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Communications

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Monday, 2 December 1907.

EDGAR TERRY ADAMS, Esq. in the chair.

BARON ANATOLE VON HÜGEL, Curator of the Museum of General Archæology and of Ethnology, then exhibited and described recent additions to the Museum.

The Baron stated that in one evening it was impossible to show, far less describe, more than a selection of what had been added to the collections in 1907; but though this proved an encouraging increase, the want of space for exhibits was the cause of the University losing so many valuable gifts, and this deplorable state of affairs must continue and grow worse until the new building had been erected.

Among the most noteworthy objects shown, the following may be mentioned:

From the *Archæological Section*:

STONE: A large, leaf-shaped dagger with nicked sides from Lakenheath, the largest local example of this typically British form obtained during the twenty-five years' existence of the Museum; a large number of fine arrow-heads representative of many forms; borers, celts, adzes, fabricators, etc.; and a large oval pebble with central perforation, resembling one of the forms of stone heads fitted to New Guinea clubs and for which similar purpose this local example may well have been fashioned. Cambridgeshire and adjacent counties. Presented by* *The Cambridge Antiquarian Society*.

BRONZE: An exceptionally small dagger-blade with perforated expanding base; three looped, socketed celts, one decorated; and a minute chisel. Lakenheath. **The Cambridge Antiquarian Society*.

Three Gaulish 'cloak-fasteners' of bronze, a large example, and a pair of smaller examples with similarly decorated oblong centres and lateral curved hooks; two small Roman bronze fibulæ; one circular with conical boss, and one bow-shaped; and a finely moulded bronze implement of much later date, of the kind usually known as pastry cutters, with S-shaped arm, rowel-like wheel, and wide curved knife-blade, Gergovia (site of Gaulish town), Clermont-Ferrand; a stout Roman spoon of speculum metal, with circular bowl and cylindrical pointed handle, La Creuse, Puy-de-Dôme; a large, decorated bowl of fine red Samian, with potter's stamp 'COCI OFIC,' from the Roman kilns of Lezoux, P.-de-D.; a diminutive, two-handed, urn-shaped vessel decorated with four raised medallions showing

* An asterisk denotes that the objects have not been presented directly, but have been purchased with money subscribed to the Museum Accessions Fund.

mythical scenes, etc., Chamalières, P.-de-D.; and a large, finely decorated bronze (tinned) Merovingian buckle, of very similar design to a buckle found in the Saxon burial ground of St. John's College Cricket Field, 1888 (*Fourth Annual Report of the Museum*, No. 30, I.). Soissons, Aisne, France.

**Mrs Walter K. Foster.*

A set of finely decorated cinerary urns from local Saxon burial grounds restored in the Museum; and a mounted series of bone combs found in Saxon urns, which though fragmentary illustrate most of the known forms.

Various donors.

A series of iron keys of distinct design of the 16th and 17th centuries, some with ornate bows, showing the evolution of the modern form of key. Clermont-Ferrand and neighbourhood; and

A set of objects, obtained in farm-houses by the donor in the higher Puy-de-Dôme district, which are no longer in actual use, or are being rapidly superseded by modern forms: viz. an oblong frame with cross bars, called *La Servante*, the carved face of which bears the date 1781—formerly used for keeping the bed clothes in position; a narrow oblong board carved in openwork with various devices, to which when hung from a joist the iron lamp, similar in pattern to a Scotch cruise, is suspended; two lamps, one of iron, and one of tin; two distaffs, one a slim stick terminating in a pear-shaped head of basket-work, and one a plain forked stick with two slim, roughly turned spindles; four small, finely carved frames with perforated vertical bars, formerly used for braiding waistbands (similar contrivances are used by the Irish, the Red Indians and other peoples); a minute, cylindrical iron mortar, and wooden pestle for pounding snuff; a small sickle for pruning vines (? 18th century), the blade being decorated in openwork and the bone handle with metal bands; a pair of hand-plaited woollen garters formerly used by girls when wearing the country costume with short petticoat; snuff-boxes, etc. **The Baroness A. von Hügel and other donors.*

The cylindrical socketed head of a staff, cast in copper, with openwork finial, decorated with many figures of various birds including the toucan and humming bird. Peru. *The Curator.*

From the *Ethnological Section*:

AFRICA: *Kibuka*, the War God of the Baganda, with royal leopard skin, stool, shields, knife, etc., from the god's ruined shrine in the Mawokota District (figured and described in *Man*, 1907); four remarkable objects called *Balongo* or *Mulongo* (charms, consisting of relics of deceased kings) preserved in temples by the Baganda people under the name of *Lubare* (i.e. the Deity); and a selected set of dairy utensils, weapons, personal ornaments, charms, etc., of the Bahima, a cow tribe of the Enkole, and of neighbouring tribes (figured and described in the *Jour. of the Royal Anth. Inst.* of 1907). Collected by the donor, *the Rev. J. Roscoe, C.M.S.*

A set of weapons, horse-trappings, etc., from Abyssinia and neighbouring districts. *H. Weld-Blundell, Esq.*

Weapons of the Wakikuyu tribe, Nairobi District. British East Africa. *George P. Bradney, B.A.*

ASIA: A collection of miscellaneous objects including ornaments, lamps, vessels of various kinds, spoons, etc., in brass and other materials from various parts of India. *Mrs Bendall*;

A large, round bowl of green stone, with flattened lid and base, ground and polished; an oblong box of white marble incised with official marks; an iron lock and key; and an inscribed charm with 'cash' pendants, taken from the gable of a house. Korea. **Professor Bevan.*

AUSTRALIA: A collection of spears, throwing sticks, boomerangs, and personal ornaments including a widow's 'symbol of mourning,' i.e. a heavy, cap-shaped object, the result of repeated coatings of pipe clay, with which the head of the mourner was plastered. Melville Island, and North and South Australia. This collection is the fourth of its kind, which *R. H. Marten, M.D.*, Gonville and Caius College, has generously presented to the University.

A series of decorated spears and other objects from various parts of Australia. *J. B. Andrews, Esq.*

OCEANIA: A set of clubs with heavy, roughly shaped stone heads of unusual forms. Romilly Sound, New Guinea. *W. L. H. Duckworth, M.D., Sc.D.*

Two chief's maces with shell: inlaid shafts—one with oval stone head in wickerwork covering, and one (head missing) with handle end carved in the form of two human masks (figured and described in *Man*, 1908). Only ten other examples of similar maces are recorded, and four of these are in a private collection. A battle-axe with an American iron head and shell-inlaid shaft; a club of very unusual form (? Croton leaf), with slim, expanding blade, and shaft decorated with cane lashing in a diamond pattern; a wickerwork shield, and other objects from the Solomon Islands. **Professor Bevan.*

Two 'horned' clubs, one with unusual carving; and two bows. Fiji. *The Rev. C. Taylor, D.D., Master of St John's College.*

A stout club with lanceolate head, covered with elaborate carving, showing human figures, birds, turtles, fish, etc. Friendly Islands. This club for the last century in the possession of the late Mr Charles Smith, of Merton Abbey, was obtained during Captain Cook's first expedition, 1768-1771. *Deposited by the Curator.*

Two ceremonial spears with serrated blades of distinct patterns, one an exceptionally large and fine example. Hervey Islands. **J. Venn, Sc.D., F.R.S., President of the Society.*

(Complete lists of the Accessions of the year are given in the Annual Reports of the Society and of the Antiquarian Committee.)

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