

## Notices of Archaeological Publications.

THE ORIGIN AND PROGRESS OF THE ART OF WRITING ; A connected Narrative of the development of the Art, its primeval phases in Egypt, China, Mexico, &c. ; its middle state in the Cuneatic systems of Nineveh and Persopolis, to its introduction to Europe, through the medium of the Hebrew, Phœnician, and Greek systems, and its subsequent progress to the present day. By HENRY NOEL HUMPHREYS.—London, 1853. Large 8vo. 176 pp. With numerous plain and coloured plates and woodcuts.

The somewhat lengthy title-page of this elegant volume explains, to a certain extent, its peculiar character as well as the views of its author. He has taken up and endeavoured to work out, so far as a popular view of the subject will admit, the theory of Champollion, that the primeval state of the art of expressing ideas was simply pictorial ; that subsequently these pictorial representations took the form of ideographs, expressing more complicated ideas or sentiments in addition to objects ; that this was followed by the first step towards the representation of sounds, instead of objects, which was assumed to have been followed by the gradual creation of a complete set of signs, representing the sounds of languages—in fact, of a more or less perfect alphabet.

The first half of the volume before us is therefore occupied by an enquiry into the nature of the writings of those countries in which alphabetical characters were not, or only rarely, employed, and taking the above system of development as his guide, we find the picture-writing of the Mexicans placed at the head of the descriptive portion of the volume, their mode of writing never having progressed beyond that of simple pictures ; this is followed by the ideographic system of the Chinese, the hieroglyphic, hieratic, and demotic writings of the Egyptians, the cuneiform inscriptions of Assyria, Babylonia, and Persia, and the phonetic literal writings of the Phœnicians. In treating the subject in this manner, the author has brought together a mass of interesting matter, which will doubtless be new to many of his readers. We cannot, however, adopt so universal and regular a mode of development. The want of all traces of pictorial writing in the early monuments of Judea and other parts of the East, and the simultaneous employment in Egypt for many centuries, of the three distinct kinds of writing, seem sufficient proof that, in some countries at least, certain marks or figures were invented to represent sounds produced by certain peculiar movements of the lips and tongue of the speaker, just as in musical notation ; and if, as has been supposed by some writers, the earliest languages were monosyllabic, the difficulty of combining some of these marks (arbitrary in their origin, but fixed in their application) so as to form such monosyllables, does not seem so very great.

Having arrived at a real alphabetical system, the writings of the Hebrews and Samaritans,<sup>1</sup> followed by the Greeks and Romans, are investigated ; to the last of these, as the parent of our own modern letters, scarcely sufficient

<sup>1</sup> It is to be regretted that greater space has not been given to an examination of the rock-inscriptions of Mount Sinai.

space has been allowed. The opinion is adopted that a cursive hand, in which the letters are conjoined together, was not employed in the time of Augustus, and the writing found scribbled on the walls of Pompeii favours such an idea; but the inscriptions in the catacombs of Rome, and the charters of Ravenna, evidently show, from the occasional junction of the letters, that the Roman tachygraphers were not ignorant of its use.

The author has devoted considerable space to the writing of our own country, and he has given an extensive series of illustrations from the earliest period to our own times, a number of autographs of eminent persons being added to the plates representing earlier specimens of writing; those of the middle ages, of course, allowing the introduction of fac-similes from illuminated MSS. of various dates, which have been executed by aid of chromolithography; and thus the work is brought out at a moderate price. One of the fac-similes from the famous Anglo-Saxon book of the Gospels, written at Lindisfarne (MS. Cotton. Nero, D. IV.) is remarkably well executed. It might be wished, however, that a little more care had been bestowed on some of the fac-similes of plain writing, many of them having too attenuated a character.

The latter chapters of the book are devoted to the origin and use of punctuation, of capitals, writing materials, writing instruments, inks, &c.—We must, in conclusion, notice the very elegant cover of the volume, representing carved and pierced ebony, fixed on red velvet, and displaying a most attractive appearance.

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THE HANDBOOK OF MEDIÆVAL ALPHABETS AND DEVICES. By HENRY SHAW, F.S.A. London: Pickering, 1853. Imperial 8vo. Thirty-six Plates, printed in colours.



ON several occasions the attention of our readers has been invited to the illustrations of Mediæval Art, Costume and Decoration, produced by Mr. Henry Shaw in his various attractive publications. The useful Manual which we would now recommend to their notice must prove highly acceptable to the antiquarian student, and not less welcome to those who may seek, for practical purposes, the information which is here conveyed in so pleasing a form. A volume

of more costly character was published by Mr. Shaw, in 1845,\* with a similar character, but more costly and elaborate in its execution, and not sufficiently within the reach of many by whom such a series of characteristic examples of Middle-age Palæography, available for

\* Alphabets, Numerals, and Devices of the Middle Ages. 48 Plates. Imp. 8vo.

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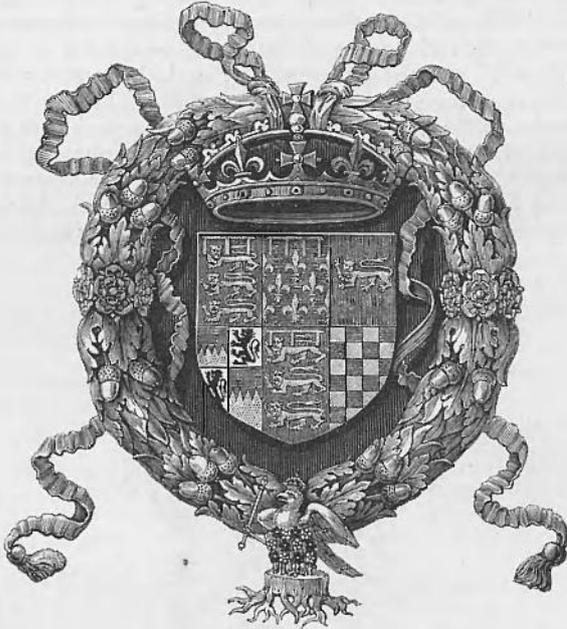
the requirements of Architectural or other Decorations, had been long desired. In the useful work of reference under consideration a selection will be found, comprising the examples in Mr. Shaw's larger publication most calculated to prove extensively useful; and with these are combined sixteen new plates, displaying an assemblage of subjects, beautiful as decorative designs, and interesting to the archaeologist.

We may advert especially, in the volume before us, to the illustrations of the forms of Arabic Numerals, to which the attention of our readers has frequently been called, through notices of ancient examples, described at various times in the *Journal*. Mr. Shaw has supplied several authorities from ancient MSS. and inscriptions, commencing from the thirteenth century. Amongst the richly varied forms of Letters will be noticed the graceful and quaint "Riband," and the Branched or Floral, Letters of the sixteenth century; the eccentric grotesques from early printed books; with examples of this description, there are here given numerous specimens of monograms, combinations of letters with diapered or other decoration, and the quaintly involuted scrolls which abound in mediæval works. Mr. Shaw has enabled us to display here a pleasing sample of his illustrations, in the pendent jewel, composed of a monogram, and supplying a beautiful example of the



favourite kind of device so much in vogue in the fifteenth and sixteenth centuries. The fashion prevailed, indeed, to such a degree, that the entire dress and the trappings of the charger were not unfrequently wholly *semes* with letters allusive to the name of the wearer, or to some conceit of gallantry. A remarkable and early example of such *vestes literatae* is presented by the effigies of Richard II. and his queen, Anne of Bohemia, in Westminster Abbey. Mr. Shaw has augmented the attraction of his

volume by some choice heraldic devices ; and one of these he has kindly permitted to be here given. It is taken from a volume once in the possession of Anne Boleyn, whose arms and badge it displays ; and the drawing has been attributed to Holbein. A more elegant design of this class could scarcely be pointed out : the picturesque mode of treatment by which the artists of that period gave a graceful originality to such subjects, renders them not less valuable as decorations than as associated with the bygone memories of interesting historical events.



### Recent Historical and Archaeological Publications.

THE FOUNTAINS OF BRITISH HISTORY EXPLORED :—Nennius, Legends of Germanus and St. Patric, Gildas, the Saxon Genealogies.—London, 1852. 12mo.

SUGGESTIONS ON THE ANCIENT BRITONS : Part I. London : 1852. 8vo. J. Russel Smith.

ROYAL IRISH ACADEMY, PROCEEDINGS, Vol. V., part 2, Dublin, 8vo.—Containing Reports of Meetings from Nov. 10, 1851, to Nov. 8, 1852 ; Notices of antiquities presented, and of recent discoveries ; Stockaded dwellings or artificial islands ; Report relating to the plan proposed by Dr. Petrie, in his Catalogue of the Museum ; Scottish coins found in Ireland ; Report, by Mr. Mulvany, on antiquities obtained by the Commissioners of Public Works, in operations connected with Drainage, &c.

BRITISH ARCHAEOLOGICAL ASSOCIATION, JOURNAL, No. 32, Jan. 1853.—Architectural History of Southwell Church, Notts, by Rev. J. Dimock ; Archaeological Gleanings at Lincoln and Southwell, by J. R. Planche ; On the antiquity of marking weights and measures, by T. Brewer ; Coins found at Newport, Isle of Wight, by Rev. E. Kell ;

On the Field of Cuedale, by Rev. T. Hugo ; Original letters, documents relating to the family of Giffard of Chillington, &c.

RELIQUIÆ ANTIQUÆ EBORACENSES, Remains of Antiquity, relating to the County of York ; by W. Bowman, Leeds ; J. R. Smith, London, 4to. Plates and woodcuts. *Quarterly*. Part IV.—Contents :—Yorkshire trade tokens.—Account of Markenfield Hall, Ripon, by J. Dixon.—British barrow, Winterringham ; by J. Wardell.—St. Clement's Monastery, York ; by W. Lawton.—Saxon Antiquities, found near Pocklington ; by W. Bowman.—Discovery of Skeletons at Knaresborough ; by J. Dixon.—Bronze celts in Holderness, by J. Wardell.

REMAINS OF PAGAN SAXONDOM, by J. Y. Akerman, Sec. Soc. Ant. J. R. Smith, London. 4to. *By Subscription*. Part III.—Plate V. Beads of amethystine quartz, crystal ball, and gold bulla, found in Kent. Plate VI. Glass vases found at Cuddesden, Oxon.

PROCEEDINGS OF THE SOCIETY OF ANTIQUARIES OF SCOTLAND. Part I.—Transactions at Meetings, from Nov. 23, 1851, to June 14, 1852. Woodcuts and plates. This long-desired publication is destined only for presentation to the Fellows, and to other Societies. Amongst interesting subjects in the first *fasciculus*, are,—Account of the Dunvegan cup ; Sculpture at Aberbrothoc Abbey ; Ecclesiastical Scottish bells, with an engraving of the "Guthrie Bell ;" Ring inscribed with Runes ; Roman altars and antiquities found in Roxburghshire (plate) ; Seal with Hebrew inscription, found near Edinburgh ; Ancient Greek vases for containing *Lykion* (by Prof. Simpson) ; Roman remains at Harburn, Mid-Lothian ; Anglo-Saxon coins, found in Islay ; Gaelic inscriptions ; Monuments in India, corresponding to the Cromlechs and standing stones of Northern Europe (plate).

SIGILLA ECCLESIE HIBERNICÆ ILLUSTRATA.—The Episcopal and Capitular Seals of the Irish churches. By Richard Caulfield, A.B. Part I., Cashel and Emly. Cork, 1853, 8vo. London, J. R. Smith. Plates of seals.

DESCRIPTIVE CATALOGUE OF THE COLLECTION OF ANTIQUITIES, &c., exhibited in the Museum, Belfast, during the meeting of the British Association, Sept. 1852. Belfast, Archer, 8vo.

THE ULSTER JOURNAL OF ARCHÆOLOGY.—No. 1, Jan. 1853. Origin and Characteristics of the Population, co. Down and Antrim, by the Rev. A. Hume, D.D. ; The Island of Tory, and the Monastery founded there by St. Columba, by E. Getty ; The Earldom and Barons of Ulster ; Ogham Inscriptions, by J. Windele ; Ancient Crosses in Ireland, by J. Huband Smith ; King William's progress to the Boyne ; Introduction, &c., to the Annals of Ulster, translated from O'Connor's *Rerum Hibernicarum Scriptores*, to be given with the *Ulster Journal* ; Lithographs and woodcuts. Small 4to. Belfast, Archer. London, J. R. Smith. To be continued Quarterly.

ARCHÆOLOGIA CAMBRENSIS. A Record of the Antiquities of Wales and its Marches ; and the Journal of the Cambrian Archæological Association. 8vo. London : W. Pickering. Tenby : R. Mason. New Series, No. XIII. January, 1853. Commencing Vol. IV. New Series. The history of the parish of Carno, Montgomeryshire, by Mr. T. O. Morgan ; Leominster Priory Church, by Mr. Freeman ; Ancient Names of Great Britain, by Rev. John Williams ; Stokesay, by Mrs. Stackhouse Acton ; The Poems of Taliesin, by Mr. Stephens ; Roman inscription found at Segontium (Woodcut) ; Correspondence : Notices of Roman coins found at Acton Scott, &c. No. XIV. April, 1853. Bresselu Hill, Pembrokeshire, with a plate of a fine sepulchral Urn, by Mr. Fenton ; Newton Nottage, Glamorgan, by Rev. W. Hey Knight ; Wenlock Priory, by Mr. R. Eyton ; Mayors and Bailiffs of Tenby, by Mr. Hore, with views of the fortifications of that town, &c., five plates.

A GLOSSARY OF PROVINCIALISMS in use in the county of Sussex, by William Durrant Cooper, F.S.A. Second edition. London : J. R. Smith, 12mo. 1853. The first edition, privately printed, has been for some time exhausted, and the author has reproduced this interesting contribution to the collection of Provincial Glossaries in an enlarged form, in compliance with the frequent demand for this hitherto rare volume.

DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON. The result of a second expedition undertaken for the Trustees of the British Museum, by A. H. Layard, M.P. 8vo. London : John Murray, 1853. With maps, plans, and woodcuts. The numerous illustrations comprise a great variety of ancient relics, chiefly those now deposited in the British Museum ; also two useful maps, shewing the sites of Mr. Layard's discoveries in Assyria, and his travels in Mesopotamia, &c.

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HENRY SHAW.—The Hand-Book of Mediæval Alphabets and Devices; containing twenty-six Alphabets, specimens of Initial Letters, Labels, Monograms, Numerals, &c. Thirty-six Plates, printed in colours. London, Pickering, 1853. Imp. 8vo.

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## FOREIGN PUBLICATIONS.

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BAHR. DIE GRÄBER DER LIVEN. An account of the researches made in the burial places of the ancient Livonians, with plates of the antiquities found therein, now mostly in the British Museum.—Dresden, 4to. 12s.

LOCHNER. DAS DEUTSCHE MITTELALTER IN DEN WESENTLICHSTEN ZEUGNISSEN SEINER GESCHICHTLICHEN URKUNDEN CHRONIKEN UND RECHTSDENKMÄLER. 2 vols. in 1. 8vo. 10s.

LEX SALICA, edited by J. Merkel, with a preface by Jacob Grimm. 8vo. 6s.

MONUMENTA HISTORICA RUSSIÆ, EX ANTIQUIS EXTERARUM GENTIUM ARCHIVIS ET BIBLIOTHECIS DEPROMPTA AB A. I. TURGENEVIO. Vols. 1 and 2. 4to. 1l. 8s. Supplementum. 4to. 14s.

NOTITIA DIGNITATUM ET ADMINISTRATIONUM OMNIUM TAM CIVILIVM QUAM MILITARIUM IN PARTIBUS ORIENTIS ET OCCIDENTIS, ad Codd. MSS. Editorumque fidem recensuit Ed. Boeking.

MUHAMMEDANISCHE QUELLEN ZUR GESCHICHTE DER SÜDL. KÜSTENLÄNDER DES KASPISCHEN MEERES. Edited, translated, and explained by B. Dorn. Vol. I. contains Sehir Eddin's History of Zabaristan, Rujan, and Mazanderan in the Persian tent. 8vo. 1l.

XITICANÇĀ VALICARITAM, a Chronicle of the family of Rāja Krishnacandra of Navadvīpa, Bengal. Edited and translated by W. Pertsch, Royal 8vo. 6s.

BEYER. DAS CISTERCIENSER-STIFT U. KLOSTER ALT. CELLE. GESCHICHTLICHE DARSTELLUNG SEINES WIRKENS IN INNERN UND NACH AUSSEN. 8vo. Part 8.

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## Notices of Archaeological Publications.

ARCHÆOLOGIA CAMBREN SIS : A RECORD OF THE ANTIQUITIES OF WALES AND ITS MARCHES, AND THE JOURNAL OF THE CAMBRIAN ARCHÆOLOGICAL ASSOCIATION. Published Quarterly. Vols. II. and III., New Series, and Nos. 13, 14, portion of Vol. IV. London : W. Pickering. Tenby : R. Mason. 8vo.

WE revert with pleasure to the Transactions of the Archaeologists of Cambria, and to the progress of this interesting periodical, produced in connexion with their Society. In a former volume of the *Journal*,<sup>1</sup> we sought to invite the attention of members of the Institute to this publication, originated, in 1846, by a few zealous enquirers into the neglected antiquities of the Principality. To their praiseworthy exertions has been mainly due that growing interest in the history of Wales, which has subsequently led to the scientific investigation of many antiquities in that part of the kingdom. To the beneficial influence of the Cambrian Association we are indebted for the record of such researches in the periodical before us, and still more for the stimulus given to a more intelligent appreciation of the value of all ancient remains, and the desire for their conservation, as historical evidence.

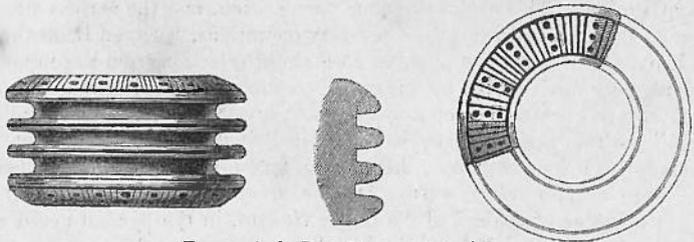
In the volumes comprising the Proceedings of the Cambrian Society, for the years 1851-2, with Memoirs communicated chiefly at their Annual Meetings at Cardiff and Tenby, many subjects are presented, which may well claim the attention of Antiquaries, independently of their special local interest. Among those of an historical nature, we must notice the Memoir by Mr. Hey Knight, on the struggles of Llewelyn Bren against the sway of Edward II.,—describing the concessions by which the English sovereign in vain sought to avert the coming storm, the outburst of which is so vividly described by the Monk of Malmesbury; the defeat of the insurgents, and self-devotion of their ill-fated chief, who although generously pardoned by the king, fell a victim to the arrogant and faithless cruelty of the Despensers. A memorable event of an earlier period is brought anew under our consideration, in the Observations on the site of the last battle of Caractacus. They are accompanied by a map of the country adjacent to the river Teme, where it has been supposed that the great conflict took place with the force under Ostorius. This useful sketch of the position, and the various strongly entrenched works and vestiges of military operations, between Leintwardine and Knighton, will aid the enquirer in making selection from the numerous opinions, here fairly stated for his consideration. The writer has sought to corroborate his preference of a remarkable hill-fortress, known as “Coxal Knoll,” as the position occupied by the British chief, by the fact that numerous iron weapons, &c., have been found near the hill. Amongst these were certain relics, worthy of note, since we are not aware that any positive evidence of the use of the larger *Balista*, in the Roman manœuvres in very remote parts of Britain, has been recorded. It seems hard to comprehend that ponderous engines should have been transported to a great distance, in countries difficult of access, encumbered by forests, and without roads or bridges. Here, however, the proof seems to be presented of that indomitable perseverance against difficulties, which characterised the policy

<sup>1</sup> *Archæol. Journ.*, vol. viii., p. 215.

of the invaders. Large stone balls are stated to have been found under Coxal Knoll, evidently projected by engines, since there was a groove cut into them, probably to keep them steady upon the *balista*. It is to be regretted that the writer had not estimated the weight of these missiles; the *tormenta* which threw stones were of three sizes, projecting balls of half a hundred-weight, of 1 cwt., and 3 cwt., but Vitruvius describes a *balista* adapted to projectiles of only 2 lb. in weight.

The limits of this notice will not admit of any lengthened consideration of the contributions to the history of Welsh literature, by Mr. Stephens, in his series of papers on the Poems of Taliesin. In Illustrations of Architectural Antiquities, these volumes comprise subjects of considerable interest; such as the excellent Memoir on Kidwelly Castle, by Mr. Clarke, and a notice of the remains of Tenby Castle,—those by Mr. Freeman on the Churches of Monmouthshire, Leominster Priory Church, the Castles and other Architectural Remains of South Pembrokeshire. A paper of considerable interest is contributed by Mr. Hore, “on Irish Families of Welsh extraction.”

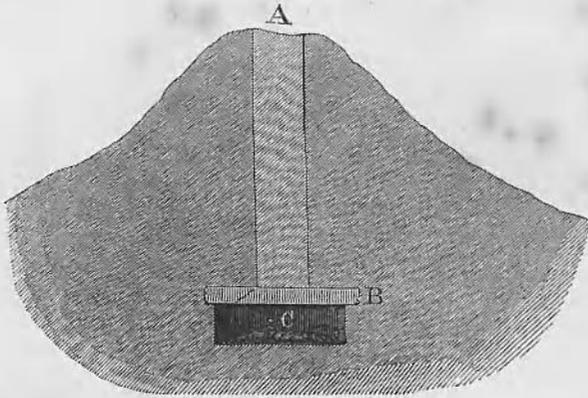
The most striking objects which attract the attention of the Antiquary, in an exploration of Wales, are undoubtedly the grand fortresses, chiefly of the Edwardian age; and with these may be mentioned not a few examples of Ecclesiastical Architecture, presenting features of peculiar local character. There are, however, two other classes of ancient remains, heretofore very imperfectly known, of especial interest as connected with the Antiquities of Wales, and of which these volumes present numerous valuable illustrations. We allude, in the first place, to the vestiges of the earliest period,—the stone monuments and barrow-burials, now almost the sole existing traces of their age. Among the curious facts here recorded, mention may be made of the account of tumuli near Tenby, opened by Mr. Dearden; they are adjacent to an ancient road, known as the Ridgeway. In one of them, called the “Carew Beacon,” a rude cist was found, covered by a slab, situated not less than five feet below the level of the natural surface, and twelve feet from the summit of the barrow. The body had been deposited without cremation; a broken urn, of rude manufacture and slightly scored, was found, with a barbed arrow-head of flint, and a fragment of a remarkable grooved ring of bone (or ivory?) here represented. The use for which this curious little object may have been destined remains unexplained. In another barrow, of very slight elevation, the cist was found situate near the present surface. It was paved or pitched with round



Fragment of a Bone Ring, original size.

pebbles, and contained a skeleton in fair preservation, the head to the W. The notices of careful investigations of tumuli in Denbighshire, by Mr. Wynne Ffoulkes, are not less deserving of attention, as is also the Memoir by Mr. Fenton, on Breselu Hill, Pembrokeshire, a locality singularly rich in Celtic vestiges. A sepulchral urn was there found in 1806, unique

probably in the elaborate variety of its ornament, but unfortunately in a very broken state. The original measured about 18 inches in height. By

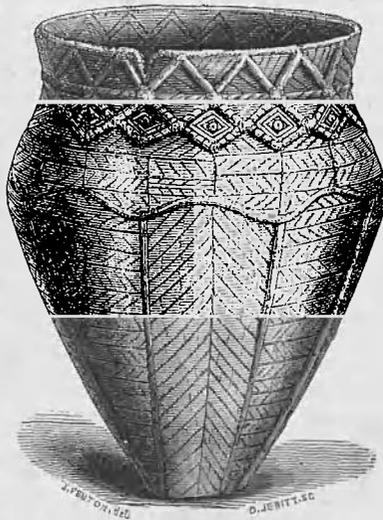


Carew Beacon, section showing the cist.

the obliging permission of Mr. Mason, publisher of the *Archæologia Cambrensis*, we are enabled to give a representation of this highly curious relic, as also of certain other objects, described in the volumes before us.

The other class of remains, to which allusion has been made, are the inscribed stones and early Christian memorials preserved in Wales. Much has been done for the elucidation of these interesting memorials by the labour of a very able antiquary, Mr. Westwood, and we find in these volumes valuable additions to his notices of crosses and inscribed stones. They comprise the stone of Brancuf, at Baglan, near Neath, with a cruciform interlaced ornament, strikingly similar to that of the Irish crosses; and the cross of Grutne, at Margam, attributed by Mr. Westwood to the eighth or ninth century. (See woodcuts.)

Of simple inscribed memorials, probably of an early period, he has given one in Brecknockshire, and two discovered by himself at Tretower, which may be of the Roman period, and had possibly been brought from the adjacent station of the Gaer. One of these stones bears certain letters (see wood-cut) interpreted as VALENT F. The first character, resembling a V placed upon its side, is evidently the sign frequently used for *centuria*. It were greatly to be desired, that a *Lapidarium*, a complete collection of sculpture and inscribed monuments of the earlier period, should be published, chronologically arranged. We hope



Urn found in a barrow in Pembrokeshire.  
One-eighth original size.

that Mr. Westwood may be encouraged to undertake a task, for which he is so eminently qualified.

In conclusion, we would cordially commend to our readers this interesting record of the proceedings of a kindred Society, which is well entitled to



more generous sympathy and encouragement than it has hitherto enjoyed. We hope that their Seventh Annual Meeting, to be held in the week commencing September 12th, under the Presidency of Sir Joseph Bailey, Bart., at Brecon, a locality replete with archaeological attractions, may be signally successful.

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### Archaeological Intelligence.

Among the numerous recently formed Provincial Societies for the promotion of Archaeological pursuits, the establishment of one for the county of Surrey, in the course of the last year, claims notice. It is proposed to hold periodical meetings, both in London and in the county; to publish a quarterly journal; and to establish a Library and Reading-room. The field of research which this district presents promises an ample harvest to the antiquarian student; and scarcely any county includes sites of deeper historical interest. Any communication regarding the objects of this Society may be addressed to Mr. G. B. Webb, 46, Addison Road North.

A county Library and Museum of Antiquities and Natural History has been formed in Wiltshire, under the patronage of the Marquis of Lansdowne, the Bishop of Salisbury, Mr. Poulett Scrope, Mr. Neeld, and other influential persons. The first step in carrying out this desirable purpose has been the purchase of Mr. Britton's extensive Wiltshire Collections, books, MSS., original drawings, and documents.

The first part of Mr. O'Neill's curious Illustrations of Irish sculptured Crosses has appeared, comprising six large lithographic prints. This important work may be obtained from the author, 66, Upper Seymour Street, Euston Square, or from Mr. Bell, 186, Fleet Street.

KILKENNY ARCHAEOLOGICAL SOCIETY.—May 18. The Transactions of the Society for the year 1851 were announced to be ready for delivery. The Rev. J. Graves reported that a considerable sum had been collected for the repair and preservation of Jerpont Abbey, but the fund was still inadequate to meet the requisite outlay, and it was proposed to bring this object more generally before the public. He announced a large accession of members, and numerous presents to the museum and library. Mr. Graves read a memoir on a sepulchral tumulus in the Queen's County. Mr. Hackett communicated an interesting memoir on popular antiquities and superstitions; and among other subjects brought before the Meeting were, an account of the ancient cross of Banagher, King's County, by Mr. Cooke; on ancient Dials, by the Rev. James Mease; and, on the old formalities attending the swearing-in of the Lord Mayor of Dublin, by Sir Erasmus D. Borrowes, Bart.

## Notices of Archaeological Publications.

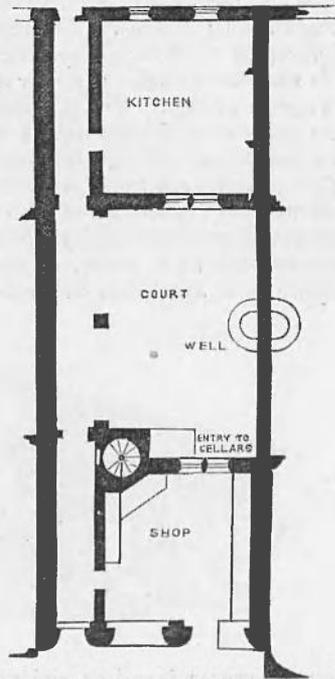
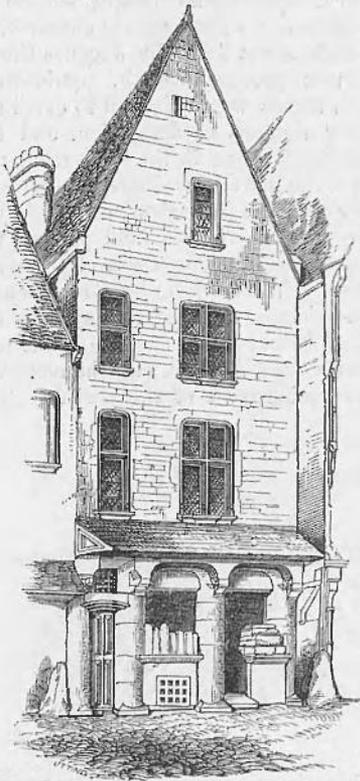
REMARKS, WITH ILLUSTRATIONS, ON THE DOMESTIC ARCHITECTURE OF FRANCE, from the accession of Charles VI. to the demise of Louis XII. By HENRY CLUTTON, Architect.—London, Day and Son. Folio. Fifteen tinted lithographs, and numerous woodcuts.

THE special object contemplated by the author, in the pleasing volume to which we would invite the notice of our readers, has been to draw the attention of the architectural profession to a "phase of medieval art" wholly distinct from anything to be found in this country. With this practical purpose in view, whilst pointing out certain principles in construction and details, which may, perhaps, be advantageously adopted in present times, Mr. Clutton does not set forth the French domestic architecture of the fifteenth century as the best development of that kind of medieval art, nor would he recommend it as a perfect model for modern imitation. The period to which it belongs, however prolific in those picturesque results of composition and elaborate detail which charm the tourist, must be recognised as a comparatively debased age; the style, however, as displayed in Anjou, Burgundy, or on the banks of the Loire, is very superior to that which was contemporaneous to it in England. That peculiar excellence is well defined by Mr. Clutton as consisting in two things—the distinct and individual expression given to every member of a building; and the beauty and energy with which the details are executed. In the latter peculiarity more especially is found its superiority to our own domestic architecture of the Tudor period. To these details, and their merits as examples, one division of the work before us is devoted; the other portion of the author's plan being to present a series of illustrations of the domestic dwellings, chiefly in towns, of the different ranks of society. He commences accordingly with remarks upon the shops of the fifteenth century, and progresses, by a succession of notices upon intermediate classes of dwellings, up to the residences of kings and princes, selecting his examples from Anjou and Touraine, Berry and Burgundy, from towns memorable in medieval chronicles, such as Angers, Tours, Blois, Amboise, Bourges, and Dijon. With these are given some notices of the hospitals of the same period.

The subject under consideration is scarcely less interesting as associated with antiquarian or historical inquiries, than as practically important to the architect. The author has viewed these monuments of constructive skill and taste in the light which gives to them their greatest charm, as enabling us to realise events graphically chronicled by Monstrelet or De Comines, and to revive the brilliant picture of daily life and manners in that stirring and romantic age to which these enduring memorials appertain. Domestic structures in middle-age times have only recently received a share of attention to which they are so well entitled; whilst the deep interest which attaches itself to ecclesiastical architecture had too exclusively engrossed the consideration both of the antiquary and the architect. Much has lately been effected in exciting an interest in the subject through

the admirable volumes produced by Mr. Parker, on "Domestic Architecture in England, from the Conquest to the Reign of Richard II.," a work as remarkable for the originality of the evidence and observation which has been brought to bear on the inquiry, as attractive in the perfection of its illustrations. Mr. Parker has, moreover, added to its value by frequently associating foreign examples, chiefly from France, which necessarily throw light upon contemporaneous structures in our own country. The architectural monuments presented to us by Mr. Clutton are of a period later than that to which Mr. Parker's treatise at present extends; and they strikingly demonstrate how copious are the materials for the further comparison of medieval art as developed in foreign lands and in our own.

The author commences with the simpler dwellings of the *bourgeois*; Amboise, the favourite residence of Charles VIII. and Louis XI. could not fail to supply an example, perfect in simple compact arrangement and combination of requisite convenience within the limited space which could



Street-front of a Shop, and Ground Plan, Amboise.

be afforded to a street-dwelling, in times when all towns were fortified. By the author's obliging permission, we are able to lay before our readers some of the pleasing illustrations, executed by Mr. Utting. The plan and

street-elevation here annexed suffice to show how admirable was this picturesque little dwelling, in the economy of space and in convenient distribution—the distinct entrances, kitchen remote from the living-rooms, the covered corridor uniting the two divisions of the dwelling, the parlour over the shop, with sleeping-rooms above ; the court conveniently provided with water, whilst the well is ingeniously contrived to supply two adjacent houses.

The next step brings us to the curious dwelling at Tours, attributed to Tristan l'Hermite, but more probably of the time of Louis XII. Here again, in a building of a superior class, the arrangement occurs of a narrow frontage, with great depth in the rear, and a small central court and covered galleries. The picturesque effect is increased by a facing of red brick, of the use of which this house and the castle of Blois present good examples. A house at Chinon, composed of buildings on three sides of a court, and a gateway to the street, follows ; and then the fine *hotels* at Dijon, one of them of the Chambellan family, with an open newel-staircase, and pierced balustrade of flamboyant tracery, supplying a charming subject to Mr. Clutton's pencil. The next example is of far more stately character—the Hôtel de la Chaussée, Bourges, built about 1443 by Jacques Cœur, through whose financial ability and vast personal wealth, patriotically placed at the disposal of his sovereign, means were collected to expel the English from France. The marvellous richness of decoration, and the picturesque effect of the eccentric irregularity shown in the arrangement of this sumptuous dwelling, render it one of the most remarkable structures of its age in France. The sculptures are exceedingly curious, especially the two series of subjects which enrich the staircase *tourelle*, and present the progress of Industry and Idleness, an antithesis forming a sort of prototype of Hogarth's Good and Idle Apprentices. The subject, here represented (see woodcut), is sculptured with much boldness of relief and spirit ; the companion sculpture displays the arms of Jacques Cœur. The Moor, who is introduced as a *tenant*, or supporter of the *heaume*, may be merely a caprice, such as abound in the heraldic enrichments of the period. The



figure, however, is curious, and it may have been associated by some popular delusion with the strange accusation which malice alleged against the wealthy *argentier* of Charles VII., that he had sent armour and munitions to the Saracens, and provided them with armourers to teach them arts, to the prejudice of all Christendom. As an example of armour, this *grand heaume*, with its volet, the origin of the lambrequins, its contrivances like



HÔTEL DIEU, BEAUNE.

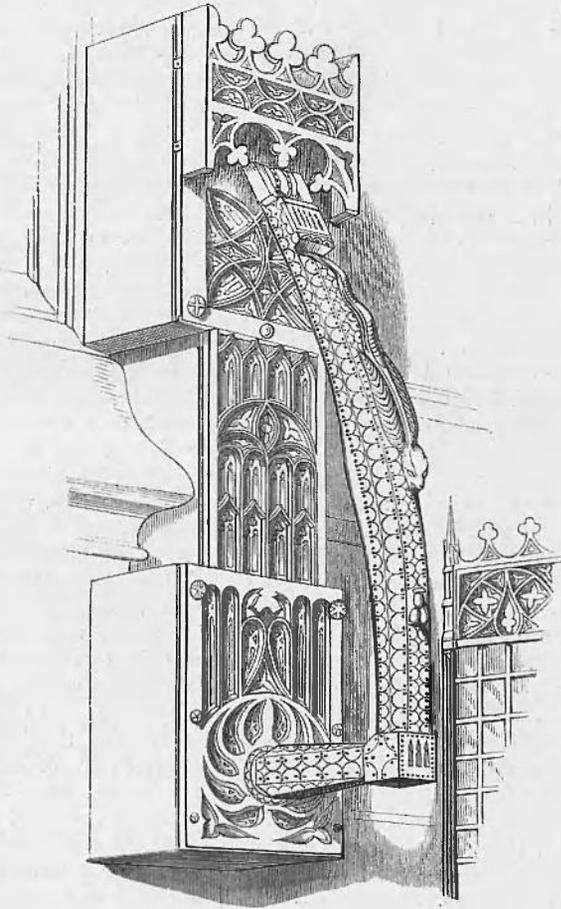
Founded, A. D. 1443, by Nicholas Rouallin, Chancellor of Burgundy.

hinges at the sides, the broken ring in front for attachment to the *plastron*, and especially the heart-shaped plates (allusive to the name of Cœur) possibly covering the *rentailles* by which air was admitted, are details worthy of careful observation.

We can only advert hastily to other beautiful subjects displayed in this volume, such as the Logis Barrault, at Angers, erected in 1493, and associated with memorable historical events. It was there that Cæsar Borgia resided, on the occasion of his visit to bring the bull of divorce, by which Louis XII. was enabled to espouse the dowager queen, Anne of Brittany. Mr. Clutton relates the detail of his gorgeous magnificence, which far surpassed the state of the king himself. This superb *logis* subsequently became the residence of Mary de Medicis. The palace at Blois, with its gateway, its remarkable staircase, its *Halle des états*, the *tour des oubliettes*, and other details, has supplied several subjects. The dwelling of the good King René, count of Anjou, at Lannay les Saumur, probably less known, claims notice as associated with the history of a prince, whose cultivated taste and feeling for the arts exercised a powerful influence in the times in which he lived. Mr. Clutton has given a very interesting notice of palaces and large residences in Paris, and of the internal arrangements, the furniture, decorations, and distribution of apartments in the stately mansions of the metropolis. He closes the first part of his work with an account of the Hôtel Dieu, at Beaune, a remarkable hospital founded in 1443, for the maintenance of the poor and sick, under the charge of *sœurs hospitalières*, originally from Flanders, who brought the rule and habit of the Beguines of Malines, still retained. This building is composed of a most picturesque court, with a cloister and open galleries of communication with the wards, which occupy two sides. On the third side is the long Hall, of which Mr. Clutton has kindly enabled us to give the external view: this Hall, now used as a ward, was entered by a door at one end, communicating with the thorough passage of approach to the court. At the other extremity a portion is parted off by a metal *grille*, to the extent of two bays, forming a chapel, fitted up with an altar, and beyond is a small sacristy. The windows in this chapel, it should be observed, are of two lights, whilst those of the part used as a hall are of one only. This arrangement of the chapel in establishments of this description, divided merely by a screen from the adjoining Hall, appears to be original, and similar to that which is formed at the Hotel Dieu, at Cambrai, where the ancient wooden screen, separating the Hall from the chapel, still exists. These particulars may interest some of our readers, as throwing light upon a question which recently caused some difference of opinion, at the Meeting of the Institute at Chichester, namely, the original intention of the curious structure, known as St. Mary's Hospital, in that city. It consists of a lofty hall, or refectory, approached by a western door; at the eastern end there is a chapel, accessible only through the hall, being separated from it by an open screen of carved oak. The sacristy is beyond, on the north. At first sight this singular structure presents the appearance of a church, of which the supposed refectory was the nave, and the chapel, still containing the stalls and original fittings, was the chancel. This spacious hall has side aisles, in which are constructed small distinct dwellings opening into it for the poor inmates. The early history of this hospital is very obscure: it is supposed to have been originally a nunnery,

and a more full account has been published by the Sussex Archæological Society in their Transactions.<sup>1</sup>

In the second portion of Mr. Clutton's work will be found many technical details of an interesting character, regarding the windows, doors, and gateways, the *tourelles* and staircases, the roofs, and other structural peculiarities of the style which it is his object to illustrate. A section is devoted also to the minor decorations, such as the glazed and chequered roofing tiles, occasionally of varied colours; the coloured flooring tiles; the



Iron Knocker, from a House at Troyes.

Date, Fifteenth Century.

*epis*, or *girouettes*, of highly wrought metal work, of which some very beautiful examples are given, the crests, chimneys, &c. The richly sculptured chimney-piece of the ancient Hôtel de Ville at Bourges forms a charming subject, as delineated by Mr. W. Burges, to whose pencil the

<sup>1</sup> Sussex Archæol. Coll. vol. ii. p. 1.

author acknowledges himself as indebted in providing the numerous illustrations of this volume. Nothing has apparently been neglected, which might characterise the artistic peculiarities of an age when the most insignificant details were considered, and rendered auxiliary to the general effect. Even the knockers of the doors, of which specimens are given, evince the admirable skill of the artificers at this period.

### Recent Historical and Archaeological Publications.

BRITANNIC RESEARCHES; OR, New Facts and Rectifications of Ancient British History. By the Rev. Beale Poste, M.A., 8vo. J. Russell Smith.

COINS OF CUNOBELINE, and of the Ancient Britons. By the Rev. Beale Poste, M.A. Five plates and Seventy-six woodcuts. J. Russell Smith.

LIFE OF ALFRED THE GREAT, by Pauli, translated from the German. To which is appended, Alfred's Anglo-Saxon version of Orosius, with a literal English translation and Glossary. By B. Thorpe, Esq. (Bohn's Antiquarian Library.)

MATTHEW OF WESTMINSTER, Flowers of History. Translated by C. D. Yonge. Vol. II. (Bohn's Antiquarian Library.)

LEPSIUS, Letters from Egypt, Ethiopia, and the Peninsula of Sinai. Translated by L. and J. B. Horner. Maps, &c. (Bohn's Antiquarian Library.)

GUIDE TO THE HISTORIAN, the Biographer, the Antiquary, the man of Literary Curiosity, and the Collector of Autographs, towards the verification of manuscripts by engraved facsimiles of Handwriting. By Dawson Turner, Esq. Royal 8vo. Whittaker.

STATUTES OF THE COLLEGES OF OXFORD; with Royal Patents of Foundation, Injunctions of Visitors, and Catalogues of Documents relating to the University, preserved in the Public Record Office. Printed by desire of H. M. Commissioners for inquiry into the state of the University. 8vo. 3 vols. Parker, Oxford, and Longmans, London.

SOCIETY OF ANTIQUARIES, ARCHÆOLOGIA, Vol. xxxv., Part 1. Disbursements by Sir E. Cecill, on the Journey of the Lady Elizabeth and the Elector Palatine from England to Heidelberg, 1613, by Sir C. G. Young; On the Lucies of Charlot, and the Shakespeares, by J. P. Collier; Letter from the Right Hon. T. Wyse, relating recent injuries to the Erechtheium and Temple of Jupiter Olympius at Athens; The Lineage of Sir T. More, by Edward Foss; Churches in the West of France, by J. H. Parker; Remarks on the *Angon* of the Franks, by W. M. Wylie; Account of Roman Villas at Box Moor, by John Evans; On W. Penn's Imprisonment in the Tower, 1668, by John Bruce; Ancient Potteries in the New Forest, by J. Y. Akerman; Teutonic Remains, near Dieppe, by W. M. Wylie; Address of Gen. Ludlow to the authorities of Vevay, 1689, by H. L. Long; Annals of Thothmes III., by S. Birch; The division of man's life into stages, by J. W. Jones; Ancient gold ornaments, by J. Y. Akerman; On a lease of houses in Covent Garden, 1634, by John Bruce; The proposed marriage of Queen Elizabeth with the Archduke Charles, 1567, by Sir II. Ellis; Materials for the Life of Sir W. Raleigh, by J. Payne Collier. Eight plates and woodcuts, 4to.

Proceedings, No. 36, comprising Report of Meetings from Feb. 24 to April 11, with Title and Index, completing Vol. II. 8vo.

Catalogue of Roman coins collected by the late Rev. T. Kerrich, and presented by his son, the Rev. R. Kerrich, F.S.A., to the Society. By Capt. W. II. Smyth, R.N., late Director of the Society of Antiquaries, 8vo.

BRITISH ARCHAEOLOGICAL ASSOCIATION, No. 33, April, 1853. On the church of St. John, Winchester, and mural paintings discovered there, 1852, by F. J. Baigent; Newstead Abbey, by T. J. Pettigrew; The Architecture of Newstead Abbey, by A. Ashpitel; Tradesmen's Signs in London, by A. H. Burkitt; British and Roman Urns, by J. A. Repton; Celts and their Classification, by Rev. T. Hugo; Proceedings, Annual Meeting, &c. No. 34, July.—The crypt of Gerard's Hall, by Alfred White; The origin of playing cards, and a pack of the time of the Commonwealth, by T. J. Pettigrew; on *Vincula*, by II. S. Cuming; The Haydon-square Sarcophagus, by Rev. T. Hugo; Original Documents, notice of All-Hallows, Honey Lane, by T. Lott, and of the Family of Carlyle, by T. Carlyle; Proceedings of the Association.

NUMISMATIC CHRONICLE, edited by J. Y. Akerman, Sec. Soc. Ant. No. 60 (commencing Vol. XVI.), April, 1853, containing a notice of the Bute collection of medals and coins, by J. Rashleigh; Remarks on rare coins of Afghanistan, lately acquired by the British Museum, by W. S. W. Vaux; Memoir on the discovery of Cufic coins in Sweden, and on the shores of the Baltic, by W. S. W. Vaux; communication on the ancient coins of Abdera, by M. Falbe, of Copenhagen; Californian gold, by W. D. Haggard.—No. 61, July; Epitome of Chinese Numismatics, by J. Williams; Unedited gold coin of Florence, by J. G. Pfister; On some rare and unpublished British coins, by J. Evans; On the Jewish Shekels, by the Rev. Henry J. Rose. Quarterly, 8vo. J. Russell Smith.

DESCRIPTIVE CATALOGUE of the London traders', tavern, and coffee-house tokens current in XVII. cent. presented to the Corporation Library of the City of London by Henry Benj. Hanbury Beaufoy. By Jacob H. Burn. Printed for the use of the Members of the Corporation. 8vo. 1853.

CORNWALL. Thirty-third Annual Report of the Royal Institution, 1851. Heard and Sons, Truro, and Van Voorst, London. 8vo. 1852. Woodcuts and Lithographs. In the Appendix is an interesting Memoir on Launceston Castle, by Mr. S. R. Pattison, with a plan and eight woodcuts of architectural details.

DORSETSHIRE.—The Story of Corfe Castle, collected from ancient chronicles and records, including the Private Memoirs of a Family resident there in the time of the Civil Wars. By the Right Hon. George Bankes, M. P. Woodcuts, post 8vo. 10s. 6d.

ESSEX.—An Appendix to the Lecture on Colchester Castle, together with a Reply to the animadversions of the Rev. E. L. Cutts. By the Rev. Henry Jenkins, B.D. 8vo. London: W. Painter, Strand.

NOTTINGHAMSHIRE.—Annals of Nottinghamshire. History of the County of Nottingham, including the Borough. By Thomas Bailey. Vol. I. royal 8vo. 9s. 6d.

SOMERSETSHIRE.—Proceedings of the Archæological and Natural History Society, 1852, Reports of their Meetings; The Perpendicular style, exhibited in the churches of Somerset; The Perpendicular Towers of Somerset; Roman remains found in Bath; Farleigh-Hungerford Castle, &c., 8vo.

SUSSEX.—Archæological Collections, published by the Sussex Archæological Society, Vol. VI. 8vo. J. R. Smith. On the Roll of Battle Abbey; The Battle of Hastings; Visit of Edward IV. to Sussex, in 1324; Funeral Pageant of Sir Anthony Browne; Liberties and Franchises within the Rape of Hastings; Origin of the arms of some Sussex families; The site of Anderida; Letters and Notices relating to the Earls de Warenne; Account of Michelham Priory; On the custom of Borough English, as existing in Sussex; Inventory of Goods, 1697; Notices of the family of Boord; Inquests concerning the Rebels of Sussex, after the Barons' War; Berwick Parochial Records; Churchwarden's Accounts, &c., at Bolney; Architectural Relics of Lewes Priory; Pevensey Castle, and the recent excavations, &c.

Parochial Fragments relating to West Tarring and the Chapelries of Heene and Durrington; including a life of Thomas a Becket, and some account of John Selden, by the Rev. J. W. Warter, B.D. London: Rivingtons, 8vo.

YORKSHIRE.—History of the ruined church of St. Mary Magdalene, discovered in 1846 within the old Town Hall of Doncaster. By the Rev. John E. Jackson. Doncaster: folio, thirty-five plates.

Vallis Eboracensis: comprising the History and Antiquities of Easingwold and its neighbourhood. By Thomas Gill, 8vo., numerous plates and woodcuts. Simpkin and Marshall.

ANCIENT CROSSES OF IRELAND, drawn on stone by H. O'Neill. Part I., June, 1853, imp. fol., six plates and letter press; to be completed in six parts (by subscription). George Bell, 186, Fleet Street.

KILKENNY ARCHÆOLOGICAL SOCIETY.—Transactions, 1851, Part 3, completing vol. 1. Primeval period—Excavation of a cairn, Cloghmanty, by Rev. J. Graves; Subterraneous chambers, co. Clare, by T. L. Cooke; Duns in Queen's county, by D. Byrne; supposed Pelasgic inscription of Tory Hill, by Rev. T. Graves; On the age of Ogham writing, by Rev. C. Graves, D.D., and J. Windele; Ring Money, by Dr. Cane, No. 1; Folk-lore, by J. Dunne, J. O'Donovan, and N. O'Kearney. Medieval Period,—Projected Plantation of Ormond by Charles I., by J. P. Prendergast; Monumental slab at Athlone, by T. L. Cooke; Crypt beneath the Deanery, Waterford, by the very Rev. the Dean; Household expenses of James, Earl of Ossory; Missing Records of the Kilkenny Confederate Assembly, and the Corporation; Architectural remains

of St. John's Priory, Kilkenny; Civic enactments for restraining feastings; Ormondecoin and confederate money; Sepulchral Monuments at the Dominican Abbey, Kilkenny; Notes on Castles; Original Documents, Seal of Earl Strongbow, &c.

ULSTER JOURNAL OF ARCHAEOLOGY.—No. 2, April, 1853. Metropolitan Visitation of the Diocese of Derry, A.D. 1397, by the Rev. J. S. Porter, no. 1.; Iona, by J. Huband Smith; Anglo-Norman families in co. Down; Ogham Inscriptions; The Island of Tory, part 2, by E. Getty; Irish surnames, by J. Mac Grady; Origin of the Population, co. Down and Antrim, by the Rev. A. Hume, D.D.; King William's Progress to the Boyne, no. 2; Annals of Ulster, &c.—No. 3, July; The Island of Tory, part 3; The Hosting against the Northern Irish in 1566; Hoards of coins found in Ireland since 1808; Antiphonary of Bangor, by the Rev. W. Reeves, D.D., and ancient bronze bell of Bangor Abbey; Original Documents, illustrative of Irish History, no. 1.; Metropolitan Visitation of the Diocese of Derry, no. 2; On an accurate mode of measuring crania, by John Grattan; French settlers in Ireland, no. 1; Inscribed pillar-stone, Kilnasaggart, &c.

ARCHAEOLOGIA CAMBRENSIS. Journal of the Cambrian Archaeological Association, New Series, No. 15, July, 1853. Newton Nottage, Glamorgan, by the Rev. J. H. Knight; Excavations at Leominster Priory Church, and Domestic Architecture in S. Wales, by E. H. Freeman; Owen Glyndwr's arms, by John ap William ap John; Charter of Gwenwynwyn, Prince of Powys, A.D. 1201; Names of the towns of Britain; Sepulchral Urn of Gwallawg; Inscribed stones, &c. Quarterly. R. Mason, Tenby.

REMARKS ON THE DOMESTIC ARCHITECTURE OF FRANCE, from the accession of Charles VI. to the death of Louis XII. By Henry Clutton. Folio, lithographic plates and many woodcuts. London: Day and Son.

EIGHT WEEKS' JOURNAL IN NORWAY, in 1852. By Sir C. Anderson, Bart., map and thirty-two Anastatic Sketches by the author, chiefly illustrative of ancient church Architecture in Norway. Rivington, small 8vo., 1853.

#### FOREIGN PUBLICATIONS.

NOTITIA DIGNITATUM et Administrationum omnium tam civilium quam militarium in partibus orientis et occidentis. Ad codd. mss. editorumque fidem recensuit commentariisque illustravit E. Bocking. 2 vols. 8vo. Bonnae, 17. 12s.

ANNALES ARCHEOLOGIQUES, publiques par Didron aîné. Tome xiii. 4to. Livr. 1; L'arbre de la Vierge; Mysteres des Actes des Apotres; L'office du XIIIe siecle; Melanges et Nouvelles, &c.—Livr. 2; Chasse de St. Eleuthere, eveque de Tournai; Mystere des Actes des Apotres; Mitre de Jean de Marigny, XIVE siecle; Les Repas Chretiens, Agapes et Offrandes; Les Urnes de Cana; Eglise de Pont-sur-Yonne, &c. Livr. 3; Chasse de St. Eleuthere; Musée de Sculpture au Louvre, salle de Jean Goujon; Mystere des Actes des Apotres; La Cathedrale de Treves; l'Archéologie nationale en France, &c.

RÉVUE ARCHEOLOGIQUE, Paris, 8vo. vol. ix., livr. 12, March, 1853. Essai sur la Religion des Aryas; Recherches sur quelques animaux fantastiques, Art. 3, Sirenes et Tritons; Sceaux inédits de la Bretagne; Réflexions a propos de l'ogive; Camée inédit, de la Bibl. Imp.; Les fouilles de Cumes; Inscriptions trouvées dans le Dep. du Bas-Rhin; Découvertes à Ardée, Khorsabad, Vienne, &c.—Livr. 1, vol. x. April. Essai sur la religion des Aryas (continued); Eglise Collégiale de St. Gengoult de Toul (three plates); Esthétique des eglises du moyen age en France; Notice sur la Collection Gaignières; Le Château d'Anet; Inscription découverte a Aix, &c.—Livr. 2, May. L'Architecture Romane; la langue Scythique retrouvée; Fouilles a l'Acropole d'Athènes; La valeur des hachures dans l'art Héraldique; Pierre gravée représentant le dieu Egeon; Sceau de St. Louis, &c.—Livr. 3, June. Essai sur la Religion des Aryas (completed); Propylees de l'Acropole d'Athènes; Inventaire du Trésor de la Cathédrale de Clermont-Ferrand; Tapisseries du Château de Boussac; Du Vandalisme dans les Eglises; Inscription Gallo-Romaine, Bagnères-de-Luchon.—Livr. 4, July. Calendrier lunisolaire Chaldéo-Macedonien; Vieilles maisons de Chartres; Statue de la Cathédrale de Strasbourg; Sceaux portant des inscriptions sur la tranche (plate of City seal of Canterbury, with inscribed edge); Congrès Archéologique de Troyes; Quelques articles d'un nouveau Dictionnaire des Arts, &c.—Livr. 5, August. Calendrier lunisolaire Chaldeo-Macedonien (continued); Musée des Antiques de la Ville de Bordeaux; Bas-reliefs du Baptistere de Parme; l'Abbaye de N. Dame-du-Val; Monnaies Ortokides; Inscriptions récemment découvertes, &c.

RECUEIL DE DOCUMENTS ET DE MEMOIRES relatifs à l'étude spéciale des Sceaux. Publiés par la Société de Sphragistique. Tome II. No. 10—12, completing the second volume. Paris, 8vo., with many woodcuts. A monthly Bulletin of information received by the Society formed at Paris, for the investigation of Medieval and other seals. Annual Subscription, 15 francs.

DIE SIEGEL DER STADT FRANKFURT AM MAIN, von Dr. Romer-Büchner. Aus dem Archiv für Frankfurts Geschichte und Kunst, besonders abgedruckt. Frankfurt, a. M. 1853. Royal 8vo. Four plates of seals.

MARQUES TYPOGRAPHIQUES, recueil des Monogrammes, chiffres, &c., depuis 1470 jusqu'à la fin du XVe siècle. Part 1—3, royal 8vo., 272 engravings. Paris, 1853.

DICTIONNAIRE ICONOGRAPHIQUE des Monuments de l'Antiquité Chrétienne et du Moyen Age. Par L. J. Guenebault. 2 vols. 8vo., Paris, A. Leleux. Prix, 20 francs.

PORTEFEUILLE ARCHEOLOGIQUE de la haute et basse Champagne; par M. Gaussen. To form fifty livraisons, each containing 4 lithochromic plates: eleven are already published, comprising examples of goldsmiths' work, enamels, sculptured ivories, painted glass, seals, &c. Small fol., Paris, A. Leleux.

ANZEIGER FÜR KUNDE DER DEUTSCHEN VORZEIT. Organ des Germanischen Museums. No. 1, July, 1853. 4to. Williams and Norgate.

ZÜRICH ANTIQUARIAN SOCIETY.—Mittheilungen der antiquarischen Gesellschaft in Zürich. Vol. V. Les monuments de Neufchâtel, par F. Du Bois. Royal 4to. Zurich, 1852.

DRONTHEIM.—Baron Minutoli, der Dom zu Drontheim, u. die mittelalterliche christliche Baukunst der Scandinavischen Normannen. 12 plates containing 168 illustrations of architectural monuments in Northern Europe. Imp. fol. Berlin, 1853.

#### PREPARING FOR PUBLICATION.

ARCHITECTURAL HISTORY OF CHICHESTER CATHEDRAL, by the Rev. R. Willis; with the Architectural History of Boxgrove Priory, by Rev. J. L. Petit; the Architectural History of New Shoreham Church, and the Church Architecture of Sussex, by Edmund Sharpe. Royal 4to. To be published by Mr. W. H. Mason, Chichester. Price 30s.

HISTORY OF GREAT YARMOUTH, compiled by Henry Manship, Town Clerk, *circa* 1619. Edited by Charles John Palmer. With engravings. 4to. L. A. Meall, Great Yarmouth. (By Subscription.)

ANTIQUITIES OF SHROPSHIRE, by the Rev. R. W. Eyton. In quarterly numbers, royal 8vo. Subscribers' names received by Mr. Beddow, Shiffnal.

RELIQS OF ANCIENT IRISH ART, drawn and engraved by F. W. Fairholt. Dedicated to the Lord Talbot de Malahide, President of the Archaeological Institute. Subscribers' names should be sent to the Author, 11, Montpelier Square, Brompton. The intention of this interesting publication is to present a series of examples of ancient art, as displayed in the remarkable collection of Irish antiquities, formed in the Industrial Exhibition at Dublin, under Lord Talbot's direction. The work will be commenced when 200 subscribers are obtained, and it will be extended in proportion to the encouragement given to the undertaking.

MONASTICON DIOECESIS EXONIENSIS, Supplement; being a Collection of Records and Instruments, illustrating the ancient Conventual, Collegiate, and Eleemosynary Foundations in Devon and Cornwall. By George Oliver, D.D. (By Subscription). One vol. folio. Holden, Bookseller, Exeter.

HISTORY AND ANTIQUITIES OF BOSTON, and the Hundred of Skirbeck, Lincolnshire. By P. Thompson. With numerous engravings. Royal 8vo. (By Subscription). A limited number of copies in small folio. J. Russell Smith, London; and Noble, Boston.

ANTIQUITIES IN GLAMORGANSHIRE: comprising the Castles, Abbeys, Churches, Inscribed or Sculptured Stones and Crosses, &c. By Egbert Moxham. In parts. 4to, each containing four or more lithographic illustrations. Subscribers' names to be sent to the author, at Neath.

## Notices of Archaeological Publications.

ORIGINAL PAPERS, published under the Direction of the Committee of the Norfolk and Norwich Archaeological Society. Vol. iv. Parts 1 and 2. Norwich, 1852-3, 8vo.

On a former occasion we commended to the notice of Archaeologists the periodical Transactions of the Norfolk Society, chiefly comprising Memoirs read at their Meetings, and almost without exception connected with that locality which is the special sphere of their exertions.<sup>1</sup> The East Anglian Antiquaries were among the very foremost of those Provincial Institutions, founded for the promotion of historical and antiquarian inquiries, who entered upon the course, which they have prosecuted with much ability and success, of producing at short intervals collections immediately bearing upon the history of some district of England. The advantages accruing from this mode of treating topographical materials, and placing them before the reader in attractive variety, has been fully proved in recent years; where voluminous and costly county histories exist, they are now not the less appreciated as sources of reference by the limited number of inquirers within whose reach they may be, whilst in counties hitherto neglected, or imperfectly illustrated in these ponderous folios, such original collections as are presented in the publication before us are doubly valuable. No terms of commendation are too strong to express our obligations to writers, such as Blomefield, whose patience and energy could cope single-handed with such an undertaking as the History of Norfolk, but much has unavoidably been left untouched, upon which the varied attainments of intelligent inquirers, whose attention has been devoted to the special investigation of some one of those numerous subjects, now comprised within the pale of Archaeological study, may be brought to bear with great advantage.

It is therefore with high satisfaction that we must hail the rapid succession of such volumes, replete with valuable and curious information, produced through the impulse given to Archaeological Science by local societies, and especially those of Norfolk, West Suffolk, of Cambridge, and of Sussex, with other institutions recently formed for purposes kindred to our own in various districts of the empire.

The Transactions of the Norfolk Society, to which it is desired on the present occasion to invite attention, are not, however, to be regarded as comprising matters exclusively of local interest. Irrespective of the information which they present connected with the development of Arts and Manufactures, and the illustrations they supply of manners and customs at various periods, marking the advance of civilisation and of social progress throughout the land, these publications comprise much that is of value in establishing historical truth. In the part recently published by the Norfolk Society, are found state papers of value in elucidation of intricate historical inquiries, relating to the reign of Mary and the policy of that important period shortly previous to the accession of Elizabeth, when the establishment

<sup>1</sup> Archaeol. Journ., vol. vii. p. 91.



Priket Candlestick, of the enamelled work of Limoges.

Date, 13th century.

(Height of the original, 5 inches.)

ROMAN ANTIQUITIES FOUND IN NORFOLK.



Miniature Bronze Bust, found at Caister, near Norwich.  
Supposed to represent the Emperor Geta.

In the collection of Norfolk Antiquities formed by Mr. Robert Fitch, at Norwich.



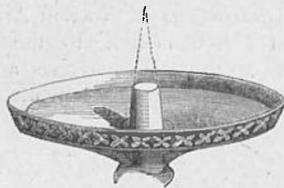
Terra Cotta, representing Diana. Found near Caister.

In the Collection of Mr. Robert Fitch.

of the Reformed Faith in these islands was so cruelly in jeopardy. The documents preserved by Sir Henry Bedingfield (of Oxburgh, Norfolk), to whom Mary had entrusted the guardianship of the Lady Elizabeth whilst in durance at Woodstock, in 1554, will be perused with no slight interest. They consist chiefly of letters between the Queen or her Privy Council and Sir Henry, one of her most attached adherents, relating to the times of Wyatt's conspiracy, Sir Peter Carew's rising in the West, and the alleged complicity of the Princess Elizabeth in certain Protestant movements, to which Mary seems readily to have believed that her sister had lent encouragement. These valuable papers had come into the possession of the family of the Rev. C. R. Manning, one of the secretaries of the Norfolk Society, and to his ability as editor we are now indebted for their publication. The detailed narrative of Elizabeth's journey from the Tower by way of Windsor to Woodstock is full of interesting particulars.

The portion of the fourth volume before us includes also some valuable documentary evidence relating to an early period of English history. Amongst subjects connected with the Arts, may be mentioned an admirable example of Architectural design, the "Easter Sepulchre" at Northwold, which bears some resemblance to the well-known "Sepulchres" at Lincoln Cathedral and Heckington, but its dimensions are much larger. The representation of the soldiers watching the Saviour's tomb, sculptured on the lower part of the structure, appears here, as in the examples above-mentioned, recalling objects of more frequent occurrence on the Continent, with which those who have travelled in Germany will be familiar.

A full account, by the Rev. G. H. M'Gill, of the ceremonies and usages observed in connection with the "Easter Sepulchres," accompanies the beautiful plate presented to the Society by Mr. J. R. Tyssen. Of another object, possibly of sacred use, communicated by Mr. Madden, we are enabled to place a representation before our readers. (See *woodcut*.) It is a beautiful candlestick of copper richly enamelled, being an example of the process of art technically termed *champ-levé*, of which the best productions are usually assigned to the artists of Limoges, having been designated from an early period by the name of the *Opus Lemoviticum*, or *Lemovicense*. The accompanying woodcuts, for the use of which we are indebted to the courtesy of Mr. Harrod, will show the elaborate detail of ornament with which this object is enriched: it is stated to have been brought from the parish of Weston, and was communicated to the Society by that veteran antiquary, Mr. Goddard Johnson. The imbedded colours are chiefly blue, of various tints, yellow, green, and white. This candlestick is assigned by Mr. Manning to the early part of the thirteenth century: it is of the kind termed, from the little spike for holding the candle, subsequently superseded by the socket or nozzle, a priket; in this example the point has been broken off. (See *woodcut*.)<sup>2</sup>



The choice collection of Norfolk antiquities of almost every class, in the possession of Mr. Fitch, has constantly contributed to the gratification

<sup>2</sup> See the note on the term "Pryket, of a Candylostykke," Prompt. Parv. p. 413.

The use of the word in this sense occurs as early as the 13th century.

of the Society; and many of our members will remember the precious relics of ancient art with which, through his friendly liberality, the Museum of the Institute was enriched at the Norwich Meeting. Of two of his most recent acquisitions Mr. Fitch's kindness permits us to present the accompanying representations. (See *woodcuts*, orig. size.) One is a miniature bronze bust, laureated and supposed to represent Geta; the workmanship and preservation of this relic are equally to be admired; its purpose is uncertain; but it appears intended to be fixed to some flat surface, as shown by the pin at the back, and a series of very similar busts appear on the bronze forceps in Mr. Roach Smith's Museum, found in the Thames. (*Archaeologia*, vol. xxx., p. 548.) This little object was found at Caister, near Norwich, but at some distance from the Roman Camp. Another beautiful production of Roman Art, of a very rare class, from the same locality, and now in Mr. Fitch's cabinet, is described in the recent publication of the Norfolk Society: it is a terra-cotta fragment, portraying Diana.

We cannot close this brief notice without adverting specially to the valuable services rendered to the Society, and to Archaeology in general, by their energetic and able secretary, Mr. Harrod. To his indefatigable research the portion of their publications, now under consideration, is not less indebted than the preceding volumes. To his elucidation of a remarkable official seal, found at Marsham in Norfolk, allusion has been made in a previous page, and we would renew our acknowledgment of his kindness, in placing at our disposal the woodcut representation there given. Mr. Harrod has commenced an undertaking of high value to the Norfolk antiquary, and scarcely less interesting or useful to all who are engaged in Archaeological inquiries. We allude to the detailed Catalogue of the Antiquities in the Norwich Museum; of which a portion is given in the publication before us. It is needless to assert how indispensable to the full utility of any public museum is the production of such a descriptive record; and Mr. Harrod's praiseworthy zeal in providing a faithful memorial of a collection, singularly rich in local antiquities, may well claim cordial commendation.

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We regret the necessity of deferring to a future occasion notices of other Archaeological Publications very recently produced; especially the beautiful "Illustrations of Ancient Art, selected from objects discovered at Pompeii and Herculaneum," by the Rev. E. Trollope. (Published by Mr. Bell, 1 vol. 4to.) It comprises a great variety of examples of the arms and armour, personal ornaments, vases, furniture and domestic appliances of the Romans.

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### Archaeological Intelligence.

During the recent Exhibition of Antiquities at Dublin a selection from the more striking and characteristic examples of early Irish Art, chiefly as shown in metal-work, the shrines, crosses, reliquaries, and other marvellous productions of artistic skill, were admirably portrayed by the aid of Photography, by Mr. Philip Delamotte. It is proposed speedily to publish these highly curious subjects in numbers, each number containing about four plates; and Mr. Cundall in producing this memorial of the Exhibition,