

## AN INVENTORY OF THOMAS LORD WHARTON, 1568

By JOAN EVANS

My father, Sir John Evans, acquired before his death in 1908 a rather grimy roll of parchment: a post-mortem inventory of the goods of Thomas Lord Wharton made in 1568.<sup>1</sup>

Thomas Wharton, the owner of the goods in the inventory, was a character whom it is easy to imagine in one of Scott's Border novels. His family had been established at Wharton Hall near Kirkby Stephen since the later years of the thirteenth century.<sup>2</sup> The date and place of his birth is uncertain; it is generally supposed that he was born in 1495 at Wharton Hall. The house itself still survives in part; the main block, a hall with two cross wings, was built late in the fourteenth or early in the fifteenth century. When the house passed to him on his father's death Thomas Wharton added a new great hall, now ruinous, and a fine great kitchen, which remains a good example of Northern architecture of about 1540 and an example of the solid, handsome and conservative taste of its builder. Still more typical is the great gateway which he erected in 1559, when the state of Westmorland demanded defence. The shield set over the arch bears the arms of Wharton and their entirely characteristic motto, *Pleasur en faits d'armes*, in the half anglicized form *Pleasur en acts darmys*.

In 1518 Thomas Wharton married Eleanor, daughter of Sir Bryan Stapledon of Wighill near York. Wharton had already displayed a remarkable capacity for being at loggerheads with his neighbours, and ere long decided to leave his family house at Wharton Hall because of 'the continual danger he was in among the commons of Westmorland of loss both of life and substance'. In 1531 he bought the estate of Healaugh adjacent to his father-in-law's property near York, and thereafter made it his home. It is the contents of this house which are recorded in the inventory.

Thomas Wharton's sojourn at Healaugh was far from being peaceful or uninterrupted. As a staunch supporter of his Tudor sovereign peace was not his lot and nothing one reads of him makes one feel that it would have been congenial to his temperament. As early as 1522 he was already serving against the Scots, and was knighted for his valour some five years later. He was High Sheriff of Cumberland in 1529, 1535 and 1539, and from 1531 onwards was constantly employed on the King's commissions in Border affairs, keeping watch and ward over the 'evil counties' of Tynedale, Riddesdale, Bewcastledale and Gillesland. He did what he could to suppress Border risings in 1536, and visited the monasteries of Cumberland on the King's behalf in 1537. In the same year he was appointed Deputy Warden of the Western Marches; four years later, Captain of Carlisle Castle. In the next year the blue bonnets were over the Border; 13,000 Scots crossed the Cumberland frontier and Sir Thomas with only 3,000 defeated them at Solway Moss, six miles north of Carlisle. 'Through his noble governance and valiant chivalry, the chiefest of all the nobility of Scotland were either slain or taken prisoner,' according to the

It is now in the library of the Yorkshire Archaeological Society.

<sup>2</sup> See E. R. Wharton, *The Whartons of Wharton Hall* (Oxford, 1898).

patent which granted an augmentation of honour to his arms. The historical fact is that the Scots quarrelled among themselves, panicked and surrendered without striking a blow. A fortnight later the Scots King James V died of grief and shame.

Recognition did not come at once to Thomas Wharton; it was two years before he received his patent as a Baron, and then it was some months before he took his seat, in January 1545. Even to go up to London to do this he had to receive the special licence of the Privy Council, and to put 'a man of experience and gravite in his place for the while'.

But he was a Border baron, and about this time he was occupied not with legislation but with a blood-feud. In 1548 he hanged the hostages of the Scottish Maxwells, and thereafter their hand was against him. He was generally engaged in the sort of foray that he writes about to the Lord Protector in 1548: 'the moon being full for any hasty exploit'; forays on which he sent his sons and sons-in-law, 'and other gentlemen borderers, with the light horsemen of the West Marches and of Scotland under his rule'.<sup>1</sup> He was in charge not only of Border raids but also of Border spies; spies who used to write cryptic notes to him signed 'Ye wit who'. He advised on the settlement of the debatable lands; he kept all the fortifications and castles of the Border in repair; and in the castles of Carlisle, Alnwick and Hexham he dealt with a mixed garrison of mercenaries that included Spaniards as arquebusiers and the Italian Pietro di Monte Pulciano as trumpeter. He found himself, as the King's representative, charged with all sorts of odd responsibilities, as when on the dissolution of the monasteries he had to settle the destiny of the hawks belonging to the monastery of St. Bee's.<sup>2</sup> He had to act as propaganda officer for the North; in February 1548 he writes to the Lord Protector to complain that a pack of books, destined to influence public opinion in Western Scotland, 'were nine days coming, notwithstanding the directions to the post twice, "for life, for life."<sup>3</sup> With it all, he did not receive as many rewards as those in closer attendance on their sovereign; it was his fate to remain, as he wrote to the Lord Chancellor in 1544, 'in servys of the Kinges Majestie in ane outwarde and extreme part of the realme from his highnes presence . . .'. Yet the Tudors recognized his usefulness; in 1547 he sent his son as envoy to London and he was cordially received into Edward VI's service. Though in 1549 he stood out against the changes in religion, the King still had use for him; he was appointed Deputy Warden of all three Marches for a time in 1553, and of the East and Middle Marches thereafter.

When peace was concluded with the Scots he continued at war, though now it was with his colleagues. He had a long quarrel with Sir William Dacre, officially patched up in 1551, another with Lord Eure a little later, another in 1554 with the Earl of Cumberland, and another in 1556 with Sir William Vavasour: all of them serious enough to come to the notice of the Privy Council.

Local tradition declares that in a few years he was struck blind as a punishment for his injustice and tyranny: stricken suddenly and irretrievably, as he rode over Ash Fell to see the property at Ravenstonedale, near Kirkby Stephen, which he had bought in 1546. His first wife was dead, leaving him with two sons and two daughters. In 1561, now a man of sixty-six, he married Anne Lady Bray, sister

<sup>1</sup> *Calendar of State Papers, Domestic, 1547-65, Addenda, p. 330.*

<sup>2</sup> *Hamilton Papers, II, 442, August 7th, 1544.*

<sup>3</sup> *State Papers, Domestic, 1547-65, Addenda, p. 360.*

of George Talbot sixth Earl of Shrewsbury, and a great lady. In 1566 he founded the Grammar School at Kirkby Stephen, which still exists and still honours his memory. Two years later, in 1568, he died, and was buried at Healaugh.

He received ample monumental commemoration : a tomb of Derbyshire marble at Healaugh, and a sandstone cenotaph at Kirkby Stephen, where his first wife was buried. Both show some Renaissance influence, modified by the crudity of provincial style ; both have recumbent effigies of himself and his two wives, with the figures and arms of his two sons and two daughters on the sides of the tomb. I owe a more detailed description of the Healaugh tomb to the kindness of our President.<sup>1</sup> The tomb of alabaster once coloured and gilt is on the north side of the chancel beneath a low and very wide arch that divides it from the north chapel. The effigies hardly attempt portraiture ; they have heads that are small in proportion to the bodies. The inscription runs round the upper rim of the table, and is in more or less roman lettering with leafy flourishes, of a type that was already a little old-fashioned at the time of Lord Wharton's death. The inscriptions are not always very accurately cut. That on the end of the tomb which gives the date of death of Wharton and his second wife seems to have been added later ; it is likely that the tomb was set up in the lifetime of the man it commemorates.

The inscriptions, as given by Mr. J. E. Morris and revised by our President, read as follows :

(1) Round the upper rim of the table-tomb :

Thomae hic Whartoni Elionorae uxoris et Annae  
Unicus en tumulus corpora trina tegit.  
His thalamo vivus iungor moriensque sepulchro :  
Da Christe his summi<sup>2</sup> iungar in arce poli.

(2) On the east face of the tomb :

Gens Whartona genus dat honoris dextera victrix  
Tres aquilonaes regni finesque guberno.  
Bina mihi coniunx : Stapleton iuvenem Elionora  
Prole beat ; fovet Anna senem stirps clara Salopum.  
Nati equites bini : Thomam Sussexa propago  
Anna facit patrem : sine prole Henricus obibat.  
Binae ibidem natae : Peneltono Joanna Guilelmo,  
Agnes Musgravo coniunx secunda<sup>3</sup> Ricardo.

(3) At the foot of tomb :

Extremum clausit diem Dominus Thomas Wharton xxiiii die Augusti  
anno 1568.<sup>4</sup>  
Anna eius uxor ex hac vita emigravit iii die Februarii anno 1584.<sup>5</sup>

The three other sides of the tomb are carved with large shields within buckled straps on which the names of the persons represented are inscribed in Gothic lettering. On the west side are those of Lord Wharton and his two wives ; in the middle Wharton, sable a maunch argent, within a bordure or charged with eight

<sup>1</sup> The tomb is described in *The Herald and Genealogist*, i, 182, and more fully in J. E. Morris, *Little Guide to the West Riding*.

<sup>2</sup> The mason has carved SUPIMI.

<sup>3</sup> The mason has carved SECUNDA.

<sup>4</sup> Roughly incised in cursive characters.

<sup>5</sup> Roughly incised in Roman characters.

pairs of lions' paws saltireways, erased gules, and the motto ; on the dexter side Wharton impaling Talbot, on the sinister Wharton impaling Stapleton. On the south side are two shields for the two sons and their wives, each with a conventional figure of a man, dexter, and of a woman, sinister, Wharton impaling Ratcliffe and Wharton impaling Mauleverer. On the north sides the daughters and their husbands are similarly represented : Penyngton impaling Wharton and Musgrave impaling Wharton.

The story of the man I have briefly recounted does much to explain the character of his possessions. Wharton's life as a Border lord left him little time for cultivating the more elegant tastes of a Renaissance gentleman ; I doubt, indeed, if it would have been so congenial an occupation as fighting the Scots.

The document before us is the usual post-mortem inventory, and records not only Lord Wharton's possessions but also the rooms in which they were usually kept. Consequently it is possible to reconstruct a rough picture of the house at Healaugh in his time, though it was later destroyed and the site is now occupied by farm buildings. It contained five living rooms, a hall, with a removable iron chimney flue for the fire ; a dining chamber at the hall's end ; an outer great chamber and an inner one ; and ' the low parlour '. For bedrooms there was my lord's bed-chamber, with a dining room leading out of it, presumably an arrangement made in his invalid days ; a great bedchamber ; a third, ' where my lord now lieth ' ; ' my lady's closet ', and various lesser rooms, a little one for an attendant by Lady Wharton's room, and ' the chamber at the stair-head '. There was a chapel, with a little room out of it, and a kitchen, brew house, back kitchen, store house and granaries. It would not be difficult, by analogy with other Yorkshire houses of the time, to make a conjectural reconstruction.

The first thing which strikes one in reading the inventory is its essentially medieval character. All that it has of luxury is of the luxury of the Middle Ages, tapestries, hangings, cushions and plate : things that could be bundled into a baggage waggon and taken from one castle to another. There is no glass ; all but four chairs are covered in cloth or velvet. Of wooden furniture there is, considering the size of the house, remarkably little, and that of the plainest kind. Indeed had the inventory been made in 1468 instead of in 1568 it would not have been substantially different. This point is, I think, of some importance. One is a little apt to judge of English houses in Elizabeth's time by the inventories of palaces, and to forget how simple, and how little affected by the fashions of the Renaissance, were the manor houses of the remoter provinces.

The inventory begins with the hangings, of which the best are all described as having been bought in London by Richarde Thistelwhyte, presumably Lord Wharton's agent. All but two that are described are of ' brankish '—a north country spelling of what we get in southern inventories as ' braunchyd ' or branched work : that is, verdure tapestries. The exceptions are two large tapestries, one with the story of David and one with the Visitation, both medieval themes. The carpets—presumably table carpets—include one long turkey carpet and seven small ones ; six carpets of ' brankishe ' or verdure, and two of crewel work. Three ' olde Kentish carpettes ' are puzzling, for there seems to be no record of carpets having been made in Kent ; and Kent is a long way from Yorkshire. The only suggestion I can make, and it is a very tentative one, is that the inventory was dictated to a clerk who heard

'Tent-stitch' as 'Kentish'. The remaining eight 'carpets' are of green cloth, presumably tablecloths. The quilts and counterpanes are numerous and handsome; one has my lord's arms, thirty-six are 'of brankishe', and one is a 'great cownterpointe of Nabugodonosor'—presumably a tapestry bedcover. The beds are splendid in the sixteenth-century manner: three were embroidered with my lord's arms and his crest of the bull's head. Three seem to commemorate his daughter Jane's marriage to William Penyngton: 'a testure of black velvet and russet taffetay with the mawnske and penyngton's armes upon the same', and two of damask of the same sort. 'Mawnske' is the north country spelling of Lord Wharton's cognizance of the maunch or sleeve, which his family bore after a marriage with a Hastings at the end of the thirteenth century. A noble array of feather and down beds ends with 'a litell quilt of lincloth wch. was made for my lorde's back'.

The 'quissinges' are extremely numerous, mostly, like the beds, in the family colours of tawny and black, and several worked with the maunch and bull's head. Other cognizances are a rose and a lion. The only figured subject is 'the sepulture' on a little square cushion of needlework: presumably the entombment of our Lord, and perhaps meant to be used in the chapel. There are cushions of silk needlework, of crewel needlework, of carpet work, and of 'brankishe'. The textiles mentioned as covering the rest include any amount of satin, velvet and damask; a little cloth of gold, and some more exactly described: 'satten abridges', that is to say satin made at Bruges; 'wrought velvet', which is more familiar to us as cut velvet, 'velvet fugrie' or 'fugrye', which I take to be figured velvet, and 'mockado', an imitation velvet made of wool.

The inventory of the plate starts characteristically with 'ffirste one Helmet gilt and graven'. The second item is no less a relic of the wars: 'a Standing Cuppe with a cover gilt and upone the toppe of the cover the Scottishe Kinges Armes'. The next cup is the only one with a hall mark recorded: 'a Standing Cuppe gilt with a Cover and within the cover the lione and libardes face'. There follow three nests of great bowls—a truly medieval form of plate, admirably adapted to travelling; two covered bowls, three cans, one of alabaster; six livery pots; a tun; a laver; a spice box; a chafing dish; a casting bottle; 'a litel salt with a pepper boxe in thend'; a perfume box; seven dishes, six saucers, five basins and ewers, nine candlesticks, two standing salts, two square, and two round ones; twenty-six plates; twenty-eight spoons, in twos or dozens; two covered cups; a toasting fork, and two flagons. In most cases the decoration, when it is recorded, is heraldic; the only exception are faces on the prints and covers of bowls and cups, and 'a man with a target and powelle Axe in his hande' inside the cover of a nest of bowls. The value of the pieces is estimated by weight; the gilt plate ranges from 5s. to 5s. 8d. an ounce, the white from 4s. 6d. (the most usual value) to 5s., and the parcel gilt is nearly all 4s. 8d. the ounce.

The chairs, stools and forms are set together. A handsome chair covered in crimson velvet embroidered with his arms, presumably for Lord Wharton's own use; a chair with seat and back of white satin tinsel, for his lady; five in red cloth for visitors; one low backed chair; three chairs that are described as old and broken: these comprise the upholstered furniture. Besides there are three chairs of walnut and three 'throwne chares of asshe': presumably made of wood 'thrown' or turned on the lathe. There are five upholstered buffet stools, four covered in damask and

one in crewel work ; and fifty-one plain buffet stools, probably used in the hall. The only carved seat is 'one chare of wansskot with a bulles head on it'. The tables and bedsteads are equally plain : there is one 'drawing table of walnut tree', presumably Lord Wharton's dining table ; the others are all trestle tables. It forms an interesting comparison of relative luxury that all the furniture is appraised at just over £24 and all the plate at just over £473.

The kitchen stuff rather illustrates the immutable needs of the cook than the peculiarities of a special age ; it is very little different from our grandmothers'. 'Twoe great Irone Chymneys the one for the hawlle and the other for the Kechinge' show an intermediate stage between the open fires of the Middle Ages and the built-in fires of the next century.

'My lordes apparell', again, is not especially remarkable, but it is followed by one of the most interesting sections of the inventory : 'Apparell for the Revells', kept in the wardrobe room with the old lord's clothes. These include nine long gowns of darnix, a kind of coarse woollen damask ; a gown and a coat of buckram trimmed with straw lace ; three fool's caps ; six paper hats ; two bishop's mitres ; two friar's caps and hoods ; six beards ; eight visors ; six wooden swords, two fool's daggers, two tipstaves and a mace ; two drums and sticks ; and seven pairs of scarves of red and yellow sarsenet for masking : the whole valued at three pounds six shillings and eightpence.

We can deduce a little of what the revels were from the number and nature of the properties. The Feast of Fools<sup>1</sup> that so surprisingly formed a part of the medieval New Year celebrations of ecclesiastics, especially of Cathedral Chapters, almost always included a mock Bishop. It survived at Beverley in Yorkshire at least until the end of the fourteenth century ;<sup>2</sup> and other fooleries of the days of Christmas, including the Boy Bishop, survived a good deal later all over England. In York they seem to have lasted until the Reformation.<sup>3</sup> The Feast of Fools and its Bishops passed over into more secular celebrations,<sup>4</sup> in which a King or Prince generally took the place of the Bishop. They seem to have been played by colleges and Inns of Court and by the households of the King and his lords. 'Mumming' or 'disguising' formed a part of the court revels of the sixteenth century : a belated form of folk play, without written parts and often without words, going back deep into tradition for its characters and its form. Masks or visors were worn : our inventory includes eight of them. The Lord of Misrule was at the Tudor Court the ruler of the feast ; in Scotland, however, the medieval tradition of the mock Bishop survived, for the King of Scots' revels were headed by an Abbot of Unreason. The two bishop's mitres of Lord Wharton's inventory suggest that Yorkshire followed the Scottish fashion. The rest of Lord Wharton's apparel for the revels suggest less elaborate and more traditional disguisings than was the fashion in London ; the long gowns, the fool's caps and daggers, the wooden swords, the friar's caps and hoods, all go back to an older English tradition of mumming that owes nothing to the Italian notions of masque and domino that were coming in at Court. In his revels, as in his furnishings, Lord Wharton was an old-fashioned Englishman.

<sup>1</sup> See E. K. Chambers, *The Mediaeval Stage*, Vol. I, chapters XIII and XIV.

<sup>2</sup> Op. cit., 322.

<sup>3</sup> Op. cit., 357.

<sup>4</sup> Op. cit., Chapter XVI.

The contents, then, of this good North Country house may serve to remind us how great was the medieval heritage that helped to make the later Tudor period a Golden Age, and how much of the Middle Ages lingered on in England into the Renaissance.

AN INVENTORY OF THE GOODS AND CHATTELS AT HEALAUGH BELONGING TO THE FIRST LORD WHARTON

AN INVENTORIE of all the Hanginges beddes plate howssholde stuf goodes and Chattelles at Helawgh and Seningthwaite wherof Thomas Wharton Knight Lorde Whartone died possessed tayken valewede and praysed by John Harbarte Andrewe Oglesthorpp John Moore esquieres and Oswalde Wilkinsone gent the xiiij<sup>th</sup> and xiiiij<sup>th</sup> daies of Septembre A<sup>o</sup> 1568 Et Anno Regni Regine Eliz. decimo.

|           |   |                                    |   |
|-----------|---|------------------------------------|---|
| Hanginges | FFIRST in my Lordes bedchambre thre pecis of hanginges of Brankishe <sup>1</sup> bowght at Londone by Richarde Thistelwhayte . . .  |                                    |   |
|           | Item in the Dinenge Chambr next my lordes bed Chamber six pecis of hanginges of Brankishe bowght at Londone by Richard Thistelwhat  | xiiij <sup>h</sup>                 | vj <sup>s</sup> viij <sup>d</sup>             |
|           | Item in the chapell Closet thre olde pecis of hanginges of Brankish lyned   | iiij <sup>h</sup>                  |   |
|           | Item in the chapell thre litell olde pecis of hanginges of Brankishe partie lined   |                                    | xx <sup>s</sup> nil valet & given to ye pore. |
|           | Item in the utter great Chambr six pecis of hanginges of Brankishe in lenght xxj <sup>o</sup> yeardes one quarter and in depth iiij <sup>o</sup> yardes iiij <sup>o</sup> quarters        | xvj <sup>h</sup>                   |   |
|           | Item in the Inner great Chambr seven peces of hanginges of tapastrie In lenght xxv <sup>o</sup> yerdes and in depth iiij <sup>o</sup> yardes one quarter                                  | xx <sup>h</sup>                    |   |
|           | Item in the litell Chambr by the Closet five peces of hanginges of tappastrie in lenght xv <sup>o</sup> yeardes and in depth ij <sup>o</sup> yardes iiij <sup>o</sup> quarters            | ix <sup>h</sup>                    |   |
|           | Item in the Chambr at the Stare head five pecis of hanginges of Brankishe In lenght xiiiij <sup>o</sup> yeardes di and in depth iiij <sup>o</sup> yeardes one quarter                     | iiiiij <sup>h</sup>                |   |
|           | Item in the great bedchambre five peces of hanginges of tapstrie in lenght xix <sup>ne</sup> yeardes di and in depth iiij <sup>o</sup> yardes   | xvj <sup>h</sup>                   |   |
|           | Item in the iiij <sup>d</sup> Chambr wher my lorde nowe liethe fyve pecis of hanginges of brankishe in lenght xvij <sup>en</sup> yeardes and in depth iiij <sup>o</sup> yerdes skant      | v <sup>h</sup>                     |   |
|           | Item in the Dinenge Chambr at the hawlle ende viij <sup>o</sup> peces of hanginges in lenght xxiiiij <sup>o</sup> yardes and in depth iiij <sup>o</sup> yardes iiij <sup>o</sup> quarters | xij <sup>h</sup>                   | x <sup>s</sup>                                |
|           | Item in the hawlle one pece of hanginges of Arrase lined In lenght ix <sup>o</sup> yeardes one quarter and in depthe iiij <sup>o</sup> yardes and a half                                  | iiii <sup>h</sup>                  | vj <sup>s</sup> viij <sup>d</sup>             |
|           | Item in the wardroppe pecis of hanginges of Brankishe olde  |                                    | xx <sup>s</sup>                               |
|           | Item twoe pecis of hanginges of the historie of David and of the Salutacone of o <sup>r</sup> lorde In lenght x <sup>o</sup> yeardes and in depthe iiij <sup>o</sup> yerdes iiij qrts     | vj <sup>h</sup><br>cx <sup>h</sup> | iiij <sup>s</sup> iiiij <sup>d</sup>          |

Smā

<sup>1</sup> =branches, i.e. verdure tapestry.

## AN INVENTORY OF THOMAS LORD WHARTON, 1568

|  |   |                       |  |
|--|---|-----------------------|--|
| Carpettes                                      | FFIRST one Longe turkey Carpet  | v <sup>li</sup>       |  |
|  | Item vij <sup>o</sup> litell turkey Carpettes   |                       | xlvj <sup>s</sup> viij <sup>d</sup>    |
|  | Item twoe Carpettes of Croille nedle work   |                       | xxx <sup>s</sup>                       |
|  | Item vj <sup>o</sup> Carpettes of brankishe wherof iiij <sup>er</sup> Longe   | vj <sup>li</sup>      |  |
|  | Item iij <sup>o</sup> olde Kentish Carpettes and viij <sup>o</sup> Cubbord clothes  |                       | x <sup>s</sup>                         |
|  | Item twoe longe Carpettes of grene Clothe   |                       | xx <sup>s</sup>                        |
| Item five litell Carpettes of olde grene Cloth |   | x <sup>s</sup>        |  |
|  | Sma   | xvj <sup>li</sup>     | xvj <sup>s</sup> viij <sup>d</sup>     |
| Quiltes and<br>Cownterpointes                  | FFIRST one quilt of purpell Satten  | v <sup>li</sup>       |  |
|  | Item twoe quiltes of Yellowe Sarsenet   |                       | xxvj <sup>s</sup> viij <sup>d</sup>    |
|  | Item a quilt of olde red and yellowe Sarsenet   |                       | x <sup>s</sup>                         |
|  | Item a quilt of Black velvet yellowe and red taffetay w <sup>th</sup> my Lordes Armes in the midst  |                       | xx <sup>s</sup>                        |
|  | Item a quilt of orange color Satten abridges <sup>†</sup>   |                       | xxv <sup>s</sup>                       |
|  | <del>[sic] Item a quilt of blew Satten abridges</del>   |                       | <del>xxv<sup>s</sup></del>             |
|  | Item a cownterpointe of black velvett   | viiij <sup>li</sup>   |  |
|  | Item a cownterpointe of murray cloth  |                       | xxx <sup>s</sup>                       |
|  | Item xxxvj <sup>o</sup> Cownterpointes of brankishe wherof iij <sup>li</sup> vj <sup>s</sup> viij <sup>d</sup>  |                       |  |
|  | xiiij <sup>o</sup> verey <sup>vs</sup> evell worne and torne xiiij <sup>o</sup> of A better sorte   |                       |  |
|  | vj <sup>li</sup> xiiij <sup>s</sup> iiij <sup>d</sup>   |                       |  |
| And tenne of the best sorte                    |   | x <sup>li</sup>       | v <sup>s</sup>                         |
| Item one great Cownterpointe of Nabugodonosor  |   |                       | c <sup>s</sup>                         |
|  | Sma   | xxxiiij <sup>li</sup> | xvj <sup>s</sup> viij <sup>d</sup>     |
| Testurs Beddes<br>and Bedding                  | FFIRST A testor of Russet velvet tinsell fringed w <sup>th</sup> Russet Silke and golde w <sup>th</sup> e iij <sup>o</sup> Curtanes of Russet taffetay to the same  | vj <sup>li</sup>      | xiiij <sup>s</sup> iiij <sup>d</sup>   |
|  | Item a testure of yellowe clothe of gold fringed w <sup>th</sup> yellowe Silke w <sup>th</sup> e my lordes Armes at the head and middest of the same And also viij <sup>o</sup> Bull heades upone the vallans w <sup>th</sup> e vj <sup>o</sup> Curtans of yellowe Sarsenet | vj <sup>li</sup>      |  |
|  | Item a testure of tinsell velvet and Clothe of golde w <sup>th</sup> e my lordes armes at the bed head fringed w <sup>th</sup> e black and yellowe Silke and Six Curtanes of yellowe Silke to the same  |                       | xxxiiij <sup>s</sup> iiij <sup>d</sup> |
|  | Item a testure of Redd and yellowe velvet fugre fringed w <sup>th</sup> e a red grene and yellowe Silke w <sup>th</sup> e fyve Curtans of red and yell <sup>w</sup> sarsenet  |                       | l <sup>s</sup>                         |
|  | Item an olde testure of Black velvet Black satten and yellowe Damaske fringed w <sup>th</sup> black and yellowe Silke w <sup>th</sup> two mawnskes and Ires Imbrothered upone the same w <sup>th</sup> e six Curtens of yellowe Sarsenet to the same                        |                       | xl <sup>s</sup>                        |
|  | Item a testure of black velvet Red and white Satten fringed w <sup>th</sup> red white and black Silke w <sup>th</sup> iij <sup>o</sup> Curtanes of red and white Sarsenet   |                       | l <sup>s</sup>                         |
|  | Item A testure of olde tawney velvet w <sup>th</sup> lace of golde laide upone ij <sup>o</sup> of the panes w <sup>th</sup> a lone and mawnske upone the same, ffringed w <sup>th</sup> red and blacke silke w <sup>th</sup> Six Curtens of grene yellowe Sarsenet          |                       | xxvj <sup>s</sup> viij <sup>d</sup>    |

† Satin of Bruges.

|   |                    |   |
|---|--------------------|---|
| Item A testure of black velvet and russet taffetay w <sup>th</sup> the mawnske and penyngtons armes upone the same fringed w <sup>th</sup> black and russet Silke   |                    | x <sup>s</sup>  |
| Item a testure of black velvet and tawney Damaske, ffringed w <sup>th</sup> black and Russet Silke  |                    | vj <sup>s</sup> viij <sup>d</sup>                       |
| Item an olde testure w <sup>th</sup> two panes of blacke and Russet Damaske, one pane of blacke velvet and one of blacke Sattane w <sup>th</sup> the mawnske, Bulls head and peningtons armes upone the same w <sup>th</sup> ij <sup>o</sup> Curtanes of black buckrame |                    | xij <sup>s</sup> iiij <sup>d</sup>                      |
| Item a testure of Black velvet Imbrothered w <sup>th</sup> my lordes armes at the head and middest fringed w <sup>th</sup> Black Silke and Talbottes upon the valance w <sup>th</sup> iiij <sup>o</sup> Curtanes of Black Damaske                                       |                    | [hole in MS.]   |
| Item an olde Testure of blacke velvet and yellowe Damaske w <sup>th</sup> thre olde broken Curtans of Russet not Serviceable  |                    | xij <sup>s</sup> iiij <sup>d</sup>                      |
| Item A testure w <sup>th</sup> the two panes of Tawney Damaske and two panes of blacke Damaske And one of Blacke velvet fringed w <sup>th</sup> iiij <sup>o</sup> Curtans of mockaydowe   |                    | xxxij <sup>s</sup> iiij <sup>d</sup>                    |
| Item a testure of tawney black and Russett Damaske w <sup>th</sup> the manske and penningtons armes upone the same w <sup>th</sup> iiij <sup>o</sup> Curtans of mokado  |                    | xxx <sup>s</sup>  |
| Item a testure of Murray Clothe ffringed w <sup>th</sup> Murray Silke and iiij <sup>o</sup> Curtans of murray clothe  | iiij <sup>h</sup>  | x <sup>s</sup>  |
| Item a testure of redde Clothe w <sup>th</sup> iiij <sup>o</sup> Curtans of Redd Clothe to the same   |                    | l <sup>s</sup>  |
| Item twoe testures of redde and grene Saye with vj <sup>o</sup> Curtans of the same   |                    | xxvj <sup>s</sup> viij <sup>d</sup>                     |
| Item An olde Sparver of Dornex <sup>1</sup> not Serviceable   | nihil              |   |
| Item Curtans of mockadowe <sup>2</sup> for one bedd iiij <sup>o</sup> Curtans   |                    | ix <sup>s</sup>   |
| Item xlv ffeather beddes w <sup>th</sup> Bolsters to the same   | xl <sup>h</sup>    |   |
| Item xv <sup>en</sup> beddes of Downe w <sup>th</sup> their bowsters at lx <sup>s</sup> le pece   | xlvi <sup>h</sup>  |   |
| Item fine matteresses ix <sup>o</sup> wherof thre ar olde and some what broken  |                    | xl <sup>s</sup>   |
| Item Cowrsse matteresses xxvj <sup>h</sup> w <sup>th</sup> vj bowstars to the same  |                    | xlvj <sup>s</sup> viij <sup>d</sup>                     |
| Item xij <sup>o</sup> paire of ffastians wherof fyve pare Broken and Sore worne   | iiij <sup>h</sup>  |   |
| Item pillowes of Downe xvij <sup>o</sup>  | iiij <sup>h</sup>  | vj <sup>s</sup> viij <sup>d</sup>                       |
| Item a litell quilt of linclothe w <sup>ch</sup> was made for my lordes Back  |                    | ij <sup>s</sup>   |
| Item lxxiiij <sup>o</sup> Coverlettes good and evell  | vj <sup>h</sup>    | xiiij <sup>s</sup> iiij <sup>d</sup>                    |
| Item Blankettes xlviij <sup>o</sup> paires and a Half better and worsse   | viiij <sup>h</sup> |   |
| Item iiij <sup>o</sup> paires of happinges  |                    | xiiij <sup>s</sup> iiij <sup>d</sup>                    |
|   | Smā                | cxlvij <sup>h</sup> xvij <sup>s</sup> viij <sup>d</sup> |
| Quisshens   |                    |   |
| FFIRST one Longe quishinge the one side white Satten tynsell & the other side white Damaske   |                    | x <sup>s</sup>  |
| Item one Long quishinge of Crimsen velvet fugrie both bothamed w <sup>th</sup> red Satten abridges  |                    | xiiij <sup>s</sup> iiij <sup>d</sup>                    |

<sup>1</sup> Flemish *Dornick*, a coarse damask made near Tournai.

<sup>2</sup> Mockado, a kind of woollen velvet.

|   |  |
|---|--|
| Item iij <sup>o</sup> Longe quishinges w <sup>th</sup> ij <sup>o</sup> panes of Crimsen Satten and one pane of Clothe of golde                  | xxx <sup>s</sup>                                 |
| Item ij Long quishinges w <sup>th</sup> one pane of Crimsen Satten and ij <sup>o</sup> panes of black velvet                                    | x <sup>s</sup>                                   |
| Item a Longe quishinge of Clothe of golde bothamed w <sup>th</sup> redd Satten abridges   | x <sup>s</sup>                                   |
| Item one Longe quishinge of Cowrsse Cloth of golde  | ij <sup>s</sup> vj <sup>d</sup>                  |
| Item towe olde quishinges of backe velvet bothamed w <sup>th</sup> blacke Damaske   | vij <sup>s</sup>                                 |
| Item twoe olde quishinges of black wrought velvet   | v <sup>s</sup>                                   |
| Item one olde quishinge w <sup>th</sup> towe panes of black velvet and one of tawney laide vpon w <sup>th</sup> lace of golde                   | xij <sup>d</sup>                                 |
| Item iij <sup>o</sup> olde worne quishinges w <sup>th</sup> twoe paynes of tawney Satten and one of black velvet                                | v <sup>s</sup>                                   |
| Item one square quishinge of black Damaske  | xij <sup>d</sup>                                 |
| Item one olde Red quishing with a bulls Head vpone yt of tawney Damaske not serviceable   | vj <sup>d</sup>                                  |
| Item one square quishing of wrought velvet bothamed w <sup>th</sup> ffustiane   | vij <sup>d</sup>                                 |
| Item one Long quishing of Silke nedle worke bothamed w <sup>th</sup> Crymsen Satten   | xvj <sup>s</sup>                                 |
| Item ij <sup>o</sup> quishinges of black velvet fugrye bothamed w <sup>th</sup> olde velvet   | vj <sup>s</sup> viij <sup>d</sup>                |
| Item iij olde quishinges of black velvet one bothamed w <sup>th</sup> Damaske one w <sup>th</sup> olde velvet and one w <sup>th</sup> mockadowe | vj <sup>s</sup>                                  |
| Item one longe quishing of silke nedle worke w <sup>th</sup> a bull head in the midst   | ij <sup>s</sup> iiij <sup>d</sup>                |
| Item one longe quishing of silke nedle worke w <sup>th</sup> a mawnske in the midst   | iiij <sup>s</sup>                                |
| Item one square quishing of silke nedle worke w <sup>th</sup> a Roose in the midst  | ij <sup>s</sup> vj <sup>d</sup>                  |
| Item one square quishinge of silke nedell worke w <sup>th</sup> a mawnske and a lionne in the midst   | ij <sup>s</sup> ij <sup>d</sup>                  |
| Item one litell square quishing of silke nedell worke w <sup>th</sup> the sepulture vpone yt  | ij <sup>s</sup> vj <sup>d</sup>                  |
| Item tenne litell square quishinges of Crewlle nedle worke  | xx <sup>s</sup>                                  |
| Item xxix quishinges of brankisshe  | l <sup>s</sup>                                   |
| Item one quishing Carpet worke with ij <sup>o</sup> Bulls headdes vpone the same  | xvj <sup>d</sup>                                 |
| Item A long quishing of olde tawney velvet bothamed w <sup>th</sup> olde Satten abridges  | vj <sup>s</sup> viij <sup>d</sup>                |
| Item an olde quishinge of red & white Damaske<br>Sm <sup>a</sup>  | x <sup>h</sup> xvij <sup>s</sup> iv <sup>d</sup> |

## Playte

|  |   |
|--|---|
| FFIRST one Helmet gilt and graven vnces xlv <sup>o</sup> at v <sup>s</sup> iiij <sup>d</sup> le ounce  | xij <sup>li</sup>                                 |
| Item A Standing Cuppe w <sup>th</sup> a cover gilt and vpone the toppe of the cover the Scottishe Kinges Armes vnces xxiiij <sup>th</sup> thre quarters v <sup>s</sup> le vnce | vj <sup>h</sup> iiij <sup>s</sup> ix <sup>d</sup> |
| Item A Standing Cuppe gilt w <sup>th</sup> a Cover and w <sup>th</sup> in the cover the lionne and libardes face xvj <sup>en</sup> vnces at v <sup>s</sup> le vnce             | iiij <sup>li</sup>                                |

|   |                      |                     |                    |
|---|----------------------|---------------------|--------------------|
| Item A neste of great Bowles gilt w <sup>th</sup> a cover and my lordes Armes vpon the toppe of the cover and in the bothame of every Bowlle a face v <sup>xx</sup> vnces at v <sup>s</sup> iiij <sup>d</sup> le vnce           | xxvj <sup>h</sup>    | xiijs               | iiij <sup>d</sup>  |
| Item A white rownde Bowlle w <sup>th</sup> e a cover and in the toppe of the Cover A Cither xvj <sup>o</sup> vnces Di at iiij <sup>s</sup> vj <sup>d</sup> le vnce  | iiij <sup>h</sup>    | xiiij <sup>s</sup>  | iiij <sup>d</sup>  |
| Item A neste of gilt bowlls w <sup>th</sup> a cover and in the toppe of the cover a ma <sup>n</sup> w <sup>th</sup> a target and powelle Axe in his hande lxviii <sup>o</sup> vnces At v <sup>s</sup> viij <sup>d</sup> le vnce | xix <sup>h</sup>     | v <sup>s</sup>      | iiij <sup>d</sup>  |
| Item a gilte Bowlle w <sup>th</sup> a Cover and vpon the toppe of the Cover towe Ringes a Crosse by estimacione xxviiij <sup>o</sup> vnces at v <sup>s</sup> viij le vnce   | vij <sup>h</sup>     | ix <sup>s</sup>     | iiij <sup>d</sup>  |
| Item towe Cannes gilte vnces xliiiij <sup>o</sup> at v <sup>s</sup> vj <sup>d</sup> le vnce   | xvj <sup>h</sup>     | x <sup>s</sup>      |                    |
| Item one Canne of Alleblaster xvj <sup>o</sup> vnces  | xvj <sup>h</sup>     | x <sup>s</sup>      |                    |
| Item a nest of white Bowles w <sup>th</sup> a Cover and vpon the toppe of the Cover a Crosse Ringe vnces lxxiiij <sup>o</sup> at iiij <sup>s</sup> viij <sup>d</sup> le vnce  | xvij <sup>h</sup>    |                     | viiij <sup>d</sup> |
| Item ij <sup>o</sup> lyverey pottes gilte w <sup>th</sup> e the bulls head vpon the Cover vnces lxxv <sup>o</sup> Di at v <sup>s</sup> iiij <sup>d</sup> the vnce   | xx <sup>h</sup>      | ij <sup>s</sup>     | viiij <sup>d</sup> |
| Item towe lesse lyverey pottes gilt vnces lxvij <sup>o</sup> at v <sup>s</sup> le vnce  | xvj <sup>h</sup>     | xv <sup>s</sup>     |                    |
| Item twoe lyverey pottes parcell gilt w <sup>th</sup> my Lordes armes vpon the covers vnces lxxx at iiij <sup>s</sup> vj <sup>d</sup> le vnce   | xviiij <sup>h</sup>  |                     |                    |
| Item A tunne w <sup>th</sup> viij <sup>o</sup> pecis in the same parcell gilt lxvij <sup>o</sup> vnces at iiij <sup>s</sup> viij <sup>d</sup> le vnce   | xv <sup>h</sup>      | xvij <sup>s</sup>   | iiij <sup>d</sup>  |
| Item a laver for water w <sup>th</sup> a Cover fastned & in the toppe of the cover the Ire W. xv <sup>ae</sup> vnces at v <sup>s</sup> iiij <sup>d</sup> le vnce  | iiij <sup>h</sup>    |                     |                    |
| Item a Spice boxe having vj <sup>o</sup> Divisiones w <sup>th</sup> a grater vnces xxxviiij <sup>o</sup> at iiij <sup>s</sup> vj <sup>d</sup> le vnce   | viiij <sup>h</sup>   | xj <sup>s</sup>     |                    |
| Item A chaffinge Disshe w <sup>th</sup> ringes xliij vnces at iiij <sup>s</sup> vj <sup>d</sup> le vnce   | ix <sup>h</sup>      | ix <sup>s</sup>     |                    |
| Item A Castinge bottell w <sup>th</sup> the lion And mawnske vpon the same iij vnces Di at v <sup>s</sup> le vnce   |                      | xvij <sup>s</sup>   | vj <sup>d</sup>    |
| Item one litell salt w <sup>th</sup> a pepper boxe in thend ix <sup>ae</sup> vnces iij quarters at v <sup>s</sup> le vnce   |                      | xlviij <sup>s</sup> | ix <sup>d</sup>    |
| Item A perfume boxe w <sup>th</sup> e a cheane iiij <sup>o</sup> vnces at iiij <sup>s</sup> viij le vnce  |                      | xlviij <sup>s</sup> | viiij <sup>d</sup> |
| Item vij <sup>o</sup> Dishes of silver fyve score twoe vnces Di at iiij <sup>s</sup> viij <sup>d</sup> le vnce  | xxiiij <sup>h</sup>  | xviiij <sup>s</sup> | iiij <sup>d</sup>  |
| Item six sawsers of silver xxxj <sup>o</sup> vnces at iiij <sup>s</sup> viij <sup>d</sup>   | vij <sup>h</sup>     | iiij <sup>s</sup>   | viiij <sup>d</sup> |
| Item A basing an Ewre gilte lxv vnces At v <sup>s</sup> iiij <sup>d</sup> le vnce   | xvij <sup>h</sup>    | vj <sup>s</sup>     | viiij <sup>d</sup> |
| Item iij Basinges and Ewers parcell gilt w <sup>th</sup> my lordes Armes vpon the same, one Ewre lacking A cover ix <sup>xx</sup> xij <sup>o</sup> vnces di at iiij <sup>s</sup> viij <sup>d</sup> le vnce                      | xliiiij <sup>h</sup> | xviiij <sup>s</sup> | iiij <sup>d</sup>  |
| Item A great Basing and Ewer for a barbo <sup>r</sup> v <sup>xx</sup> ij <sup>o</sup> vnces di at iiij <sup>s</sup> vj <sup>d</sup> le vnce   | xxiiij <sup>h</sup>  |                     | xv <sup>d</sup>    |
| Item ix <sup>o</sup> Candlestickes w <sup>th</sup> bull headdes vpon the same vj <sup>xx</sup> xij <sup>o</sup> vnces di at iiij <sup>s</sup> vj <sup>d</sup> le vnce   | xxix <sup>h</sup>    | xvj <sup>s</sup>    | iiij <sup>d</sup>  |
| Item two Standing saltes gilte fowre squared w <sup>th</sup> a Cover xxxviiij <sup>o</sup> vnces di at v <sup>s</sup> le vnce   | ix <sup>h</sup>      | xij <sup>s</sup>    | vj <sup>d</sup>    |
| Item ij <sup>o</sup> Saltes squared gilt w <sup>th</sup> a Cover xxxij <sup>o</sup> vnces at v <sup>s</sup> le vnce   | viiij <sup>h</sup>   |                     |                    |

|                                    |   |                    |                         |                                      |
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|                                    | Item towe white Rownde Saltes xxxj <sup>o</sup> vnces at<br>iiij <sup>s</sup> vj <sup>d</sup> le vnce   | vj <sup>li</sup>   | xix <sup>s</sup>        | vj <sup>d</sup>                      |
|                                    | Item xxvj <sup>o</sup> playtes parcell gilt w <sup>th</sup> the bulls heade<br>vpone the same ix <sup>xx</sup> iiij <sup>o</sup> vnces at iiij <sup>s</sup> viij <sup>d</sup> le vnce | xlij <sup>h</sup>  | xviiij <sup>s</sup>     | viiij <sup>d</sup>                   |
|                                    | Item towe gilte spones w <sup>th</sup> the bulls head on the<br>endes foure vnces at v <sup>s</sup> le vnce   |                    | xx <sup>s</sup>         |                                      |
|                                    | Item one Dosune of spones gilte xvij <sup>o</sup> vnces di at<br>iiij <sup>s</sup> viij <sup>d</sup> le vnce  | iiij <sup>li</sup> |                         | xx <sup>d</sup>                      |
|                                    | Item towe white spones w <sup>th</sup> a manske on the endes<br>iiij <sup>o</sup> vnces   |                    | xiiij <sup>s</sup>      |                                      |
|                                    | Item A gilte Cuppe w <sup>th</sup> a Cover and Handle and in<br>the toppe of the Cover a womans face xv <sup>o</sup> vnces di at<br>v <sup>s</sup> le vnce                            | iiij <sup>h</sup>  | xviiij <sup>s</sup>     | vj <sup>d</sup>                      |
|                                    | Item an other gilte Cuppe w <sup>th</sup> a Cover and Handell<br>xiiij vnces di at v <sup>s</sup> le vnce   | iiij <sup>h</sup>  | viiij <sup>s</sup>      | vj <sup>d</sup>                      |
|                                    | Item a tostinge forke iiij <sup>o</sup> quarters  |                    | iiij <sup>s</sup>       | vj <sup>d</sup>                      |
|                                    | Item one Dosune white spones w <sup>th</sup> Helmettes on the<br>endes xvij <sup>o</sup> vnces at iiij <sup>s</sup> vj <sup>d</sup> le vnce   | vj <sup>li</sup>   |                         | xviiij <sup>d</sup>                  |
|                                    | Item A gilt cover ij onces at j <sup>s</sup> iiij <sup>d</sup>  |                    |                         | ij <sup>s</sup> viij <sup>d</sup>    |
|                                    | Item two white fflagons vnces vj <sup>xx</sup> xvj <sup>o</sup> at iiij <sup>s</sup> vj <sup>d</sup> le<br>vnce   |                    | xxviiij <sup>h</sup>    | xij <sup>s</sup>                     |
|                                    |   | Sma                | cccclxiiij <sup>h</sup> | ix <sup>s</sup> x <sup>d</sup>       |
| Napprie &<br>lynnen                | FFIRST viij <sup>o</sup> table clothes of Damaske   | xiiij <sup>h</sup> |                         |                                      |
|                                    | Item vj <sup>o</sup> towells of Damaske   | iiij <sup>h</sup>  |                         |                                      |
|                                    | Item foure Cubborde clothes of Damaske  |                    | xxvj <sup>s</sup>       | viiij <sup>d</sup>                   |
|                                    | Item vj <sup>o</sup> Dosane of Damaske napkinges laking one   | iiij <sup>h</sup>  |                         |                                      |
|                                    | Item iiij <sup>o</sup> table Clothes of Diaper  |                    | xxx <sup>s</sup>        |                                      |
|                                    | Item iiij <sup>o</sup> towells of Diaper  |                    | x <sup>s</sup>          |                                      |
|                                    | Item iiij <sup>o</sup> Dosane of Diapar napkyns   |                    | xx <sup>s</sup>         |                                      |
|                                    | Item foure table clothes of Hollande  |                    | xxxiiij <sup>s</sup>    | iiij <sup>d</sup>                    |
|                                    | Item fyve towells of Hollande   |                    | xiiij <sup>s</sup>      | iiij <sup>d</sup>                    |
|                                    | Item ten Cubbord Clothes of Hollande  |                    | xiiij <sup>s</sup>      | iiij <sup>d</sup>                    |
|                                    | Item six Dosane of playne napkyns sore worne  |                    | xx <sup>s</sup>         |                                      |
|                                    | Item viij <sup>o</sup> table clothes for the Hawlle sore worne  |                    | x <sup>s</sup>          |                                      |
|                                    | Item iiij <sup>o</sup> payre and one shete of fyne shetes of iiij <sup>o</sup><br>bredes  | iiij <sup>h</sup>  |                         |                                      |
|                                    | Item two payre of shetes of ij <sup>o</sup> bredes and a half   |                    | xxx <sup>s</sup>        |                                      |
|                                    | Item xij <sup>o</sup> pare of Shetes of ij <sup>o</sup> bredes  | iiij <sup>h</sup>  |                         |                                      |
|                                    | Item xl paire of ordinarye Shetes lacking one Shete<br>for Servauntes   | iiij <sup>h</sup>  |                         | x <sup>s</sup>                       |
|                                    | Item xij <sup>o</sup> pillowe bears   |                    | xij <sup>s</sup>        |                                      |
|                                    |   | Sma                | liij <sup>h</sup>       | viiij <sup>s</sup> viij <sup>d</sup> |
| Chares,<br>stoles<br>and<br>formes | FFIRST one Chayre the seat and backe of Crymsen<br>Velvet embrodered with golde and a bulles head of<br>Sylver vpone the same   |                    | xx <sup>s</sup>         |                                      |
|                                    | Item one olde broken Chare the seat and back<br>Crymsen velvet  |                    | iiij <sup>s</sup>       | iiij <sup>d</sup>                    |
|                                    | Item a Chare the seat and backe white Satten<br>Tynsell   |                    | xiiij <sup>s</sup>      | iiij <sup>d</sup>                    |
|                                    | Item fyve Chares covered w <sup>th</sup> Red clothe   |                    | l <sup>s</sup>          |                                      |
|                                    | Item twoe olde Chares covered w <sup>th</sup> greae Clothe  |                    | vj <sup>s</sup>         |                                      |
|                                    | Item one lowe backte chare the seat and bakk blacke<br>velvet   |                    | iiij <sup>s</sup>       | iiij <sup>d</sup>                    |
|                                    | Item thre Chares of walnut tree   |                    | vj <sup>s</sup>         |                                      |

|           |  |                     |                     |                                      |
|-----------|--|---------------------|---------------------|--------------------------------------|
|           | Item thre throwne Chares of Asshe  |                     | ij <sup>s</sup>     | vj <sup>d</sup>                      |
|           | Item fyve boffet Stolles wherof iiij <sup>er</sup> covered w <sup>th</sup>                 |                     | xvj <sup>s</sup>    | viiij <sup>d</sup>                   |
|           | Damaske one w <sup>th</sup> croylle nedle worke  |                     | xvj <sup>s</sup>    |                                      |
|           | Item viij <sup>t</sup> olde Close stooles w <sup>th</sup> vj <sup>o</sup> pannes           |                     | xxvj <sup>s</sup>   | viiij <sup>d</sup>                   |
|           | Item lj <sup>ti</sup> boffet stoles  |                     | x <sup>s</sup>      |                                      |
|           | Item viij <sup>t</sup> boffet formes   |                     |                     | xx <sup>d</sup>                      |
|           | Item one Chare of waneskot w <sup>th</sup> a bulles head on yt                             |                     |                     | vj <sup>d</sup>                      |
|           | Sm <sup>a</sup>  | viiij <sup>li</sup> | xv <sup>s</sup>     |                                      |
| Tables    | FFIRST, long tables standinge vpone tressels &   |                     | xxvj <sup>s</sup>   | viiij <sup>d</sup>                   |
| Cubbordes | framis ix <sup>o</sup>   |                     | vj <sup>s</sup>     |                                      |
| and       | Item one Drawing table of walnot tree  |                     | viiij <sup>s</sup>  |                                      |
| Beddes    | Item iiij <sup>er</sup> square throwne Cubbordes   |                     | iiij <sup>s</sup>   | iiij <sup>d</sup>                    |
| Stokkes   | Item one Rownde Cubborde in my lades Closet  |                     |                     |                                      |
|           | Item one Rownde Cubbord w <sup>th</sup> a falling lef & ij                                 |                     | iiij <sup>s</sup>   |                                      |
|           | lockers  |                     | xxiiij <sup>s</sup> |                                      |
|           | Item xxiiij standinge Cubbordes for Chamberes  |                     | x <sup>s</sup>      |                                      |
|           | Item my lordes feyld bedstockes  |                     |                     |                                      |
|           | Item xviiij <sup>en</sup> throwne and Carved bedstockes                                    | vj <sup>li</sup>    | x <sup>s</sup>      |                                      |
|           | Item foure Joynd bedstockes  |                     | xx <sup>s</sup>     |                                      |
|           | Item xiiij <sup>ne</sup> trindell bedstockes   |                     | x <sup>s</sup>      |                                      |
|           | Item bedstockes of bordes for Servauntes xxx <sup>o</sup>                                  |                     | l <sup>s</sup>      |                                      |
|           | Item the blewe bed stockes   |                     | xx <sup>s</sup>     |                                      |
|           | Item my laidies bed stockes  |                     | x <sup>s</sup>      |                                      |
|           | Item the bedstockes in the lowe parler   |                     | ij <sup>s</sup>     |                                      |
|           | Sm <sup>a</sup>  | xvj <sup>li</sup>   |                     |                                      |
| Kyching   | FFIRST xij brasse pottes   |                     | liij <sup>s</sup>   | iiij <sup>d</sup>                    |
| stuff     | Item vij <sup>o</sup> Irone pottes   |                     | vij <sup>s</sup>    |                                      |
|           | Item one panne for boilling of beyf  |                     | heyre lomes         |                                      |
|           | Item at Senyng thayte one pane for boilling of beif  |                     | xl <sup>s</sup>     |                                      |
|           | Item xij <sup>o</sup> pannes litell and great broken & whole                               |                     |                     |                                      |
|           | Item two possenettes   |                     | iiij <sup>li</sup>  | xiiij <sup>s</sup> iiij <sup>d</sup> |
|           | Item pewther vessell in the Custodye of Alice Roodes                                       |                     |                     |                                      |
|           | twoe garnishe lackinge thre pecis  |                     | iiij <sup>li</sup>  |                                      |
|           | Item pewther vessell in the keching foure dosane and                                       |                     |                     |                                      |
|           | fyve platters vj <sup>o</sup> dosane and vij <sup>o</sup> dishes and xxviiij <sup>th</sup> |                     |                     |                                      |
|           | sawcers  | iiij <sup>li</sup>  |                     |                                      |
|           | Item twoe payre of Rackes  |                     | xvj <sup>s</sup>    | viiij <sup>d</sup>                   |
|           | Item twelve broches <sup>1</sup>   |                     | xv <sup>s</sup>     |                                      |
|           | Item twoe mynsinge knyves  |                     |                     |                                      |
|           | Item twoe Choping knyves   |                     | ij <sup>s</sup>     |                                      |
|           | Item one Dressing Knyve  |                     | xxvj <sup>s</sup>   | viiij <sup>d</sup>                   |
|           | Item thre brasse morters   |                     | xx <sup>d</sup>     |                                      |
|           | Item twoe ffryeng pannes   |                     | iiij <sup>d</sup>   |                                      |
|           | Item one Scomer  |                     | iiij <sup>d</sup>   |                                      |
|           | Item one brasse laddell  |                     | iiij <sup>d</sup>   |                                      |
|           | Item foure evell chaffing disshes wherof ij <sup>o</sup> broken                            |                     | viiij <sup>d</sup>  |                                      |
|           | Item A bread grater  |                     | vj <sup>d</sup>     |                                      |
|           | Item twoe Drippinge pannes   |                     | xvj <sup>d</sup>    |                                      |
|           | Item twoe gridirons  |                     | xx <sup>d</sup>     |                                      |
|           | Item twoe great Irone Chymneys the one for the   |                     |                     |                                      |
|           | hawlle and the other for the kechinge  |                     | Heyre loomes        |                                      |
|           | Item twoe kymmells <sup>2</sup> to salt beyf in  |                     | x <sup>s</sup>      |                                      |
|           | Sm <sup>a</sup>  | xvij <sup>li</sup>  | x <sup>s</sup>      | vj <sup>d</sup>                      |

<sup>1</sup> Spits.<sup>2</sup> Tubs.

|              |  |                     |                      |                     |
|--------------|--|---------------------|----------------------|---------------------|
| My lordes    | FFIRSTE one gowne of Satten faced w <sup>th</sup> sables                       | xxiiij <sup>h</sup> |                      |                     |
| Apparell     | Item one gowne of Russet velvet faced w <sup>th</sup> lusance <sup>†</sup>     |                     |                      |                     |
| and other    | w <sup>th</sup> xix payre and a halfe of gold aglettes vpone the               |                     |                      |                     |
| things lyeng | same   | xiiij <sup>h</sup>  | vj <sup>s</sup>      | viiij <sup>d</sup>  |
| in the       | Item one gowne of Damaske faced w <sup>th</sup> e velvet                       | vj <sup>h</sup>     | xiiij <sup>s</sup>   | iiij <sup>d</sup>   |
| wardroppe    | Item a gowne of grograme furred w <sup>th</sup> Conye                          |                     | xxxiiij <sup>s</sup> | iiij <sup>d</sup>   |
|              | Item one Coote of Russet velvet  |                     | xx <sup>s</sup>      |                     |
|              | Item one newe Coote of blacke Satten plane and a                               |                     |                      |                     |
|              | Doblet of the same Cut and pinkte  | iiij <sup>h</sup>   |                      |                     |
|              | Item one olde Coote of blacke Satten   |                     | vj <sup>s</sup>      | viiij <sup>d</sup>  |
|              | Item one Cloke of blacke velvet furred w <sup>th</sup> Conye                   | vj <sup>h</sup>     |                      |                     |
|              | Item one Cloke of blacke Clothe  |                     | xxvij <sup>s</sup>   | iiij <sup>d</sup>   |
|              | Item twoe Dubblettes of blacke Satten  |                     | xx <sup>s</sup>      |                     |
|              | Item twoe payres of hoosen   |                     | xiiij <sup>s</sup>   | iiij <sup>d</sup>   |
|              | Item twoe payre of olde velvet buskyns   |                     | x <sup>s</sup>       |                     |
|              | Item twoe payre of leather buskyns   |                     | v <sup>s</sup>       |                     |
|              | Item one paire of newe velvet buskyns imbrodered                               |                     | xxx <sup>s</sup>     |                     |
|              | Item a Hat of velvet w <sup>th</sup> a band of gold all imbroth-               |                     |                      |                     |
|              | ered w <sup>th</sup> gold  |                     | xx <sup>s</sup>      |                     |
|              | Item a felt hatt   |                     | ij <sup>s</sup>      | iiij <sup>d</sup>   |
|              | Item a Cap cace w <sup>th</sup> foure rownde Cappes of velvet                  |                     | xxvij <sup>s</sup>   | viiij <sup>d</sup>  |
|              | Item twoe night Cappes of velvet   |                     | viiij <sup>s</sup>   |                     |
|              | Item three paire of velvet showes  |                     | vj <sup>s</sup>      | viiij <sup>d</sup>  |
|              | Item an old gowne of tawney program  |                     | v <sup>s</sup>       |                     |
|              | Item an olde ffurre of Conye for a gowne                                       |                     | x <sup>s</sup>       |                     |
|              | Item tow e staves garnished w <sup>th</sup> sylver                             |                     | xx <sup>s</sup>      |                     |
|              | Item foure golde ringes  | iiij <sup>h</sup>   |                      |                     |
|              | Item fyve buttans of gold for a Jerkinge                                       |                     | xx <sup>s</sup>      |                     |
|              | Smā  | lxx <sup>h</sup>    | xvj <sup>s</sup>     | iiij <sup>d</sup>   |
| Apparell     | FFIRST ix <sup>o</sup> long gownedes of Darnix                                 |                     |                      |                     |
| for the      | Item one gowne of buckrame layd vpone w <sup>th</sup> layce                    |                     |                      |                     |
| Revells      | of Strawe  |                     |                      |                     |
|              | Item thre fooles Cootes  |                     |                      |                     |
|              | Item Six hattes of paper   |                     |                      |                     |
|              | Item twoe busshops myters And twoe freers Cappes                               |                     |                      |                     |
|              | Item A Coote of bukrame garded w <sup>th</sup> strawe                          | iiij <sup>h</sup>   | vj <sup>s</sup>      | viiij <sup>d</sup>  |
|              | Item twoe freer hoodes   |                     |                      |                     |
|              | Item six Swordes of woode w <sup>th</sup> girdles                              |                     |                      |                     |
|              | Item Six beards  |                     |                      |                     |
|              | Item viij <sup>o</sup> vysaires  |                     |                      |                     |
|              | Item twoe fooles Daggers ij <sup>o</sup> tipstaves and a mayce                 |                     |                      |                     |
|              | Item twoe Dromes and one pare of strickers                                     |                     |                      |                     |
|              | Item Sevyn pare of Skarffes of redde and yellowe                               |                     |                      |                     |
|              | Sarsenet for maskinge  |                     |                      |                     |
|              | Smā  | iiij <sup>h</sup>   | vj <sup>s</sup>      | viiij <sup>d</sup>  |
| In the       | FFIRST twoe steill Capp coveringes of black Clothe                             |                     |                      | xij <sup>d</sup>    |
| wardrope     | Item iiij <sup>o</sup> quear of paper Ryall                                    |                     |                      | xviiij <sup>d</sup> |
|              | Item a horns garnished w <sup>th</sup> sylver                                  |                     |                      | x <sup>s</sup>      |
|              | Item iiij <sup>o</sup> Sumpter Clothes verely olde w <sup>th</sup> e my lordes |                     |                      |                     |
|              | Armes vpone the same   |                     |                      | nihil               |
|              | Item a Sumpter clothe of black clothe  |                     |                      | viiij <sup>s</sup>  |

† Lynx.

|                      |   |                     |   |
|----------------------|---|---------------------|---|
|                      | Item one pece of grene saye   |                     | xiiij <sup>s</sup>  |
|                      | Item a foote Clothe of black velvet w <sup>th</sup> a head stawlle<br>[space left] trappings and stirropes to the same<br>fringed w <sup>th</sup> the blacke sylke and gold   | x <sup>li</sup>     |   |
|                      | Item a Covering of black velvet for a litter  | iiiij <sup>li</sup> |   |
|                      | Item twoe Crosses of Crimsen velvet layde abowte<br>w <sup>th</sup> golde   |                     | v <sup>s</sup>  |
|                      | Item an Armyne girdell <sup>r</sup> of black velvet   |                     | ij <sup>s</sup> vj <sup>d</sup>   |
|                      | Item a murrione <sup>2</sup> covered w <sup>th</sup> velvet   |                     | vj <sup>s</sup> viij <sup>d</sup>   |
|                      | Item a Steylle Cappe covered w <sup>th</sup> velvet   |                     | v <sup>s</sup>  |
|                      | Item three twoe Handed swordes  |                     | xxx <sup>s</sup>  |
|                      | Item twoe velvet Dogg collers   |                     | nihil   |
|                      | Item An Armyn Sword w <sup>th</sup> a pare of gawntletes  |                     | x <sup>s</sup>  |
|                      | Item a Raper to put in a staff  |                     | ij <sup>s</sup>   |
|                      | Item twelve Cootes of playt   | vj <sup>li</sup>    |   |
|                      | Item twoe Skrenes   |                     | xij <sup>d</sup>  |
|                      | Item a Chaffing Disshe w <sup>th</sup> a perfume panne  |                     | xx <sup>d</sup>   |
|                      | Item iij <sup>o</sup> pare of plaign tables w <sup>th</sup> men for the same  |                     | iiiij <sup>s</sup>  |
|                      | Item twelve latten plaites for lightes  |                     | xij <sup>s</sup>  |
|                      | Item ix <sup>o</sup> latten Candelstickes   |                     | xiiij <sup>s</sup> iiiij <sup>d</sup>   |
|                      | Item three pewther Candelstickes  |                     | xij <sup>d</sup>  |
|                      | Item Chambre pottes of tynne xvij <sup>o</sup>  |                     | xj <sup>s</sup> iiiij <sup>d</sup>  |
|                      | Item tenne payres of Andyrans   |                     | xx <sup>s</sup>   |
|                      | It m fyve fyer showells   |                     | xx <sup>d</sup>   |
|                      | Item vj <sup>o</sup> payre of fyer tonges wherof iij <sup>o</sup> broken  |                     | vj <sup>s</sup>   |
|                      | Item a warmyng panne for a bedd   |                     | v <sup>s</sup>  |
|                      | Item an Instrument in the loby  |                     |   |
|                      | Item a set of recorders   |                     |   |
|                      | Item a pare of virgenals the organes in the chapell   | xiiij <sup>li</sup> | vj <sup>s</sup> viij <sup>d</sup>   |
|                      | Item Six Chistes  |                     | xl <sup>s</sup>   |
|                      | Item three old trunkes  |                     | iiij <sup>s</sup> iiiij <sup>d</sup>  |
|                      | Item eight newe feather bed tyckes  | v <sup>li</sup>     |   |
|                      | Item a target   |                     | v <sup>s</sup>  |
|                      |   | Sm <sup>a</sup>     | xlix <sup>li</sup> vij <sup>s</sup> viij <sup>d</sup>   |
| Saltfisse            | REMANING vnspent in salt fishe ciiij <sup>xx</sup>  |                     | vj <sup>li</sup>  |
| Buttrye              | IN CASKE full and emptie xlix <sup>o</sup>  | Sm <sup>a</sup>     | xx <sup>s</sup><br>xx <sup>s</sup>  |
| In the<br>Brew house | FFIRST A coppar panne<br>Item a mask fat<br>Item a gyle fat<br>Item a Sweyte wirt fat<br>Item tow Culers<br>Item twoe Coppar kettels<br>Item tenne spowrging tubbes<br>Item Six olde Seckes<br>Item foure gutters of woode<br>Item tow Skopes and twoe tunnelles<br>Item tubbes |                     | Heire lomes<br>annexed to<br>the frehold<br>v <sup>s</sup><br>iiij <sup>s</sup> iiiij <sup>d</sup><br>iiij <sup>s</sup><br>xij <sup>d</sup><br>xvj <sup>d</sup><br>xvj <sup>d</sup><br>xv <sup>s</sup> iiiij <sup>d</sup> |
|                      |   | Sm <sup>a</sup>     |   |

<sup>r</sup> Arming girdle.<sup>2</sup> Morion.

|                                 |   |   |
|---------------------------------|---|---|
| In the<br>back howse            | FFIRST A pañe in a fornesse<br><br>Item twoe trowes and twoe bordes<br>Item foure seckes<br><br>Smā   | heire lomes<br>annexed to<br>the frehold<br>iiijs<br>ijjs<br>vijjs<br>iiij <sup>d</sup><br>iiij <sup>d</sup>  |
| In the<br>graneyers             | FFIRST wheat xxiiij <sup>o</sup> quarters<br>Item malt xxiiij <sup>o</sup> quarters<br>Item Rye Seven quarters<br>Item pease twoe quarters di<br>Item oates thre busshells<br><br>Smā   | xj <sup>ll</sup> x <sup>s</sup><br>ix <sup>ll</sup> iiijs<br>iiij <sup>ll</sup> x <sup>s</sup><br>xx <sup>s</sup><br>ijs<br>vj <sup>s</sup><br>xxv <sup>ll</sup> vj <sup>s</sup>  |
| In the<br>Store House           | FFIRST one Litter w <sup>th</sup> furnyture<br>Item my lordes Saddell w <sup>th</sup> furniture<br>Item thirtene webbes <sup>r</sup> of leadd<br><br>Smā  | iiij <sup>ll</sup><br>xvj <sup>s</sup><br>x <sup>ll</sup><br>xiiij <sup>ll</sup> xvj <sup>s</sup>   |
| In the wod-<br>yerd             | FIRST Coles by estimcaon xx <sup>o</sup> lodes<br>Item wood by estimaçon & brushe fagot vj <sup>xx</sup> lodes<br><br>Smā   | xxx <sup>s</sup><br>vj <sup>ll</sup> x <sup>s</sup><br>vij <sup>ll</sup>  |
| Cattell<br>in the<br>Pastures   | FFIRST fatt Stottes xij <sup>o</sup><br>Item Drawght oxen xix <sup>o</sup><br>Item kyne xiiij <sup>o</sup><br>Item Horsses xij <sup>o</sup><br>Item Wethers liij<br>Item Ewes xix <sup>o</sup><br>Item A white geldinge in the Stable that my lord<br>rode vpon<br>Item the Caters Horsse and the mylne horse<br>Item waynes yokes and teames<br><br>Smā  | xxvj <sup>ll</sup> xiijs iiij <sup>d</sup><br>xxv <sup>ll</sup> vjs viij <sup>d</sup><br>xiiij <sup>ll</sup><br>xxiiij <sup>ll</sup><br>x <sup>ll</sup> xij <sup>s</sup><br>xl <sup>s</sup><br>iiij <sup>ll</sup><br>xxvj <sup>s</sup> viij <sup>d</sup><br>xxx <sup>s</sup><br>cix <sup>ll</sup> viijs viij <sup>d</sup> |
| Haye                            | FFIRST Haie in the Howse xxx <sup>o</sup> lodes<br>Item haie in the Stackes in the ffeildes lxx <sup>en</sup> Loodes<br>at Helay & Seningthate at iiij <sup>s</sup> le lode<br><br>Smā  | vj <sup>ll</sup><br>xiiij <sup>ll</sup><br>xx <sup>ll</sup>   |
| Certaine<br>goodes<br>& lyninge | ITEM shertes of Holland vj <sup>o</sup><br>Item handkercheifes six<br>Item Six night kercheffes wherof ij geven to<br>Edmond<br>Item twoe Shaving Clothes<br>Item thre waiste Cootes<br>Item the tithe corne of Helay winter corne x <sup>o</sup> lodes<br>Item in Ware Corner xiiij <sup>en</sup> lodes<br>Item twenty paire of gold aglettes blak inambled<br>Item gold aglettes white inambled xvj <sup>en</sup> pare & one<br>odd | xx <sup>s</sup><br>x <sup>s</sup><br>x <sup>s</sup><br>v <sup>s</sup><br>x <sup>s</sup><br>v <sup>ll</sup><br>iiij <sup>ll</sup> xiijs iiij <sup>d</sup><br>v <sup>ll</sup><br>xlij <sup>s</sup> vj <sup>d</sup>  |

<sup>r</sup> i.e. sheets.

|   |                      |                  |                    |
|---|----------------------|------------------|--------------------|
| Item gold buttans black inambled xxvij <sup>o</sup> | iiij <sup>ll</sup>   | x <sup>s</sup>   |                    |
| Item gold buttons open xxix <sup>o</sup>            | iiij <sup>ll</sup>   | xvj <sup>s</sup> | viiij <sup>d</sup> |
| Sm <sup>a</sup>                                     | xxvij <sup>ll</sup>  | vij <sup>s</sup> | vj <sup>d</sup>    |
| Sm total  | mccxvj <sup>ll</sup> |                  | ix <sup>d</sup>    |

20<sup>o</sup> Sept 1638  
 vera copia et  
 exam p  
 Rich: Branthwait  
 Richard Holmead  
 Wilhm ffothergill

Collacione fideli facta concordat hec copia vna cum  
 Inventario bonorum dicti defuncti in Scaccario  
 Ebor de Recordo rem. Ex<sup>d</sup> per me Guit Wright  
 Notarium publicum

[Endorsed :]

At Richmond the 27<sup>th</sup> of September 1638.

This Inventory was shewed to the deponents at the tyme of their  
 examination

Tho: Norton  
 Salo: Wytnal  
 Tho: Lascelles