

PROCEEDINGS

OF THE

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WITH

Communications

MADE TO THE SOCIETY.

No. XLVI.

BEING No. 2 OF THE ELEVENTH VOLUME,

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Scot in the *Discoverie of Witchcraft*, "first touch the place with the hand of one that died an untimely death." In Storrington, not many years ago, a young woman afflicted with a goitre was taken by her friends to the side of an open coffin that the hand of the dead should touch it twice; and another West Sussex woman who had suffered for years from an enlarged throat, when she heard that a boy had been drowned in Waltham Lock, set off there immediately and had the part affected stroked with the dead hand nine times from east to west, and nine times from west to east¹.

The village life just commented on is now rapidly passing away before our eyes. Black witchcraft has gone, white witchcraft is slowly following. The language, manners, customs, and superstitions are undergoing alterations and repairs: so that even 50 years ago seems remote from our own time, and it is this rapid disappearance which makes a record of such slight scientific value appear worth the attention of the antiquary.

H. D. CATLING, M.A., of St John's College, made the following communication on

LOGGAN'S HABITUS ACADEMICI.

A short time ago I was so fortunate as to purchase a complete set of the plates which, together with a title unfortunately not included in my series, form the volume called *Habitus Academici*, and usually referred to as David Loggan's first work.

The main facts of Loggan's life are to be found in the *Dictionary of National Biography*, and in the Introduction to the reissue of his *Cantabrigia Illustrata*, published by Messrs Macmillan and Bowes in 1905. I need not therefore recapitulate them here, as both works are readily accessible. The two articles were written by Mr J. W. Clark, to whom I take this opportunity of expressing my acknowledgements.

As the *Habitus Academici* is an extremely rare book, I will give a list of the plates, with their titles, and such facts as I have been able to discover respecting the date of publication.

¹ Black's *Folk Medicine*.

Here again I have to thank Mr Clark, who has allowed me to use a letter written to him, since my paper was read, by Falconer Madan, M.A., sub-librarian in the Bodleian Library, Oxford.

The first edition of the *Habitus Academici*, published by George Edwards, consists of a title and eleven plates. The title, which is engraved, like the plates, runs as follows:

Reverendis et Eruditis | Viris In Theologia, Medi- | cina, et Iure
Civili | doctoribus | Academiæ Oxoniensis : | Hæc, omnium Ordinum
(sic) Habituumque | Academicorum Exemplaria | quæ par est Obser-
vantia | D.D. Georgius Edwards.

No engraver's name appears on the title or on any of the plates, and the date is only known from the copy, which once belonged to Anthony Wood and is now in the Bodleian Library (Wood 276^B), there being no date on the volume itself. The figures, 1674, are written at the bottom of the title, probably by Wood himself. The plates are not in any way numbered, nor is the order of them suggested. The price was 2s. 6d.

In a fine copy preserved in the Bodleian Library the plates occur in the following order, and have the following designations engraved upon them:

- [1] Academiæ Procancellarius cum sex Bedellis et virgifero præeuntibus.
- [2] Ss. Theologiæ Doctor ea Toga coccinea Indutus qua solenniorum in Academia conventuum celebritatem cohonestare soleat.
- [3] Ss. Theologiæ Doctor eo Habitu coccineo quo tempore minus solenni indutus apparet.
- [4] Doctor in Medicinâ Togâ ordinariâ Indutus, cui per omnia conformis est ea qua utuntur Doctores in Jure Ciuili.
- [5] Procurator.
- [6] Artium Magister.
- [7] Artium Baccalaureus.
- [8] Commensalis superioris ordinis.
- [9] Juris-Prudentiæ studiosus non-graduatus.
- [10] Commensalis inferioris ordinis.
- [11] Serviens.

Each of these plates is, roughly speaking, nine inches high by five inches wide, except [1], which is rather more than seventeen inches wide—as might be expected, inasmuch as it represents a procession of nine persons.

The work was reprinted (c. 1700 ?) "by I. Oliver on Lud-gate hill at the Corner of the Old-Baily," to quote his description of himself from his new title. Oliver had evidently obtained possession of the original plates of the *Habitus*, as well as of the title, and reissued them, with the following changes: (a) He removed the title quoted above entirely, and substituted for it "Habitus | Academicorum | Oxoniensium A | Doctore ad Servientem |" leaving out all mention of Edwards; (b) In one of the two copies in the Bodleian Library plates 1, 4, 5, 6, 8, 11 are numbered in the lower left-hand corner, the numbers being engraved on the plate, but none are numbered in the other copy in the Bodleian Library. It is possible, however, that, as the plates are otherwise identical with those of the edition of 1674, there may be copies made up of plates borrowed from both issues.

These plates have been traditionally ascribed to Loggan on the evidence of style only. While I was studying my set, and wondering, before I had read the literature of the subject, whether they belonged to Oxford or to Cambridge, it occurred to me that, having regard to the number of buildings shown in the backgrounds to the figures, a new light would be thrown on the question if I could obtain contemporary panoramas of the two Universities.

With this object in view I turned first, almost by accident, to Loggan's *Oxonia Illustrata*, published in 1675, and at once saw that I had found what I wanted. The work commences with a double plate containing two views of Oxford: "The Prospect of Oxford from the East near London Road," and the same "from the South near Abbington Road." These two "Prospects" are $17\frac{1}{2}$ in. long—a measurement which agrees exactly with that of Plate 1; and it will be found, on examination, that in the majority of cases the buildings shown in that and the other plates tally exactly with those of the South Prospect. The only exceptions are Plates 1, 8, 9, in which the buildings are derived from the East Prospect; and Plate 11, where they are from the same Prospect, but reversed.

I give below the buildings represented in each plate, taken

in order from left to right. The designations are copied from the *Oxonia Illustrata*:

- | | |
|--|---|
| 1. Fryer Bacons Study.
Christ Church.
S. Aldats.
S. Michaels. | 6. The Theater.
All Saints.
S. Maries. |
| 2. New-College.
Magdalen College. | 7. S. Maries.
New College.
Christ Church. |
| 3. All Saints.
The publick Scholes.
Christ Church.
S. Peters in the East. | 8. Christ Church.
S. Peters in the Bailie.
The Castle.
All Saints. |
| 4. The publick Scholes.
Christ Church.
New College.
Magdalen College. | 9. Christ Church.
Magdalen College.
All Saints. |
| 5. The Castle.
S. M. Magd.
S. Peters in the Bailie. | 10. Magdalen College.
11. New College.
The Theater.
The publick Scholes.
S. Michaels. |

It seems to me incredible that anyone should carry forgery so far as not only to draw a series of figures in a style which exactly reproduces that of another artist, but to copy even the buildings which he had used in one of his pictures. I hope, therefore, that the small additional evidence which I have brought forward may be accepted in Loggan's favour. It is unquestionably most curious that he should have taken no pains to ear-mark his work; and more curious still that his friend Anthony à Wood, to illustrate whose history the *Oxonia Illustrata* was drawn, should, so far as I know, make no allusion in his *Diary* to this earlier work.

A GOLD HAWKING-WHISTLE, found on Newmarket Heath, was exhibited by W. J. Evans, Esq. A description of it has been kindly supplied by W. B. Redfern, Esq., who has also drawn the accompanying illustration.

The antique bellows-shaped whistle (fig. 11) was exhibited by Mr W. J. Evans, its present owner, and created considerable speculation and interest.

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