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OF THE

Cambridge Antiquarian Society,

3 NOVEMBER, 1897, TO MAY 25, 1898,

WITH

Communications

MADE TO THE SOCIETY.

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VOL. IX.



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THE INFLUENCE OF HIPPODAMUS.

OSCAR BROWNING, M.A., made a communication :

ON THE KING'S SCHOLARS IN MODERN HISTORY AND MODERN LANGUAGES, 1724-1727.

This paper was published in full in the *Cambridge Review*, November 25, and December 9, 1897.

Wednesday, November 17, 1897.

Professor RIDGEWAY, M.A., President, in the Chair.

J. B. MULLINGER, M.A., communicated a note on Dr Still and Sir John Harrington. The publication of this note is deferred until further researches have been completed.

The Rev. Dr CUNNINGHAM made the following communication:

THE CORRUPT FOLLOWING OF HIPPODAMUS OF MILETUS AT CAMBRIDGE.

I.

Hippodamus of Miletus¹ was the engineer or architect who laid out the Peiraeus at Athens in the fifth century B.C.; his work was highly approved, and he was also employed at Thurii² (443 B.C.) and Rhodes³; and after his death his principles were applied over a very large area of territory where new cities were built. His pupil, Xenocrates, was architect to Alexander the Great⁴, and the numerous towns which he laid out were planned in accordance with the ideas of his master.

It is perfectly obvious from the way in which contemporaries speak of him that Hippodamus made a wholly new departure in the art of laying out a city⁵. The thing had been practised

⁴ Strabo.

¹ See the article by M. Erdmann in *Philologus*, XXII. 193.

² Strabo, xiv. 654. ³ Diod. Sic. xii. 10.

⁵ Aristotle, Pol. vii. 11; Pausanias on Elis, Leake, 383 n.

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