

PROCEEDINGS

OF THE

Cambridge Antiquarian Society,

25 JANUARY—15 MARCH 1909.

WITH

Communications

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Monday, 15 March, 1909.

The Reverend Dr STOKES, Member of Council, in the Chair.

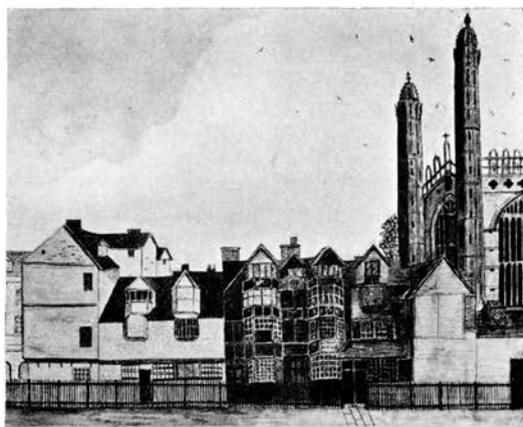
OPEN MEETING.

Dr STOKES exhibited and gave the following description of two views of bygone Cambridge:

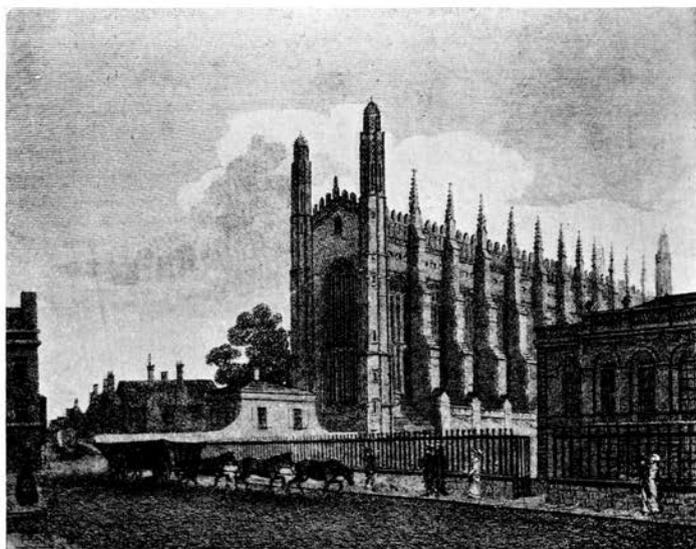
TWO VIEWS OF HOUSES FORMERLY STANDING TO THE EAST OF KING'S COLLEGE CHAPEL (Plate XXV).

1. The former of these views is a photographic reproduction (taken by Mr C. J. Stonebridge) of a picture in the possession of the Rev. C. H. Evelyn White, M.A., F.S.A., by whose kind permission it is here given. The original has the following inscription: "*Ancient Houses formerly fronting the Senate-House, Cambridge. John Marshall took this view at 9 years old.*" The age of the youthful artist must be remembered in scanning this interesting and unique representation of the houses which formerly stood on the south side of St Mary's Lane, or School Lane, as the old passage was called which led from Trumpington Street to the celebrated central University Buildings. The date of the picture is not given; but it must have been painted between the year 1769, when the houses on the north side of the Lane were pulled down (thus opening up the whole of the Senate House Yard) and the year 1789, when the houses depicted in our view were demolished:

There are preserved in the Registry documents relating to the purchase by the University of the various residences on both sides of this Lane, as well as of those in Regent Walk (or University Street), which ran parallel to it from opposite the west door of Great St Mary's Church towards the entrance to the Library. These records are admirably summarised in Messrs Willis and Clark's *Architectural History* in the sections on King's College and on the University Buildings.



Houses formerly fronting the Senate House (c. 1770).
(From an old painting by John Marshall, aged 9 years.)



View of the Provost's Lodge, King's College (1801).

A deed of conveyance, also to be found in the Registry [Box P (A)], informs us that, in the year 1769, the houses shown in this view were occupied—beginning from the blank north wall of the Lodge of the Provost of King's—by Edward Bore, by Mrs Margetson (who hired two buildings) and by Mrs Elizabeth Cawthorne. Edward Bore, who had been a servant at King's, was appointed University Marshal in the year 1757 during the Vice-Chancellorship of Dr John Sumner, Provost of that college, and served in that capacity for more than thirty years. Later on, however, Mr Edward Yorke had succeeded Bore as the occupant of the house adjoining the end of the Provost's Lodge. It will be noticed in the view that on the front of the next house—one of those occupied by Mrs Margetson in 1769—there are inscribed the words "STAMP OFFICE."

Attention may also be drawn to the pent-house and clock in the space between the last chapel on the north side of King's Chapel and the north-east tower. This clock remained in this position till the year 1817, shortly after which date it was presented to St Giles' Church, on the west front of which it is now placed (Willis and Clark, i. pp. 523 and 629).

2. The second view represents the appearance of the same south side of St Mary's Walk, or rather of a plot of land somewhat further south, after the buildings shown in the former picture had been pulled down, and a square building connected with the Provost's Lodge had been erected. The view is reproduced (again by Mr Stonebridge) from an engraving by J. Roffe, after a drawing by F. Nash, published in the *Beauties of England* by Messrs Vernon and Hood, of the Poultry, in December, 1801.

[A somewhat similar view, taken from a print by Malton, is given on page 548 of vol. i. of the *Architectural History*.]

It will be noticed that, in both the views here reproduced, the clock on King's College Chapel is represented; and attention may be drawn to the corner-building on the west side of King's Parade, now occupied by Messrs Ryder and Amies and by the University Carlton Club.

Mr W. B. REDFERN exhibited some 35 original water-colour drawings made by him in 1875-6 for his work entitled *Old Cambridge*. Among the sketches were: *Old St Giles' Church*; *The Lodge, Queens' College*; *The Castle Inn*; *St. Mary Magdalene's Chapel*; *The Abbey House*; *The Priory Chapel* (Interior and Exterior); *The Three Crowns, Silver Street*; *Cromwell's House* (Front and Back Views); *The School of Pythagoras*; *Old Houses in Petty Cury*; *The Wrestlers' Inn*; *The Falcon Yard*; *The Half-Moon Inn*, Bridge Street, and many others. Many of the buildings represented in the Collection have disappeared, having been removed during the "improvements" which have been made in the town.

Mr C. HOLLAND showed and explained the use of a scold's bridle and other objects.

The Reverend H. HENMAN exhibited two 14th century keys dug up at Freckenham, Suffolk, and some Roman coins and mediaeval jetons found in the same village.

Mrs A. S. LEWIS showed a number of pieces of Egyptian embroidery of the early Christian period, and two cylinder seals dating respectively from 700 B.C. and 2000 B.C.

The Reverend F. G. WALKER exhibited a Horn-Book made of bone and used about 1800 to 1810, the property of Mr H. G. Aldis, and briefly described Horn-Books and their history.

He also showed, and described the method of using, four rushlight and resin candlesticks; a "cam" used for melting the grease for making rush-lights; and some oatcake toasters from County Monaghan.

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