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<sup>\*</sup> This woodcut has been given through the obliging permission of the publisher of the "Archaeologia Cambrensis," Mr. Mason, Tenby.

† This and the following illustrations of the investigation of the "Picts' House" are kindly presented to the Journal by Mr. Rhind.

‡ For the use of this and the following four illustrations, the Institute is indebted to the Hon. R. C. Neville.

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Five Woodcuts from Mr. Clutton's "Domestic Architecture in France," pp. 264, 268.

Five Woodcuts from the "Original Papers," published by the Norfolk Archæological Society.

 $*_*$ \* The five folded sheets of Pedigrees of the Courtenay family are to be placed facing page 52.

The Illustrations marked thus \* are in the letter press. The remainder are to be inserted at the pages indicated.

#### CORRECTIONS.

The bronze axe in the Museum of the Hon. Richard Neville (described at p. 171), was found at Akeley, Bucks.

The spot where the collar exhibited by the Rev. John Webb (see p. 257) was found, is situated in Herefordshire.

Page 373, line 28, for Madden, read Manning.

<sup>\*</sup> For the use of this woodcut we are indebted to the Norfolk Archæological Society, through the courtesy of their Secretary, Mr. Flarrod.