

PROCEEDINGS  
OF THE  
CAMBRIDGE ANTIQUARIAN  
SOCIETY



VOLUME XLII

JANUARY 1948 TO DECEMBER 1948

CAMBRIDGE  
BOWES AND BOWES  
1949

THE CHURCH OF  
ST MARY THE GREAT

THE UNIVERSITY CHURCH  
AT CAMBRIDGE

by

W. D. BUSHELL, M.A.

with a Foreword by

PROFESSOR G. M. TREVELYAN, O.M.

*Master of Trinity College, Cambridge*

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The Church of Saint Mary the Great, in Cambridge, may justly be described as one of the most interesting in the country, deeply associated as it is with the growth and spread of the Reformation in England, with the history of the University of Cambridge and with the great scholars who have preached in it. Mr Bushell has written not merely an architectural history of the church, but has done full justice to the many aspects of its story, social, political and religious.

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From the  
**FOREWORD**

by PROFESSOR G. M. TREVELYAN, O.M.

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THIS INTERESTING AND VALUABLE RECORD of the history and antiquities of Great St Mary's, in all aspects architectural and human, should receive a warm welcome both from town and gown. As High Steward of the borough as well as Master of a college, indeed of the college which holds the patronage of St Mary's, I may be allowed to speak for both the two sides of Cambridge life, to whom St Mary's is respectively the University church and the central church of the borough.

The assiduous scholarship of Mr Bushell has been admirably employed in collecting and ordering this large mass of material, all of it interesting in one way or another to Cambridge folk. An old Trinity man, Mr Bushell spent the greater part of his life in arduous and valuable public service, but since his retirement the historical and antiquarian instincts which he has inherited from his father the Reverend W. D. Bushell, F.S.A., of St John's College and of Harrow School, have prompted him to this labour of love, by which he has put Cambridge greatly in his debt.

G. M. TREVELYAN

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# ARCHAEOLOGICAL NOTES

C. I. FELL, M.A., T. C. LETHBRIDGE, M.A., F.S.A.

AND

G. H. S. BUSHNELL, M.A., PH.D., F.S.A.

## BRONZE RAZOR FROM HILLS ROAD, CAMBRIDGE

THE investigation of an anti-tank ditch on Hills Road, Cambridge, during August 1945 by Mr A. E. P. Collins has already been reported in the *Proceedings* (vol. XLI, pp. 76-7). The bronze razor found at that site is now illustrated (Plate XIV H).

It measures 6.6 cm. in length and is 2.3 cm. broad in the centre of the blade. It is of trapezoidal shape with two projecting loops on the upper edge and with a slightly convex cutting edge. Parallel with the blunt back is a groove joining three small rivet holes. These holes may only be ornamental as many Continental razors of this type are cut *à jour*. On the other hand, a handle may once have been riveted to the blade and Mr T. C. Lethbridge points out the resemblance between this razor and the Eskimo *ulu* used for cutting meat.

Razors of related type occur fairly frequently in Burgundy<sup>1</sup> and more rarely in Lorraine, the south of France and Belgium,<sup>2</sup> and are associated with objects attributable to Hallstatt II (Déchelette) or Hallstatt C and D (Reinecke). They are more semi-circular in shape than the Hills Road specimen.

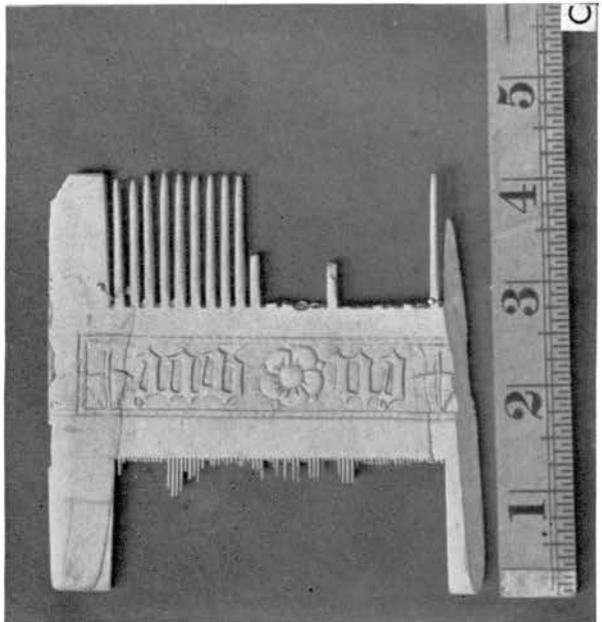
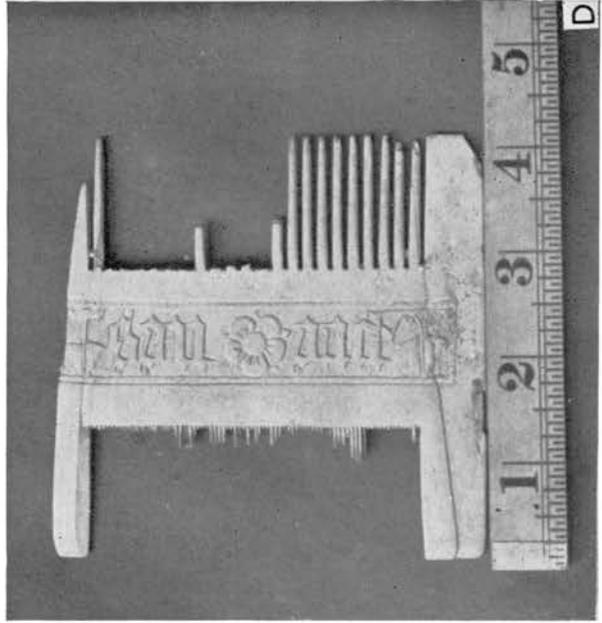
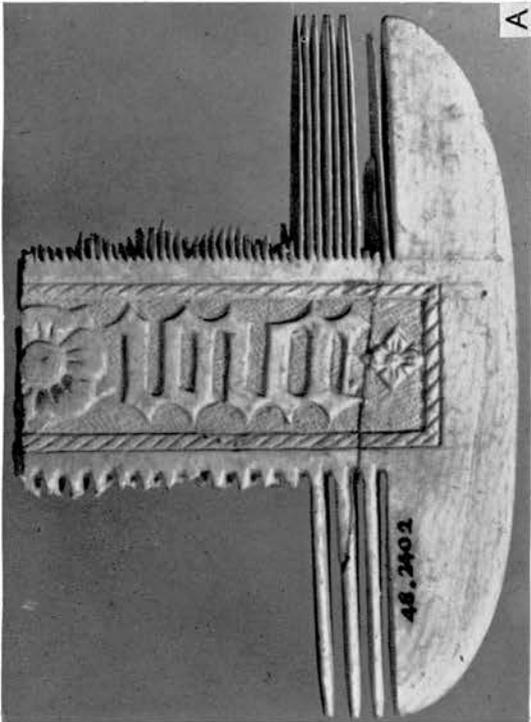
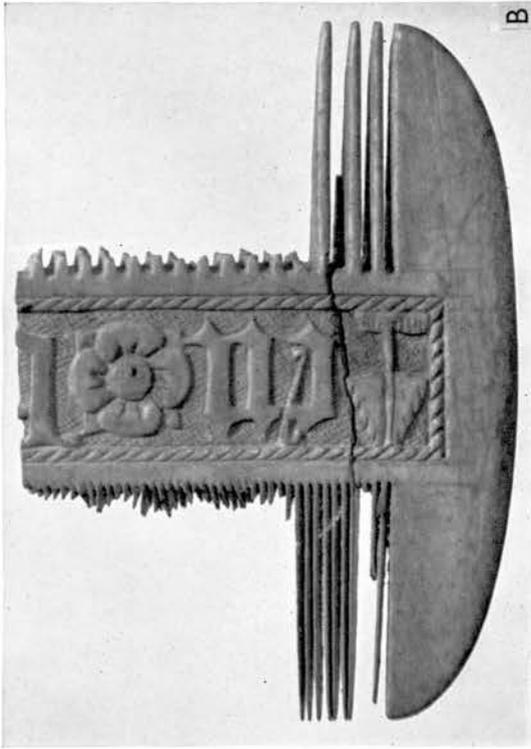
The type is uncommon in this country—only five other examples are recorded and have recently been listed by Mrs Stuart Piggott in her study of Late Bronze Age Razors.<sup>3</sup> The two which most closely resemble the one under discussion are from the Thames at Richmond and from an unknown site, possibly in Wiltshire (now in the Ashmolean). Razors in the well-known Llyn Fawr and Leckwith hoards are more triangular in shape, but must be of similar derivation and comparable date. Sir Cyril Fox suggests *c.* 500 B.C. as a central date for the Llyn Fawr hoard.

The pottery found at the Hills Road site is extremely fragmentary and though its general character relates it to Iron Age A ware from this region, it is not possible to reconstruct the forms represented here or to date it closely. However, it seems probable that this type of bronze razor, or knife, whichever it may be, was introduced by the Iron Age A settlers at the close of the Late Bronze Age and was possibly modified here from the semicircular shape common on the Continent to the trapezoidal form as found at Richmond and Hills Road, Cambridge.

<sup>1</sup> Mlle Françoise Henry, *Les Tumulus du Département de la Côte-d'Or* (1933), pp. 50-4, fig. 16.

<sup>2</sup> Loë, *La Belgique Ancienne*, vol. II, pp. 243-5, fig. 126.

<sup>3</sup> *Proc. Prehis. Soc.*, vol. XII (1946), p. 128, fig. 8.



FIFTEENTH-CENTURY COMBS  
A, B from Hockwold. C, D from Mildenhall, in Thetford Museum

PLATE XIV



E



F



G



H

E, Amphora: Kedington. F, G, Enamelled bronze fragment: Icklingham Heath.  
H, Bronze razor: Cambridge

## IRON AGE SITE AT LINTON

During chalk quarrying operations just outside Linton on the Hadstock road (map reference 556464 on the National Grid) animal bones and sherds were recently noticed by Mr P. Bond of Haslingfield, a driver who was working on the site, and brought by him to the Museum of Archaeology and Ethnology in August 1948. The site was visited by Mr T. C. Lethbridge, Dr Grahame Clark and the Secretary, who found traces of a dwelling site overlying a number of pits sunk into the chalk. Since the site was rapidly being destroyed, an emergency excavation of the dwelling site was undertaken and a large number of sherds of Iron Age A type and some bone tools were recovered. The pits appear to contain little but animal bones. Some of the pottery resembles forms found at All Canning's Cross, Wilts, though the characteristic haematite coated bowls with shallow rilling found there are not represented at Linton. The infrequent occurrence of this type of Iron Age A pottery in the Cambridge Region adds interest to the find and appears to link up with the eastward spread of Iron Age A culture from Wessex during the third century B.C. which Professor Hawkes discussed in the *Archaeological Journal* (1943), vol. c, pp. 220-1.

A further account will be published in a future number of the *Proceedings*.

## AMPHORA FROM KEDINGTON

During the summer of 1947 an amphora was found at Kedington, Suffolk, during the preparation of the foundations of a house for the police (map reference 700469 on the National Grid). No other objects or signs of Roman occupation are reported. The vessel (Plate XIV E) which is of coarse, gritty, buff ware, height 2 ft. 10½ in. belongs to the form 183 C described in *Camulodunum (Rep. Research Comm. Soc. Antiq. 1947)*, p. 251.

It lacks a small portion of the spike, but apart from a fracture at the base of the neck, since repaired, it is otherwise perfect. It has been deposited in Moyses Hall Museum, Bury St Edmunds.

## ENAMELLED BRONZE FRAGMENT FROM ICKLINGHAM HEATH

(MUSEUM No. 48.2401)

An interesting rectangular bronze fragment (Plate XIV F and G), measuring 1.2 in. by 0.8 in., surmounted by a moulded knob and decorated with champelevé enamel was recently found on Icklingham Heath and given to the Museum of Archaeology and Ethnology by Mr S. Marston. It is of Roman or Romano-British workmanship. One side is enamelled with ring and dot designs at each corner, with a series of concentric circles in the middle. The colours used are red, blue and possibly green. The reverse is plain, except for a raised triangular moulding. The projecting knob is pierced for suspension and there are indications that two bronze rings, or loops, have been broken

off the opposite edge. The purpose and date of this object are uncertain, but it may have formed part of a girdle hanger. The moulded knob, rectangular shape and arrangement of the decoration suggest a comparison with the head plates of early cruciform brooches of the Pagan Saxon Period. Mr T. C. Lethbridge considers that Provincial Roman bronzes of this character may have been the prototype from which certain features of the cruciform brooches developed.

#### MEDIEVAL COMB FROM HOCKWOLD

Part of a fifteenth-century ivory comb, Museum No. 48.2402, was recently acquired by the Museum of Archaeology and Ethnology from Mr F. N. Mayes, who had found it on his allotment just north of the main street at Hockwold, Norfolk (map ref. on the National grid 730882) about nine years ago. He states that he has since given up this allotment owing to the shallowness of the soil in many parts of it, which indicate the presence of foundations. The width of the comb is just under 4 in., and the total length was probably just over 4½ in.

A comb which resembles it very closely, except that the ends are squared rather than rounded, was found some years ago under the staircase of an old house at Mildenhall, Suffolk, and is now in Thetford Museum. This is shown in Plate XIII c and d, from photographs specially taken by the Rev. H. Tyrrell Green, to whom our thanks are due. It bears the inscription *PRE NES EN GRÉ* in black letter, the motto of the Ogle family, which, however, is not local. The style of the lettering, the trees at the ends of the panel, the roses and the cable surrounding it are practically identical on both combs. The inscription on our example is defective but the following remains:—*EN B...* on one side, and *IOI?R* on the other. It has not been possible to reconstruct it.

Miss M. H. Longhurst in *English Ivories*, p. 54, says that the example at Thetford is the only one she knows of this period, and that the trees, the roses and the cable are all common on Flemish and North French work of the second half of the fifteenth century.

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