skilful hand of Mr. Utting, would supply a mass of valuable information, to be sought in vain in other countries. Mr. Weale (19, York Buildings, Regent's Park) promises to give the information, long desired, in regard to the Monumental Brasses of Belgium. He will gladly receive the names of persons disposed to encourage this publication.

Mr. H. Laing, of Clyde Street, Edinburgh, has in preparation a valuable work on the neglected subject of Medieval Seals. It will be limited to those of Scotland, already known as of very high interest and beauty of execution. The number of copies printed is limited. It will form one volume, 4to.

Mr. Wykeham Archer, who for many years has indefatigably sought out and delineated every vestige of ancient London, and scenes therein associated with historical interest, proposes to publish (by subscription) a series of quarterly Numbers, illustrative of the antiquities of the metropolis. The

precious collection of drawings by this talented artist, now in the possession of Mr. Twopeny, will form the basis of the work, which cannot fail to meet with cordial encouragement. Mr. Bogue is the publisher.

Mr. G. R. Lewis, whose "Illustrations of Kilpeck Church" first called attention to the remarkable sculptures existing in Herefordshire, has been encouraged to resume his labours, and proposes to publish (by subscription) Illustrations of Shobden Church, in the same county, which contains early sculptures of even more curious character than Kilpeck, and of especial interest, as their date (XII. Cent.) may be ascertained by documentary evidence. Address to G. R. Lewis, Esq., 10, South Parade, Brompton.

Mr. Octavius Hansard has in preparation three views, from recent admeasurement, of the west front of the Banqueting House, Whitehall, of which good representations had long been a desideratum. Subscribers names received by Mr. Weale, High Holborn.

We regret that a press of matter, at the close of this volume, prevents our fully noticing various recent Archaeological publications well deserving of attention. We may mention the translation, by Mr. Thoms, of Mr. Worsae's valuable manual of Northern Antiquities, which has just appeared, published by Mr. Parker; the late publication of the "History of St. Cuthbert," by the very Rev. Monsignor Eyre; the commencement of the interesting History of Darlington, of which Mr. Hylton Longstaffe has produced his first, a very attractive, part; and the Guide to the study of Medieval Architecture by Mr. Parker, comprising Lectures received most favourably by the Oxford Architectural Society.

During the past year, a remarkable Pageant, of considerable interest, took place at Ghent, in which an unique display of medieval costume was combined with the most happy result. The arrangement was due to M. Felix Devigne, Professor of the Academy at Ghent, whose valuable work on costume, armour and arms, the "*Vade Mecum du Peintre*" (Gand, 1844, 4to), as also his more recent "*Recherches sur les Costumes des Gildes et des Corporations de Métiers*," well deserves to be more known to antiquaries in England. M. Devigne will publish, at a very moderate subscription, the "*Album du Cortège Historique*," exhibiting the numerous costumes of the Counts of Flanders, the Guilds, &c., composing the Pageant, which consisted of nearly seven hundred personages. Subscriptions to the work received by Messrs. Barthes, Great Marlborough Street.

The proposal to form a series of *EXAMPLES OF MEDIEVAL ART AND MANUFACTURES*, originated by some active members of the Institute, and communicated to the Society of Arts, has been favoured by the cordial approval and encouragement of their Royal President, the PRINCE ALBERT. Arrangements are in progress to give full effect to this exhibition, an interesting preliminary to the display of modern manufactures of all nations, in 1851. The medieval collection will be opened to public inspection in London early in the spring. The numerous members of the Institute, whose collections have enriched the museums, which have formed a striking feature of the successive Annual Meetings, are invited to co-operate by contributing to this series; and to communicate as early as possible with the Secretaries, who will give all requisite information in regard to this object.