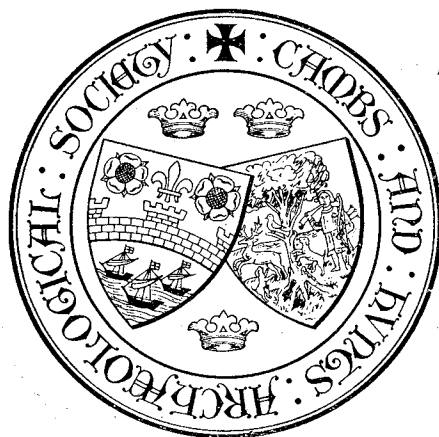


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## HUNTINGDONSHIRE PHOTOGRAPHIC RECORD.

The Council has decided to make a Photographic Record of Huntingdonshire on the lines of that done by the Cambridge Antiquarian Society. Photographs are wanted of such subjects as :—

Old houses, cottages, churches and bridges.

Interesting scenery.

Windmills (the existing ones have been taken).

Old agricultural implements, carts and wagons.

Earthworks and geological sections.

Local Industries, i.e. lace making, pit sawing, turf cutting, etc.

Village Customs, i.e. May Day and Plough Monday celebrations.

Portraits illustrating old dress or of local celebrities.

Pictures of houses now destroyed or customs now extinct are of course, particularly valuable, but a pictorial record of Huntingdonshire in our own time will be as valuable in time to come.

Fortunately the Royal Commission on Historical Monuments has published in its Report many photographs of Huntingdonshire architecture which need not be duplicated in our record.

Members and their friends have, no doubt, many photographs in their possession worth preserving, and we urge them to send them to the Record Secretary, and to take others likely to be of interest. Negatives form the most valuable record, but permanent prints are nearly as good. In certain cases we are prepared to take our own prints where the owner does not want to part with the negative, but very little money is available and we hope as many as possible will present prints and negatives.

Gifts of picture postcards are also welcomed.

C. F. TEBBUTT,

ST. NEOTS, HUNTS.,

*Secretary to Photographic Record.*

The Society for the Preservation of Ancient Buildings having asked the Society to nominate someone to survey the windmills of Huntingdonshire, Mr. C. F. Tebbutt undertook the work. He now reports that he has completed the survey and sent up the particulars which will eventually be published in the "Windmills of England" series. All the existing mills have been photographed and copies placed in the Photographic Record.