

The canting motto introduced in the long panels at the corners of the tomb must not pass unnoticed, namely,—*VERITE VIENT*, with the Vere mullet above and beneath the inscription.

Some illustrations of the ancient heraldry of the De Veres may be found in a former volume of this Journal (vol. ix. p. 17), where several seals of the Earls of Oxford have been figured in Mr. John Gough Nichols' memoir on the descent of the earldom. Several other seals, of elaborate and interesting character, have subsequently been found by Mr. Ready in the collegiate treasuries at Cambridge, and facsimiles may be obtained from him. A carved bedstead of oak is preserved at Castle Hedingham, attributed to the times of the fifteenth Earl, whose sumptuous monument has been brought under the notice of our readers through the liberality of Mr. Majendie. The armorial decorations on the bedstead are very similar to those upon the tomb; they are described by Mr. Almaek in the volume to which we have sought to invite notice, as an earnest of promising results from the exertions of our fellow-laborers in an interesting locality.

Archaeological Intelligence.

THE Annual Meeting of the Cambrian Archæological Association will take place at Swansea during the week commencing August 26. H. Hussey Vivian, Esq., M.P., has been elected President. Communications may be addressed to G. Grant Francis, Esq., Swansea.

The Annual Meeting of the Sussex Archæological Society will be held at Petworth, early in August; the day has not yet been announced.

The Annual Meeting of the Kent Archæological Society will be held at Maidstone, on July 31.

The publication of the volume announced in 1853, by Mr. W. Hayley Mason, at Chichester (Arch. Journ. vol. x. p. 272), and in which it was proposed to give the principal architectural memoirs read at the meeting of the Institute in that city, has long been deferred through unforeseen causes which Mr. Mason has sought in vain to obviate. It is now his intention to issue the work forthwith; it will comprise the architectural history of Chichester Cathedral, being the Discourse delivered in 1853 by the Rev. Professor Willis, to which will be added a Discourse on the recent fall of the spire and central tower, illustrated by diagrams and plans, &c. With these valuable memoirs will be given the Architectural History of Boxgrove Priory, by the Rev. J. L. Petit. The price of the volume (to subscribers) will be 30s. Royal 4to. With numerous illustrations.

Mr. J. T. Blight, of Penzance, to whose researches and pencil we are indebted for a series of illustrations of wayside and churchyard crosses in Cornwall, and of numerous interesting remains of various periods, has announced a volume entitled "*A Week at the Land's End*," in which notices will be found of the antiquities of that district, so rich in vestiges of interest to the archæologist. The natural history of that remote district has also been given in this useful manual, by some of the best informed zoologists of the West of England. The work is published by Messrs. Longman.

Archaeological Intelligence.

THE valuable results of the process of Photozincography, for which the archaeologist is greatly indebted to the director of the Ordnance Survey, Sir Henry James, have repeatedly been noticed, and especially in Mr. Burt's Memoir on the reproduction of Domesday Book, in this volume, p. 126. Considerable improvements have been effected since the publication of the part relating to Cornwall, which was submitted to the inspection of our Society at the April meeting. It is satisfactory to learn that not less than 350 copies of that first portion have already been sold. Authentic fac-similes of the survey relating to each county must be generally interesting, and especially to the topographer and the antiquary; it cannot, we apprehend, be expected that Government should proceed with the publication of so voluminous a work without some practical assurance that it is desired by the public. Some gentlemen of Cheshire, we are informed, desirous of obtaining the portion relating to their county, have proposed to guarantee the purchase of fifty copies, at a cost not exceeding 10*s.* a copy. A similar guarantee is likewise proposed in Sussex; the example will doubtless be speedily followed in other counties, particularly in localities where active Archaeological Societies are in operation. We have also been informed that a member of the Institute, distinguished for his investigations of family history, the descent of property, and of the antiquities more especially of Warwickshire, has with prompt liberality tendered the required guarantee to ensure the publication of the Record for that county. It may be hoped that very shortly there may no longer be any question in regard to completing the reproduction of the entire Survey. We are assured that any persons or any local Society, desirous of securing fac-similes of a county, may forthwith communicate with Sir H. James, at Southampton. The publication, it is understood, will proceed in the order in which guarantees are received.

A series of Illustrations of the Architecture and Antiquities of Worcestershire and its Borders is in preparation, to be published in quarto parts, of which the first will forthwith be issued. Each will consist of fifteen to twenty pages of anastatic illustrations, with descriptive letterpress, by Mr. J. Severn Walker, Hon. Sec. to the Diocesan Architectural Society of Worcester, by whom subscribers' names are received. Price of each part (to subscribers), 5*s.* These architectural sketches, ecclesiastical, secular, and domestic, will doubtless bring under observation remarkable examples, hitherto unnoticed; and they will form a welcome guide to the members of our Society who propose to participate in the Annual Meeting of the Institute, to be held in the ensuing year at Worcester.

It has been determined to bring together, on occasion of the International Exhibition of 1862, a special collection of works of Mediæval Art, in connection with the Science and Art Department, South Kensington, with the view of displaying the finest specimens in this country. The following objects may be specified:—Decorative works in metal; gold and silver plate; bronzes; arms and armour; jewelry; enamels; earthenware and porcelain; sculptures in ivory; miniatures; furniture, &c. Mr. J. C. Robinson, the Superintendent of the Art Collections, is charged with the direction of this project.

We may allude with pleasure to the recent publication of the History of Exeter, the latest result of the laborious researches of our late venerable friend, the Rev. Dr. Oliver. This desirable supplement to his Annals of the See of Exeter may be obtained from Messrs. Longman.

other precious possessions were for some time preserved, formed appropriate accessories to the exhibition.

By Mrs. GORDON CANNING, of Hartpur Court, Gloucester.—An exquisite pendant reliquary, most elaborately enameled and jeweled; consisting of a cylindrical portion of the arm-bone, probably of some saint, about two inches in length, mounted in a frame-work or *fregio* of gold, set with precious stones, and enriched with translucent enamels of the richest colours. Upon this cylinder is affixed a crucifix with figures of the B. Virgin and St. John, wholly enameled; and to the ends of the cylinder are attached gold chains, uniting in an arched ornament at top, set with brilliants and rubies, and having a ring for suspension. This admirable example of the processes employed in the *lavori di minuteria*, and of details of Art described by Cellini, has been more fully noticed in the Catalogue of the Museum, Gloucester Meeting of the Institute, p. 16. It has also been figured in 1801, *Gent. Mag.*, vol. lxxi., part I, p. 25, and it is there stated that it belonged to Catharine of Braganza, Queen of Charles II., from whom it came into the family of the Comptons, "and is now in the possession of a lady, the immediate descendant of that family." Sir William Compton, of Hartpur, married Catharine, d. of Thomas Bond, Esq., comptroller of the household to the Queen-mother, and in favour with Charles II. It is possible that this alliance may in some manner have led to the gift of so precious an object by the Queen to Lady Compton, or to some person of the family.

By Mr. ASHURST MAJENDIE.—The following series of ancient portraits on panel, from an old mansion in Essex—Louis de Male, Count of Flanders; Philip le Hardi, and his wife, Marguerite, daughter of Louis de Male; Jean Sans-peur, Duke of Burgundy; Marguerite, his wife; the Emperor Maximilian; Joanna of Aragon, wife of Philip le Bel; Philip II., King of Spain, and Albert, Archduke of Austria. The costume is interesting; several of these personages are represented with the Order of the Fleece.

Archæological Publications and Intelligence.

We are desirous to invite attention to the recent publication by Mr. W. Hayley Mason, at Chichester, of the long-expected volume containing the Architectural History of Chichester Cathedral, by Professor Willis: Boxgrove Priory, by the Rev. J. L. Petit; and Shoreham Collegiate Church, by Mr. Edmund Sharpe, with the collective Architectural history of those buildings, as indicated by their mouldings, by Mr. Sharpe. To the discourse on the Cathedral, delivered at the meeting of the Institute in Chichester in 1853, Professor Willis has added an introductory essay on the recent fall of the tower and spire. The volume, in 4to, with numerous diagrams and illustrations, may be obtained from Mr. Hayley Mason, or through any bookseller; price, to subscribers, 30s.

Professor Westwood announces (by subscription) a very important work illustrative of the Miniatures and Ornaments of Anglo-Saxon MSS., with a series of fifty-one plates, from fac-similes by himself. The intimate knowledge of early art, which the talented author has so remarkably shown in frequent communications to the Institute, and in his "*Palæographia Sacra*," must render this, the first chapter of a History of the Arts in this country, from the Roman occupation to the Conquest, an invaluable contribution to archæological literature. Subscribers' names to be forwarded to Professor Westwood, University Museum, Oxford.

In a moral point of view, this volume may be looked upon as a continued sermon : many a stern lesson is here read to us on the uncertainty of life and worldly hopes ; but perhaps none so striking as that contained in the few leaves of introduction. On the sixth page of this preface, Mr. Bateman writes : " When completing the text of this book, I received intelligence of the death of Mr. James Ruddock, of Pickering, Yorkshire, to whose labours I am indebted for the Yorkshire portion of the volume." The next page terminates with Mr. Bateman's signature ; and the date is 1861. Long before this year had elapsed, the author himself was numbered among the dead.

He has left behind him many monuments of his learning and industry, but nothing so enduring as the good name by which he will be long remembered by a wide circle of attached friends.

J. HEWITT.

Archaeological Intelligence.

AN appeal has been tendered by SYLVANUS URBAN, inviting the attention of antiquaries to an effort to extend the circulation of the Gentleman's Magazine, at present too limited to be remunerative. It is believed that many persons, especially amongst our archaeological fellow-labourers throughout the country, would see with regret the discontinuance of so valuable an auxiliary to antiquarian and historical literature, after an existence of more than 130 years. The regularity with which reports of proceedings of the Institute and of kindred Societies in all parts of the realm have recently been given, has proved highly acceptable to the scattered members, conveying early intelligence of discoveries or investigations, which they would not otherwise receive until the comparatively tardy issue of Periodical Transactions. The cause of SYLVANUS URBAN may be cordially commended to all who take part in the promotion of Archaeology and the conservation of National Monuments. It is hoped that through increased support the jeopardy may be averted which now threatens with extinction a publication, the earliest through which taste for those special subjects was aroused in England.