

Project metadata for the Archaeology Data Service

Please complete this form as fully as possible with details of your project. This data will form the basis of an entry about your dataset in the ADS Catalogue, and underpins the computerised searching process that allows users to discover and retrieve information.

1. Title - please indicate the title (and any alternatives) for the dataset.
Chapel, Royal South Hants Hospital, Fanshawe Street, Southampton
2. Description - please provide a brief summary (max. 200-300 words) of the main aims and objectives of the project and the content of the dataset.
The project was an archaeological building record, to level 2, of a hospital chapel built in 1857-1858 to designs by local church architects Hinve and Bedborough. It was built in Perpendicular style to serve the adjacent Royal South Hants Hospital. The chapel was accessed from the hospital at first floor level, and sat above an undercroft. The interior of the chapel had been much altered by the insertion of new panelling and furnishings in 1898, 1920 and 1923. A significant stained glass window, in memory of Fred Woolley, was inserted into the south window in 1955.
3. Subject - please suggest keywords for the subject content of the dataset. If possible, please used existing documentation standards (e.g. The RCHME thesaurus of Monument Types, the MDA Archaeological Object Name thesaurus) and indicate which standard you are following. If you use a documentation standard unique to your organisation, it would be extremely helpful if you could send a copy of it with your dataset.
RELIGIOUS RITUAL AND FUNERARY; Place of worship, chapel, hospital chapel
4. Coverage - please give the current and contemporary name(s) of the country, region, county, town or village covered by the data collection. If names or administrative units were different during the time period covered by the data please record them separately. Please give the dates/period covered by the dataset.
Europe, United Kingdom, Hampshire, Southampton, NGR 442507 112766; postcode SO14 0YG. Early-modern to modern
5. Creators - please list details about the creator(s), compiler(s), funding agencies, or other bodies or people intellectually responsible for the data collection. Information can include forename, surname, affiliation, address, phone, fax, email, or URL.
Michael Smith, Southampton City Council Archaeology Unit, 93 French Street, Southampton, SO14 2DY, 023 8063 4906, michael.p.smith@southampton.gov.uk
6. Publisher - please list details about any organisation which has published this data.
Southampton City Council
7. Identifiers - any project or reference numbers used by you or your organisation to identify the dataset e.g. OASIS ID, NMR ID, HER/SMR IDs, sitecodes, etc.

Site code: SOU 1570, Southampton Museums accession number 2011.39
8. Dates - when the dataset was created, when the archaeological project was carried out, processing dates, or computerisation dates as appropriate.
27 th October 2011
9. Copyright - please provide the name of the copyright holder for the dataset. If the collection was created during your work as an employee, the copyright holder will normally be your employer under your contract of employment. If the material is covered by Crown copyright please indicate this.
Southampton City Council
10. Relations - if the data collection was derived in whole or in part from published or unpublished sources, whether printed or machine-readable, please give references to the original material. Please give details of where the sources are held and how they are identified there (e.g. by accession number). If the collection is derived from other sources please indicate whether the data represent a complete or partial transcription/copy and the methodology used for its computerisation. Please provide below full references to any publications about or based upon the data collection.
11. Language - please indicate which language(s) your dataset is in (e.g. English, French, Swahili).
English
12. Resource Type - is this dataset best described as primary data, processed data, an interpretation of data, or a final report?
Primary data, final client report
13. Format - please indicate what format your data is saved in (e.g. WordPerfect 5.1, HTML, AutoCAD).
MS Word 2003, AutoCAD 2010

The completed form should be submitted to the ADS in **digital** form along with the deposited data that it describes, or via e-mail to Catherine Hardman at csh3@york.ac.uk

List of files deposited with the Archaeology Data Service

Please complete this form with a list of all files that are being deposited with the ADS. It is important that you accurately record each file name with the correct combination of upper and lower case letters and file extension. Please describe each file carefully and accurately. The file descriptions will be preserved alongside the data by the ADS, and will also be made available to those who wish to reuse the data in the future.

If you would prefer to give us this information in another format this should not be a problem.

Title of project:	SOU 1570			
Directory	File name (with extension)	Software application used to create file	Software version	Description of file contents and relationships with other files
/SOU1570/	SOU1570_WSI.doc	Microsoft Word	2003	Written scheme of investigation
/SOU1570/	SOU1570_metadata.doc	Microsoft Word	2003	Metadata details
/SOU1570/	SOU1570_report.doc	Microsoft Word	2003	Client report
/SOU1570/	SOU1570_drawings.dwg	Autocad	2010	Site plan

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Archaeology Data Service: CAD and Vector Images Metadata template

Please record below any CAD/vector images that you intend to submit to the ADS for archiving. A spreadsheet version of this file together with an example file is also available to download from the Guidelines for Depositors page.

Fill in below

File Name	Software	Conventions	Notes	Caption
SOU1570_drawings.dwg	AutoCAD 2010		Plans based on architect's plans, elevations based on dimensioned sketches	

The completed documentation should be submitted to the ADS in **digital** form along with the deposited data that it describes, or via e-mail to Catherine Hardman at cs3@york.ac.uk