

PROCEEDINGS

OF THE

Cambridge Antiquarian Society,

18 OCTOBER—6 DECEMBER 1909.

WITH

Communications

MADE TO THE SOCIETY

MICHAELMAS TERM 1909.

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students entered our various colleges; who, for one reason or another never presented themselves for matriculation nor proceeded to a degree. Of course these are not men of what may be termed the specially academic type; but for that very reason they include a considerable proportion of those whose fame lies in the direction of politics, social distinction, or letters. Take but one instance. Every one knows that Oliver Cromwell was a Cambridge man. He is universally regarded as one of the most famous of the sons of Sidney Sussex. It will surprise many people to learn that no merely official University list would recognize his presence, for he neither graduated nor matriculated. And, as just remarked, there are many hundreds of less famous men in the same position.

This state of things, I am happy to say, is now being remedied. Thanks to the enterprize of the Syndics of the Press an effort is being made to compile a complete list of all "Cambridge men" from 1544 downwards. This is founded, of course, on the matriculations in the old books at the Registry; these being supplemented, where missing, by reference to the original "prelectors" lists as supplied by the colleges. To complete the deficiencies of the University records the admission registers of all the colleges have been searched, and such information as they can supply has been incorporated. Finally, the MS. lists of degrees are being verified and completed by appeal to the original Grace Books.

The task, as at present undertaken, comprises the period 1544 to 1659. It is hoped that this will be completed within about a year from now. When this is done, we shall for the first time be in possession of a list, reference to which will show at once, with approximate completeness and accuracy, whether any given person is or is not to be enrolled amongst the roll of Cambridge students.

F. BLIGH BOND, F.R.I.B.A. read a paper, illustrated with lantern slides and original drawings on

THE RECENT EXCAVATIONS AT GLASTONBURY ABBEY.

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