

THE LOST ARMOURY OF THE GONZAGAS

PART II. THE LIBRO AQUILA

By JAMES G. MANN

In volume XCV of the *Archaeological Journal*, I published three inventories of the armour of the Gonzagas, Marquesses and Dukes of Mantua, of the years 1407, 1542 and 1604. A fourth inventory, drawn up in the year 1543, being longer and fuller than the others, I have left to the last. The first three I transcribed myself from the original MSS. in the Archivio at Mantua, but for the transcription of the present one I have to thank Monsignor Domenico Menna, Bishop of Mantua, who most kindly had it copied out for me, typed and bound. The intervention of the War has prevented my being able to collate it with the original, and I give the Italian text as it has reached me.

The MS. is contained in a book known as the *Eagle*, that being the device with which it is ensigned. References in its pages to other household books show that it is one of a series, each one marked by a distinctive symbol.¹ It is preserved in the Archivio Gonzaga in the Royal Archives at Mantua. The inventory of 1542, which I have already published, is to be found in the Archivio Notarile in the same place.

At first sight the inventory of 1543 seems to bear little or no relation to its immediate predecessor. It is only after finding one or two identical items, about which there can be no doubt,² that it becomes apparent that both inventories are in the main concerned with the same items, though the descriptions are differently worded.

The reason for this is that they were drawn up independently of each other by different hands and for different purposes. That of 1542, as it states at the beginning, was made by the

¹ *Libro Cibellorum* (an account book), 456, 462; *Climenes*, 484; *Colubrina* (castellan's), pp. 122-3; *Fides* a Gonzaga motto (silver), 226, pp. 126-7; *Grifone* (textiles), 426; *del Monte [Olimpo]* (armour), 1542, 1-184, 410; *Leone* (household), pp. 112-3; *Virtus*, 224; *Venus*, 496, 511, 581-3; *Virgo* (silver), pp. 126-7.

² e.g., the sword, hauberk and horn of the Dane (Nos. 52, 131, 365), the ornamental axe containing an inkstand and pen (No. 127), the brigandine with the device of T (No. 238), the Tartar's face of iron (No. 250), the bed and pieces of

furniture (Nos. 424-6 etc.), Carlo Bologna's sword (No. 48), the iron dog collar presented to the Duke by Antonio Delfino, Mayor of Mantua (No. 129), the two crocodiles (No. 455), the two Bohemian arquebuses (No. 92) and the standards. Some of the trappers and many other items can be classed as probables, from the presence of corresponding badges or colours. The other cross-references added in square brackets to the English text must be regarded only as possibles. A conversion table is given at the end of this Introduction.

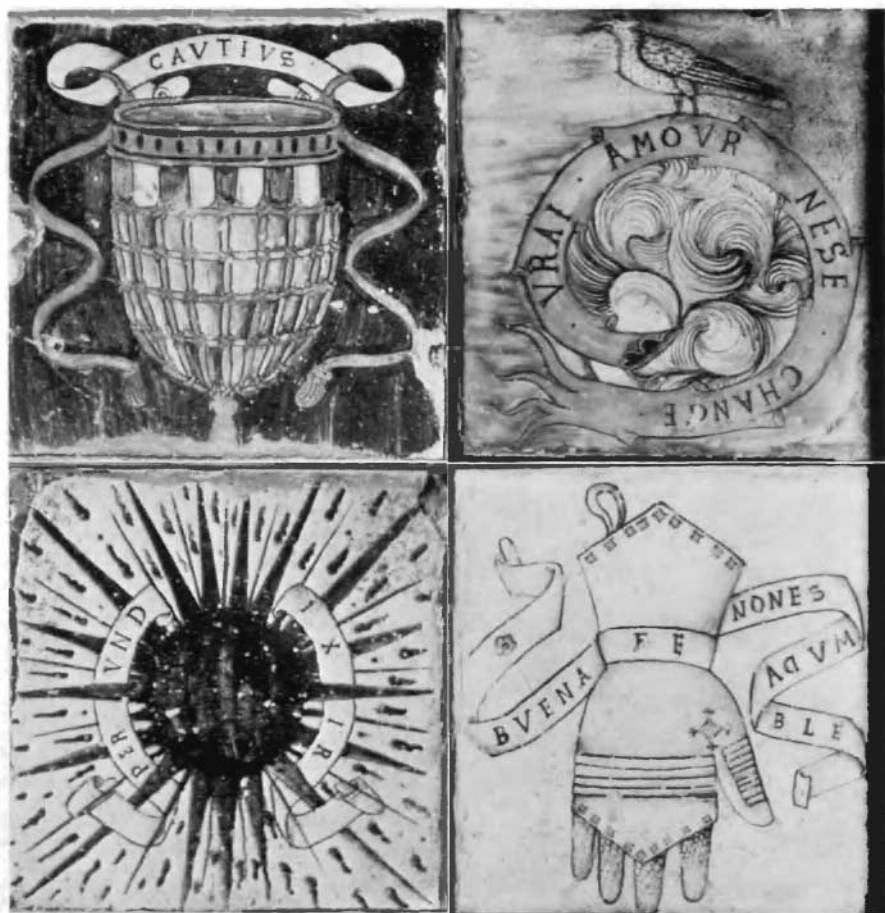


Photo: Warburg Institute

PORTRAIT OF AN ITALIAN CAPTAIN, BELIEVED TO BE LUDOVICO III GONZAGA,
2ND MARQUESS (1444-78), WIDENER COLLECTION, PHILADELPHIA



MAJOLICA FLOOR-TILES FROM THE APARTMENTS OF ISABELLA D'ESTE IN THE CASTLE AT MANTUA, c. 1494, SHOWING GONZAGA DEVICES : (A) THE DOE, WITH THE GERMAN MOTTO *Bider Graft* (RIGHTEOUS POWER), (B) THE ARMS OF GONZAGA, (C) A CRAG IN THREE TIERS SURMOUNTED BY A DIAMOND AND SURROUNDED BY BURNING BILLETS, WITH THE GREEK WORD *AMVMOC* (BLAMELESS), (D) THE MUZZLED DOG. FITZHENRY COLLECTION, VICTORIA AND ALBERT MUSEUM



MAJOLICA FLOOR-TILES FROM THE APARTMENTS OF ISABELLA D'ESTE IN THE CASTLE AT MANTUA, c. 1494, SHOWING GONZAGA DEVICES: (A) THE MUZZLE, WITH THE MOTTO *Cautius* (PRUDENT), (B) A BIRD PERCHED ON A SMOKING FUSE, *Vrai amour ne se change*, (C) THE SUN, *Per un dixir* (*pour une desir*), ADOPTED BY LODOVICO III, (D) THE GAUNTLET, WITH THE SPANISH MOTTO *Buena fe non es mudable* (GOOD FAITH CHANGETH NOT). FITZHENRY COLLECTION, (B) AND (D) ARE NOW IN THE VICTORIA AND ALBERT MUSEUM



MAJOLICA PLATE FROM THE SERVICE OF ISABELLA D'ESTE, BY NICCOLO DA PELLIPARIO, c. 1519. IN THE CENTRE ARE THE ARMS OF GONZAGA IMPALING ESTE, ON THE LEFT THE DEVICE OF THE GOLDEN RODS IN THE FIERY CRUCIBLE. BRITISH MUSEUM

notary Rogito Stivini (probably in the presence of Caremolo Modrone, Master of the Armoury), following the death of the first Duke, Federico II, in 1540. It is purely a stocktaking list, brief in its descriptions, such as would be made to-day for purposes of probate. Caremolo Modrone himself died in the course of the following year.

The inventory of 1543 is a more formal document, drawn up by another hand, the notary Francesco Bazzi, and officially signed and sealed by Count Carlo Maffei, Chamberlain to the Duke. It is in fact a ledger-book placed in the hands of the successor to Caremolo, the armourer Marco Antonio da Osma, on the assumption of his duties, and he is thereafter made responsible for its contents. It has been kept up to date by notes recording the disposal of certain of the items, and additions are regularly made to it from 1543 until 1572.

A collation of these two independent inventories is most instructive. The details given are often complementary to each other, and our knowledge of the vocabulary of arms is increased by alternative words used to describe the same item. In the main that of 1543 is the more explicit, except in the case of the banners which it merely lists as '27 cavalry and infantry banners of various kinds and devices with their lance heads' and '21 standards of various kinds and devices presented to Signori Ludovico, Francesco and Federico, former Lords of Mantua, by various governments', whereas that of 1542 describes each banner defining the arms of the states who presented them.

Though by no means consistent, the Inventory of 1543 follows a rather more orderly classification than its predecessor. It begins with the personal armour of the Marquesses and Dukes (Nos. 1-10) followed by their crests (Nos. 14-24), then comes a long list of offensive weapons, mostly swords and daggers (Nos. 26-99) but including a few firearms (Nos. 91-106) and staff weapons. Then follow some more Ducal armour and equipment (Nos. 113-118), and a miscellaneous assortment of maces, gauntlets, spurs etc. (Nos. 121-148). Then come cross-bows, quivers, shields etc. (Nos. 158-220), many miscellaneous pieces of body armour (Nos. 221-289), and a specified list of mail (Nos. 294-332), tabards, Turkish bows and javelins (Nos. 337-363), an important section of horse-trappers (Nos. 369-400), ending with miscellaneous furniture (Nos. 423-432) and a quantity of unmounted blades (Nos. 433-452).

To the above is appended the contents of what was known as the Second or Old Armoury, which comprised munition armour and arms in bulk (Nos. 463-474). This section is not

treated separately in the Inventory of 1542, but the various items can be traced by the rough approximation of their respective quantities. Discrepancies can probably be explained by the fact that this munition armour would be constantly liable to issue and recall, the total quantity varying from month to month.

This ends the Inventory of 1543, and the items that follow (Nos. 483-568) are accessions booked in order of their arrival. A constantly recurring entry is the two-hand sword with mounts of beaten silver which was the yearly gift of the merchants of Mantua to the Duke. There are 30 of them from 1543 to 1572 inclusive and the Inventory of 1542 lists 11 more,¹ the earliest dating from 1526. In later entries one reads that some of these swords were stripped of their silver furniture, and the blades returned to the donors for remounting and presentation in future years. One also finds a three-yearly gift from the podestàs of Mantua, at first taking the form of cross-bows, and then after 1553 of arquebuses, marking the passing of the old projectile weapon and its supersession by the new. Nos. 493-510 comprise full armours, including a series of light horsemen's suits presented to gentlemen or pages in the Duke's retinue, who are mentioned by name; an important tilt-armour of the Duke himself is set out in detail (No. 530). The last dated entry is for the year 1572.

After an interval of blank leaves, the later pages of the ledger contain notices of the disposal of items previously listed. Quantities of munition arms, being out of date or damaged, are weighed out for scrap iron. Horse-trappers have their gold galloon removed and are either given away or burnt. Decorated arms are broken up in 1548 and 1562 for the value of their gold and silver enrichments (Nos. 12*-552*, pp. 123-7). This does not appear to have been the result of financial crisis, but a routine matter. It may be only a coincidence that both dates correspond with a Ducal marriage. In 1548 Francesco married Caterina of Austria and in 1561 Guglielmo married Eleonora of Austria, daughter of the Emperor.² This event was the occasion of great public rejoicings, with tournaments outside the Castle and free meals in the streets for eight days, culminating in a raid by the mob on the large Jewish quarter of the town and the accidental burning of the Archivio del Commune in the general excitement. It was in 1562 that Guglielmo began the construction

¹ 1543, 32, gives ten.

² By this match the Duke became brother-in-law of Sigismund King of Poland, Albert Duke of Bavaria, Alfonso

Duke of Ferrara and Francesco Grand Duke of Tuscany. She was accompanied into Mantua by a brilliant retinue of German and Italian knights.

of the Royal Chapel of Santa Barbara, which cost 150,000 *scudi d'oro*, to complete the Ducal Palace. In 1563 there was a revolt at Casale against high taxation, which was quickly put down, but it was not till the next reign that the fortune of the Gonzagas really began to decline, that of the extravagant and dissolute Vincenzo (Pl. XLI, XLII). It was he who slew the Admirable Crichton in a nocturnal escapade. He began in the grand manner by scattering 10,000 ducats in largesse to the crowds on the day of his accession, and wearing a crown with a carbuncle in it valued at 150,000 *scudi*, which was half the sum that had come as a dowry with his wife Eleonora de' Medici.

The Inventory of 1543 is written like that of 1542 in the Mantuan dialect, but it will be noticed that the writer often uses alternative forms of words e.g. *fazzoletto* in 1543, where *fazzolino* appears in the other. There is, as always in old inventories, much looseness and lack of precision. One finds the same with English inventories of the sixteenth century, and too much significance should not always be read into the choice of terms.

The various armours are specified as:—

(1) *Armatura de homo d'arme*, that is to say a field or 'hosting' armour cap-à-pie; (2) *Armatura alla leggiera* or *di caval leggiero*, armour for a light horseman or demi-lancer. This was probably what English inventories call a 'corselet furnished', consisting of a light helmet, gorget, back and breast, tassets, full arms and gauntlets, but without leg-harness. The corresponding phrase *armatura fornita* occurs here more than once. The Duke gave a whole series of these to the gentlemen of his retinue. Then (3) *Armatura da fante a pede*, armour for fighting on foot, and (4) *Armatura da giostra* or *a corer*, tilt armour, of which one (No. 530) is described in detail as being complete with arms and full legs, with double pieces comprising a grand-guard and targe for the tilt, a helmet, reinforcing breast, a bridle gauntlet and right-hand gauntlet, two vamplates, a pair of vambraces for a man-at-arms (i.e., for a field armour), a pair of pauldrons with targe (*manteau*), and a field headpiece with its bevor, a pair of half-greaves and a pair of toecaps. There are, as one would expect, numerous separate pieces of tilt armour listed independently.

There is one term (5) *Armatura a deminino*, which also appears repeatedly in the inventories of 1542 and 1604, which I translated previously as 'boy's armour'. But I think that must be incorrect, as there is too much of it, and Dr. Dino Pettoello, to whom I have referred many points, has suggested that it may signify parade armour. It is shown to be not necessarily of metal,

as the word is used in connection with wooden shields (No. 180). The only instance where doubt arises is No. 255, where the breastplate '*a demenino*' painted blue and black is also described as *da corer*, though the combination of functions is not impossible. Without knowing the derivation of the word, which has baffled both the Universities of Oxford and Cambridge, I am inclined to regard 'parade armour' as a likely translation, since armour of this kind is not otherwise specified and one would expect to find a considerable amount of it in a princely armoury of the Renaissance. The decoration of armour by etching and engraving is specified variously as *designata* or *designata con acqua fortis* (No. 511), *straforada de bolino* (No. 528) and *grafida* (No. 533).

Some of the armour is specified as made in Germany, the result presumably of the Gonzagas' known relations with the Colmans of Augsburg,¹ two of the suits are engraved and gilt and one of them fluted (Nos. 3, 5 and 8), *spigolata a liste batu*. Embossing is more rarely referred to as *di rilievo*, and an armour of the Duke is described as *adorata e lavorato a martello* (No. 456). But there must have been much more embossed armour that is not so specified or which comes under the heading *a deminino*. There are a few good brigandines. One (No. 238) is described as of red satin with a white breastpiece embellished with the Gonzaga device of *the T*, corded with gold, with buckles and straps of red and green velvet, and studded with gilt nails. Others are described under Nos. 244 and 245.

Mail is variously described as *grossa*, *aguzza*, *piatta*, *todesca*, *minuta*, and *da gorzarino*. The word *gorzarino* (English and French, *jazerine*) has already been referred to in Part I,² where its context refutes the old idea that it was a mixture of mail and plate, since its use on camails etc. proves that it must have been purely mail of some kind. In one case one finds mail described as unriveted (*inchiodata*, No. 307), a cheap variety which is common enough in the case of Oriental mail, but very unusual for Europe. The section of mail is longer than one would ordinarily expect. There are several references to brass mail (No. 294 etc.), but this probably means mail edged with three or more rows of brass links, which was a common practice. Mail entirely composed of brass links would be most unusual. German mail is frequently specified (Nos. 309, 329-331).

Celata must here be intended to cover any kind of helmet, including the heavy close-helmet (e.g. No. 530), and cannot be

¹ Bertolotti, *Arti minori*, pp. 128-131.

² Part I, p. 254.

limited to the sallet, its English etymological equivalent, or to the latter's successor, the burgonet, by which I translated it in the Inventory of 1542. It will be noticed that Ursoni uses the words '*celata over elmo*' for a close-helmet with pivoted visor (Part I, Pl. XXV). As regards the burgonet, I am doubtful if the *celata alla Borgogna* is always used here in the sense which the Baron de Cosson established some years ago.¹ It appears sometimes to be a more important affair (e.g. Nos. 4, 6) that could be fitted with an elaborate visor (e.g. 1542 Inventory Nos. 26 and 296), though one must bear in mind that burgonets can be closed with high buffs and gorget plates, and even a double-visor (1542, No. 296) is not impossible.

There are not as many separate helmets as one would expect. Seven parade helms (*elmi a deminino*) are dismissed rather summarily (No. 257). Morions are specified on three occasions (Nos. 254, 290, 291). This type of helmet was just coming into use. Two are described as covered with green and red velvet, one of them with the Gonzaga badge of the *Fire* in front, and the third has a band of red velvet round it embellished with gold cords and dangles. Other headpieces are classed as *capelli* or *berette*.

Crests for helms made of cardboard and wood, and turbans, are specified in the *Libro Aquila* (Nos. 14-24) though they were omitted in 1542. Among them are two in the form of a *Turk's head* draped in yellow silk (Nos. 14, 22), which may have been used by Ludovico, second Marquess (d. 1478), whose dark complexion had earned him the nickname of *Turco* (Pl. XXXII). Among the shields sculptured in the Castello can be seen a good example of the crest of the *muzzled Dog* surmounting the arms of Gonzaga, described here as of *papier mâché* gilt and silvered (No. 17).² Other family crests mentioned are the *Child in a vase* with its hair gilt (No. 24), the *Mount Olympus* (No. 21), the *Tree-trunk* (No. 23), the *Crucible and golden rods* (No. 231), otherwise known as the *Fire*, and the *Arm holding a javelin* (No. 343). In the middle of the sixteenth century plumes of feathers had generally taken the place of the elaborately moulded and painted crests of the fifteenth century, and one may surmise that most of these latter dated from Federico's and Francesco II's time. No mention is made of a crest of the *Hydra*, though it happens that that is the only

¹ *Helmets and Mail*, 1880, pp. 4, 8, 6, 9; see also F. M. Kelly in *Burlington Magazine*, xxx (1917), p. 117, and xxxvi (1920), p. 21-8.

² This and one or two others are described as intended not for helms, but for placing on stakes (*pali*), e.g. 233. The muzzled dog dates back to the XIVth century as a Gonzaga device.

Gonzaga crest which has survived (Pl. XL(A)); it will be referred to later. There is mention of an old (*sic*) plume for a crest coloured black and blue (No. 342), and an orle of yellow satin with labels and dangles of silver upon it and a fringe round it of gold and green silk (No. 170), and gypsy (Hungarian) orles or turbans of blue cendal ornamented with straw (No. 411). Other plumes are described with the armours (Nos. 114, 118 and 417). The first two of these are of white stork and heron feathers corded with gold tassels and pendants, one on a hosting armour of Duke Francesco and the other on the head of a horse's caparison. The third was composed of peacock's feathers, reminiscent of Burgkmair's woodcut of the Emperor Maximilian I. There is a rather puzzling reference to thirteen wooden helms (*galeaci* No. 368). Some light is thrown on them by another entry where the *galeaci* are described as intended for placing on coats-of-arms (No. 488), from which one assumes that they were wooden helms for decorative purposes only. This is rather implied by the use of the archaic Roman term. Real helms for wear would have been called *elmi*.

Shields are described by a variety of names, *brochero*, *rodella*, *tarca*, *tarcone*, *tarchetta* and *scudo*. Many of them are of wood. The first of these usually means a fist shield with a spike in the centre, but seems to be very loosely used here. *Rodella* must, from its name, be a circular target or buckler. *Tarca* could be a shield of any shape and is sometimes used for the *manteau d'armes*, and *targeta* occurs twice in this sense in describing the Duke's tilt-armour (No. 530). Two Moorish leather *adargas* are called *tarconi*, indicating that they were larger. Three important shields are described under Nos. 180, 181, 'Item, two wooden parade shields one with the device of *St. Mark* in gold, and the other gilt with the Gonzaga badge of the *Tree-trunk* accompanied by a motto and edged with a fringe of green. The third is a shield of carved bone [probably ivory or stag's horn] with figures worked round it, with grip of silk and baldric of dark velvet with lockets or tags of gilt brass.'

Horse-armours of plate, mail, or leather, are variously described. One chanfron (No. 267) is a fine one, etched, gilt and silvered. Complete bards of leather are painted in bright colours, sometimes with the devices of the Gonzagas (Nos. 409, 413). The names of horse-trappers are numerous and confusing: *zornea*, *zirello*, *giupone*, *sopravesta*, *coperta*, *barda*. The illustrations in the Album of Filippo Ursoni tell us what a *zirello* or *girello*, meant to a Mantuan in 1554, (Part I, Pl. XXVIII(a)),

but the others can only be guessed at as ranging from complete housings or caparisons to light horse-cloths. Saddle-covers are described as such separately. The richness of these trappings is made more apparent in the descriptions of 1543 than in 1542. Many of them had probably greeted the eyes of the populace when Charles V made his state entry into Mantua in 1530. The late Mr. Edward Stibbert used to reconstruct these ancient splendours by making horse-trappers out of old velvets and embroidering them with coats of arms and mottos in coloured silks and gold galloon for the equestrian armours in his collection, and these can still be seen in the Sala del la Cavalcata in his villa near the Porta Rossa at Florence. The horse-trappings and the numerous references to grooms' tabards of equally rich materials have a special significance by reason of the Gonzagas' well-known love of horse breeding, which has already been referred to in Part I.

A mysterious word, which appears in a great many different spellings is *soglio*, *salio*, *saleo*, *sagliato* and *saliato*, probably connected with *saio*, a jacket. It is some kind of textile accessory and is usually mentioned in connection with a horse-trapping. It is made clear that it is not a saddle cover (*coperta di sella*) by No. 536, where it is specifically described as an alternative to a trapper (*zugarello*). No. 117 contains a reference to a *saliato da armatura* of white cendal, slashed and lined with gold silk tissue on an orange ground, in this case perhaps a skirt or base for an armour, for it is followed by a complete plumed caparison for a horse *en suite*.

The materials of which these trappers are made are numerous, *toca*, *raso*, *cendale*, *sede*, *veluto*, *damasco*, *panno*, *tela*, *pignolato*. As there have been great changes since the sixteenth century in the range and variety of textile materials, it would need a specialist to produce the right connotations. The equivalents offered here are based on the modern usage of these words and must not be accepted as more than general indications. Mantua was famous for its silk and wool weaving in the sixteenth century, and the industry was responsible for much of the prosperity of the town where some fifty factories were engaged in it.

The badges of the Gonzagas embroidered on their trappers include *the Mount Olympus*, *the Crucible or Fire*, *the Doe*, *the muzzled Dog*, *the Tree Trunk or Logs*, *the Muzzle*, *the Arrows*, *the T*, *the Wings*, *the Gauntlet* and *the Turkish head-dress*. Some of these subjects were painted on the beautiful majolica tiles made at Pesaro about 1494 for the apartments of Isabella d'Este in the Castle of Mantua, of which specimens are in the Victoria

and Albert Museum (Pl. XXXIII, XXXIV).¹ These *imprese* were accompanied by allusive mottos generally relating to some event in the life of one of the family. The livery colours of the trappers are either blue and black (colours repeated elsewhere as blue and black flames on shields and on armour), or alternatively crimson and green. Gian Francesco II's device of the *Crucible* (Pl. XXXV), which was that most frequently mentioned on the trappers in the 1542 Inventory, is here usually referred to as *the Fire*. The *Mount Olympus*, awarded by Charles V in 1523, long continued to be the favourite badge of the house and can be seen surmounting the arms on the title page of Possevini's work published in 1617-28 just before the disaster. The *bozzoloni* (cocoons) on one horse-trapper (No. 538) are probably an allusion to the line of Bozzolo.

The numerous swords can only briefly be referred to here. They range from two-hand swords, *spadoni*, through *stoci* (estocs or thrusting swords, some of them 'of the German fashion') to *spade* (a general term probably covering both the cruciform arming sword and the early swept-hilted sword) to *dagoncelle*; there are a few Turkish scimitars (Nos. 27, 44, 53, 78). Their metal furniture, plain, silver or gilt is usually specified, and this included the hilt (pommel and quillons), the scabbard mounts, together with the lockets, buckles, tags, and eyelet-holes of the belt. The colour of the textile or leather covering of the scabbard and of the belt is often given. A dagger *en suite* nearly always formed part of the whole *garniture*. Fine swords are frequently recorded as presents to members of the family, to their friends and supporters, and distinguished foreigners, who will be referred to later. No. 33 is a good example, but the most carefully described sword is that given under No. 41: 'a sword with its companion dagger, gilt, with scabbard and belt of black velvet, and the furniture of the scabbard gilt, with leather bag, the value of the said furniture of sword, belt, dagger and leather bag, being between 25 and 30 gold *scudi* and this is confirmed by Master Marcantonio [da Osma], Master of the Armoury, on the evidence of a goldsmith in the presence of myself, the undersigned notary [Francesco Bazzi] who writes this.' Nos. 31, 45 and 437 are richly decorated daggers, probably *cinquedee*.

One is always in difficulties with the name of staff weapons. They have never been properly sorted out in English, hence it is impossible to attempt an accurate translation of the Italian.

¹ An account of these tiles and the devices painted on them is given by Ch. Yriarte in the *Gazette des Beaux Arts*, 3rd Series, vol. XIII (1895), pp. 390-3, and by B.

Rackham in his *Catalogue of the Italian Majolica in the Victoria and Albert Museum*, 1940, No. 193.

Such terms as *partisone*, *labardi*, *picche* are clear enough from their English equivalents, but one can only guess at the weapons intended by such words as *fazzoletti*¹ (or *fazolini*), *zagalie*, *zanetoni*, *dardi*, *spiedi* (though the amplified forms *spiede a forbice* and *da luna* are clear enough). *Spontone* is not necessarily our 'spontoon', cf. Nos. 28 and 39. How great the confusion was at the time can be gathered by a study of the word *ronca* or *roncone*, which is usually interpreted as a kind of trident, but is illustrated by Marozzo in his book on fencing (1537) as a bill; yet in English inventories of the time rawcons and bills are specified separately in the same text. Some of the staff weapons are of considerable richness; boar-spears are described as chased and gilt and the heads are provided with covers for keeping them in (Nos. 154, 155, 360).

There is an interesting variety of bows. Crossbows are sometimes described as German and occasionally as French. The former would be the sporting type common at this date in Bavaria or Tyrol with the bow composed of layers of stag's horn and wood glued together, or alternatively of steel, and with inlaid stock (*tenero di osso bianco*, No. 201). The French ones were probably prodds (stone-bows), with light and elaborately carved walnut stocks such as came into fashion in the middle of the sixteenth century. Two of them are described as having folding spanners (No. 200). There is also mention of Spanish bows. These probably took the form of that made for Charles V at Madrid by Juan de la Fuente and the similar one in the Wallace Collection by Juan de Encinas made for Ferdinand King of the Romans. There are many Turkish bows mentioned in the Inventory, and the Gonzagas had probably learned their effectiveness in the wars in Hungary and the Levant. The Turkish bow is short and extremely powerful, requiring special skill in its use. When unstrung the ends curve in the contrary direction to that taken when it is bent ready for use. I have not attempted to disentangle the various names for arrows and cross-bow bolts, *freccie*, *frizzie*, *palsadore*, *passatori*, *bolzoni*. Some have interesting specifications, e.g. No. 349, 'water-bolts with two ears', possibly for duck shooting, when the bolts were fitted with sharp, crescent-shaped heads for severing the neck of the bird.

There are not many firearms, though they increase in numbers in the later section. Besides the formal gift to the Duke of an arquebus by the podestà in virtue of his office,

¹ The standard dictionary of the Italian language by Tommasco and Bellini, 8 vols, 1865, gives as the only meaning for the word *fazzoletto*, a face-cloth for wiping away

sweat. Here it is probably derived from *faggio*, beechwood (No. 356 and cf. Nos. 66, 185 and 429. See footnote p. 83 *infra*).

which succeeded his earlier tribute of a crossbow (Nos. 209, 212), there is mention of an arquebus complete with its flask and primer and two Bohemian arquebuses (Nos. 91, 92). In 1566 the total of firearms is increased by the entry of 32 wheel-lock and match-lock muskets (Nos. 561-2). The Old Armoury contained twelve bronze cannon, probably old ones surplus to those mounted on the walls, as they were melted down in 1549 to make bronze furniture for the Duchess's carriage.

In translating an inventory of this kind one is faced by difficulties caused by the vagaries of Italian dialect. Local differences governing the use of words are still very marked in Italy to this day. As an illustration of this fact I may mention an occasion when I asked the Bishop of Mantua the meaning of certain words in these inventories; he replied that he could not tell me as he was a Brescian (not so very far away), but that his porter, who was a native, could probably help me. He summoned the latter, an uneducated, elderly man, who promptly supplied the answers. Even in England, where the language is far more homogeneous, we have different usages. Thus a dyke in one part of the country means a ditch, and in another an embankment; the word corn implies wheat in England and oats in Scotland, and so forth. It is the simple words in this Inventory which are the hardest to interpret. For instance *vera*, normally a ring, is used in a variety of ways, and it is puzzling to find it employed to describe part of a javelin (cf. nos. 34, 45, 52, 78, 195). *Ponte* or *punte*, meaning a spike or point, is widely applied, ranging from the chape of a dagger, the spike of a buckler to the toes of sabatons, and once or twice, apparently in the English sense of 'points' or laces. Obscurity is increased by the fact that the notary who drew up the inventory was almost certainly ignorant of the finer shades of armour terminology, nor may he always have interpreted correctly what he was told to write down, if his spelling of foreign names is any indication. Experience of contemporary inventories in other languages¹ has been a great help and I have tried to make my translation as accurate as possible, but I cannot expect complete success, where so many Italian friends whom I have consulted have been baffled.

The *Libro Aquila* contains more references to persons than the Inventory of 1542. Besides members of the Gonzaga family, one learns the names of some of the craftsmen who made the arms, and of gentlemen and officials to whom they

¹ For a good example of an English sixteenth century inventory, see F. H. Cripps-Day, *Fragmenta Armamentaria*, II, 'a Sale of Armour by Lottery,' 1938.

were given, and in a few cases foreign notables, such as Prince Philip of Spain and the Connétable de Montmorency.

To take the craftsmen first. Marco Antonio de Osma, who became head of the armoury in 1543, was hitherto only known to have been in the pay of the Mantuan Court from 1554 to 1592.¹ The inventory adds another eleven years to his long service with the Dukes. He is described on pp. 96-7 as a native of Mantua, but his name suggests that, like most of his predecessors, he was of Milanese origin. Possibly he was the son of an armourer who had come with Bernardino Missaglia or Caremolo Modrone to work in Mantua. Usmate is in the province of Como, where the landscape is dotted with villages which gave their names to famous Milanese armourers, such as Garbagnate, Missaglia, Merate and Molteno. It was in this district that the iron mines were situated. Osma's predecessor, Caremolo Modrone is only twice mentioned, once as the author of one of Federico's armours and on pp. 94-7. There is no indication here of the two shields surrounded with palm leaf decoration and scrolls and swags which are specially mentioned as his work in the inventory of 1542. Possibly they had been removed to another part of the palace, or were not given the same prominence because Caremolo, who was in office when the 1542 inventory was drawn up, was now dead. One gathers that he must have been specially proud of them, because this is the only reference to his work in the Inventory of 1542 and yet the armoury must then have been full of his productions after his twenty-two years in office. The decorators of swords, the brothers Antonio Bresciano (Nos. 531, 570) and Giovanni Maria (Nos. 514, 534, 569, 570) took their name from Brescia, second only to Milan as a seat of the armourer's craft. Other swordsmiths are Aurelio (No. 569), Monte (No. 438), Orfeo (No. 583), Patrisio (No. 583), and Federico Vartigo (No. 514), in whose shop Antonio Bresciano worked, and an unnamed swordsmith of Verona (1542, No. 330; 1543, No. 434). Gilders are represented by Masters Agostino (Nos. 514, 534), Baldessare (Nos. 514, 534) and Battista (1542, No. 4). Two stirrup-makers are mentioned, Ciognolo (No. 472) and Lorenzo (No. 166), but they may be one and the same person, Lorenzo Ciognolo, and a saddler Hippolito Calandra (1542, No. 299). Their status as craftsmen is made clear in each case by the prefix *maestro* or *magistro*, which precludes the error of imagining, for instance, that signor Zanmichiolo Pavisino (No. 302), to whom a mail gorget was given to make into a jack, was a mail-maker instead of being a courtier receiving a gift. The prefixes

¹ Bertolotti, *Arti minori*, pp. 156 and 240.

monsignor and *signor* are given to noblemen and other gentlemen, *messer* both to gentlemen and bourgeois of standing. The title *magnifico* borne by Count Carlo Maffei has no equivalent in English. It is a popular error to translate contemporary allusions to the Medician Lorenzo *il magnifico* as Lorenzo 'the Magnificent', since the word is a substantive implying a recognized status and not a description of his personality. The great Ferrante Gonzaga and his son Francesco receive the prefix of *Don*.

Four of the rulers of Mantua are mentioned by name, but some of the armour may well have been even older and have included items dating from the inventory of 1407. The first of the line here noted is 'Turco', Ludovico III, the 2nd Marquess (1444-78, Pl. XXXII). He is referred to as the owner of two half-armours (Nos. 417, 418), one being on a wooden stand 'with a crest of peacock's feathers and accompanied by an estoc all worked and gilt and enamelled with the device of *the Doe* and *the Muzzle* on its pommel'. This would have been a Gothic armour of the best period. It may have escaped the fire of 1591, if it is the same as that described as his in the Inventory of 1604 (No. 15), though this latter is stated to have been 'furnished at all points'. This armour is not specified in the 1542 Inventory (though the estoc may perhaps be that noted there under No. 128). The crests of a Turk's head (Nos. 14, 22) as already mentioned were probably his. His four banners are described individually in 1542, but are lumped together in the *Libro Aquila*, under No. 458.

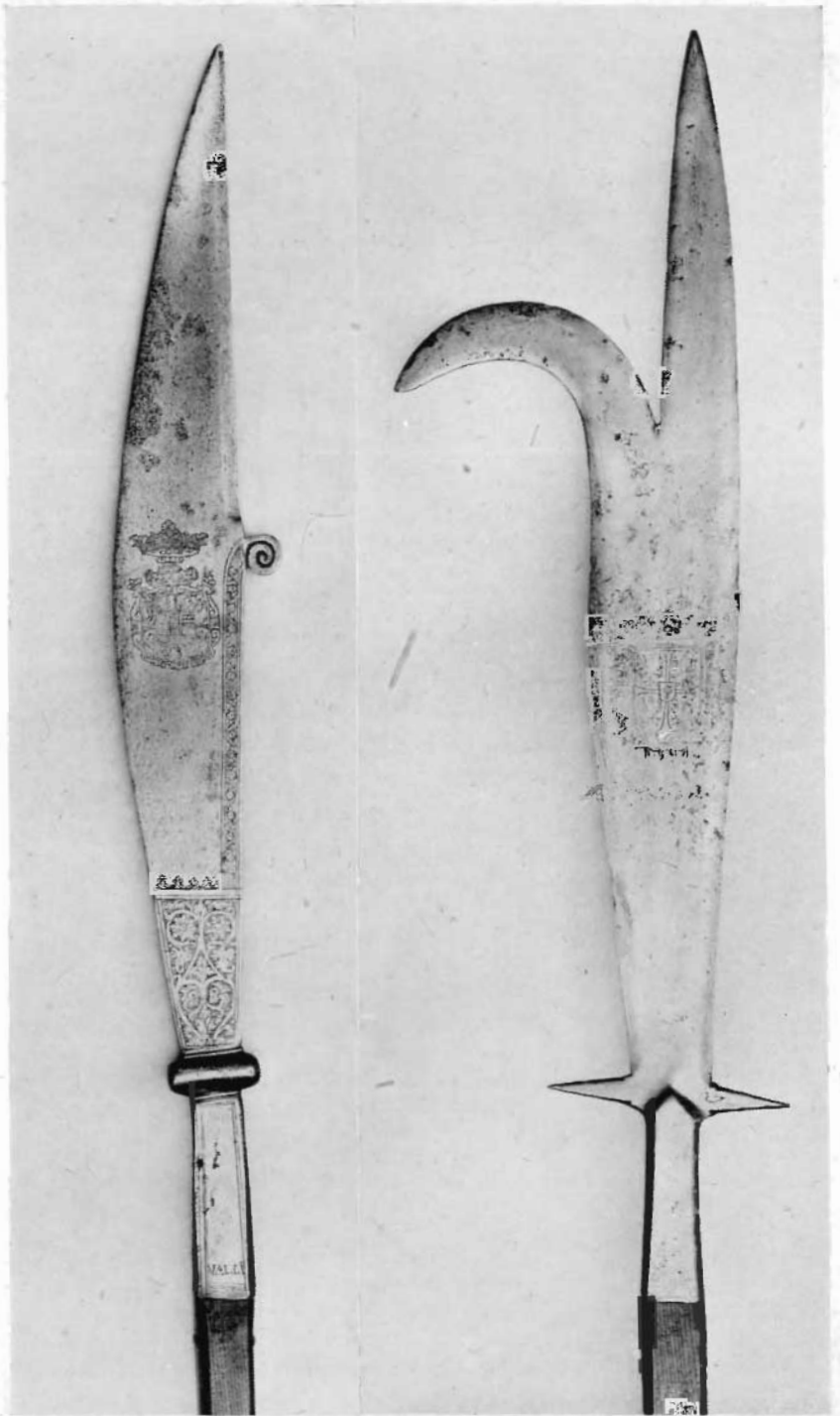
His successor Federico I (1478-84) is not mentioned, except for his banners. The armour now at Vienna, which we identified with No. 2 in the 1542 Inventory is not specified here, though it must be included. One must be careful to distinguish between references to the Marquess Federico (1478-84) and Duke Federico (1519-40). There is much more armour ascribed to Gian Francesco II, 4th Marquess (1484-1519). Volta states that after the victory of Fornovo he dedicated his armour to the Altar of the Madonna della Vittoria at Mantua.¹ The three suits with which the Inventory begins are all his, and this and the next item of three unnamed armours are probably identical with the six suits of the Marquess Francesco which were put at the head of the Inventory of 1542. They are described as having gilt borders, and the helmets of two of them have camails, which suggests that they were armets

¹ L. C. Volta, *Compendio cronologico-critico della Storia di Mantova*, 5 vols. Mantua 1807-38.

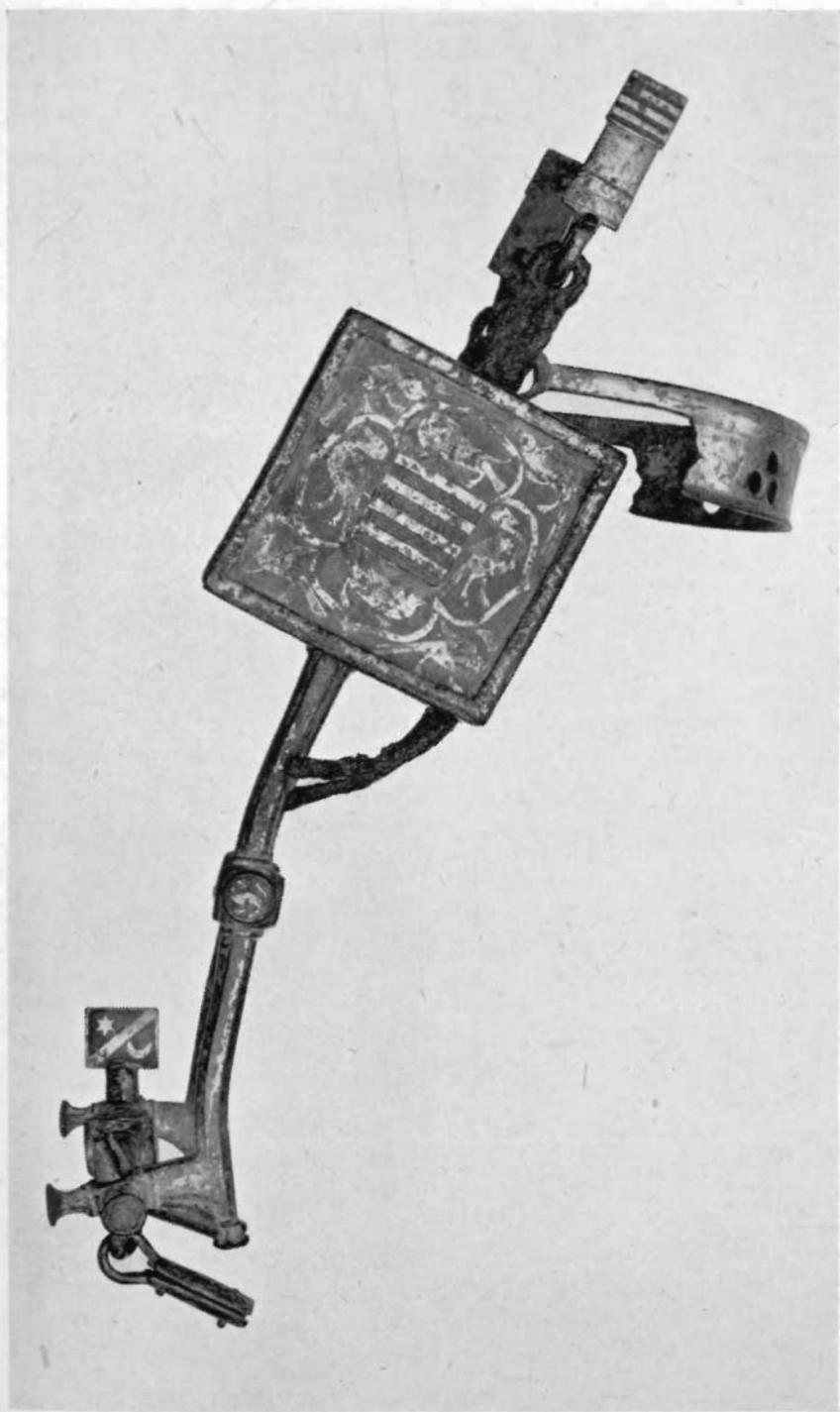


Photo: Witt Library

STATE ENTRY OF PHILIP OF SPAIN INTO MANTUA IN 1549. ONE OF THE SET OF *Fasti Gonzagheschi*, EXECUTED BY TINTORETTO IN 1579 FOR DUKE GUGLIELMO. THE YOUNG DUKE FRANCESCO III IS ON THE RIGHT. CARDINAL ERCOLE AND DON FERRANTE ARE BEHIND PHILIP. ALTE PINACOTHEK, MUNICH



BILLS ETCHED WITH THE ARMS OF GONZAGA, MID-XVITH CENTURY, THAT ON THE LEFT SHOWS THE ARMS OF PALEOLOGO OF MONTFERRAT ON A SHIELD OF PRETENCE. METROPOLITAN MUSEUM, NEW YORK.



HORSE-BIT, c. 1300, THE BOSS ENAMELLED WITH THE ARMS *barry, or and sable*, PERHAPS FOR GONZAGA ANCIENT. METROPOLITAN MUSEUM, NEW YORK



A. BREASTPLATE EMBOSSED WITH DRAGON'S WINGS AND EYES, PART OF AN ARMOUR OF GUIDOBALDO II, DUKE OF URBINO. BARGELLO, FLORENCE



B. THE EMPEROR CLAUDIUS. ONE OF THE SET OF THE TWELVE CAESARS PAINTED BY TITIAN FOR THE CASTLE OF MANTUA IN 1536, NOW LOST. FROM AN ENGRAVING BY EMMANUEL SADELER

à rondelle. The fact that one of them lacks both gauntlets, and another lacks one, is further evidence that these suits were already old and had passed out of use. There is also his crest of the *Tree-trunk* (No. 23), a sword with gilt furniture (No. 49) and a shield decorated in red with a lining of green velvet, besides his banners.

Of Federico II, first Duke, who had died in 1540 shortly before the compilation of the Inventory, there are as one might expect many items, including a white light horseman's armour made for him by Caremolo Modrone and a small armour lacking helmet and gauntlets (No. 25), and the hand-and-a-half sword (No. 50) 'which he used to keep in the space between his bed and the wall'. This was doubtless a necessary precaution for an Italian despot of this age, and a mail shirt covered with black piqué cloth and lined (No. 414) was apparently another safeguard against assassination. A late fifteenth century armour in the Sanctuary of the Madonna delle Grazie is traditionally described as Federico II's.¹

The new Duke, Francesco III (Pl. XXXVI), would only have been ten years old at the time of the Inventory, but he had already been supplied with a small gilt armour complete with its arms (but apparently no legs) and with a foot soldier's helmet gilt. There is a note that in 1545 on the instructions of his mother and the other regent Don Ferrante, this was given to the latter's boy, Cesare. Another armour of his complete with its legs, etched and gilt, is mentioned under No. 114.

Two new armours for a man-at-arms were made for the Duke in February and December, 1548 (Nos. 496, 497). On the 8th April of the ensuing year he had a tilt armour made for him, but gave it away to his page, Lovi, a few months afterwards (No. 523). There is mention of bucklers and javelins and bows supplied for his amusement in 1546 when he was ill and which he broke (No. 106), and a Turkish bow and arrows to play with in 1547 (No. 188) when he would have been fourteen years of age. Francesco enjoyed but a short reign and died in 1550 before reaching full manhood as a result of an accident when out shooting on the lake at Mantua.

The three regents during the minority of Francesco III are mentioned several times. They were the Duke's mother, and his uncles Cardinal Ercole and Ferrante (or Ferdinando) founder of the line of Guastalla. These two men were among the most eminent of their time. The Cardinal governed Mantua wisely and well, and his standing as an international figure

¹ J. G. Mann, *A Further Account of the Madonna delle Grazie near Mantua*, *Archaeologia*, lxxxvii, p. 313, Pl. CII.

was demonstrated when he was chosen to preside over the Council of Trent. Ferrante must have been the least active of the Regents, as he was usually away at the wars or filling a number of important Imperial posts, being Viceroy of Naples, Governor-General of Milan and Captain-General of the Empire. He had been at the siege of Rome in 1527, of Florence in 1530, and had fought against the Turks in Hungary and Dalmatia, and at Tunis. He died at Brussels of wounds received when commanding the Imperial forces against the French at the battle of St. Quentin at the age of fifty and his body was brought back to Mantua for a state burial. In the course of his eventful career (among other activities, he was accused of poisoning the Dauphin of France) he came to England as envoy from Charles V to Henry VIII at Hampton Court. He received a sword with crimson belt, gilt, on 24th January, 1549 (No. 521), apparently specially ordered, as it had been booked as entering the Armoury ten days before. The other references to him are as the father of Don Cesare and Andrea, who both received gifts of armours originally made for the Duke (Nos. 113 and 456). Cesare served in Flanders and Milan like his father, founded the literary Academy of the Invaghiti at Gazzuolo and collected antiques. Andrea combined the usual Gonzaga military career with the Church, commanded the galleys at the siege of Malta against the Turks as a Knight of Jerusalem, and ended as a Cardinal. Two other sons of Ferrante are mentioned, Francesco, who received a sword belt and dagger (No. 524), and Vincenzo (No. 547).

The Duke's younger brother Ludovico is mentioned several times. He left Italy and contrary to family tradition entered the service of the King of France.¹ In 1565 he became by right of his wife Duke of Nevers and Rethel, and it is from him that the late Dukes of Mantua descended. In 1546 he was given an etched armour for a man-at-arms complete (No. 493) that had been made for the Duke, but which the latter had probably outgrown. Other gifts to him, after 1550, are noted as having been sent to him in France (Nos. 452, 526, 534, 578). These suggest that he continued on excellent terms with the family, although he took part in the campaign of St. Quentin on the opposite side to his uncle, becoming a prisoner of war. He besieged the English forces in le Havre in 1563 when it was defended by the Earl of Warwick. The Duke's other brother

¹ One other Gonzaga espoused the French cause. This was Federico, son of Gian Francesco, founder of the line of Bozzolo. He was wounded at the battle

of Ravenna and taken prisoner at Pavia. He was great-uncle of Vespasiano, Duke of Sabbioneta (no. 517).

Francesco also received gifts of an armour made for the Duke (No. 496), a gilt javelin and five crossbows.

Besides the Guastalla branch of the family founded by Ferrante, there were seven other lines who occupied independent estates, each not much larger than a pocket-handkerchief, on the borders of the Duchy of Mantua. Several of them later carried the title of Prince. Guastalla and Novellara lie to the south, Castiglione delle Stivere is on the north, Sabbioneta and Bozzolo on the south-west; Luzzara is near Guastalla and Vescovado lies detached some way to the west. Most of these cadet branches survived after the main line of the family at Mantua had come to an end in 1708; that of Sabbioneta died out in 1591 and Bozzolo in 1703, Novellara in 1728, Guastalla in 1746, dei Nobili in 1751, Vescovado in 1779, Luzzara in 1794 and Castiglione in 1819.

Alessandro Gonzaga, son of Rodolfo of Castiglione, was one of the four captains of the Mantuan men-at-arms who paraded for the state entry of Philip of Spain in 1549 (Pl. XXXVI). He received a light horseman's armour complete (No. 500) at the same time (1548) as Sigismondo, described as the Duke's *compagno*, who came of the line of Vescovado (No. 498), and so did the Count of San Secondo¹ who had married Camilla Gonzaga, a granddaughter of the third Marquess of Mantua. The Count of San Secondo had already become the owner of a complete armour for a man-at-arms, all white, which was listed in the original Inventory of 1543 (No. 116).

Vespasiano Gonzaga, Duke of Sabbioneta (Part I, pl. XXI) was the son of the famous Luigi, Ariosto's 'Rodomonte'. He took the motto of *Libertas*, not on ideological grounds, but to emphasize his independence of the head of the family. This did not prevent his accepting from the Duke a fine sword ornamented with leopards' masks in silver (No. 517). His miniature capital of Sabbioneta, complete with palaces, an arcaded tiltyard, several churches, an academy, a mint, a printing office and a delightful Renaissance theatre, remains, even in decay, one of the most complete and exquisite examples of its kind. His collection of antique sculptures remained in its setting until taken away by the Austrians in 1772.

Massimiliano, Marquis of Luzzara (+1574) is mentioned in connection with a pair of German mail gussets (no. 331), and a parcel-gilt sword and belt (No. 516).

A more distant relative was Giovanni Pietro Gonzaga, made governor of Casale in 1561. He belonged to the line of dei

¹ The present (1940) Keeper of the Archives at Mantua is Count Ernesto Bianco di San Secondo.

Nobili descended from Corrado, nephew of Luigi Gonzaga, first Captain of the People (1328-1360). His father Luigi (d. 1549) was a member of the Ducal court, a poet, astronomer and collector, who had his palace at Borgoforte painted with portraits of his ancestors. He was given a plume of white stork and heron feathers corded with gold and with tassels and pendants that had been removed from one of the Duke's armours (No. 114), and two swords with their belts and daggers, one of rose-colour and gold, the other gold and dark purple (No. 525); he also received the blades of two estocs after breaking up (Nos. 34-35).

Carlo Gonzaga, Marquess of Gazzuolo (1523-55) served like many of his family in the Imperial forces against the French. His portrait and his splinted half-armour preserved at Vienna have been illustrated in Part I, Pl. XVIII. The *Libro Aquila* records that he was given a Turkish bow, and a mail trapper and painted leather bard (Nos. 313-25) when his cousin went to fight at Castellaro in 1547. In 1549 he was presented with a sword, belt and dagger worked with eagles (No. 517) on the occasion of a tournament, and this was followed by another fine sword chased with eagles, the belt of black and gold, later in the same year (No. 529).

Among the relatives by marriage are the Marquess of Pescara, who had married the Duke's sister. He was grandson of the famous general of that name, under whom Federico, first Duke, had fought in the Italian Wars. He was given swords at various times (Nos. 55, 56, 95, 519). Count Galeazzo Pico della Mirandola who had married Ippolita Gonzaga of the line of Bozzolo also received a sword (No. 43).

References are made to members of the household, chief among them the Ducal Chamberlain, Count Carlo di Maffei who signed and sealed the Inventory and sanctioned the disposal of many items in it. Federico di Maffei, who had married a natural daughter of Cardinal Ercole Gonzaga,¹ is mentioned as receiving the gift of a bed and a sword-blade (Nos. 424-5, 572). Niccolo Maffei, probably a son or nephew of Carlo, was one of the Mantuan gentlemen who bore the *baldachino* over Henri III of France when he entered Mantua in state in 1573.

Next in importance comes Count Carlo Nuvolono, who is several times mentioned as passing on instructions to the Armoury, and he, with Carlo di Maffei, counter-signed, in the presence of Marco Antonio da Osma, an agreement for the sale

¹ Litta, *Famiglie celebri*, says Federico. Possevini, *Gonzaga*, gives the husband as C. Maffei in his genealogical table.



A. THE GONZAGA CREST OF A HYDRA IN CHISELLED IRON. ROSENHEIM AND FIGDOR COLLECTIONS

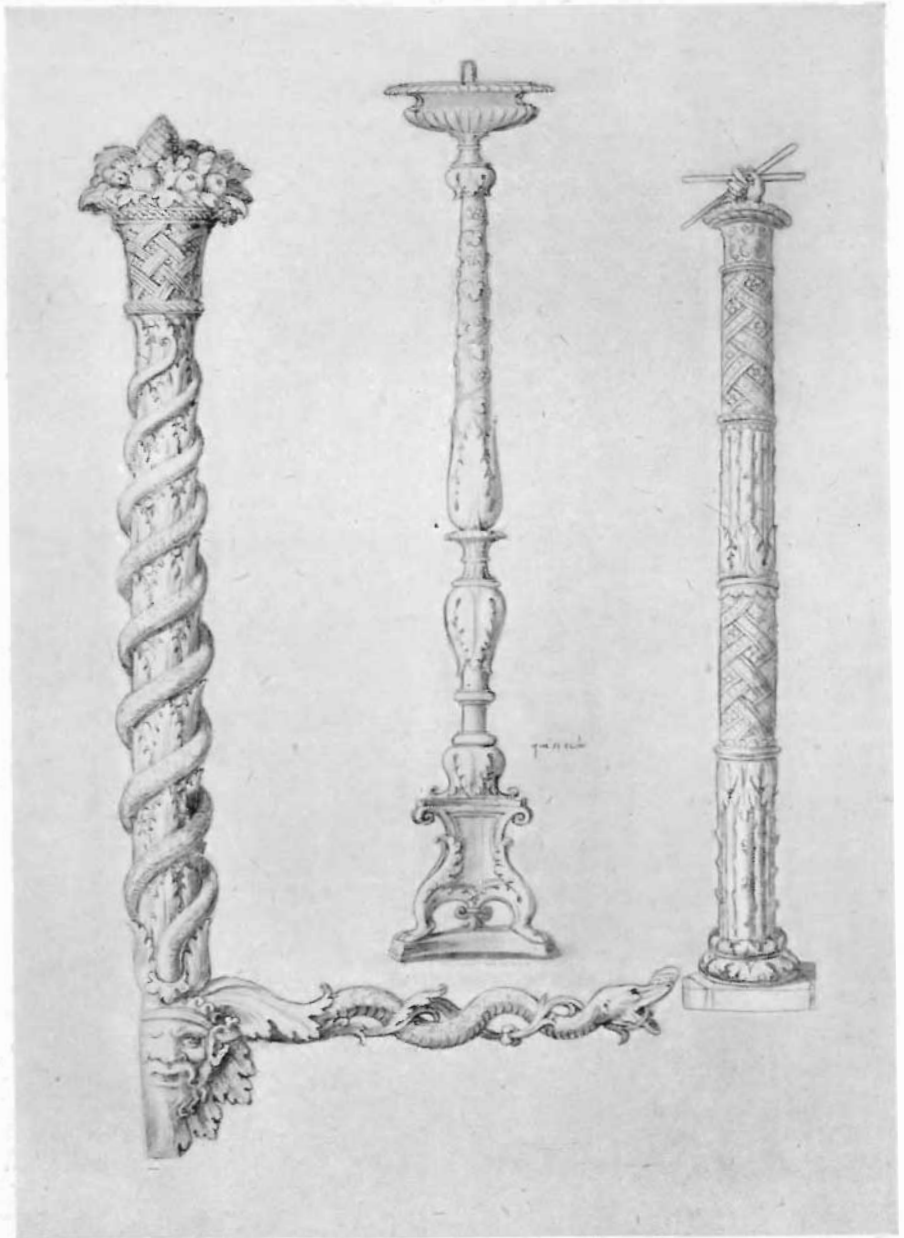
B. 'Un volto alla tartaresca de ferro' (AS DESCRIBED UNDER NOS. 223 AND 250). WALLACE COLLECTION



VINCENZO I GONZAGA, 4TH DUKE (1587-1612). IN THE POSSESSION OF MR. STEPHEN V. GRANCSAY



VINCENZO I GONZAGA, 4TH DUKE (1587-1612). SCHOOL OF POURBUS. DRESDEN GALLERY



DESIGNS FOR GOLDSMITH'S WORK, INCLUDING THE HILT OF A TWO-HAND SWORD, ATTRIBUTED TO GIULIO ROMANO. LIBRARY OF CHRIST CHURCH, OXFORD

of a quantity of obsolete munition armour. He was a trusted servant of the Duke, both as soldier and engineer, who had distinguished himself at the siege of Milan in 1522. In 1539 he was made a *Cavaliere* by the Duke for his services in rebuilding the bridges and the embankment of the lake at Mantua. A P. Nuvolono was also one of the bearers of the *baldachino* on Henri III's visit. Other officials of the household mentioned are the Duke's major domo, Vincenzo da Correggio, who appears several times. Another of the same family, Camillo da Correggio received the gift of a light horseman's armour complete (No. 501) along with various other gentlemen. The name is a familiar one in the annals of Mantua. Isabella da Correggio married Ottavio Gonzaga of the line of Guastalla and their son married a Guerrieri. Isabella d'Este had praised Niccolò da Correggio, son-in-law of the Condottiere Bartolomeo Colleoni, as '*erudito cavaliere*'. Then there are Piero and Achille di Preti who are described as in charge of the Ducal silver (pp. 126-7), in 1548 and 1562 respectively, perhaps father and son, and probably related to Baldassare di Preti and to Constanzo di Preti, who was charged with conveying an armour to Signor Guerrieri and swords to Ludovico Gonzaga, later Duke of Nevers, in France in 1549. The Cardinal Regent's private secretary was Giorgio Daineso (No. 342) a member of a noble house which early in the century had come into conflict with the Castelbarco¹ in a dispute as to which of their respective families was the older and more important in Mantua. Other officials of the household were Mgr. Marcello, (already mentioned three times in 1542), Gandolfo, and probably Ottavio Vivaldino, who seems to have gone to Germany, as he was charged with gifts to Cardinal Gremvulle and the Duke of Brunswick. Mg. Julio (*della camera*) was mentioned in 1542 (No. 302). The Castellan is mentioned several times but not by name, being represented by one Bartolomeo, who appears in connection with the sale of obsolete arms. Piede or Piero is referred to as master-gunner of the Castello at Mantua, and was evidently a trusted retainer, for the Duke, when writing to him in 1559 addressed him as '*carissimo Piero*'.²

Lesser members of the staff were Liberale the porter, who got the rusty sword with black velvet scabbard which had belonged to the disgraced Carlo Bologna, Chichino (*chi sta alla torretta*) and Madonna Brogna, to whom the discarded horse-trappers and saddle-cloths were handed over and who was probably in

¹ Cf. Boninsegna di Castelbarco who was in charge of the Armoury in 1407. The Castelbarcos had assisted the Gonzagas to drive out the Bonacolsi.

² Bertolotti, *op. cit.*, p. 113.

charge of the sewing women. Giano, the court buffoon, is mentioned as receiving a pair of spurs, and reference is also made to a gift of a sword (*estoc*) to the buffoon of Philip of Spain at Milan. Then there is Vilio the lute-player, and Morgantino, the favourite dwarf of Isabella d'Este who had shared with her the perils of the sack of Rome. His name is a humorous allusion to the giant Morgante, the friend of Roland in Pulci's poem. One would also like to know more of the occasion when Selmo *da la Majolicha* (in charge of the pottery?) was given a mail gauntlet to wear 'in the play' (No. 307). Mosolino and Viginò, both of whom have the suffix *barbir[o]* (which may be a surname but more likely denotes their trade as barbers) receive a trapper and (with Giano) a pair of spurs (Nos. 383, 487). That they were servants and of small account is shown by the omission of any honorific prefix.

Several officers of the city are mentioned, firstly the *podestà*, the chief magistrate, who was by universal custom in mediaeval Italy brought in from outside and appointed for a limited term. It was an obligation on the *podestà* to make a formal gift to the Duke of a crossbow on assuming office, and this was changed later to an arquebus with its flasks and tools. The *podestàs* mentioned by name here are Salvato di Galeazzo of Gubbio (No. 485), who held office from 1532-44, and according to Volta was reappointed after an interval for the years 1555-71; Ludovico Frontorio (Nos. 541, 544) in 1553 (Volta refers to him as being reappointed in 1562); and Julio Cesare Castelvetro of Modena (No. 563), 1564-67. Their gifts were conveyed on behalf of the *podestà* by the *masaro*, who would correspond to some extent to our town clerk. When Charles V entered Mantua in state in 1530 it was the *masaro* who offered up the keys of the city. In 1553 the *masaro* was Francesco Galvagno (No. 542), in 1554 Lodovico Grana (No. 545, who presented the Duke with three standards of the Emperor, the Pope, and the King of Spain), and in 1562 and 1567, Julio Alipante (Nos. 555, 563), perhaps a member of the Aliprande family of Mantua. Antonio Delfino, mayor of Mantua, who presented the Duke with a spiked collar of iron probably for a hound (1542, No. 315; 1543, No. 129) was involved with Carlo Bologna (also mentioned in both inventories as the owner of a sword) in accusations of robbery and extortion, and punished under the just rule of Cardinal Ercole. Apparently he was still in favour in 1549, as in that year he received from the Duke the gift of three fine swords with their belts and daggers (No. 527), one damascened with gold and silver, the second of silver and black embossed in relief and the third decorated with palm leaves.

Numerous pages and gentlemen of the retinue are mentioned and in 1548 a number of them were presented by the Duke with complete light horsemen's armours and *estocs*, including Sigismondo Gonzaga, the Count of San Secondo, Alessandro Gonzaga (all relatives), Camillo da Correggio, and members of the Pavese, Lovi, Recordati, Galera, Cavaliere, Grossino, Canossa, Nanino and Guerrieri families. That of Guerrieri was delivered to him in France in 1549 by Camillo di Preti. He was probably a son of Vincenzo Guerrieri the Duke's majordomo. This family allied themselves by marriage to the Gonzagas and were created marquesses by Vincenzo and later took the name of Guerrieri-Gonzaga. The Marquess Alfonso Guerrieri is alluded to in the Inventory of 1604, and played a prominent part in the defence of the city in 1629-30. One of the Pavese had distinguished himself under Federico Gonzaga at the siege of Milan in 1522. The handsome Palazzo Canossa still stands in Mantua as a memorial to the family whose name it bears. Aurelio Ricordati was a member of Duke Federico's privy council. The knight Tomaso di Cardi who is referred to in the 1542, 295, as having given the Duke a pair of German mail gussets may be the Tommaso Cardo of 1528 whose letter to the Duke about a dagger that he had given him is quoted by Bertolotti.¹

Count Camillo da Castione (Nos. 379, 451) is probably Camillo Castiglione (1517-98), son of Baldassare Castiglione, famous as the author of *Il Cortegiano* and ambassador to England. Baldassare's mother was a Gonzaga. Camillo served as a soldier under Don Ferrante Gonzaga in Germany and Flanders and fought at Ceresola as a colonel of foot. He returned to Mantua in 1550, was ambassador to Julius III, and in 1582 was governor and commander-in-chief of the Duke's principality of Montferrat. Both father and son are buried in the Sanctuary of S. Maria delle Grazie. It is possible that the Andrea Doria, who was presented with a gilt and engraved sword, with belt and dagger (No. 548) was the famous Genoese Admiral, who died in 1560 at over ninety years of age.

Of foreign notables who received important gifts there are Philip of Spain, the Duke's brother-in-law, who was presented with a sword, silver-gilt and engraved, made by one of the Bresciani (No. 531). The Duke of Brunswick received two richly appointed swords (No. 513) by the same maker. Cardinal Gremville, the Imperial Chancellor, was given, appropriately enough, a mace or axe equipped with a pen and inkstand (No. 127) which had figured in the inventory of 1542 (No. 343),

¹ Bertolotti, *op. cit.*, p. 153.

also a chanfron (No. 168), and another mace (No. 122). The son¹ of the Connetable de Montmorency received a sword damascened in gold with scabbard of black velvet and a dagger to match like Pico's, and a silver mounted Turkish scimitar with scabbard of fish skin (Nos. 37, 44). The Duke of Brunswick received two swords (No. 514), and Caspar Preyner, the Imperial Ambassador, was given a two-hand sword mounted in silver (No. 559).² The son of the Count of Salm was sent an etched and gilt target lined with black velvet embroidered with gold, and a fine sword and dagger, etched, gilt and silvered (Nos. 512, 513).

Since I published the first part of this paper, I have gathered particulars of a few more existing relics of the Gonzagas' armoury. Mr. Grancsay of the Metropolitan Museum of New York has sent photographs of two bills etched with their arms (Pl. XXXVII). One has the shield of the cross between four eagles with an inescutcheon charged with a flower,³ surrounded by the collar of the Golden Fleece, which was conferred on several of the family. The other, of the type commonly known as a glaive, shows the arms charged with a shield of pretence bearing the quarterings of Paleologo of Montferrat and beneath the Ducal coronet is inscribed the Gonzaga motto, *Fides*. On the socket is incised a name VALLI, probably a member of the bodyguard who carried the bill, as one sometimes finds on French partisans of the Garde de la Manche, or alternatively of the arsenal. The Metropolitan Museum also possesses a remarkable horse-bit of early date which was in the Duc de Dino's Collection (Pl. XXXVIII). The quadrangular boss is enamelled with a shield *barry, or and sable*, which were the arms of Gonzaga ancient. In 1394 the family assumed the quarters of the lion of Bohemia, granted by the Emperor Wenceslas. After 1433 they charged the quartered coat on a shield of pretence in the centre of the new arms of a cross, between four eagles displayed, which they received from the Emperor Sigismond on their elevation to the rank of Marquess (Pl. XXXIII(B)). The bit also carries on a smaller tag, a coat of arms of, *azure, a bend between a star and a crescent or*, which was probably also enamelled on the other main boss now missing. As the barry coat is a simple one and has other claimants, the final identification must rest on whether the second coat, at present unknown, is found to conform with the house of Gonzaga.

¹ The armour of both father and son are in the Musée de l'Armée at Paris.

² He had visited England in the same capacity, *Cal. of State Papers (Foreign)*, 1558-59, pp. 242 and 298.

³ The scale is small, but it may be the sunflower seen on the reverse of Pisanello's medal of Ludovico Gonzaga (Pt. I, Pl. XIII).

I recently¹ had occasion to refer to the armour of Guidobaldo della Rovere-Montefeltro, Duke of Urbino, embossed with dragon's wings and eyes (Pl. XXXIX(A)). Parts of this remarkable parade armour are in the Bargello, and other components are distributed between the Hermitage, the Metropolitan Museum and the Wallace Collection. The identification is based on a portrait of the Duke with this armour beside him in the Ambras Collection at Vienna. Miss Reinhard of the Metropolitan Museum has since drawn my attention to the fact that this very distinctive armour is portrayed as worn by the Emperor Claudius in the set of the Twelve Caesars painted by Titian for the Castle of Mantua in 1536 (Pl. XXXIX(B)). These paintings were acquired for Charles I of England with many others from Mantua, but during the time of the Commonwealth they passed to Spain and are now lost. Their appearance has been recorded by copies made later in the sixteenth century by Bernardino Campi and engravings by Emmanuel Sadeler. Quite independently of this the suit was attributed by the Baron de Cosson on stylistic grounds to the armourer Bartolommeo Campi, son of a Bernardino Campi of an earlier generation, but any relationship he may have had to the painter is unknown. What is important is that Titian's use of this 'heroic' suit places its date as early as 1536. Though the date of his birth is not known, Bartolommeo Campi cannot have been in extreme old age when he was killed in action in 1573, whence it follows that he must have been quite a young man in 1536, and perhaps too young to have been the master workman who produced the armour. In 1536 the Duke of Urbino, father of Guidobaldo II (who succeeded two years later), was brother-in-law of Federico 1st Duke of Mantua. This brings the painting and the armour even closer together.

Another relic of the Gonzagas is the seven-headed hydra crest of chased iron which was formerly in the Rosenheim Collection in London and was later in that of Dr. Figdor at Vienna (Pl. XL(A)). The hydra was adopted as a badge by Ludovico Gonzaga, 2nd Marquess. This crest with the eyes incised on the wings must have belonged to a fanciful armour like the Duke of Urbino's suit, if in fact it is not itself part of

¹ J. G. Mann, 'An Embossed Visor of Guidobaldo II, Duke of Urbino', *Burlington Magazine*, lxxxiii (1943), pp. 14-16. Of the lion's mask pauldrons shown in the engraving, one is still with the breastplate in the Bargello and the other is in the Metropolitan Museum, New York. In 1536 Titian was in Mantua in attendance

on the Emperor. Between 1536-8 he painted the pair of portraits of Francesco Maria, Duke of Urbino, and his wife, Eleonora Gonzaga now in the Uffizi, and documents record that he had the Duke's armour expressly sent to his studio in Venice to work from.

the missing close-helmet, of which the visor in the Wallace Collection was a component. Metal crests of this kind are to be seen on contemporary armours such as that of Alessandro Farnese by Piccinino at Vienna, and the embossed and damascened burgonet in the Musée de l'Armée (No. H.254).

Two further portraits in armour of Vincenzo, fourth Duke, have come to my knowledge, to add to those reproduced in Part I. One (Pl. XLI) is in the possession of Mr. Stephen V. Grancsay in New York and shows the Duke in a plain half-armour, its dark surface relieved by narrow bands of gilding at the edges of the lames. Besides the pendant of the Golden Fleece he wears his own collar of the Mantuan Order of the Redeemer. The other portrait (Pl. XLII) is in the Gallery at Dresden and like the first is of the school of Pourbus who worked for Vincenzo at Mantua. It shows him in a blued armour elaborately etched and gilt with close-set foliage and scrolls very similar to the armour in his portrait at Vienna (Part I, Pl. XVI) of which the close-helmet is preserved in the Museo Poldi Pezzoli at Milan. But it lacks the Duke's motto of *SIC* within a crescent which was a distinctive feature of the latter. In this instance he wears the collar of the Golden Fleece only. Although described in the catalogue of the Dresden Gallery as unknown, there is no question of the identity of the sitter which is made clear by his features.

Mr. C. F. Bell has kindly brought to my notice a number of designs, mostly for goldsmith's work, in the Library at Christ Church which he has ascribed to Giulio Romano.¹ One of these sketches is a design for the hilt of a two-hand sword (Pl. XLIII). The pommel is formed as a basket of fruit, the grip is chased with leaves and entwined with a serpent which is prolonged at right angles to form a quillon; on the escutcheon is a satyr's mask in relief. This fanciful composition recalls the elaborate ceremonial swords which it was the custom of the Popes to present to favoured monarchs. The two-hand swords mounted in silver which the Inventory records as being presented annually by the merchants of Mantua to their lord probably took a form not unlike this. The connection of the Christ Church drawings with Mantua is shown by the inclusion of the arms of Cardinal Ercole Gonzaga, and a badge of the Gonzagas, the hand holding a javelin (cf. 1543, No. 343) which tops a pillar in the same series. It will be noticed that the rather unusual use of a basket of fruit to form a pommel also occurs in the album of Filippo Ursoni of Mantua of 1554 (Part I, pl. XXX). This album is, we believe, largely

¹ C. F. Bell, *Drawings by Old Masters in the Library of Christ Church, Oxford*, 1914, p. 81 and pl. xcvi-c.



PARADE SHIELD, EMBOSSED AND DAMASCENED WITH GOLD AND SILVER, SIGNED AND DATED *GEORGIYS DE GHISYS MANTVANYS MDLIV*. WADDES DON BEQUEST, BRITISH MUSEUM



After Asselineau

PARADE SHIELD EMBOSSED AND DAMASCENED WITH GOLD, INCORPORATING
THE MEDICI ARMS. HERMITAGE MUSEUM, LENINGRAD

a compilation by Ursoni, based on designs which he had copied from other and better sources, possibly Giulio Romano himself or his pupil Giorgio Ghisi. We have already traced one water-colour original in the Victoria and Albert Museum (*ibid.*, Pl. XXIX).

We mentioned in Part I that Ghisi's known work in this genre is confined to two signed pieces, the shield in the British Museum (Pl. XLIV), and a sword at Budapest. We should like here to call attention to a shield in the Hermitage (Pl. XLV), which Dr. Lenz ascribed to G. B. Serabaglio of Milan on the grounds of its resemblance to one made for the Archduke Ferdinand at Vienna, but it will be seen that it bears a much closer resemblance to Ghisi's *chef d'oeuvre*. The design is very similar, consisting of five cartouches with flat scrolled frames containing symbolical figures executed in skilful relief and set among loosely connected trophies and grotesques. One of the birds is charged with the Medici *palle*, which suggests that this shield once formed part of the Medici armoury at Florence which was dispersed in 1775.

The Gonzagas were proud of their armoury. It was handsome evidence of their long family tradition of providing the best professional captains in Europe. Furthermore, they combined with their military talents a patronage of art and letters and a taste for luxury which alone would have made them memorable. It is not surprising that Vincenzo, the fourth Duke, was heartbroken when in 1591 a fire, not unsuspected to have been deliberate, destroyed a large part of the Armoury and the Ducal theatre. It was the loss of the historic relics of his ancestors, the banners of the Italian Wars and the trophies taken from the Turks, that he most bitterly deplored. The chronicler records that he wasted no regrets on the painted lances and gaudy appurtenances of the tilt-yard and the carousel, or the properties of the theatre, on which he had spent his revenue so freely.

Antonio Possevini¹ writing within thirty years of the fire uses these words to describe the extent of the disaster: '*Erepta Veronensibus, Venitis, Mediolensibus, Gallo insignia testimonio virtutis praeferebant. Si quid armorum veteri commendatione celebre, in familiam virtute transierat, aere picturaque conspicuum, id loci ut inter Thesauros habebatur. Jam tot Principum insignia, et quamquam antiquitate neglecta, decorae tamen Capitaneorum, Marchionum ac Duceum reliquiae spectabantur. Receptae quoque e Turca, navalis pugnae Victoria praedae pars inerat, Arcus, lanceae, enses, vexilla, ferrea corporum tegumenta. Haec*

¹ *Gonzaga*, Mantua, 1617-28, pp. 801-2.

carissima: Pro vili habebantur pictae lanceae, vestes Scenicae, ornamenta ludicra decertationis equestris, armaque in eundem finem. . . . Verum antiquitatis ornamenta, nullo remedio periere. Vincenzo at once attempted to replenish the loss by searching Europe for old arms, but the far shorter inventory of 1604 is significant. It so happened that his brother-in-law, the Archduke Ferdinand of Tyrol, had already forestalled him. The latter had been busy during the previous twenty years, collecting the armours of his more distinguished contemporaries, and the measure of his success can be judged by the great *Armamentarium* of the kings and captains of Christendom, unique in the world, which he left behind him in the Castle of Ambras, and now to be seen in the Kunsthistorisches Museum at Vienna.

INDEX OF ARMS AND DEVICES

Acorns (della Rovere), 1542, 251.

Apples, 1543, 426.

Arm holding a javelin, 1543, 343.

Arrows (*le fricce*), 1543, 339.

Bologna, *see* S. Petronio.

Bozzoloni (Cocoons), 1543, 538.

Child, the (*fantina in vaso*), 1543, 24, 372.

Crucible, the (*il crosolo*), 1542, 14, 60, 117, 173, 197, 212, 215; 1543, 231, 412; *see also* the Fire.

Cross, Red, *see* Red Cross.

Cross, White, *see* White Cross.

Doe, the (*la cerva, cervetta*), 1542, 259; 1543, 417.

Dog, the (*cane, cagnolo*), 1543, 17, 370.

Eagles, Four, *see* Gonzaga.

Empire, The, 1542, 248; 1543, 545.

Feathers (*penne bianchi*), 1543, 369.

Ferrara, Duchy of, 1542, 244.

Fire, the (*il Fogo*), 1543, 71, 290, 371, 409, 412; *see also* the Crucible.

Flames, blue and black, 1543, 218, (cf. 230).

Florence, City of, 1542, 243, 247, 254.

France, King of, 1543, 545; *see also* Porcupine.

Gauntlet, the (*il guanto*), 1542, 202; 1543, 216.

Gonzaga, Arms of, 1407, 36; 1542, 17, 257, 377; 1543, 165, 191, 199, 351, 370, 375, 376, 535, 536, 538, 517.

Knots (*groppi*), 1604, 13.

Leopards' masks, 1543, 518.

Lilies (*zigli*), 1543, 233; *see also* Florence.

- Medici, dei, 1542, 253, 255.
 Milan, Duchy of, 1542, 242, 246; 1543, 187.
 Mount Olympus (*il Monte*), 1542, 221, 227, 377; 1543, 21, 164, 350, 351, 375, 377, 414, 459.
 Muzzle (*la musarola*), 1543, 196, 416, 417.
 Papacy, the (keys, tiara, umbrella), 1542, 249, 251, 252, 253, 255; 1543, 545.
 Plummet, the (*il piombino*), 1542, 157; 1543, 165.
 Podestas of Mantua, 1543, 209.
 Porcupine, the (Louis XII), 1542, 250.
 Red Cross, 1542, 61; 1543, 338; *see also* St. George.
Reteno, il, 1543, 196.
 Rods, the golden. *See* the Crucible.
 Rovere, della, 1542, 249, 251, 252; 1543, 410.
 St. Catherine, 1542, 303.
 St. George, 1407, 36; 1542, 61?; 1543, 338?
 St. Mark, 1407, 101; 1542, 159, 245.
 St. Michael, 1542, 250.
 St. Petronio, 1542, 241.
 S.S., 1542, 236.
 Sun, the, 1542, 256.
 T, the, 1542, 203; 1543, 19.
 Tree-trunk, 1542, 182, 262; 1543, 23, 180, 350, 364, 414.
 Turk, the (*turchetto*, etc.), 1543, 14, 22.
 Turkish head-dress, 1543, 18, 408.
 Umbrella, the, 1542, 251, 253.
 Venice, *see* St. Mark.
 White Cross on red field, 1407, 81.
 Wings, the (*ale d'oro*), 1407, 106; 1542, 224, 228; 1543, 421, 426.

INDEX OF PROPER NAMES

Mentioned in the Inventories of 1407, 1542, 1543 and 1604

- Adrian VI (Dedel), Pope, 1542, 234.
 Agostino, Mg^{ro} (gilder), 1543, 514, 534.
 Albrasio, Conte Ascanio, Captain of Porta di S. Georgio, 1604, p. 333.
 Alipanto(e), Julio (*masaro*), 1543, 555, 563.
 Annibal da Napoli, 1543, 222, 295, 513, 514, 527.
 Aurelio, M^{so} (swordsmith), 1543, 569.
 Bagna, Vincenzo, Officer, 1604, p. 333.
 Bajazet II (Baisetto), Turkish Sultan, 1542, 104, 513.
 Baldesar, M^{so} (gilder), 1543, 514, 534.

- Barca, Antonio de la, 1543, 361, 486, 572 (and brother).
 Barca, Iusepo de la, 1543, 472 (? 572).
 Bardina, Zoan, 1542, 39; 1543, III.
 Battista, M^{ro} (gilder), 1542, 4.
 Bavaria, Duke of, 1542, 297.
 Bertie, 1542, 39.
 Bianco, Giovanni, Lieut. of light cavalry, 1604, p.333.
 Bologna, Carlo, 1542, 415; 1543, 48.
 Bologna, City of, 1542, 241, 331, 342.
 Borgo, Massimiliano del, and Rahulo (his son), 1543, 29, 462.
 Borso d'Este, Duke of Ferrara, 1542, 244.
 Bortolomio (*il rizo del Castelan*), 1543, 463¹-482¹.
 Bresciano (Bresano), Antonio (swordsmith or etcher), 1543, 531, 534, 570.
 Cf. Bresano, Zouan Maria, *i bresani* and Maria (1543, 514, 569), and 'suo fratello' (1543, 570).
 Bresciano (Bresano), Zohan Maria (swordsmith), 1543, 514, 569.
 Brogna, Madonna, 1543, 12, 13, 206, 386.
 Brunore, Conte, 1543, 155.
 Brunswick (*Bransui*), Duke of, 1543 (1548), 514.
- Calandra, Hippolito, *maestro* (harness maker) ?, 1542, 299.
 Camor, Roberto (father of a man-at-arms), 1543, 452.
 Canali, Captain Ludovico, 1604, appendix, pp. 334-5.
 Canossa, il, 1543, 508.
 Cardi, Tomaso di, 1542, 295.
 Caremolo, *see* Modrone.
 Casale, capital of the Duchy of Montferrat, 1604, 30; 1604, pp. 334-5.
 Castelbarco, Boninsegno da (in charge of Armoury), 1407, 18.
 Castelfoffredo (North West of Mantua), 1604, appendix, pp. 334-5.
 Castellaro (East of Mantua), 1543, 313, 314, 315, 409.
 Castel san Genesio, 1543, 441.
 Castelvetro, *see* Cesare, Juli.
 Castiglione (Castione), Camillo da, 1543, 379, 451.
 Cavriani (North of Mantua), 1604, 21.
 Cesar, Juli [Castelvetro] (*podesta*), 1543 (1567), 563.
 Cesar, Sr., *see* Gonzaga, Cesare, son of Don Ferrante.
 Chavalier, il, 1543, 506.
 Chichino (*che sta alla torretta*), 1543, 154.
 Chusan, Captain Camillo, 1604, appendix, pp. 334-5.
 Ciognolo (*Stafiro*), 1543, 472.
 Clement VIII (de' Medici), Pope, 1542, 255.
 Correggio (Coregia, Coresa), Camillo da, 1543, 501.
 Correggio (Coreggia, Cereza), Vincenzo da, 1543, 327, 426, 512, 513, 520.
 Cristofalino . . ., 1543, 534.
- Daineso (*credenziere*), 1543, 342.
- Dane, The, *see* Ogier.
- Delfino, Antonio (Mayor of Mantua), 1543, 129, 527.
 Doria, Gian Andrea, 1543, 548.
 Duchessa, Illma. Sra., *see also* Madama, 1543 (1549), 473, and pp. 225-6 (1562).
- Emperor, The (Charles V), 1542, 327; 1543, 545.
 Emperor Maximilian I, 1542, 248.
 d'Este, Borso, Duke of Ferrara, 1542, 244.

- Ferari, Captain Ludovico, 1604, appendix, pp. 334-5.
 Ferdinando (Gonzaga), Don, 1604, 181.
 Ferrara, Borso d'Este, Duke of, 1542, 244.
 Florence, 1542, 115, 128, 243, 254.
 Fontana, il, 1604, 12, 38.
 Forno, il, 1604, 12, 37.
 France, 1542, 239, 253, 261; 1543, 452, 510, 534, 578.
 France, Louis XII, King of, 1542, 250.
 Francesco di Milano, Messer, 1543, 573.
 Franci Nanino, *see under* Nanino.
 Frontorio (Frantori), Ludovico (*podesta*), 1543 (1553 and 1562), 542, 555.
 Galeazzo of Naples, Mgr., 1542, 320, 321.
 Galera, il, 1543, 505.
 Galvagno, Francesco (*masaro*), 1543, 542.
 Gambara, Contino da, 1543, 92, 93, (1547), 153.
 Gandolfo (*a la camara*), 1543, 472.
 Gasparo di Pisa and partner (bought discarded silver), 1407, 18.
 Gazzuolo (in the Mantuan territory South West of Mantua), 1542, 320; *see also* Gonzaga, Carlo.
 Giano, buffoon, 1543, 387, 573.
 Giovan Antonio Napolitano, 1543, 514.
 Gonzaga, Alessandro, 1542, 3; 1543 (1548), 500.
 Gonzaga, Andrea, Marquess of Specchia, 1539-89, son, of Don Ferrante, Prince of Guastalla, 1543, 456.
 Gonzaga, Carlo (here called Carlo Gazolo), Count of Gazzuolo, d. 1555, of the line of Bozzolo (part I, pl. XVIII), 1543, 293, 313, 314, 315, 390, 409, 517, 529.
 Gonzaga, Cesare, d. 1575, son of Don Ferrante Gonzaga, Prince of Guastalla, 1543, 113, 488-91.
 Gonzaga, Cardinal Ercole (1505-63). (pl. XXXVI), 1543, 534 (*reverendissimo et ill.mo sr. tutore*); *see under* Tutori.
 Gonzaga, Federico I, 3rd Marquess, d. 1484, 1542, 2 (part I, pl. X), 59, 213, 243, 244.
 Gonzaga, Federico II, 5th Marquess and 1st Duke of Mantua, d. 1540 (part I, pl. XV), 1542, 2, 5, 6, 12, 59, 144, 213, 239, 253-5, 304, 315-19, 328, 329, 375; 1543, 7, 9, 10, 25, 50, 212, 327, 414, 458; 1604, 16.
 Gonzaga, Federico, brother of Guglielmo 3rd Duke (b. 1540, made Cardinal, 1563, d. 1565), 1543 (1556), 447, 471, 496.
 Gonzaga, Ferdinando, Don, 1604, 181.
 Gonzaga, Ferrante (Ferando, Frante), (part I, pl. XIX and XX), founder of the line of Guastalla, Duke of Molfetta and Ariano (d. 1557), 1543, 113, 456, 521.
 Gonzaga, Francesco (4th Captain, d. 1407), 1407, 1-5, 28, 105.
 Gonzaga, Francesco II, 4th Marquess of Mantua, d. 1519 (part I, pl. VII and X(B)), 1542, 1, 18, 79, 104, 133, 151, 158, 240, 245, 247-52, 257; 1543, 1, 23, 33, 49, 140, 458; 1604, 13.
 Gonzaga, Francesco III, 2nd Duke of Mantua (1540-50) (pl. XXXVI), 1543, 106, 113, 188 and *passim*, and p. 73, *verso*.
 Gonzaga, Don Francesco (1538-66), 2nd son of Don Ferrante, Prince of Guastalla, 1543 (1549), 524.
 Gonzaga, Giovan Pietro (dei Nobili), 1543, 34-5, 114, 525.
 Gonzaga, Guglielmo, 3rd Duke of Mantua (1550-87), 1604, 9, 92.
 Gonzaga, Ludovico III, 2nd Marquess of Mantua, d. 1478 (part I, pl. XIII, XVI, part II, pl. XXXII), 1542, 128, 241, 242, 246, 256; 1543, 417, 418, 458; 1604, 15.

- Gonzaga, Ludovico, Duke of Nevers and Rethel, 1543, 95, 452, 493, 526, (in France), 534, 578.
- Gonzaga, Marquess Luigi, 1604, appendix, pp. 334-5.
- Gonzaga, Massimiliano, Marquess of Luzzara (d. 1578), 1543, 331, 516.
- Gonzaga, Marchese Nicola, 1604, pp. 334-5; unidentified cadet.
- Gonzaga, Sigismondo (*compagnio da sua Ex^a*), Marquess of Vescovado (1530-67), 1543, 115, 117, 118, 153, 449, 485, 498, 510, 572.
- Gonzaga, Vespasiano, Duke of Sabbioneta (d. 1591), (part I, pl. XXI), 1543, 518.
- Gonzaga, Vincenzo, 4th Duke of Mantua, 1587-1612 (part I, pl. XVI, XVII, and part II, pl. XLI, XLII), 1604, *passim*, specifically 93 and 180.
- Gonzaga, Vincenzo (Gian Vincenzo), 1540-91, fourth son of Don Ferrante Gonzaga, Prince of Guastalla, 1543, 547.
- Grana, Lodovico (*masaro*), 1543, 545.
- Gremville, Monsior, 1543, 122, 127, 168.
- Grosino, il, 1543, 485, 507, 548.
- Guerrieri, Marchese Alfonso, 1604, appendix, pp. 334-5.
- Guerrieri, Lodovico, 1543, 510 (in France), 574 (son of the Duke's Master of the Horse).
- Gustino (gilder), *see* Agostino.
- Julio (*de la camara*), 1542, 302.
- Julius the German, 1542, 67.
- Julius II, Pope (della Rovere), 1542, 249, 251, 252.
- Leo X (de' Medici), Pope, 1542, 253.
- Liberalo (*usciero*), 1643, 48, 472.
- Lorenzo (*stafiero*), 1543, 166; cf. Ciognola.
- Louis XII, King of France, 1542, 250.
- Louin, il (Lovi?), il, 1543, 503, 523.
- Luzzara, da, *see* Gonzaga, Massimiliano, 1543, 331, 516.
- Madama, 1543, 113.
- Madana, Zoan da, 1542, 39.
- Madonna di S. Pietro, 1542, 18.
- Maffei, Conte Carlo de (son of Nicola), 1543, 15 (seal), 29, 32-5, 37, 44, 114, 342, 361, 390, 436, 505, 506, 519, 523, 535, 572, 579, 583, 463*-482*, pp. 96-7, 100-1, 126-7.
- Maffei, Conte Federico di, 1543, 424, 425, 572.
- Mandrugio, Sr. Georgio de, 1543, 552.
- Mantua, Mayor of, 1542, 315; *see also* Delfino, Antonio.
- Mantua, Merchants of, 1542, 144, 151, 304, 316-19, 411, 413, 414; 1543, 32, 482-5, 491, 493, 494, 496, 521, 532, 538-40, 542, 545-53, 555-8, 561, 563, 564, 565-7, pp. 225-6.
- Marcello, Mg. (*camariv*), 1542, 329, 410; 1542, appendix, p. 320-1; 1543, 361, 505, 538.
- Marco Antonio da Osma, *see under* Osma.
- Mareschalchi, Pierino (brother-in-law of), 1542, 296.
- Massimiano da il Borgo, *see* Borgo.
- Massimiano da Luzzara, 1543, 331, 516; *see* Gonzaga, Massimiliano.
- Maximilian I, Emperor, 1542, 248.
- Melio, Mg^{ro} (swordsmith), 1543, 514.
- Milan, 1542, 242, 246; 1543, 519, 532.
- Modono, 1542, 220; [1543, 420].

Modrone, Caremolo (armourer in charge), 1542, pp. 284-5, 314; 1543, 7, p. 73, verso.

Monte, maestro (swordsmith), 1543, 438.

de Montmorency (M. demoransi), Constable of France, 1543, 37, 44.

Morgantino (dwarf), 1543, 527; cf. also 88.

Mosolino (*barbiro*), 1543, 383; cf. Viginio, *barbir*.

Nanino, Francesco (page), 1542, 37; 1543, 88, 100, 509.

Nuvolono (Nivolono Carlo, Conte Capitano), 1543, 122, 127, 168, 328, 330-332, 463*-482*, pp. 100-1, 122-3.

Ogier le Danois, 1542, 147, 216, 265; 1543, [52], [131], 365; 1604, 35, 45, 127.

Orfeo, Mgr^o (goldsmith or swordsmith), 1543, 583.

Orselli, Cesare, Captain of S. Benedetto, 1604, p. 333.

Osma, Marco Antonio da, *superiore de lamaria*, 1543, 41, 47, 206, 337-41, 371, 373, 386, 407-8, 463-70, 474, 475, 479, 482, 542, 555, 564-7, 463*-482*, pp. 96-7, 100-1, 122-3.

Pages of his Excellency, 1543, 153, 188.

Parma War (1521), 1542, 253; 1543, 414.

Patricio, Mgr^o (swordsmith), 1543, 582.

Pavesino, Sammichele Pavesino, *ibid.*, 302, 330.

Pescara, Marchese de (*cognato di Sua Exc.*) 1543 (1555), 55, 56, 95, 520.

Philip of Hapsburg (*Il Principe, suo cognato*, later Philip II of Spain), 1543 (1549), 531.

Pico (Pichi) de la Mirandola, Conte Galiotto di, 1543, 43.

Pide or Piero (bombardier of the Castle), 1543, 429, 473.

Pirino, 1542, 300 (Trombetta); 1543, 5 (*el cugna de Perino*). See also Mareschalchi.

Podestas of Mantua (gifts of crossbows), 1543, 209, 212; (arquebuses), 485, 541, 554, 562.

Pope, the, 1543, 544; see also Adrian VI, Clement VII, Julius II, Leo X.

Preti, Baldesarre di, 1543, 452.

Preti, Constanzo di, 1543, 510, 426.

Preti, Piero da } (*sopra alli argenti*), 1543, pp. 126-7.
Achille di }

Preynner, Casper (Preinnaro) (*imbasada di sua maiesta*), 1543, 558.

Raffaello of Padua, 1542, 322.

Ram, Captain Francesco, 1604, appendix, pp. 334-5.

Recordati (*Recorda, la*), 1543, 504.

Riva, Giulio, 1543, 379, 485.

Romano, 1542, appendix, pp. 320-1.

Rome, Captain, Impolito, 1604, appendix, pp. 334-5.

Rossi, Marchese Enrico, 1604, appendix, pp. 334-5.

Salvato de Galeazzo da Gubbio (*podesta*), 1543, 485.

Salm[o], Conte da, 1543, 512, 513.

S. Georgio, Conte Aleramo, 1604, appendix, pp. 334-5.

San Secondo, Contino da, 1543, 116, 484, 498.

Santo Benedetto (on the Po, South of Mantua), 1604, 78; 1604, appendix, pp. 332-3.

Selmo de Larmaiolicha, 1543, 307.

- Sforza, Francesco, Duke of Milan, 1542, 242.
 Sforza, Lodovico, Duke of Milan, 1542, 246.
 Spain, Prince of, his buffoon, 1543, 518; cf. 572, Gian Bufon.
 Stivini, Rogito (court notary, 1506-51), 1542, Inv. heading.
 Storo, 1543, 155.
 Suschalcho, Tiberio, 1543, 54.
- Trezzi, Ferdinando (*notaro delle Duc. Munizioni*), 1604, appendix, pp. 334-5.
 Trofori, Ludovico, da Cento, *see* Frontorio.
 Trombetta, Pierino (his brother-in-law), 1542, 300; ; 1543, 5.
 Tutori del S. Ex., 1543, 113, 361, 463-70, 479, 482, 486, 534, pp. 100-1.
- Urbino, Duke of, 1542, 305.
- Vartigo, Fedricho (swordsmith or goldsmith), 1543, 514.
 Venice, Signory of, 1542, 158, 239, 245; *see also* Index of Heraldry, *under* St. Mark.
 Verona, *uno maestro da* (swordsmith), 1542, 330; 1543, 433.
 Verona, *barbir* (? barber), 1543, 387.
 Vilio (*sonator de liuto*), 1543, 31.
 Vivaldino, Ottaviano, 1543, 122, 127, 168, 514.
- Zohan da Madana, 1542, 39.
 Zammichiolo (Pavisino,)
 Sammichele (Paviso) } 1543, 302, 330; *see* Pavese.

TABLE OF CROSS-REFERENCES

1542	1543	1542	1543	1542	1543	1542	1543
5	8	105	219	216	365	325	108
6	299	106	262	219	412 or 414	326)	{152,
8	{270 or 276	107	258	220	420	327)	{133
	or 282	111	274	221	375	328	5
10	280	114	287	223	425	329	10
11	461	115	233	224	424 or 426	330	433
12	113	116	374	225	53	332	54 or 436
14	371	118	240	226	430 or 432	333	435
15	67 or 70	119	286	227	351	335	438
17	267	120	262	228	421	336	439
18	11	128	417	229	397	337	441
19	{298-303 or	130	123	231	430 or 432	338	442
	305, 306	132	135	233	373	339	444
20	288	133	32	234)			{445
23	275	136	128	235)	386	340	{446
24	{298-303,	144	32	236)	395		{447
	306	147	52	239)		341	{448
26	388	151	32	240)	457	342	31
32	{298-303,	152	141	241-}		343	127
	306	155	149	257)	458	348	{92
34	97	156	333	258	372	349	{93
35	98	157	140	261	457	350	158
36	99	158)	{172	262	148	353	150
37	100	159)	{191	265	131	356	200 or 203
38	{103, 101,	164	199	273	428	357	194, 349
	{83 or 82	165	177	274	394	358	451
42	105	171	247	275	406	360	452
43	89	176	330	276	387	362	73
44	250	178	{67 or 70	278	419	363	449
50	106		or 87	279	463	364	450
52	109	185	{298-303,	280	464	368	453
57	227		306	281	465	370	94
60	371	187	91	282	468	375	128
67	106	189	340	283	469	376	369
71	379	190	65	284	470	379	361
77	256	191)		285	471	382	179, 215
78	257	192)	363	286	472	385	193
80	225	195	362	287	473	388)	205
81	221, 222	197	371	288	474	389)	198
84	223	198	372	290	476	391	142
85	{224 or 269,	203	407	291	475	395	44
	270	204	372	292	477	396	45
86	226	205	399	298	169	399	41
88	228 or 260	206	400	303	457	405	50
90	246	207	382	307	455	407	40
91	251	208	383	308	148	409	9
92	{238, 244 or	210	406	312	356	411	32
or 95)	245	211	171	315	129	412	32 or 83
94	237	212	409	316)		413)	32
96	142 or 155	213	238 or 245	317)	32	414)	48
101	233	214	415	318)		415	
104	16	215	370	323	328, 329		

Liber iste nominatus Aquila cartinarum trecentarum bullatarum bullo Aquile consueto officii magnificorum dominorum magistrorum bannalium ducalium intratarum per eosdem dominos magistros datus et assignatus fuit magistro Marco Antonio de osma armarolo superiori ducalium armamentorum pro armis et armaturis diverse sortis in eo fideliter notandis et describendis.

Franciscus Bazius notarius item

VIII Martii 1543

Descriptio armamentorum in armaria ducalis repertorum et in nova et vetera sive in prima et secunda die XXIX martii 1543 in ultra pagina incepta.

A.D. 1543

- | | | |
|----|---|-------|
| 1 | PRIMO armature trei fornite da homo darne parte adorate per filo et el resto piano quale erano della Bo. M. del il. S. Francesco q. Marchese di Mantua senza malia | no. 3 |
| 2 | Item trei altre armature da homo darne adorate ut supra quale erano ut supra et una desse sola a una falda de malie falsa et li manca un guanto le altre due hanno li camalii ali elmeti et a una manca dui guanti | no. 3 |
| 3 | Item una armatura da homo darne fornita designata et fata a torchione quale era del ill. q. S. Duca Federico di Mantua che fu fatta in elemagna | no. 1 |
| 4 | Item una celada alla borgognona desegnata fatta in Elemagna | no. 1 |
| 5 | Una armatura alla legiera fornita ed adorata et designata quale portete el cugna de pirino de elemagna per el prefato ill. q. S. Duca Federico cum li soi zenochietti dorati | no. 1 |
| 6 | Item una celata adorata et designata alla borgognona | no. 1 |
| 7 | Item una armatura alla legiera schietta inbornita senza guanti chera del prefato q. ill. S. Duca Federico fatta per el q. Maestro caremolo M | no. 1 |
| 8 | Item una armatura fornita da fanto a pede spigolata a liste batu cum un guanto solo | no. 1 |
| 9 | Item berette due de ferro aquatade de veluto | no. 2 |
| 10 | Item un capello de ferro aquatado de veluto che erano le berete e capel del prefato q. ill. S. Duca Federico | no. 1 |
| 11 | Cinque pezi de ferro quadri designati argentadi et adorati | no. 5 |
| 12 | Item una zornea de veluto verde aquatado de cordoni doro | no. 1 |
| 13 | Item uno zirello de raso zaldo cum tremolanti et franza verde
<i>Li contrascritti zornea e zirello sono posti in debito in questo a carte 225.
La contrascritta zornea fu brusada quando se tirete zoso li cordoni doro et il contrascrito zirelo sua EI. il donete a madona brogna¹.</i> | no. 1 |
- FN Carlo de Maffei.*

¹ The notes given here in italics after an item are written on the opposite page of the MS. against the entry concerned.

GONZAGA ARMOURY

LIBRO AQUILA

This book called *The Eagle*, consisting of 300 sealed leaves sealed with the Eagle, the customary seal of the office of the grandees, lords, magistrates and ducal bailiffs, and duly drawn up by the same lords, magistrates, etc., was given and assigned to Master Marco Antonio de Osma, chief armourer of the Ducal armouries, for the true record and description of arms and armours of divers sorts.

Francesco Bazzi, notary

9th March 1543

Description of the armours found in the Ducal Armoury, both the New and the Old, otherwise called the First and the Second Armouries, on the 29th March, 1543, as follows :

A.D. 1543.

- | | | |
|----|--|---|
| 1 | Firstly, three armours, furnished, for a man-at-arms, with gilt borders, the rest plain, which belonged to the late Francesco Marquess of Mantua, without mail | 3 |
| 2 | Item, three other armours for men-at-arms, gilt like the above, one of them has a false breech of mail and lacks a gauntlet, the other two have camails attached to their helmets and one of them lacks both gauntlets | 3 |
| 3 | Item, an armour for a man-at-arms, furnished, engraved and roped, which belonged to the late Duke Federico of Mantua and was made in Germany | I |
| 4 | Item, an engraved burgonet, made in Germany | I |
| 5 | A light horseman's armour, furnished, gilt and engraved which was brought by the brother-in-law of Pirino from Germany for the aforesaid Duke Federico, with its knee-cops gilt. [1542 Inv. 300] | I |
| 6 | Item, a burgonet gilt and engraved | I |
| 7 | Item, a light horseman's armour, plain and burnished [i.e. white] without gauntlets, which was made for Duke Federico by Master Caremolo M[ondrone] | I |
| 8 | Item, a foot soldier's armour, fluted and embossed, with one gauntlet only. [Cf. 1542 Inv., 5] | I |
| 9 | Item, two iron caps covered with velvet. [Cf. 1542 Inv., 409] | I |
| 10 | Item, an iron hat covered with velvet. The aforesaid caps and hat belonged to the aforesaid Duke Federico. [Cf. 1542 Inv., 329] | I |
| 11 | Five square pieces of iron, etched, silvered and gilt. [Cf. 1542 Inv., 18] ¹ | 5 |
| 12 | Item, a trapper of green velvet covered with gold cords | I |
| 13 | Item, a trapper of yellow satin with dangles and green fringe | I |

The above-mentioned trappers are written off on p. 225 below. The trapper was burnt after the gold cords were removed and the smaller trapper given by his Excellency to Madonna Brogna.
 FN² Carlo de Maffei.

¹ The 1542 Inv. makes it clear that these formed a portable altar.

² In the transcript the initials of the monograms of the seals are not clear and are given here with reserve.

A.D. 1543

- 14 Item uno turchetto a cavallo de legno cum una veste de cendale
zaldo no. I
- 15 Item una testera de corame dorato no. I
- 16 Item uno turbante de veluto verde e rosso cum el panno
interno alla turchesca no. I
- 17 Item un cane de cartun adora e inargenta che se mette sopra a
pali no. I
- 18 Un capello alla turchesca cun li i doro e argento et el capello de
veluto verde e rosso no. I
- 19 Item un altro capello de veluto verde e rosso cum li T sopra e
tremolante su quella fogia no. I
*Tutti doi li contrascritti capelli sono posti in debito al
soprascrito chome in questo a carte 225.*
- 20 Item uno tortione cun la bandinella de raso rosso tuto e tremo-
lanti sopra et cordoncini doro fati in fiore no. I
- 21 Item uno monte de cartone adorato no. I
- 22 Item uno turco con la veste de veluto affigura fodrata de cendale
zaldo con el suo tortione per portare per cimero su lelmo no. I
- 23 Item uno troncone de cartone adorato che se portava per cimero
per el ill. q. Sr. Francesco Gonzaga Marchese di Mantua no. I
- 24 Una fantina in un vaso da cartoni che se portava per cimero per
el prefato cum li capelli de fili doro no. I
- 25 Item una armatura piccola cum bracciali senza celata e guanti
che portava lo ill. q. Sr. el Sr. Duca Federico di Mantua no. I
- 26 Item una schiavona cum fornimenti adorati et el fodro de veluto
negro no. I
- 27 Item una semitara cum fornimenti adorati col fodro de corame
cotto designato alla turchesca no. I
- 28 Item due spade da cavallo una cum fornimenti adorati et cortel
laltra cum fornimenti inargentati cum cortel et spontone et cum
fodri de veluto negri no. 2
- 29 Item dui spedi da porci senza asti adorati alla zemina no. 2
ASR *Adi 13 de zenara del 1560 uno de li contra-
scritti feri da porcho e sta dati al signor
maciniano da il borgo per comecion de sua Eia.*
- 30 Item trei ferri da lanza dui dorati alla zemina et laltro depinto no. 3
- 31 Uno pugnale alla bolognesa dorato alla zemina cum argento
reporta sul fornimento et manico cum dui camaini uno negro
et uno bianco no. I
ASR *Adi 10 de febraro del 1560 il contrascritti
pugnale ala bolognesa sua eccelencia la abuto
e la donato a vilio sonator de liuto che sta con
sua Ecc.za.*

A.D. 1543

- 14 Item, a small *Turk on horseback*¹ in wood with a covering of yellow cendal I
- 15 Item, a chanfron of gilt leather I
- 16 Item, a turban of green and red velvet lined with cloth in the Turkish fashion. [Cf. Sultan Bajazet's in 1543 Inv., 104] I
- 17 Item, a cardboard *Dog*, gilt and silvered for putting on posts² I
- 18 A Turkish head-dress with *I*'s. of gold and silver³ and the head-dress itself of green and red velvet I
- 19 Item, another head-dress of green and red velvet with the badge of the *T* on it and dangles in the same style I
Both the above-mentioned head-dresses were marked off to the aforementioned as on p. 225 below.
- 20 Item, an orle with the riband all of red silk with dangles on it and cords of gold arranged in flowers I
- 21 Item, a *Mount* [*Olympus*] made of gilt cardboard I
- 22 Item, the figure of a *Turk* in a robe of figured velvet and lined with yellow cendal with its orle, for setting on a helm as a crest I
- 23 Item, a *Tree-Trunk* made of cardboard gilt, which was worn as a crest by the late Francesco Gonzaga Marquess of Mantua I
- 24 A cardboard *Child in a vase* which was worn as a crest by the above-mentioned with the hair made of gold thread I
- 25 Item, a small armour with arms, but without its helmet and gauntlets, which was worn by the late Duke Federico of Mantua I
- 26 Item, a schiavona⁴ with gilt furniture and scabbard of black velvet I
- 27 Item, a scimitar with gilt furniture with scabbard of boiled leather engraved in the Turkish manner I
- 28 Item, two horsemen's swords one with gilt furniture and knives, the other with silver furniture with knife and bodkin, and with scabbards of black velvet 2
- 29 Item, two boar-swords without hilts damascened in gold 2
ASR *On the 13th January 1560 one of the above boar-swords was given to Signor Massimiliano da il Borgo at the command of his Excellency.*
- 30 Item, three lance-heads, two damascened with gold, and the third painted
- 31 A dagger in the Bolognese style damascened with gold with silver ornament on the furniture and grip, with two fringes⁵ (?) one black and one white. [Cf. 1542 Inv., 342] I
ASR *On 10th Feb. 1560 the above Bolognese dagger was given by his Excellency to Vilibio the lute-player who is in his Excellency's suite.*

¹ Cf. *Turco* (No. 22), probably a crest of Sigismondo III Gonzaga.

² Cf. Iron lily of Florence, 1542 Inv., 101. The reference to *pali*, posts or stakes, is not clear, unless perhaps the spike of a helmet, and cf. No. 233 *infra*.

³ On p. 225 the letters are given as 'Y's' not 'I's'. From the context this is probably a crest. Cf. 408 *infra*. The huge spherical turbans worn by the early

Sultans were not of Turkish origin, but adopted by them from their Byzantine predecessors.

⁴ Sword of Oriental fashion, taking its name from the Dalmatian guards (*Schiavoni*) of the Doge of Venice.

⁵ *Camaini*, the meaning is obscure; perhaps abbrev. of *camaglioni*, i.e. little camails or fringes, or connected with *camei*, i.e. cameos. Cf. No. 58 *infra*.

A.D. 1543

- 32 Item spadoni deci cum fornimenti d'argento e manicho et fodro che son donati per li mercanti alli sig. ri ill. di mantua no. 10
Li contrascritti dece spadoni forniti d'argento sono posti in questo a entrata a carte 225 per disfarli.
- 33 Item uno stoco cum fornimento de argento et fodro de argento intaliato con el suo centurino doro e fibie maze e paseti d'argento con la impresa del fogo sopra a manico e fodro qual era del q. ill. s. francisco marchese di mantua no. 1
- 34 Item uno stoco cum manico e fornimento de argento con vera e pontal de argento lavorati con el suo centurino doro paseti e mazza de argento et el fodro de tela doro no. 1
- 35 Item un pugnale al antica cha el manico dosso bianco mezo e mezo de legno rosso col fodro de veluto negro et la vera e pontal dora no. 1
Li contrascritti doi stochi et pugnale alla antiqua sono posti a entrata in questo a carte 225 per disfarli.
Carlo de Maffei Le contrascritte lame da stochi sua Ei.^a
 FN *li donete al Sr. zouano pietro gonzaga.*
- 36 Item un cortel con el manico dosso bianco col fodro de pesso cum cerchii de ferro et vera et pontal de latta no. 1
- 37 Una spada col fornimento dorato alla zemina col fodro de veluto negro cum la sua guaina de panno turchino et cortel lavora alla zemina no. 1
 FN *Adi P^o settembre 1548 la contrascrita spada con la sua guaina de pan sono sta data a monsu demoransi filiolo del gran constestabalo di frantia per relatione di s. El. date per il m^{co} Sr. conte carlo di mafei.*
- 38 Item un pugnaleto cum fornimenti adorati et fodro de velu negro no. 1
- 39 Item un stochi cum fornimento adorato e cortel e spontone et fodro de veluto negro cum la borsa de corame no. 1
- 40 Item un pugnaleto alla spagnola cum el manico de ferro e vera e pontale et fodro de veluto negro cum la guaina de panno turchino no. 1
- 41 Item una spada fornita col cortelo dorata cum fodro e cintura de veluto negro et fornimento de la cintura adorato con borsa de corame quale ha sopra li fornimenti circa a 25 in trenta scudi doro cioe fra tuti li fornimenti da spada e cintura e cortelo con borsa de corame et cosi maestro marcoantonio superior de larmaria per inditio de uno horifice in presentia de mi notaro infrascritto indicato a ditto chio scriva no. 1
- 42 Una spada con fornimento adorato col cortelo et col fodro de veluto negro con borsa de corame no. 1

A.D. 1543

- 32 Item, Ten two-hand swords with silver furniture and hilts and scabbards which were given by the merchants to his lordship of Mantua [Cf. 1542 Inv., 133, 144, 151, 316, 317, 318, 411, 413, 414], etc. I
The ten above-mentioned two-hand swords furnished with silver are entered on p. 225 below for breaking up.
- 33 Item, an estoc with silver furniture and scabbard of engraved silver with its small belt of gold with buckles, eyelets and tags of silver with the badge of the *Fire* on the hilt and scabbard, which belonged to the late Signor Francesco Marquess of Mantua I
- 34 Item, an estoc with hilt and furniture of silver with locket and chape of chased silver, with its small belt of gold and buckles and eyelets of silver and scabbard of cloth of gold I
- 35 Item, a dagger *à l'antique* with its hilt half of white bone and half of red wood with sheath of black velvet and locket and chape gilt I
The two estocs and dagger à l'antique mentioned above are entered below on p. 225 for breaking up.
Carlo de Maffei The blades of the above-mentioned
 FN *estocs were given by his Excellency to Signor Giovanni Pietro Gonzaga.*
- 36 Item, a knife with hilt of white bone with scabbard of fish skin with iron bands and locket and chape of iron. I
- 37 A sword with gold damascened furniture with scabbard of black velvet with its cover of blue cloth and damascened dagger I
 (Seal) *On 1st Sept. 1548 the above-mentioned sword with its cloth cover were given to Monsieur de Montmorency son of the Grand Constable of France at the command of his Excellency by Count Carlo de Maffei.*
 FN
- 38 Item, a dagger with gilt furniture and sheath of black velvet I
- 39 Item, an estoc with gilt furniture and a dagger and pricker and scabbard of black velvet with its bag² of leather
- 40 Item, a small dagger of the Spanish fashion with its hilt of iron and locket and chape and scabbard of black velvet with the cover³ of blue cloth. [Cf. 1542 Inv., 407] I
- 41 Item, a sword with its companion dagger gilt with scabbard and belt of black velvet and the furniture of the scabbard gilt with leather bag, the value of the said furniture of sword, belt, dagger and leather bag being between 25 and 30 gold *scudi*, and this is confirmed by Maestro Marcantonio Master of the Armoury on the evidence of a goldsmith in the presence of myself the undersigned notary who writes it. [Cf. ? 1542 Inv., 399] I
- 42 A sword with gilt furniture with its dagger and scabbard of black velvet with leather bag I

¹ Rings, or the metal bands encircling the scabbard. The distinction between *ferro* and *lata* is not clear.

² *Borsa*, perhaps a case or bag for keeping it in, cf. Nos. 41-3, 45, 154, 361.

³ The distinction between *fodro* and *guaina* is not clear, the latter appears to be a case or cover like *borsa*, cf. No. 561 *infra*.

A.D. 1543

- 43 Item una spada adorata alla zemina cioe fornimento et cortel com cintura et fornimento adorato a ditta foza con fodro de veluto negro et borsa de cano zurino no. I
 FN *Adi ultimo de magio 1548 la contrascrita spada sono sta data pel Sr. conte galiotto di pichi da la mirandola per comision di S. Ex.*
- 44 Item una semitara alla turchesca cum fornimento vera e pontale dargento et la cintura de corame con fornimento de argento et el fodro de pessa cum la coperta de corame et la lama alla damaschina no. I
Adi Po settembre 1548 la contrascrita cintura con il contrascritto cortello sono sta dato a monsu di morensi filiolo del gran contestabele di frantia per comisione di sua Ei^a dato per il M^{co} Sr. conte carlo di mafeii.
- 45 Item un cortel dorato alla damaschina con manico dosso bianco et el pomo de argento cum fodro de pessa con vera e pontal dargento lavorato con un pezzo dargento atacato alli cordoni de seda cremesina che son atacati al fodro con la borsa de coramo.
- 46 Item due spade con fornimenti invernigati de negro una col fodro de veluto negro et una col fodro de bruna con li suoi cortelli.
- 47 Item uno stoco con fornimenti adorati fodro de veluto negro et cintura de veluto negro e verde con paseti maze e fibie de argento.
La contrascritta cintura cioe fornimento dargento e stata posta in debito in questo a carte 225 per disfarla.
 AV *La contrascrita cintura de veluto sua Ei^a Carlo de mafei donete a mg.^{ro} Marcho Antonio che supra a larmaria.*
- 48 Una spada che fu de carlo Bologna con fodro de veluto negro no. I
 EVR *Ali nove de novembre 1551 la contrascrita spada e sta data a liberalosiro de sua Ei^a per comisione de sua Ei^a.*
- 49 Item una lama con el fornimento dorato che fu del q. ill. s. Francesco Marchese de Mantua no. I
- 50 Item una spada da una mano e meglio col fodro de veluto negro che teneva lo ill. q. s. duca Federico de mantua nella stretta del letto no. I
- 51 Item una spada con fornimento invernigato de negro con el fodro de corame no. I
- 52 Item una spada nominata curtana daneso larga con fornimenti de argento manico pomo pontale e vera de argento lavorati no. I
- 53 Item una semitara alla turchesca con fornimento adorato vera e pontale con fodro de corame con la sua cintura de velu negro febie e maze de ferro inbornite de negro

A.D. 1543

- 43 Item, a sword damascened with gold viz. its furniture and dagger with belt and furniture gilt in the same fashion, with its scabbard of black leather and bag of blue cloth I
On the last day of May 1548 this sword was given to Count Galeotto di Pichi della Mirandola at the command of his Excellency.
- 44 Item, a Turkish scimitar with its furniture, locket and chape of silver, and the belt of leather with silver furniture, and the scabbard of fish-skin (shagreen) covered with leather, and the blade damascened. [Cf. 1542 Inv., 395] I
On 1st Sept. 1548 the aforementioned belt with dagger were given to Monsieur de Montmorency son of the Grand Constable of France on the instruction of his Excellency conveyed through Count Carlo di Maffei.
- 45 Item, a gold damascened knife with hilt of white bone and pommel of silver with scabbard of fish-skin with locket and chape of chased silver with a piece of silver attached by cords of crimson silk which are attached to the scabbard with leather bag. [Cf. 1542 Inv., 396] I
- 46 Item, two swords with their furniture varnished black, one with scabbards of black velvet, the other of brown, with their daggers
- 47 Item, an estoc with gilt furniture and black velvet scabbard and belt of black and green velvet with buckles, eyelets and tags of silver
The aforesaid belt that is to say its silver furniture is written off on p. 225 below for breaking up.
 AV *The above-mentioned velvet belt was given by his Excellency Carlo di Maffei to Marco Antonio Master of the Armoury.*
- 48 A sword which belonged to Carlo Bologna with scabbard of black velvet. [Cf. 1542 Inv., 415] I
 EVR *On the 9th November 1551 the said sword was given to Liberale his Excellency's door-keeper on the orders of his Excellency.*
- 49 Item, a blade with gilt furniture which belonged to the late Marquess Francesco of Mantua. [Cf. 1542 Inv., 59]
- 50 Item, a hand-and-a-half sword with scabbard of black velvet which Duke Federico of Mantua used to keep in the space between his bed and the wall. [Cf. 1542 Inv., 405] I
- 51 Item, a sword with furniture varnished black with leather scabbard I
- 52 Item, a broad sword called the 'Curtana' of [Ogier] the Dane¹ with silver furniture, the hilt, pommel and locket of chased silver. [Cf. 1542 Inv., 147; 1604, 35] I
- 53 Item, a Turkish scimitar with gilt furniture locket and chape and with leather scabbard, with its belt of black velvet and buckles and eyelets of blackened iron. [Cf. 1542 Inv., 225] I

¹ 'Curtana' is the name given to the sword of Justice, i.e. with blunted point. The three relics of Ogier le Danois occur in

all three inventories (1542, 1543 and 1604), and so must have survived the fire of 1591, cf. 131, 365 *infra*.

A.D. 1543

- 54 Trei stochi senza fodri con fornimenti adorati ma uno ha la lama a bisca nudi no. 3
EVR *Adi tredici de ottobre 1555 uno di contraschrito stochi adora sua eccelentia la dona a m. tiberio suschalcho per uno suo fiolo che diventa omo darmi.*
- 55 Item dui stochi alla todesca adorati a desegni nudi no. 2
EVR *Adi 28 de dexember 1555 uno di contraschriti stochi sua eccelentia la donato al marchese de peschara suo cugnato.*
- 56 Item un stoco cum fornimento inargentado nudo no. 1
EVR *Adi 28 dexember 1555 el contraschrito stochi inargentado sua ecelentia la donato al marchese de peschara suo cugnato.*
- 57 Item un stoco cum fornimento invernizado de nigro no. 1
- 58 Item uno stoco adorato cum fornimento manico pomo reporta de argento adorato con un camaino et breve sul pomo che dice vetemo che sera nudo no. 1
- 59 Item un stoco da porco cum la lama designata adorata cum fornimento et pomo de ferro nudo no. 1
- 60 Item stochi trei finti da porco cengiario cum fornimenti negri nudi no. 3
- 61 Una lama larga col fornimento de ferro invernigato fatto a una fogia val cerca tu nuda no. 1
- 62 Item un stoco nudo con fornimento de ferro no. 1
- 63 Item uno stocheto con fornimento de argento nudo no. 1
El contraschrito stochetto e posto in debito in questo a carte 225 per disfarlo.
- 64 Item uno stochetto de ferro che finge uno arco
- 65 Item dui bordoni con le spade drento uno adorato laltro nigro no. 2
- 66 Item un fazzoletto adorato con frange morelle e bianche con asta no. 1
- 67 Item un stoco nudo fatto a trianguli cum fornimento inargenta no. 1
- 68 Una spada alla todesca col fodro de corame con fornimenti negri no. 1
- 69 Item un stoco nudo con fornimento de ferro no. 1
- 70 Item uno stoco fatto a trianguli con fodro de corame et fornimenti aquatadi de corame no. 1
- 71 Item un stoco largo con fornimento de ferro con limpresa del fogo nel pomo no. 1
- 72 Item una spada torta con fornimento negro et fodro de corame no. 1
- 73 Item un frantopino con fornimento de ferro col brocherc nudo no. 1
- 74 Item un stoco nudo con fornimento inargentado lavorato no. 1

A.D. 1543

- 54 Three estocs without scabbards with gilt furniture, one with wavy blade (*lit.* in the form of a snake). [Cf. 1542 Inv., 332] 3
 EVR *On 13th Oct. 1555 one of the said gilt estocs was given by his Excellency to M. Tiberio Suscalcho for his son who had become a man-at-arms.*
- 55 Item, two estocs of the German fashion gilt and engraved, without scabbards 2
 EVR *On 28th December 1555 one of these said estocs was given by his Excellency to his cousin the Marquess of Pescara.*
- 56 Item, estoc with silver furniture without scabbard I
 EVR *On 28th December 1555 the said silver mounted estoc was given by his Excellency to the Marquess of Pescara.*
- 57 Item, an estoc with its furniture varnished black I
- 58 Item, an estoc gilt with its furniture, hilt decorated with silver gilt with a fringe (? cameo¹) and a scroll on the pommel, which reads 'You shall see, when it is naked' I
- 59 Item, a boar sword with the blade engraved and gilt with furniture and pommel of iron, no scabbard I
- 60 Item, three estocs for wild boar with black furniture, without scabbards 3
- 61 A broad blade with varnished iron furniture made in a peculiar manner without scabbard I
- 62 Item, a small estoc with iron furniture, without scabbard I
- 63 Item, a small estoc with silver furniture, without scabbard I
The said estoc was written off on p. 225 below for breaking up.
- 64 Item, a small estoc of iron in the form of a bow² I
- 65 Item, two sword-sticks, one gilt, the other black. [Cf. 1542 Inv., 190] 2
- 66 Item, a gilt glaive (?) with dark purple and white fringes complete with its staff I
- 67 Item, an estoc with blade of triangular section³ with silver furniture, without its scabbard. [Cf. 1542 Inv., 15, 178] I
- 68 A sword of the German fashion with leather scabbard, with black furniture I
- 69 Item, an estoc with iron furniture, without scabbard I
- 70 Item, an estoc with blade of triangular section with leather scabbard and furniture covered with leather. [Cf. 1542 Inv., 15, 178]
- 71 Item, a broad estoc with iron furniture with the badge of the *Fire* on the pommel I
- 72 Item, a curved sword with black furniture and leather scabbard I
- 73 Item, a rapier⁴ with iron furniture complete with buckler but without scabbard. [Cf. 1542 Inv., 360] I
- 74 Item, an estoc with chased silver furniture, without scabbard I

¹ Cf. *camaini*, no. 31 *supra*.*triangolo*) and 1604, 42, 57, *stochi a triangolo* again. Cf. also 87 *infra*.² The meaning is not clear, either having a curved blade or with arch-shaped quillons.⁴ *Franlopino*, so-called from the French mercenaries *Franchi Topini* of François I in Italy; its use was forbidden by statute.³ Cf. 1542 Inv., 15 and 78 (*spontoni a*

A.D. 1543

- 75 Un stocho nudo con fornimento de ferro no. 1
 76 Item una spada con fornimento de ferro nuda no. 1
 77 Item un stoco con fornimento negro et fodro de corame no. 1
 78 Item una semitara con fodro de corame taiata in punta con la
 vera del pomo d'argento et fornimento inargentado no. 1
La contrascrita semitara è stata disfatta et tolto lo fornimento d'argento et posto a entrata in questo a carte 225.
- 79 Item una lama torta col manico de ferro negro no. 1
 80 Item una spada da due mano col fornimento de ferro et fodro de corame no. 1
 81 Item una spada alla todesca con fornimento de ferro fodro de corame con dui cortelli e spontone
 82 Dui spedi da forbeso tuti negri con franza et veluto negro no. 2
- 83 Item un spedo da forbeso che se desnoda no. 1
 84 Item una aza de ferro con dui schiopi no. 1
 85 Item un stoco con fornimento inargenta con uno centurino de veluto cremesino con febie pontali e paseti adorati con fodro de velu negro no. 1
 86 Item uno stoco con fornimento adora con cintura de veluto verde e negro con febie paseti de ottono no. 1
 87 Item un stoco a trianguli con fornimento dorato e inargentado con cintura de velu negro e verde con febie e paseti de ottono no. 1
- 88 Item un dardo col ferro de capo no. 1
 FN *Adi tredici de ottobre 1547 il contrascrito dardo sua Ei^a la donato a lo nanino pagio de sua Ei^a.*
- 89 Una maza de ottono con una mano in cima no. 1
 90 Item una rodella de ferro con l'impresa del monte designato sopra et trionfo de cesare intorno no. 1
 91 Item uno archebuso con la fiasca e fiaschetto fornito no. 1
- 92 Item dui archebusi alla boemia forniti con fodro de corame una negra l'altra morella no. 2
Adi dieci de aprillio 1547 uno de li contrascritti archebusi boemii adorato con la sua roda da fogo s. Ei^a la donato al contino da gambara.
- 93 Item una fiasca de veluto morello adorata trei forme de ferro quatro misure et una borsa
Adi 10 de aprillio 1547 la contrascrita fiascha de veluto morello adorato et tre formi de fero et quatro misure et una borsa con li soi calcidonii et il suo fiaschetto quale sua Ei^a la donate al contino da gambara.
- 94 Item due balle da colubrine con quatro orechie per cadauna no. 2

- A.D. 1543
- 75 An estoc with iron furniture, without scabbard I
- 76 Item, a sword with iron furniture, without scabbard I
- 77 Item, a sword with black furniture and leather scabbard I
- 78 Item, a scimitar with leather scabbard shaped to a point, with the ring of the pommel of silver and with silvered furniture I
The said scimitar was broken up and its silver furniture removed as entered on p. 225 of this list.
- 79 Item, a curved blade with grip of black iron I
- 80 Item, a two-hand sword with iron furniture and leather scabbard I
- 81 Item, a sword of German fashion with iron furniture, and leather scabbard with two knives and a bodkin I
- 82 Two 'earwig' spetums, all black, with fringes of black velvet. [Cf. 1542 Inv., 38 and 412] 2
- 83 Item, an 'earwig' spetum which can be dismounted. [Cf. ditto] I
- 84 Item, an iron axe with two guns (?) I
- 85 Item, an estoc with silvered hilt with small belt of crimson velvet with buckles and chape and tags gilt, with scabbard of black velvet I
- 86 Item, an estoc with gilt furniture with belt of green and black velvet with buckles and eyes of brass I
- 87 Item, an estoc of triangular section with gilt and silvered furniture with belt of black and green velvet with buckles and tags of brass I
- 88 Item, a javelin with iron head I
 AV *On 13th October 1547 the said javelin was given to Nanino his Excellency's page.*
- 89 A mace of brass topped with a hand.¹ [Cf. 1542 Inv., 43] I
- 90 Item, a target of iron decorated with the device of Mount [Olympus] on the outside and the *Triumph of Caesar* inside I
- 91 Item, an arquebus complete with its flask and primer. [Cf. 1542 Inv., 187] I
- 92 Item, two arquebuses of the Bohemian fashion equipped with leather covers, one black and one dark purple. [Cf. 1542 Inv., 348] 2
On the 10th April 1547 one of these Bohemian arquebuses gilt with its wheel-lock, was given by his Excellency to the young Count of Gambara.²
- 93 Item, a flask of dark purple velvet gilt, three iron bullet-moulds, four measures and a bag. [Cf. 1542 Inv., 348]
On the 10th April 1547 the said flask of dark purple coloured velvet gilt, three iron moulds or measures and four measures and a purse with its agate stones (pyrites?) and its primer were given by his Excellency to the young Count of Gambara.
- 94 Item, two culverin balls, each with four 'ears'. [Cf. 1542 Inv., 368] 2

¹ Maces topped with a fist holding a bar or spike exist and have been studied by R. Forrer and E. A. Gessler in *Z.H.W.K.*, V, 79-83; VII, 322-3; XI, 287-9.

² In 1549 G. B. da Gambara wrote to the Duke from Venice to say that he had found there a German who makes excellent wheel-locks and another German armourer who had worked for the Duke's father (Bertolotti, *Arti minori*, p. 156.)

A.D. 1543

- 95 Item due lame da stoco desornite ruzzenente no. 2
Adi 15 de magio 1555 una de le contrascrite lame da stoco sua eccelentia la donata a sr. ludvic suo fratello.
Adi 28 dexember 1555 l'altra contraschrita lama da stoco sua eccelentia la donata al marchese de peschara suo cugnato.
- 96 Duoi pomi da spada uno elzo da schiavona et el suo pomo
- 97 Spade sesantasei quale erano le diversi combatanti che ano combatuti in stecato fornite de diversi fornimenti no. 66
- 98 Item pugnali quindecin de diversi combatanti forniti de diversi fornimenti no. 15
- 99 Item quatro spade de diversi combatanti dove e sta combatuto da due mano no. 4
- 100 Item due ronche da due ponze dove combatete m^r francesco nanino no. 2
- 101 Item un spedo da forbeso da combatanto astado no. 1
- 102 Item quatro guanti de malia et uno de ferro da combatante no. 5
- 103 Dui spedi da forbeci da combatanti a-stadi no. 2
- 104 Item octo partesane de diverse sorti astadi da combatanti no. 8
- 105 Item due partesanelle piccole da combatanti no. 2
- 106 Item dui dardi e dui brocheri da combatanti no. 4
Adi 15 de novembre 1546 li contrascritti dardi sua Ei^a li avuti quando lui se sentiva male per torse spase quali li rompete.
- 107 Item due maniche de malia charmeno fin a mezzo el peto due golette de malia de combatante et un guanto de malia no.
- 108 Item dui brazzali stanchi con due ponte alla mano no. 2
- 109 Item due celate con due ponte no. 2
- 110 Sette altre celate de diverse sorti dove ha combatuto diverse persone no. 7
- 111 Item una meza schenera et meza gola dove combate zoan bardina no.
- 112 Item sei rodelle de diverse sorte da combatanti no. 6
- 113 Item una armatura piccola fatta per el sr. Francesco duca di Mantua dorata con braciali et celata alla pedona dorata no. 1
Adi 8 de marzo 1545 la contrascrita armatura sono stata data al sr. cesar gonzaga filiolo de lo ill. sr. ferando per comision de lo ill. r^{mo} monsier e madama ill.^a la quala armatura sono fornita.

A.D. 1543

- 95 Item, two estoc blades, unmounted and rusty 2
On the 15th May 1555 one of the said estoc blades was given by his Excellency to his brother Ludovico.
On the 28th December 1555 the other estoc blade was given by his Excellency to his brother-in-law the Marquess of Pescara.
- 96 Two sword pommels the quillons of a schiavona and its pommel
 97 66 swords which belonged to the different combatants who fought at the barriers equipped with furniture of various patterns. [Cf. 1542 Inv., 34 gives 60] 66
- 98 Item 15 daggers which belonged to the different combatants¹ with various furniture. [Cf. 1542 Inv., 35 gives 12] 15
- 99 Item, four swords of the various combatants who fought with two-hand swords. [Cf. 1542 Inv., 36] 4
- 100 Item, two runkas, each with two points, with which M. Francesco Nanino fought. [Cf. 1542 Inv., 37] 2
- 101 Item, an 'earwig' spetum complete with its staff. [Cf. 1542 Inv., 38 and *supra*] 1
- 102 Item, four mail gloves and one of iron [plate] for combats 5
- 103 Two 'earwig' spetums complete with their staves. [Cf. 1542 Inv., 38, 417, 412] 2
- 104 Item, 8 partisans of different kinds with their staves, of combatants 8
- 105 Item, two small partisans of combatants. [Cf. 1542 Inv., 42] ?
- 106 Item, two javelins and two fist-shields of combatants. [Cf. 1542 Inv., 50 and 67] 4
On 15th Nov. 1546 the said javelins were taken by his Excellency to amuse himself during his illness when he broke them.
- 107 Item, two mail sleeves reaching to mid-breast and two mail gorgets for duelling and a mail gauntlet. [Cf. 1543 Inv., 325] ?
- 108 Item, two left vambraces with two spikes on the hands. [Cf. 1543 Inv., 325] 2
- 109 Item, two helmets with two spikes. [Cf. 1542 Inv., 52, 325; also 1604 Inv., 41]
- 110 7 more helmets of various sorts worn in action by various combatants 7
- 111 Item, a demi-backplate and demi-gorget worn in combat by Giovanni Bardina
- 112 Item, six bucklers of various sorts 6
- 113 Item, a small gilt armour made for Signor Francesco Duke of Mantua complete with its arms, and footsoldier's helmet² gilt. [Cf. 1543 Inv., 12?] 1
On the 8th March 1545 the said armour was given to Signor Monsieur [Ferrante] and Madame [the Duchess] who had supplied this armour.

¹ *Combatanti*, probably sporting combatants in the ring or at the barriers as above under No. 97. The phrase is also used in the 1542 Inv.

² Probably a morion or burgonet. The word *celata* (sallet) was by now of general application, e.g., *celata da incastro*=close-helmet. At this date he would be ten years old.

A.D. 1543

- 114 Item una armatura da homo darne per el prefato ill. sr. con arnese schinere e scarpe integre fornita dorata e designata con un penachio de penne de gruua bianche et de garzina con li soi cordoncini doro et fiocheti e tremolante
no. I
Adi 12 magio 1544 el contrascrito penachio sono sta dato a messer giovan petro gonzaga per relation del m^{co} signor conte carlo de maffei.
- 115 Una armatura del sr. sigismondo gonzaga da homo darne fornita bianca lissa tuta
no. I
- 116 Item una armatura da homo darne fornita per el contino da s. secondo lissa tuta
no. I
- 117 Item uno salieto da armatura de cendale bianco tuto taliato fodrato de toca doro in campo ranzo
no. I
Adi dieci zenario 1550 lo contrascrito salieto da armatura de cendale bianco tutto tagliato fodrato de tocha doro in campo ranzo sua Ei^a la donato al sr. sigesmondo gonzaga.
- 118 Item una sopravesta tuta del cavallo della prefata fozza et cum la testera del cavallo alla ditta fozza con uno penachio de penne de grua e garzine con li cordoni doro fiocheti e tremolanti
no. I
Adi dieci de zenaio 1550 la contrascrita sopravesta tuta del cavalo da la prefata foza et cum la costiera da cavalo a la dita foza con un penagio de pene de grua e de garzina et li cordoncini doro fiochi et tremolanti quale sua Ei^a la donate alo signor sigesmondo gonzaga.
- 119 Item una cintura da spada alla medema fogia et una casetta de piella dove se chiava le prefate veste
no. 0
- 120 Item uno zirello de raso cremesino fodrato de cendal turchino fatto tuto a recamo doro con fiochi doro e seda rossa intorno nella ditta cassa.
*el contrascrito zirello e posto in debito im questo libro a carte 225 per disfarlo.
el contrascrito zirello de raso fui brusado quando retirete zoso loro.*
- 121 Una mazza de ferro
no. I
- 122 Item una mazza de ferro designata
no. I
Adi 26 de zugno 1543 la contrascrita maza fui consegnata a mr. chotaviano vivaldino per dar al monsier gremuelle per relacion de mc. signor carlo nivolon.
- 123 Item un manarino cum manico de raise (sic) de perle et de sandalo con argento reportato et adorato bellissimo
no. I
- 124 Item una mazza dorata con manico d'argento et smaltada con cordoni doro e seda negra
no. I
- 125 Item una mazza de ottone con schachero et tavolere lavorada
no. I

A.D. 1543

- 114 Item, an armour for a man-at-arms made for the aforesaid lord with full arms, backplate and sabatons gilt and engraved, with a plume of white stork and heron feathers with its cords of gold and little tassels and dangles I
On the 12th May 1544 the said plume was given to Messer Giovanni Pietro Gonzaga on the instructions of Conte Carlo de Maffei.
- 115 An armour for a man-at-arms of Signor Sigismondo Gonzaga, complete, white and burnished all over I
- 116 Item, an armour for a man-at-arms, complete, belonging to the Count of San Secondo, all white housing I
- 117 Item, a jacket¹ for an armour of white cendal, slashed and lined with gold silk tissue on an orange ground I
On the 10th Jan. 1550 the said jacket of white cendal all slashed and lined with silk cloth of gold on an orange ground was given by his Excellency to Signor Sigismondo Gonzaga.
- 118 Item, a complete caparison for a horse of the aforesaid fashion, with horse's headpiece of the said fashion with a plume of crane and heron feathers with gold cords, tassels and dangles I
On 10th Jan. 1550 the said complete caparison for a horse of the aforesaid fashion with the chamfron for a horse of the said fashion with a plume of cranes' and herons' feathers and cords of gold, tassels and dangles was given by his Excellency to Signor Sigismondo Gonzaga.
- 119 Item, a sword belt of the same fashion and a deal box in which the aforesaid garments were kept
- 120 Item, a trapper of crimson satin lined with blue silk all embroidered with gold, with tassels of gold and red silk contained in the said box
*The said trapper is written off on p. 225 of this book for cutting up.
 The said housing of satin was burnt after its being withdrawn.*
- 121 An iron mace I
- 122 An iron mace ornamented I
On the 26th June 1543 the said mace was handed over to Messer Ottaviano Vivaldino to give to Monsieur Gremvella on the instruction of Signor Carlo Nuvolono. (May refer to the mace, no. 121).
- 123 Item, an axe² with haft of mother-of-pearl and sandalwood ornamented with silver and splendidly gilt. [Cf. 1542 Inv., 130 and 1604, 15] I
- 124 Item, a gilt mace with the grip silvered and enamelled with cording of gold and black silk I
- 125 Item, a mace of brass inlaid with chequer patterns I

¹ See p. 23 for a discussion of the word *saliato*, perhaps diminutive of *saic*, and its connection with horse-trappers.

² In 1542 called an 'azza', here a 'manarino'.

A.D. 1543

- 126 Item un pare de sproni alla zanetta con corezze de veluto negro et verde con guarnimento de argento indorato no. 1
Li contrascritti par de speroni sono posti in debito in questo a carte 225 e disfatti.
- 127 Un manarino de ferro designato e dorato con calamario drento lima temprarino et altre necessarie a ditto calamario no. 1
Adi 26 de zugno 1543 la contrascrita maza fui datta a mr. chotaviano vivaldino per dar a monsiur gremvelle per relation del mc. sr. carlo nivolon.
- 128 Item un guanto de corame con listini de maia et uno nodo de ferro item unaltro simile no. 2
- 129 Item un anello de ferro che donete antonio delfino al q. ill. sr. duca di mantua b.n. no. 1
- 130 Item una mazza de ferro tuta no. 1
- 131 Item un corno grande con la cintura de corame rosso con le sue vere dargento no. 1
- 132 Item quattro mazze de ferro no. 4
- 133 Un pare de speroni adorati alla zanetta con fornimenti de argento adorati
Li infrascritti fornimenti alla zanetta de li speroni sono dargento e adorati e posti in questo a carte 225.
- 134 Item sei manarini inastadi no. 6
- 135 Item un martel a fogia de manarino con manico de ferro e ottone tuto no. 1
- 136 Item un mello de ferro con ponte de drento no. 1
- 137 Item un guanto de ferro no. 1
- 138 Item dui guanti de corame con listini de maia e uno nodo de ferro negri tuti no. 2
- 139 Item due manopole una dorata e inargentada e lalatra imbornita no. 2
- 140 Un brochero lavora rosso fodra de velu verde che era del q. ill. sr. francesco marchese de mantua no. 1
- 141 Item un vello con oro e franza oro e seda negra e turchina no. 1
- 142 Item un tampano de ramo no. 1
- 143 Item dui speroni alla zanetta dora e inargenta no. 2
Li contrascritti speroni sono stati levati li fornimenti cherano dargento adorati e posti in debito in questo a carte 225.
- 144 Item dui speroni alla zanetta dora con fornimenti de argento adorati e lavorati no. 2
- 145 Item dui guanti de ferro con nodi adora no. 2
- 146 Item un sperone de ferro alla zanetta con fornimento de ferro adora no. 1
- 147 Dui speroni de ferro longi senza fornimenti no. 2
- 148 Item un pare de stafoni da giostra designati no. 2
- 149 Item un brochero a longaresca de ferro con uno volto finito no. 1

- A.D. 1543
- 126 Item, a pair of Spanish spurs [*a la gineta*] with leathers of black and green velvet and silver-gilt furniture. [Cf. 1542 Inv., 138] I
The above spurs are written off on p. 225 of this list having been broken up.
- 127 An axe of iron ornamented and gilt with an ink-stand and a pen-knife and other appurtenances of the pen inside it. [Cf. 1542 Inv., 343] I
On the 26th June 1543 the said mace was given to M. Ottaviano Vivaldino to give to Monsieur Gremvulle on the instructions of Sr. Carlo Nivolon.
- 128 Item, a leather glove with strips of mail and knuckles of iron and another similar. [Cf. 1542 Inv., 136 and 370] 2
- 129 Item, a collar of iron which Antonio Delfino¹ gave to the Duke of Mantua. [Cf. 1542 Inv., 315] I
- 130 Item, a mace entirely of iron I
- 131 Item, a large horn with belt of red leather with the rings silvered. [? Ogier le Danois'. Cf. 1542 Inv., 265, etc.] I
- 132 Item, four iron maces 4
- 133 Item, a pair of gilt Spanish spurs [*a la gineta*] with silver-gilt furniture
The below-mentioned (sic) furniture a la gineta of the spurs are silvered and gilt and entered on p. 225 below.
- 134 Item, six axes helved 6
- 135 Item, a hammer shaped like an axe with grip all of iron and brass. [Cf. 1542 Inv., 132] I
- 136 Item, a hammer of iron with a spike at the butt-end I
- 137 Item, an iron gauntlet I
- 138 Item, ten leather gauntlets with strips of mail and iron knuckles all black. [Cf. 128 *supra*] 2
- 139 Item, two gauntlets one gilt and silvered the other burnished 2
- 140 A first-shield decorated in red with lining of green velvet which belonged to the late Signor Francesco Marquess of Mantua. [Cf. 1542 Inv., 157] I
- 141 Item, a gold veil with fringe of gold black and blue silk. [Cf. 1542 Inv., 152] I
- 142 Item, a copper drum. [Cf. 1542 Inv., 96 and 391] I
- 143 Item, two Spanish spurs *a la gineta* gilt and silvered 2
The said spurs have had their silver gilt furniture removed and are written off on p. 225 below.
- 144 Item, two spurs *a la gineta* gilt with furniture of silver-gilt and chased 2
- 145 Item, two iron gauntlets with gilt knuckles 2
- 146 Item, an iron spur *a la gineta* with furniture of gilt iron I
- 147 Two long iron spurs without furniture 2
- 148 Item, a pair of decorated jousting stirrups. [Cf. 1542 Inv., 262 and 308] 2
- 149 Item, shield of iron of the Hungarian fashion with a representation of a face. [Cf. 1542 Inv., 155] I

¹ Described in 1542 Inv., as Mayor of Mantua. The mention of spikes on the collar in the 1542 Inv. suggests that it was for a hound.

A.D. 1543

- 150 Item un carcasso de corame nero adora con bolzoni dodeci con li suoi ferri da i capi e de diverse sorti no. 1
- 151 Item un carcasso peloso con la testa de ferro senza bolzoni o frizze no. 1
- 152 Item quatro spedi inastadi da porco bianchi schietti no. 4
- 153 Item trei spedi da porco inastadi lavorati et indorati con le sue guaine alli ferri no. 3
Adi 15 ottobre 1547 uno di contrascritti spedi de porzi sono sta dati al contin da gambara per comision sua Ei^a.
Adi 13 de ottobre 1547 trei de li contrascritti spedi da porzi sua Ei^a li a donati al paji.
Adi 13 de ottobre 1547 uno de li contrascritti spedi da porzi lavorati e dorati sua Ei^a la donato alo sr. sigismondo gonzaga.
- 154 Dui spedi da porco schietti inastadi con le sue borse alli ferri no. 2
Adi 13 de ottobre 1547 uno dei contrascritti spedi da da porcho sua Ei^a la donato a chichino che sta a la toreta.
- 155 Item un tampano de ramo no. 1
Ali 8 de feberario 1546 il contrascrito tampano de ramo sua Ei^a la dato alo conte brunore de andare a storo.
- 156 Item un barbotto con la bavera da elmetto no. 1
- 157 Item dui speroni alla zanetta desforniti ma adorati no. 2
- 158 Item un carcasso de corame con tredici frizze e passadori belli con li ferri de capo trei bellissimi
- 159 Item un carcasso de corame vodo no. 1
- 160 Item un arco alla turchesca senza corda no. 1
- 161 Un carcasso de corame negro cum ventuna frize cum li ferri e quattro senza ferri no. 1
- 162 Item un carcasso bianco con la vera de latta con passadori undeci con li ferri de capo no. 1
- 163 Item un carcasso rosso de corame con sedeci frize videlicet tredici ferrate e tre non no. 1
- 164 Item una rodella lavorata con limpresa del monte sopra de legno fodrata e fornimento de veluto negro con coperta de corame rosso no. 1
- 165 Item un brochero de corame aquatado de veluto rosso con recami doro et limpresa del piumbino con larama gonzaga e fiocchi de seda turchina fodrato de damasco verde con la impugnadura de veluto verde et cusineto de veluto rosso no. 1
- 166 Uno arco alla turchesca con la corda su no. 1
Adi 12 aprillio 1547 il contrascrito archo Sua Ei^a la dato con una friza a laurentio stafier di sua Ei^a.
- 167 Item una carcasso de corame negro con frizze sei ferati e bolzoni quatro
Adi 29 magio 1548 li contrascritti ferici son sta tuolti du larmaria e dato a sua Ei^a.

A.D. 1543

- 150 Item, a quiver of black and gilt leather with 12 bolts complete with their iron heads, of various sorts. [Cf. 1542 Inv., 350] I
- 151 Item, a skin quiver with iron top, without bolts or arrows I
- 152 Item, four plain white boar spears complete with their staves. [Cf. 1542 Inv., 326, 327] 4
- 153 Item, three boar spears complete with chased and gilt staves, and with covers on their heads. [Cf. 1542 Inv., 326, 327] 3
On 15th October 1547 one of the above boar spears was given to the Count of Gambara on the instructions of his Excellency.
On the 13th October 1547 three of these boar spears were given by his Excellency to his pages.
On 13th October 1547 one of these boar spears chased and gilt was given by his Excellency to Signor Sigismondo Gonzaga.
- 154 Two plain boar spears, complete with their staves and with covers on their heads 2
On 13th October 1547 one of these boar-spears was given by his Excellency to Chichino who lives in the turret.
- 155 Item, a skin drum. [Cf. 1542 Inv., 96 and 142 *supra*] I
On the 8th Feb. 1546 the said skin drum was given by his Excellency to Count Brunore to take with him to Storo.
- 156 Item, a bevor and buff¹ of a helmet I
- 157 Item, two spurs *a la gineta*, unfurnished but gilt 2
- 158 Item, a leather quiver with 13 fine quarrels and arrows with their iron heads three of them very fine. [Cf. 1542 Inv., 349].
- 159 Item, an empty leather quiver I
- 160 Item, a Turkish bow without its string I
- 161 A quiver of black leather with 21 quarrels with their heads and four without I
- 162 Item, a white quiver with its ring (? rim round the mouth) of iron, with 11 bolts with their heads I
- 163 Item, a red leather quiver with 16 bolts, viz. 13 with their heads and three without I
- 164 Item, a buckler decorated with the device of *Mount [Olympus]* painted on wood, lined, and with enarmes, etc. of black velvet, with a cover of red leather I
- 165 Item, a fist-shield of leather covered with red velvet embroidered with gold and the device of the *Plummet* with the arms of *Gonzaga* and tassels of blue silk, lined with green damask with the grip (enarme) of green velvet and cushion of red velvet I
- 166 A Turkish bow with its string I
On 12th April 1547 the said bow was given by his Excellency together with an arrow to Lorenzo stirrup-maker to his Excellency.
- 167 Item, a quiver of black leather with six arrows, with their heads and four bolts
On 29th May 1548 the said arrows with heads were taken out of the Armoury and given to his Excellency.

¹ Probably comprises the upper and lower bevors of a close helmet, or else a falling buff and gorget in one.

- A.D. 1543
- 168 Una testera da cavallo de ferro no. 1
Adi 26 de zugno 1543 la contrascrita testera fui consignata a mr. chotaviano vivaldino per dona a monsiur gremuelle per relation del mr. signor carlo nivolon.
- 169 Item dui tarconi a la spagnola de corame bianco no. 2
- 170 Item un torchione da mettere a uno cimero de raso zaldo con brevi e tremolante de argento sopra e franza doro e seda verda insieme dintorno no. 1
*El contrascrito torchione e posto a intrata in questo a carte 225 per disfarlo.
 Il contrascrito torchione de raso fu brusato quando se tirete zozo lo arezento et loro.*
- 171 Item una tarca de bissa scudelara con la sua impugnatura no. 1
- 172 Item un scudo de legno lavora et adora con limpresa de s. marco sopra con la sua impugnatura de damasco rosso no. 1
- 173 Item un carcasso de legno lavora depento con quattro passadori ferati no. 1
- 174 Item un carcasso de coramo rosso alla turchesca vodo no. 1
- 175 Un carcasso cun frizze quaranta ferate alla turchesca no. 1
- 176 Item un carcasso de corame negro con passadori diciasette ferati e uno non no. 1
- 177 Item una balestra tuta de fero con schiopi quatro drento et con el suo manico da cargarla con quatro passadori ferrati no. 1
- 178 Item un carcasso de veluto negro cun quatro passadori drento ferati con un fioco bianco verde e incarna no. 1
- 179 Item un carcasso de corame negro con passadori nove ferrati no. 1
- 180 Item dui scudi de legno da demenino uno con limpresa de s. marco adorato et laltro con limpresa de un troncone cun uno breve et cun franza intorno verda e tuto adorato no. 2
- 181 Item una targa dosso intaliata e lavorada intorno a figure cun la sua imbrazzadura de cendale con una corezza de veluto morelo et passeti dottone adorati no. 1
- 182 Un carcasso peloso con la testa de ferro vodo no. 1
- 183 Item un carcasso de legno adora cum veluto negro de soravia [sopra?] con passadori numero sette con ferri e tre senza ferri no. 1
- 184 Item un spedo da due orecchie inasta con franza rossa e verda guasta no. 1
- 185 Item uno fazzoletto indora con franza rossa e verda inasta no. 1

- A.D. 1543
- 168 An iron chanfron I
On the 26th June 1543 the said chanfron was handed over to Messer Ottaviano Vivaldino to give to Monsieur Gremville on the instructions of Signor Carlo Nuvolono.
- 169 Item, two large shields of the Spanish fashion¹ of white leather. 2
 [Cf. 1542 Inv., 298]
- 170 Item, an orle for putting round a crest, of yellow silk with dangles of silver on it and a fringe of gold and green silk round it I
*The said orle is entered on p. 225 of this list for breaking up.
 The said orle of silk was burnt after removal of the silver on it.*
- 171 Item, a shield of snakeskin (?),² with its handle (enarme). [Cf. 211 I
infra]
- 172 Item, a wooden shield painted and gilt with the device of *St. Mark* upon it and with its grip of red damask. [Cf. 1542 Inv., 158 and cf. 189 *infra*] I
- 173 Item, a quiver of wood painted, with four bolts complete with their heads I
- 174 Item, an empty Turkish quiver of red leather I
- 175 A Turkish quiver containing 40 bolts complete with their heads I
- 176 Item, a quiver of black leather containing 17 arrows, all with their heads and one without I
- 177 Item, a crossbow entirely of iron with four pistols³ in it and its spanner, with four bolts complete with their heads. [Cf. 1542 Inv., 165] I
- 178 Item, a quiver of black velvet containing four arrows complete with their heads [embellished with] a white, green and crimson tassel
- 179 Item, a quiver of black leather containing nine arrows with their heads. [Cf. 1542 Inv., 379] I
- 180 Item, two wooden parade shields, one with the device of *St. Mark* gilt and the other with the device of the *Tree-trunk*, with an inscribed label and a fringe of green round it, all gilt 2
- 181 Item, a targe of carved bone with figures worked round it, with its grip of silk, with a strap (baldric) of dark purple velvet and locketts of gilt brass I
- 182 An empty quiver of hide with iron top I
- 183 Item, a quiver of gilt wood covered with black velvet containing 7 arrows with heads and three without I
- 184 Item, a partisan with two flukes complete with its staff, and a fringe of red and green in poor condition I
- 185 Item, a glaive (or bill) gilt with red and green fringe complete with staff I

¹ Hispano-Moresque *adargas*, cf. Madrid R. Armeria, Nos. D86-88. This type of shield takes the form of two ovals side by side.

² It is not clear whether *bisso*=silk, or *bissa*=*biscia*, a snake, is intended, probably the latter, cf. 211 *infra*. The word is also used for a serpentine blade in Nos. 54 and

434, and cf. 1542 Inv. 124, 332. Compare too the phrase *conca scudelara*, *ibid.*, 390. In 1389 the Gonzagas were granted the Viper of Milan as an augmentation to their arms, but they do not seem to have made much use of it.

³ The inclusion of the four 'pistols' is curious. Cf. 84 *supra*.

- A.D. 1543
- 186 Item una roncha con franza ranza inasta no. 1
- 187 Item una rodella grande de legno indorata con larma del duca de milano cun sua imbrazzadura no. 1
- 188 Item uno archo turchesco senza corda no. 1
Adi 10 settembre 1547 il contrascrito archo con cinque frizi sono sta consignato ai pagi di Sua Ez^a per mette a la camera di sua Ez^a per suo spasso.
- 189 Carcassi 7 in diverse fogie con un passadore solo col ferro de capo indorato tuti de corame de diversi colore no. 7
- 190 Item un carcasso de corame rosso con 27 passadori ferati no. 1
- 191 Item una targa de legno con limpresa de gonzaga e s. marco sopra lavorada con limbrazzadura de veluto rosso no. 1
- 192 Item dui carcassi de corame con 4 passadori ferrati no. 2
- 193 Item dui carcassi uno rosso e uno negro de corame vodi no. 2
- 194 Item un carcasso con bolzoni con 7 bolzoni da acqua de corame negro no. 1
- 195 Item un carcasso de legno aquatado de corame cum 11 bolzoni con le vere de capo no. 1
- 196 Un brochero de legno adorato et lavorato con figura de reteno de corame con la sua imbrazzadura no. 1
- 197 Item un carcasso de corame vodo no. 1
- 198 Item uno martinetto da balestra grande de ferro no. 1
- 199 Item una balestra alla francesa con fusto invernigato tenero rosso et larma da gonzaga con la borsa de corame con la sua leva con la sua borsa de corame no. 1
- 200 Item due balestre alla francesa fornite con le sue borse et con leve 2 che se snodano no. 2
- 201 Item una balestra alla todesca con fusto lavora et indora et tenero de osso bianco con la leva in el tenero no. 1
- 202 Item una balestra alla francesa con la sua leva no. 1
- 203 Una balestra alla spagnola con fusto inverbiga et tenero rosso con la borsa de corame et la sua leva da cargare a banca et una leva de legno no. 1
- 204 Item una balestra alla todesca con fusto lavora et indora et el tenero dosso bianco no. 1
- 205 Item uno tenero de legno lavora senza fusto no. 1
- 206 Item uno zirello da cavallo de raso rosso con tremolante et franze da dui lati de seda verda bianca e rossa no. 1
*El contrascrito zirello da cavallo e posto in debito in questo a carte 225.
 il contrascrito raso ciove zirelo sua Ei^a il donete a magistro Marco Antonio quando se tirete zoso lo arzento et la franza sua Ei^a la donete a Madona Brogna.*

- A.D. 1543
- 186 Item, a glaive with orange fringe, complete with staff I
- 187 Item, a large buckler of wood, gilt, with the arms of the *Duke of Milan*, with its enarmes I
- 188 Item, a Turkish bow without its string
On 10th Sept. 1547 the said bow together with five arrows was handed over to his Excellency's pages to be placed in his Excellency's room for his recreation.
- 189 7 quivers of various patterns, all of different coloured leather, with a single arrow with gilt head 7
- 190 Item, a quiver of red leather with 27 arrows complete with their heads I
- 191 Item, a wooden shield decorated on the outside with the device of *Gonzaga* and *St. Mark*, with enarmes of red velvet. [Cf. 1542 Inv., 158, 159 and 172 *supra*] I
- 192 Item, two leather quivers containing 4 arrows complete with their heads 2
- 193 Item, two empty leather quivers, one red and one black. [Cf. 1542 Inv., 382] 2
- 194 Item, a quiver of black leather containing 7 water bolts. [Cf. 1542 Inv., 356, and *infra* 349] I
- 195 Item, a quiver of wood covered with leather containing 11 bolts with rings¹ at the ends I
- 196 A shield of wood and gilt and adorned with a representation of a *Net*?² in leather, with its enarme I
- 197 Item, an empty leather quiver I
- 198 Item, a large iron crannequin for a crossbow. [Cf. 1542 Inv., 388 and 389] I
- 199 Item, a French crossbow³ with varnished bow, red tiller and the arms of *Gonzaga* on it, with leather cover with its lever and its leather bag. [Cf. 1542 Inv., 164] I
- 200 Item, two French crossbows complete with their bags and levers which take to pieces. [Cf. 1542 Inv., 353] 2
- 201 Item, a German crossbow with the bow ornamented and gilt and tiller overlaid with white bone, complete with its lever on the tiller I
- 202 Item, a French crossbow with its lever. [Cf. 1542 Inv., 353] I
- 203 A Spanish crossbow⁴ with varnished bow and red tiller with its leather bag and its winding lever and a goats foot lever of wood I
- 204 Item, a German crossbow with the bow decorated and gilt and the tiller overlaid with white bone I
- 205 Item, a wooden tiller, decorated, without its bow. [Cf. 1542 Inv., 385] I
- 206 Item, a horse trapper of red satin with dangles and fringes on both sides of green, white and red silk. [? Cf. 1542 Inv., 218] I
The said horse trapper is written off on p. 225 below. The said silk trapper was given by his Excellency to M. Marco Antonio, who removed silver and fringes, then his Excellency gave it to Madonna Brogna.

¹ *Vere*, for the many uses of this word see p. 26. Here it probably refers to their heads.

² *Net*, perhaps refers to the *Gonzaga* badge of the *Muzzle*, cf. Pl. XXXIV (A).

³ French crossbow—probably a prodd.

⁴ See p. 25.

A.D. 1543		
207	Targe alla stradiotta de diverse sortie et dorate	no. 8
208	Due balestre alla todesca cum tenero bianco senza leva	no. 2
209	Quatro balestre cun le sue leve con limprese de podestadi che le donaveno ali s.ri	no. 4
210	Una balestra alla todesca con fusto dosso et tenero dosso e legno	no. 1
211	Una coperta de bisa scudelara per fare una tarca	no. 1
212	Balestre tredici videlicet nove con le leve et quatro senza leve de quelle che donavano li podestadi al sr. q. Duca Federico	no. 13
213	Uno scudo da demenino de legno aquata dosso	no. 1
214	Due tarchette depinte negre et azure a liste	no. 2
215	Un carcasso cum novi bolzoni de coramo negro	no. 1
216	Un pezzo de corame cum un guanto ataca con frize 5 ferate et uno bolzone senza ferro	no.
217	Due rodelle depente e designate indorate de legno	no. 2
218	Quatro targhe alla stradiotta de legno depente a fiamme zurine e negre	no. 4
219	Una targa negra alla stradiotta perfilato doro	no. 1
220	Quindici rudelle depente adorate con le sue imbrazzade et fate a diverse foze	no. 15
221	Un pare de arnese e schenere fatte a lame adorate <i>De le contrascritte par de arnese et schinere fatte a lame adorate et il corpo de la corazza cioe tutto quello che dice adorato e stato d'argento adorato et levate via et raportato in questo libro a carte 225.</i>	no. 1
222	Un corpo de corsaleti senza scarselle indorati li orli con la falda atacada <i>Adi 23 aprilo 1548 la contrascritta falda di malia sono sta tuolta per fornir una luneta per messer anibal da napoli la quala sua Ei^a la dona al suprascrito.</i>	no. 1
223	Un volto alla tartaresca de ferro	no. 1
224	Una guarda duno brazalo da giostra cun uno soprapetto	no. 1
225	Una spaletina stanca alla legiera	no. 1
226	Una manopla con uno canone insieme	no. 1
227	Dui suprapetti con una manopla	no. 2
228	Una scarsella	no. 1
229	Due scarselle fatte a torchione	no. 2
230	Un pare de sgibi alla devisa negra e turchina	no. 2
231	Un crosolo cum drentro bastoni de cartone adorati da portare per cimero	no. 1
232	Un zanetone a triangoli cum la canna indora e argenta	no. 1
233	Dui zillii cherano sopra li pali de fiorenza	no. 2

A.D. 1543		
207	Shields in the Stradiot fashion of various patterns, gilt	8
208	Two German crossbows with white tillers, without levers	2
209	Four crossbows with their levers, decorated with the devices of the various <i>podestas</i> ¹ who gave them to his Lordship	
210	A German crossbow with bow of bone ² and tiller of bone and wood	I
211	A cover of snakeskin (?) ³ for making a shield	I
212	13 crossbows, viz. nine with their levers and four without levers, which the <i>podestas</i> gave to Duke Federico	13
213	A parade shield of wood overlaid with bone	I
214	Two targets painted with black and blue stripes	
215	A quiver of black leather, with nine bolts in it. [Cf. 1542 Inv., 379 etc. and 179 <i>supra</i>]	I
216	A piece of leather with a gauntlet ⁴ applied to it, with 5 arrows with their heads and a bolt without its head	
217	Two bucklers of wood painted and gilt	2
218	Four Stradiot shields of wood painted with blue and black flames	4
219	A black Stradiot shield with gold border. [Cf. 1542 Inv., 105]	
220	15 bucklers painted and gilt, with their enarmes, of various patterns	15
221	A pair of arms and leg-harness with applied gilt borders. [Cf. 1542 Inv., 81]	I
	<i>The said pair of arms and leg harness with gilt appliques and the breast of the brigandine, that is to say all the gilt and silver gilt parts were removed, and are entered on p. 225 of this book.</i>	
222	The breast of a corselet, without tassets, with applied gilt borders and breech of mail attached. [Cf. 1542 Inv., 81]	I
	<i>On 23rd April 1548 the said breech of mail was removed to make gussets for Messer Annibale da Napoli as a gift from his Excellency.</i>	
223	A tartar's mask of iron. ⁵ [Cf. 1542 Inv., 84]	I
224	A gardbrace for the tilt and reinforcing breast. [Cf. 1542 Inv., 85]	I
225	A left pauldron for a light horseman's armour. [Cf. 1542 Inv., 80]	I
226	A gauntlet together with the cannon of a vambrace. [Cf. 1542 Inv., 86]	I
227	Two reinforcing breasts with a left-hand gauntlet. [Cf. 1542 Inv., 57]	2
228	A tasset. [Cf. 1542 Inv., 88]	I
229	Two tassets with roped borders	2
230	A pair of guards ⁶ heraldically painted black and blue	2
231	A <i>Cauldron with rods in it</i> made of gilt cardboard for a crest	I
232	A Spanish pole-axe of triangular section with the staff gilt and silvered	I
233	Two lilies of Florence from posts. ⁷ [Cf. 1542 Inv., 101 and 115]	2

¹ A gift of crossbows preceded the *podestas*' gift of an arquebus. See p. 34.

² Composite bow of horn?

³ Cf. note 2, p. 69.

⁴ Possibly an archer's shooting glove, or it may refer to the Gonzaga device of the *Gauntlet*.

⁵ One of the grotesque moustached visors like that illustrated here on Pl. XL(B) and 84 in 1542 Inv.

⁶ *Schiba*=a burr plate, often used for a vamplate etc., but here perhaps for a pair of saddle steels or tilting sockets.

⁷ Cf. No. 17 *supra*.

A.D. 1543		
234	Un brazale da homo darne dritto	no. I
235	Una sgiba inbornita	no. I
236	Una canna da schipo de ferro	no. I
	<i>Ali 9 de zenaro del 1558 la contrascrita cana da schio sua Eia la avuta da farla cunsa come una altelaria.</i>	
237	Una bragetta de ferro	no. I
238	Una coracina aquatada de raso cremesino con una pettorina de raso bianco con limpresa del the et cordoncini doro con le sue coreze a fibie de veluto verde e rosso e chiodaria dorata	no. I
239	Una culata de ferro designa a torchione	no. I
240	Un soprapetto	no. I
241	Una armatura	no. I
242	Una armatura da cavo fodrata de raso morello e fornita	no. I
243	Unaltra senza fodra	no. I
244	Una coracina de raso cremesino con la chiodaria dorata con li passamano doro al longo	no. I
245	Una coracina con li scarseloni e braga aquata de raso cremesino con la chiodaria dorata	no. I
246	Una spaleta drita designata e dorata	no. I
247	Un collo da cavallo designa e dora tuto e inargenta	no. I
248	Un falsetto cum suprapetto da giostra	no. I
249	Una buffetta da spalazo da homo darne	no. I
250	Un volto alla tartaresca de ferro	no. I
251	Un falsetto con scarseloni da giostra	no. I
252	Un spalazo disegna e spigola da homo darne	no. I
253	Due palete [spalete?] designa fate a torchione	no. 2
254	Un morione acquata de veluto verde e rosso	no. I
255	Un petto da corere ademenino turchino e negro depinto	no. I
256	Trei coraze da demenino una con li orli adorati	no. 3
257	Septi elmi da demenino ma uno adora e inargenta	no. 7
258	Dui posoti [cosoti?] da demenino	no. 2
259	Una buffa da spalazo da homo darne	no. I
260	Uno scarselone	no. I
261	Una guarda stanca da giostra	no. I
262	Un falsetto con uno scarselone da giostra	no. I
263	Un barboto designa	no. I
264	Una visera dora li perfili	no. I
265	Un pare de cosoti con li zenochi con li chiodi adorati	no. 2
266	Un pare de mezi brazali averti adora li ali e perfili	no. 2
267	Una testera da cavallo designata adorata et inargentada	no. I
268	Un pare de lunete de lama de fero	no. 2
269	Un soprapetto da giostra	no. I
270	Una buffa da spalazo da homo darne	no. I
271	Una visera da celada	no. I
272	Una maneta da giostra	no. I
273	Un soprapetto col barboto atacha ala legera	no. I
274	Una guarda da brazale da giostra	no. I

A.D. 1543		
234	A right vambrace of a man-at-arms	I
235	A bright vamplate ¹	I
236	An iron gun-barrel	I
	<i>On the 9th Jan. 1555 the said gun barrel was taken by his Excellency to make up a cannon.</i>	
237	An iron cod-piece. [Cf. 1542 Inv., 94]	I
238	A brigandine covered with red satin, with a breastpiece of white satin with the device of <i>the T</i> and gold cords, with its buckled straps of red and green velvet and gilt nails. [Cf. 1542 Inv., 92, 95 and 213]	I
239	A gard-rein of iron ornamented and roped	I
240	A reinforcing breast. [Cf. 1542 Inv., 118]	I
241	An armour	I
242	A horseman's armour lined with dark purple silk, furnished complete	I
243	Another, unlined	I
244	A brigandine of crimson silk, with gilt nails with the borders trimmed with gold. [Cf. 1542 Inv., 92, 95 and 213]	I
245	A brigandine with tassets and cod-piece, covered with crimson silk with gilt nails. [Cf. 1542 Inv., 92, 95 and 213]	I
246	A right pauldron etched and gilt. [Cf. 1542 Inv., 90]	I
247	A horse's crinet etched and fully gilt and silvered. [Cf. 1542 Inv., 171]	I
248	An arming doublet ² with a reinforcing breast for the joust	I
249	A grandguard for a man-at-arms	I
250	A Tartar's face of iron. ³ [Cf. 1542 Inv., 84]	I
251	An arming doublet ² with tassets for the joust. [Cf. 1542 Inv., 91]	I
252	A pauldron etched and fluted for a man-at-arms	I
253	Two etched pauldrons with roped borders	2
254	A morion covered with green and red velvet	I
255	A tilting breast for parade painted blue and black	I
256	Three parade breastplates with gilt borders. [Cf. 1542 Inv., 77]	3
257	Seven parade helms, one gilt and silvered. [Cf. 1542 Inv., 78]	7
258	Two parade cuisses. [Cf. 1542 Inv., 107]	2
259	A grandguard for a man-at-arms	I
260	A tasset. [Cf. 1542 Inv., 88]	I
261	A tilting guard for the left shoulder	I
262	An arming doublet with a jousting tasset. [? 1542 Inv., 120 or 106]	I
263	A engraved bevor	I
264	A visor with gilt borders	I
265	A pair of cuisses with poleyns with gilt rivets	2
266	A pair of open demi-vambraces with the wings and gilt borders	2
267	A chanfron etched gilt and silvered. [Cf. 1542 Inv., 17]	I
268	A pair of plate gussets	2
269	A reinforcing breast for the joust. [Cf. 1542 Inv., 85 ?]	I
270	A grand guard for a man at arms. [Cf. 1542 Inv., 85 ? and 8]	I
271	The visor of a helmet	I
272	A bridle gauntlet for the joust	I
273	A reinforcing breast with bevor attached to it, for a light horseman's harness	I
274	A gardbrace for jousting. [Cf. 1542 Inv., 111]	I

¹ See note 6, p. 73.² See note on 1542 Inv., 91.³ See note 5, p. 73 (pl. XL (B)).

A.D. 1543		
275	Una bavera da elmetto	no. I
276	Una buffa da spalazo da homo darne	no. I
277	Due Rodeline da brazalo spigolate	no. 2
278	Un scarselone da giostra	no. I
279	Un volante da celada da pe	no. I
280	Una schena designata spigolata da corsaletto	no. I
281	Un spalazo da homo darne stanco	no. I
282	Una buffa da spalazo da homo darne	no. I
283	Un barbotto	no. I
284	Una buffa da spalazzo da homo darne	no. I
285	Un soprapetto da giostra	no. I
286	Un petto alla legera	no. I
287	Un pare de schenere senza scarpe	no. 2
288	Una schena spigolata e designata	no. I
289	Due coreze da mettere a una coraza da giostra designate e adorate	no. 2
290	Un morione guata de veluto verde e rosso con l'impresa del fogo de nanti con le sue coreze	no. I
291	Un morione cum una lista de velu rosso intorno con cordencini doro e tremolante sopra	no. I
292	Dodeci celade a lantica da fante a pede a diverse fogie	no. 12
293	Dui archi turcheschi senza cordi <i>Adi 30 de aprilo 1549 uno de li contrascritti archi e sta dona al sr. Carlo gazolo per comisione de sua Ei^a</i>	no. 2 no. I
294	Dui petti de malia de ottono da mettere ali petti ali cavalli	no. 2
295	Un pezo grande de malia de otone <i>Adi 23 Aprillo 1548 el contrascrito pezo di magia de ottono son stato date a messer anibal de napoli per fornir un petto et una scufia da cavallo il quale mag[ist]ria sua Ei^a la donata a messer annibal supra fato.</i>	no. I no. I
296	Un pezolo de malia de ottono <i>Adi 23 dicto il contrascrito pezo di mag[ist]ria son stato tuolti per comision di sua Ei^a per fornir un zirello de cavallo per sua Ei^a.</i>	no. I
297	Due liste de malia de ottono <i>Adi 23 dicto li dui contrascritti listi di magia sono stato tuolti per comision di sua Ei^a per fornir un zirello de cavallo per sua Ei^a.</i>	no. 2
298	Una gola granda de malia piatta	no. I
299	Una gola de malia piatta grande cum una chiavetta de argento fodrata de raso cremesin	no. I
300	Una goletta piccola de malia piatta	no. I
301	Una goletta piccola de malia piatta	no. I
302	Una gola de malia piatta fodrata de raso bianco con le fibie dorate <i>Ali 6 de zugno 1551 la contrascrita gola de malia e stada data alo signor zamichiolo pavisino per fare uno zacho per relacion del m.^{co} carlo nivolono con li soi fornimenti dazento.</i>	no. I

A.D. 1543		
275	The bevor of a helmet. [Cf. ? 1542 Inv., ? 23]	I
276	A grandguard for a man-at-arms. [Cf. 1542 Inv., 8]	I
277	Two fluted roundels of armpieces	2
278	A jousting tasset	I
279	A volant piece of a footsoldier's helmet	I
280	A backplate of a corselet etched and fluted. [Cf. 1542 Inv., 10]	
281	A left pauldron for a man-at-arms	I
282	A grandguard for a man-at-arms. [Cf. 1542 Inv., 8 etc.]	I
283	A bevor (or buff)	I
284	A grandguard for a man-at-arms	I
285	A reinforcing breast for the joust	I
286	A light horseman's breastplate. [Cf. 1542 Inv., 119]	I
287	A pair of greaves without sabatons. [Cf. 1542 Inv., 114]	2
288	A backplate fluted and etched. [Cf. 1542 Inv., 20]	I
289	Two straps for a tilting breastplate ornamented and gilt	2
290	A morion covered with green and red velvet with the device of <i>the Fire</i> in front, with its straps	I
291	A morion with a band of red velvet round it with cords of gold and dangles on it	I
292	12 helmets <i>à l'antique</i> ¹ for footsoldiers of various kinds. [Cf. 1542 Inv., 209]	I2
293	Two Turkish bows without strings <i>On 30th April 1549 one of the said bows was given to Signor Carlo Gazolo on the instructions of his Excellency.</i>	2
294	Two peytrals of brass mail ² for putting on the breasts of horses	2
295	A large piece of brass mail. [Cf. 1542 Inv., 199] <i>On the 23rd April 1548 the said piece of brass mail was given to Messer Annibale of Naples to make a peytral and headpiece for a horse, which his Excellency had given to the aforesaid Messer Annibale.</i>	I
296	A large section of brass mail. [Cf. ditto] <i>On the same 23rd April the said piece of mail was removed on the instructions of his Excellency for making a horse-trapper for his Excellency.</i>	I
297	Two strips of brass mail <i>On the same 23rd April the said two strips of mail were removed on the instruction of his Excellency to make a horse trapper for his Excellency.</i>	2
298	A large gorget of flat mail ³ . [Cf. 1542 Inv., 6, 19, 185, 24 and 32]	I
299	A large gorget of flat mail with a clasp of silver, lined with crimson silk. [Cf. ditto]	I
300	A small gorget of flat mail. [Cf. ditto]	I
301	A small gorget of flat mail. [Cf. ditto]	I
302	A gorget of flat mail lined with white silk with gilt buckles. [Cf. ditto] <i>On the 6th June 1551 the said gorget of mail was given to Signor Sammichele Pavese to make a hauberk, on the instructions of Messer Carlo Nuvolono, with its silvered furniture.</i>	I

¹ *Al'antica*, in 1542 Inv., usually implies embossed ornament, when an item is old-fashioned the word *vecchio* is used.

² Mail with borders of brass links is common, but mail entirely composed of

brass links is unusual, and probably the former is implied.

³ 'Flat' mail, so called from the flattening of the riveting points to give rigidity.

A.D. 1543

- 303 Una gola de malia fodra de raso negro con una chiaveta de ferro no. 1
- 304 Lunete trei de malia da gorzarino no. 3
- 305 Un barbotto de malia da gorzarino no. 1
- 306 Una gola grande de malia piatta fodra de raso cremesino con due fibie de argento et le maze delle coreze dargento no. 1
- 307 Un guanto de malia inchiodada col guanto de camoza no. 1
Adi 25 de otombre 1549 il contrascrito guanto de mali ingiodato con il guanto de camoza sua Ei^a il fece dare a selmo da larmaiolicha per la comedia quale fu robato.
- 308 Un pare de lunete menute de malia todesca no. 2
Ali 5 otobre 1547 li contrascritti luneti sono stati tolti di larmaria per far uno zacho di malia per lo ill. sr. Ducha nostro.
- 309 Un par de guanti de malia todesca con due liste da presa al stanco senza guanti de corione no. 2
- 310 Un pare de guanti de malia minuta senza guanti de corione no. 2
- 311 Un barbotto de malia aguzza fodra de velu negro no. 1
- 312 Una bragetta de malia grossa no. 1
- 313 Un collo da cavallo de malia no. 1
Adi 12 de decembre 1547 il contrascrito colo da cavalo de malia sua Ei^a la donato al sr. carlo da Gazolo per uno suo cosino che andete a combattere a castelara.
- 314 Un petto de malia da cavallo no. 1
Adi 12 dito 1547 il contrascrito peto de malia da cavalo sua Ei^a la donato al Sr. carlo da gazolo par uno suo cosino quale andete a combattere a castelara.
- 315 Un pezo de malia per mettere al fianco don cavallo no. 1
Adi 12 dito 1547 il contrascrito pezo de malia da metere a lo fiancho da cavalo sua Ei^a la donato al sr. carlo da gazolo per uno suo cosino quale andete a combattere a castelara.
- 316 Una bragetta de malia no. 1
- 317 Un barbotto de malia no. 1
- 318 Un pare de lunete de malia de camai no. 2
- 319 Una bragetta da cavallo con una febia dargento indora con una cadenina et un rampino dargento dora col suo corezino de veluto negro con la macetta dargento no. 1
- 320 Una luneta da camai no. 1
- 321 Una goletta de malia grossa no. 1
- 322 Un pezo grande de gola de malia grossa senza camaio no. 1
- 323 Una galeota [?goletta] de malia grosa no. 1
- 324 Una falda da coraza de malia grosa no. 1
- 325 Dui pezi de camai da elmeti uno grande e uno piccolo de malia grosa no. 2
- 326 Un pezoletto de malia grossa no. 1

- A.D. 1543
- 303 A gorget of mail lined with black silk with clasp of iron. [Cf. ditto] I
- 304 Three gussets of jazerine mail 3
- 305 A standard of jazerine mail. [Cf. 1542 Inv., 19] I
- 306 A large gorget of flat mail lined with crimson silk with two silver buckles and the eyelets of the straps of silver. [Cf. 1542 *et supra*] I
- 307 A gauntlet of unriveted mail with lining glove of chamois leather I
On the 25th October 1549 the said gauntlet of unriveted mail with its lining glove of chamois was given by his Excellency to Anselmo della Majolica to wear in the play.
- 308 A pair of gussets of German mail of small links¹ 2
On the 5th Oct. 1547 the said gussets were removed from the Armoury to make a jack of mail for the Duke.
- 309 A pair of gauntlets of German mail with two strips on the left hand for duelling without leather linings 2
- 310 A pair of mail gauntlets of small links without their leather linings 2
- 311 A standard of pointed mail lined with lining of black velvet I
- 312 A brayette of large mail I
- 313 A horse's crinet of mail I
On the 12th December 1547 the said crinet of mail was given by his Excellency to Signor Carlo da Gazolo for his cousin who was going to fight at Castellara.
 [Cf. 1542 Inv., 320 and *infra* 409].
- 314 A mail peytral for a horse I
On the same 12th December the said peytral of mail was given by his Excellency to Sr. Carlo da Gazolo for his cousin who was going to fight at Castellara.
- 315 A piece of mail for covering the flank of a horse I
On the same 12th December the said piece of mail for putting on the flank of a horse was given by his Excellency to Signor Carlo da Gazolo for his cousin who was going to fight at Castellara.
- 316 A brayette of mail I
- 317 A standard of mail I
- 318 A pair of gussets from a camail² 2
- 319 A horse's breeching with a silver gilt buckle with a locket and a hook of silver gilt with its strap of black velvet with silver I
- 320 A piece of a camail I
- 321 A small gorget of large mail I
- 322 A large piece of a gorget of large mail without camail I
- 323 A small gorget (?) of large mail I
- 324 A skirt of large mail I
- 325 Two pieces of camails of helmets, one large and one small, composed of large mail. [Cf. 1542 Inv., 323] 2
- 326 A small piece of large mail. [Cf. 1542 Inv., 162] I

¹ In a letter written from Landshut, 11th September, 1534, to the Duke of Mantua, Ludwig of Bavaria mentions that he is sending the latter 'three clocks of different kinds and a pair of sleeves of the

finest mail'. A. Luzio, *La Galleria dei Gonzaga*, p. 30.

² Meaning not clear. Perhaps strips cut from a camail, cf. 320, 322, 325; or some specific kind of mail.

A.D. 1543

- 327 Uno sachel de tela bianca con uno zacco de malio aquata de pignola negro e fodra de tela che era del q. ill. sr. duca federico no. I
Adi 23 Aprillo 1548 il contrascrito zacho son stati tuolti di larmaria per farne uno zacho per sua Ei^a per comision di quello e son stati consegnati a messer vicencio da cereza ala camara di sua Ei^a.
- 328 Un sachel de corame con un pare de calce integre de malia et cum la bragetta no. I
Li contrascritti calzi di malia sono sta consignati al M.^{co} sr. carlo nivolon per far uno zacho e uno par de maniche ne li quali il prefato m.^{co} sgr. carlo ne fatto debitor al libro signato aquila a carte 300 adi 12 martii 1543.
- 329 Un caputcino de malia todesca col scuffiotto de raso negro col suo barbotto con un rampino doro e una cadenina de trei anelli doro col suo chiodello no. I
Adi 5 otobre 1547 il contrascrito capuzin di malia sono sta tuolto di larmaria per doprar da punzar uno zacho alo ill. sr. ducha nostro.
- 330 Una gola grande de malia todesca fodrata de raso negro cum uno rampino doro et la fibia doro et con la sua macetta doro no. I
Ali 6 de zugno 1551 la contrascrita gola e sta data al sr. zammichilo pavisio per fare uno zacho per relazione del m.^{co} sr. carlo nivolono con li soi fornimenti doro.
- 331 Un pare de lunete de malia todesca no. 2
Li contrascritti lunetti sono sta dati al sr. masimiano da luzzara per relatione del m.^{co} sr. carlo nivolon.
- 332 Un par de guanti de malia col raso sotto negro no. 2
Li contrascritti guanti sono consignati al m.^{co} sr. carlo nivolon il quale ne fatto debitor in questo libro soprascritto aquila a carte 300 adi 12 martii 1543.
- 333 Cinque archi turcheschi senza corda no. 5
- 334 Trei fiochi turchini con li soi botoni doro no. 3
- 335 Trei de negri con botoni con oro no. 3
- 336 Una zornea de raso bianco rosso e verde cum tremolanti no. I
- 337 Una zornea de velu verde e rosso recamata doro e argento no. I
- 338 Una zornea de velu verde e rosso con una croce de raso rosso con le frange intorno alla zornea doro no. I
- 339 Una zornea de raso cremesino con limpresa dele fricce doro col breve e tremolante no. I
- 340 Una zornea de raso zaldo con frange de argento no. I
- 341 Una zornea de raso cremesino con le maniche con tremolante no. I
Le contrascrite cinque zornee sono state tre disfatte e due levato le frange e posto a entrata in libro prefato a carte 225. Tre de li contrascrite zornee una fu brusada de veluto verde e roso quando se tirete zoso li cordoni doro e li altri doi de raso cremesino sua Ei^a li donete a mg.^{ro} marchio antonio che sopra alarmaria.

A.D. 1543

- 327 A bag of white cloth containing a jack of mail [hauberk] covered with black piqué cloth and lined with cloth which belonged to the late Duke Federico
I
On the 23rd April 1548 the said jack was removed from the Armoury to make a jack for his Excellency on the latter's instructions and was handed over to Messer Vincenzo da Cereza [Correggio?] of his Excellency's household.
- 328 A leather bag containing a pair of shoes¹ entirely of mail and a brayette. [Cf. 1542 Inv., 323]
I
The said mail shoes were handed over to Messer Carlo Nuvolono to make a jack and a pair of sleeves and marked off to the said Signor Carlo on p. 225 of the Libro Aquila on the 12th March 1543.
- 329 A hood of German mail with a cap of black velvet, with its chinpiece with a gold hook and a locket of three rings of gold with its clasp. [Cf. 1543 Inv., 323]
I
On the 5th Oct. 1547 the said hood of mail was taken out of the Armoury to repair one of the Duke's jacks.
- 330 A large German mail gorget lined with black silk with a gold hook and buckle and its tag of gold. [Cf. 1542 Inv., 176]
I
On the 6th June 1551 the said gorget was given to Sr. Sammichele of Pavia to make a jack on the instructions of Sr. Carlo Nivolono, with its gold mounts.
- 331 A pair of German mail gussets
2
The said gussets were given to Sr. Massimiano da Luzzara on the instructions of Sr. Carlo Nivolono.
- 332 A pair of mail gloves lined with black silk
2
The said gloves were handed over to Signor Carlo Nivolono and are marked off to him on p. 300 of the afore said Libro Aquila on 12th March 1543.
- 333 Five Turkish bows without strings. [Cf. 1542 Inv., 156]
5
- 334 Three blue tassels with gold buttons
3
- 335 Three of black, with gold buttons
3
- 336 A tabard² of white and green silk with dangles
I
- 337 A tabard of green and red velvet embroidered with gold and silver
I
- 338 A tabard of green and red velvet with a cross of red satin with gold fringes round the tabard
I
- 339 A tabard of crimson satin with the device of the *Arrows* in gold with labels and dangles
I
- 340 A tabard of yellow satin, with silver fringes
I
- 341 A tabard of crimson satin with dangles on the sleeves
I
Of the above five tabards, three have been cut up and the fringes of two removed and written off on p. 225 of the aforementioned list.
Of three of these tabards, one of green and red velvet was burnt after the gold cords were taken off it, and the other two of crimson silk were given by his Excellency to M. Marco Antonio head of the Armoury.

¹ Probably covering the entire legs, if a hauberk and a pair of sleeves could be made from them.

² *Zornea*, usually a tabard, but cf. p. 125, No. 341* etc., where a *zornea* appears among the trappers. Note 341 has sleeves.

- A.D. 1543
- 342 Uno penachio negro e turchino da cimero vecchio no. 1
Adi 10 magio 1548 il contrascrito penachio son sta date a zorzo e a daineso credencirde m.^{co} sr. R^{mo} [Reverendissimo] per comision di sua Ei^a e per relatione del m.^{co} sr. conte carlo di maffei.
- 343 Un brazo da cimero col parangone su mano no. 1
- 344 Otto archi senza cordi torcheschi no. 8
- 345 Dui archi turcheschi con le corde no. 2
- 346 Uno archo de ferro senza corda no. 1
Adi 28 magio 1548 il contrascrito archo sono sta dato al sr. ducha nostro per suo spaso.
- 347 Uno archo turchescho con la coperta de panno verde no. 1
- 348 Un carchasso de corame depento con 28 frice parte ferate con la sua borsa de panno verde no. 1
- 349 Bolzoni da acqua con orecchini in trei maci in tuto no. 54
Adi 24 novembre 1545 li contrascritti bolzoni sono stati dati ala guardia camara di sua Ei^a de comisione del m.^{co} sr. conte carlo di maffei.
- 350 Dui zuponi da ragazzo da barbaro de veluto negro e turchino con ronchoni doro reportati e limpresa del monte no. 2
- 351 Un zupone per ditti de velu negro e turchino cum limpresa de gonzaga et le monte no. 1
- 352 Due meze piche inastade no. 2
- 353 Una zagalia indorata el ferro cum franza e fiochi de seda turchina e negra inastada no. 1
- 354 Una zagalia che non e dorata cum franza e fiochi ut supra no. 1
- 355 Una zagalia inastada solve no. 1
- 356 Una arma alla moresca cum lasta de fazza no. 1
- 357 Una zagalia col ferro adora inastada no. 1
- 358 Una zagalia cum franza negra e turchina inastada no. 1
- 359 Una zagalia col ferro designa e dora cum la sua guaina de corame da lun capo alaltro del ferro et asta no. 1
- 360 Una zagalia cum franza e veluto negro inastada cum la sua guaina de luno capo a laltro no. 1
- 361 Una treta cum corda una senza corda et uno arco piccolo tuti in una borsa de corame rosso no. 3
*Adi 10 novembre 1546 le contrascrite due terette sono sta consignate a messer antonio da la Barca de comisione delli Rev.^{mo} et ill. sr. tutori per relatione del m.^{co} conte carlo di maffei.
 adi soprascrito lo contrascrito arco e sta consignato a messer marcello di comisione et relatione ut supra.*

A.D. 1543

- 342 An old black and blue plume of a crest I
On the 10th May 1548 the said plume was given to Georgio [and] Daineso Secretary to the very Rev. lord [the Cardinal] on the instructions of his Excellency and conveyed by Count Carlo di Maffei
- 343 A crest in the form of an *Arm holding a javelin*
- 344 8 Turkish bows without strings 8
- 345 Two Turkish bows with their strings 2
- 346 An iron¹ bow without its string. [Cf. 1542 Inv., 189] I
On the 28th May 1548 the said bow was given to our Duke for his recreation.
- 347 A Turkish bow with cover of green cloth I
- 348 A painted leather quiver with 28 arrows, some fitted with their heads, with its bag of green cloth I
- 349 Water bolts² feathered, in three bundles, in all. [Cf. 1542 Inv., 35] 54
On the 24th Nov. 1545 the said bolts were given to the Household Guard of his Excellency on the instruction of Count Carlo di Maffei.
- 350 Two groom's jupons of black and blue velvet embroidered with *Tree-trunks* and the device of the *Mount [Olympus]* 2
- 351 A jupon for the aforesaid grooms of black and blue velvet with the badge (*Arms?*) of the *Gonzagas* and *Mount [Olympus]*. [Cf. 1542 Inv., 227] I
- 352 Two half pikes complete with their staves 2
- 353 A javelin with gilt head with fringe and tassels of blue and black silk complete with its staff I
- 354 A javelin not gilt, with fringe and tassels as above I
- 355 A rusty³ javelin complete with its shaft I
- 356 A Moorish weapon with its staff of beech wood.⁴ [Cf. 1542 Inv., 312] I
- 357 A javelin with gilt head complete with staff I
- 358 A javelin with black and blue fringe complete with its staff I
- 359 A javelin with head etched and gilt with its sheath⁵ of leather from one end of the head to the other and complete with its shaft I
- 360 A javelin with fringe of black velvet with its sheath complete with its shaft,⁵ from one end to the other I
- 361 A teret⁶ with string, another without string, and a small bow together in a bag of red leather. [Cf. 1542 Inv., 376]
On the 10th November 1546 the said two terets were handed over to Messer Antonio della Barca on the instruction of his Reverence and the regents through Count Carlo di Maffei. Furthermore the above-said bow was given to Messer Marcello on the same instructions and charge.

¹ Certainly of steel.² Cf. No. 194 *supra*.³ *Solve*, perhaps an abbreviation of *salavo*, dirty.⁴ *Fazza*. Cf. *fazzoletto* and *fazzolino* p. 25, some kind of staff weapon. Cf. *fasele*, 429 *infra* and *fazole* 1604 Inv., 194.⁵ Probably a cover for the head. Cf. boar spears, Nos. 153, 154 *supra*, but in the case of No. 360 the sheath is specifically stated to extend from one end to the other.⁶ A teret to-day means the loop or ring through which the reins pass, but the context here suggests some kind of bow.

A.D. 1543

- 362 Una tavola longa cum trei trespedi et uno tape sopra
- 363 Due casette sotto la tavola una negra rossa e bianca l'altra turchina e negra che se sollevano portare su stecato no. 2
- 364 Una coperta da aquatare tuto un cavallo de raso cremesino tuta aquatada de tremolante e rami fincti no. 1
- 365 Una pancera de malia grossa qual era ditta del daneso no. 1
- 366 Un capello de veluto rosso cum el suo guarda naso et cerchii de ferro no. 1
- 367 Una coperta de uno collo da cavallo de raso cremesino cum limpresa duna manopla de ragento cum uno breve de argento e oro cum tremolante no. 1
- La contrascrita coperta del collo contrascrito da cavallo o posto in debito in questo a carte 225 e disfatta.
la contrascrita coperta de raso fui brusada quando se tirete zoso loro e larezeno.*
- 368 Tredici galeaci de legno no. 13
- 369 Un saleo cum sopraveste da cavallo de panno negro a liste a orli de broca doro falso de cavallo da giostra fatto alla francesa cum penne bianche fincte sopra vecchia no. 1
- 370 Septi zirelli da barberi verdi con limpresa del cagnolo e tremolante sopra e le armi dogni lato uno tondo con recamo doro e argento no. 7
- Deci contrascritti zirelli ne stato levato le arme cherano dogni lato del zirello uno tondo con rechamo doro e argento 2 [?] posti in debito in questo a carte 225.
Dui de li contrascritti zirelli sua Ei^a li donete a m.^{ro} marchio antonio suprior de larmaria.*
- 371 Sei zirelli de veluto verde e rosso con limpresa del fogo e tremolante sopra da barberi no. 6
- 372 Quatro zirelli bianchi da barberi con limpresa da la fantina e tremolante sopra no. 4
- Li contrascritti quatro zirelli con tremolanti d'argento et la contrascrita coperta da sella sono posti in questo a carte 225 per disfarli.*
- 373 Una coperta da sella de raso zaldo strazzada con uno friso dintorno de raso carmesino con cordoncini d'argento con tremolante d'argento no. 1
- Li contrascritti quater zirelli de raso bianchi et la contrascrita coperta de raso zaldo strazzada sua Ei^a li donete a mg.^{ro} marchio antonio sopra a larmaria.*
- 374 Un zirello da barbaro de velu negro con una zifra et recami doro reportati sopra no. 1
- 375 Dui de velu negro e turchino con le arme gonzagesche recamate doro con limpresa del monte no. 2

- A.D. 1543
- 362 A long table with three trestles and a cloth on it
- 363 Two boxes beneath the table, one of red and white and the other of blue and black, used for keeping staff weapons in. [Cf. 1542 Inv., 191, 192] 2
- 364 A housing to cover a horse completely of crimson satin all covered with dangles and representations of *Logs* I
- 365 A hauberk of large mail known as the Dane's.¹ [Cf. 1542 Inv., 216 and 1604 Inv., 45.] I
- 366 A head-dress of red velvet [reinforced] with nose guard and circlets of iron I
- 367 A horse's neck covering of crimson satin with the device of the *Gauntlet* in silver with a scroll in silver and gold, hung with dangles. [Cf. 1542 Inv., 202] I
The said neck covering for a horse was written off on p. 225 infra for cutting up. The said covering of silk was burnt after the gold and silver had been removed from it.
- 368 Thirteen helms² (?) of wood 13
- 369 A trapper³ (?) with an old horse caparison of black cloth with stripes and borders of imitation gold brocade for a jousting charger, made in the French style with representations of white feathers upon it. [Cf. 1542 Inv., 375] I
- 370 Seven horse trappers of green with the device of the *Puppy*⁴ and dangles on them, with the arms on each side in a circle and embroidered in gold and silver 7
The arms set in a circle and embroidered in gold and silver on each side of these said trappers have been removed and written off on p. 225 infra of this book.
Two of the said trappers were given by his Excellency to Marco Antonio Master of the Armoury.
- 371 Six horse trappers of green and red velvet with the device of the *Fire* and dangles on it. [Cf. 1542 Inv., 14, 60, 197 and 215]
- 372 Four white trappers with the device of the *Child* with dangles on them. [Cf. 1542 Inv., 198, 204, 258] 4
- 373 A saddle cover of yellow satin slashed, with a border round it of crimson satin with silver cords and silver dangle. [Cf. 1542 Inv., 233] I
The said four trappers with silver dangles and the said saddle-cover are written off on p. 225 for breaking up. The said four trappers of white satin and the said saddle cover of yellow slashed satin were given by his Excellency to Master Marco Antonio Master of the Armouries.
- 374 A trapper of black velvet with a cypher and embroidery in gold. [Cf. 1542 Inv., 116] I
- 375 Two of black and blue velvet embroidered with the arms of *Gonzaga* and the device of the *Mount* [*Olympus*]. [Cf. 1542 Inv., 221 or cf. 414 *infra*] (?) 2

¹ The hero of romance Ogier le Danois, cf. No. 52 *supra*, see Pt. I, p. 131.

² Cf. 488 *infra*.

³ For a note on this word see p. 23.

⁴ The Gonzaga badge of the muzzled Dog (Pl. XXXIII (D)).

A.D. 1543

- 376 Un zirello de veluto a figura vecchio con l'impresa gonzagesca no. 1
- 377 Quattro celate da barbari aquata de velu negro e zurino con
l'impresa del monte reporta no. 4
- 378 Undeci celati da barbari aquatadi a diverse fogie vecchie no. 11
- 379 Ferri sessantanovi da lanza de diverse sorte piccoli e grandi no. 69
*Adi 8 de aprilo 1552 dui de li contrascritti ferri da lanza sua
Ei^a li ha donati al conte camilo da castione.
Adi 8 de marzo 1557 dui de li contrascritti ferri da lanza sua
Ei^a li a donati al sr. giulio riva.
Adi 9 de zenaro 1558 dui de 10 [2 li] contrascritti da lanza sua
Ei^a li ha tolti zozo da larmaria per vigore de boletta sotto
di ditto.*
- 380 Ferri novi de zagalia de diverse sorte no. 9
- 381 Ferri quattro da picca no. 4
- 382 Una testera da cavallo col collo tuto de ferro no. 1
- 383 Giuponi tredici da barbari cioe da ragazzi de veluto a diverse
fogie vecchie no. 13
*Adi 8 de maio 1549 uno de li contrascritti giuponi e sta tolto
de larmaria sua ecelencia la donato a mosolino barbiero.*
- 384 Una zornea de raso zaldo con maniche et tremolante sopra no. 1
- 385 carchassi dui de cormao vecchi vodi no. 2
- 386 Trei coperte da sella vecchie de raso una rossa lalatra zalda
laltra agiurina no. 3
con li frisi dintorno con cordoncini d'argento e tremolante
d'argento.
*Le contrascritte tre coperte da sella sono poste in debito al
sopra-scritto chome in questo a carte 225.
Le contrascritte tre coverte sua Ei^a ne ha donato doi a mag.^{ro}
marcho antonio et una altra a madona brogna.*
- 387 Para ventecinqe de speroni a lanticha no. 25
*Adi 26 di ottobre 1548 un par di contrascritti speroni sua Ei^a
li ha dati a vigino barbir
Adi 27 de zenaro 1550 uno paro de li contrascritti speroni
sua Ei^a li ha donati a giano bufono.*
- 388 Uno pare de stappe alantica con li stafili de veluto morello no. 1
- 389 Una sgiba de ferro che e su una lanza antica no. 1
- 390 Deci lanze fra grande e piccole antiche e moderne con li soi
ferri de capo no. 10
*Adi nove febraio 1548 una de contrascritti lance grose son
sta date al sr. carlo da gazol per comision de lo ill. mr.
ducha nostro per relation del m.^{co} sr. conte carlo di maffei.*
- 391 Otto lanze che non ha ferro computando una lavorata de seda no. 8
- 392 Un bastone longo lavorato de seda no. 1
- 393 Due sgibe de ferro vecchie ruzzenente no. 2
- 394 Un candelere de ferro alto grande no. 1
- 395 Un fornimento da mulla senza cropera cioe testera false redano
pettorale de panno doro affigurato con le esse sopra adorate
et le redene piccole no. 1
- 396 Un pezo de zirello de raso zaldo vecchio no. 1

- A.D. 1543
- 376 An old trapper of figured velvet with the device of *Gonzaga* I
- 377 Four chanfrons covered with black and blue velvet with the
device of *Mount [Olympus]*¹ on them 4
- 378 Eleven old chanfrons covered in various ways II
- 379 69 lance heads of various sorts large and small. [Cf. 1542 Inv.,
71 (fifty only)] 69
- On the 8th April 1552 two of the said lanceheads were given by
his Excellency to Count Camillo da Casti[gli]one.*
- On the 8th March 1557 two of the said lanceheads were given
by his Excellency to Sr. Giulio Riva.*
- On the 9th Jan. 1558 two of the said lanceheads were removed
from the armoury under the seal of the aforesaid.*
- 380 Nine javelin heads of various sorts 9
- 381 Four pike-heads 4
- 382 A chanfron and crinet all of iron. [Cf. 1542 Inv., 207] I
- 383 13 old pages' horse-covers of velvet of various kinds. [Cf. 1542
Inv., 208] 13
- On the 8th May 1549 one of the said covers was taken from
the Armoury by his Excellency and given to Mosolino
Barbiro (the barber?).*
- 384 A tabard of yellow satin with sleeves and dangles on it I
- 385 Two empty leather quivers 2
- 386 Three old saddle-covers of silk, one red, one yellow and one blue,
with fringes round them and silver cords and dangles. [Cf. 1542
Inv., 234 and 235] 3
- The said three saddle-covers were written off to the aforesaid as
noted on p. 225 below. The said three saddle covers were
given by his Excellency to Master Marco Antonio and another
to Madona Brogna.*
- 387 25 pairs of spurs à l'antique. [Cf. 1542 Inv., 276] 25
- On the 26th October 1548 one of the said pairs of spurs was
given to Viginò Barbir (the barber?).*
- On the 27th January 1550 one pair of the said spurs was given
by his Excellency to Giano the buffoon.*
- 388 A pair of stirrups à l'antique with the leathers of dark purple velvet.
[Cf. 1542 Inv., 26.] I
- 389 A vamplate on an antique lance I
- 390 Ten lances, large and small, ancient and modern, with their heads 10
- On the 9th Feb., 1548 one of the said large lances was given
to Sr. Carlo da Gazolo on the orders of the Duke as conveyed
by Sg. Count Carlo di Maffei.*
- 391 Eight lances without heads including one ornamented with silk 8
- 392 A long staff ornamented with silk I
- 393 Two old, rusty vamplates (? or saddle-steels)² 2
- 394 A tall candelabrum of iron. [Cf. 1542 Inv., 274, and 1604 Inv., 153] I
- 395 A mule's harness without crupper, that is to say half-chanfron,
reins, breast collar of figured cloth of gold with the SS's on it
gilt, and small reins. [Cf. 1542 Inv., 236] I
- 396 An old portion of a trapper of yellow satin I

¹ See note 3, p. 85.² Cf. No. 230 *supra*.

- A.D. 1543
- 397 Una coperta da cavallo de raso zaldo vechie no. 1
- 398 Una testera da cavallo con le redene de corame coperta de cendal turchino strazato no. 1
- 399 Una coperta da cavallo de damasco bianco vechia strazada no. 1
- 400 Quatro briglie da barberi con le sonaiere no. 4
- 401 Una fogara granda de ferro con un pede manco no. 1
- 402 Un barboto ruzzenento de ferro no. 1
- 403 Un cavedone de ferro da armarolo no. 1
- 404 Un banco da armarolo con sopra un martello no. 1
- 405 Una tenalia rotta et altri feramenti rotti e vechi et de poco valore no. 1
- 406 Un forcero da campo vechio con dentro coramo et feramente et altre borace vechie e rotte no. 1
- 407 Una coperta da cavallo sopra el ditto forcero cum li te doro et lista et franza intorno e tremolante no. 1
- 408 Una coperta doro velu rosso et zurino cum limpresa duno capello alla turchesca con le penne dentro cum tremolante sopra no. 1
- Le contrascrite due coperte da cavali sono poste in debito al soprascritto chome in questo a carte 225*
Le due contrascrite coperte de veluto sua Ei^a li a donadi a mg.^{ro} marchio antonio quando si cavete zovo loro e largento perche vi era pochi boni ogni cosa.
- 409 Una barda integra da cavallo vechia lavorata con limpresa del fogo de corame no. 1
- Adi 12 de decembre 1547 il contrascritto peto de coramo da cavalo adorato con li soi fincali sua Ei^a la donato al sr. carlo da gazolo per uno suo cosino che andete a combattere a castelara.*
- 410 Dui targoni de legno vechio con limpresa de la rovere no. 2
- 411 Tortioni dui alla cingaresca de cendale turchino con lavorere de palea no. 2
- 412 Una coperta de velu verde da caval con limpresa del fogo et el crosolo con recami atorno doro et franza de seda verde no. 1
- 413 Una barda integra de corame bianco vechia da cavallo no. 1
- 414 Una coperta da cavallo de velu negro e zurino con tronconi doro in campo turchino e limpresa del monte et col salio alla francesca alla medema fogia che portava el q. ill. sr. federico duca di mantua alla guerra di parma no. 1
- 415 Una coperta da cavallo de velu rosso e verde con una banda doro atorno con cordoncini e tremolanti sopra no. 1
- La contrascrita coperta da cavlo de veluto verde e rosso e posta in debito inquesto a carte 225.*
La contrascrita coperta da cavalo de veluto roso e virdo sua Ei^a la donete a mg.^{ro} marchio antonio quando se tirete via loro e larzento.

A.D. 1543

- 397 An old horse-cover of yellow satin. [Cf. 1542 Inv., 229] I
- 398 A chanfron with leather reins covered with slashed blue cendal I
- 399 An old horse-cover of white slashed damask. [Cf. 1542 Inv., 205] I
- 400 Four bridles with their bells. [Cf. 1542 Inv., 206] 4
- 401 A large cauldron of iron with one foot missing. [Cf. 1542 Inv., 289] I
- 402 A rusty iron chin-piece¹ I
- 403 An armourer's swage(?) of iron. [Cf. 419 *infra*] I
- 404 An armourer's bench with a hammer on it I
- 405 A broken pair of tongs and other old and broken tools of little value I
- 406 An old field trunk containing leather and tools and other old and broken pieces of iron (?). [Cf. 1542 Inv., 210 or 275]
- 407 A horse-cover upon the said trunk ensigned with *the T's* in gold, and with stripes and fringe of gold and dangles. [Cf. 1542 Inv., 203] I
- 408 A horse-cover of red and blue velvet with the device of a *Turkish head-dress*² with feathers inside and dangles upon it I
The two said horse-covers are written off on p. 225 below.
The said two velvet horse-covers were given by his Excellency to Master Marco Antonio when the gold and silver were removed from them because they were of little value.
- 409 An old complete bard for a horse of leather ornamented with the device of *the Fire*. [Cf. 1542 Inv., 212] I
On the 12th December 1547 the said leather peytral, gilt, with its flanchards were given by his Excellency to Sr. Carlo da Gazolo for his cousin who was going to fight at Castellara.
- 410 Two large wooden shields with the device of *della Rovere* 2
- 411 Two gypsy orles (or turbans) of blue cendal ornamented with straw. [Cf. 1542 Inv., 219] 2
- 412 A horse-cover of green velvet with the device of *the Fire and the Crucible* with gold embroidery round it and fringe of green silk. [Cf. 1542 Inv., 212 but this may be 409 *supra*] I
- 413 An old complete bard for a horse of white leather I
- 414 A horse-cover of black and blue velvet with gold *Tree-trunks* on a blue field and the device of the *Mountain*, together with its jacket to match, of the French fashion, which the late Sr. Federico Duke of Mantua had in the Parma War.³ [Cf. 1542 Inv., 221⁴] I
- 415 A horse-cover of red and green velvet with a gold band round it and cords and dangles on it. [Cf. 1542 Inv., 214] I
The said horse-cover of red and green velvet was given by his Excellency to Master Marco Antonio after the gold and silver had been removed from it.

¹ Cf. Spanish *barbota* a chin-piece probably but not *barbota* a sallet.

² Cf. No. 18.

³ Cf. No. 369 *supra*.

⁴ Cf. Nos. 313-15 *supra*; Parma War,

1542, 253. In 1521 Federico was captain-general of the Papal forces against the French. The banner presented to him by Pope Leo X on this occasion is mentioned in 1542 Inv., 253.

A.D. 1543

- 416 Una barda integra da cavallo de corame con limpresa de la musarola no. I
- 417 Una armadura da homo darne cioe el corpo e celada brazali e spalaci che fu del q. marchese ludovico sopra una scrana con uno cimero de penne de pavone con uno stocho. tuto intorno lavora et adora con limpresa nel pomo de la cerva et de la musarola de smalto no. I
- 418 Unaltra armadura del prefato sr. cioe petto schena e scarseloni no. I
- 419 Dui cavedoni da poco grandi no. 2
- 420 Un quadro de tela con una bataia de turchi sopra no. I
- 421 Una coperta da cavallo con limpresa de le ale doro et i tremolante sopra vechia no. I
La contrascrita coperta e posta in debito al soprascrito come in questo a carte 225.
La contrascrita coverta da cavallo fui brusada quando se tirete zoso lore e larzento.
- 422 Dui bastoni con le palete de sotto con lavoreri de penne zalde e rosse no. 2
- 423 Una casetina piccolina depinta con dui ferazzoli lavorati no. I
- 424 Una lettiera dorata tuta et lavorata in campo azzurro con la sua cariola no. 2
La contrascrita letera dorada sua Ei^a la donada al conte federico di maffei adi dieci de zenaro del 1561.
- 425 Trei materaci sopra ditta lettiera cioe dui beretini un verde e un pumazzo vechi no. 3
Adi 10 de zenaro del 1561 li contrascritti materaci sua eccellencia la donati al conte federico di maffei.
- 426 Una coperta alla ditta lettiera de veluto cremesino cum limpresa de le ale a oro de sopra e pomi no. I
 in expensis in libro grifonis tapezzarie a 211
E stato cavato via de la contrascrita coperta le ale e poste in questo a carte 225
Adi 10 de otobre del 1560 la contrascrita coverta de velu cremesino sua E.za la abuta a maestro vicencio . . .¹
- 427 Dui forceri vechi cioe uno con un pezo de fero drento tondo et laltro con un fornimento da spada de ottone vechi ed altre bagalie no. 2
 no II
- 428 Banzole undeci depinte
- 429 Nelli banchi intorno con una quantita de passadori et ferro rugenento et altre cose de corame vechio de diversi lavoreri.
Adi 29 de zenarro de 1559 la contrascrita de bolzone de passadori e sta tolti zoso de la armaria e dati a mai^{ro} pide bombardar per far de le fasele per trar in delscastel quali sono sta consumati a la legresa de la pace.
- 430 Un forceri da campo vechio con una guaina de corame et alcuni peci de brilie vechi da barbari no. I
- 431 Un zirello alla moresca vechio fodrato de tela no. I

¹ The entry here is illegible, it probably read 'da Ceresa a la camera di Sua Ei.'

A.D. 1543

- 416 A complete bard for a horse of leather with the device of the *Horse-muzzle* I
- 417 An armour for a man-at-arms, comprising cuirass, helmet, vambraces and pauldrons, which belonged to the late Marquess Ludovico¹ on a wooden stand with a crest of peacock's feathers and an estoc, all worked and gilt and enamelled with the device of *the Doe* and *the Muzzle* on its pommel. [For the estoc, cf. 1542 Inv., 128, and the armour 1604 Inv., 15] I
- 418 Another armour of the aforesaid lord, comprising breast, back-plate and tassets I
- 419 Two small swages (?) [Cf. 1542 Inv., 278, and 403 *supra*] 2
- 420 A painting on canvas of a Turkish battle. [Cf. 1542 Inv., 220²] I
- 421 An old horse-cover with the device of the *Wings* in gold and with dangles on it. [Cf. 1542 Inv., 228] I
The said horse-cover is written off on p. 225 infra.
The said horse-cover was burnt after the gold and silver had been removed from it.
- 422 Two staves with knobs [or shoulders]³ at the bottom, ornamented with yellow and red feathers 2
- 423 A little painted box with two ornamented iron hinges I
- 424 A bed all decorated with gold on a blue field, with its truckle-bed. [Cf. 1542 Inv., 224] 2
The said gilt bed was given by his Excellency to Count Federico di Maffei on the 10th Jan. 1561.
- 425 Three old mattresses on the said bed, comprising two of wool, another one in green, and an eiderdown. [Cf. 1542 Inv., 223] 3
On the 10th Jan. 1561 the said mattresses were given by his Excellency to Count Federico di Maffei.
- 426 A cover for the said bed of crimson velvet with the device of the *Wings* on it in gold and *Apples* (entered in the accounts of the *Griffin* book under 'Textiles,' no. 211). [Cf. 1542 Inv., 224] I
On the 10th Oct. 1560 the said bed-cover of crimson velvet was given by his Excellency to Master Vincenzo [da Correggio].
- 427 Two old chests one with a round piece of iron in it and the other containing an old brass hilt of a sword and other articles 2
- 428 Eleven painted bladders. [Cf. 1542 Inv., 273] II
- 429 In and around the benches a quantity of arrows, and rusty iron and old leather things of various kinds
On the 29th Jan. 1559 the said arrows were removed from the Armoury and given to Master Piero, the gunner for making faggots to be fired in the castle when they were burnt in the peace rejoicings.
- 430 An old field trunk containing a leather sheath and some parts of old bridles. [Cf. 1542 Inv., 226 and 231] I
- 431 An old Moorish trapper lined with cloth I

¹ This is an early armour if the attribution is correct. Ludovico (pl. XXXII) reigned 1444-1478.

² This must be the canvas described in the 1542 Inv. as depicting the '*impresa di Modono*', and the second entry makes it

clear that it represented the siege of a town of that name (perhaps Modon in the Peloponnese).

³ The meaning is not clear. In No. 253 *paleta* is clearly intended for *spalete*, as in No. 246, not *paletta*=a shovel.

A.D. 1543

- 432 Un forcero da campo peloso no. 1
- 433 Lame quatro da spada nude senza fornimento che porto uno maestro da verona no. 4
- 434 Lame una a bissa nuda no. 1
- 435 Lame decesette da schiavona nuda de vari maestri no. 17
Adi 15 aprile 1547 uno de li contrascritti lame de scavona sono sta consignata ala camera per bisogno de sua Ei^a.
- 436 Lame dodici nude de varii maestri da spada no. 12
*Adi 10 desembre 1545 una de li contrascritti lami e sta tolta per fornirla per il ill. sr. m. per comisione del m.^{co} sr. conte carlo di maffei consignata a la camara di sua Ei^a.
 Adi 15 aprilo 1547 dui de li contrascritti lami sono stai consignati alla camera per bisogno di sua Ei^a.
 Adi 10 desembre 1548 una de li contrascritti lami sono sta consignata ala camera di sua Ei^a per fornirla per sua Ei^a.*
- 437 Lame cinque da spada nude da bologna no. 5
- 438 Lame da dageta trei nude de m.^{ro} monte una e torta no. 3
- 439 Lame quatordecì da pugnali nudi tra grandi e piccoli no. 14
- 440 Un dagoncello nudo no. 1
- 441 Lame da zagalie deci alla moresca nudi fra grande e piccole no. 10
Adi 8 magio 1546 una de li contrascritti lame da zagalia sono state consignato a la camera di sua Ei^a per bisogno di quella e fata fornita per porta a casal ienueso.
- 442 Lame n. deceotto otto da zagalie nude curte e largette no. 18
- 443 Unaltra lama da picca no. 1
- 444 Lame da zagalie due con orecchie no. 2
- 445 Lame da zagalie storte la canna n^o sei no. 6
- 446 Item due tonde piu longette no. 2
- 447 Lama una da zagalie adorata no. 1
La contrascrita lama da zagalia adorata sua Ei^a la donata al sr. Federico suo fratello adi 3 de otobro 1556
- 448 Item unaltra lavorata ala zemina no. 1
- 449 Due semitare vechie senza fornimento cum fodro de corame no. 2
Adi 15 aprilo 1547 una de li contrascritti semitari lo ill.mo sr. ducha m^o la donata al sr. sigismondo gonzaga compagno di sua Ei^a.
- 450 Due semitare curte nude una con punta laltra spalzata dritta no. 2
- 451 Sei degne alla boema nudi rugenenti uno e più longo de li altri in uno fodro no. 6
Ali 8 de aprilo 1552 uno de li contrascritti degeni sua Ei^a la donato alo conte camilo da castione.

- A.D. 1543
- 432 A hide field trunk. [Cf. 1542 Inv., 226 and 231] 1
- 433 Four sword-blades without hilts brought by a swordsmith from Vienna. [Cf. 1542 Inv., 330] 4
- 434 A wavy (?) blade 1
- 435 Seventeen schiavona blades by various masters. [Cf. 1542 Inv., 333] 17
On the 15th April 1545 one of the said schiavona blades was transferred to the household for his Excellency's use.
- 436 Twelve sword-blades by various masters. [Perhaps 1542 Inv., 332] 12
On the 10th Dec. 1545 one of the said sword blades was removed for hilding for his lordship on the orders of Signor Carlo di Maffei and transferred to his Excellency's household.
On the 15th April 1547 two of the said sword-blades were transferred to the household for his Excellency's use.
On the 10th Dec. 1548 one of the said blades was transferred to his Excellency's household to be hilted for his Excellency.
- 437 Five Bolognese sword-blades. [Cf. 1542 Inv., 331] 5
- 438 Three large dagger blades by Maestro Monte,¹ one of them curved. [Cf. 1542 Inv., 335] 3
- 439 Fourteen dagger blades both large and small. [Cf. 1542 Inv., 336] 14
- 440 A small dagger, without sheath 1
- 441 Ten javelin blades of the Moorish type both large and small, without sheaths. [Cf. 1542 Inv., 337] 10
On the 8th May 1546 one of the said javelin blades was transferred to his Excellency's household for his use and was hilted, to be taken to Casal Genueso.²
- 442 Eighteen blades, of which eight are for javelins, naked, short and broad. [Cf. 1542 Inv., 338] 18
- 443 Another pikehead 1
- 444 Two javelins with two ears. [Cf. 1542 Inv., 339] 2
- 445 Six curved javelin blades with their staves. [Cf. 1542 Inv., 340] 6
- 446 Item, two round [ones] a little longer. [Cf. 1542 Inv., 340] 2
- 447 A javelin-blade gilt. [Cf. 1542 Inv., 341] 1
The said gilt javelin blade was given by his Excellency to Sr. Federico his brother on the 3rd October 1556.
- 448 Another damascened. [Cf. 1542 Inv., 341] 1
- 449 Two old scimitars without furniture (? hilts) with leather scabbards. [Cf. 1542 Inv., 362] 2
On the 15th April 1547 one of the said scimitars was given by his Excellency to Sr. Sigismondo Gonzaga gentleman in waiting to his Excellency
- 450 Two short scimitars one pointed the other blunt and straight. [Cf. 1542 Inv., 363] 2
- 451 Six Bohemian swords without sheathes, rusty, one a little longer than the others and has a sheath. [Cf. 1542 Inv., 357] 6
On the 8th April 1552 one of the said swords was given by his Excellency to Count Camillo da Casti[gli]one.

¹ In the 1542 Inv., the maker's name is not given.

² Probably Castel S. Genesio, near Casale in the Duchy of Montferrat.

A.D. 1543

- 452 Sei lame nude reterate da stocho no. 6
Adi 27 de marcii 1548 una de li contrascritti lame son sta date la messer baldesar di preti per comision de lo. ill.mo sr. ducha nostro.
Adi 12 zugno 1554 una de li contrascrite lame da stocho e sta fornite per mandar in Francia per il sr. ludovicho per comision de sua Ei^a.
Adi 4 de ottober 1555 una de le contrascrite lame da stocho sua Eccelentia la donata a messer roberto camor per uno suo fiol che sara omo darne.
- 453 Una lama senza fornimento designata e dorata in un fodro de corame un poco torta no. I
- 454 Una lama ruzzenenta torta nuda no. I
- 455 Dui cocodrili grandi no. 2
-
- 456 Adi 9 desembro 1543 e intrata su larmaria una armatura de omo darne fornita per sua Ei^a adorata e lavorata di martello. in expensis in L^o cibellorum a carte 60 in scriptura y 6440.
Adi 16 di novembre 1548 la contrascrita armatura e sta tolta de larmaria per donar al sr. andrea fiol del sr. don frante per comision de sua eccelentia.
- 457 Bandere vintesepti tra da fantarie e cavalli fatte a diverse fogie e imprese con le sue lanze forate [ferate ?] no. 27
- 458 Stendardi vintiuno fatti a diverse fogie et impresi havuti per li ill. sri. ludovico francesco federico q. signori de mantua da diverse signorie no. 21
- 459 Una bandirola da cavallo con un pezo de lanza et la ferro de capo strazada con limpresa del monte no. I
- 460 Scale trei dui piccole alcuna granda no. 3
- 461 Una cavallo piccolo de legno con lomo sopra armato tutto da homo darne et el caval no. I
- 462 Una armatura da homo darne fornita celata ala borgognona braciali spalazi da omo darne arnesi fornir in pedi e guanti le quale sono state fate per il sr. sigismondo gonzaga adi 28 otobre 1543.
 In expensis in libro cibellorum camera 543 a carte 52 in scriptura 53-10.
Ali 8 de setembrio 1552 la contrascrita armatura sua Ei^a la donata al sr. rahulo fiollo del sr. masimiano dal borgo.

Tute le robbe antescritte in el presente libro comenzando alla seconda carta et finendo nella settuagesima seconda son sta retrovate nel armaria grande e nova del ill.mo s. francesco gonzaga secondo duca di mantua in castelo all a morte de m.^{ro} caremolo milanese da modron superior a essa armaria Quale robbe son poste su inventario suffato a posta per posta de comisione de li ill.mi sri tutori del ill^o sr. duca prefato et consignate per el

A.D. 1543

- 452 Six estoc blades unmounted. [Cf. 1542 Inv., 358] 6
On the 27th March 1548 one of the said blades was given to Messer Baldassarre di Preti on the instructions of his Excellency the Duke
On the 12th June 1554 one of the said blades was hilted to be sent to France by Signor Ludovico on the instructions of his Excellency.
On the 4th October 1555 one of the said estoc blades was given by his Excellency to Messer Roberto Camor for his son who is becoming a man-at-arms.
- 453 A slightly curved sword blade, unhilted, etched and gilt in a leather sheath. [Cf. 1542 Inv., 364] I
- 454 A rusty curved sword blade I
- 455 Two large crocodiles. [Cf. 1542 Inv., 307] 2
-
- 456 On the 9th December 1543 the Armoury received an armour for a man-at-arms, with embossed decoration, made for his Excellency. Entered in the accounts of the Book of the *Cibeli* on p. 60, no. 6440.
On the 16th Nov. 1548 the said armour was removed from the Armoury to be given to Sr. Andrea son of Don Ferrante on the instructions of his Excellency.
- 457 Twenty-seven banners, both of infantry and of cavalry, of different patterns and with various devices complete with their lances complete with their heads (?) [Cf. 1542 Inv., 239, 240, 261, 303, making a total of 27] 27
- 458 Twenty-one standards of different patterns and with various devices which the late Sr. Ludovico, Francesco and Federico Lords of Mantua received from various governments. [Cf. 1542 Inv., 241-257, making total of 21] 21
- 459 A horseman's bannerole with part of the lance and its head, slittered, and with the device of *Mount [Olympus]* I
- 460 Three ladders, two small and one large 3
- 461 A small wooden horse with a man on it armed as a man-at-arms (i.e., in full armour) and the horse also armoured.¹ [Cf. 1542 Inv., 11] I
- 462 An armour of a man-at-arms, comprising burgonet, vambraces, pauldrons for a man-at-arms, leg-harness and gauntlets, which was made for Sr. Sigismondo Gonzaga on 28th October 1543. Entered in the Book of the *Cibeli*, room 543 on p. 52, entry 53-10.
On the 8th September 1552 the said armour was given by his Excellency to Sr. Rahulo son of M. Massimiliano dal Borgo.

All the aforementioned gear entered in this book beginning on page 2 and finishing on p. 72 were found in the Great New Armoury of his Excellency Sr. Francesco Gonzaga, second Duke of Mantua, in the Castle of Mantua on the death of Master Caremolo da Modrone, Milanese, supervisor of the said Armoury. All of which gear was entered in the inventory item by item on the instructions of the Regents of the said lord Duke and this same armoury

¹ ? a miniature model.

sig. or conte carlo di maffei essa armaria e robbe et le chiave di essa armaria insieme con la chiave dunaltra armaria vecchia pur in castel prefato le robbe de la quale se contiene in questo seguitando et comenzando nella carta settuagesima quarta. A m.^{ro} marco antonio da osma nato in mantua destinato da li prefati ill.mi s.ri tutori superiore a essa armaria in loco del prefato m.^{ro} caremolo.

SECONDA ARMARIA ET VECCHIA

A.D. 1543

- 463 Primo petti da corsaleti n° centoquarantaotto de sorte da monetione no. 148
Ali 19 de zenalio 1553 li contrascritti peti da corsaleti da sorte da moneicone numero 148 e sta dati a magistro marchio antonio armarolo per comisione de li s.ri tutori de sua Ei^a qual ne o fatto intrata a questo libro a carte 199.
- 464 Corsaleti da monetione da sorte n° ducentoquarantacinque no. 245
Le contrascritte corsaleti da monetione da sorte n° 245 e sta dati a magistro marchio antonio armarolo per comisione de li sr. tutori de sua Ei^a qual ne o fato intrata a questo libro a carte 199.
- 465 Celati con li barbotti da sorte da monetione numero duecentosantantovi no. 269
Le contrascritte celate con li barbotti da sorte n° 269 e sta dati a magistro marchio antonio armarolo per comisione de li s.ri. tuttori de sua Ei^a qual ne o fatto intrata a questo libro a carte 199.
- 466 Celati sei alla borgognona vechii no. 6
Le contrascritte celate ala borgognona vegi n° 6 e sta dati a magistro marchio antonio armarolo per comisione de li s. ri tuttori de sua Ei^a qual ne o fatto intrata a questo libro a carte 199.
- 467 Celati trei da pe vecchie no. 3
Le contrascritte celada da pede n° 3 e sta dati a magistro marchio antonio armarolo per comisione de li s.ri tutori de sua Ei^a qual ne o fatto intrata a questo libro a carte 199.
- 468 Megie teste da monetione et da sorte n° centovintrei no. 123
Le contrascritte megie teste da monecione da sorte n° 123 e sta dati a mg.^{ro} marchio antonio armarolo per comisione de li s.ri tutori de sua Ei^a qual ne o fato intrata a questo libro a carte 199.
- 469 Brazzali alla stradiota da sorte da monetione para 200 no. 200
Ali 19 zenario 1553 le contrascritte brazzali a la stradiota da sorte da monetione para n° 200 e stai dati a mg.^{ro} marchio antonio armarolo per comisione de li signori tuttori de sua Ei^a qual ne o fato entrata a questo libro a carte 199.

and gear and the keys of the said armoury together with the keys of another armoury called the Old Armoury still in the castle, the contents of which are comprised in the following pages beginning on the 74th page, were handed over by Count Carlo di Maffei to Master Marco Antonio da Osma, native of Mantua, who has been appointed by the said Regents as supervisor of this same armoury in the place of the aforesaid Master Caremolo.

THE SECOND (OLD) ARMOURY

A.D. 1543

- 463 Firstly, one hundred and forty-eight soldiers' corselets of various kinds. [Cf. 1542 Inv., 280, 161 of them] 148
On the 19th Jan. 1553 the said soldiers' corselet breasts of various kinds to the number of 148 were given to Master Marco Antonio, armourer, on the instructions of his Excellency's guardians as entered on p. 199 infra of this book.
- 464 Two hundred and forty-five soldiers' corselets of various kinds. [Cf. 1542 Inv., 280, 237 of them] 245
The said soldiers' corselets to the number of 245 were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 infra of this book.
- 465 Two hundred and sixty-nine soldiers' helmets¹ with their chin-pieces. [Cf. 1542 Inv., 262, 262 of them] 269
The said 245 soldiers' helmets with their chin-pieces were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency, as entered on p. 199 of this book.
- 466 Six old burgonets² 6
The said 6 old burgonets were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 of this book.
- 467 Three old foot soldiers' helmets 3
The said three foot soldiers' helmets were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 of this book.
- 468 One hundred and twenty-three soldiers' half-chanfrons.³ [Cf. 1542 Inv., 282, but only 63 of them] 123
The said 123 soldiers' half-chanfrons were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 of this book.
- 469 200 pairs of stradiot arm-pieces of sorts. [Cf. 1542 Inv., 283, but only 191 of them] 200
On the 19th Jan. 1553 the said 200 pairs of stradiot arm-pieces of sorts were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 of this book.

¹ Too late for sallets as the term is commonly applied to-day. The accompanying *barbotti* suggest close-helmets of men-at-arms.

² See note pp. 20-21.

³ Clearly not helmets, but *testere*, i.e. chanfrons for horses.

A.D. 1543

- 470 Manopoli alla todescha larche trei dita de ferro da sorte da monetione n° centocinquantacinque no. 155
Le contrascrite manopole a la todescha largi tre dita de fero da sorte da monetione n° 155 è sta dati a mg.^{ro} marchio antonio armarolo per comisione de li s.ri tutori de sua Ei^a qual ne o fato intrata a questo libro a carte 199.
- 471 Balestre da banca n°. no. 5
Adi 3 de otobro 1556 doi de le contrascrite balestre sua Ei^a li ha donati al sr. federico suo fratello.
- 472 Balestre de più sorte parte con le sue leve e parte non no. 149 no. 149
*Adi 8 de otobro del 1561 una de le contrascrite balestre sua Ei^a la donata a mr. gandolfo che sta a la camara de sua Ei^a.
 Adi 10 de desembro 1549 quatordecì de li contrascritti balestri ne sta dato dodeci a iusepo da la barcha per andare a fare fare de le altre fusti da balestra e mannaie da balestra e altri dui e sta guasti per fare de li bolini da intaiare de li fornimenti per commissione de sua Ei^a.
 Adi 10 de zenaro 1550 dui de li contrascritte balestri sua Ei^a ne ha donato una alo liberalo usiro et lalatra a ciognolo sua stafiro.*
- 473 Schiopeti de bronzo n° dodeci incasati no. 12
Adi 18 de setembro 1549 li contrascritti sgiopi de bronzo e sta date a piero bombardero per cetar de li pomi da careta per comisione de sua Eccelentia per la careta de la ill.ma s.ra duchesa.
- 474 Lanze da caval leggero con li soi ferì et parte che non ne ha n° cento e vinti no. 120
Adi 10 de agosto 1549 le contrascrite lance sua Ei^a le ha donate a mg.^{ro} marchio antonio perche larmaria vegia se guasta le quale lance che manche
- 475 Una credenza piccola no. 1
Adi 10 de agosto 1549 la contrascrita cerbenza [credenza] sua Ei^a la donata a mg.^{ro} marchio antonio perche lamaria vegia se guasta.
- 476 Una pare de forceri vechi da campo no. 1
- 477 Quatro carcassi alla turchesca computa uno piccolo da arco con certe frizze drento no. 4
- 478 Donzene da bolzoni da balestra con li soi ferri astatì n° undeci no. 6
- 479 Peci quatro de ferramento vechio no. 4
Adi 19 zenario 1557 le contrascrite quatro pisi de fero vegio e sta dato a mg.^{ro} marchio antonio armarolo per comisione de s.ri tutori de sua Ei^a qual ne o fato intrata a questo libro a carte 199.
- 480 Banzole quatro no. 4
- 481 Una cassa no. 1

- A.D. 1543
- 470 155 German soldiers' gauntlets, three fingers broad, of iron, of sorts.
[Cf. 1542 Inv., 284, but only 143 of them] 155
The said 155 German soldiers' gauntlets, three fingers broad, of iron, of sorts, were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 of this book.
- 471 5 crossbows.¹ [Cf. 1542 Inv., 285] 5
On the 3rd October 1556 two of the said crossbows were given by his Excellency to his brother Sr. Federico.
- 472 149 crossbows, the greater part with their levers, the rest without.
[Cf. 1542 Inv., 286, but 151 of them] 149
On the 8th October 1561 one of the said crossbows was given by his Excellency to Mr Gandolfo one of his Excellency's household.
On the 10th December 1549 of fourteen of the said crossbows, twelve were given to Giuseppe de la Barca to be used in making up other crossbows (complete with bows and tillers) and two others were broken up to make engraving tools² out of their furniture at the command of his Excellency.
On the 10th Jan. 1550 two of the said crossbows were given by his Excellency, one to Liberale the door-keeper³ and the other to Ciognolo his stirrup-maker.
- 473 Twelve bronze guns mounted. [Cf. 1542 Inv., 287, eleven of them]. 12
On the 18th Sept. 1549 the said bronze guns were given to gunner Piero to make carriage-pommels(?) on the instructions of his Excellency for the carriage of her grace the Duchess.
- 474 One hundred and twenty light horsemen's lances (demi-lances) some with their heads and some without. [Cf. 1542 Inv., 288, but 122 of them] 120
On the 10th Aug. 1549 the said lances were given to Master Marco Antonio because when the Old Armoury was destroyed the lances were lost.
- 475 A small credence. [Cf. 1542 Inv., 291]
On the 10th Aug. 1549 the said credence was given by his Excellency to Master Marco Antonio because the old Armoury was destroyed [? emptied].
- 476 An old pair of field chests. [Cf. 1542 Inv., 290] 1
- 477 Four Turkish quivers, including one small quiver of a long-bow with some arrows in it. [Cf. 1542 Inv., 292] 4
- 478 A dozen crossbow bolts, eleven of them mounted with their heads. [Cf. 1542 Inv., 293, 9 only] (sic) 6
- 479 Four *pesi* (weight) of old iron. 4
*On the 19th Jan. 1557 the said four *pesi* of old iron were given to Master Marco Antonio, armourer, on the instructions of the guardians of his Excellency as entered on p. 199 infra of this book.*
- 480 Four bladders 1
- 481 A chest 1

¹ *Balestre da banca*; cf. No. 203 *supra* refers to the method of spanning.

² *bolino*=burin. A puzzling entry.

³ Cf. 48 *supra*.

A.D. 1543-72

482 Para quatro de brazali alla legiera vechi

no. 4

Le contrascrite brazali alla ligera vegi para n° 4 e sta dati a mg.^{ro} marchio antonio armarolo per comecion de li s.ri tuttori de sua Ei^a e tuti li contrascritti arme vegie da sorte da monecione e fero vegio pisa in tutto pisi 360 y 17 qual no fato intrata a questo libro a carte 199.

Adi de zobia 29 de marzo 1543

El m.^{co} sr. conte carlo de maffei f.g. del sr. conte Nicola de comisione et relatione de li ill.mi s. tuttori del ill.mo s. ducha di mantua. Per el m.^{co} sr. carlo nuvolone datta et fatta a destinato et fatto superiore del armaria nova et vechia in loco del q. m.^{ro} caremolo da modrone qual era superior dep^{sa} m^o marco antonio de osma et cusi li ha consignato le chiave dep^{sa} con le robbe nel presente anotate et describe deposta in posta et cosi scripte in presentia de ipso m^o marco antonio et cusi el prefato m^o marco antonio se le ha chiamate appresso di se et permette ad ogni requisitore de li prefati ill.mi signori tuttori ho del prefato ill.Mo signor duca renderne bon computo sotto obligatione de tuti li soi beni presenti e futuri. Presente.

483 Adi primo zenaro 1544 e intrato uno spadon da dui mane fornito di arigento batuto elzi el pomo manico fodro il quale dono li marchadanti di mantua alo ill.mo sr. duca nostro il quale ano il marchio 1543.

El contrascrito spadone e stato posto in questo libro in debito al soprascritto a carte 225.

484 Adi 27 febraio 1544 e intrato nellarmaria dui testiri di fero de cavallo in libro climenes delle camare a carte 28.

485 Item a-di medesimo e entrato nella armaria tre sopraveste da cavallo di toccha d'argento et doro, cioe una fatta per sua Exelentia l'altra per il sr. sigismondo gonzaga et la 3^a per il contino da san secondo con li suoi penachi

Adi 10 febraio 1547 li contrascritti sopravesti sono sta dati per man di sua Ei^a una a messer iulio riva e l'altra al grosino e l'altra al pavisin.

486 Item adi XXIII maggio MDXLVIII due balestre con le leve quali sono state consignate per il signor massaro di mantova quali furono date per il m.^{co} sr. salvato de galeatii da eugubio gia podesta di mantova nel suo sindacato

Adi 10 di novembre 1546 le contrascrite duo balestre con le sue leve sono sta consignate a mr. antonio da la barca di commissione delli rev.^{mo} et ecce.mi s.ri tuttori per relatione del m.^{co} sr. conte carlo di maffei.

487 Item adi primo zenaro 1545 e intrato ne larmaria uno spadon da dui mano fornito de arigento batuto ciove elci pomo il manicho e fodro il quale dono li merchadanti di mantua a lo ill.mo sr. ducha nostro signato [signore?] 1544

El contrascrito spadone e stato posto in debito al soprascritto come in questo libro a carte 223.

A.D. 1543-72

- 482 Four pairs of old vambraces for light horse 4
The said four pairs of light vambraces were given to Master Marco Antonio, armourer, on the instructions of his Excellency's guardians and all the said old munition arms of sorts and old iron to the weight of pesi 360 and 17 as entered on p. 199 of this book.

On Thursday the 29th March 1543

Witness his lordship Count Carlo di Maffei, son of Count Nicola, on the instructions and charge of the Regents of his Excellency the Duke of Mantua. By the authority given to Sr. Carlo Nuvolono, Master Marco Antonio da Osma was appointed Master of the New and the Old Armouries in the place of Master Caremolo da Modrone, formerly master of the same, and was entrusted with the keys of the same with their contents as noted and described here item by item, and written in the presence of the same Marco Antonio, and the said Marco Antonio is summoned and required by the said Regents of the aforesaid Duke to make good and full account in all respects now and in future.

- 483 On the 1st Jan. 1544 there was received into the Armoury a two-hand sword with furniture of beaten silver, viz. quillons, pommel, grip and scabbard, which was a gift from the merchants of Mantua to our Duke for that year in March 1543

The said two-hand sword is written off on p. 225 of this book.

- 484 On the 27th Feb. 1544 there was received into the Armoury two iron chanfrons recorded in the book of *Climenes* of the household p. 28.

- 485 Item, on the same day there entered the Armoury two horse-caparisons of cloth of silver and gold which were made respectively for his Excellency, for Sr. Sigismondo Gonzaga and for the Count of San Secondo, with their plumes

On the 10th Feb. 1547 the said caparisons were given on his Excellency's instructions to Messer Giulio Riva, to il Grosino and il Pavese respectively.

- 486 On the XXIII May MDXLIII two crossbows with their levers which had been entrusted to the steward of Mantua were given by Sr. Salvato de Galeazzi of Gubbio at that time podesta of Mantua, during his term of office.¹

On the 10th Nov. 1546 the said crossbows with their levers were handed over to Mr. Antonio de la Barca on the instructions of the Regents of his Excellency conveyed through Count Carlo di Maffei.

- 487 On the 1st Jan. 1545 there was received into the Armoury a two-hand sword furnished with beaten silver, viz. quillons, pommel, grip and scabbard, which was a gift from the Merchants of Mantua to our lord Duke for the year 1544

The said two-hand sword is written off on p. 223 infra of this book.

¹ Cf. other gifts from podestas, see *index*, p. 45.

A.D. 1543-72

- 488 Adi 28 marzo 1545 sono intrato nelarmaria galeaci 2 de legno picholi da metter su le armi di lo ill.mo sr. nostro e quale de li regaci di sua Ei^a li quali sono n^o no. 2
Adi 6 Aprilo 1545 uno di contrascritti galeaci sono stato dato al sr. Cesar per comisione de li ill.mi sr. nostri.
- 489 Adi 13 aprilo 1545 e intrato ne larmaria tonneleti di lata no. 13
Adi 13 aprilo 1545 uno di contrascritti tonneleti sono sta dato al sr. cesar per comisione de li ill.mi sr. nostro.
Adi 12 de feberario 1549 8 de li contrascritti tonneleti e sta tolti zoso de larmeria per sua Ei^a per guastia per fa de li armi dasta quanti combate il castelo.
- 490 Adi supra medemo e intrato ne larmaria dui salieti di cendal turchino infilza di cendal bianco ciove uno per lo ill.mo sr. nostro e uno per il sr. cesar
Adi 13 Aprilo 1545 uno di contrascritti salieti sono stato dato al sr. cesar per comisione de li ill.mi signori nostri.
- 491 Adi supra medesimo e intrato nelarmaria stochi trei adorati dui per sua Ei^a e uno per il sr. cesar
Adi 13 aprilo 1545 uno di contrascritti stochi sono sta dato al sr. Cesar per comision de li ill.mi signori nostri.
- 492 Adi primo zenaro 1546 e intrato uno spadon da dui mane fornito di arigento batuto sopra indorato il quali dono li merchadanti alo ill.mo sr. Duchà nostro signato [signore?] del 1545
Adi 4 de zugno 1549.
- 493 Adi 19 febraio 1546 e intrato ne larmaria una armatura da homo darne per sua Ei^a fornita e designata con li chiodi adorati e fibi adorati
La contrascrita armadura da omo darmi sua Ei^a la donada al sr. ludovico suo fratelo.
- 494 Item adi primo zenaro 1547 e entrato uno spadono da due mani fornito di argento battuto sopra adorato il quale ha donato li mercadanti al prefato ill.mo sr. nostro signato [signore ?] del 1546
- 495 Adi P^o zenaro 1548 e intrato uno spadon da due mane fornito de argento batuto sopra adorato il quale ha donato li marchadanti al prefato ill.mo sr. nostro signato [signore?] del 1547
Li contrascritti dui spadoni sono posti in debito al supra-scrito chome in questo L^o a carte 255.
- 496 Item adi 8 de febraro 1548 e intrato nel armaria una armadura da homo darne per sua Ei^a fornita con li chiodi adorati et fibie designata et fornita de raso bianco como apare a spesa de denari in L^a venus della tesauraria a carte 33 in scriptura y 67-4
Adi 10 de feberaro 1556 la contrascrita armada da homo darne sua Ei^a la donata al signor federicho suo fratelo.
- 497 Item adi P^o desembro 1548 e intrato ne larmaria una armatura da homo per sua Ei^a fornita con chiodi adorati e fibe designate fornite de velueluto ranzo como apar a spesa de dinari in L^o virtus a carte 35 y 80-16

A.D. 1543-72

- 488 On the 28th March 1545 there entered the Armoury two small wooden helms¹ for putting on the coat of arms of our Duke and that of his Excellency's brothers (?) to the number of 2
On the 6th April 1545 one of the said helms was given to Sr. Cesare on their lordships' instructions.
- 489 On the 13th April 1545 there entered the Armoury tons of iron sheets to the number of 13
On the 12th Feb. 1549 the said iron plates were removed from the Armoury by his Excellency for breaking up to make the pole-arms when he attacked the Castle.
- 490 On the same day there entered the Armoury two jackets of blue cendal trimmed with white silk, to wit, one for his lordship and one for Sr. Cesare
On the 13th April 1545 one of the said jackets was given to Sr. Cesare on the instructions of their lordships.
- 491 On the same day there entered the Armoury three gilt estocs, two for his Excellency and one for Sr. Cesare
On the 13th April 1545 one of the said estocs was given to Sr. Cesare on the instructions of their lordships.
- 492 On the 1st Jan. 1546 was received a two-hand sword furnished with beaten silver gilt which was a gift of the merchants to our lord the Duke for 1545
On the 4th June 1549 [? omission here].
- 493 On the 19th Feb. 1546 was received into the Armoury an armour for a man-at-arms made for his Excellency, complete,² and etched, with gilt nails and buckles
The said armour for a man-at-arms was given by his Excellency to his brother Sr. Ludovico.
- 494 Item, on the 1st Jan. 1547 was received a two-hand sword, furnished with beaten silver, gilt, which the merchants gave to our aforesaid lord for the year 1546
- 495 On the 1st Jan. 1548 was received a two-hand sword of beaten silver, gilt, which the merchants gave to our aforesaid Lord for the year 1547
The said two two-hand swords are written off on p. 225 infra of this book.
- 496 On the 8th Feb. 1548 there entered the Armoury an armour for a man-at-arms made for his Excellency, complete, with gilt nails and buckles ornamented (? etched) and lined³ with white silk as entered in the book of *Venus* of the treasury on p. 33 entry no. 67-4
On the 10th Feb. 1556 the said armour for a man-at-arms was given by his Excellency to Sr. Federico his brother.⁴
- 497 On the 1st December 1548 there entered the Armoury an armour for a man-at-arms made for his Excellency, complete with gilt nails and buckles, ornamented (etched?) and lined with white velvet³ as entered in the accounts of the book of *Venus* on p. 35, entry no. 80-16

¹ Cf. No. 368 *supra*.² Cf. the English phrase 'a corselet furnished' i.e., with, helmet, full arms, tassets and gauntlets.³ May also refer to the pickadills or the coverings of the straps, see also No. 497.⁴ This note may refer to next entry.

- A.D. 1543-72
- 498 Adi 15 marcii 1546 e intrato ne larmaria li infrascritti armaturi
 Vuna armatura fornida da cavalo legir per il signo sigismondo gonzaga con uno stocho
Adi 4 febraio 1548 la contrascrita lo ill.mo sr. Duchà nostro la donada al signor sigismondo gonzaga fornida con il stocho.
- 499 Una armatura fornida da cavalo legir per il contin da san secondo con uno stocho
Adi 4 febraio 1548 la contrascrita armatura fornida con il suo stocho lo ill.mo sr. ducha nostro la donada al sr. contin da san secondo.
- 500 Una armatura fornida da cavalo legir per il signor lisandro gonzaga con uno stocho
Adi 4 febraio 1548 la contrascrita armatura fornida con il suo stocho lo ill.mo sr. Duchà nostro la donada al signor lisandro gonzaga.
- 501 Una armatura fornida da cavalo legir per il sr. camillo da coregia con uno stocho
Adi 4 febraio 1548 la contrascrita armatura fornida con il suo stocho lo ill.mo sr. ducha nostro la donada al signor camillo da coresa.
- 502 Una armatura fornida per il pavisino de cavalo legiro con uno stocho
Adi 4 febraio 1548 la contrascrita armatura fornida con il suo stocho lo ill.mo sr. ducha nostro la donada al pavisin.
- 503 Una armatura fornida da cavalo legir per il louin con uno stocho
Adi 4 febraio 1548 la contrascrita armatura fornida con il suo stocho lo ill.mo signor ducha nostro la donada al louvin.
- 504 Un armatura fornida da cavalo legir per la recorda con uno stocho
Adi 4 febraio 1548 la contrascrita armatura fornida con il suo stocho lo ill.mo sr. ducha nostro la donada alo recorda.
- 505 Una armatura da cavalo legier fornida per il galera e uno stocho
Adi 8 marcii 1548 la contrascrita armatura fornida per comisione de sua Ei^a per relation del m.^{co} sr. conte carlo di maffei son sta donada a m^r marcello.
- 506 Una armatura fornida da cavalo legir per il chavalier con il suo stocho
Adi quatro feberario 1548 la contrascrita armatura fornida son sta donada al recorda con il stocho e cintura fornida.
- 507 Vuna armatura fornida da cavalo legier per il grosino con lo suo stocho
Adi quatro febraio 1548 la contrascrita armatura fornida con un stocho per comision di sua Ei^a per relation del m.^{co} sr. conte carlo de maffei son sta data al grosino.
- 508 Vuna armatura da cavalo legiero per il canossa con il suo stocho
- 509 Vuna armadura per il nanino da cavalo legir fornida con il suo stocho

A.D. 1543-72

- On the 15th March 1546 the following armours entered the Armoury :
- 498 A light horseman's armour, furnished, for Signor Sigismondo Gonzaga, with an estoc
On the 4th Feb. 1548 the said armour, complete with the estoc, was given by our lord Duke to Signor Sigismondo Gonzaga.
- 499 A light-horseman's armour, complete, for the Count of San Secondo, with an estoc
On the 4th Feb. 1548 the said armour, complete with its estoc, was given by our Lord Duke to the Count of San Secondo.
- 500 A light-horseman's armour, complete, for Signor Alessandro Gonzaga, with its estoc
On the 4th Feb. 1548 the said armour, complete with its estoc, was given by our Lord Duke to Signor Alessandro Gonzaga.
- 501 A light horseman's armour, complete, for Sr. Camillo da Correggio, with its estoc
On the 4th Feb. 1548 the said armour, complete with its estoc, was given by our Lord Duke to Sr. Camillo da Correggio.
- 502 A light-horseman's armour complete for Young Pavese,¹ with its estoc
On the 4th Feb. 1548 the said armour, complete, with its estoc, was given by our Lord Duke to Pavese.
- 503 A light horseman's armour, complete, for Louin, with its estoc
On the 4th Feb. 1548 the said armour, complete, with its estoc, was given by our lord Duke to Louin.
- 504 A light-horseman's armour, complete, for Recordati, with its estoc.
On the 4th Feb. 1548 the said armour, complete, with its estoc, was given by our lord Duke to Recordati.
- 505 A light-horseman's armour, complete, made for Galera, with its estoc
On the 8th March 1548 the said armour, complete, was given on his Excellency's instructions on the authority of Count Carlo di Maffei to M^r Marcello.
- 506 A light-horseman's armour, complete, made for Chevalier, with its estoc
On the 4th Feb. 1548 the said armour, complete, was given to il Recorda with its estoc and belt complete.
- 507 A light-horseman's armour, complete, made for Grosino, with its estoc
On the 4th Feb. 1548 the said armour complete with its estoc was given on the instructions of his Excellency as conveyed through Count Carlo to Grosino.
- 508 A light-horseman's armour, complete, made for Canossa, with its estoc
- 509 A light-horseman's armour, complete, made for Nanino with its estoc

¹ The names mentioned under Nos. 415, 502-510 are those of pages or courtiers in the Ducal retinue. Several are of well-known Mantuan families, see p. 35. It

Louin may be intended for Lovi[ni], but the present war prevents confirmation at the source, cf. also Nos. 88, 100, 523.

A.D. 1543-72

- 510 Vuna armadura da cavalo legir fornida con uno stocho per il guerir di guerir
Adi primo de ludio 1549 la contrascrita armatura e stocho e sta tolta zoso de larmeria e data a m^r costanzo di priti da portar in franza per il gueriro per comisione de sua Ei^a.
- 511 Adi 25 aprillo 1548 e intrato in larmaria tre mezzi testiri da cavalo inbruniti con li chiodi adorati e fibi e paseti como apar spesa de dinari in L^o venus della tesauraria a carte 36 in scriptura y 16-4
Adi 10 zenaro 1550 una de li contrascrite testiri da cavallo sua Ei^a la donata al sr. sigesmondo gonzaga.
- 512 Una rodella designata con laqua forte e adorata con il recam de velu negro e or di dentro via adi 26 de aprilo 1548
Adi 3 di lulii 1548 la contrascrita rodela son sta donata al fiolo del sr. conte da salmo e coverte per messer vicentio da coregia per comision di sua Ei^a.
- 513 Una spada e intrato in larmaria adi 30 di zugnio 1548 con una dageta e cintura con li cortei dentro dorada e designata e inargentata
Adi dicto la contrascrita spada e dageta e cintura sono sta donate al fiolo del sr. conte da salmo data per messer vicentio da coregia per comision di sua Ei^a data e cuverta.
- 514 Adi soprascrito e intra dui spadi e una dageta e due centuri con li soi cortei dentro una de li ditti a lavora mg.^{ro} a melio la quale adora mg.^{ro} agostini dorador e laltra spada ciove schiavona da cavalo a lavora mg.^{ro} zouan maria bresano in casa de m^r fedricho vartigo e ladorada m^{ro} baldesar dorador
Adi dicto li contrasdritti spadi forniti con una dageta e li centuri sono sta donati al sr. ducha di bransui dati per messer cotaviano vivaldino e coverte per comision di sua Ei^a.
- 515 Adi otto agosto 1548 vuno par de manegi di malia grandi con li luneti li quali chera di giouan antonio napolitano
Adi 3 ottobre 1548 li contrascritti manegi sono stati tuolti di larmeria sono statti donati a messar anibale da napoli di comision di sua Ei^a.
- 516 Adi 5 novembre 1548 una spada con li fornimenti dorati con poche in qua e in la con la sua cintura
Adi 18 de novembre 1548 la contrascrita spada e cintura sono stata donada al signor maximian da luzzara per comision di sua Ei^a.
- 517 Adi 15 decemvro 1548 e intrato in larmaria dui spadi e dui dageti e dui cinturi li quali sono lavorati una aquili e una a retorto indorati or e negro e turchino
Adi 24 de otobre 1549 la contra spada e cintura e dageta lavorada aquili sua Ei^a la dono al signor carlo da gazolo el di de la giostra a campo averto.

A.D. 1543-72

- 510 A light-horseman's armour, complete, with its estoc for Guerrieri to fight in
On the 1st July 1549 the said armour and estoc were removed the Armoury and given to M^r Constanzo di Preti¹ to take into France for Sr. Guerrieri, on the instructions of his Excellency.
- 511 On the 25th April 1548 there entered the Armoury three half-chanfrons, black, with gilt nails, buckles and tags, as entered in the accounts of the book of *Venus*, p. 36, entry no. 16-4
On the 10th Jan. 1550 one of the said chanfrons was given by his Excellency to Sr. Sigismondo Gonzaga.
- 512 A target etched with *aqua fortis* and gilt, with its lining of black velvet embroidered with gold inside, on the 26th April 1548
On the 3rd July 1548 the said target was given to the son of the Count of Salm and checked out by Messer Vincenzo da Correggio on the instructions of his Excellency.
- 513 On the 30th June 1548 there entered the Armoury a sword with a dagger and belt with its little knives inside the sheath gilt and ornamented and silvered
On the same day the said sword, dagger and belt were given to the son of Count of Salm by Messer Vincenzo da Correggio on the instructions of his Excellency and confirmed.
- 514 On the above-mentioned day there entered two swords and a dagger and two belts with their little knives inside them, one of them the work of Master Melio² and gilt by Master Agostino, gilder, and the other sword, to wit a horseman's schiavona, the work of Master Zoan Maria of Brescia of the workshop of M^r Federico Vartigo, and gilt by Master Baldesar, gilder
On the same day the said swords complete with daggers and belts were given to the Duke of Brunswick³ by Messer Ottaviano Vivaldino and confirmed on the instructions of his Excellency.
- 515 On the 8th Aug. 1548 a pair of sleeves of large mail with gussets which belonged to Giovan' Antonio of Naples
On the 3rd Oct. 1548 the said sleeves were removed from the Armoury and given to Messer Annibale of Naples on the instructions of his Excellency.
- 516 On the 5th Nov. 1548 a sword with its furniture parcel gilt with its belt
On the 18th Nov. 1548 the said sword and belt were given to Sr. Massimian da Luzzara⁴ on the instructions of his Excellency.
- 517 On the 15th Dec. 1548 there entered the Armoury two swords and two daggers and two belts, one decorated with an eagle and the other curved, gilt, black and blue
On the 24th Oct. 1549 the said sword, dagger and belt decorated with an eagle were given by his Excellency to Signor Carlo da Gazzolo⁴ on the day of the tournament in the open field.

2

¹ Cf. Pierino, Achille and Baldessare di Preti, all probably of same family, p. 33.

² Cf. Aurelio, 569 *infra*, perhaps an error.

³ The Duke of Brunswick accompanied Maximilian, King of Bohemia, on a visit to Mantua.

⁴ Both were Gonzagas, see pp. 31, 32.

A.D. 1543-72

- 518 Adi 15 desembro 1548 e entrato ne larmaria dui spadi con li cinturi e una dageta una lavorada con li mostaci de lion pardi inarezentata e laltra con or con rosati di arezento per de retro
Adi 14 de zenaro 1549 la contrascrita spada con la cintura lavorada a mostaci de lion pardi inarezentata sua Ei^a la donata al sr. vespasiano gonzaga.
- 519 Adi 15 desembro 1548 e intrato ne larmaria dui spadi con li cinturi dorati una grafida e laltra non
Adi 3 de zenar 1549 la contrascrita spada con la cintura che non e grafida sua Ei^a la donata al bufon di l principe di spagnia a milano.
Adi 8 de zugno 1549 la contrascrita spada grafita e cintura sua Ei^a la donata al conto carlo de maffi.
- 520 Adi 26 desembro 1548 intrato in larmaria una spada con la cintura e dageta indorata or e verde.
Adi 17 de zenaro 1549 la contrascrita spada con la cintura e dageta sua Ei^a la mandaa donar al sr. marcheso di peschara per messer vicentio da coregia.
- 521 Adi 14 de zenaro e intrato in larmaria una spada con la cintura lavorata e dorata or e cremesino
Adi 24 de zenaro 1549 ia contrascrita spada e cintura sua Ei^a la donata alo ill.mo sr. don ferando gonzaga.
- 522 Adi 4 febraro 1549 e intrato ne larmaria un spadone da dui mane fornito di arezento con elci pomo el manicho el fodro il qual dona li merchadanti di mantua al sr. ducha nostro
El contrascrito spadon e posto in de-bitto al ditto come in questo L) a carte 225.
- 523 Adi 8 de aprilo 1549 e intrato in su larmaria una harmatura da giostra fornita de sua ecelentia
Adi 16 de novembro 1549 la contrascrita armadura da giostra fornida sua Eia la donada alo louino qualo era pagio de sua Ei^a per comisione del sr. conte carlo di maffi. no. I
- 524 Adi 16 de aprilo 1549 e intrato in la harmaria una spada fornita come la centura et la dageta dorata et grafita
Adi 20 de aprilo 1549 la contrascrita spada e centura et dageta grafita e sta donata al sr. don francesco gonzaga per comision de de sua ecelencia. no. I
- 525 Adi 18 de aprilo 1549 e intrato una spada adorata e rosa e grafita e centura in larmaria
Adi 10 de marzo 1549 ia contrascrita spada dorata grafita e rosa con sintura sua Ei^a la donata mr. zouano pietro gonzaga. no. I
- 526 Adi 24 de zugno 1549 e intrato in larmaria due spade adorate e cinture con dagete una ora e roso e laltra oro e morello
Adi P^o de luio 1549 ei contrascritti spadi e dageti e centuri sua Ei^a li ha donati al sr. ludovico consignadi a mr. costanzo di priti.

A.D. 1543-72

- 518 On the 15th Dec. 1548 there entered the Armoury two swords with their belts and a dagger, one ornamented with leopards' masks (*lit.* whiskers) in silver, the other gilt with rosettes of silver on the back
On the 14th Jan. 1549 the sword and belt ornamented with leopards' masks silvered was presented by his Excellency to Sr. Vespasiano Gonzaga.¹
- 519 On the 15th Dec. 1548 there entered the Armoury two swords with their belts, gilt, one engraved, the other not
On the 3rd Jan. 1549 the unengraved sword with its belt was given by his Excellency to the Buffoon of the Prince of Spain in Milan.
On the 8th June 1549 the unengraved sword with its belt was given by his Excellency to Count Carlo de Maffei.
- 520 On the 26th Dec. 1548 there entered the Armoury a sword with its belt and dagger gilt and green
On the 17th Jan. 1549 the said sword with its belt and dagger was ordered by his Excellency to be given to the Marquess of Pescara by Messer Vincenzo da Correggio.
- 521 On the 14th Jan. there entered the Armoury a sword with its belt ornamented, gilt and crimson
On the 24th Jan. 1549 the said sword and belt was given by his Excellency to Sr. Don Ferrante Gonzaga.
- 522 On the 4th Feb. 1549 there entered the Armoury a two-hand sword with silver furniture, viz. on quillons, pommel, grip and scabbard which was given by the merchants of Mantua to our Duke
The said two-hand sword is written off on p. 225 infra of this book.
- 523 On the 8th April 1549 there entered the Armoury a tilt-armour complete made for his Excellency
On the 16th Nov. 1549 the said tilt-armour complete was given by his Excellency to Louin² when he was page to his Excellency on the instructions of Count Carlo di Maffei.
- 524 On the 16th April 1549 there entered the Armoury a sword complete with its belt and dagger, gilt and engraved
On the 20th April 1549 the said engraved sword, belt and dagger was given to Sr. Don Francesco Gonzaga on the instructions of his Excellency.
- 525 On the 18th April 1549 there entered the Armoury a sword gilt, rose-coloured and engraved, and its belt
On the 10th March 1549 the said sword, gilt engraved and rose-coloured with its belt was given by his Excellency to Messer Gian Pietro Gonzaga.
- 526 On the 24th June 1549 there entered the Armoury two swords with their belts and daggers, one of rose-colour and gold and the other gold and dark purple
On the 1st July 1549 the said swords, daggers and belts were given by his Excellency to Sr. Ludovico by the agency of M^r Constanzo di Preti.³

I

I

I

¹ Duke of Sabbioneta.² Cf. No. 503, here specifically stated to be page of the Duke.³ Cf. No. 510 *supra* and 534 *infra*. Ludovico, who was later to become Duke of Nevers and Rethel, is shown to be already in France.

A.D. 1543-72

- 527 Adi 3 de luio 1549 e intrato in larmaria spadi tre e tre cinture e tre dagete una lavorada oro e arezento ala zemina e un altera arentada e morela lavorada de relino [relievo] e una altra a palmi
Adi 8 de luio 1549 li contrascritti spadi e dagete e cinture sua Ei^a manda a donare a monsegnoro dalfino consignadi a morgantino.
- 528 Adi 16 de otobro 1549 e intarato in larmaria una spada e una cintura dorada oro e arezento ala zemina fornita de veluto morelo
Adi 13 de otobre 1549 la contrascrita spada e cintura oro e arezento alla zemina sua Ei^a la donada a mr. anibalo da napoli.
- 529 Adi 28 de otobre 1549 e intrato in larmeria una spada e una dageta e cintura lavorata de bolino come li aquili e a feston e adorada oro e negro e una altra spada et centura durada e inarzentata lavorada e stratforada de bolino
Adi 12 de novembre 1549 una de li contrascritti spadi da li aquili con cintura e dageta sua Ei^a la donata al sr. carlo da gazolo.
- 530 Adi 18 de otobre 1549 e intrato in larmaria una armadura da giostra per sua Ei^a fornita con arnise e schenire intrise [integre or intere?] e una targeta con la peza grande da giostra e celada e placardo e brazali e spaleti e una manota [manopla ?] e uno guanto drito et due sgibe e una paro de brazali da omo darmi et uno paro de spalazi con la targeta et una celata da omo darmi come la sua bavera et uno paro de scenire moze et uno paro de ponte le quale robe sono de sua Ei^a
- 531 Adi 18 de otobre 1549 e intrato in su larmaria uno spadino e centura e dora e inarezentato lavora de bolino qualo a fato antonio bersano per sua Ei^a
Adi 12 de novembre 1549 il contrascritto spadino e cintura sua Ei^a la donato al principe suo cugnato.
- 532 Adi 15 de otobre 1549 e intrato in su larmaria sei lame da spada de quei fati a milano
Adi 25 de otobre 1549 trei de li contrascritti lame e sta tolti da fornire per sua Ei^a.
- 533 Adi P^o de zenaro 1540 [?1550] e intrato in larmaria uno spadone da due mani fornito darigento qual dona li merchadanti de mantova al ill.mo sr. ducha nostro
El contrascritto spadon e posto in debito al ditto come in questo Lo a carte 225.
- 534 5 de setembre 1550 e intrato duo spade una dorada et inarezentada qual fornimento a lavorato mr.^o bersano con la centura et la dageta fornida de veluto bianco et laltra oro et grafida

A.D. 1543-72

527 On the 3rd July 1549 there entered the Armoury three swords, three belts and three daggers ornamented respectively with gold and silver damascening, silver and dark purple chased in relief, and the third with palm-leaves

On the 8th July 1549 the said swords with their daggers and belts were ordered by his Excellency to be sent to Monsignor Dalfino¹ and entrusted to Morgantino.

3

528 On the 16th Oct. 1549 there entered the Armoury a sword and a belt, damascened with gold and silver, and covered with dark purple velvet

On the 3rd Oct. 1549 the said sword and belt damascened with gold and silver were given by his Excellency to Mr Annibale of Naples.

529 On the 28th Oct. 1549 there entered the Armoury a sword, dagger and belt, engraved with *the eagles*² and a wreath gilt and black, and another sword and belt gilt and silvered, decorated and engraved with the burin

On the 12th Nov. 1549 one of the said swords, that with the eagles, with its belt and dagger was given by his Excellency to Sr. Carlo da Gazzolo.

530 On the 18th Oct. 1549 there entered the Armoury a tilt-armour for his Excellency, complete with arms and full legs and a targe (*manteau d'armes*) with a grand-guard for the tilt, a helmet, reinforcing breast, vambraces and pauldrons, a bridle gauntlet and right-hand gauntlet, two vamplates, a pair of vambraces for a man-at-arms and a pair of pauldrons with targe and a helmet for a man-at-arms with its bevor, and a pair of half-greaves and a pair of toe-caps, all of which gear belongs to his Excellency.

531 On the 18th Oct. 1549 there entered the Armoury a small sword and belt, silver gilt and engraved which Antonio Bersano [Bresciano]⁵ made for his Excellency.

On the 12th Nov. 1549 the said small sword and belt were given by his Excellency to his brother-in-law the Prince [of Spain].³

532 On the 15th Oct. 1549 there entered the Armoury six sword-blades made in Milan

On the 25th Oct. 1549 three of the said blades were removed to be mounted for his Excellency.

533 On the 1st Jan. 1550⁴ there entered the Armoury a two-hand sword mounted in silver which the merchants of Mantua gave to our Duke

The said two-hand sword is written off on p. 225 infra of this book.

534 On the 5th September 1550 there came in two swords, one gilt and silvered the furniture of which was made by Master Bersano, [Bresciano]⁵ with its belt and dagger, covered with white velvet,

¹ Antonio Dalfino, mayor of Mantua. Cf. ante 129 Morgantino was the dwarf of Isabella d'Este, see p. 34.

² Arms of Gonzaga a cross between four eagles.

³ In 1549 Duke Francesco married Catherine of Austria.

⁴ 1540 in typescript presumably an error.

⁵ See p. 27.

A.D. 1543-72

con pugnalo et cintura fornida de veluto negro una dorato
mg.^{ro} baldesaro et laltro mg.^{ro} gustino

*Di 10 de settembre 1550 le contrascrite spade e sta tolto zoso
de larmaria et e sta consignati a crestofalino . . . ?
doro da portare in franza alo sr. lodivicho per comision de
reverendissimo et ill.mo sr. tutore et per relation del m.^{co} sr.
conto carlo di mafi cioue con le dagete et le centure.*

ZIRELLI

Adi 20 de marzo 1550 ho havuto dal m.^{co} sr. conte carlo di maffei m.ro
di camera de sua Ei^a li infrascritti robe delle quali me nha fatto debitore
al L^o de sua s^a della guardaroba signato Leone a carte 125.

535 Dui zirelli de veluto rosso carnesino da barbaro fodrato de tela rossa
con franze dintorno di argento e seda morella carnesina con suoi
cordoni et fiocchi con arme ducal.

536 Dui zugarelli sive sagliati de ditto veluto con lame [larme?] su scrite con
due brilie e testere fornite de sonalii e coperte de dicto veluto con
ditte franzettine dogni lato con suoi penachii.

537 Due coperte de relate [celate?] de ditto veluto con larme soprascritte con
i suoi penachiotto.

538 Adi 24 de marzo 1540 ho avuto dal signor marzelo camariro de sua Ei^a
una coverta da cavallo de raso cremesino quatato daquili doro con con
bozzolani de intorno e attraverso doro e dazento.

539 Adi primo zenario 1551 e intrato in larmaria uno spadone da due mane
fornito dazento qual dona li merchadanti de mantua a sua Ei^a.

540 Adi primo de zenario 1552 he intrato in larmaria uno spadone da due
mane fornito dazento qual dona li merchadanti de mantua a sua
Ei^a.

*Li contrascritti dui spadoni sono posti in debito al ditto come in
questo L^o a carte 225.*

ALI PRIMO ZENARIO 1553

541 Ali dito he intrato in larmaria uno spadone da due mane fornito de
azento qual dona li merchadanti de mantua a sua Ei^a.

*El contrascritto spadon e posto in debito al ditto come in questo
L^o a carte 225.*

542 Ali 7 otobrio 1553 io marchio antonio da osma superior de larmaria de sua
Ei^a horeputo dui archebusi forniti con fiaschi e fiaschini e forme dal
signor francescho galvagno masaro de mantua quale a dato il sr.
ludovico torfori da cento podesta de mantua per il suo sendichato.

A.D. 1543-72

and the other gold and engraved, with its dagger and belt, covered with black velvet; the one gilt by master Baldesarre and the other by Master Agostino

On the 10th Sept. 1550 the said swords were removed from the Armoury and handed over to Cristofalino . . . (name illegible) . . . to take to France to Signor Lodovico on the instructions of the most Rev. [Cardinal] Regent conveyed through Count Carlo di Maffei, together with their daggers and belts.

TRAPPERS

On the 20th March 1550 I have received from Count Carlo di Maffei, Master of the household of his Excellency, the undermentioned goods which have been marked off in the *Lion* book of the Wardrobe on p. 125.

535 Two trappers of crimson-red velvet lined with red cloth with fringes round them of silver and dark crimson silk with their cords and tassels, and bearing the Ducal Arms.

536 Two trappers or housings of similar velvet with the Ducal Arms as above, with two bridles and chanfrons hung with bells and with thin covers of the same velvet with similar little fringes on all sides with their plumes.

537 Two helmet covers of similar velvet with the Ducal Arms as above, with their plumes.

538 On the 24th March 1540 I received from Signor Marcello, chamberlain of his Excellency, a horse-cover of crimson silk embroidered with gold eagles with cocoons¹ (pom-poms?) round it and across it of gold and silver.

539 On the 1st Jan. 1551 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.

540 On the 1st Jan. 1552 there entered the Armoury a two-hand sword furnished with silver the gift of the merchants of Mantua to his Excellency.

The two said two-hand swords are written off on p. 225 infra of this book.

1st January 1553

541 On the said day there entered the Armoury a two-hand sword furnished with silver the gift of the merchants of Mantua.

The said two-hand sword is written off on p. 225 infra of this book.

542 On the 7th Oct. 1553 I, Marco Antonio da Osma, Master of his Excellency's Armoury, received two arquebuses complete with their flasks and primers and bullet-moulds from Sr. Francesco Galvagno, steward of Mantua, which were given by Sr. Ludovico Frontorio of Cento, podesta of Mantua, in respect of his office.²

¹ Probably an allusive device referring to the line of Gonzaga of Bozzolo.

² Cf. nos. 555, 562 *infra* and preceding gift of crossbows.

A.D. 1543-72

- 543 Alo primo zenario 1554 he intrato in larmaria uno spadone da due mano fornito da argento qual dona li merchadanti di mantua a sua Ei^a.
El contrascrito spadon e posto in debito al ditto come in questo L^o a carte 225.
- 544 Alo ventitre zenario 1554 he intrato in larmaria una armatura designata fornita di veluto zaldo con brazali e celata e guanti con la giordaria adorata e fubiamo adorati per quella he de sua Ei^a.
in expensis in l^o spesarum [?]
- 545 Ale 20 marzo 1554 e intratto in larmaria tre stendardi designa quali uno a larma de lo imperator e laltro del papa e laltro del re quali ne ha date mr. lodovicho grana masarollo de sua Ei^a.
- 546 Alo primo zenaio 1555 e intratto in larmaria uno spado da due mane fornito dargento qual dona li merchadanti de mantua a sua Ei^a.
El contrasdrilo spadone e posto in debito al ditto come in questo libro a carte 225.
- 547 Adi primo de zenaro 1556 e intrato in larmaria uno spadon da due mano fornito de argento qual dona li merchadanti a sua ecellentia.
Adi quatro de feberaro 1556 el contrascrito spadono e sta tolto zozzo de larmaria e dona al sioro sinzero [? Vincenzo] gonzaga filiolo del sr. don franto per comision de sua Ei^a.
- 548 Adi 6 de zugo 1556 e intrato in la armaria tre spade adorate con li senture e pugali lavorati de bolino.
Adi 29 de setembre 1556 una de le contrascrite spade con la sentura e dageta e sta tolta zozzo de la armaria e donate al sr. fredrico fratello de sua Ei^a per comision de sua ecellentia.
Adi 24 de novembro 1556 una de le contrascrite spade e pugal e sentura e sta tolto sozzo de la armaria per donar al sr. zan andrea doria per comision de sua Eccelenzia.
Adi 28 de feberaro 1557 una de la contrascrite spade e pugnalo e sentura e sta tolto zoso de la armeria per donar al sr. lodevico guerriero per comision de sua eccelenzia.
- 549 Adi primo de zenaro 1557 e intrato in larmaria uno spadone da due mane fornito de argento qual dona li merchadanti de mantua a sua Eccelenzia.
Adi l^o de zenar 1557 el contrascrito spadone e sta tolto zozzo de larmaria e donato al sr. capitano nivolono qual sua eccelenzia li ha donato.
- 550 Adi primo de zenaro 1558 e intrato in larmaria uno spadone da due mane fornito de argento qual dona li merchadanti de mantova a sua Eccelenzia
- 551 Adi primo de zenaro 1559 e intrato in larmaria uno spadon da due mane fornito de argento qual dona li merchadanti de mantova a sua Ei^a.
Li contrascritti dui spadoni sono posti in debito al ditto in questo libro a carte 225.
- 552 alo primo de zenara del 1560 e intrato in larmaria uno spadon da duve fornito de dargento qual dona li merchadanti de mantova a sua Ei^a.
El contrascrito spadon e posto in debito al ditto come in questo libro a carte 225.

A.D. 1543-72

- 543 On the 1st Jan. 1554 there entered the Armoury a two-hand sword furnished with [silver] which was the gift of the merchants of Mantua to his Excellency.

The said two-hand sword is written off on p. 225 infra of this book.

- 544 On the 23rd Jan. 1554 there entered the Armoury an engraved armour lined (or trimmed) with yellow velvet with vambraces, helmet and gauntlets with gilt nails and buckles, as entered in his Excellency's book of accounts . . . [name omitted].

- 545 On the 20th March 1554 there entered the Armoury three embroidered standards, one with the arms of the Emperor, one with those of the Pope, and the third of the King, which were presented by Mr. Lodovico Grana, high steward of his Excellency.

- 546 On the 1st January 1555 there entered the Armoury a two-hand sword furnished with silver the gift of the merchants of Mantua to his Excellency.

The said two-hand sword is written off on p. 225 infra of this book.

- 547 On the 1st Jan. 1556 there entered the Armoury a two-hand sword furnished with silver the gift of the merchants of Mantua to his Excellency.

On the 4th Feb. 1556 the said two-hand sword was removed from the Armoury and given to Sr. Sinzero [Vincenzo?] Gonzaga son of Don Ferrante on the instructions of his Excellency.

- 548 On the 6th June 1556 there entered the Armoury three gilt and engraved swords with belts and daggers.

On the 29th Sept. 1556 one of the said swords with its belt and dagger was removed from the Armoury and given to Sr. Federico, brother of his Excellency, on the latter's instructions.

On the 24th Nov. 1556 one of the said swords with its daggers and belt, was removed from the Armoury and given to M^r Andrea Doria on the instructions of his Excellency.

On the 28th Feb. 1557 one of the said swords with its dagger and belt was removed from the Armoury and given to Sr. Lodovico Guerrieri¹ on the instructions of his Excellency.

- 549 On the 1st Jan. 1557 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.

On the 1st Jan. 1557 the said two-hand sword was removed from the Armoury and given to Captain Nivolono as a gift from his Excellency.

- 550 On the 1st Jan. 1558 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.

- 551 On the 1st Jan. 155[9]? there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.

The two said two-hand swords are written off on p. 225 infra of this book.

- 552 On the 1st Jan. 1560 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.

The said two-hand sword is written off on p. 225 infra of this book.

¹ Guerrieri, cf. ante Nos. 510, 574.

A.D. 1543-72

- 553 Adi primo de zenaro 1561 e intrato in larmaria uno spadon da due mane fornito de argento qual dona li mercadanti de mantova a sua Ei^a.
Adi 3 de febraro del 1561 il contrascritto spadon e sta tolto zoso de larmaria e donato al sigor gorgio de mandrugo qual sua Ei^a ge la donato.
- 554 Adi primo de zenaro del 1562 e intrato in larmaria uno spadon da due mane fornito de argento qual dona li mercadanti di mantova a sua Ei^a.
- 555 Adi 30 de luio 1562 io marchio antonio superior de larmaria de sua Ei^a o receputo dui archibusi forniti con li fiaschi e fiaschini e li forme dal sr. Julio alipanto masar di mantova quali a dati il sr. lodevicho frantori podesta di manto per il suo sendicato.
- 556 Adi primo de zenario 1563 e intrato in larmaria uno spadon da due mane fornito de aregento qual dona li merchadanti de mantova a sua Ei^a.
- 557 Adi primo de zenaro del 1564 e intrato in larmaria uno spadon da due mane fornito de aregento qual dona li merchadanti di mantova a sua Ei^a.
- 558 Adi primo de zenar del 1565 e intrato in larmaria uno spadon da due mano fornito de argento qual dona li merchadanti di mantova a sua Ei^a.
- 559 Adi primo de zenar del 1566 e intrato in larmaria uno spadon da due mane fornito de argento qual dona li merchadanti de mantova a sua Ei^a.
Ali 16 de otobre del 1567 il contrascritto spadone e sta tolto zoso del armaria e donato al sr. preinnaro imbasador di sua maesta qual sua Ei^a li a donato.
- 560 Adi 23 de zenaro del 1566 e intrato in larmaria de sua Ei^a schiopi vintioto tra grandi e piccoli e tra da rota e da focho e una cana quelli che sono da rota sono vintiuno e uno sencia rota e sei da focho ma ne sono dui sencia serpentine.
- 561 Adi 30 de zenaro 1566 e intrato in larmaria de sua Ei^a quatro rote da schiopo e oto guaine da schiopo.
- 562 Adi primo de zenar del 1567 e intrato in larmaria uno spadon da due mane fornito di argento quale dona li merchanti de mantova a sua Ei^a.
- 563 Adi 17 de novembre del 1567 io marchio antonio superior de larmaria ho receputo due archibugi forniti con la fiascha e fiaschino et forma dal sr. alipante masar di mantova quali a datti il sr. iuli cesar podesta di mantova per il suo sendicato.
- 564 Adi primo de zenar 1568 io marchio antonio superior de larmaria de sua Ei^a ho havuto per intrada in larmaria un spadon da due mani forni da argento qual dona li mercanti di mantua a sua Ei^a.
- 565 Adi primo de zenar 1569 io marco antonio osma superior de larmaria de sua Ei^a ho havuto per intrada in larmaria uno spadon da due man forni de argento qual dona li mercanti di mantua a sua Ei^a.
- 566 Adi primo de zenar 1570 io marchio antonio osma superior de larmaria de sua Ei^a ho hauto per intrada in larmaria un spadon da due man forni de argento qual dona li mercanti di mantua a sua Ei^a.

A.D. 1543-72

- 553 On the 1st Jan. 1561 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
On the 3rd Feb. 1561 the said two-hand sword was removed from the Armoury and given to Sr. Giorgio de Mandrugo as a gift from his Excellency.
- 554 On the 1st Jan. 1562 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- 555 On the 30th July 1562, I, Marco Antonio, Master of his Excellency's Armouries, received two arquebuses complete with their flasks and primers and bullet moulds from Sr. Giulio Alipanto, Steward of Mantua, which were presented by Sr. Lodovico Frontorio, podesta of Mantua, in respect of his office.
- 556 On the 1st Jan. 1563 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- 557 On the 1st Jan. 1564 there entered the Armoury a two-hand sword furnished with silver, the gift of the Merchants of Mantua to his Excellency.
- 558 On the 1st Jan. 1565 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- 559 On the 1st Jan. 1566 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
On the 16th Oct. 1567 the said two-hand sword was removed from the Armoury and given to Sr. Preyner, his Majesty's ambassador, as a gift from his Excellency.
- 560 On the 23rd Jan. 1566 there entered his Excellency's Armoury twenty-eight muskets, large and small, both wheel-lock and match-lock, and a gun-barrel. The wheel-lock ones number twenty-one and one that is without its wheel-lock, and six of them are match-lock, but of these latter two are without their locks (serpentes).
- 561 On the 30th Jan. 1566 there entered his Excellency's Armoury four wheel-locks and eight gun-cases.
- 562 On the 1st Jan. 1567 there entered the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- 563 On the 17th Nov. 1567 I, Marco Antonio, Master of the Armoury, received two arquebuses complete with their flasks and primers and stocks from Sr. Alipante steward of Mantua, which were presented by Sr. Giulio Cesare podesta of Mantua in respect of his office.
- 564 On the 1st Jan. 1568 I, Marco Antonio, Master of his Excellency's Armouries, received into the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- 565 On the 1st Jan. 1569 I, Marco Antonio, Master of his Excellency's Armouries, received into the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- 566 On the 1st Jan. 1570 I, Marco Antonio, Master of his Excellency's Armouries, received into the Armoury a two-hand sword furnished with silver the gift of the merchants of Mantua to his Excellency.

A.D. 1543-72

- 567 Adi 6 di decembro 1571 io marchio antonio superior de la monitione de sua Ei^a ho hauto per intrada in larmaria un spadon da due man fornito di argento qual dona li mercanti di mantua a sua Ei^a qual doveano doradi primo di zenar.
- 568 Adi primo de zenar 1572 io marchio antonio superior di la monitione di sua Ei^a ho hauto per intrada in larmaria un spadon da due man forni di arhento qual dona li mercanti di mantua a sua Ei^a.

[Five blank leaves, folios 95-99, follow.]

- 569 Adi otto febraio 1548 fornimenti n. 18 da spada grossi da lavorar con li pomi.
*Adi 10 de agosto 1548 quatro de li contrascritti fornimenti sono sta tuolti e dati da lavorar uno per mg.^{ro} aurelio li altri li bresani.
 15 de marzo 1549 quatro de li contrascritti fornimenti sono sta dati da lavorare dui a maria bresano et dui a suo fratele per sua Ei^a.*
- 570 Adi ditti uno fonimento da spada con il pomo.
Adi 15 de luio 1549 il contrascritto fornimento con il pomo e sta dato a antonio bersano per lavorare per sua Ei^a.
- 571 Dui fornimenti da cortelazi.
- 572 Fusti n^o sei da balestri con dui levi.
Adi 8 de febraio 1548 li contrascritti fusti con dui levi son stati dati a m^o antonio da la barcha e suo fratello de del m.^{co} signor conte carlo di maffei.
- 573 Lame n^o 10 da stochi.
*Adi 8 feberario 1548 trei lami contrascritti lo ill.mo sr. ducha nostro ne ha donata una al sr. sigismondo gonzaga e una al sr. conte fedricho di maffei e una a messer francesco da milano.
 Adi 27 de zenaro 1550 uno de li contrascritti stochi sua Ei^a la donato a gian bufon.*
- 574 Dui cane da schiopo grande e una picola.
Adi 8 febraio 1548 la contrascrita lama [? canna] da schiopo pichola lo ill.mo sr. ducha nostro la donada a m.^r guarir filiolo del mg.^{ro} da stalla de sua Ei^a.
- 575 Una lama da spada incavata.
- 576 Una altra lama da spada.
- 577 Una dageta con il pomo e lelzo.
Adi 10 marcii 1548 la contrascrita lama da dageta son sta data da fornir per il pretio de la giostra di comision di sua Ei^a.
- 578 Dui lame da cortelazo incavate.
Ale 12 zugno 1554 le contrascrite due lame da cortelazo e sta tolli zoso de larmaria per far fornir per il sr. lodovicho per mandar in franzia per comision de sua Ei^a.
- 579 Uno fornimento da spada con il pomo lavorato.
Adi 10 marcii 1548 il contrascritto fornimento son sta metudi su una lama da spada da donar al precio a la giostra per comision del m.^{co} sr. conte carlo di maffei.

A.D. 1543-72

- 567 On the 6th December 1571 I, Marco Antonio, Master of his Excellency's Arsenal,¹ received into the Armoury a two-hand sword, furnished with silver, the gift of the merchants of Mantua to his Excellency due from them on the 1st January.
- 568 On the 1st Jan. 1572 I, Marco Antonio, Master of his Excellency's Arsenal, received into the Armoury a two-hand sword furnished with silver, the gift of the merchants of Mantua to his Excellency.
- [Folios 95, 96, 97, 98, 99 blank.]
- 569 On the 8th Feb. 1548 18 large sword hilts, ready for embellishment, with their pommels.
On the 10th Aug. 1548 four of the said hilts were removed and handed over for ornamenting, one to Master Aurelio and the other to the Bresciani.²
On the 15th March 1548 four of the said hilts were removed and handed over for embellishment, two to Maria of Brescia and two to his brother, on behalf of his Excellency.
- 570 On the same day, a sword hilt with pommel.
On the 15th July 1549 the said hilt with its pommel was given to Antonio of Brescia² to embellish on behalf of his Excellency.
- 571 Two hilts of cutlasses.
- 572 Six crossbow bows with their spanners.
On the 8th Feb. 1548 the said bows with two spanners were given to Mr. Antonio de la Barca and his brother on the instructions of Count Carlo di Maffei.
- 573 10 estoc blades.
On the 8th Feb. 1548 three of the said blades were given by our Duke as follows, one to Sr. Sigismondo Gonzaga, one to Sr. Conte Federico di Maffei and the third to Messer Francesco of Milan.
On the 27th Jan. 1550 one of the said estocs was given by his Excellency to Gian Bufon (the buffoon?).
- 574 Two gun-barrels, one large and one small.
On the 8th Feb. 1548 the said small gun-barrel (lit. blade, clearly an error) was given by our Duke to Mr. Guerrieri son of his Excellency's Master of the Horse.
- 575 A grooved (?) sword-blade.
- 576 Another sword-blade.
- 577 A dagger with pommel and quillons.
On the 10th March 1548 the said dagger blade was taken out to be mounted as a tournament prize on the orders of his Excellency.
- 578 Two grooved (?) cutlass blades.
On the 12th June 1554 the two said cutlass blades were removed from the armoury for mounting to be sent to France for Sr. Lodovico on the instructions of his Excellency:
- 579 The hilt of a sword with the pommel chased.
On the 10th March 1548 the said hilt was mounted on a sword-blade to be given as a tournament prize on the instructions of Count Carlo di Maffei.

¹ *Munitioni*, not *armaria* here, and in next entry.

² For other references to the Bresciani family of craftsmen see p. 27.

A.D. 1543-72

- 580 Uno fornimento da pugnialo con il pomo lavorato
Adi dieci marcii 1548 il contrascrito fornimento lavorato sono sta dato di comision di sua Ei^a da fornir una lama da dageta la quala fui dada per il pretio di la giostra.
- 581 Uno fornimento da spada con il pomo da cavallo lavorato.
 In expensis como apar a spesa de dinari in L^o venus a carte 27 in scriptura y 137-12.
- 582 Adi 8 febraio 1548 per fornimenti n^o 14 da spada con li pomi dritti e manzini per giochar di spada como apar a spesa de dinari in libro venus a carte 27 in scriptura y 13-12.
- 583 Adi dicto per lame n^o 20 da spada da gioco no. 20
 Como apar a spesa de dinari in libro venus a carte 27 in scriptura y 137-12.¹
Adi 8 febraio 1548 diece di contrascritti fornimenti son sta metuti su diece lame da spada da giochar per li pagi di sua Ei^a per comision del m.^{co} conte carlo di maffei.
Adi 8 Febbraio 1548 duodice de li contrascritti lame son sta consignati a mg.^{ro} patricii mg.^r da . . . con li soi fornimenti suprascritti ne li quale lame son sta fornidi diece per li pagi di sua Ei^a e dui lame desfornidi per lui li quale doveva aver per comision del m.^{co} sr. conte carlo di maffei.
Adi 4 settembre 1548 dui de li contrascritti lami sono sta data a mg.^{ro} orfeo per li sr.ri per comision del m.^{co} conte carlo de maffei.

[The next fifteen folios, 102-116, are blank; folios 117-182 are missing, folios 183-185 are blank.]

- 463* Prima peti da sorte n^o 148 e sta dati e pesati a mg.^{ro} marchio antonio armarollo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolono et per il sr. conto carlo di mafio.
- 464* Peti da monecione n^o 248 e sta dati e pesati a mg.^{ro} marchio antonio armarollo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano da nivolon e per il sr. conto carlo di mafio.
- 465* Celate come li barboti n^o 269 e sta dati e pesati a m^{ro} marchio antonio armarollo per il rizo del sr. castelano come apare per una lista signata per il sr. Capitano nivolon e per il sr. conto carlo di mafio.
- 466* Celate n^o 6 da borgognona e sta dati e pesati a mg.^{ro} marchio antonio armarollo per il rizo del castelano come apare per una lista signata per mane del sr. capitano nivolone e per il sr. conto carlo di mafio.
- 467* Celade n^o 3 e sta dati e pesati a mg.^{ro} marchio antonio armarollo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolono e per sr. conto carlo de mafio.
- 468* Meze teste n^o 123 e sta dati e pesati a mg.^{ro} marchio antonio armarollo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolono e sr. conto carlo di mafio.
- 469* Brazali da stradiota n^o 200 e sta dati e pesati a mg.^{ro} marchio antonio armarollo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolono e il sr. conto carlo di mafio.

¹ This sentence has been cancelled in the original MS.

A.D. 1543-72

- 580 A dagger-hilt with the pommel chased.
On the 10th March 1548 the said chased hilt was handed over on his Excellency's instructions to be mounted on a dagger-blade and given as a tournament prize.
- 581 A sword hilt with the pommel formed in the shape of a horse.
 (As entered in the expense accounts on p. 27, of the book of *Venus*, entry no. 137-12.)
- 582 On the 8th Feb. 1548 14 sword-hilts with straight hilts and grips for fencing as entered in the expense accounts on p. 27 of the book of *Venus*, entry no. 13-12.
- 583 On the same day the blades of 20 fencing swords as entered in the expense accounts on p. 27 of the book of *Venus* entry no. 137-12.
On the 8th Feb. 1548 ten of the said hilts were mounted on 10 fencing blades for his Excellency's pages on the instructions of Count Carlo di Maffei.
On the 8th Feb. 1548 twelve of the said blades were sent to Master Patrizio . . . with the above mentioned hilts, of which ten of the blades had been mounted for his Excellency's pages, and two of the blades unmounted, on the instructions of Count Carlo di Maffei.
On the 4th Sept. 1548 two of the said blades were given to Master Orfeo for their lordships on the instructions of Count Carlo di Maffei.

[Folios 102-116 are blank, and 117-182 missing from the book. Folios 183-185 are blank. The next 13 folios are missing, and 198 is blank.]

- 463* Firstly, 148 breastplates of various kinds which were given and weighed out to M^{ro} Marco Antonio, armourer, for the use of the Seneschal¹ as entered on a list signed by Captain Nivolono and by Count Carlo di Maffei.²
- 464* 248 Munition breastplates were given and weighed out to Master Marco Antonio, armourer, for the use of the Seneschal as entered on a list signed by Captain da Nivolono and by Count Carlo di Maffei.
- 465* 269 Helmets with their bevors given and weighed out to Master Marco Antonio, armourer for the use of the Seneschal as entered in a list signed by Captain da Nivolono and Count Carlo di Maffei.
- 466* Six burgonets given and weighed out to Master Marco Antonio, armourer, for the use of the Seneschal, as entered in a list signed by the hand of Captain Nivolono and Count Carlo di Maffei.
- 467* Three helmets given and weighed out to Master Marco Antonio armourer, for the use of the Seneschal, as entered on a list signed by the hand of Captain Nivolono and Count Carlo di Maffei.
- 468* 123 skull caps (?) given and weighed out to Master Marco Antonio, armourer, for the use of the Seneschal, as entered in a list signed by the hand of Captain Nivolono and Count Carlo di Maffei.
- 469* 200 stradiot vambraces given and weighed out to Master Marco Antonio armourer, for the use of the Seneschal, as entered on a list signed by the hand of Captain Nivolono and Count Carlo di Maffei.

¹ In 1566 the seneschal or castellan was one Giovanni di Luna who was accused of fraud (Volta, p. 66).

² Nos. 463-482 were all previously entered on pp. 96-101 *ante* and are here repeated for writing off.

A.D. 1543-72

- 470* Manopole ala todescha n° 155 e sta da a mg.^{ro} marchio antonio armarolo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolon el sr. conto carlo di mafio.
- 479* Quatro pesi de fero megio e sta dati a mg.^{ro} marchio antonio armarolo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolon el sr. conto carlo di mafio.
- 482* Para quatro de brazali ala legiera e sta dati e pesati a mg.^{ro} marchio antonio armarolo per il rizo del sr. castelano come apare per una lista signata per il sr. capitano nivolo il sr. conto carlo mafio.

li quali soprascrite arme pisa tuti pesi [? 3]60 17-0 ad arge [a dazzi ?] arme da asta n° tre a ogni dui pesi de diti armi sopra scriti.
Qualli tutti robe pesonno pesi 360 17-0.

[The following paragraph has been cancelled in the MS.]

Io Marchio antonio armarolo contrascrito o dato sul signato a messer bortelamio dito il rizo del sr. castelano peti no. 541 civè labarde e spedi e partesanoni per li contrasciti armi deg[li] quale ne era debiter in inventario in questo libro quali li arme dasta na fato entrada al suo libro signato colubrina a carte 182.

Le contrascrite armature et fornimenti che pesonno pesi 360 17 pesate per messer bortelamio ditto il rizo dil sr. castelano sonno sta datte a messer marchio antonio armarolo soprior de la armaria di sua Ei^a per scontro de arme d'asta cioe la-barde 500 et partesanoni 42 che tutte sonno 541 in ragione de capi trei per ogni dui pesi di ferro le quale armi d'asta sono poste ad entrata in libro colubrina dil mg.^{co} sr. castelano di mantua a carte 182. come dita lacordo non consta per un scitto di man di soprascritto messer bortelamio sottoscritto delli mag.^{ci} sr.ri messer carlo nuvolon et conte Carlo di Mafei a preso detto messer marchio antonio.

Notta che delli soprascritti pezzi 541 d'arme d'asta n'e sta fatto entrada nel libro colubrina com'e detto de sopra a carte 182 in altre sorti d'arme come qui abbasso si ne fara notta sendossi le parti così insieme convenuti dopo l'accordo cioe labarde 400/spedi da luna 115/partesanoni 26 quale sorti darne sono in tutto n° 541/=.

[Folio 200 is blank, folios 201-222 are missing, folios 223, 224 are blank.]

Tutte queste infrascrite robe sono state disfatti e cavatone l'argento infra notatte adi 20 de ottobre 1548.

- 12* Una zornea de veluto verdo coperta de cordoni doro come in questo a carte 5.
- 13* Uno szirello da cavallo de raso tuto coperto de tremolanti d'argento con frangia verda a carte 5.
- 18* Doi capelli de veluto verde e rosso con y d'argento luno e laltro T d'argento & 19* adorati chome in questo a carte 6.
- 32* Dece spadoni con maniche e pomo fodro d'argento adorato sono in questo a spesa a carte 8.
- 33* Doi stocchi e uno pugnale alla antiqua forniti d'argento levati in questo
34* a carte 8.
& 35*

A.D. 1543-72

- 470* 155 gauntlets of the German fashion given to Master Marco Antonio, armourer, for the *rizo*¹ of the Seneschal, as entered in a list signed by the hand of Captain Nuvolono and Count Carlo di Maffei.
- 479* Four *pesi* (weight) of scrap iron given to Master Marco Antonio, armourer, for the *rizo* of the Seneschal, as entered in a list signed by the hand of Captain Nuvolono and Count Carlo di Maffei.
- 482* Four pairs of vambraces for light-horse given and weighed out to Master Marco Antonio, armourer, for the *rizo* of the Seneschal as entered in a list signed by Captain Nuvolono, Count Carlo di Maffei . . .

The above-mentioned arms weigh in all 360 *pesi* 17-0, at the rate of three staff weapons for every two *pesi* of the above-mentioned arms. The total weight of the above gear is 360 *pesi* 17-0.

[The following paragraph has been cancelled in the MS.]

I, Marco Antonio, the aforesaid armourer, have issued on signature to Messer Bartolomeo called the *rizo* of the Seneschal 541 pieces viz. halberds, spetums and partisans in exchange for the said arms written off in the inventory in this book as against the staff weapons entered on p. 182 of his book called *The Culverin*.

The above-mentioned armour which weighs 360 pesi 17 pesate was given by Master Bartolomeo called the rizo of the Seneschal to Master Marco Antonio, armourer, Master of the Armoury of his Excellency, in exchange for certain staff weapons viz. 500 halberds and 42 partisans, in all 541 (sic), in the ratio of three of the latter for every two pesi of iron, which staff weapons were entered on p. 182 of the book of the Culverin of the Seneschal of Mantua.

As the said agreement has not been receipted by the hand of the said Messer Bartolomeo it is endorsed by the signatures of Messer Carlo Nivolono and Count Carlo di Maffei in the presence of Messer Marco Antonio.

Note that the said 541 items of staff weapons, entered on p. 182 in the book of the Culverin as stated above as against kinds of arms as noted below, comprise according to the agreement 400 halberds 115 spetums 26 partisans, totalling in all 541.

[Folio 200 is blank, folios 201-222 are missing, folios 223-4 are blanks.]

All the following items were broken up and the silver embellishments removed as entered below, on the 20th Oct. 1548.

- 12* A tabard of green velvet covered with gold cords as entered on p. 5 *supra*.
- 13* A horse's trapper of silk entirely covered with silver dangles with green fringe, as entered on p. 5 *supra*.
- 18* Two head-dresses of green and red velvet one with silver Y's and the & 19* other with silver T gilt as entered on p. 6 *supra*.
- 32* Ten two-hand swords with grips, pommels and scabbards of silver gilt as entered on p. 8 *supra*.
- 33* Two estocs and a dagger *à l'antique* furnished with chased silver as on 34* p. 8 *supra*.
- & 35*

¹ *Il rizo del sr. castelano*. His name is given below as messer Bartolommeo, but the meaning of *rizo* escapes us, unless it is a surname, or a nickname, *il riccio*=the curly-headed one.

A.D. 1543-72

- 35*? Uno fornimento duna cintura dargento che era a uno stocho con veluto negro in questo a carte 8.
- 63* Uno fornimento dargento duno stochetto antiquo chome in questo a carte 13 uno fornimento dargento duna semitara la quala e a sfera in questo a carte 15.
- 120* Uno zirello de raso carmesino rachamato doro tirato e filato dintorno con frangietta e fiocchi doro e seta fodrato de cendal turchino come a spesa in questo a carte 21.
- 126* Un par de speroni dargento adorati alla zanetta chome in questo a spesa a carte 22.
- 133* Li fornimenti dun par de speroni alla zanetta sono dargento adorati chome in questo a carte 24.
- 143* Li fornimenti dunaltro paro de speroni alla zanetta sono dargento adorati come in questo a carte 25.
- 170* Uno torchione da cimero de raso zalo con brevi e tremolanti dargento sopra e frangia doro e seda verda chome in questo a carte 29.
- 206* Uno zirello da cavallo de raso rosso carcho de tremolanti dargento con frangia da doi lati chome a spesa in questo a carte 34.
- 221* Argento adorato chera da lo capo a piede dun par de schinere e arnese et
- 222* corpo duna corazza chome in questo a carte 36.
- 337* Tre zornee charge de tremolanti dargento e cordoni e le frangie doro
- 341* de due altre chome in questo a carte 53.
- 367* Una coperta duno collo da cavallo de raso carmesino carcha de tremolanti dargento come in questo a carte 57.
- 370* 14
Sette arme de recamo doro e argento cherano in sette zirelli de barbari chome in questo a carte 58.
- 372* Quattro zirelli da barbaro e una sopra coperta da una sella son posti in credito in questo L^o a carte 58.
- 386* Tre coperte da sella vechie con frisatto dintorno de cordoncini dargento e tremolanti chome in credito in questo a carte 60.
- 407* Tre coperte da cavallo carcha una de T dargento adorati tremolanti
- 408* dargento adorati e uno capello con impresa dentro con penne e charge de tremolanti chome in questo a carte 64.
- 415* Una coperta da cavalo de veluto verde e rosso con uno friso dintorno con cordoncini dargento e tremolanti sopra dargento come in questo a carte 65.
- 421* Una coperta de cavallo con ale de tela dargento vechie fruste tremolanti dargento sopra chome in credito in questo a carte 66.
- 426* Ale dargento e doro filato vechie che erano sopra a una coperta de raso charmesino da letto vechia chome in credito del ditto a carte 67.
- 482* Uno spadon da doe mane fornito tutto dargento dato per li marchadanti 1543 chome in questo a carte 80.
- 487* Et unaltro spadon chome el suprascrito fornito dargento dato per li suprascriti marchadanti 1544 a carte 80.
- 494* Doi altri spadoni forniti tutti dargento dati per li soprascritti chome in
- 495* questo L^o a carte 82.

De le suprascritte vintisette poste sono state tutte disfatte e brusate e colato tutto l'argento insieme cosi lo batuto chome lo tirato e filato e se ne cavato marche 187.66 brutto.

De comisione della Ecc.^{ma} signora madama nostra e de relatione del m.^{co} sr. conte carlo di maffei m.^{ro} di camara de sua Ei^a cioe dello ex.^{mo}

A.D. 1543-72

- 35*? The silver mounts of a belt which belonged to an estoc trimmed with black velvet as on p. 8 *supra*.
- 63* The silver hilt of a small antique estoc as on p. 13 and the silver hilt of a
- 78* scimitar of spherical form which is entered on p. 15 *supra*.
- 120* A trapper of crimson satin embroidered with gold trimmed and edged with fringes and tassels of gold and silk lined with blue cendal as entered on p. 21.
- 126* A pair of silver-gilt Spanish spurs (*a la gineta*) as entered on p. 22.
- 133* The silver-gilt furniture of a pair of Spanish spurs (*a la gineta*) of silver-gilt as entered on p. 24.
- 143* The silver-gilt furniture of another pair of Spanish spurs (*a la gineta*) as entered on p. 25.
- 170* The orle of a crest of yellow satin with labels and dangles of silver on it and a fringe of gold and green silk as entered on p. 29.
- 206* A horse-trapper of red silk charged with silver dangles with fringes on both sides as entered on p. 34.
- 221* Silver gilt applied mounts from top to bottom of a pair of leg-pieces and
- 222* arm-pieces and cuirass as entered on p. 36.
- 337* Three tabards charged with dangles of silver and cords and the gold
- 341* fringes of two others as entered on p. 53.
- 367* A horse's neck-covering of crimson silk charged with dangles of silver as entered on p. 57.
- 370* Seven coats of arms embellished with gold and silver which were removed from seven chargers' trappers as entered on p. 58.
- 372* Four chargers' trappers and a saddle cover as entered on charge on p. 58.
- 386* Three old saddle-covers with fringes round them of silver cords and dangles as entered on charge on p. 60.
- 407* Three housings charged with a *T* of silver gilt, with silver-gilt dangles
- 408*? and a hood with a device² on it with plumes and charged with dangles as entered on p. 64.
- 415* A housing of green and red velvet with a fringe round it and cords of silver and silver dangles on it as entered on p. 66.
- 421* A housing with old wings of silver cloth with tattered dangle of silver on it as entered on charge on p. 66.
- 426* Wings of silver and gold embroidery removed from the crimson satin covering of an old bed as entered on charge on p. 67.
- 482* A two-hand sword entirely furnished with silver given by the merchants of Mantua in 1543, as entered on p. 80.
- 487* Another two-hand sword furnished with silver like the last and given by the said merchants in 1544, as entered on p. 80.
- 494* Two more two-hand swords entirely furnished with silver given by the
- 495* said merchants, as entered on p. 82.

Of the said twenty-seven entries all were broken up and burnt and all the silver melted down, both beaten silver as well as wire and thread, and extracted to the amount of 187.66 marks in the rough.

On the instructions of her Excellency our Lady conveyed through Count Carlo di Maffei, Chamberlain of her Excellency, that is to say

A.D. 1543-72

ducca nostro e consignato a Pirro di preti sopra alli argenti de sua
Ej^a del quale argento cioe marche cento ottanta sette [sessanta?] sei e se nha fatto intrata al suo L^o signato virgo a carte 336 R.

CARLO DE MAFFEI.

Dieci spadoni di quelli cha dona li merchanti de mantova allo Ill^{mo} il Ecc.^{mo}
ducca nostro.

522* Uno spadon da due mane fornito de argento tolto in questo
libro a carte 86 n. 1

533* Unaltro spadon pur fornito de argento a carte 88 no. 1

53)* } Dui altri spadoni simile forniti a carte 89 no. 2

54)* } Unaltro spadon simile fornito a carte 90 no. 1

543* Unaltro spadon simile fornito a carte 89 no. 1

546* Unaltro spadon „ „ „ 91 no. 1

550)* } Dui spadoni similli forniti a carte 91 no. 2

551)* } Unaltro spadon simile fornito a carte 92 no. 1

no. 10 spadoni

Adi 15 de otobre 1562 li soprascritti dieci spadoni lo Ill^{mo} et Ex.^{mo} sr.
ducca nostro li a fatti disfarre in sua presentia et della senerissima
signora duchessa nostra de li quali si e cavato argento brutto marche
nonanta sette consignato per lo Ill^{mo} signor Conte Carlo di Maffei
M.^{ro} di camara di sua Ex.^{ta} a Achille di preti sopra li argenti ducali,
del quale se ne ha fatto entrata al suo libro delli argenti signato fides
a carte 327.

A P//

in quatro vertille (sic)

CARLO DE MAFFEI.

*Una de le contrascrite lame e sta date ali mercanti di mantova per
fornir de argento lano del 1561.*

*Una altra lama sur simile da spadon data ali mercanti di mantova
pur per fornir de argento de le contra scrite lano del 1563 e laltra
1567.*

*Tre altre lame pur simile da spadon datte ali mercanti di mantova
per fornir de argento de le qual contrascrite lame ne o dato una lano
1565 e laltra 1566 e laltra 1567.*

*Una altra lama pur simile da spadon datta ali mercanti di mantova
per fornir de argento lano 1568.*

[Folios 227-282 are missing, folios 283-284 are blank, folios 285-298 missing,
folio 299 blank.]

328* Adi 12 marcii 1543 al m.^{co} sr. carlo nivolon de darla ala armaria uno par

332* di calzi di malia e uno par di guanti di malia menuti li quali sua S^{ra}
li abudi da far uno zacho per sua S^{ra} e uno par di manegi di malia com
apar in questo a carte 51.

142* Adi 28 de novembro del 1561 il signor macimian del borgo a abuto uno
tampen de larmaria de ramo de anden aliastor qual me debito come
mi son debito a questo libro a carti 25.

?205* Adi 15 de zenar del 1567 messer gandolfo abuto una balestra ala spagnola
con la leva e uno carcasso con otto bolcioni e una zagaia.

A.D. 1543-72

of our Duke, there was sent to Piero di Preti, who is in charge of his Excellency's silver, all the silver to the amount 187 marks and sixty-six and entered on p. 136 of the book called *the Virgin*.

CARLO DI MAFFEI.

Ten two-hand swords which were given by the merchants of Mantua to his Excellency our Duke.

522*	A two-hand sword furnished with silver taken on charge on p. 86 no. 1 of this book	I
533*	Another two-hand sword furnished with silver, as on p. 88	I
539*	Two more two-hand swords, similarly furnished, as on p. 89	2
540 [†]	} Another two-hand sword, similarly furnished, as on p. 90	I
541*		
543*?	Another two-hand sword, similarly furnished, as on p. 89	I
546*?	Another two-hand sword, similarly furnished, as on p. 91	I
550 [†]	} Two two-hand swords, similarly furnished, as on p. 91	2
551*		
552*?	Another two-hand sword, similarly furnished, as on p. 92	I

—
10

two-hand swords

On the 15th Oct. 1562 the above ten two-hand swords were ordered to be broken up by his Excellency in his presence and in that of her most serene highness our Duchess, and the rough silver recovered to the amount of 97 marks was sent by Signor Count Carlo di Maffei, Chamberlain of his Excellency, to Achille di Preti who is in charge of the Ducal silver, which was duly entered on p. 327 of the book of the treasury entitled *Faith*

On the 4th

CARLO DI MAFFEI.

One of the blades of these swords was given to the merchants of Mantua to be mounted in silver for the year 1561.

Another blade of a similar two-hand sword was given to the merchants of Mantua to be mounted in silver for the years 1563 and another for 1567.

Three more blades of two-hand swords of the same kind were given to the merchants of Mantua to be mounted in silver, for the years 1565, 1566 and 1567 respectively.

Another blade of a two-hand sword of the same kind was given to the merchants of Mantua to be mounted in silver for the year 1568.

[Folios 277-282 are missing, folios 283-4 are blank, folios 285-298 missing, folio 299 blank.]

328* On the 12th March 1543 to Signor Carlo Nivolon to give to the Armoury,

332* a pair of mail shoes, a pair of gauntlets of small mail to make a jack for his lordship and a pair of mail sleeves, as noted on p. 51 *supra*.

142* On the 28th Nov. 1561 Signor Maximian del Borgo received from the Armoury a copper drum to go hawking (?), which he owed me as entered to my charge on p. 25 of this book.

205* On the 15th Jan. 1567 Messer Gandolfo received a Spanish crossbow with its lever and a quiver containing eight bolts and a javelin.