

ID	SFNO	Bob	III	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
4854	35	Y	Y	3065	1b	a puzzling piece. See 776 for more description as they are very similar. This has the sunk fillet that a few other pieces have. Ashlar finish but quite damaged.	Very good profile, similar to 776 but unphased	Architrave	Cornice	
4891	412	P	Y		1	Moulded section with cyma recta moulding. This is the bed mould - the part of the cornice that sits under the main projecting bit. It looks exactly like a profile shown in the architecture dictionary.	Nice profile and phased (IV) plus quite small so easy to retain	Architrave	Cornice - bed mould	Phase IV or V, 2362 tipping, Far-eastern Firsfield
5886	418	P			5	With concave moulding, fillet, convex moulding, fillet. Damaged around most of the edges but otherwise a moderately good ashlar finish. Not as neat as some other blocks	not very unusual and not phased	Architrave	Cornice/architrave	
4901	419	Y	Y	Unkn own but road 2	3	Moulded stone with concave moulding. Check function with Peter and profiles already identified. NRH: Plain cornice which is curved underneath with a 4 inch wide curved cornice.	nice example but almost identical to 438 and that selected for retention	Architrave	Cornice/string course	

ID	SFNO	Bob	III	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
4863	427	P			5	Simple cornice possibly at the top of a wall under the parapet (such as observed on the pub next to Ralph Allen yard). Similar to SF 438. Neat ashlar finish all over but some damage at one end. Has a simple concave moulding like coving.	very similar to 438 and that one a nicer profile for retention	Architrave	Cornice	Phase IV or V, 2362 tipping, Far-eastern Firsfield
4864	438	P	Y		1	Simple cornice possibly at the top of a wall under the parapet (such as observed on the pub next to Ralph Allen yard). From top has a concave moulding, then straight, then chamfered underneath. Damaged all along reverse side.	Nice profile and phased (IV)	Architrave	Cornice	Phase IV or V, 2362, Far-eastern Firsfield
5867	502	Y			1c	From the bottom up has a convex moulding, fillet, concave moulding. Very short. Also goes round a corner and is recessed, so need to look st some buildings to get an idea of what element this is.	simple profile but round a corner and quite unusual within this assemblage. Also phased but not very closely (I-III)	Architrave	String course/cornice	Phase I, II or III, 2347 or 2348, Central Firsfield

ID	SFNO	Bob	Ill	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
5864	506	P		6102	2	Short piece, crudely made. Stepped on one side, chamfered on the top and damaged on one side. Not perfectly square and quite irregular.	Quite damaged, but Phased I	Architrave	Architrave	Phase I, 2347, Central Firsfield
5922	689	P		760	5	Simple concave profile. Quite short. NRH: Plain cornice which is curved underneath with a 2 inch wide curved cornice. The block has been sawn on six faces, each of which has been finished with a Mason's Drag. SF 689 is likely to be a waster or cut-off from		Architrave	Architrave /cornice	Phase I, 910, pre Allen, Southern Byfield
5920	770		Y	unkno wn	3	One end near, the other damaged but probably original place	good profile but is unphased	Architrave	Architrave /cornice	unknown
4867	771	Y	Y	unkno wn	1b	1730s. Square flat underneath. Stored on the top shelf. Very detailed corner piece	Corner piece and interesting profile plus nicely finished however unphased	Architrave	Cornice	unknown
5919	774	P	Y	unkno wn	3	Complex profile. Roughly shaped but profile complete. One side, base and top neat, the rest damaged	not phased	Architrave	Architrave	unknown

ID	SFNO	Bob	III	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
4869	775	Y		266	2	Thinner version of 776. Slim version, this isn't a template is it? Same sort of bolection (S shaped) profile. Neatly finished.	nice profile almost identical to 776. Phased (I) and also similar to 834 which is bigger for storage - 775 out of these two would be better	Architrave	Cornice	Phase I, 910, pre Allen, Southern Byfield
4860	776	Y	Y	266	1	With bolection profile. Cornice at a low level on the wall, such as dado height. There are several of these and they are puzzling because of the section that has been removed underneath but otherwise look like cornice. The moulding is late 17th/early 18th	Interesting profile, shows working processes and is phased (I)	Architrave	Cornice	Phase I, 910, pre Allen, Southern Byfield
4870	833	P	Y	197	1b	Like 776. Could do at the top of a staircase? Long slim piece of architrave, nicely finished. Convex moulding on side. Slightly damaged on one corner	good profile, slightly more complex than 776 BUT unphased	Architrave	Cornice	
5885	834	P			5	Almost identical to 775 but with sunk fillet markings like 776. Bolection profile. The fillet has not been removed and the markings are only visible on the side, not on the top. Fillet is 55mm deep	very similar to 775, damaged and also not phased	Architrave	Architrave	Possibly associated with Quarrying 504

ID	SFNO	Bob	III	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
5882	837	P		unkno wn	3	Bolection profile. Either side of this is a concave moulding, then a fillet next to the S-shape. Similar to 775 but not the same	very similar to 775, damaged and also not phased	Architrave	Architrave	unknown
5887	841	P	Y		1c	With drip groove running length of underneath and with chamfered long edge	good example of type and phased (III) but not very unusual	Architrave	String course	Phase III or IV, later tipping from 2351, Far-eastern Firsfield
5836	881	P	Y	12105	1	mostly 18th but with early 19th tipping. This a carved piece of architrave with two pieces still attached. The channel is marked but not removed. It has a convex moulding with fillet either side.	double marking out, different profile and also phased	Architrave	Architrave ?	Phase I or II, 2339, Far-eastern Firsfield
5897	882	P		12105	4	All right angled angles. See sketch. NRH: The Cornice/Architrave has been sawn on five faces, each of which has been finished with a Mason's Drag. The sixth face has been scapped	not that unusual but nice finish and not that big	Architrave	Architrave	Phase I or II, 2339, Far-eastern Firsfield
4853	907	P	Y	12165	2	Not before 1720. Probably from round a door as it is quite small. This design is from the early 18th century in Bath although it occurs from the 17th century in other parts of the country. Bath was quite conservative and slow to take on new designs archit	Nice profile showing marking out and phased (I) but longer version of 881 which is	Architrave	Architrave	Phase I or II, 2369, Far-eastern Firsfield

ID	SFNO	Bob	Ill	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
							better for retention			
5838	908	P	Y	12165	1	Very neat ashlar finish. Strange profile needs researching. All 90 degree angles except for cyma moulding at ?bottom. Has a deep sunk fillet. Looks like a cornice apart from the sunk fillet.	Good square example, neat finish. Good for display and phased (I or II)	Architrave	Cornice	Phase I or II, 2369, Far-eastern Firsfield
5861	694	P	Y	6076	1	large unusual example from the 1740s area. Not typical of Georgian architecture and not of a classic profile such as would be used by a Georgian architect. Pete thinks this and the other unfinished column are probably practice pieces	unusual	Column	Column capital	Phase II or III, 2348; Allen/Allen Estate Period
4902	695	P	Y	6076	1	smaller, unfinished column with crude chiselling marks on one face and over most visible surfaces. NRH: The object has been roughly shaped and some of the edges have been smoothed. The stone has been scored with two intersecting incised lines along it mai	unusual	Column	Column	Phase II or III, 2348; Allen/Allen Estate Period

ID	SFNO	Bob	III	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
4892	183	Y (comment on coping stones)		12004	2	Has lines incised for cutting out the coping / ridge stones with a saw. This is a short block of about 10cm. This was numbered as 458 but we found two items with the same number and this is the incorrect one so Nev has renumbered this	quite nice but other better examples	Coping stone	Coping stone roughout	Phase IV or V, 2363 extraction or Phase III or IV, 2358 tipping, Far-eastern Firsfield
4865	604	P	Y		1c	Possible representing part of a pillar or waster from the production of pillar. The stone has been roughly fashioned with a hack or a scappling axe. The stone has two distinct sections with varying diameters. The wider section is 5 inches in height and 1	quite good example for showing working	Other	Partially worked pillar	
4882	611	Y	Y	Unk but stub K20N	1	Central pillar for holding wooden beams. Has a socket on each of four sides, each roughly 6 x 3 inches (90 x 180mm). Two of the sockets join along an internal edge. Neatly finished all over. NRH: Rectangular sawn block, with the upper 2 inches has been re		Other	Pillar	Phase III or IV, 2330, Far-eastern Firsfield
5921	669	P		760	3	I had this as 670 but label is 669 so changed it. Large circular stone with fault in the stone on one side. The edges are vertical and straight. Main faces are flat.	only one of these need be kept	Other	Staddle stone	Phase I, 910, pre Allen, Southern Byfield

ID	SFNO	Bob	Ill	Ctx	Reten	Notes	Reason for retention	RETEN TYPE	Descrip	Phase
5874	904	P	Y	12299	1	One of three small identical blocks with curved tops, roughly in the shape of a loaf of bread.	one example of three of these blocks	Other	'Hovis' loaf ashlar block	Phase I or II, 2350, pre-Allen/Allen Estate Period
4872	835	P	Y		1b	Dates to 1720s-30s. With ovolo (curved) four corners and straight parallel sides.	Good piece, not well stratified	Window	Window mullion roughout	Possibly associated with Quarrying 504
4894	858	P	Y	12085	2	Could be either the side or the top. It is also the same shape as a decorative door frame. In this style of frame, the window is tucked into the window frame while earlier windows, the frame was flush with the outside wall.	Nice example of window sill, neatly finished and well stratified but not very unusual	Window	Sash window base/sill	Phase I or II, 2369, Far-eastern Firsfield
4871	836	P		197	2	Stepped sash window frame like 858. I have described this as cornice, but maybe this is right. Damaged across the top. Stepped.	unphased?, damaged, not very unusual	Window or architrave	Sash Window surround	