

MARCHINGTON: CHILDREN ON THE VERNON MONUMENT.

NOTES ON THE INCISED EFFIGIES OF DERBYSHIRE AND STAFFORDSHIRE.

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In the following notes on the incised effigies of Derbyshire and Staffordshire it is possible only to give a selection from the many examples, of which there are about one hundred. Of this number there are sixty in Derbyshire and forty-four in Staffordshire. A list of the effigies is given at the end of this article. The dates extend in the case of Derbyshire from 1359 to 1691, and in Staffordshire from 1360 to 1673.

As regards the number of incised effigies to be found in various places, Croxall, Derbyshire, contains the largest number—four full-sized effigies, one very much worn, and three of children, while there are broken remains of others. Blithfield has three full-sized effigies, two of children and remains of two others.

Mavesyn Ridware, Staffordshire, has five, and one restored slab, and there is the same number at Morley, Derbyshire, a civilian and lady, and three children's effigies.

Sandon, Staffordshire, and Darley Dale, Derbyshire, have four, and Penkridge, Staffordshire, has three examples. All other places have either one or two examples.

The examples in the two counties may be arranged under the following headings :—

- i. Ecclesiastics.
- ii. Effigies in armour.
- iii. Civilians.
- iv. Ladies.
- v. Children.
- vi. Shrouded effigies.

I. ECCLESIASTICS.

The ecclesiastical effigies are those of two bishops of Lichfield, a prior and nine priests.

The earliest bishop's effigy at Eccleshall, that of Bishop Sampson, 1554, shows the vestments and a portion of the

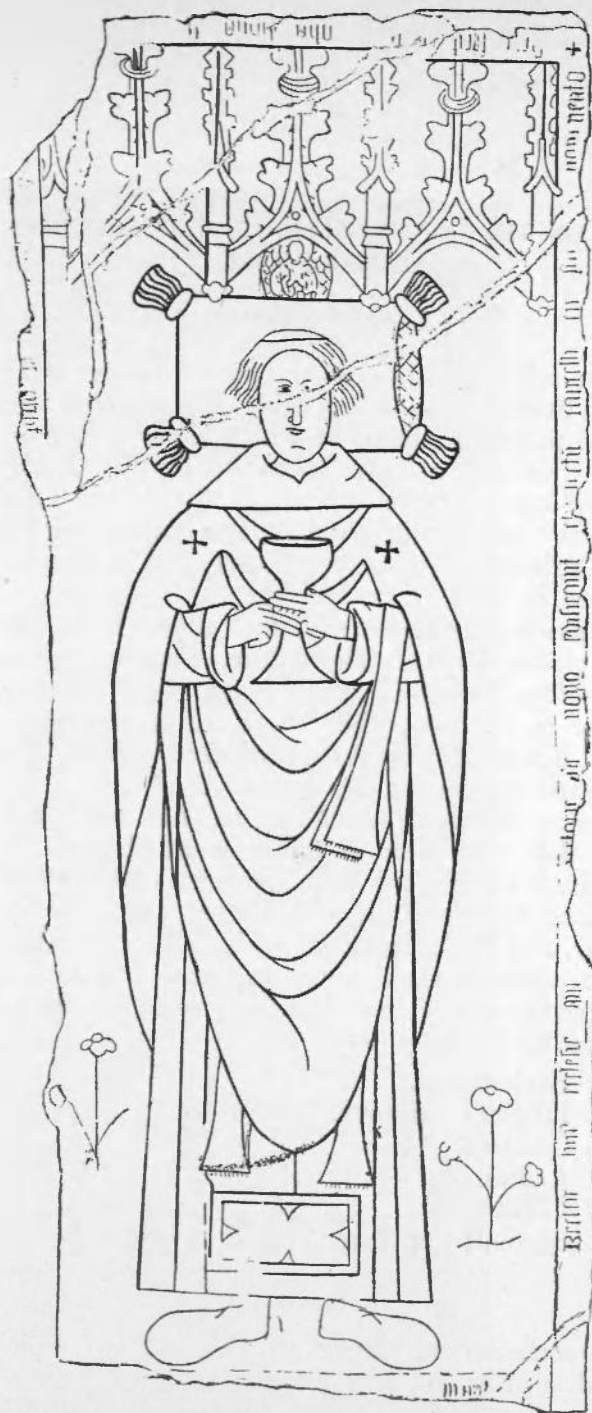


FIG. I. NORBURY: HENRY PRYNCE, 1500.

pastoral staff; the second figure is that of Bishop Thomas Bentham, 1578, in a long gown with furred cuffs.

The effigy of Prior John de Warton at Staveley, Derbyshire, shows the eucharistic vestments, and a pastoral staff is held in the right hand.

Robert Kniveton's effigy at Dovebridge, Derbyshire, is of the third quarter of the fourteenth century and shows the eucharistic vestments.

John Lawe at All Saints', Derby, 1400,¹ holds the chalice in the left hand. The vestments worn are the surplice and canon's almuze. These vestments may also be seen on the slab of William Draycott, 1512, Draycott-on-the-Moors, Staffordshire.

The effigy of Henry Prynce, Norbury, Derbyshire, 1500 (fig. 1), under a triple canopy, shows the cope worn over the vestments and marked with a cross on each shoulder.

The priest at Lapley, Staffordshire, 1505, and Walter Savage at Stretton-en-le-Field, Derbyshire, 1513 (fig. 2), show vestments of the same pattern and detail, while the chasubles have rounded ends.

In the effigy of Nicholas Graverin at Haughton, Staffordshire, 1520, the chasuble is pointed and is more richly ornamented.² The three last effigies have the chalice and missal on either side of the head. There is a small worn slab to Sir John Wilkins at Willesley, Derbyshire, 1540, and a worn mutilated effigy of Edward Rolston, at Rolleston, Staffordshire, 1615.

The Glossop example to William and Robert Deusnape is unlike any of the others, consisting of a square panel divided into three parts. In the upper one there are the effigies of a civilian and wife, with a trowel and cross between, and a son and daughter. Below is an inscription in five lines, and in the bottom compartment the effigy of a priest between two portions of an inscription. This states that 'William Deusnape was rector of the church of Witherly Drayton (i.e. Witherley, near Fenny Drayton), in the county of Leicester, in the reigns of Henry VIII, Edward, son of the said Henry, Mary and Elizabeth, his

¹ Illustrated in W. H. St. John Hope and John Charles Cox, *All Saints', Derby*.

² For illustration see *Trans. Lancashire and Cheshire Arch. Soc.* 1885, p. 236.

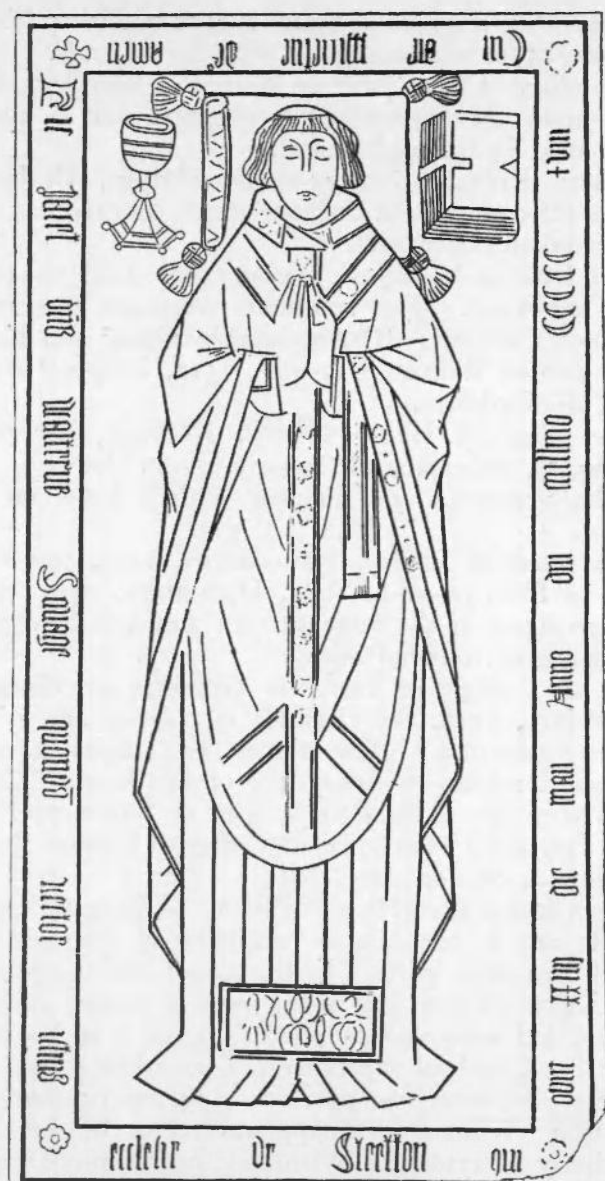


FIG. 2. STRETTON-EN-LE-FIELD : WALTER SAVAGE, 1513.

sisters.' Below is a broken inscription 'Here lyeth the bo . . . of Robert Deusnape.'

II. EFFIGIES IN ARMOUR.

The earliest effigy in armour is that of John Francys at Teversall, Derbyshire, 1360, showing the camail. This feature is also to be seen at Mavesyn Ridware, in the effigy of Robert Mawveysyn, 1403 (fig. 3); but the helm here is not so pointed, and the sword belt is plain.

One of the largest examples is the slab of Robert and Margaret Barley, Barlow, Derbyshire, 1472. A triple canopy is over the effigies, crowned with a battlement. The wife holds the bare right hand of the husband, the gauntlet being placed in his left hand¹; the visor of the helm is open and a collar of suns and roses is worn round the neck.

Later in date is the figure of Hugh Davenport, Mavesyn Ridware, 1473 (fig. 4), which also shows the open visor, as in the Barlow example. The armour is unusual in the detail: there are no taces attached to the breastplate, the lower part of which is composed of plates of an ogee pattern. Below these a short skirt appears, resembling the haqueton; the shoes are very long and pointed. The upper portion of the breastplate is cut in small half circles: the shoulder plates meet nearly across the centre. The armour is quite unlike any other example in the two counties.

There is a third example of the open visor in the effigy of Hugh Erdeswike, Sandon, Staffordshire, 1473. To the helmet three plumes are attached which fall on the shoulder.

Hugh Erdeswike, 1500, is shown with the head resting upon the helmet.

Another unique example is the effigy of Thomas Powtrel, West Hallam, Derbyshire, 1484, where the armour is composed of narrow plates; the pauldrons, in a straight line from the shoulders, end in sharp points; and the head-piece is made of three plates the ends terminating in points.

There is a group of four effigies all possessing similar features in the great length of the legs, out of all pro-

¹ A similar feature is found in the brass of Thomas Camoys, Trotton, Sussex.

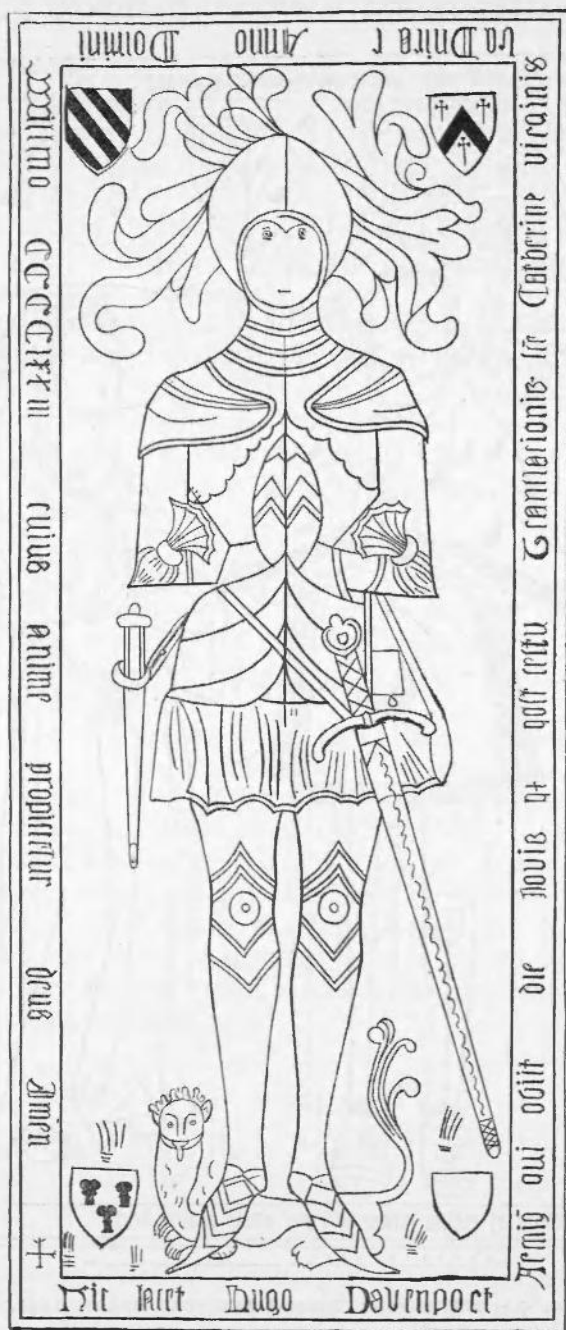


FIG. 4. MAVESYN RIDWARE: HUGH DAVENPORT, 1473.



FIG. 5. BLITHFIELD: THOMAS AND JOAN BAGOT, 1541.

portion to the rest of the figure. These are to be found at Mavesyn Ridware (John Cardon, 1477), and Rolleston (John Rollestone, 1485) in Staffordshire; and in Derbyshire at Croxall (Thomas Curzon, 1485), and Swarkeston (John Rolston, 1482).

The effigies of Sampson Erdeswike, Sandon, Staffordshire, 1554, and John Revel, at Shirland, Derbyshire, 1537, are similar in detail.

The tabard is worn in two examples: Lewis Bagot, 1534, and his son Thomas, 1541 (fig. 5), both at Blithfield, Staffordshire. The tabards display the arms: Argent, a chevron gules between three martlets sable. Both the chevron and the martlets are coloured. The charges in the shield of George Curzon, Croxall, Derbyshire, 1605, are also coloured.

At Tettenhall, Staffordshire, the monument to Richard and Dorothy Wrottesley, 1518, is unfinished, as the ornamental pattern on the cushion is painted in outline and the hilt of the sword is also unfinished.

These are a few other examples of the sixteenth and seventeenth centuries:—

Henry and Dorothy Pole, Kirk Langley, Derbyshire, 1558; Francis Aston, Blithfield, Staffordshire, 1593; Walter Vernon, Marchington, Staffordshire, 1592 (fig. 6); Thomas Cokayne, Ashbourne, Derbyshire; Hugh Erdeswike, Sandon, Staffordshire, 1596; George Curzon, Croxall, Derbyshire, 1605; Henry Hardie, Melbourne, Derbyshire, 1613. The figure of Hugh Erdeswike shows the lance, and the sword suspended from a baldric instead of a belt. The material of this slab is red sandstone. The lines are left unfilled.

III. CIVILIANS.

The effigy of Peter de la Pole, Radbourn, Derbyshire, 1432 (fig. 7) wears the 'houppeland,' a long garment with full baggy sleeves, the feet in shoes laced at the sides, the head is bald and a short beard is worn. A belt round the waist bears the initials P.P. with gypciere and anelace. The effigy of Ralph Pole, 1454, 'justice of the king's bench,' who wears a gown and cap, is also at Radbourn.

The effigy of Reynold Bradocke, Adbaston, Stafford-



FIG. 6. MARCHINGTON: WALTER AND MARY VERNON, 1592.

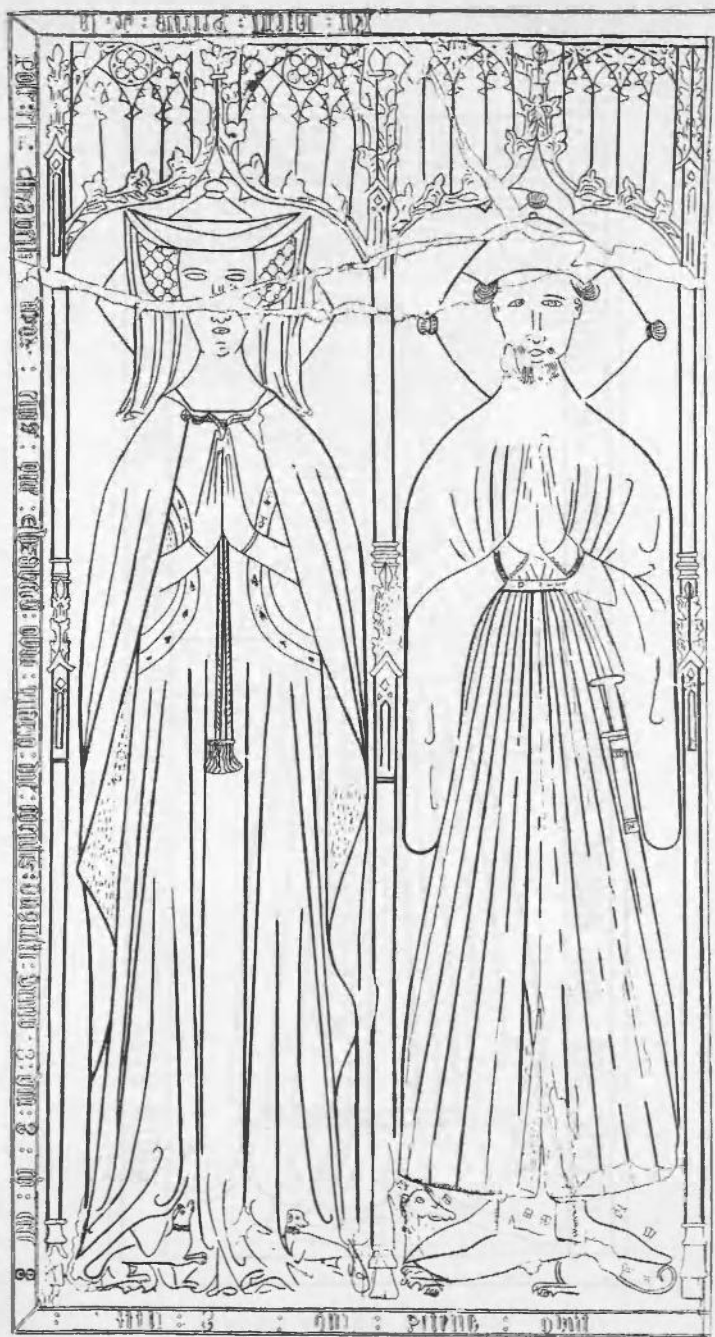


FIG. 7. RADBOURN : PETER AND JOAN DE LA POLE.



FIG. 8. SCROPTON: WILLIAM SCHOWER, 1494.

shire, 1440, shows a gown secured round the waist by a belt, with short sleeves.

In the sixteenth century the usual dress of civilians consisted of a long gown with a belt round the waist, from which a short sword or anelace was suspended and also a gypciere or purse.



FIG. 9. DARLEY DALE: JOHN AND AGNES ROLLESLEY, 1535.

These features are in the effigies of William Curzon of Kedleston, 1547; William Schower, Scropton, Derbyshire, 1494 (fig. 8); Richard Littleton, Penkridge, Staffordshire, 1518; and the Rollesley effigies at Darley Dale, Derbyshire, 1513 and 1535 (fig. 9)¹.

In later examples, as Ralph Adderley, Hanbury,

¹ Illustrated in J. C. Cox, *Churches of Derbyshire*, vol. ii, p. 164.



FIG. 10. HANBURY: RALPH, MARGARET AND PHILOT ADDERLEY, 1595.

Staffordshire, 1595 (fig. 10); Gilbert Thacker, Repton, Derbyshire, 1563; and Anthony Woolley, Matlock, Derbyshire, 1578, false sleeves are worn.

The effigy of German Pole, Crich, Derbyshire, 1588, (fig. 11), is in a furred gown with hanging sleeves. It has an unusual feature in the representation of its subject as wearing a hat, and holding gloves between his hands.

There is a worn and mutilated seventeenth-century effigy at Taddington, Derbyshire, of a member of the Blackwalli family, showing the figure in a tight-fitting jacket and trunk hose: the hands are placed upon the hips.

The figure of Henry Sacheverell, Morley, Derbyshire, 1638 (fig. 12), is dressed in close-fitting dress with a long cloak and collar and a broad belt round the waist from which a sword hangs. The breeches are ornamented, the legs are in jack-boots with spurs, and a book and a rosary are held between the hands.

The figure of Robert Hardinge, Melbourne, Derbyshire, 1679, is a half-effigy, dressed in a buttoned-up jacket with a broad deep collar falling over the shoulders.

IV. LADIES.

The earliest memorial to a lady is a half-effigy on a bracket at Madeley, Staffordshire, c. 1360. It is much worn. The material is red sandstone.

The effigy of Joan de la Pole, Radbourn, Derbyshire, 1454-55 (fig. 7), shows the horned head-dress, the hair in a net of a diamond pattern, with a veil over the head. The dress consists of the sideless 'cote hardie' worn under a cloak trimmed with fur and secured by a cord ending in a tassel.

The 'cote hardie' also appears on two other effigies, those of Cecil Erdeswike, Sandon, Staffordshire, 1473, with a butterfly head-dress, and Margaret Barley, Barlow, Derbyshire, 1472, with a mitre head-dress. Other examples showing the mitre head-dress are at Adbaston, Staffordshire (Alice Bradocke, 1447). The hennin or steeple head-dress is worn by Margaret Rolleston, Rolleston, Staffordshire, 1485, and also by Margaret Curzon, Croxall, Derbyshire, 1485.

The diamond head-dress came into fashion in the early



FIG. II. CRICH: GERMAN AND MARGARET POLE, 1588.



FIG. 12. MORLEY : HENRY SACHEVERELL, 1638.

part of the sixteenth century and consisted of a cap with long lapels, as worn by Elizabeth and Agnes Rollesley, Darley Dale, 1513 and 1535 (fig. 9); Margaret Dethicke, Stapenhill, Derbyshire, 1497; Anne Lane, Brewood, Staffordshire, 1517; Isabella Egerton, Madeley, Staffordshire, 1522, and many other examples.

The ladies' dress of this period consisted of a tight-sleeved gown and a girdle round the waist. Towards the end of the century a fashion came in which lasted but a short time; the sleeves of the dress were puffed at the shoulders, the front of the dress was tied with ribbons, and a cap was worn on the head. There are three examples in this style: Agnes Woolley, Matlock, Derbyshire, 1578; and Godythe and Emme Gell, Wirksworth, Derbyshire, 1564.

The Paris head, or the Mary Stuart head-dress, is to be seen in several examples. The earliest is the effigy of Margaret Pole, Crich, Derbyshire, 1588 (fig. 11), and the latest to Bridget Curzon, Trusley, Derbyshire, 1628 (fig. 13).

Sometimes we find the gown hooped and an elaborately embroidered petticoat displayed. Good examples are to be seen at Crich and Croxall. Hooped dresses of an extravagant size are worn by the daughters of John Clay, Crich, Derbyshire, 1632, and the daughters of Anthony Bradshaw, Duffield, Derbyshire, 1614.

Ladies wearing steeple-crowned hats with broad brims occur at Walton-on-Trent, Derbyshire (Julia and Ann Clayton, 1615 and 1617), and at Penkridge, Staffordshire.

The dress of Dorothy Sacheverell, Morley, Derbyshire, 1639, is of the Stuart period: the figure is in a long gown; the hair is in ringlets, and a pendant and earrings are worn. The effigy of Anna Hardinge, Melbourne, Derbyshire, 1673, is a half-effigy with ringlets, similar to the Morley example; the dress consists of a very wide turn-down collar and a short jacket buttoned down the front.

V. CHILDREN'S EFFIGIES.

These are usually placed underneath the feet of the effigies, but there are a few exceptions to be found.¹ The memorial of Anthony Bradshaw, Duffield, Derby-

¹ The children's effigies at Hanbury, Marchington (plate 1), and Eccleshall are sculptured on the sides and ends of the tombs.

shire, 1614, shows a double row of square panels containing the effigies of Anthony Bradshaw and his two wives ; these



FIG. 13. TRUSLEY: BRIDGET CURZON, 1628.

are twice the size of the panels containing the children, twenty-two in number.

On the Aston monument, Blithfield, Staffordshire,

1593, there is the small figure of a son in armour, placed at the right foot of the wife's effigy.

At Croxall, Derbyshire, upon a small slab, are the two effigies of John and Mary Curzon, children of Thomas Curzon.

Two small effigies at Morley, Derbyshire, one of Ralph Sacheverell, 1625, shows the child, who holds a skull in his hand, dressed in a loose gown with a broad collar, and



FIG. 14. MORLEY: RICHARD SACHEVERELL, 1628.

wearing a small cap; an hour-glass is on the right, and a flower on the left side; the second, that of Richard Harpur, 1660, is a small half-effigy in a dress with wide sleeves and broad collar, a short bib or tucker under the chin, and a small round cap upon the head.

The monument of Walter Broughton, Blithfield, Staffordshire, 1585, shows a skeleton which originally held the child's figure, engraved on the slab. Here also there is another worn slab to Salusbury Bagot, 1673.

There are three chrisom children at Croxall, Derbyshire—William Curzon, 1457, John Howes, 1554, and

Edward Myner, the last-named with a shield placed over the head; and one at Morley, Derbyshire, Richard Sacheverell, 1628 (fig. 14).

At Penkridge, Staffordshire, in the memorial to William Littleton (fig. 15), are two chrisom children, both named 'William,' which name is also given to the last son.

VI. SHROUDED EFFIGIES.

There is a figure in shrouds at Norbury, Derbyshire, that of Elizabeth Fitzherbert, 1691. The tomb of Thomas

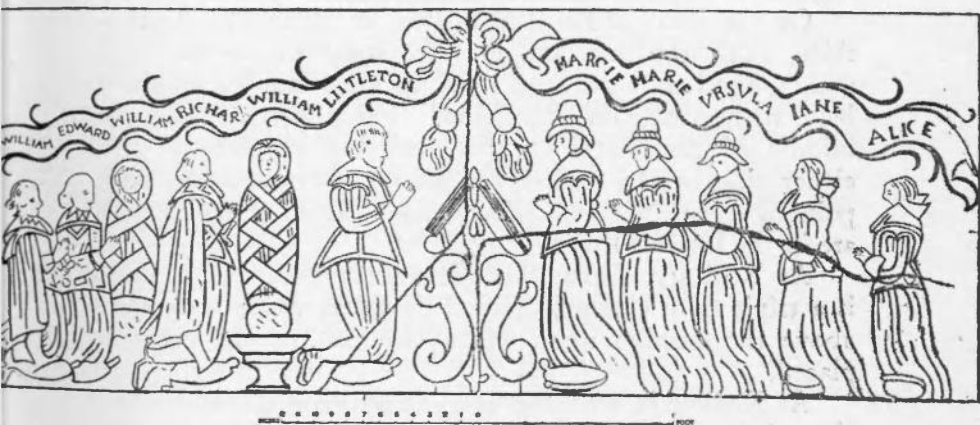


FIG. 15. PENKRIDGE: WILLIAM LITTLETON.

Bentley at Fenny Bentley, 1743, represents Thomas Bentley and his wife in shrouds on the top of the tomb, while on the north side and at the west end of the tomb are incised twenty-one shrouded effigies of his children, although they were all living at the time of his death.

VII. INSCRIPTIONS.

The largest number of inscriptions are in black-letter. Late examples are in Roman capitals, incised upon the tombs either in Latin or English. In some instances the inscriptions are in raised lettering, on the sloped edge of the slab.

In two examples the inscriptions are cut across the effigies the whole breadth of the slab, at Ashbourne and Crich, Derbyshire. The latter is almost illegible.

VIII. CANOPIES.

The canopies placed in many instances over the effigies are an important feature.

The most elaborate canopy is at All Saints', Derby, where the figure of John Lawe is placed under a canopy and super-canopy, with the figure of the first Person of the Holy Trinity in the centre, and angels on either side. Figures of saints are placed in the side canopies.

On the tomb of Peter de la Pole at Radbourn, Derbyshire, 1432, the man and his wife stand under two ogee arches, divided by a central shaft, terminating in a moulded base, with a shaft on either side. The upper part and the middle of the shafts are panelled and crocketed. On either side of the arches are placed compartments with pointed arches, with traceried heads. Small tracery panels are in the lower portion.

At Norbury, Derbyshire (Henry Prynce, 1500), there is a triple ogee canopy, divided by shafts which terminate above the cushion upon which the head of the effigy is placed.

At Kedleston, over the effigy of William Curzon, 1547, the triple canopy is composed of straight lines, divided by shafts, and another shaft is placed on either side; the caps and bases are moulded. There are small flying buttresses which are carried on the side shafts of the canopy.

The canopies over the Rollesley effigies at Darley Dale are similar in design. Here the panels and the battlement are the most important features.

At Penkridge and at Tettenhall, Staffordshire, the designs are similar in each case, consisting of four ogee arches with shields placed upon them. At Tettenhall the shield is placed in the centre; one example at Penkridge shows vaulting, and there is another at Stowe-by-Chartley.

At Madeley, Staffordshire (Randolph Egerton, 1522, now much mutilated), the compartments behind the arches are covered with foliage, which feature also appears upon the battlement.

We find a slightly different version of the last example at Kirk Langley (Henry Pole, 1558), where the portion behind the arches is panelled, crowned by an elaborate battlement ornamented with a row of quatrefoils.

In later work we find the battlement carried on arches, as in the case of William Schower, Scropton, 1494. In a still later example, Francis Aston, Blithfield, 1593, only a small part of the battlement is to be seen.

A very simple canopy is at Croxall (George Curzon, 1605), consisting of two round arches with keystones carried on pendants.

IX. HERALDIC NOTES.

Heraldry is an important feature, as may be seen from the coats of arms here given.

Omitting duplicates, there are between sixty and seventy examples, and of these only three examples show the tinctures, viz. the two Bagot memorials at Blithfield, Staffordshire, where they are placed on tabards, and that of George Curzon at Croxall, Derbyshire, where they are on a shield at the top of the slab.

The way of representation is by means of incised lines, the 'colour' being shown black.

The positions of the shields are on either side, over the heads, between, or under the feet of the effigies, or placed on the canopies.

Shields alternating with quatrefoils are placed on the edge of the slab at Mavesyn Ridware, Staffordshire.

At Wilne, Derbyshire, the shield with crest is placed diagonally over the effigies, the mantling being spread out in the form of a saltire.

Crests are to be found over the heads of the effigies in armour, with mantling, as in the following examples: a goat's head ducally crowned (Bagot, Blithfield); an ass's head (Mainwaring, Whitmore); a boar's head (Wrottesley, Tettenhall); a dog's head (Cardon, Mavesyn Ridware, and Kinnesley, Uttoxeter); a double crest, a boar's head with a lion rampant placed upon it (Vernon, Marchington); a panache of feathers and a badge, a horse-shoe (Ferrers, Stowe-by-Chartley). In the Littleton monument at Penkridge the crest of the Littletons, a

bugle horn suspended from a stag's head, is used as a charge.

There is but one merchant's mark, in the effigy of William Schower at Scropton.

APPENDIX I.

HERALDRY OF THE INCISED EFFIGIES OF DERBYSHIRE AND STAFFORDSHIRE.

- AGARD. Argent, a chevron gules between three boars' heads, coupé sable.
 ASHLEY. Azure, two bars or.
 ASTLEY. Azure, a cinquefoil ermine.
 ASTON. Argent, a fess, and in chief three fusils sable.
 BAGOT. Argent, a chevron gules, between three martlets sable.
 BASSETT. Or, three piles gules; on a canton argent, a griffin segreant sable.
 BERESFORD. Argent, a bear rampant sable, muzzled, collared, and chained or.
 BOGHAY. Sable, three stags' heads or.
 BROUGHTON. Gules, a chevron between three badgers argent.
 BURLEY. Argent, a lion rampant sable, debruised by a fess counter compony or and azure.
 CALTON. Sable, a saltire engrailed between four cross crosslets.
 CAWARDEN. Gules, a sling or hand-bow in bend between two pheons argent.
 CHENEY. Checky or and azure, a fess gules fretted argent.
 CHETWYND. Azure, a chevron between three mullets or.
 CLAY. Argent, a chevron engrailed between three trefoils slipped sable.
 CLIFTON. Sable, a lion rampant within an orle of cinquefoils argent.
 COTTON. Azure, an eagle displayed argent.
 CURZON of Croxall. Vair or and gules; on a chief sable, three horseshoes argent.
 CURZON of Kedleston. Argent, on a bend sable three popinjays or.
 DABRIDGECOURT. Ermine, two bars gules.
 DAVENPORT. Argent, a chevron between three crosses crosslet fitché sable.
 DE VERDON. Or, a fret gules.
 DEVEREUX. A fess or; in chief three plates.
 ERDESWIKE. Argent, a chevron between three ravens' heads erased sable.
 FERRERS. Vairy or and gules.
 FRECHEVILLE. Azure, a bend between three escallops argent.
 GREY. Barry of six, argent and azure; in chief three torteaux.
 GRIFFIN. Argent, a griffin sable.
 HANDSACRE. Ermine, three chess-rooms gules.
 HARCOURT. Azure, two bars or; a mullet for difference.
 HARDINGE. A cross; in chief a chevron.
 HASTINGS. Or, a maunche gules.
 HORTON. Sable, a stag's head caboshed argent, attired or.
 HYBALT. Sable, three leopards jessant-de-lys.
 LEIGH. Gules, a cross engrailed argent, a mullet for difference.
 LANE. Or, a chevron gules between three mullets.
 LITTLETON. Argent, a chevron between three escallops sable.

- MAINWARING. Argent, two bars gules.
 MALVESYN. Gules, three bendlets argent.
 MYNERS of Uttoxeter. Gules, upon a fess argent, between three plates a mullet sable, with a label in chief.
 POLE. Argent, a chevron charged with an annulet for difference between three crescents gules.
 POWTRELL. Argent, a fess between three cinquefoils gules.
 PRAERS. Gules, a scythe argent.
 QUARTERMAYNE. Argent, a fess azure between four dexter hands appaumés coupé gules.
 ROLLESLEY. Gules, a fess, and a bordure ermine.
 ROLLESLEY. Two lions rampant.
 ROLLESTON. Argent, a cinquefoil azure; on a chief gules, a lion passant guardant or.
 ST. PIERRE. Argent, a bend sable, a label of three points.
 SPIGURNELL. Gules, four bars gemel; in chief a lion passant or.
 STAFFORD of Sandon. Argent, on a chevron gules five torteaux.
 SUTTON. Or, two lions passant azure.
 VALENCE. Barry of ten argent and azure, an orle of martlets gules.
 WAKEBRIDGE. Azure, a fess between six lozenges sable.
 WESTCOTT. Argent, a bend cotised sable, within a bordure engrailed gules.
 WHITMORE. Vert, a fret argent.
 WROTTESELEY. Or, three piles sable; a canton ermine.
 WYNNESBURY. Gules, on a bend three lions passant sable.

APPENDIX II.

LIST OF INCISED EFFIGIES IN DERBYSHIRE AND STAFFORDSHIRE.

In the following list the examples are arranged under the names of the places where they are found, placed in the first column, and distinguished by the initial letters D for Derbyshire and S for Staffordshire. The date of each effigy is in the second column; in the third are the names of the persons represented; while the fourth contains references to the pages on which they are mentioned.

ADBASTON (S.)	1440, 1447	Reynold and Alice Bradocke
ASHBOURNE (D.)	—	Thomas and Barbara Cokayne
BARLOW (D.)	1472	Robert and Margaret Barley
BLITHFIELD (S.)	1534	Lewis Bagot and three wives
"	1541	Thomas and Joan Bagot
"	1585	Walter Broughton
"	1593	Francis and Mary Aston
"	1673	Salisbury Bagot
BOLSOVER (D.)	—	William Woodhouse and wife
"	—	Two ladies

BREWOD (S.)	1517	John and Anne Lane
BUSHBURY (S.)	—	Jane Allicourt
"	1626	Francis Colley
CAVERSWALL (S.)	—	Unknown (two fragments)
CHELLASTON (D.)	1557	John and Margaret Bancroft
CRICH (D.)	1513	Godfrey Beresford
"	1588	German and Margaret Pole
"	1632	John and Mary Clay
CROXALL (D.)	1457	William Curzon
"	1485	Thomas and Margaret Curzon
"	1520	John and Anne Horton
"	1554	John Howes
"	1605	George and Katherine Curzon
"	—	John and Mary Curzon
"	—	Edward Myner
DARLEY DALE (D.)	1513	John and Elizabeth Rollesley
"	1535	John and Agnes Rollesley
"	1540	Thomas and Agnes Columbello
"	1540	Elizabeth Needham
DERBY, ALL SAINTS (D.)	1400	John Lawe
" ST. PETER'S (D.)	—	Civilian and wife
"	—	Lady
DOVEBRIDGE (D.)	1359	Robert Kniveton
DRAYCOTT-ON-THE-MOORS (S.)	1512	William Draycott
"	1522	John and Elizabeth Draycott
DUFFIELD (D.)	1614	Anthony, Griselda and Elizabeth Bradshaw and children
ECCLESHALL (S.)	1554	Bishop Sampson
"	1578	Bishop Bentham
ETWALL (D.)	1503	Civilian and wife
FENNY BENTLEY (D.)	1473	Children of Thomas and Agnes Beresford, in shrouds
WEST HALLAM (D.)	1484	Thomas Powtrel
HANBURY (S.)	1595	Ralph, Margaret and Philot Adderley
HAUGHTON (S.)	1520	Nicholas Graviner
KEDLESTON (D.)	1547	William Curzon
KIRK LANGLEY (D.)	1511	Alice Beresford
"	1558	Henry and Dorothy Pole
LAPLEY (S.)	1505	Priest
MADELEY (S.)	c. 1360	Lady
"	1522	Randolph and Isabella Egerton
MARCHINGTON (S.)	1592	Walter and Mary Vernon
"	c. 1592	Civilian and wife
MATLOCK (D.)	1578	Anthony and Agnes Woolley
MAVESYN RIDWARE (S.)	1403	Robert Mawveysyn
"	1473	Hugh Davenport
"	1477	John Cardon
"	1485	John and Elizabeth Cardon

MAVESYN RIDWARE (S.)	1557	David and Maude Cardon
"	1592	Thomas and Anne Cawarden
MELBOURNE (D.)	1613	Henry and Elizabeth Hardie
"	1679, 1673	Robert and Anna Hardinge
MORLEY (D.)	1625	Ralph Sacheverell
"	1628	Richard Sacheverell
"	1638, 1639	Henry and Dorothy Sacheverell
"	1660	Richard Harpur
NORBURY (D.)	1500	Henry Prynce
"	1691	Elizabeth Fitzherbert
"	—	Alice Bothe
NORTON (D.)	—	Richard and Katharine Blithe
"	—	Civilian and wife
PENKRIDGE (S.)	1518	Richard and Alice Littleton
"	1523	William and Katherine Winnesbury
"	—	William Littleton
RADBOURN (D.)	1432	Peter and Joan de la Pole
"	1454	Ralph and Joan Pole
REPTON (D.)	1563	Gilbert and Joan Thacker
ROLLESTON (S.)	1485	John and Margaret Rolleston
"	1615	Edward Rolston
RUGELEY (S.)	1480	Lady
SANDON (S.)	1433	Maybrow Walkerdyn
"	1473	Hugh and Cecil Erdeswike
"	1500	Hugh and Elizabeth Erdeswike
"	1554	Sampson and Elizabeth Erdeswike
"	1596	Hugh and Mary Erdeswike
SCROPTON (D.)	1494	William Schower
SHIRLAND (D.)	1537	John and Margaret Revel
STANTON-BY-BRIDGE (D.)	1458	William and Mary Sacheverell
"	1530	Richard and Katherine Francis
STAPENHILL (D.)	1497	William and Margaret Dethicke
STAVELEY (D.)	1509	John Frecheville
"	—	John Warton
STOWE-BY-CHARTLEY (S.)	1528	. . . Ferrers
STRETTON EN-LE-FIELD (D.)	1513	Walter Savage
SWARKESTON (D.)	1482, 1464	John and Susan Rolston
TADDINGTON (D.)	—	. . . Blackwall
TAMWORTH (S.)	1507	John Breton
TETTENHALL (S.)	1518	Richard and Dorothy Wrottesley
TEVERSALL (D.)	1360	John Francys
TRUSLEY (D.)	1628	Bridget Curzon
UITOXETER (S.)	1500	Thomas Kinnesley
WALTON-ON-TRENT (D.)	1615	Julia Clayton
"	1617	Anna Clayton
WEDNESBURY (S.)	1459	John Comberforte and wife
WHITMORE (S.)	1566	Edward and Alice Mainwaring
WHITWELL (D.)	1480	Ralph Rye
WILLESLEY (D.)	1505	John and Mary Abney

WILLESLEY (D.)	1540	John Wilkins
"	1571	George and Ellen Abney
WILNE (D.)	1461, 1442	Hugh and Isabel Willoughby
WIRKSWORTH (D.)	1564	Ralph, Godythe and Emme Gell

APPENDIX III.

INDEX OF PERSONS REPRESENTED BY INCISED EFFIGIES IN DERBYSHIRE AND STAFFORDSHIRE.

ABNEY	John and Mary	1505	Willesley (D.)
"	George and Ellen	1571	"
ADDERLEY	Ralph, Margaret, & Philot	1595	Hanbury (S.)
ALLICOURT	Jane	—	Bushbury (S.)
ASTON	Francis and Mary	1593	Blithfield (S.)
BAGOT	Lewis, and three wives	1534	"
"	Thomas and Joan	1541	"
"	Salisbury	1673	"
BANCROFT	John and Margaret	1557	Chellaston (D.)
BARLEY	Robert and Margaret	1472	Barlow (D.)
BENTHAM	Thomas, bishop of Lichfield	1578	Eccleshall (S.)
BERESFORD	Alice	1511	Kirk Langley (D.)
"	Godfrey	1513	Crich (D.)
"	Thomas and Agnes, children of	1473	Fenny Bentley (D.)
BLACKWALL	"	—	Taddington (D.)
BLITHE	Richard and Katharine	—	Norton (D.)
BOTHE	Alice	—	Norbury (D.)
BRADOCKE	Reynold and Alice	1440, 1447	Adbaston (S.)
BRADSHAW	Anthony, Griselda and Elizabeth	1614	Duffield (D.)
BRETON	John	1507	Tamworth (S.)
BROUGHTON	Walter	1585	Blithfield (S.)
CARDON	John	1477	Mavesyn Ridware (S.)
"	John and Elizabeth	1485	" "
"	David and Maude	1557	" "
CAWARDEN	Thomas and Anne	1592	" "
CIVILIAN and wife		c. 1592	Marchington (S.)
"	"	—	Derby St. Peter's (D.)
"	"	1503	Etwell (D.)
"	"	—	Norton (D.)
CLAY	John and Mary	1632	Crich (D.)
CLAYTON	Julia	1615	Walton-on-Trent (D.)
"	Anna	1617	" "
COKAYNE	Thomas and Barbara	—	Ashbourne (D.)
COLLEY	Francis	1626	Bushbury (S.)
COLUMBELL	Thomas and Agnes	1540	Darley Dale (D.)
COMBERFORTE	John and wife	1459	Wednesbury (S.)

CURZON	William	1457	Croxall (D.)
"	Thomas and Margaret	1485	"
"	George and Katherine	1605	"
"	John and Mary	—	"
"	William	1547	Kedleston (D.)
"	Bridget	1628	Trusley (D.)
DAVENPORT	Hugh	1473	Mavesyn Ridware (S.)
DETHICKE	William and Margaret	1497	Stapenhill (D.)
DRAYCOTT	William	1512	Draycott-on-the-Moors (S.)
"	John and Elizabeth	1522	"
EGERTON	Randolph and Isabella	1522	Madeley (S.)
ERDESWIKE	Hugh and Cecil	1473	Sandon (S.)
"	Hugh and Elizabeth	1500	"
"	Sampson and Elizabeth	1554	"
"	Hugh and Mary	1596	"
FERRERS	"	1528	Stowe-by-Chartley (S.)
FITZHERBERT	Elizabeth	1691	Norbury (D.)
FRANCIS	Richard and Katherine	1530	Stanton-by-Bridge (D.)
FRANCYS	John	1360	Teversall (D.)
FRECHEVILLE	John	1509	Staveley (D.)
GELL	Ralph, Godythe and Emme	1564	Wirksworth (D.)
GRAVINER	Nicholas	1520	Haughton (S.)
HARDIE	Henry and Elizabeth	1613	Melbourne (D.)
HARDINGE	Robert and Anna	1679, 1673	"
HARPUR	Richard	1660	Morley (D.)
HORTON	John and Anne	1520	Croxall (D.)
HOWES	John	1554	"
KINNESLEY	Thomas	1500	Uttoxeter (S.)
KNIVETON	Robert	1359	Dovebridge (D.)
LADY	"	c. 1360	Madeley (S.)
"	"	1480	Rugeley (S.)
"	"	—	Derby St. Peter's (D.)
LADIES	Two	—	Bolsover (D.)
"	Two (fragmentary)	—	Caverswall (S.)
LANE	John and Anne	1517	Brewood (S.)
LAW	John	1400	Derby All Saints' (D.)
LITTLETON	Richard and Alice	1518	Penkridge (S.)
"	William	—	"
MAINWARING	Edward and Alice	1566	Whitmore (S.)
MAIWEYSYN	Robert	1403	Mavesyn Ridware (S.)
MYNER	Edward	—	Croxall (D.)
NEEDHAM	Elizabeth	1540	Darley Dale (D.)
POLE	German and Margaret	1588	Crich (D.)
"	Henry and Dorothy	1558	Kirk Langley (D.)
POLE, DE LA	Peter and Joan	1432	Radbourn (D.)
POLE	Ralph and Joan	1454	"
POWTRELL	Thomas	1484	West Hallam (D.)
PRIEST	"	1505	Lapley (S.)
PRYNCE	Henry	1500	Norbury (D.)

REVEL	John and Margaret	1537	Shirland (D.)
ROLLESLEY	John and Elizabeth	1513	Darley Dale (D.)
"	John and Agnes	1535	" "
ROLLESTONE	John and Margaret	1485	Rolleston (S.)
ROLSTON	Edward	1615	"
"	John and Susan	1482, 1464	Swarkeston (D.)
RYE	Ralph	1480	Whitwell (D.)
SACHEVERELL	Ralph	1625	Morley (D.)
"	Richard	1628	"
"	Henry and Dorothy	1638, 1639	"
"	William and Mary	1458	Stanton-by-Bridge (D.)
SAMPSON	Richard, bishop of Lichfield	1543	Eccleshall (S.)
SAVAGE	Walter	1513	Stretton-en-le-Field(D)
SCHOWER	William	1494	Scropton (D.)
THACKER	Gilbert and Joan	1563	Repton (D.)
VERNON	Walter and Mary	1592	Marchington (S.)
WALKERDYNE	Maybrow	1433	Sandon (S.)
WARTON	John	—	Staveley (D.)
WILKINS	John	1540	Willesley (D.)
WILLOUGHBY	Hugh and Isabell	1461, 1442	Wilne (D.)
WINNESBURY	William and Katherine	1523	Penkridge (S.)
WOODHOUSE	William and wife	—	Bolsover (D.)
WOOLLEY	Anthony and Agnes	1578	Matlock (D.)
WROTTESEY	Richard and Dorothy	1518	Tettenhall (S.)