#### **COMMUNITY ACCESS TO ARCHIVE OFFICES**

Thank you for taking the time to look at this questionnaire, which is part of an English Heritage project titled **Expanding the Neighbourhood Plan Evidence Base**.

#### The Questionnaire

The questionnaire is structured into 3 sections. Please complete multiple choice questions using the letter 'x'. Each question has a short explanatory sentence indicating whether one or multiple boxes should be checked. For free text questions we welcome as much concise detail as you can supply. We would be grateful if you could avoid the use of 'jargon' in your replies. A brief glossary of terms is included in a separate document to help in the interpretation of some questions.

We hope you'll find everything straightforward. We've attached some explanatory notes about the questionnaire, which we hope will enable you to complete the questionnaire as fully as possible. However if you do have any problems please don't hesitate to give us a call on the numbers below, and we'll gladly talk things through. Thank you again for sharing your information with us.

### **Submitting the Questionnaire**

Completed questionnaires can be emailed to <a href="mailto:answers@locusconsulting.co.uk">answers@locusconsulting.co.uk</a>. Or, if you prefer, they can be printed off and sent in the post to:

Archive Questionnaire Locus Consulting Park Lane House 5 Park Lane, Donington Lincolnshire PE11 4UE PLEASE SUBMIT YOUR
QUESTIONNAIRE NO LATER
THAN THE

15<sup>th</sup> MARCH 2013

#### **CONTACTING US**

Please do not hesitate to contact us using the information below if you require any assistance or advice on filling in the questionnaire.

Email:	Telephone:
adam.partington@locusconsulting.co.uk	01775 821402
alastair.macintosh@locusconsulting.co.uk	07882109149 (Adam) or 07557375400 (Alastair)





## PLEASE PROVIDE US WITH YOUR CONTACT DETAILS:

Organisation: Lichfield Record office	Position:
Date: 06/03/2013	Email:
Author:	Telephone:

# **SECTION 1: AVAILABILITY**

This section aims to find out about the types and formats of heritage information that you hold and how that information is made available to a member of the public. The format of the questionnaire is multiple choice. Please check one or more boxes for each question where relevant.

This first section comprises 3 questions and is completed on the chart on the following page:

1: HELD	Question: Do you hold this type of information?  Response: Yes or No  Aim: To find out the types of heritage information held within your archive.
2: ACCESS	Question: How can information be accessed?  Response: Mark one or more boxes  Aim: To understand if and how members of the public can physically access the information.
3: FORMAT	Question: What formats is information held in?  Response: Mark one or more boxes  Aim: To understand the different formats that heritage information is held in.

		.:		2			3:					
	HE	LD	ACCESS		FO	ORMAT						
INFORMATION TYPE	Yes	ON	Online	Remote Enquiry	Archive Visit	Not available	Microfilm	Image file	Digital document	Original document	Card index	Other
MAPS												
Current Ordnance Survey		x										
Historic Ordnance Survey		х										
Tithe	х			X	х					Х		
Enclosure		х										
Private Estate	x			X	х					Х		
Road Order		x										
Sale Particulars	х			X	х					х		
Other												
LISTS & REGISTERS												
Electoral Registers	х			X	х					х		
Directories	х			х	х					х		
Tax Records	х			х	х					х		
Rate Assessments	х			X	х					х		
Other												
RECORDS												
Manor Court Rolls/Books	х			X	х					х		
Manorial Surveys	х			Х	х					х		
Rentals	х			Х	х					х		
Diocesan Archives	х			Х	х					х		
Ecclesiastical Parish Archives	х			X	Х					х		
Other												
WILLS, PROBATE & DEEDS												
Wills	X			X	X					X		
Probate Inventories	X			X	X					x		
Property Deeds	Х			Х	х					Х		
Other												
PLANS	х			х	х							
Architectural Drawings	^	х		^	^							
Building Control Plans		x										
Planning Applications		^										
Other												
IMAGES & MEDIA		х										
Photographs		x										
Aerial Photographs		x										
Film and Video		x										<del>                                     </del>
Drawings and Paintings Local history library	х			х	х							
Technical guidance		х										
Other												
Other												

# **SECTION 2: ACCESSIBILITY**

As well as finding out the types of information held by your archive, we are interested to know the ways in which it is being made available to the public. This section is divided into three parts, investigating online access to holdings, remote enquiries and requests for research, and physical access by a member of the public.

## > ONLINE

A growing number of archives are providing information online, including via third party websites (e.g findmypast, ancestry). The styles of website vary considerably, particularly according to the information displayed, the different structures in which information is held, and the resources available. The questions below seek to understand the different types of heritage information held online and the often individual ways in which it is presented and structured.

If none of your heritage information is available online please go to Question 2.6

**2.1** How is heritage information hosted online? (Mark <u>either</u> 'Yes' or 'No'. Please add the address of your website in the appropriate box.)

TYPE OF SITE	Yes	No	Website address:
Third party website			
Local authority web pages			
Bespoke site or sub-site			
Mobile phone site			
Mobile phone app			(name)

2.2	Approximately when	did your online	service become	available to the	public? (Month/Year

*Answer
, wisher
2.3 Can users upload information to your website?
(YES/NO) (Delete as applicable)
<b>2.4 If 'YES' what types of information, and can users see each other's contributions?</b> (Free text answer)
Answer:

# > REMOTE ENQUIRY

Remote enquiries are a common way of providing heritage information. This section seeks to understand what protocols are in place to supply information remotely and the different methods in which it is made available.

2.5 Do you provide a remote search/enquiry service? YES (Delete as applicable)

2.6 What material and/or data can be <u>supplied remotely</u> for each heritage information type (free text), and in what format can this be provided? (Multiple choice) (e.g. Holdings list, copy of specific document, publication)

			FORMAT				
	Material/data/information	Photocopy	Printout	Scan/Photo	Other*		
Maps	Copying depends on size and format (eg	x		x			
	massive tithe maps, where photography is						
	the best option)						
Lists &	Parish registers		x				
Registers							
Records							
Wills &		х					
Probate							
Plans							
Images &							
Media							

## > VISIT

It is likely that the most effective way of accessing the information held by an archive is to visit it in person. For the user, this represents an opportunity to tap into the knowledge and experience of archive staff. This part of the questionnaire aims to find out what heritage information is accessible through a visit, along with the practices, facilities and resources available to help access archive holdings.

2.7 What are the opening arrangements of your archive? (Please include days, times and any access restrictions in operation) (Free text).

M, Tu, W  $9.\overline{30} - 17.00$ , Th 11.30 - 19.00, Friday closed,  $2^{nd}$  Saturday of the month 9.30 - 12.30

**2.8 What facilities are available to members of the public visiting your Archive?** (Mark <u>either</u> 'Yes' or 'No')

FACILITY	Yes	No
Dedicated workspace	х	
Computer with catalogue access	х	
Computer with internet access	х	
Library/search room	х	
Other*		

*Please provide more information here		

**2.9** Can you provide visitors with assistance in any of the following areas? (Mark <u>one or more</u> boxes)

	Computer/IT	Officers' local	Manual	Interpreting	Other*
	skills	knowledge	searching	information	
Maps		x		х	
Lists and		х		х	
Registers					
Records		x		x	
Wills and		х		х	
Probate					
Plans		x		x	
Images					

*Please provide more information here		

## 2.10 How can information be viewed by a member of the public? (Mark one or more boxes)

					Transcription	
	Original		Microfiche	Digital	or	
	Document	Photocopy	/Microfilm	image	Translation	Other*
Maps	x					
Lists and			х			
Registers						
Records	x		x			
Wills and	х					
Probate						
Plans	x					
Images						

*Please provide more information here		

# **2.11** What criteria can visitors use to search information? Does this require staff assistance? (Free text)

	Geographical location search	Topic/type criteria search	Requires staff assistance?
Maps	х	х	No
Lists & Registers	х	х	No
Records	х	х	No
Wills & Probate	х	х	No
Plans	х	х	No
Images & Media			

2.12 Bearing in mind your answer to Question 2.6, what <u>additional</u> material and/or data can be supplied or accessed <u>during a visit</u> (free text), and in what format can this be provided? (Multiple choice)

(e.g. Photocopy, digital image, transcription, report)

			FORMAT			
	Material/data/information	Photocopy	Printout	Scan/Photo	Other	
Maps	User's own camera copying. Photocopying	х		х		
	may be possible on the day, depending on					
	how busy we are!					
Lists &	Self service printer		x			
Registers						
Records						
Wills &	As for maps	х		х		
Probate						
Plans	As for maps	х		X		
Images &						
Media						

# SECTION 3: ENABLING ANALYSIS, INTERPRETATION AND APPLICATION

Much of the information held by archives is in a raw form (e.g. original documents and maps). This section aims to find out what processes and resources are in place to assist a member of the public in the interpretation and application of information acquired from an archive office.

3.1 Please give details of any methods and materials available to help users in the interpretation of heritage information, such as user guides to your archive. (Free text)

Answer:
Same as Staffordshire RO reply for this section
3.2 What guidance do you have to help guide members of the public in undertaking heritage-
related projects in your area? If you don't provide any guidance of this kind please enter "n/a".
(Free text)
(These might include guidence on how to produce village design statements, organica local history
(These might include guidance on how to produce village design statements, organise local history

(These might include guidance on how to produce village design statements, organise local history projects, or inform building restoration projects.)

Historical research	
Conservation	
(e.g. buildings)	
Architecture and	
design	
Education and	
outreach	
Planning-related	
matters	
Landscape history	
Other	

3.3 Are you aware of any *specific* community-led plans (e.g. parish plans, village design statements, neighbourhood plans etc.) that have used information from your archive in the past 5 years?

**Answer: YES/NO** (delete as applicable).

3.4 If 'YES' please give some specific details where possible (Free text)

(e.g. location, type of plan and basic aims)

Type of Plan	Details

This concludes the questionnaire. Thank you for taking the time to share your information with us.

**END**