

*Eden Lendon Water.
Annwell Green
P. West Hunt.*

Transactions
OF THE
Cambridgeshire and
Huntingdonshire
Archæological Society

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PROCEEDINGS
OF
The Cambridgeshire and Huntingdonshire
Archæological Society.

(Continued from page 156).

On Wednesday, 25th May, 1910, an excursion was made to Long Stanton, Willingham, Histon and other Churches, a motor omnibus being requisitioned by way of an experiment. The omnibus did the journey well and in excellent time, but truth compels us to add that the inside passengers suffered much inconvenience from the dust, and unless this can be remedied it is not very likely that the experiment will be repeated, which is a pity because there are many places within our two Counties which it is very difficult to reach by any other means. The first place visited was Girton Church, (St. Andrew), where a stay of ten minutes was made. This is a small Perpendicular Church with a few remains of earlier date. There is an Early English piscina in the south aisle, and the font is rather early Decorated. The lower part of a good Perpendicular oak screen remains. There are two small brasses of priests dated 1487 and 1492.

At Oakington (St. Andrew) the visit was also limited to ten minutes. Here the nave is of five bays of Early English date, the columns on the north being octagonal, while those on the south are circular. In one aisle is a fragment of a Perpendicular screen still retaining some of its ancient colour. The font is early Norman, square, on a central and four angle shafts; the latter are octagonal and stand on Perpendicular bases. Inside the church are several old coffin lids, and a large slab to Robert Audley of Great Gransden, who lived 65 years 8 months and died 2, Nov., 1654.

At Long Stanton St. Michael the party was met by the Rector, the Rev. A. Peskett, who pointed out the many objects of interest. The greater part of this Church is of Early English workmanship with good details, and may reasonably be assigned to the third quarter of the Thirteenth Century. The nave arcades are of four bays with a circular column between two octagonal ones on each side; the eastern responds are corbels and one has a rather unusual arrangement of a double notch-head. The mouldings of the caps and bases are particularly good, and the same may be said of the double piscina with intersecting arches. The Church

was much *restored* in 1822, under Mr. Penrose, when nearly all the tracery was put in, and it has undergone further restorations during the last year or two. The nave roof is thatched but is practically all modern. No description of this Church would be complete without a reference to the west end with its bold buttresses and pretty bell-cot, which, apart from all else, would make this little Church well worth a visit. A good specimen of a pin-hinge chest, which has been dated as early as 1200 to 1220, is preserved in the Church.¹

The next Church visited was Long Stanton All Saints, where the Vicar, Rev. H. B. Woolley, read a very interesting description of the Church,² which is chiefly of late Decorated date, apparently built soon after 1349, in which year the old Church is recorded to have been burnt. The Chancel has a good flowing Decorated five-light window at the east end, a piscina and triple sedilia in the south wall, and an aumbry in the north corner of the east wall. In the north wall is an Early English window, and a small niche. The chancel arch is Perpendicular, and the nave arcades are late Decorated, that on the north being of four bays, while on the south there are three arches to the aisle and a wider one to the transept. This transept, or chapel, on the south side of the Church is now known as the Hatton Chapel, although formerly it was the Cheynes Chapel; it is of rich flowing Decorated workmanship, with fine traceried windows containing some old glass. There is a good Renaissance tomb to a member of the Hatton family; but the chapel is much encumbered by a large and ugly vault. The Hatton pew is of oak with good Renaissance carving. The arch between the transept and the south aisle is supported by a prettily carved respond corbel; and in this corner is a curious little two-light Perpendicular window, very high up in the wall and squeezed in at a curious angle, the object of which it seems impossible to imagine. The windows of the aisles have reticulated tracery of Decorated date, and the tower and spire are early Perpendicular. The base and stem of the churchyard cross still remain. The Church has been lately much restored.

Upon arriving at Willingham, Luncheon was the first item upon the programme, and this took place at the "White Hart" Inn, after which the Church was inspected. Here Mr. Peskett, in the absence of the Rector (Rev. C. H. Crossley), read some notes kindly provided by that gentleman. The Church, which is dedicated to St. Mary and All Saints is a fine building of late Decorated and Perpendicular date. The nave arcades are of six bays of late Decorated work, richly decorated with wall paintings, and covered with a magnificent Perpendicular hammer-beam roof, the two eastern bays of which are adorned with angels with outstretched wings. This roof is said to have been brought, in 1613, from Barnwell Priory, and a careful examination certainly reveals the fact that it was originally made for a wider church. The roof

1. We hope to give a full description of this Church, from the pen of the Rev. A. Peskett, in an early number of the Transactions.

2. See Mr. Woolley's paper p. 176. Ante.

of the south aisle was also erected in 1613, but is now nearly all modern. The north aisle roof is Perpendicular, and partly coloured. The two eastern bays of the aisles are divided from the Church by parclose screens; that in the south aisle being Perpendicular, and still retaining traces of its original colouring. There is a good Perpendicular oak pulpit; and the font is a fine specimen of the same style. On the north side of the chancel arch is a large cross painted upon the wall, said to be a dedication cross. The Vestry, on the north side of the chancel, has stone arches supporting the roof. The early Church is recorded to have been burnt before the Fourteenth Century, and with the exception of a few Norman fragments built into the walls of the porch nothing now remains of it. The Church was considerably restored a few years ago, under the direction of the late Mr. R. H. Carpenter, when the present east window was pieced together with old stones found in the walls.

From the Church the party proceeded to the ancient earthworks known as Belsar's Hill. Of this great circular encampment very little is known, and nothing can be added to Mr. Evelyn-White's account of it in a former volume of the Transactions.¹

From here, the party drove to Histon, where they were kindly entertained to tea by the Rev. and Mrs. Cooke; after which the Church of St. Andrew was described by the Vicar, the Rev. W. C. Cooke. This is an extremely fine Church, with Transepts and a central tower. The two transepts are of the finest Early English work, enriched all round with a low wall arcading, partly occupied by sedilia and piscinas, the latter having intersecting semicircular arches and marble columns. Above these arcades are lofty windows, originally each consisting of a group of three lancets under a well moulded Early English arch; in some cases these lancets remain, but in others they have been replaced by a Perpendicular three-light window, the combination of which with the Early English arches is really extremely fine. The nave is very coarse and uninteresting; it has been much restored, and its west wall is modern. The aisles are Perpendicular, with plain oak roofs.

The chancel is modern, having been rebuilt by Sir G. G. Scott in 1874-5, and is lined with stone which originally formed part of the Church of St. Etheldreda, Histon. The two parishes of St. Andrew and St. Etheldreda having been united in 1588, Sir Francis Hyde demolished the Church of the latter and used the materials for building Madingley Hall from whence they were brought here. The chancel was formerly ten feet shorter than at present, and had a brick wall with a wooden window at the east end; some fragments of the older Chancel were found when pulling it down, and these were copied in the new work. There is a fine Perpendicular oak chest, with carved tracery panels.

At Impington the Church of St Andrew was visited, but no paper was read. This church, which consists of a chancel, nave,

1. See "The Aldreth Causeway, its Bridge and Surroundings," by Rev. C. H. Evelyn-White. Transactions, Vol. I., pp. 1-28.

south porch and west tower, has been very much restored. The east window of the Chancel is a rather poor Perpendicular three-light, but on the south side these are two Decorated two-lights. There is a very fine painting of St. Christopher upon the north wall of the nave; and in the jamb of the adjacent window there is a pretty Perpendicular niche. The stairs to the rood loft, on the south side of the chancel arch, are perfect. The font is a plain octagon; and there are a few carved oak bench ends, and fragments of a good rood screen. There is a brass to a knight and lady of the Burgoyne family, 1525.

The members attending this excursion were the Reverends A. J. Edmonds, W. M. Noble, J. G. Cheshire, A. Peskett, S. St. A. Baylee, J. S. Serjeant, A. C. T. James, C. T. Lawrence and J. R. Lawrence; Dr. Newton; Messrs. C. Temple-Layton, Wm. Emery, S. Inskip Ladds, A. Bull, F. Christmas, and A. H. Bultitaft; Mrs. and the Misses Walker, Mrs. Baylee, Mrs. Yeatherd, Mrs. Noble, Mrs. Bull, Mrs. and Miss Clarkson, Miss Parsons, Miss Carnegy, Miss Seebom, Miss Clare, and others.