

REPORT AND COMMUNICATIONS.

REPORT

PRESENTED TO

The Cambridge Antiquarian Society,

AT ITS TWENTY-FOURTH GENERAL MEETING,

MAY 9, 1864.

ALSO

Communications

MADE TO THE SOCIETY.

No. XIV.

COMPLETING THE SECOND VOLUME.

CAMBRIDGE:

PRINTED BY C. J. CLAY, M.A. AT THE UNIVERSITY PRESS.
DEIGHTON, BELL & CO.; MACMILLAN & CO.
BELL AND DALDY, FLEET STREET; J. R. SMITH, SOHO SQUARE,
LONDON.

1864.

CAMBRIDGE ANTIQUARIAN COMMUNICATIONS

BEING

PAPERS PRESENTED AT THE MEETINGS

OF THE

Cambridge Antiquarian Society.

No. XIV

BEING THE FIFTH AND LAST No. OF THE SECOND VOLUME

CAMBRIDGE:

PRINTED BY C. J. CLAY, M.A.

AT THE UNIVERSITY PRESS.

M.DCCC.LXIV.



XXX. REASONS FOR THE COMPLETION OF DR TUDWAY'S
DEGREE IN MUSICK, A.D. 1705. Communicated by
G. E. CORRIE, D.D., Master of Jesus College.

[Read *Nov.* 17, 1862.]

THOMAS TUDWAY, to whom the following "Reasons" relate, received his education in music in the Chapel Royal, under Dr Blow, and was a fellow disciple of Turner, Purcell and Estriek. In 1664, he was admitted to sing a tenor in the Chapel at Windsor. After this, in 1664, he went to Cambridge, to which University he was invited by the offer of the place of organist of King's College Chapel; and, in 1681, was admitted to the degree of bachelor in his faculty. In the year 1705, Queen Anne paid a visit to the University of Cambridge; upon which occasion he composed an anthem, "Thou, O God, hast heard my vows," which he performed as an exercise for the degree of doctor in music, and was created accordingly, and honored with the title of public professor of music in that university. He also composed an anthem, "Is it true that God will dwell with men upon the earth?" on occasion of her majesty's first going to her royal chapel at Windsor; and for these compositions, and perhaps some others on similar occasions, he obtained permission to style himself composer and organist extraordinary to Queen Anne.



A few songs and catches are the whole of Dr Tudway's works in print; nevertheless it appears that he was a man studious in his profession, and a composer of anthems to a considerable number. In the latter part of his life Dr Tudway mostly resided in London. Having a general acquaintance with music, and being personally intimate with the most eminent of the profession, he was employed by Edward Earl of Oxford, in collecting for him musical compositions, chiefly of the Italians, and in making a collection of the most valuable services and anthems, the work of our countrymen. Of these he scored with his own hand as many as filled seven thick quarto volumes, which are now deposited in the British Museum.

Dr Tudway appears to have been noted in the University as a punster and seems so to have managed the exercise of his faculty in that respect as to have reflected on the Queen, and as in consequence was suspended from all his degrees and offices in the University. The general tenor of the "Reasons" which he offered to the Vice-Chancellor and Heads with reference to the completion of his degree, seems to indicate that he was in no great favour with the University Authorities (Cooper's *Annals of the University*, Vol. iv. p. 76).

Reasons humbly offer'd to the Reverend and Worshipfull the Vice-Chancellor and Heads, by Dr Tudway, for y^e Completion of his degree.

THE degree of Dr in Musick has bin so rarely taken that it cannot be expected, that instances can be so frequent in relation to y^e completion of y^e degree of Dr in Musick as in y^e other facultys. The Publick Registry and other records (heretofore especially) having been so grosly abus'd and neglected.

Betwixt y^e year 1570, and y^e year 1590, there is a Chasm in the Registers Grace Book of twelve years, in w^{ch} time, there is not one Grace entered, moreover, till Mr Holman came on Register.

in y^e year 1684. The Original Graces were usually thrown confusedly into a room, wthout any maner of order; w^{ch} although he did reduce, as many as could be found, yet a great many Hunder'ds of 'em are missing, especially of those, upwards of a Hunderd years since, and w^{ch}, I have most occasion to make mention of, as being nearest that time, in w^{ch} y^e D^{rs} hereafter nam'd took their degrees.

In y^e year 1545 D^r Christopher Tye took his D^{rs} degree in musick, as appears out of the Reverend D^r Ashton's Mem^{dm} Book; where his Grace for y^e completion of his degree, was in these words:

Conceditur Christophero Tye, hic apud vos in Musica Baccalaureo, ut Studium et practica decem Annorum Post gradum Baccalaureatus Susceptum Sufficiat ei pro completo gradu Doctoratus in eadem Facultate, ita tamen ut componat missam in die comitiorum canendam coram vobis, convivet, et satisfaciat officariis.

Et quia non reperitur Doctor in eadem facultate presentetur in habitu non Regentis, per unum Procuratorum, conceditur eidem admissio ad incipiendum in musicâ, ut possit uti comitiorum diei tempore habitu D^{ris} in Medicinâ.

In, or near y^e year 1575, D^r Bull took his degree of D^r in Musick and was compleated therein, as appears by y^e Rev^d the Professor of Divinity's Mem^{dm} Book, w^{ch} he promises bona fide to produce, I don't know whether there be mention of any other D^r in Music till y^e year 1681, when D^r Staggins took his degree, It was put into y^e list wth those that went out by virtue of the Kings Mandate, when King Charles y^e 2nd came to Cambridge the last time, his grace runs, Admissio Stet pro completis gradu, et forma, These wth y^e other instances I've given plainly implys, that there was a completion of his degree due, or else why were those words mentioned, viz. Stet pro completis gradu, et Forma, for the Mandate requir'd only such a degree to be conferr'd on him, as y^e University were accustom'd to confer. These matters of fact as

well as argument, I think plainly show, that there is a completion of my degree due, unless you will refuse that to me, w^{ch} you have manifestly allow'd to others; And wth all submission, if any pretended inconvenience, (as some may have objected,) does arise by my takeing of this degree, that should have bin remedied before my supplicat pass'd the Senate, for never any one (as I believe) besides my self, was ever obliged to petition for the confirmation of his degree, after his Supplicat had pass'd, and he admitted; because all matters of what kind soever, are allways adjusted, before that can be put up.

As to precedency in Ordine and loca, next after D^{rs} in Phisick in y^e University, and elsewhere, I have these fair, and plain Arguments (as well as matters of fact) to offer;

1st, I deny that degrees in Musick were given either to y^e Art, or Science of Musick, but to a faculty therein, for y^e encouragement and promotion of Church Musick; viz. Ut componat Missam; (and since y^e reformation,) Ut componat canticum in Sacris; by w^{ch} it appears, that y^e degree was given to such, who had a faculty of composing Church Musick, and therefore canticum componere in sacris is y^e exercise that the Statute requires, for no one ever had a degree for any other part of Musick, (how excellent soever he might be either in playing on y^e Organ, or Singing, or y^e like;) and I think it will not be said, that y^e use of Church Musick is ceas'd or laid aside,

2^{dly}, The Statutes, and all the mem^{dm} books constantly stile it, in facultate Musica, et quia non reperitur Doctor in eadem facultate &c, and so as often as there is any occasion of making mention of us;

3^{dly}, Phisick is likewise stil'd an Art, but degrees were given to a faculty in that Art;

4^{thly}, Mr Bucks book says, that D^{rs} in Law, Phisick, and Musick, are to be presented by a D^r in their own faculty, w^{ch} cannot be, unless they are compleated;

5^{thly}, We pay y^e same fees, as D^{rs} in Law, and Phisick, we

subscribe wth them, as a faculty, and pay there upon y^e same duty to y^e Queen: In the year 1675 John Ivory Herald Painter, put a Table of all degrees and offices &c., drawn from the University books, wth y^e approbation of y^e University and Heads and dedicated it to y^e Vice-Chancellour for that year; He ranks there all degrees in their order, and D^s in Musick are there plac^t also, immediatly after D^s in Phisick;

Lastly, D^s in Musick, as other D^s are, are admitted in habitu non Regentis, and it cannot be deny'd, that what-ever habit any one is admitted in, to an other degree, He supersedes, and surmounts that degree w^{ch} y^e habit aforesaid belongs to, because he was equall to that degree before his admission, ad incipiendum, &c.



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