

# PROCEEDINGS

OF THE

**Cambridge Antiquarian Society,**

4 MAY—1 JUNE 1908.

WITH

**Communications**

MADE TO THE SOCIETY

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convenient pond. Then, later on, this suitable site was moated, the pebble-way cut through and some Norman, passing on his lawful, or unlawful, occasions dropped his spur.

Professor Hughes in response to a call from the chair said that when Commendatore Boni delivered his interesting lecture on the Forum in the Sedgwick Museum last year, he remarked, in reference to the pre-Romulian Sepulcretum, that it was once possible to ascertain the exact date of the urns by observing the magnetic dip which had left a permanent impression on the pottery in the process of firing, but that his investigations had been disturbed by the proximity of the electric cable and by Marconigraphic waves. He hoped, however, to carry them on by means of material from other parts of Italy and from the banks of the Danube.

They wanted some such method in order to enable them to arrive at a conclusion respecting the date of the objects before them. He had little doubt that the vessel exhibited, which had been found on a spot showing evidence of a fire, was of early mediaeval date, but it had been pointed out that in the ground above there were objects referred to Roman and even pre-Roman times. Here was the hypothetical part which seemed to him to require further looking into. There was plenty of evidence that ornaments and objects of common use in Celtic times lasted long among the Romanised natives and still more that Roman appliances, being better, were adopted and carried down far into mediaeval times. He felt inclined to carry this part of the question before them to a suspense account. He thanked and congratulated Mr Walker for the trouble he had bestowed upon the investigations and the clearness with which he had laid the results before the Society.

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Monday, 25 May, 1908.

On this date an exhibition was opened of a selection of Portraits belonging to the Society, of persons connected with the County, University and Borough, combined with an exhibition of Cambridge Caricatures.

A paper descriptive of the Caricatures was read by H. D. CATLING, M.A.

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