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OF THE

Cambridge Antiquarian Society,

21 OCT.—2 DEC. 1907.

WITH

Communications

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EXCURSION ROUND OLD CAMBRIDGE.

The Society this afternoon made an excursion which is a novel one in the history of its proceedings. Avoiding almost entirely University and Ecclesiastical buildings, it devoted its attention to the more homely side of Cambridge architecture, affording great enjoyment to the 62 members who took part in the walk round some of the older parts of Cambridge.

The Barn in Shelley Row.

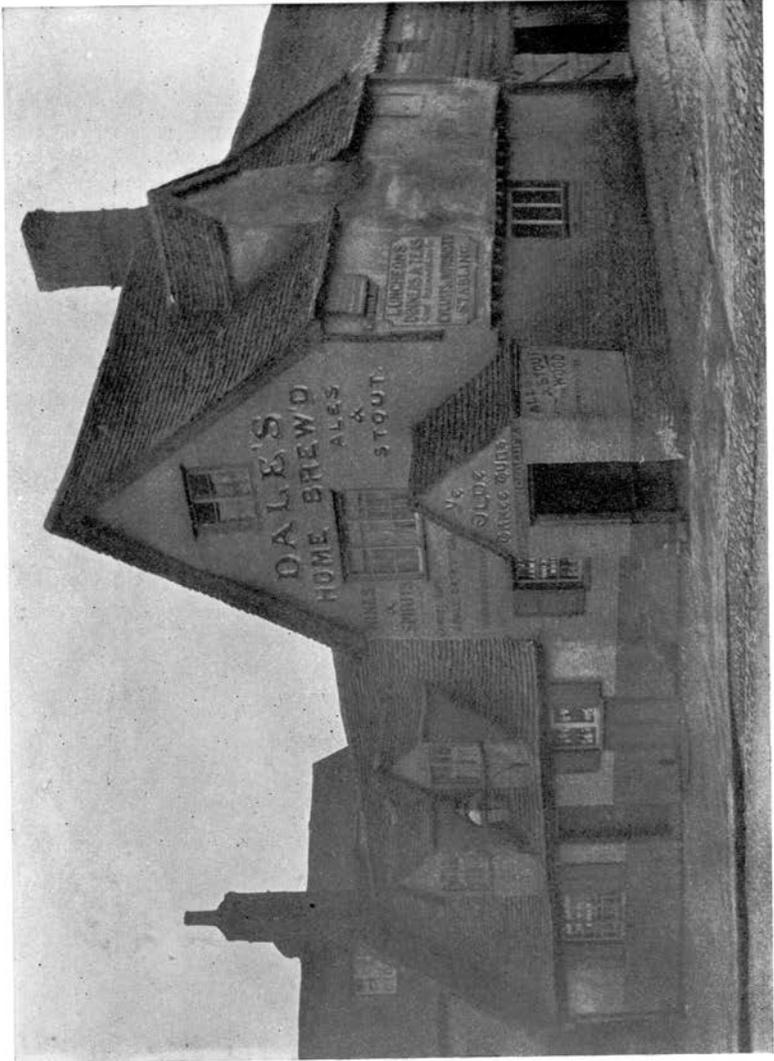
The first building inspected was the Barn in Shelley Row, that was used by the French prisoners, captured during the Peninsular War (1808-14), as a resting place on their march from the south of England to the great prison at Norman Cross in Huntingdonshire.

Old Three Tuns Inn (Pl. VII).

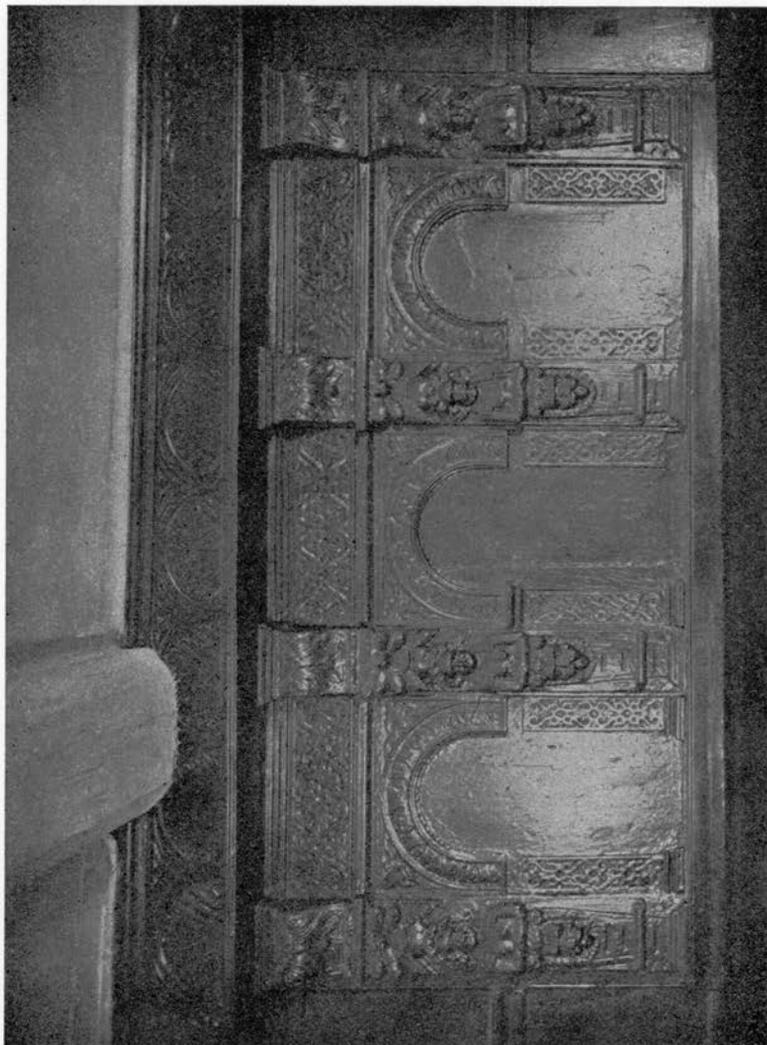
The old Three Tuns Inn, opposite the Shire Hall, was next visited. This old Inn dates back to the 16th century, and, apart from its quaint architecture, is noteworthy because of two of its former visitors.

Dick Turpin, who was born at Hempstead, Essex, in 1705, and was successively, or simultaneously, a butcher's apprentice, cattle-lifter, smuggler, house-breaker, highwayman and horse-thief, and hanged at York on 10th April 1739 for the murder of an Epping Forest keeper, was accustomed to sleep at this Inn on his visits to Cambridge. He occupied a bedroom at the top of a building at the back of the house. This room was destroyed by reason of its dilapidated state just a fortnight before the Society's visit.

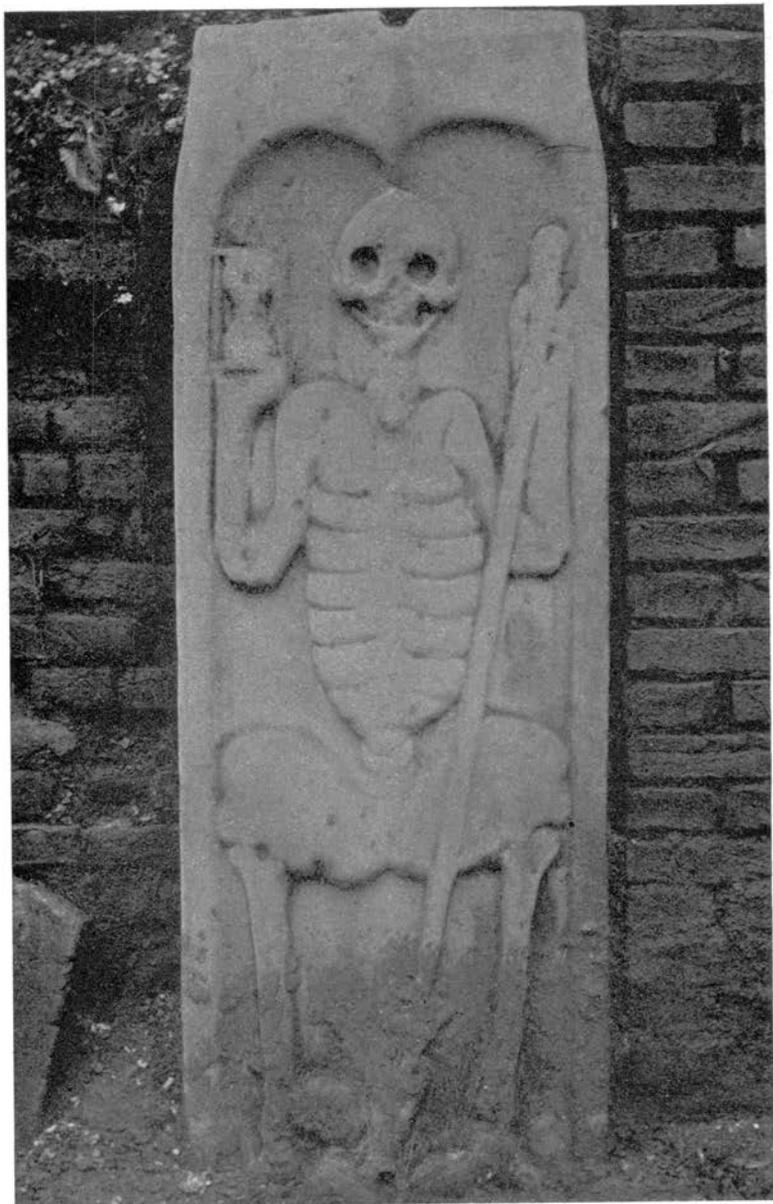
Samuel Pepys, the other noted visitor, the celebrated Diarist and Secretary to the Navy (Feb. 23, 1632-33—May 26th, 1703), records in his diary, Feb. 24, 1659-60, that he put up at the Three Tuns, and drank many healths to the King.



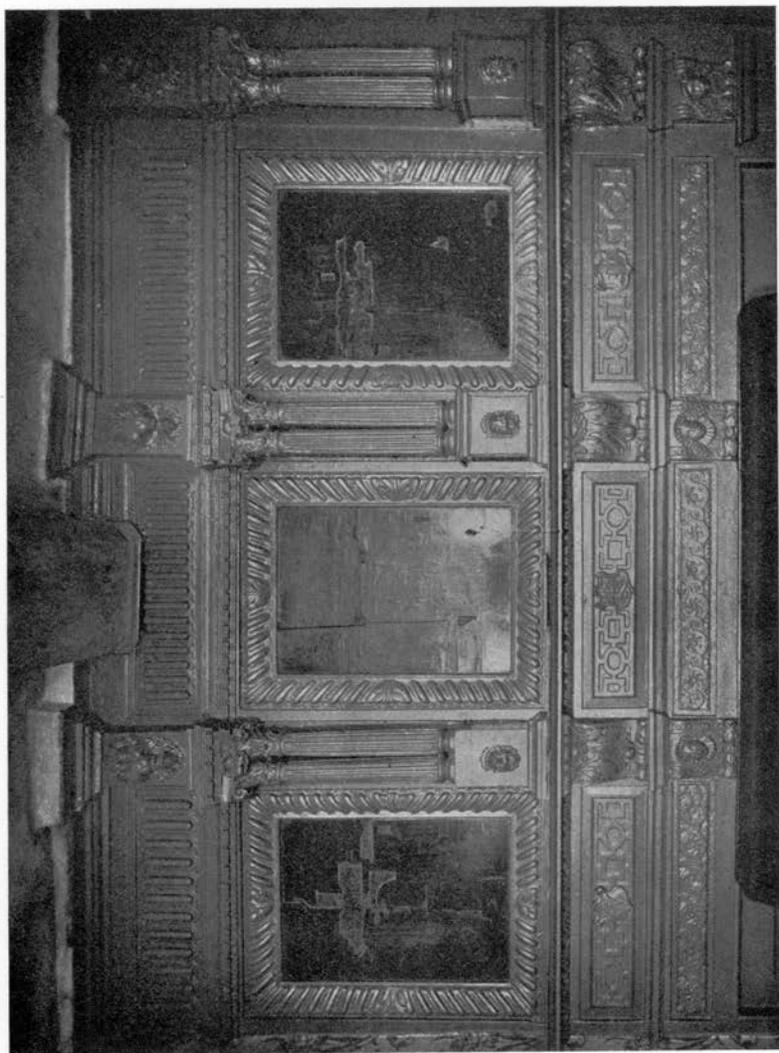
The Old Three Tuns Inn, Cambridge.



Mantelpiece at Old Cross Keys Inn, Cambridge.



Tombstone in St Clement's Churchyard, Cambridge.



Mantelpiece at No. 3 Sussum's Yard,
Part of Old Red Lion Inn, Cambridge.

The Old Cross Keys Inn.

Passing down Bridge Street, the Old Cross Keys Inn next attracted attention. This is a fine example of 16th century work. The interior contains some good oak panelling, and a beautiful carved oak mantelpiece of which an illustration is given (Pl. VIII).

In passing the Old White Horse Inn the hiding hole in the chimney of the sitting-room was noticed, also the house of Edward Storey (buried at Great St Mary's Church, Feb. 5, 1692-3) formerly an Alderman of Cambridge, the Founder of Storey's Charity, now occupied by Messrs Warrington as a butcher's shop.

St Clement's Vicarage.

This house, on the site of Harleston Hostel, was the next place of interest. Thompson's Lane was called Harleston Lane until the latter part of the 18th century, when its present title was given it through the influence of a resident named Thompson. The house traditionally called the Vicarage is the old house now numbered 8 Portugal Place. The latter name was derived from the fact that some Portuguese coins were once found there by workmen when excavating in that street. The peculiar tombstone (Pl. IX) in the churchyard is thought worthy of record.

It is not generally known that the haymarket for Cambridge used to be held outside St Clement's Church, and that fact accounts for the great number of public houses which existed, or now remain, in that locality.

Old Red Lion Inn.

Crossing the road from St Clement's Vicarage the Society then examined what remains of the Old Red Lion Inn, also said to have been frequented by Dick Turpin. In a cottage, No. 3 Sussum's Yard, there is the very fine carved oak mantelpiece, dated 1594, which is here depicted (Pl. X). It was probably erected by one of the Vinter family.

The last house visited was No. 12 Trinity Street, formerly Messrs Foster's Bank, and now the Oriental Café. The woodwork of this old house, especially a mantelpiece in a room on the ground floor, is good.

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