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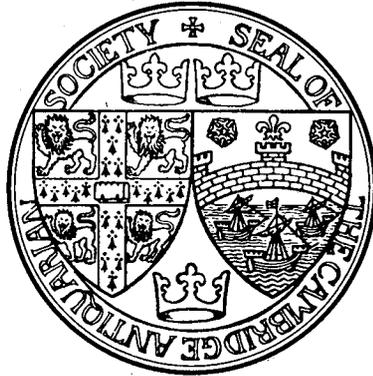
**Volume LXXXVIII**  
for 1999

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**Roman Cambridge**

**Excavations on Castle Hill 1956–1988**

John Alexander and Joyce Pullinger



*This volume is dedicated to more than 400 volunteers who worked in their free time on the excavations and post excavation work, and to those contributors to the final work who did not live to see the results: Don Allen, Bernard Denston, Ray Farrar, Chris Godfrey, Rex Hull, Joan Liversidge and John Scott.*

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# **Roman Cambridge: Excavations on Castle Hill 1956–1988**

John Alexander and Joyce Pullinger

With contributions by: D Allen, G Allen, G Bailey, M Blackburn, B C Burnham, P Croft, C B Denston, P de Jersey, B Dickinson, C Evans, R A H Farrar, R Flood, F Gardiner, D Haigh, B Hartley, K Hartley, M H C Hassall, M Henig, M R Hull, J Liversidge, A Rotherham, M F Sekulla, A Taylor, G R Thoday, F Weatherhead, P White, M Woudhuysen

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## X. Roman Pottery

M R Hull

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These sherds were selected, drawn, mounted and described by M R Hull, who worked on the pottery from Cambridge for ten years before his death. It was thought best to publish them in the format he had chosen. In later reports some of the Phoenix Garden (PG) codes were changed to Ridgeons Garden (RG), being part of the same site though excavated at different times.

- 1 GT C Castor ware, white chocolate coat (poor) decoration white paint  
1a GT C Internal decoration of above bowl.  
2 GT Bb (2)+(2a) Thick Nene Valley ware bowl with chocolate to purplish coating. Cruciform pattern in white paint inside.  
2a 6/1a As No 2 above  
3 SP J (8) Creamy ware with light red to chocolate coating.  
4 GT Ab (24) white ware, chocolate coated.  
5 PG S/26 Castor hunt cup, even dark staining, chocolate coated.  
6 PG S/26 Castor hunt cup, dark chocolate coating.  
7 RG I (13) Nearly white core, purple/black coating. *Barbotine decoration*.  
8 PG S (26) Creamy Castor ware, chocolate coated.  
9 PG S (26) Part of lion.  
10 PG S (26) Animal.  
11 PG C 2 (3) Nearly white Castor, purplish chocolate coating.  
12 PG C 2 (3) Bright red coated. Indented beaker.  
13 PG S (26) Rough cast. Indented or folded beaker.  
14 RG I (13) Red ware, chocolate coated, and sanded. Indented beaker.  
15 SP C (16) Very fine orange ware with bright light red slip inside and out. Very fine vessel.  
16 MP A (9) Fine red, fine light red coat outside. Dark chocolate inside.  
17 PG C 2/3 Pit. Large vessel, olla, found intact. Nene Valley with near black coating. Latticed band between false cordons on shoulder.  
18 PG S (1) Almost white Nene Valley ware with fine light red coating, decorated with scrolls in white, with rouletting.  
19 MP A (14) Creamy clay, almost black metallic coating, folded beaker.  
20 RG A 2 (3) Orange clay, brown black coating.  
21 GT Ba (2) Black Nene Valley ware bowl with ledged rim.  
22 GT Ba (2b) Nene Valley nearly white, red/chocolate-brown slip.  
23 PG C (3)(6a/b/c) Nene Valley rim, cream ware, dark chocolate coating  
24 PG C 3 (6) Colour coated, Pinkish/buff fabric, chocolate coating.  
25 PG C 3 (6a) White ware with smooth grey coating.  
26 SP C 3 (6) Red fabric, chocolate coating.  
27 RG A 1 (4) pit 2. Yellowish ware, bright red coat inside and on rim, the rest chocolate coated.  
28 PG K 1 (6) Castor ware, dark chocolate coating nearly all gone. Part of so-called box, rouletted all over.  
29 SR 1C 6a Beaded, outplayed rim of platter or bowl, with grey/chocolate coating inside and out.  
30 RG A 2 (308) Soft white with pale red coating.  
31 (Tall vase) Nene Valley ware with red to chocolate coating.  
32 SP J (x) Nearly white with red to chocolate coating.  
33 PG M (5) Hard reddish fabric with dark chocolate metallic coating. White spots on rim.  
34 PG E1 (5) Nene Valley, nearly black coating, white painted decoration.  
35 SP C (13) Castor, white, nearly black coated, white painted decoration.  
36 RG A 2 (3) Nearly white clay, silvery chocolate coating.  
37 SP J (6) White, purple/black coating.  
38 PG 3c (6a/b/c) Mortarium rim of fine hard white Nene Valley ware, with red/brown to chocolate coating and large, sparse black grit; the diameter shown is approximate. 3rd century type.  
39 SP C (13) Pedestal base.  
40 SP C 10 Nene Valley ware, glossy red coating, painted white arches on shoulder. SP. K. 5&6. Three joining fragments with similar decoration.  
41 PG C 1 (3b) Mortarium, grits small, mixed, pink, white and grey.  
42 PG C 3 (6) Rim of small bowl, with remains of a group of round impressions. Romano-Saxon.  
43 GT Bb (2) Flagon-neck of ring-mouth type.  
44 Unstratified Red, with red coat, polished outside, top of a butt beaker.  
45 SP J X. Large fragment of wide bowl, rim missing; grey core; Decorated with a round depression surrounded by stamped rosettes; below this two rouletted bands. Not typical polished red ware, the colour is rich blood red

- and it is polished inside and out. Connects with Romano-Saxon ware.
- 46 SP C (8) Large fragment. Fine, hard, dark grey with red rind, red coated and decoration in white paint on flange. GT Be (2) Another, similar.
- 47 Unstratified Red, red coated. Diam.22cm.
- 48 GT Bb + (or t?) Grey with red rind, reed. Diam c. 33cm.
- 49 PG F 2 (2) Hemispherical bowl with beaded rim, rouletted on neck; red rind and red slip. New Forest type.
- 50 GT Eb(3) Bright red, slight grey core, fine red coating; pattern in white paint.
- 51 SP A (8) Small fragment rim copying Form Drag. 43, with white to red grit. In same drawing, GT Aa New pit; complete base with white grit.
- 52 GT Ab (4) Pale grey core, thick red rind. Mica gilt outside.
- 53 Unstratified Buff core, mica gilt surface.
- 54 RG A 1 (39) Part of a biconical bowl in thin, light reddish ware, mica-gilt.
- 55 PG C 2 (13) Mica-gilt light buff core. Bosses.
- 55a PG C 2 (13) Mica-gilt light buff core. Bosses and part of strainer.
- 56 PG K 2(4) Buff core, mica-gilt surfaces.
- 57 RG D 1 (7) Rim of an unusual little bowl, thin brown/buff ware, mica-gilt. Another piece adjoining from PG D 2.
- 58 RG A 2 (4b) & (11) Patera of good light buff ware, probably had a handle and may have been intended to be mica-gilt.
- 59 PG Pit 10 Fine buff, partially polished on outside.
- 60 Unstratified Buff, blackened on outside.
- 61 PG G 16 & 18 White buff, sooted round rim.
- 62 PG E 1 (7) Rim of triangular section, reeded on top, creamy ware with pale red coating.
- 63 PG C 2 (3) Soft yellowish, surfaces partly fumed or coated grey outside
- 64 MP A 23 Nearly white, traces of polish, but surface pitted.
- 64a RG J (11a) Good buff, surface the same colour, probably a copy of Form Drag 29.
- 65 PG G 1 (23) Ring-mouthed flagon; hard buff. Claudius-Nero.
- 66 PG F 3 (11) Cupped mouth, yellow/buff, probably early 3rd century.
- 67 PG S 26 Pit Hard white ware not polished; upper part of a oblate flagon, sometimes called a quttus, probably early 3rd century
- 68 PG S 27 Pit Rough yellow/buff, three large fragments. With this was a similar mouth with four rings, distorted, in rough white/buff ware.
- 69 PG C 2 (3)Pit Rough yellow/buff polished, on rim; 2nd century.
- 70 PG F 3 (13)&(13a) Buff ware.
- 71 PG S 26 Neck of two-handled jug, reddish/buff, not smoothed.
- 72 PG H 2 (8) Part of a pinched jug-mouth; hard sandy buff ware.
- 73 PG H 2 (1b) Fragment of jug-mouth; hard sandy white ware; not impossibly a base.
- 74 SP A 2+5 Many fragments of a globular amphora, very irregularly PG J 2 (6) formed and with no stamp.
- 75 PG C 2 (27) Complete body of two-handled jug, lacking rim, handles and base. Yellow/buff ware.
- Mortaria*
- 76 PG A 1 (10) Hard buff with mixed grit. Stamped ...SATVRNI in *tabula ansata*.
- 77 PG D 2 (4) Buff, mixed grit with grooves; somewhat smaller than the last. Stamped CRICIRO. Fig. 2a is a plan of the spout.
- 78 PG G 1 (18) Coarse buff, burnt grey. Stamped ALBINV...
- 79 PG H 14 Coarse sandy buff, with small, sparse, black grit, stamped ALL...
- 80 PG E 1 (1) White ware, diam c. 36cm; stamped MARTINVS. Made at Colchester.
- 81 GT Eb Centre pit Hard rough buff, grey on rim; sparse mixed grit with remains of illegible stamp.
- 82 SP C 1 (+) Hard buff, with spout, identical with the favourite form used by Martinus at Colchester. Diam c. 28cm.
- 83 GC A 15 Sandy yellow/buff.
- 84 PG J 1 (11) Buff, seven fragments, none showing any grit. Diam c. 34cm.
- 85 PG H 2 (8) Sandy buff ware, no grit. Diam c. 30cm.
- 86 SP K 12 Dark buff, hard and smooth. Diam c. 40cm.
- 87 PG C 2 (3)Pit Soft white/buff, flaking outside; no grit, diam uncertain.
- 88 PG C 2 (3) Soft white/buff, flaking outside. No grits remain.
- 89 SP C 16 NW Two large fragments, smooth buff with no grit.
- SR I B 26 Another similar.
- 90 PG M 2 (4) Creamy clay, slightly biscuit-coated with little dark grit; Diam c. 1cm.
- 91 SP H 5 White ware, surface gone, with large black grit; Diam c. 29cm.
- 92 PG C 1 (10) Nearly white, with traces of very small black grit, even on the rim. Diam c. 34cm.
- 93 PG I ? (4) White ware with red/brown biscuit-like surface, no grit visible. Diam c. 31cm.
- 94 PG L 1 (10) Hard yellow/buff. Diam uncertain.
- 95 SP J 18 Hard yellow/buff, with sparse black grit. Diam c. 34cm.
- 96 PG E 1 (9) Coarse grey, with buff rind and black grit.
- 97 SP J (13) Buff/white ware, with yellowish biscuit coating.
- 98 SP K 8 Buff, with fine red and black grit. Diam c. 40cm.
- 99 MP C (17) Diam c. 30cm.
- 100 Unstratified. Pale red ware, white coated inside and out PG D 1 (5) Red with grey core, white coated with coralline grit.
- 101 PG K 2 (10) White, buff-coated inside, with pink grit. Diam c. 24cm.
- 102 SO A 6 Red, white coated with pink grit. Diam c. 24cm.
- 103 SP J 18 Hard yellow/buff, with sparse black grit; spout merely thumbed. Diam c. 34cm.
- 104 SP K 6 Buff ware. Diam c. 38cm.
- 105 SP H 13 Buff with grey core. Diam c. 28cm.
- 106 PG E 3 (8) Bright red/buff ware, with large black grit. Diam c. 28cm.
- 107 PG I 1 (13) Yellow/buff ware, biscuit-coated outside; sparse black grit. Diam c. 32cm.
- 108 PG E 1 (4) Nearly white ware. Diam uncertain.
- 109 PG C 3 (6) White ware, chocolate-coated outside, on rim and half an inch (1.25cm) down the inside, with large black grit.
- 110 SP A 5 White, coated pale biscuit, with black grit. Diam c. 28cm.
- SP A 14 Another. Diam c. 29cm.

- 111 SP J plus Buff with black grit. Diam c. 30cm.  
 112 SP J 5 White ware.  
 113 SP C 8 Hard whitish ware, buff-coated. Diam c. 30cm.  
 114 MP C 6 White with yellowish coating. Diam c. 24cm.  
 115 GT Aa 28 Creamy ware with light red coating.  
 116 SP J 18 Yellow/buff with black grit. Diam c. 30cm.  
 117 SP J 18 Hard white ware.  
 118 SR II B 5 Buff ware, biscuit-coated. Diam uncertain.  
 119 MP C 1 White ware, biscuit-coated. Diam c. 29cm.  
 120 PG A 2 (10) White, very smooth with small black grit. Diam c. 32cm.  
 121 PG B 1 (3) Nearly white with biscuit-coating and large black grit.  
 122 PG A 1 (3c) Buff with black grit.  
 123 SP K 17 White with copious large and small black grit. Diam c. 30-34cm. GT A unstratified. Another very similar.  
 124 SP K 13 Creamy buff with yellowish biscuit-coating and sparse black grit. Diam c. 32cm.  
 125 GT Ab 2 Red, white coated, with pink, white and black(?) grit. PG C 1 (3) Similar with taller lip.  
 126 GT Bb 3 Grey ware with red rind, white coated and with pink grit. Late 4th century.  
 127 PG G 1 (10) Buff, red-coated with pink grit. Diam c. 29cm.  
 128 GT Ad 20 Red, with grey core, white-coated with pink grit.  
 129 Description missing  
 130 PG H 1 (14) Rim of upright-sided bowl, white ware with grey core; one red-painted band visible and there may have been painted decoration higher up.  
 131 C Q xi 5 Part of a trumpet-shaped pedestal-base; buff, with greyish core; the diameter shown is approximate.  
 132 PG S (26) Most part of a flask of soft yellow/buff ware, polished outside and decorated with several bands of red paint and a wavy line. Base missing, but was polished.  
 133 Not marked Most part of a jar. Sandy orange/red ware, thin and brittle with brown/red surface outside, whitish inside. Marked on rim and neck with soot or pitch.  
 134 PG F 2 (13a& b) Fragments of a jar, clay red/buff, very coarse and charged with grit of the same colour: soft, partly with grey core, surface mottled black; drawn with difficulty, the height may have been greater.  
 135 SO C 9 Similar rim. Coarse light grey. Diam. 19cm  
 136 PG S (26) Buff (faint grey core). Rilled outside (10 Lines per inch) (Approx 4 lines per cm) common 125-160AD but lasts into early 4th century.  
 137 PG E 1 (5) Sandy orange/red ware, mottled black outside.  
 138 SR II B (16) Creamy ware, with thin red coating inside, the same, mottled black outside.  
 138a PG C 2 Pit Red ware, grey rind, buff-coated inside, grey and buff outside. 3rd century.  
 139 PG I 1 (13) Red, with grey/black core, coarse and sandy; possibly buff dipped, especially inside.  
 140 PG E 1 (9e) Jar, restored. Pinkish red ware with buff slip with streaks of pink and red. Not polished, but slip inside and out.  
 141 Not marked. Several fragments. Thin, hard, granular, grey/buff with sooty markings; two fine grooves round neck.  
 142 MP C 5 Very fine red, with fine, smooth cream coating.  
 143 PG C 2 (3) Pit Buff, with grey/black surface, not polished. 3rd century.  
 144 PG C 2 (3) Pit Buff ware with grey/black surface, not polished.  
 145 SP C 21 Orange/buff ware, with pink slip which has trickled down the inside.  
 146 PG E 1 (5) (sic but suspect) Eight fragments, thin, hard, brittle grey/buff, flaking; mottled grey/black outside, with some soot or tar.  
 147 Unstratified. Hard, thin, granular buff, with sooty markings inside and out.  
 148 Unstratified. Hard, thin, granular buff, with sooty markings inside and out.  
 149 PG A 1 (28) Hard grey polished on outside down as far as restriction for pedestal base.  
 150 SP H (16) Pedestal base, grey, darker surface. Not polished.  
 151 SP K (5) Pedestal base, hard grey, red rind and a black surface.  
 152 SP H (11) Pedestal base, hard grey with a black surface.  
 153 PG C 3 (8) Pedestal base, grey, partly polished.  
 154 PG E 3 (10) Hard grey, polished outside and underneath.  
 155 PG K 2 (5) Pedestal base, grey not polished.  
 156 PG F 3 (8) Pedestal base, hard light grey, darker rind. Smoothed but not polished. 1st century.  
 157 PG J 1 (11b) Fine light grey polished all over.  
 158 GT Ac (14a) Grey with black surface; polished on rim and outside  
 159 PG B 2 (3) Rim of cordoned bowl, reddish ware, grey surface, polish worn off.  
 160 SF F Pit Half a bowl, light grey ware, surface darker, merely smoothed with polish on rim and carination only.  
 161 PG G 1 (18) Rim, very pale grey, nearly white surface outside; highly polished.  
 162 PG N 1 (28) Part of base, very pale grey with off-white surface, polished outside.  
 163 PG C 1 (22) Most of vase copying Gallo-Belgic form. Dark grey, well finished; polished all over. Hardly fine enough for West Stow ware.  
 164 PG G1 (23) Rough grey, polished externally where surface is darker.  
 165 SR II B (23) Rim of Belgic tazza. Brown/grey/black ware with soapy polish outside.  
 165a PG P 2 (5) Similar rim, diam c. 22.8cm.  
 166 SO C (9) Very hard grey, Brown/grey polish, possibly hand-made and Belgic.  
 167 PG P 2 (5) Pit. Hard dark grey, black surface, polished outside. Belgic?  
 168 GT Be E Ditch. Black-polished on rim and neck; body combed; inner surface crumbled; diam uncertain.  
 169 PG P 2 (12 & 13) Hard grey with grey to black surface, hand-made; polished, Native ware.  
 170 PG P 2 (5) Very fine brown/black ware polished all over, with potter's stamp in centre. Gallo-Belgic rather than a British copy.  
 171 PG G 1 (18) Platter, very good sub-Belgic, brown/black ware with central stamp IVANII.  
 172 PG D 1 (6b) Platter, dark grey ware, polished inside. Roman.  
 173 SR II B (19)? Grey ware, black polished.  
 174 PG L 2 (8) Platter, rough grey with darker surface; not polished (or very badly).

- 175 PG B 1 (18) Platter, grey, red rind, black to grey surface, polished inside.
- 176 PG L 1 (10) Platter, very hard grey/black with a pebble in it; surface dyed black and polished inside and out.
- 177 PG S 26 Platter, red ware with highly polished black surface inside and out; looks Belgic but several other platters in this Pit of exactly the same fabric date it to late 2nd century
- 178 PG J 11f-1 Five fragments all fitting; fine brown/grey, with black, micaceous surface, smoothed outside and polished inside.
- 179 Unstratified Dark grey with white surfaces.
- 180 PG F 2 (16) Pale grey hard clay with dark grey polished surface; vaguely rouletted on all three bands.
- 181 GT Ba (2) Bright dark red core, dark grey surface; polished on internal rim.
- 182 RG J (11a) Pale grey/buff core, buff, nearly white surface, very fine, polished lightly.
- 183 PG J 1 911) Dirty white, nearly pipe-clay, with dark grey core; outside grey polished. Six fragments. Heavily covered with lime or similar.
- 184 PG B 1 (18) Shoulder fragment; grey, grey inside, grey to black outside; sooted on shoulder, polished and latticed.
- 185 Unstratified red ware with black surface, traces of polish on rim.
- 186 PG F 1 (6k) Coarse dark grey, nearly black polish and with coarse rouletting. Eleven fragments.
- 187 GT Ab (16a) Hard reddish/buff, polished outside with painted bands.
- 188 SP J 1 (21) Grey, grey to black interior surface, outside black polished.
- 189 PG G 1 (223) Brown/red, with grey/black surface, hard and pitted.
- 190 PG D 1 (5) Light grey ware, dark grey inside, polished dark brown/grey outside.
- 191 PG J 1 (11a) Pale grey core with dark grey rind and surface.
- 192 PG G 1 (1)? Dark grey with sparse white flecks, paler rind, surface light grey.
- 193 PG F 1 (6& 6x) Pale grey core, darker rind, grey surface, darker where polished.
- 194 Unstratified Light grey. Polished on rim and outside.
- 195 SR I B (7) Grey, grey surface, black where polished, very hard.
- 196 GT Eb (2) Light grey, very hard and fine, polished outside.
- Flat bottomed bowls and platters.*
- 197 PG F 1 (10h) Hard grey, poorly polished inside and out. Sub-Belgic ware.
- 198 SO C (9) Fine pale grey clay with light grey surface, somewhat carelessly thrown and polished.
- 199 PG S (26) Fine pale grey with thin, dark rind; brown polished surface inside and out and wavy line scored on top of rim.
- 200 PG E 1 (10b) Dark grey core, lighter rind, black dipped and polished; wavy line scored on top of rim.
- 201 PG L 2 (8) Flat-rimmed bowl, pale grey with darker grey surface; polished on rim and in interior angle. Rim irregular.
- 202 RG J N Nearly half a bowl. Black surface, partly polished.
- 203 PG B 1 (3) Coarse black ware, polished on rim and inside only; latticed outside.
- 204 PG H 2 (15) Six fragments. Grey with nearly black surface very roughly polished, except on rim which is well-polished. Very common under Hadrian and common to 220;
- 205 PG C 2 (3) Rough light grey, darker rind, black washed outside and on rim; latticed.
- 206 PG E 1 (7f) Reddish sandy clay, grey to black surface, sooted on outside.
- 207 PG E 1 (7f) Grey, outer surface black, closely latticed.
- 208 PG S 26 Black, with a pebble in it; sooty black surface, polished and latticed; sagging base.
- 209 GT Ac 14a Grey, darker grey surface, polished on rim and outside and latticed.
- 210 PG S 26 Exceptionally large dish. Fine pale grey, with thin, dark rind, surface brown, polished inside and out. Wavy line scored on top of rim.
- 211 PG B 1 (3) Grey, polished on rim and outside; latticed.
- 212 PG S 26 Red, black coated and polished on rim and outside; latticed.
- 213 SP H (11) Fine pale grey, darker where polished ; cf No 304.
- 214 PG P 1 (7) Smooth black on outside, rough, dark grey inside, polished on rim.
- 215 SF F (26) Coarse light grey, with blackened outside surface.
- 216 GT Eb (5) Light grey, dark surface outside, polished black inside and on rim.
- 217 PG M 2 (10) Coarse grey/black, black polished.
- 218 SP J (9) Grey, black polished outside and partly inside.
- 219 SF F (16c) Coarse grey, no polish; latticed.
- 220 PG S (27) Black, finely polished and latticed, except inside and outside of flat base; the underside has a scored circle.
- 221 PG C 1 (2) Fine, hard pale grey, with darker surface, polished as shown.
- 222 SF F Pit Fine hard pale grey, darker surface, partly polished and latticed.
- 223 SP J (6) Black-polished inside brown/grey outside, scored intersecting arcs and scrawling pattern under base.
- 224 PG C 2 (1) Good fine grey, black-dipped and polished.
- 225 SP J (6) Red with black surface, polished inside and partly outside.
- 226 MP A (11) Brown/grey with black/brown surface; burnished outside.
- 227 RG J (13) Pale grey core, darker rind, black surface; polished on rim
- 228 PG I 1 (15)[?or 13] Pale grey, dark grey rind, grey/black surface, polished inside and out.
- 229 GT Be? (2) [or Bc or even Bd] Grey, black polished inside and out.
- 230 GT Be [or Bc] (2a) Grey/black, polished outside.
- 231 PG C 2 (3) Pit Very fine pale clay with darker surface, polished inside and out.
- 232 SF G (7) Pale grey with darker surface, polished inside and out.
- 233 PG C 2 (3) Pit Black cooking-pot ware, highly polished inside and out.

- 234 SF G (9) Pale grey, with darker surface, polished inside and out.
- Bowls with projecting rims*
- 235 SP C (8) Coarse grey, black polished inside and out (probably dipped)
- 236 SP C (8) Flat-rimmed bowl, grey polished inside and out.
- 237 PG E 1 (7e) Grey with reddish core, polished on rim and inside; latticed.
- 238 PG E 3 (10) Fine grey with darker surface, well-polished inside and out.
- Carinated bowls of a local type*
- 239 MP E (9) Fine pale grey, polished on rim and outside.
- 240 PG I 1 (?) Grey, rough inside, polished outside.
- 241 PG F 3 (3) Light grey with glittering black polish, not polished inside; scoring outside.
- 242 PG C 2 (3) Grey, black surface inside, outside grey, polished; scored spiral inside.
- Latticed cooking-pots of local type*
- 243 PG F 3 (13a) Cooking-pot; very hard grey, irregular polish all over. lattice very faint.
- 244 PG B 1 (18) Hard light grey.
- 245 PG F 1 (7x) Hard dark grey, reddish rind, mottled surface.
- 246 PG F 3 (13a) Rich brown/grey, red paste with grey core, very smooth; the complete base of this vessel (or a duplicate) is from PG F 3 (11). It has a scored spiral under the beaded base.
- 247 PG S (26) Red, grey core, brown/grey surface, polished on rim.
- 248 PG S (26) Pale grey, dark grey rind, black surface.
- 249 PG F 3 (13a) Nearly complete, fine pale grey, reddish rind, grey/black surface.
- 250 GT Ac Pit?(30) Dark red clay, black to grey surface.
- 251 GT Ac (14a) Dark red, grey surface.
- 252 PG K 2 (5 & 8) Cooking-pot, grey ware, pale grey core; close upright lattice and offset foot.
- 253 PG C 2 (3) Pit Fine grey, black on rim, latticed and polished.
- 254 PG F 3 (13a) Grey, grey/black surface. Top and base are polished; the latticed band is matt and the lattice runs under the polish.
- 255 MP A (15) Fine, hard pale grey. the short, upright rim looks early but the angle of the lattice is nearly 3rd century in style.
- 256 PG S (26 & 27) Red ware with grey inside surface and grey and black outside. Most part preserved; rim and shoulder poorly polished.
- 257 PG S (26) Red, grey inside, black outside; lattice extends over polish.
- 258 PG S (26) Red, black-coated; base smoothed with groove beneath; lattice widely spaced.
- 259 PG F 3 (11) Same ware as No 254, but the two cannot be drawn as one pot. Note the splayed foot.
- West Stow-type ware*
- 260 Unstratified Very fine, soapy, dark grey; polished outside; paste very pale grey, nearly white. Another similar, also unstratified, same ware but smaller; diam c. 14cm. No decoration. The Form imitates Drag 29. The decoration is done by zigzagging a comb to make the rhomboid panel.
- 261 PG F 2 (5) & Two adjoining fragments. Hard reddish, with brown/grey PG F 2 (14) surface; polished on rim and on decorated band; decorated with a peculiar rouletted wheel. Not the usual West Stow ware.
- 262 PG G 1 (20) Five large pieces of very fine grey ware, near black outside, with a fine matt finish.
- 263 SP C (8) Light grey, darker surface inside, black outside. Rim polished; decoration scored.
- 264A MP A (13) Hard grey. Burnished band outside. B PG B 1 (3b) Pale grey core, darker rind, black outside. C PG G 1 (3) Fine hard grey. Rim polished; upright scoring on body.
- 265 PG F 3 (5) Very pale grey/white, with brown/black soapy polish outside, grey inside.
- 266 MP C (7c) Fine grey, polished outside, with wavy line of rouletting.
- 267 SP C (8) Good grey, dark grey outside, polished.
- 268 Unstratified Pale grey, nearly white; surface now buff (obviously intended to be grey); polished outside, smoothed inside. Decorated with rows or lines of small round dots.
- 269 MP E (8) Drab grey ware, polished outside; trace only of impressed decoration. Possibly copies Form Drag 30.
- 270 PG J 1 (11c) Grey ware, nearly black outside, decorated with a wavy line made by zigzagging a fine edge.
- 271 PG J ditch in (11c) Thin, hard grey/whiter ware, almost like a horn, with a very high polish; decorated with impressed rhomboid panels.
- 272 PG P 2 (5) Very fine, horn-coloured ware; three fragments. Highly polished and decorated with panels impressed with a comb.
- 273 PG I 1 (28b) Three fragments, grey/black, red rind, black, polished surface; decorated with sunbursts made by zigzagging a fine blade. West Stow ware.
- 274 PG B 3 (8) Rim. White ware, polished.
- 275 PG N 1 (28) Whitish buff, not polished.
- 276 PG J 1 (11b) Yellow/buff, polished.
- 277 PG K 2 (6) Very fine grey, polished outside; decorated with lozenges made by zigzagging a fine edge.
- 278 PG A 2 (20)S Good buff, finely polished outside, but not (now) on rim; decorated with panels of red dots.
- 279 PG I 1 (28) Rim of beaker; fine yellow/buff clay, polished outside and dotted with red/brown.
- 280 RG D 1 (11) Fine pale grey, micaceous.
- 281 PG H 2 (15) Fine grey, black polished; dots present but obscure.
- 282 PGB 1 (18) Hard, fine, pale grey, polished outside; dots pale grey.
- 283 PG H 1 (7) Base with tall footring, brown/grey soapy ware, i.e. typical West Stow type.
- 284 PG G 1 (23) Pale grey, darker rind and surface.
- 285 PG G 1 923) Very fine dark grey, polished all over.
- 286 PG G 1 (23) Three large fragments, grey jar, very fine grey, darker surface, polished all over.
- 287 RG I 1 (5) Light grey ware, polished inside and out, the outside mottled black.
- Carinated Beakers*
- 288 SR I C (9) Fragment of carinate beaker, fine grey clay with very black polish outside.
- 289 Unstratified Fragment of similar vessel, larger; superfine light grey ware, polished outside and deeply down inside.
- 290 PG C 2 (3) Pit Very fine pale grey with slightly darker polished surface.

*Some more bowls with reeded rims*

- 291 PG G 1 (17) Bowl with flat reeded rim and grooves under lip. Grey/black ware. Smooth inside, polished outside.
- 292 PG G 1 (18) Similar bowl; rim flat, not reeded; many grooves under lip; pale grey with dark grey core; no polish.
- 293 RG A 2 (18) Similar bowl, not so deep. Rim fluted on top; fine pale grey ware, smoothed outside and finely scored with horizontal bands, the intervening bands scored with lattice pattern and oblique strokes. The whole pattern uncertain and cannot be drawn.
- 294 PG G 1 (18) Deep bowl, the rim expanded inwards and outwards, fluted on top; hard grey with red rind; surface grey inside and out with many scored bands of poor polishing.
- 295 PG N 1 (28) Similar rim; hard grey; no polish.
- 296 PG K 2 (5) Similar rim; black, poorly polished.
- 297 MP B (6) A rather different rim, perhaps associated with Nos. 289-91. Hard grey, black surface, rough inside, not really polished outside. Possibly a lid?
- 298 PG L 1 (10) Dark grey with pale rind, matt black surface, polished on top of rim.
- 299 RG H 1 (23) Coarse dark grey, with some burnished lines inside, none outside.

*Bowls of a Local Type*

- 300 PG C 2 (3) Coarse grey, grey/black surface, no polish. Rim grooved on top and shoulder fluted.
- 301 GT Ac (30) Hard grey, grey/black coated; scored horizontally inside with irregularly spaced lines, probably spiral.
- 302 PG L 1 (10a) Dark grey, dark brown surface, scored irregular horizontal lines inside.
- 303 PG N 1 (23) Rough grey polished on top of rim.
- 304 PG Q 2 (3) Grey with grey/black surface, smoothed, not polished.
- 305 PG C 2 (3) Fine light grey, polished outside (black) and with two polished black bands inside.
- 306 SP C (16) Good hard grey.
- 307 (22)? Very fine grey clay with darker polished surface inside and out.
- 308 PG S (27) Large fragment of carinated bowl; sandy buff ware

- 309 PG E 1 (7e) Hard granular, light buff. Rim fluted on top.
- 310 PG B 1 (3) Very hard black (Belgic?), polished inside and out, carefully made footstand. Inside are several deep depressions in the lowest part of the bowl.
- 311 RG J 1 (11a) Bowl with inverted rim, the flat band between beadings decorated with obliquely impressed comb-stabs. 2nd century?
- 312 RG I 1 (28b) Fine grey, polished outside (not West Stow).
- 313 PG C 3 (6) Well Hard grey, polished outside. A very curious form.

*Deep Bowls with necked rim, often cordoned and often carinated*

- 315 PG G 1 (23) Dark grey core, reddish rind, black surface; polished to half-way down.
- 316 PG C 2 (3) Light grey with brown rind and brown surface, partly polished. From same level another rim, similar.
- 317 PG G 1 (18) or (23) Thin, hard and brittle; pale grey core, reddish rind, black surface.

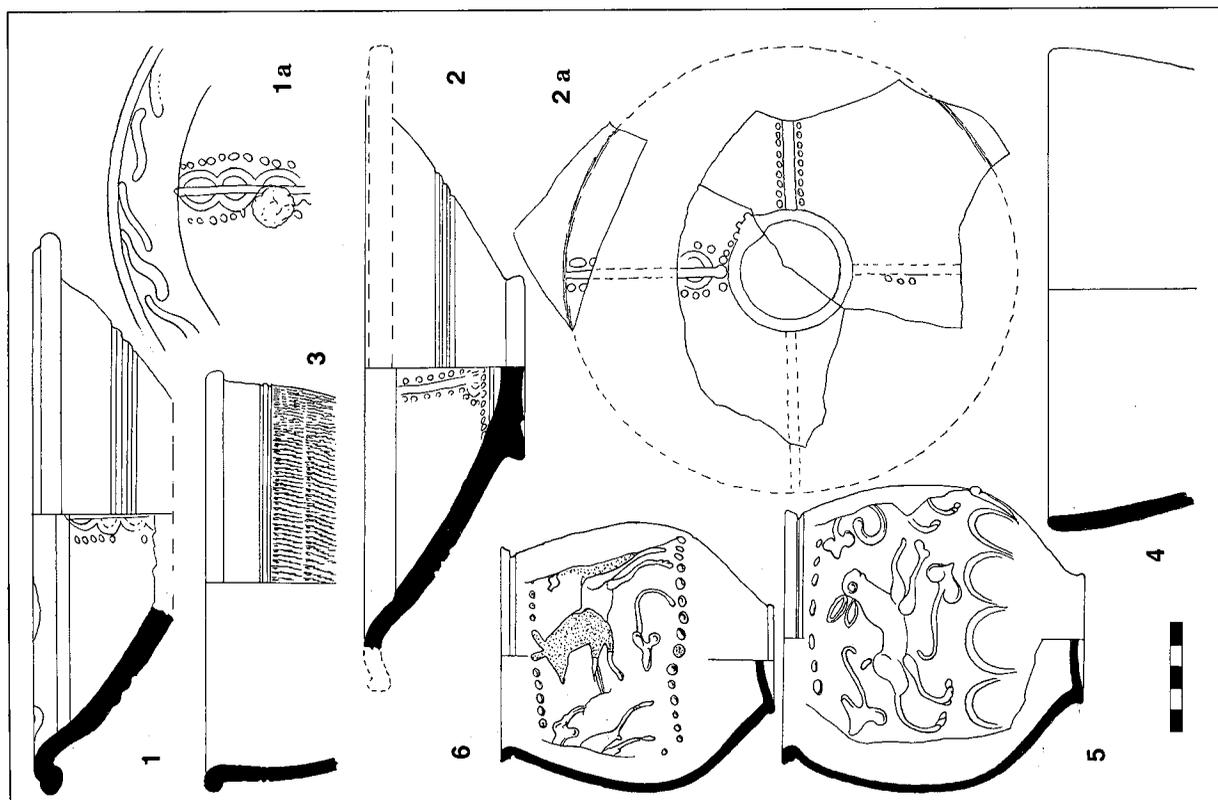
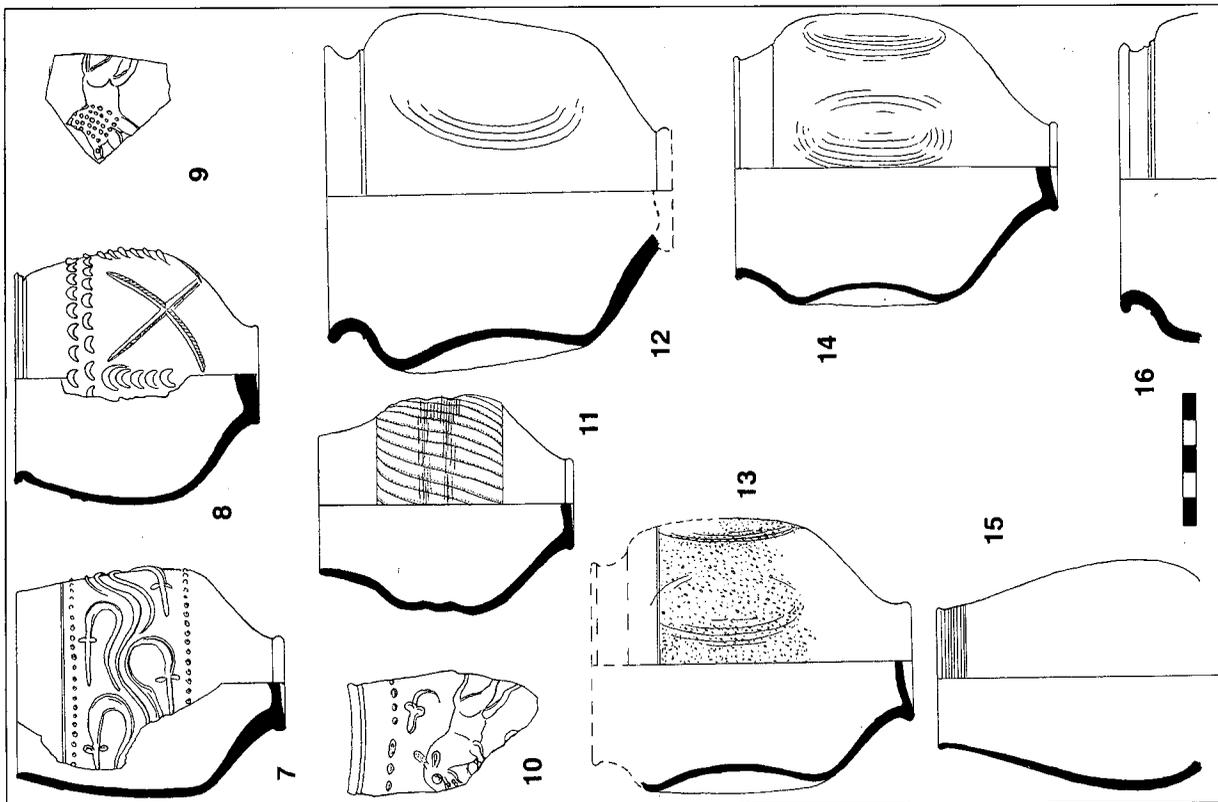
- 318 RG J 1 (11a) Soft grey, nearly white; smooth polished surface.
- 319 PG F 2 (3a & 14) Very fine pale grey, polished outside.
- 320 PG C 2 (3) Brown/grey, polished outside.
- 321 PG G 1 (18) Grey, grey/black surface, originally polished.
- 322 PG G 1 (23) Hard grey, darker surface to nearly black, polished all over but not inside rim.
- 323 PG G 1 (23) Very hard sooty grey/black; black surface polished as shown.
- 324 RG J 1 (11a) Grey with drab-grey surface, possibly originally polished.
- 325 PG N 1 (27) Pale grey; brown/grey surface. polished; very smooth inside and finger marked.
- 326 PG G 1 (18) Very soft and flaking, grey core with red rind and black surface, polished outside. Many shattered fragments. Romanising or native.
- 327 PG G 1 (18) Hard grey, grey surface, ill-smoothed and polished. Native?
- 328 GT Bb/Ba Balk Soft brown, grey/black surface, partly polished.
- 329 SO C (9) Good grey ware, partly polished.
- 330 PG C 2 (3) Pit Thin, hard brown/grey, polished outside; several large fragments.
- 331 PG F 2 (3a) & (13b) Many fragments, very fine pale grey ware, polished outside, the narrow bulge at the neck with vertical scoring.
- 332 GT Ae (20) Fine light grey, with darker polish outside.
- 333 PG A 1 (20) Thin, hard grey, with shining black polish.
- 334 RG J 1 (13) Fine light grey, surface darker, especially outside where polished, but very soft and worn off. Native?
- 335 RG D (11) Several fragments, dark grey with red rind and dark grey surface; hard, but looks native.
- 336 PG F 2 (5), (13 A & B) Fine hard reddish clay with grey core, dull, polished brown/grey surface.
- 337 PG G 1 (27) Coarse grey with darker core; black slip; polished outside and inside rim.
- 338 RG I 1 (28b) Very hard red with grey surface stained grey to black outside; traces of polish only.
- 339 GT Ba Rough grey clay, red surface.
- 340 PG G 1 (23) with red/brown surface, rather sandy and hard. Native? Another large fragment is nearly black outside.
- 341 PG K 2 (5) Light grey with reddish rind, red/brown inside and black/dark grey outside. Careless work.
- 342 PG F 2 (13b) Four large fragments. Red ware with grey rind and grey surface, of Roman appearance.
- 343 RG A 1 (10) Light grey, darker grey surface, partly polished, the neck band with oblique scoring.
- 344 PG G 1 (23) Complete base and much of top. The outline varies from place to place, but the pot is wheel made. Gritty light grey clay, darker grey outside (not inside) and polished.
- 345 PG G 1 (23) Hand-made, very hard reddish, with black to brown surface, flaking badly, roughly polished.
- 346 RG H 1 (13) Red ware, black surface, polished. Oblique strokes on neck-band.
- 347 GT Aa (32) Grey with reddish rind, outside surface black, polished. Hard. Native?
- 348 PG S (26) Light reddish/brown with grey surface and scored wavy line.

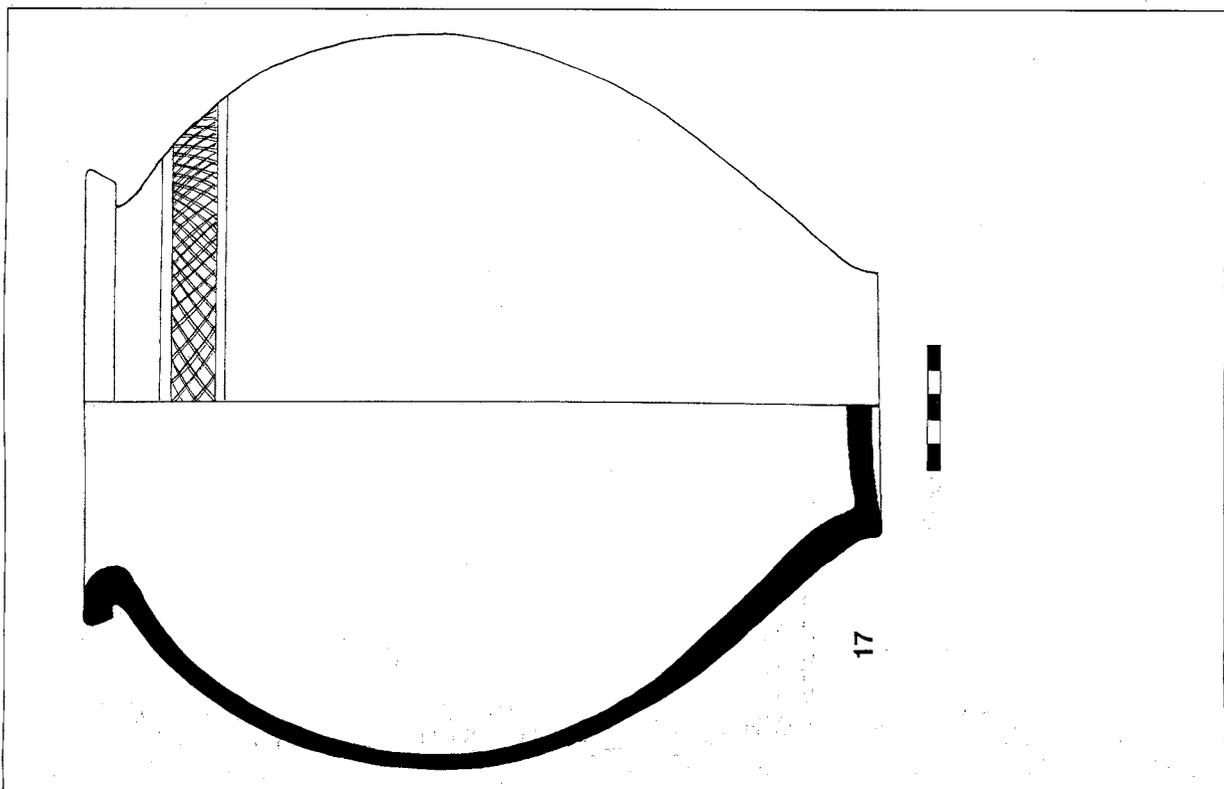
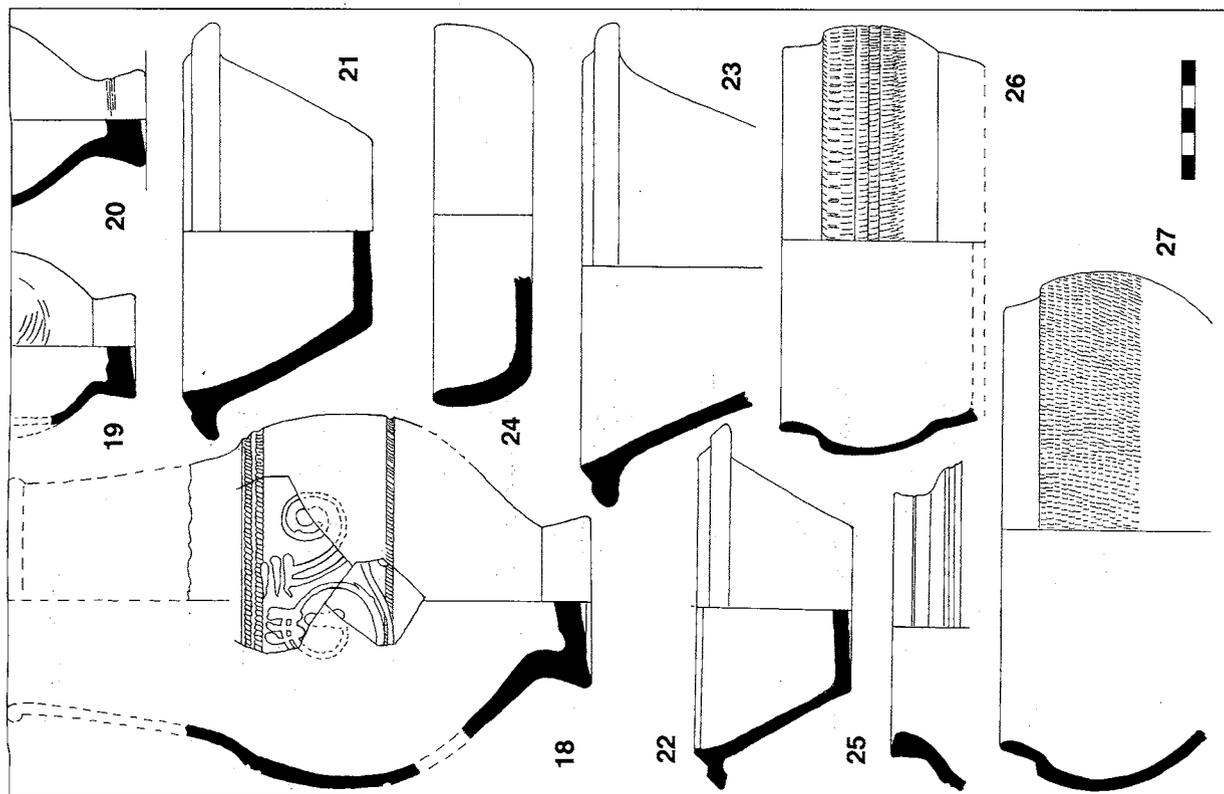
- 349 SP H (12a) Hard, pale grey with reddish rind, surface grey to black, irregular and hard to draw.
- 350 PG K 2 (18) Red ware, black surface. Hard.
- 351 PG F 3 (16) Dark grey with lighter rind, black surface, partly polished.
- 352 SP H (12a) Hard reddish with black surface; careless work with irregular and crude scoring.
- 353 PG B 1 (18) Hard grey, reddish rind, grey surface.
- 354 RG D 1 (11) Sooty black core, reddish rind, black surface with fine black polish. There is another similar but very thick, unstratified.
- 355 PG F 1 (6c) Coarse brown with grey, polished surface, shoulder band scored.
- 356 PG S (26) Clay reddish with black coated polished surface.
- 357 PG G 1 (18) Red, with thin grey core, black surface, polished outside.
- 358 PG L 2 (6) Bright red with a pebble in it, black dipped and partly polished.
- 359 PG S (23) Grey with light grey, highly polished surface; two scored wavy lines on neck and shoulder; well defined foot-ring; waster, much deformed by steam-bubbles, the drawing can only be an approximation.
- 360 PG F 1 (2) Grey with black surface; partly polished with band of upright scoring.
- 361 PG G 1 (7) Grey with black surface.
- 362 RG J 1 (11a) Hard bright red with grey rind, crudely thrown, not polished. Nearly all present.
- 363 RG D 1 (11) Black core, red/brown rind, black surface. Looks native, but is hard.
- Various Grey Jars.*
- 364 RG J 1 (11a) Hard grey, with a blue/grey matt outside surface.
- 365 SO C (9) Poor grey ware, ill-polished outside.
- 366 SO C (9) Good Roman grey, was probably polished outside.
- 367 RG J (11a) Very fine pale grey, polished outside.
- 368 Unstratified Fine grey with black-coated rind; inner surface brown, pitted and flaking, outside polished and mottled with brown. Native.
- 369 PG G 1 (23) Three large pieces. Fine grey, darker surface, polished all over outside.
- 370 PG G 1 (18) Pale grey, finely horizontally rilled all over; wheel-made but with uneven, hand-made appearance near top inside.
- 371 Unstratified. Fine grey ware, smoothed but not polished. Practically intact.
- Jars with necked rim*
- 372 PG S (27) Light grey, outside surface rough black, inside smooth grey.
- 373 SP C (8) Very pale grey and very fine; darker matt grey surface outside.
- 374 Unstratified Good dark red, with rough grey surface.
- 375 SP C (16) Hard reddish ware, with grey/black surface.
- 376 PG F 2 91) Bright red ware with shining brown polish.
- 377 PG C 2 (3) Dark grey with grey surface, polished on lip and shoulder.
- 378 RG I 1 (5) Coarse black, black surface, no real polish.
- 379 PG S (26) Rim hollowed for lid and not necked. Reddish clay with grey/black core and calcite grit.
- 380 PG S (26) Rim. Light grey core, dark grey rind.
- 381 PG L 1 (10a) Very hard, grey core, reddish rind, dark grey surface, some hand shaping inside rim.
- 382 PG M 1 (3) Grey/black ware with black surface.
- 383 PG H 2 (15) Pale grey. dark grey rind and surface, no polish. Diam 14cm.
- 384 PG S (26) Coarse pinkish/grey ware with grey/black surface, polished outside.
- Shell gritted wares.*
- 385 RG I 1 (28b) Black with small white grit, better finished inside than out, so presumably a bowl.
- 386 SP J (6) Hard grey, grey inside, sooty black outside; no polish.
- 387 GT Bd (1a) Pale brown/buff, calcite-gritted, rilled.
- 388 GT Ba/Bd Similar ware, not rilled.
- 389 PG F 2 (1) Superfine light grey, polished all over outside, and smoothed inside lip.
- 390 PG C 1 (4) Heavy rim, dark grey with yellowish surface and white grit. Diam uncertain, but large.
- Grey jars or cooking-pots, mostly rilled on body but some without.*
- 391 PG P (3) Hard grey with smoothed but sandy surface. Not rilled.
- 392 MP C (7c) Black with reddish rind, grey core, rilled. Diam c. 11cm.
- 393 PG P 2 (5) Grey ware with grey to black surface.
- 394 GT Bd (1a) Calcite-gritted, different from all preceding. Pale brown/buff, rilled.
- 395 PG G 1 (20) Dark grey with red rind, black surface, no polish; rilling very fine and faint with horizontal grooves.
- 396 PG C 2 (13) Hard grey blackened outside; no polish, rilling very small and fine.
- 397 PG S (26) Part of a large vessel. Hard grey ware.
- 398 RG J 1 (37) Hard grey, nearly black surface, rilled; diam. 15cm.
- 399A PG G 1 (23) Rim simple, erect; coarse black, not hard. Diam c. 16cm. B PG G 1 (23) Rim simple, outcurved; coarse grey sooted. Diam c. 11cm. C PG G 1 (23) Rim beaded; soft pale grey, finely rilled. Diam 15cm. D PG G 1 (23) Rim simple outcurved, soft black, faintly rilled. Diam 16cm. Sooted.
- 400 PG L 1 (10b) Simple rim, erect with upturned lip; reddish clay interior surface light grey to black, sooted. Rilling becoming fainter lower down.
- 401 PG F 1 (6a) More than half the vessel; grey core, reddish rind, grey surface.
- 402 PG S (26) Unusually tall rim with straight neck; red clay, red/brown interior surface, outside mottled grey to black. Rilling very fine.
- 403 PG E 1 (7e) Light grey, darker rind, slate grey surface.
- 404 PG G 1 (16) Grey, reddish rind, black surface, polished on rim, sooted on neck.
- 405 RG J 1 (11c) Grey, paler rind, surface pale to black; hand-made.
- 406 PG K 2 (8) Pale grey ware, reddish rind; grey/black surface, rilled on upper half.
- 407 PG S (26) Grey ware with black surface-wash. Rilled, with deeper rills at intervals. Jesus Lane ware and so dateable to the 4th century.
- 408 PG S (26) Pale grey core, red rind and grey surface; finely rilled, no polish.

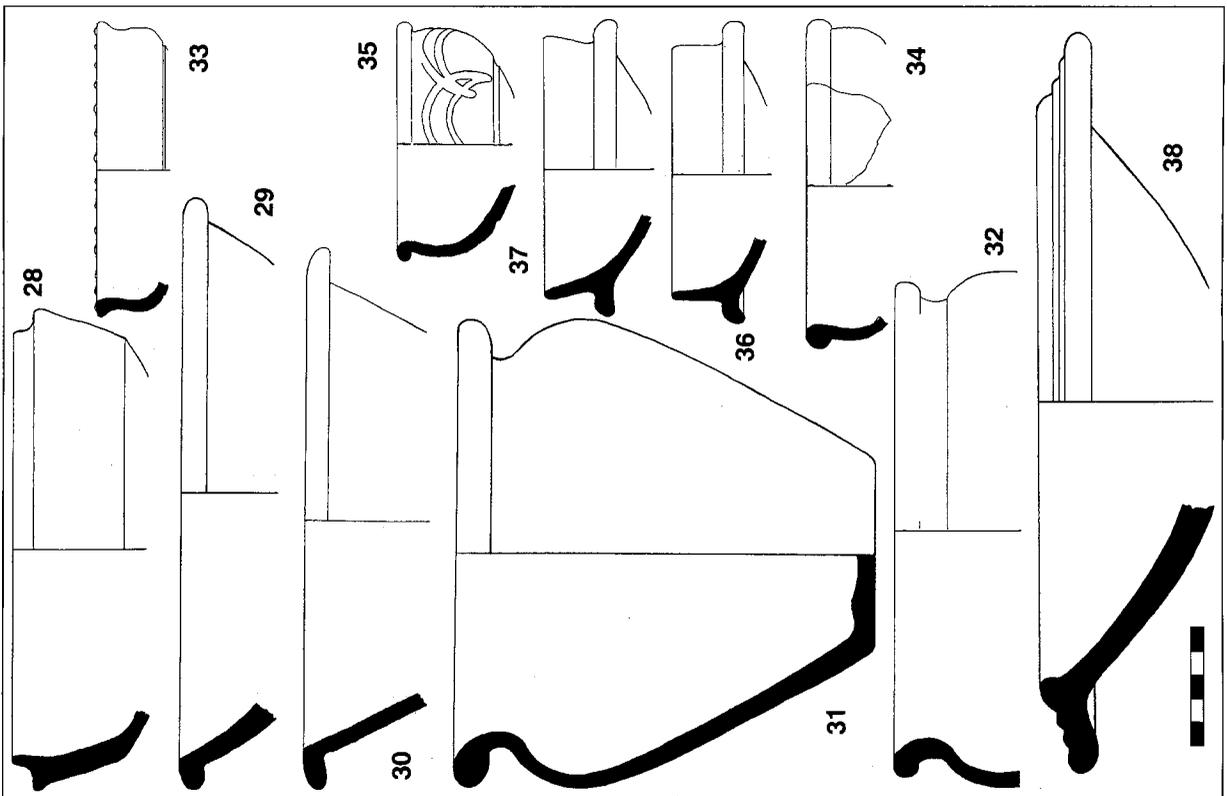
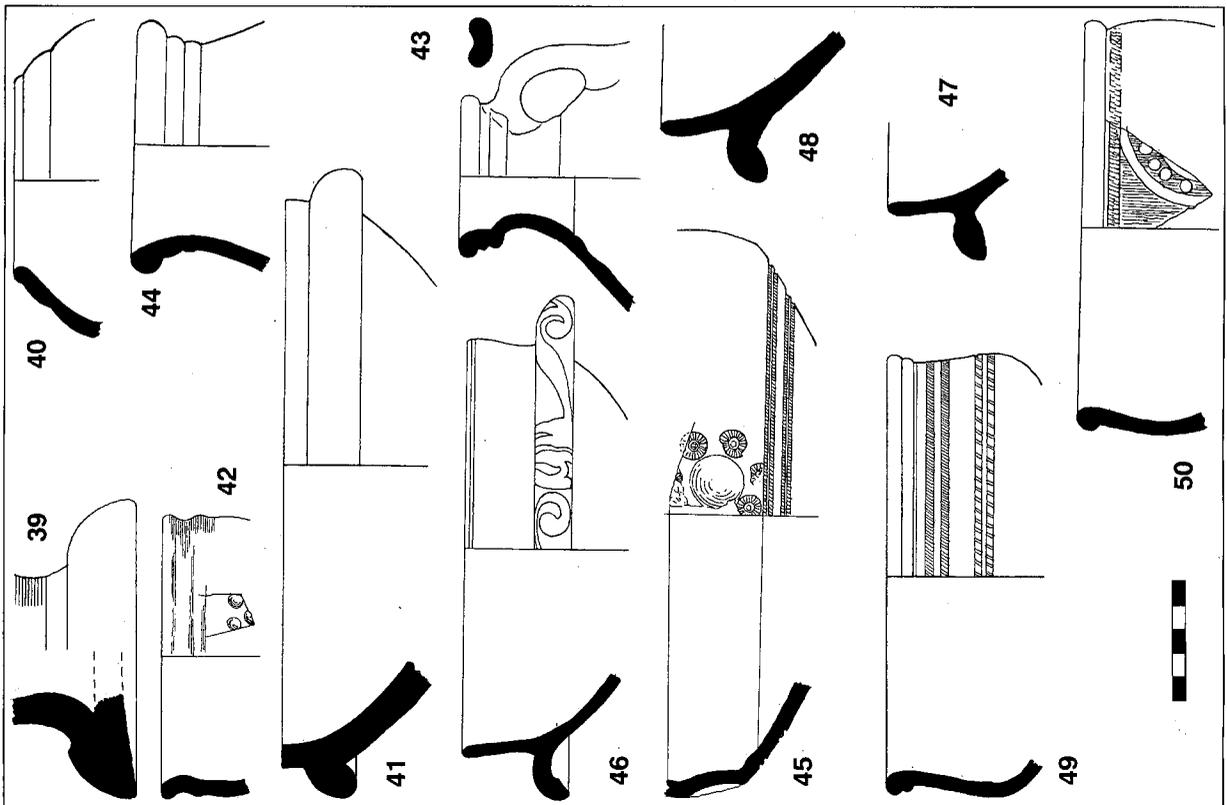
- 409 PG Pc (8) (sic) Pale grey, darker rind with rough blue/grey surface.
- Large decorative Vases and Urns*
- 410 PG C 3 (6) Pit A number of fragments which make a drawing of top and bottom which do not join. Very pale grey ware with darker rind, outside surface polished black bands and wavy line. This seems to be either to be Jesus Lane ware or the equivalent. So probably 4th century.
- 411 PG L 1 (8) Large jar; sandy reddish clay, brown/grey surfaces, some scattered white grit; polished bands and wavy line round neck.
- 412 RG I 1 (13) Similar jar, hard grey with grey surface; the wavy line is on a cordon.
- 413 PG F 1 (6j) Rim fragment similar to the last, but the wavy line is below the cordon. Coarse grey, black-dipped with polished bands.
- RG B 1 Pit 1 Very large rim. grey core, reddish rind, pale drab-grey surface.
- 415 PG F 1 (6j) Coarse grey ware, polished on rim, wavy line on cordon.
- 416 PG E 1 (5) Pale grey with dark grey core; black surface. Rim and shoulder polished, body rilled; the shoulder-bulge carries a latticed pattern
- 417 PG K 2 (5) Hard grey, the interior surface red/brown. Polished on rim and bands on body; wavy line between grooves at neck.
- 418 PG G 1 (23) Light grey, darker grey rind and surface, poorly polished with latticed band between grooves.
- 419 PG S (26) Hard Roman grey, not polished, except in bands on rim and at intervals over body. Scored wavy line on band between cordons.
- 420 PG S (26) Coarse pale grey with small stones in it; polished outside, and with wavy line on shoulder.
- 421 PG F 3 (11 & 13a) Much of one vessel; hard grey ware, furred inside, sooted outside, no polish. The base drawn may not be of the same pot.
- 422 PG S (26) Coarse grey/pink ware, grey/black surface polished on outside not inside.
- 423 PG F 1 (6d) Rim of large jar, reddish ware with brown to black surface; cordon at neck with wavy line below.
- 424 PG S (26) Similar large rim, pale grey ware with black surface partly polished; cordon at neck and band of scored lines below.
- 425 Unstratified Much of a large jar with combed exterior, polished on neck, which has a small cordon.
- Flasks*
- 426 PG G 1 (23) Fine light grey ware, hard; polished all over outside and on top of rim.
- 427 PG A 2 (1 & 2) Hard Roman grey ware, polished as shown.
- 428 SR II B (18) Grey with grey surface, polished.
- 429 PG C 2 (3) Pit Fine grey partly polished.
- 430 PG L 1 (10a) Hard, dark grey ware, darker outside and partly polished. Latticed on neck and shoulder.
- 431 PG A 1 (28) Upper part of a flask; grey clay with dark grey surface, partly polished with scored wavy line on bulge round neck.
- 432 PG S (26) Neck in hard grey ware, partly polished.
- 433 PG G 1 (16) Pale grey core with reddish rind, grey outside, red/brown inside; very hard.
- 434 PG F (3) Red, with brown/black outer surface, dipped and polished. Shoulder decorated with bands of wavy lines and groups of oblique lines.
- 435 PG C 3 (6) Well Good grey ware with darker coating, partly polished, the limit of the coating inside the vessel is shown in the drawing.
- 436 RG H 1 (11b) Grey/black with black surface partly polished, bulge on neck scored as shown.
- 437 GT Ac (14c) Red, with grey/black surface inside and out; bulge on neck with scored oblique strokes.
- 438 PG S (26) Similar neck. Grey, partly polished.
- 439 SP L (20) Large neck, grey, with darker grey surface inside and out; polished as shown.
- 440 PG L 1 (2) Very hard grey with black surface, the coating carried down inside to the line shown; decorated with oblique strokes.
- 441 GT Ab (2b) Grey, partly polished; a very large neck, with large groups of scored lines.
- 442 PG E 1 (5) Greyish-red, sandy, black-coated both sides and partly polished outside. Upright scoring on lower band of neck.
- 443 PG F 1 (6c) Pale grey core, red rind, light surface, partly polished. Cordon scored oblique lines.
- 444 Unstratified An even larger neck; light grey, with red rind and pale grey surface, the band on the neck bearing upright scored lines.
- Miscellanea*
- 445 PG A 2 (10) Good, hard red ware.
- 446 Unstratified fragment of funnel in good sub-Belgic ware, with matt polish inside and out.
- 447 RG A 2 (4) Three fragments; hard, grey/black with no polish; decoration of oblique, raised or "rusticated" applied lines. A few fragments of this same ware, fabric and decoration were noticed from time to time in sorting the pottery from various deposits, but always in small pieces and there was nothing whereby to refer to it. At last we have a figure, but we have no list of the location of the other fragments.
- 448 PG G 1 (23) Rough black clay, with grey to reddish rind, surface only partly smoothed; brown/grey.
- 449 SP H (22) Nearly white, the surface pale grey, polished inside and out.
- 450 PG L 1 (10f) Very fine ware with grey/brown polished surface all over.
- 451 MP A (23) Rim of bowl, polished on the upper 2.5cm only; fine grey ware, vaguely grooved round the neck and with remains of scrawling scoring below.
- 452 RG J 1 (11a) Bowl with grooved lip; dark grey core, light rind, matt black surface, rough and flaking.
- 453 GT Bd (3a) Shallow bowl with flat lip; light grey with dark grey surface, polished on rim and inside.
- 454 PG M 2 91) Rim of wide-mouthed bowl with necked rim; grey ware, polished black outside. Possibly the same fabric as No 459 (PG L 2 (2))
- 455 SP C (8) Fine light grey ware, black-dipped; polished outside, no colour inside; possibly Jesus Lane ware. Wavy line scored on matt band outside.
- 455a sub 13 13a PG R 1 (4) Similar rim; black polished on rim

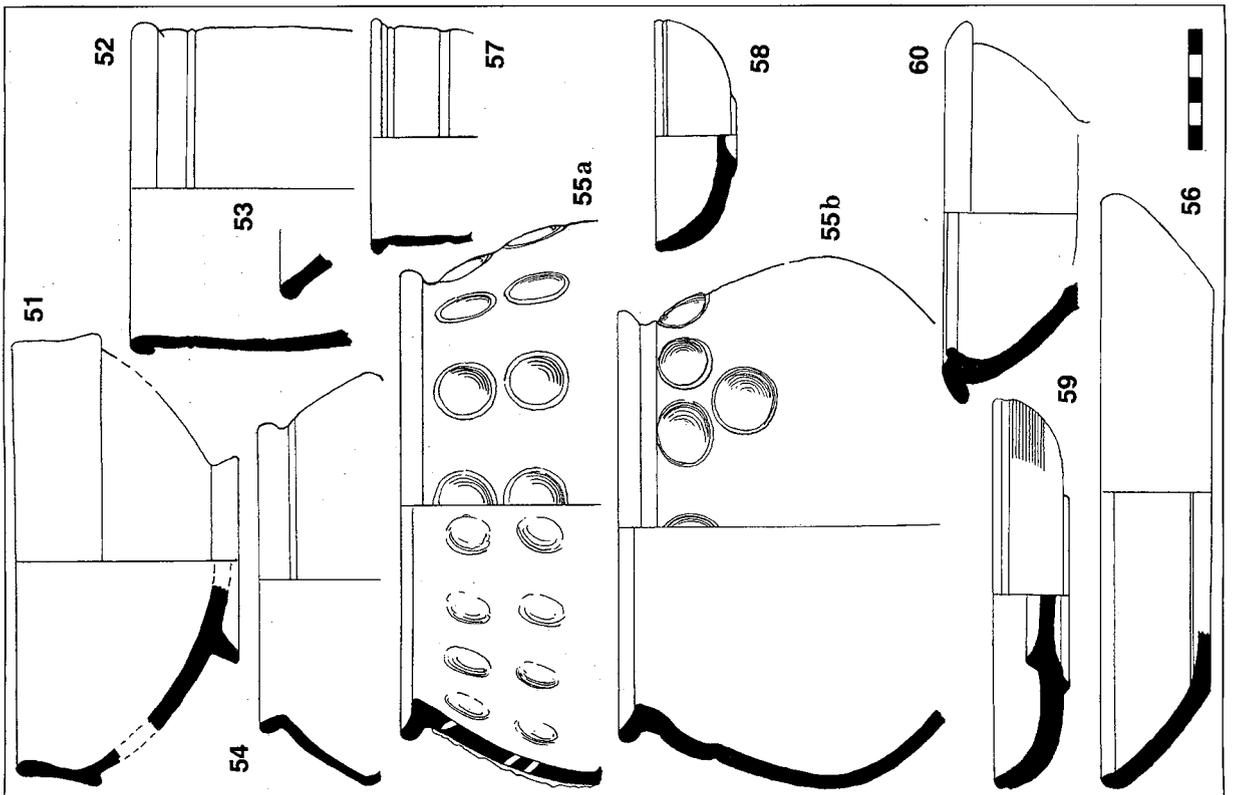
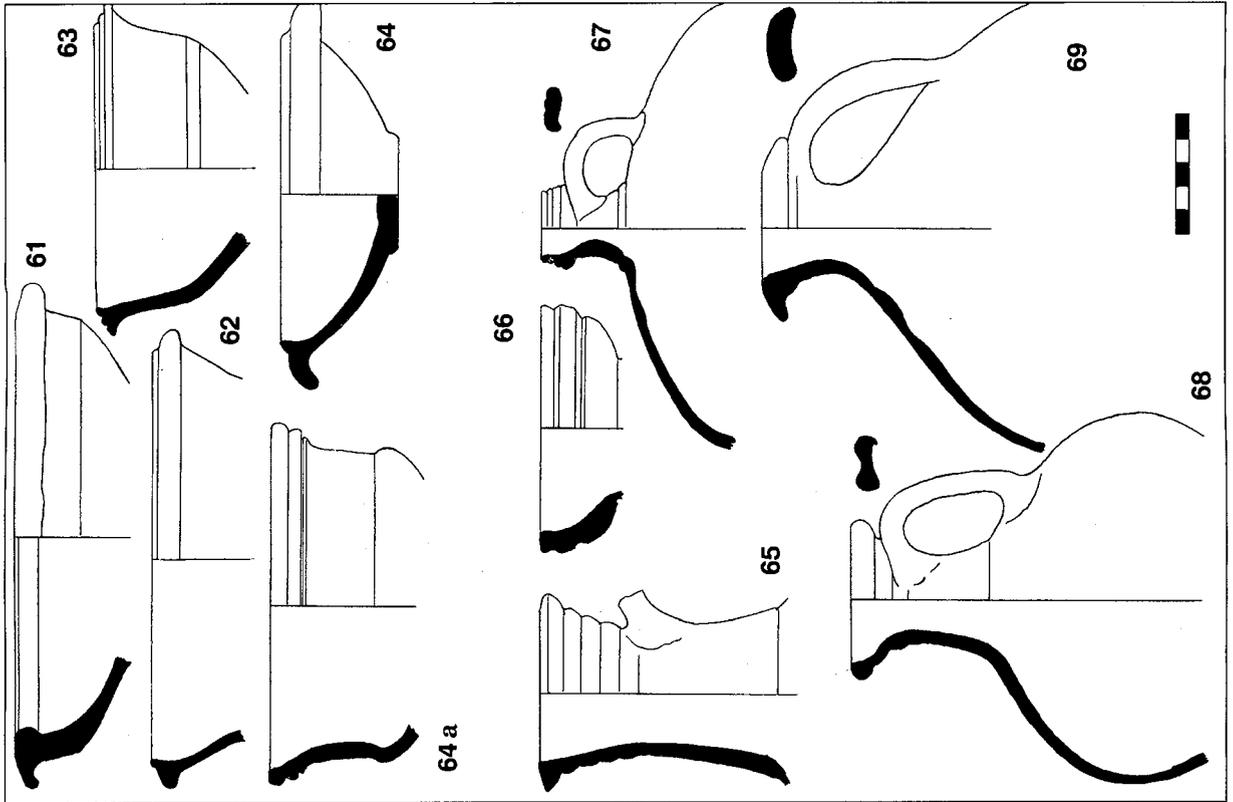
- and outside; flaking, possibly Belgic.
- 456 SP I (5) Similar rim with lip beaded and partly undercut; fine light grey, with dark grey polish.
- 456A sub 14 14a MP C (14) Similar rim, reddish with brown/grey surface, polished outside; diam 16cm.
- 456B 14b SP J (6) Grey, finely black-polished; diam 15cm.
- 457 PG N 1 (6) Grey, with nearly black surface, polished outside.
- 458 MP B (17) Grey ware, black-dipped outside and partly inside; polish probably perished.
- 459 PG L 2 (2) Grey, the outside black-dipped and polished as No 454.
- 460 PG G 1 (18) Almost cylindrical bowl, possibly modelled on Form Drag 30, and possibly West Stow ware; seven fragments of one vessel; fine greyware, with grey/brown polish outside.
- 461 SP C (16) Base of a straight-sided bowl, possibly somewhat similar to the last; good light grey ware, with darker polish outside and under base. Possibly West Stow.
- 462 PG C 2 (3) Pit Several fragments of a bowl copying Drag 37; very fine, soapy, darkish grey ware, polished outside and decorated with dotted panels which are irregularly formed and of a darker grey. West Stow ware.
- 463 PG G 1 (23) Wide and shallow bowl of grey ware, polished outside, the rim beaded on the inside and rolled outwards and under.
- 464 RG J 1 (12) Rim of bowl; grey, with darker rind and grey/black surface; vertical scoring on neck, horizontal scoring inside.
- 465 PG E 2 (15) Unusual rim. Coarse, hard, dark grey with reddish rind and red to grey/black surface; smoothed, no polish.
- 466 PG C 1 (10) Hard dull red, black surface. Burnished lines on shoulder.
- 467 PG E 1 (5) Rim of uncertain form; light grey, with darker grey surface, fine black where polished; wavy line in a matt band.
- 468 PG E 1 (4) Good grey ware, with darker surface, polished all over.
- 469 PG E 1 (7) Pale grey. Burnished on inside and outside of rim.
- 470 PG C 2 (3) Reddish clay, grey/black surface, partly polished.
- 471 PG H 2 (16) Dark grey, burnished on internal rim and on shoulder.
- 472 GT Be E ditch, lower Hard grey with black flecks in it; polished outside. So far most of these large vessels seem to have been wide-mouthed.
- Large Storage Jars*
- 473 RG J 1 (23) Fat, rounded rim; dark grey, brown rind; horizontally combed, very rough and battered; diam c. 34cm.
- 474 RG E 1 (26) Dark grey partly polished; diam c. 30cm.
- 475 PG A (or H or M?) 2 (10) Hard grey, not polished.
- 476 RG J (11c) Black with reddish rind, grey polished surface; diam c. 28cm.
- 477 RG J 1 (11a) Brown/grey, smoothed and partly polished on top of rim; diam c. 40cm.
- 478 MP C (5) Hard grey/black, black to brown surface, not really polished; some unevenness, suggesting hand-making.
- 479 PG C 1 (23) Grey with brown/black surface, polished on top; diam c. 40cm.
- 480 PG G 1 (26) Grey with red/brown surface, polished on top; diam 34cm.
- 481 SR C Hard grey, polished.
- 482 PG G 1 (18) Grey with reddish rind and brownish surface; combed vertical bands with two grooves, no polish; diam c. 40cm.
- 483 GT Be (2) Red with grey core and grey/brown surface; polished on rim.
- 484 RG J 1 (13) Pale grey, red rind, brown surface; polished on top; diam c. 38cm.
- 485 RG A 2 (18a) Hard grey; diam c. 32cm. Combed.
- 486 RG J 1 (9b)[?prob 11b] Light grey, brownish surface, vertically combed. Another fragment from J 11b fits. Diam c. 38cm.
- 487 PG H 1 (20) Pale grey, drab-grey surface; vertically combed bands; diam c. 40cm.
- 488 MP A (29) Grey core, thick reddish rind; black polished; diam c. 19cm.
- 489 GT Ac (30) Hard red, with grey surface, no polish.
- 490 RG I 1 (13) Pale grey with dark grey rind; rim smoothed on top over a band 4cm wide; latticed on body. Diam c. 40cm.
- 491 Unstratified Clay lumpy grey/brown, surface khaki brown to nearly black on rim; smoothed, no polish, no decoration.
- 492 PG F 1 (6b) (or 6g) Grey ware, diam c. 34cm.
- 493 PG F 3 911) Grey, reddish rind, black surface; polished outside; surface flaking off; diam c. 36cm.
- 494 MP A (21a) Light grey; red rind, grey surface; polished on top of rim; diam c. 36cm.
- 495 SP H (12a) Red, grey core and surface; polished on rim; diam uncertain. cf. CAS Arbury Rd. Fig 5.7; attributed to late 2nd century.
- 496 RG J 1 floor 3 Drab-grey ware, polished on top.
- 497 RG L 1 (7) Grey, reddish rind, grey surface; no polish; diam uncertain, but large.
- 498 RG B 2 (4b) Red, grey surface; diam c. 40cm.
- 499 PG E 3 (10) Hard grey, with red/brown rind; no polish; diam much exceeds 40cm.
- 500 MP A (5) Hard grey.
- 501 MP A (6) Light grey, no polish; diam very large.
- 502 MP A (22) Red, with pale drab-grey surface; diam c. 40cm.
- 503 SF F (17b) Grey, no polish; large diameter.
- 504 PG C 2 Grey, no polish.
- 505 Grey, no polish.
- 506 PG C 2 (3) Grey.
- 507 PG C 2 Grey.
- 508 RG J 1 (11) Grey with reddish rind, smoothed, no polish; diam c. 30cm.
- Lids*
- 509 RG A 2 (18) Coarse rough grey ware, latticed with a plain band through the lattice after the latter had been made.
- 510 PG H 1 (13) Red with grey/black surface, partly polished and scored with spiral lines.
- 511 PG L 1 (10) Sooty black clay almost polished outside and scored lattice pattern. Looks Belgic.
- 512 PG S (26) Pit Red ware with grey core, black surface outside, dull grey inside; a tall lid with widely splayed and heavily beaded rim, scored spiral outside; diam 23cm.
- 513 GT aa (19) Hard grey/black, polished outside; diam 16cm.
- 514 SF F Pit Complete lid; grey/brown ware with mottled brown/grey/black surface, broad scored spiral.

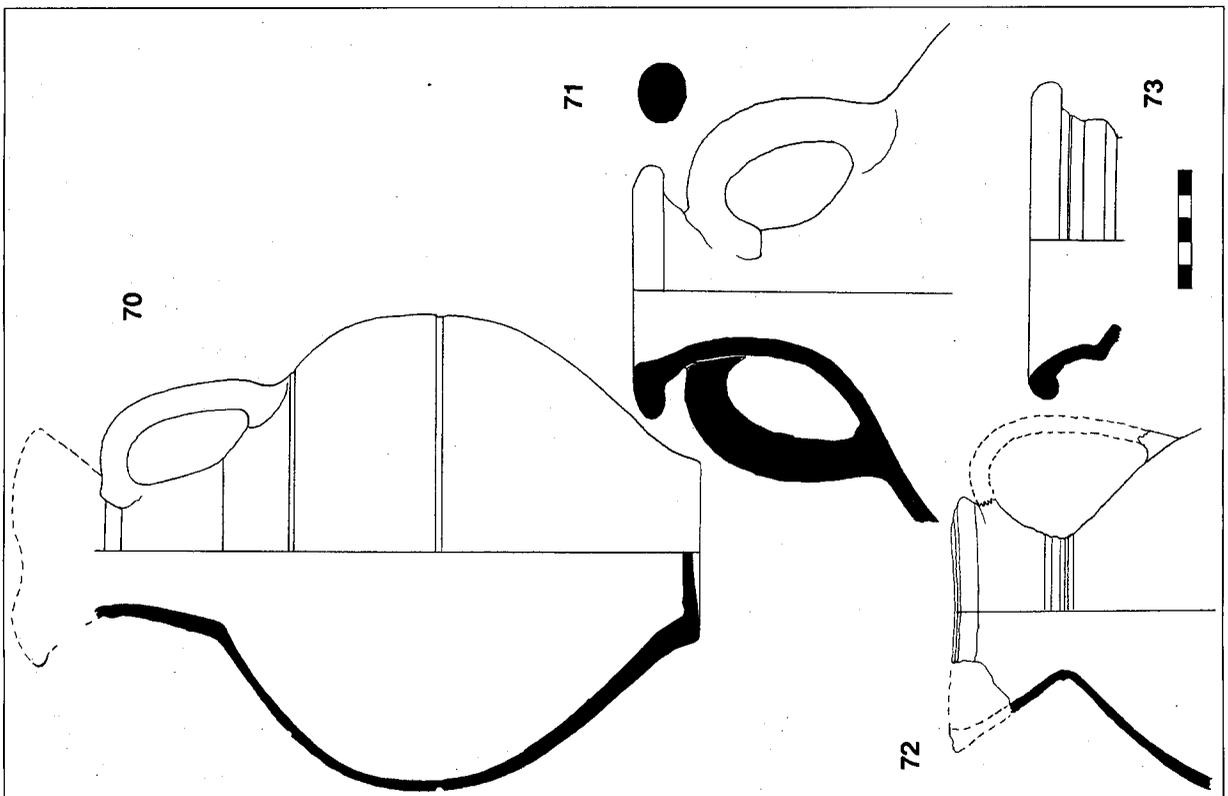
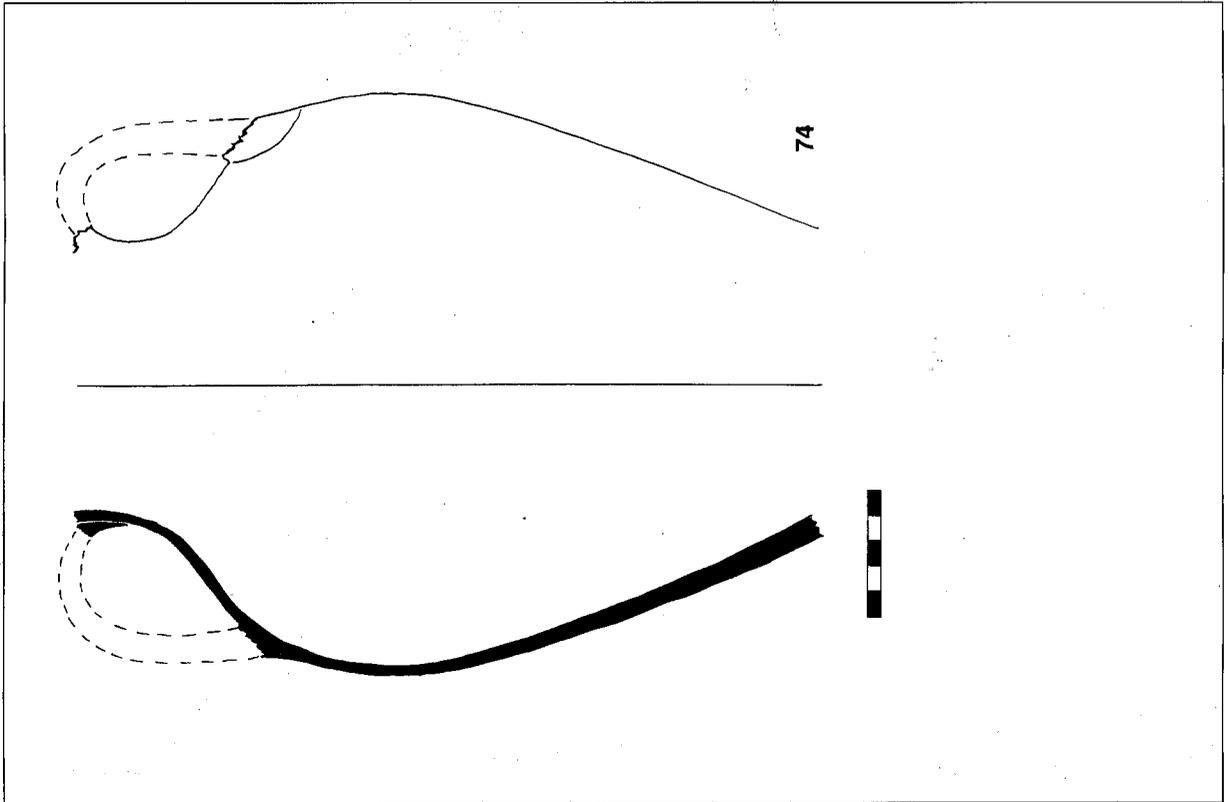
- 515 RG J 1 (11) Dark grey, polished outside.
- 516 Unstratified Red ware, grey/brown surface; partly polished outside with band of scored chevrons; moulded round the lip.
- 517 RG J 1 (11c) Pale grey, darker core; surface light grey scored with horizontal lines.
- 518 PG S (26) Grey ware, scored with spiral on both surfaces.
- 519 PG S (26) Grey with light brown rind and black surface wash; scored with spiral inside and out.

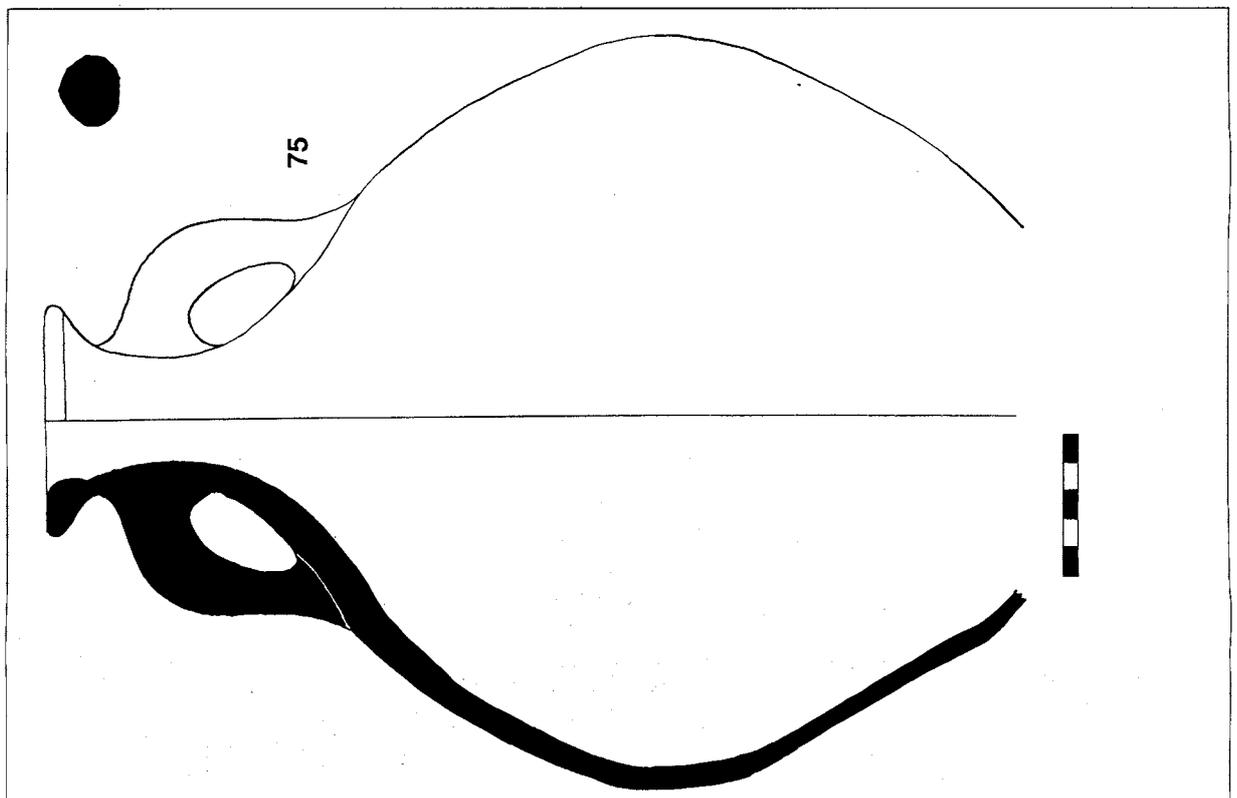
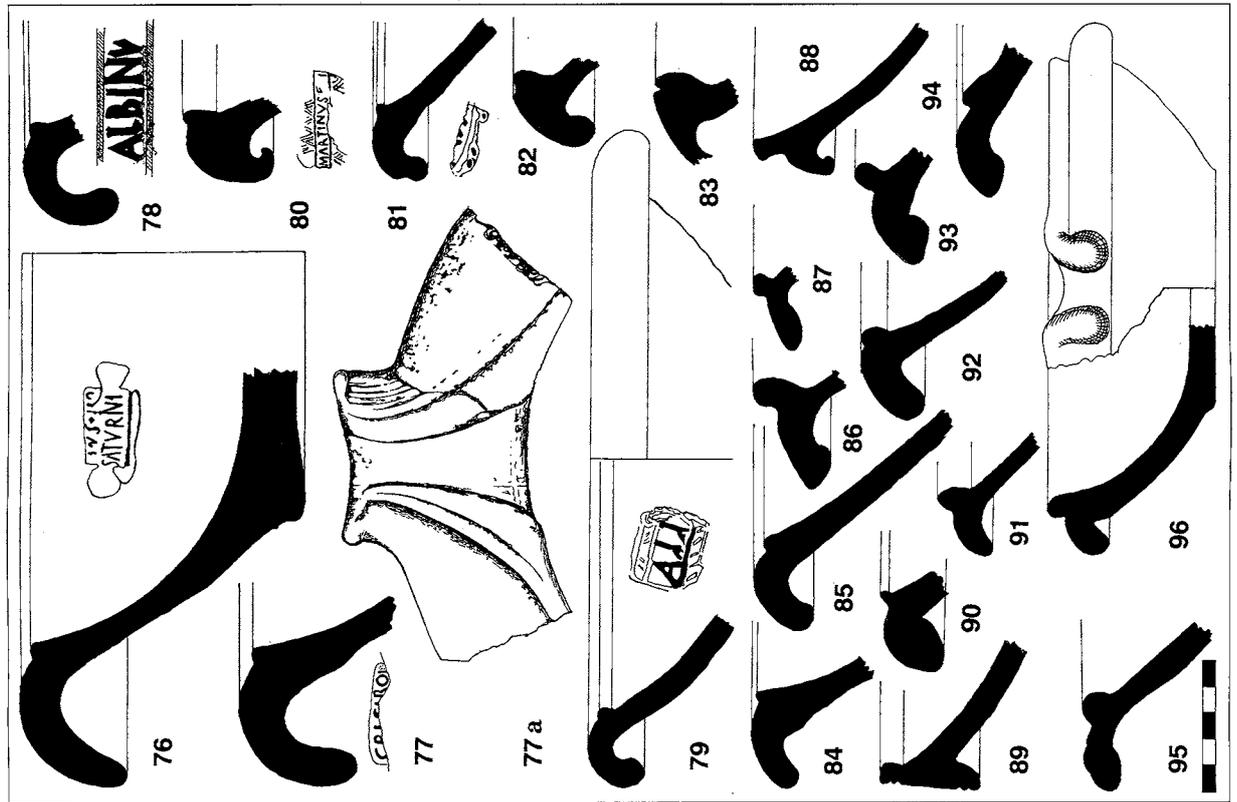


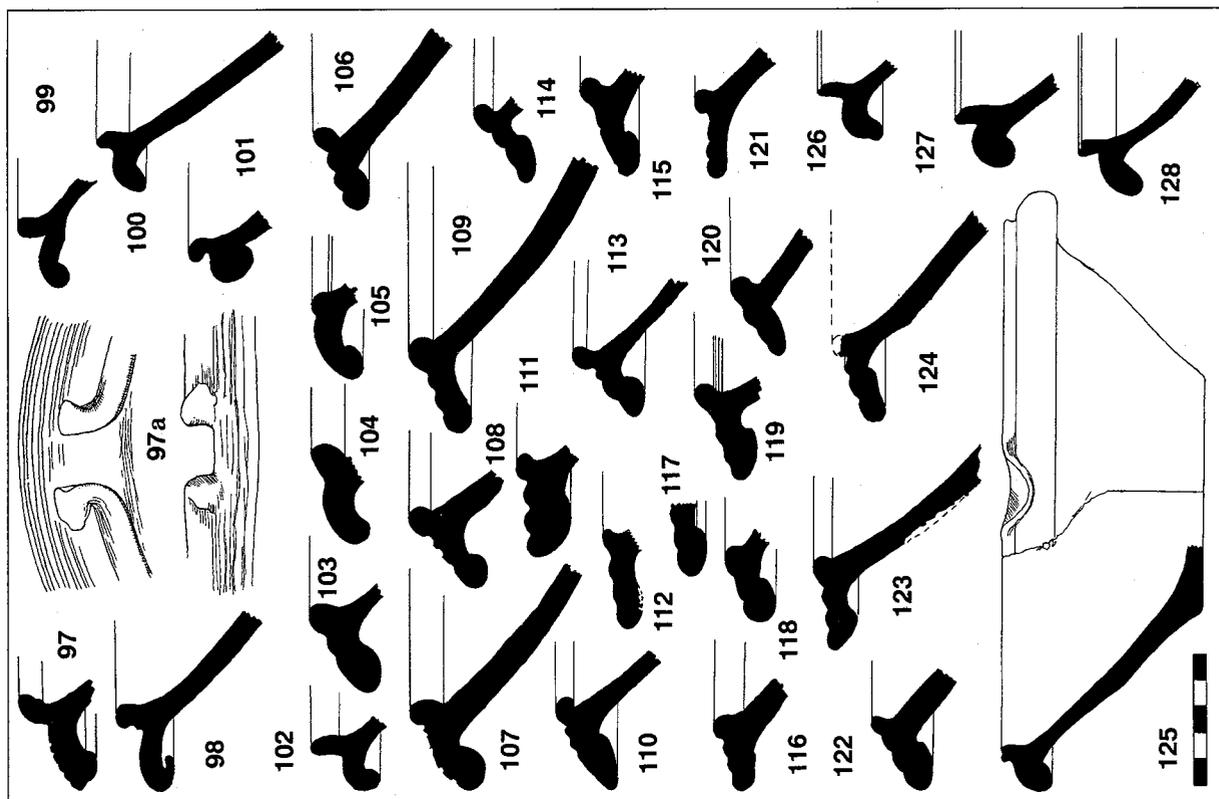
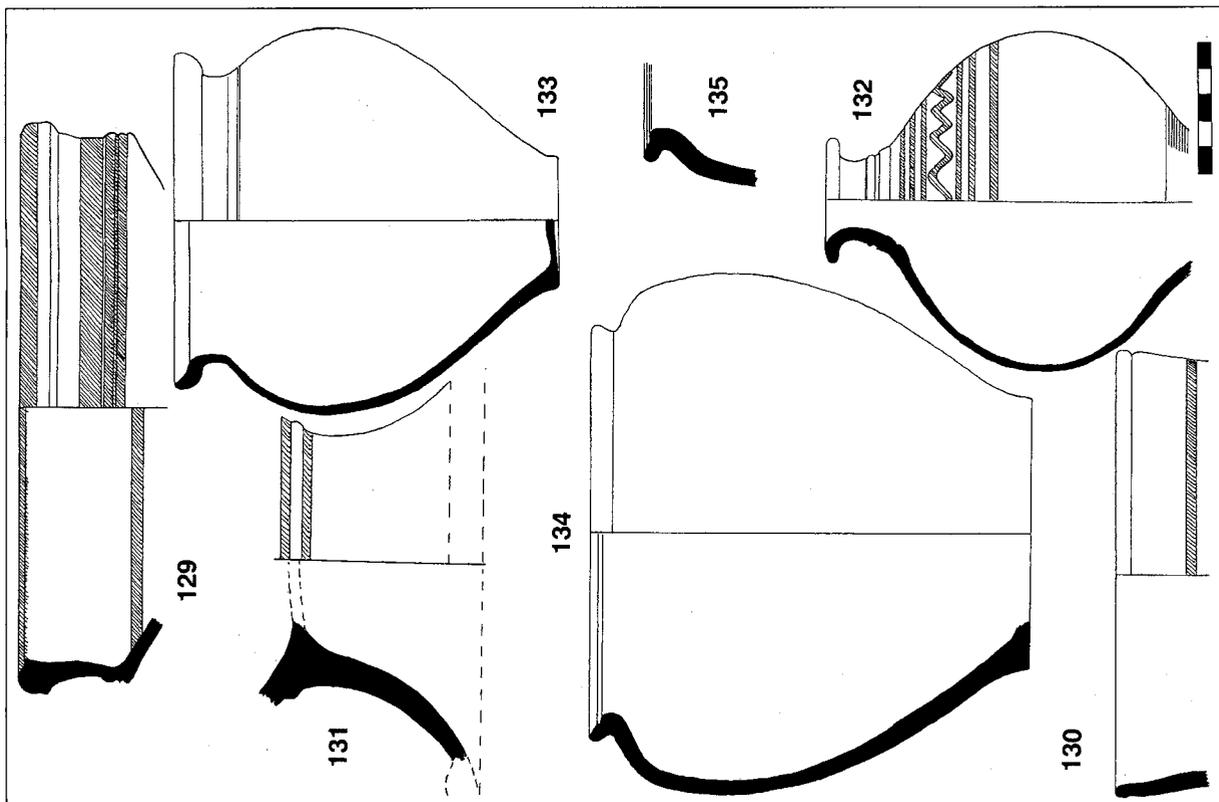


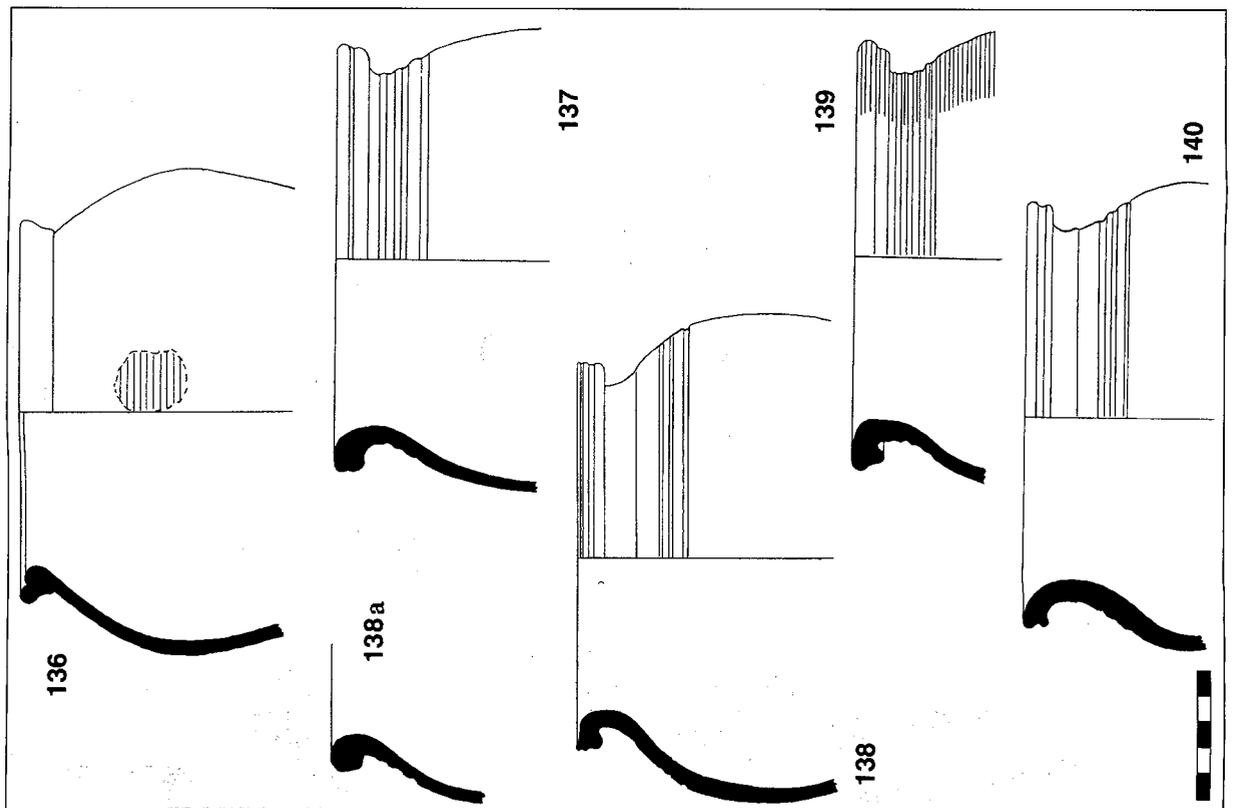
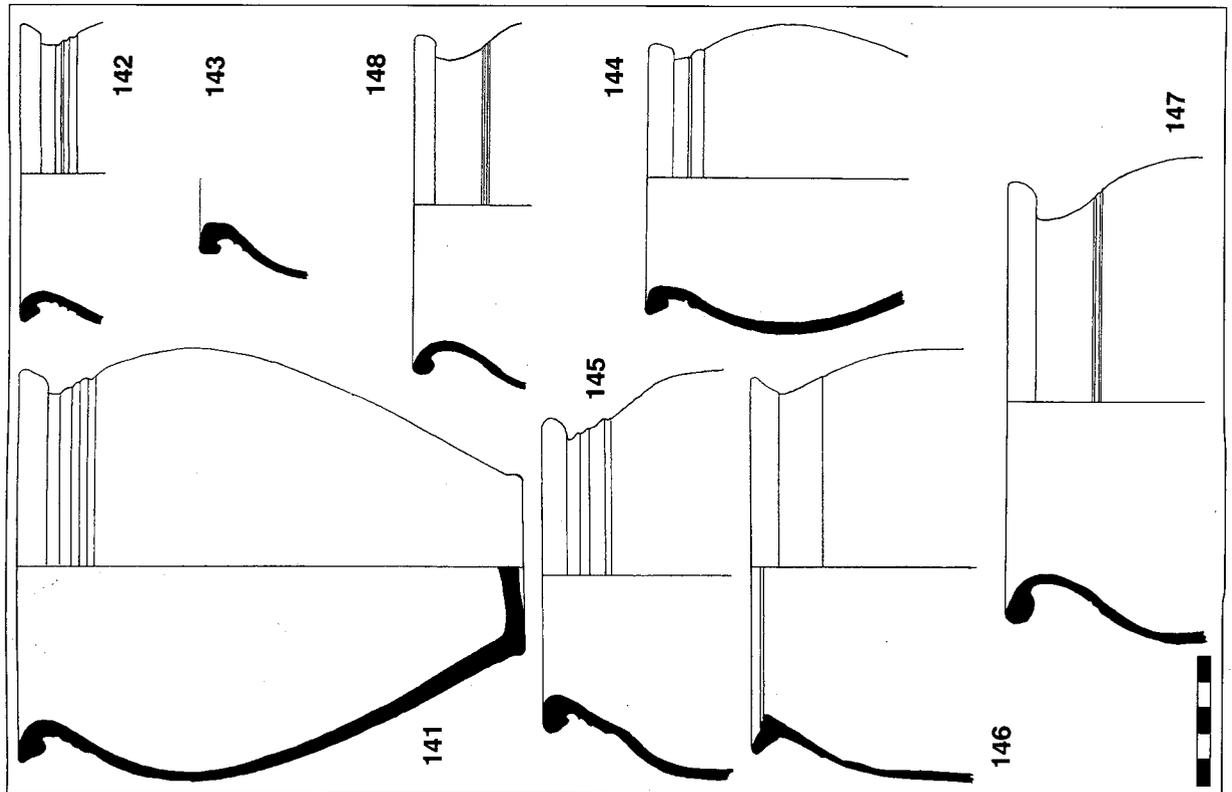


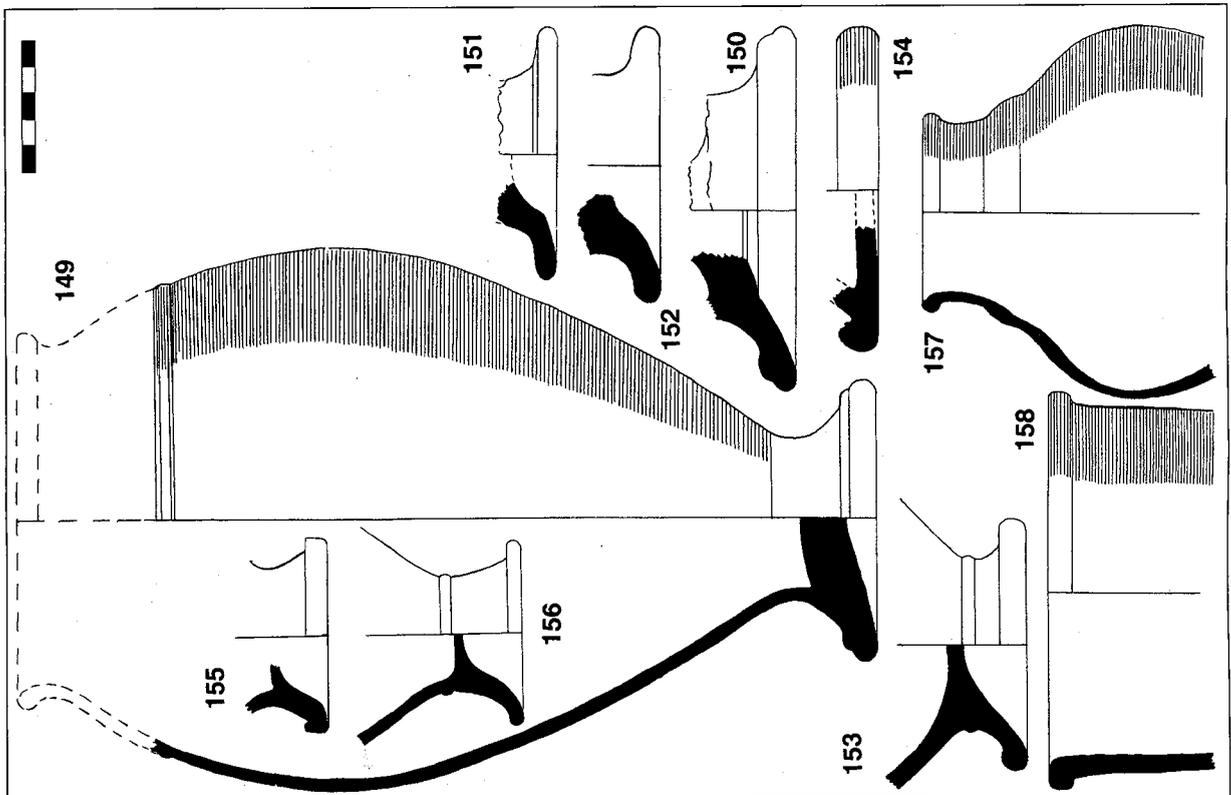
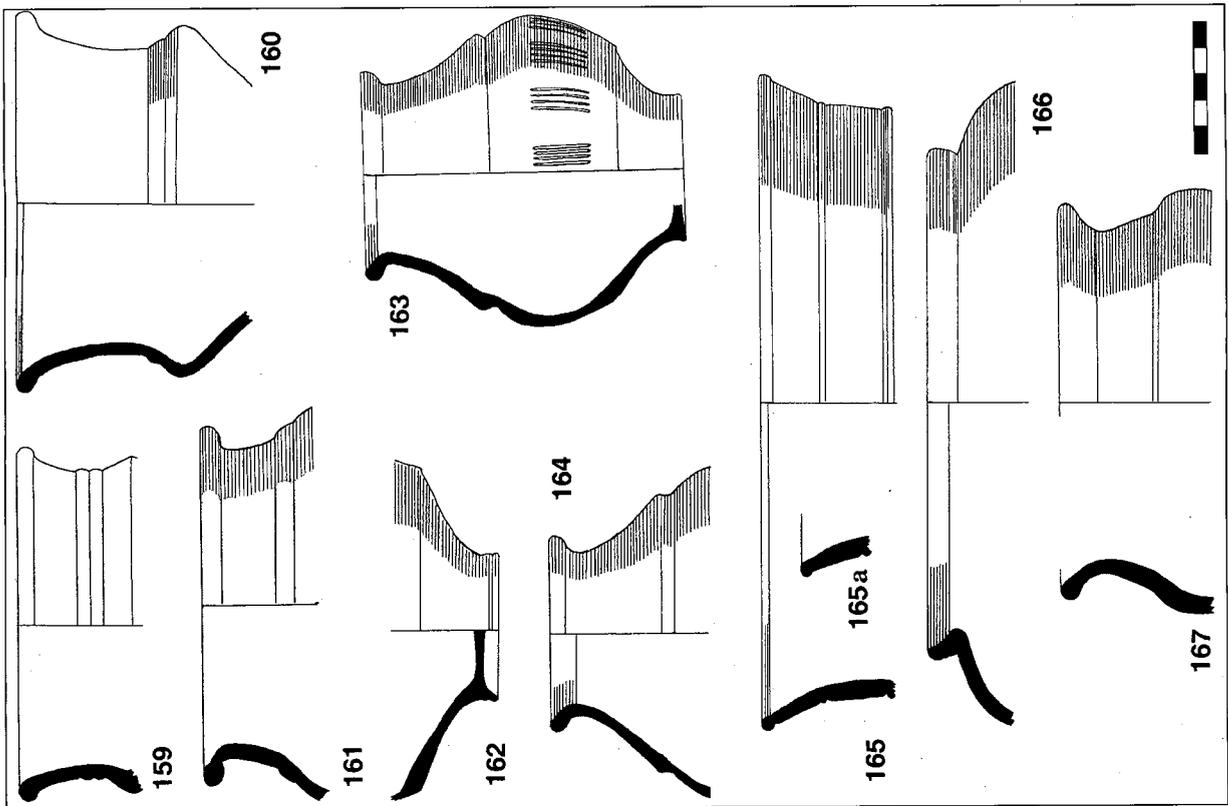


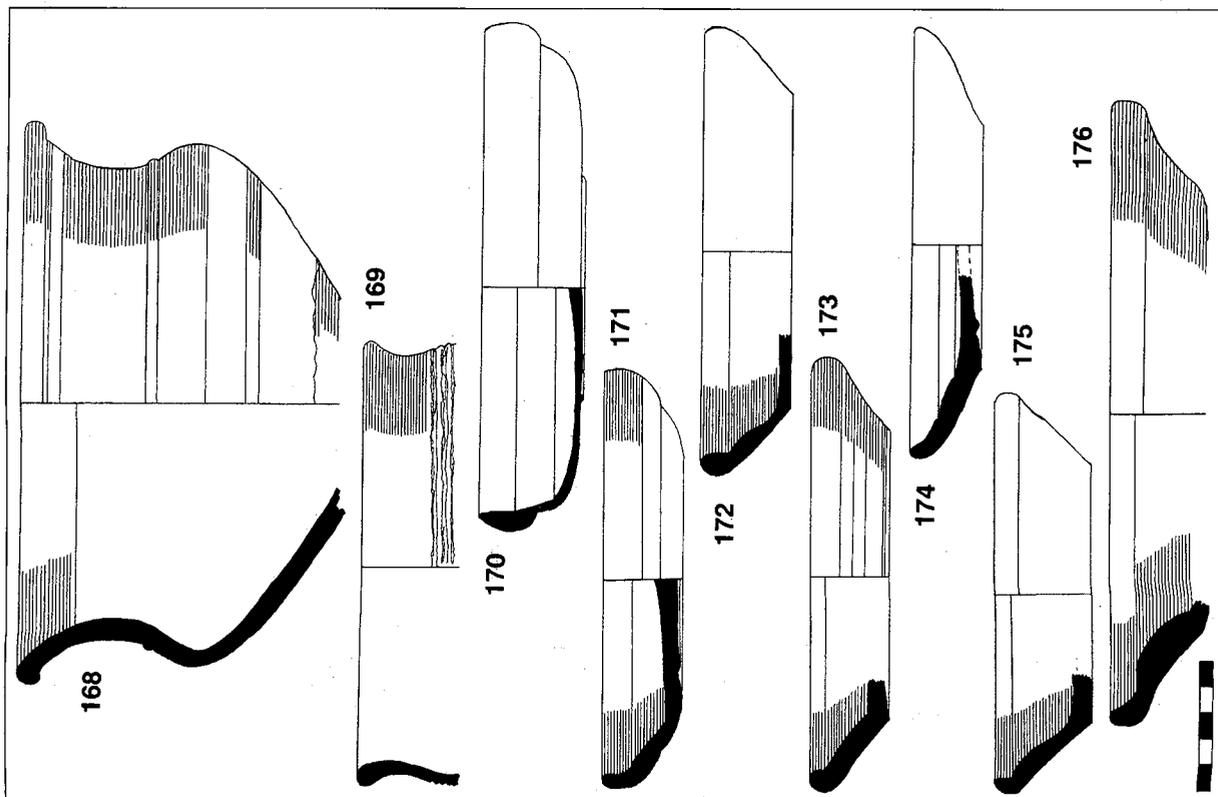
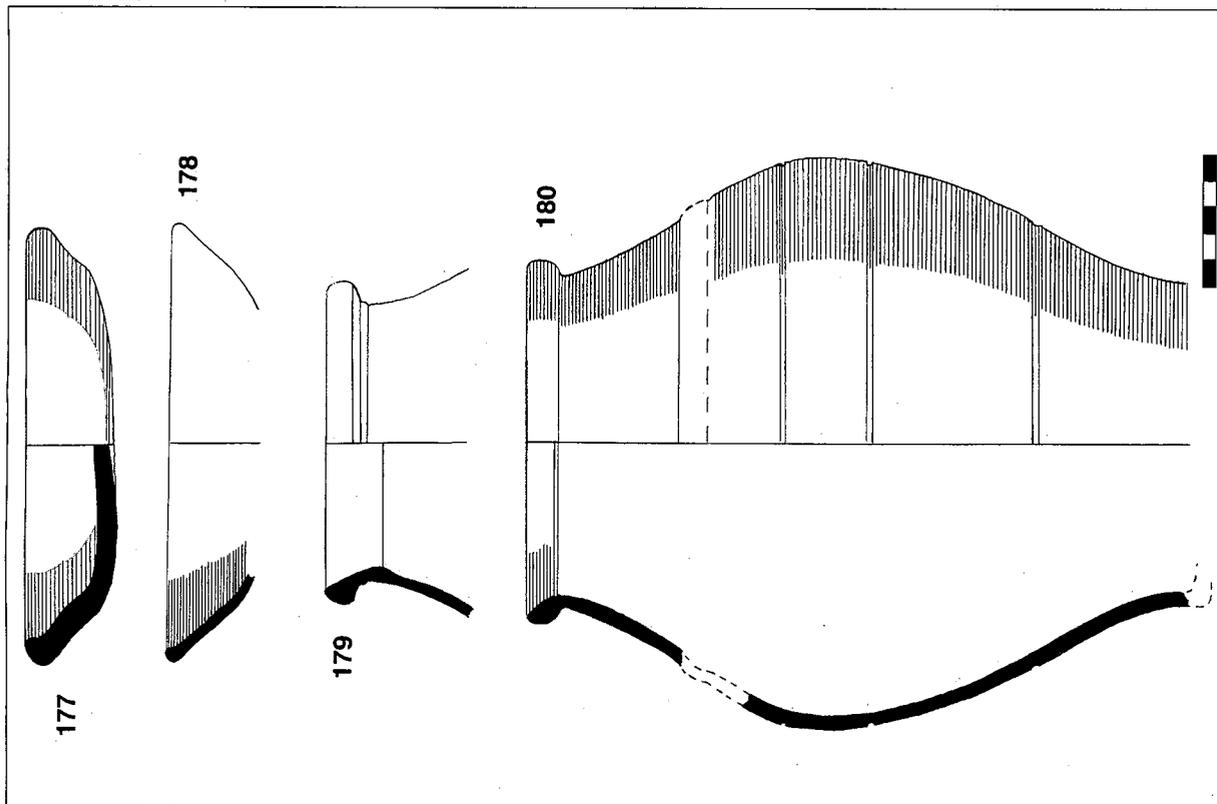


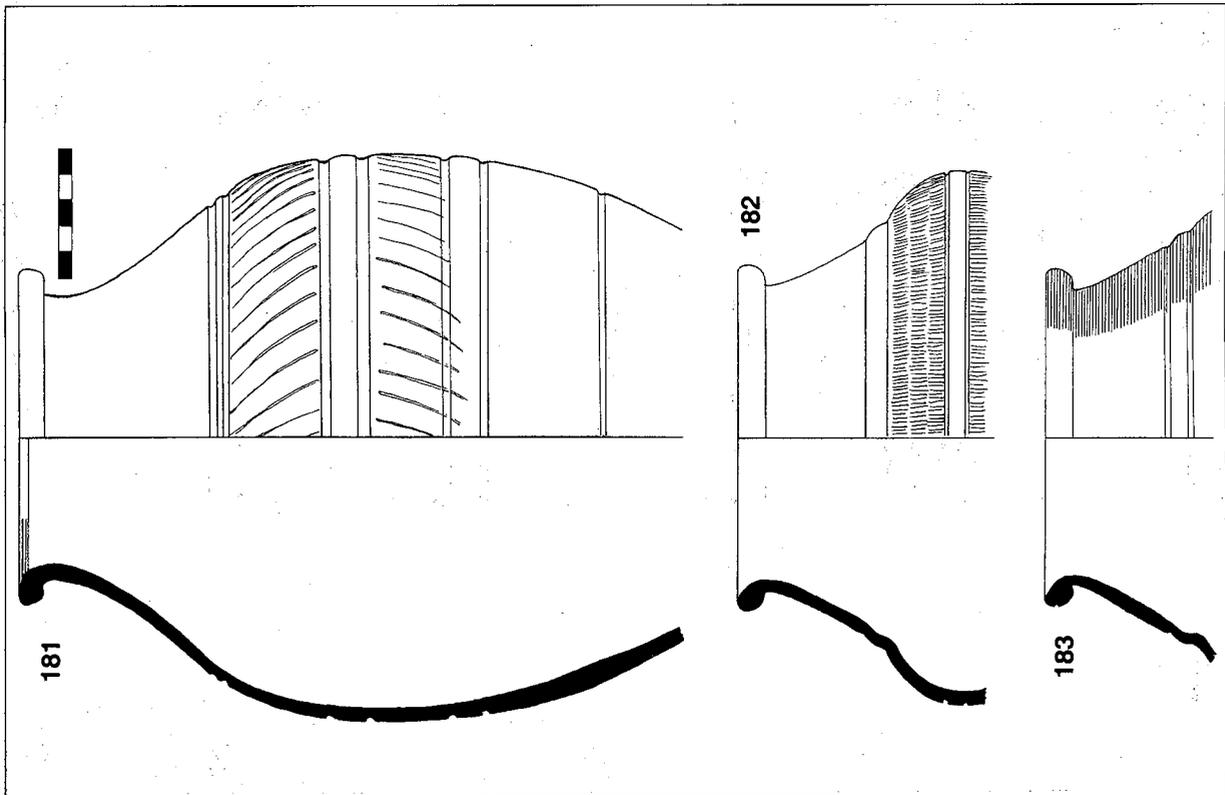
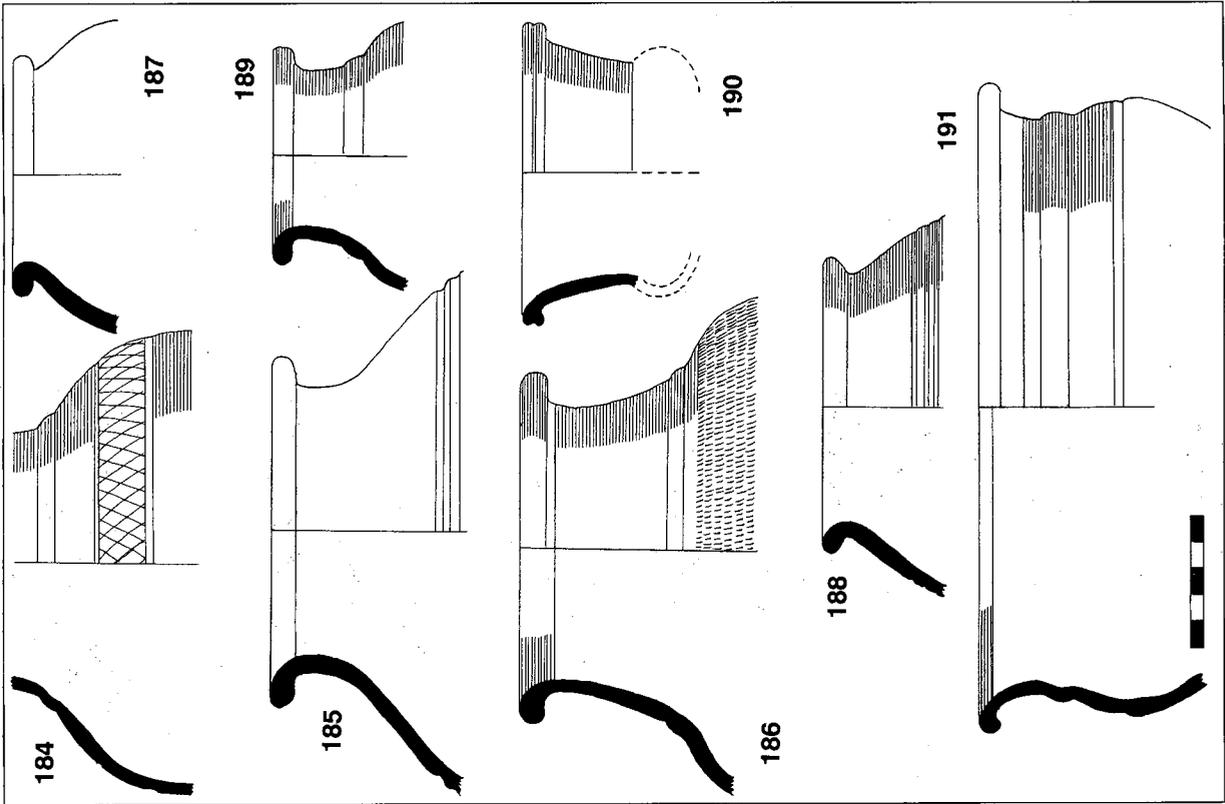


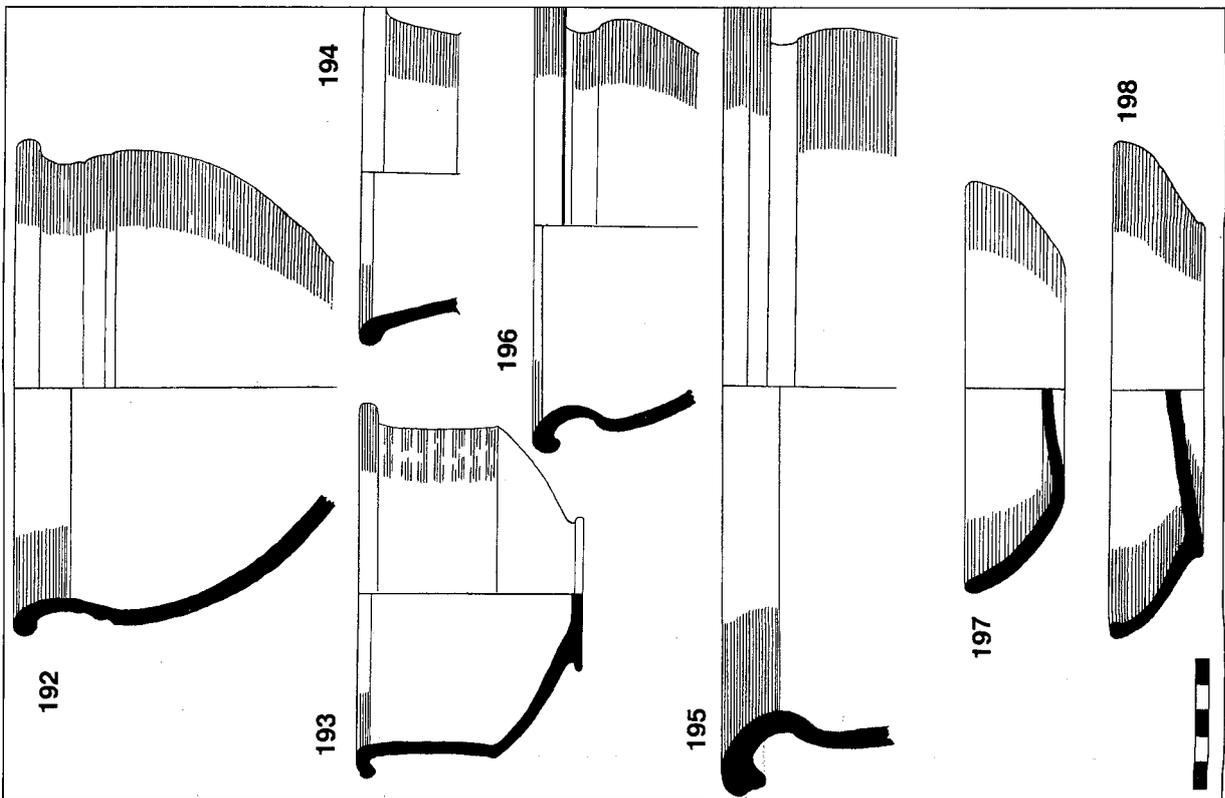
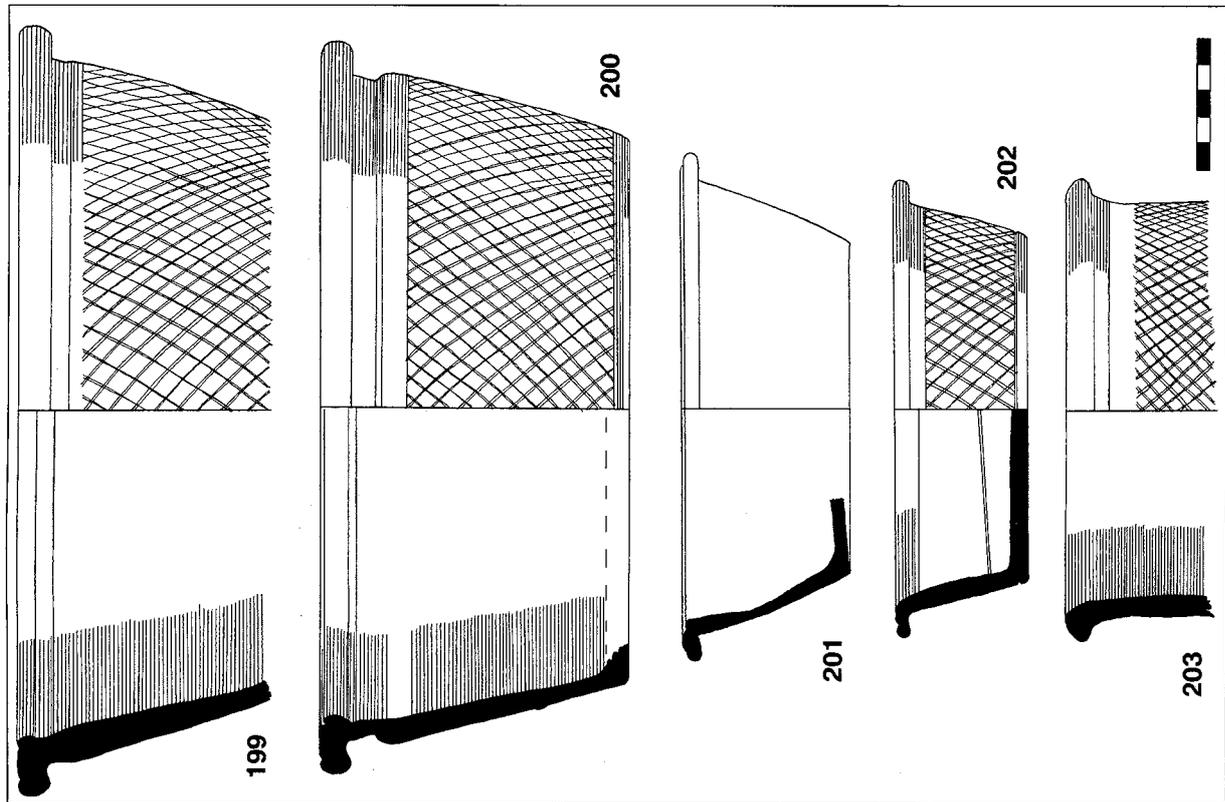


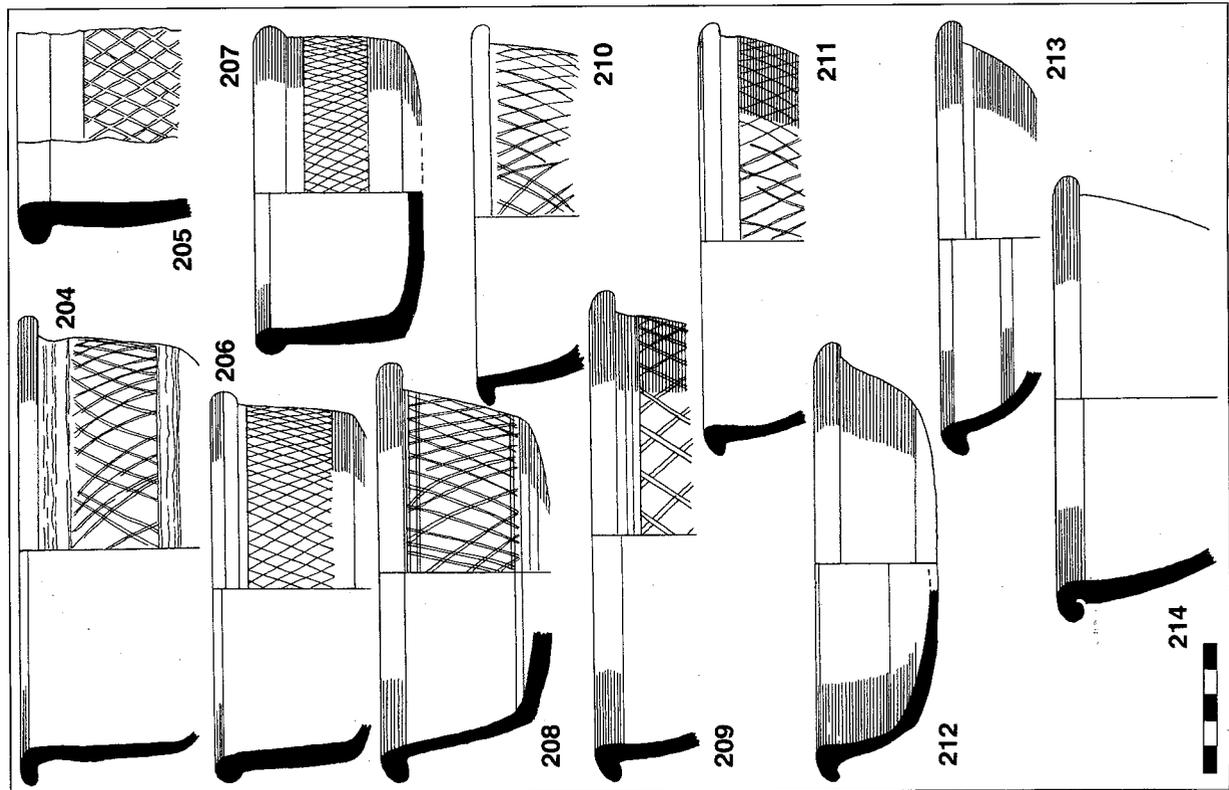
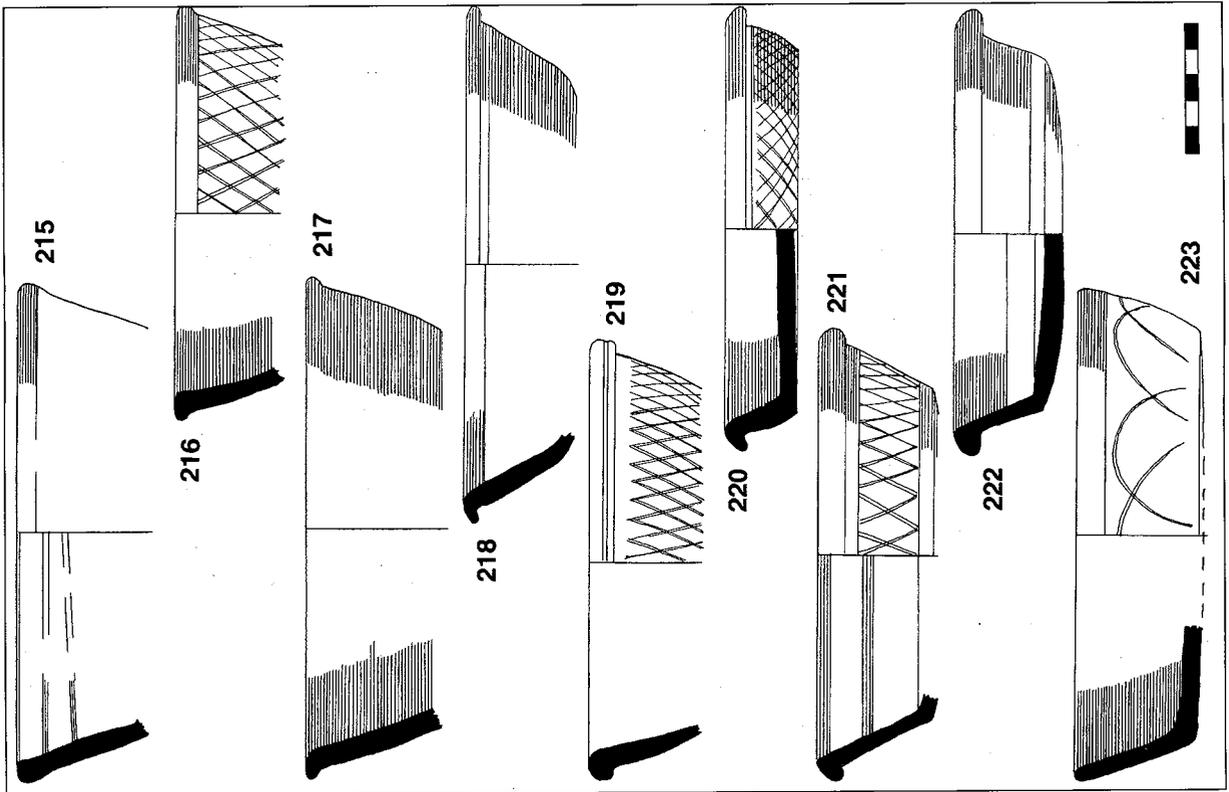


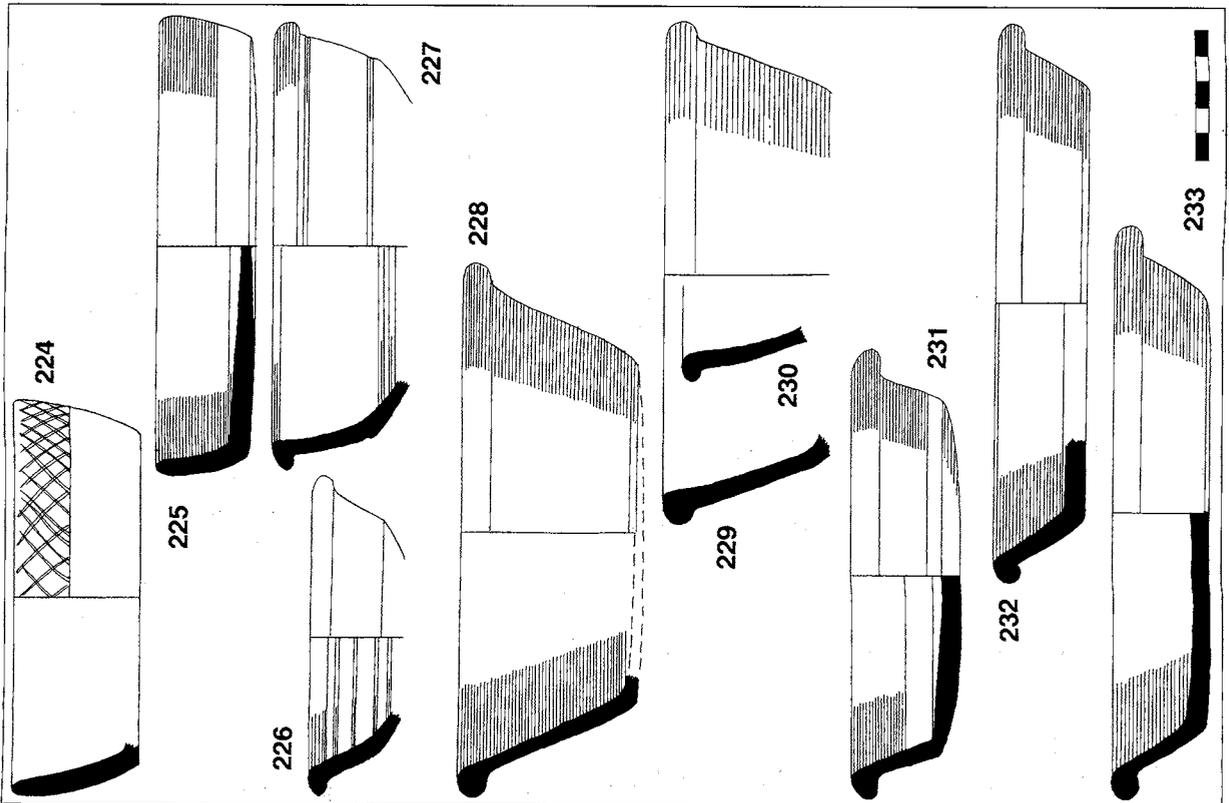
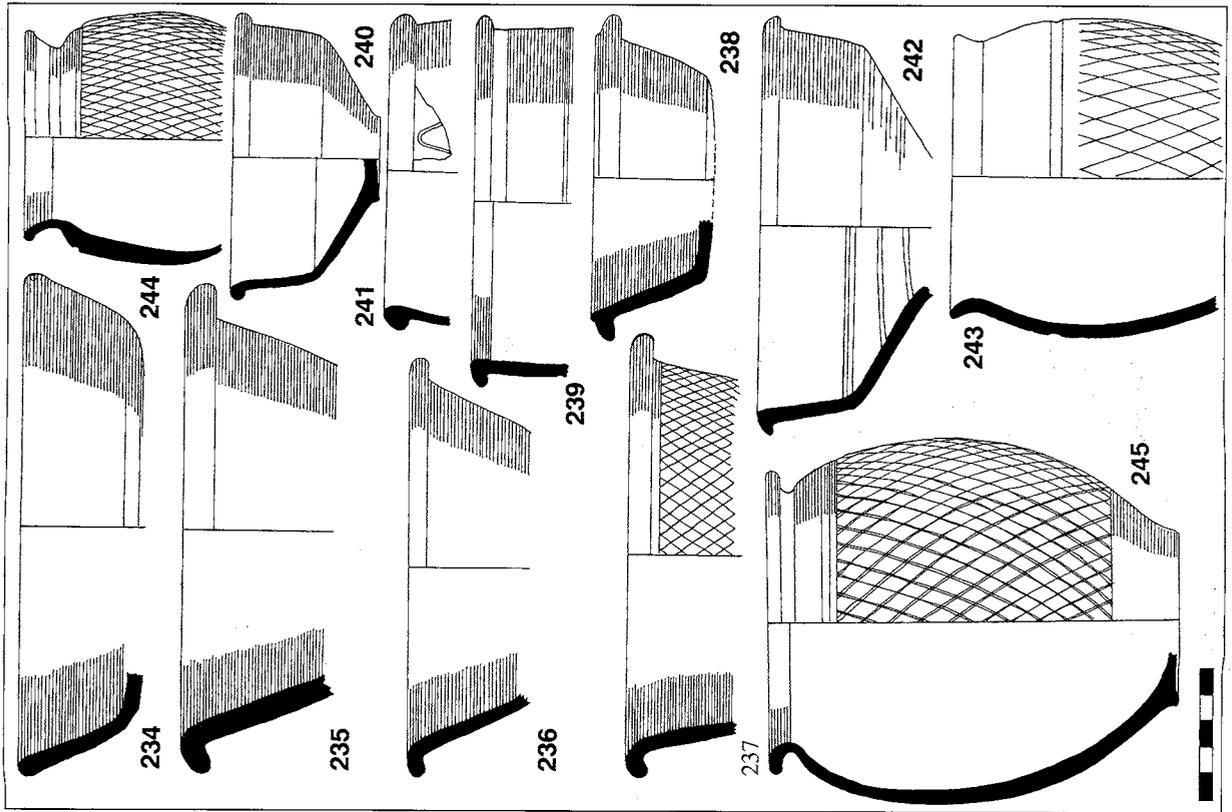


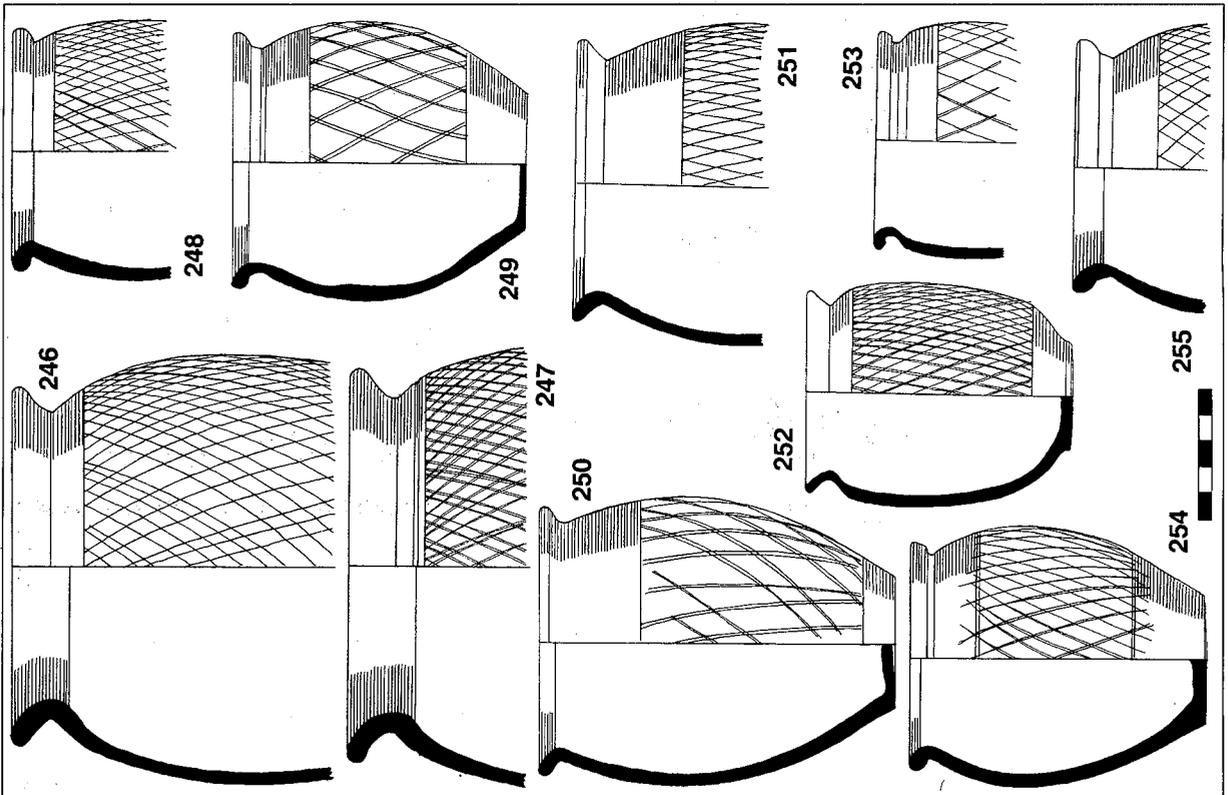
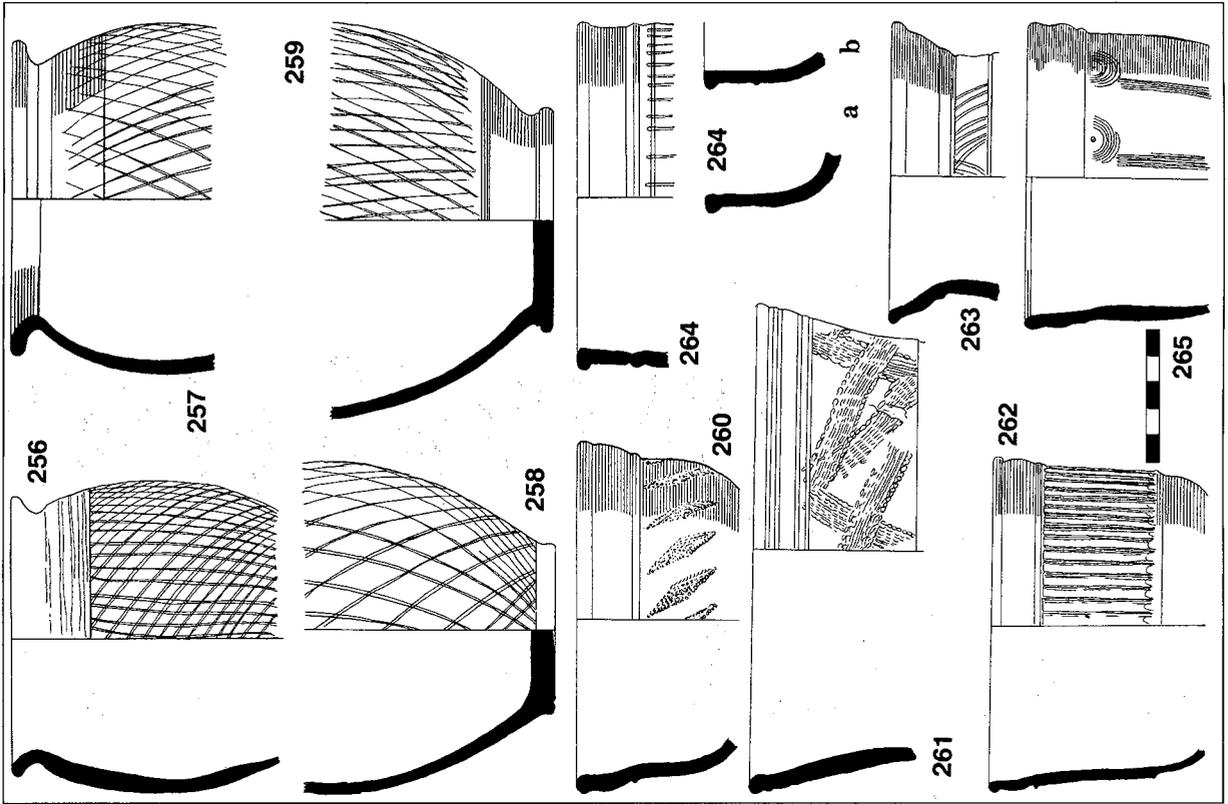


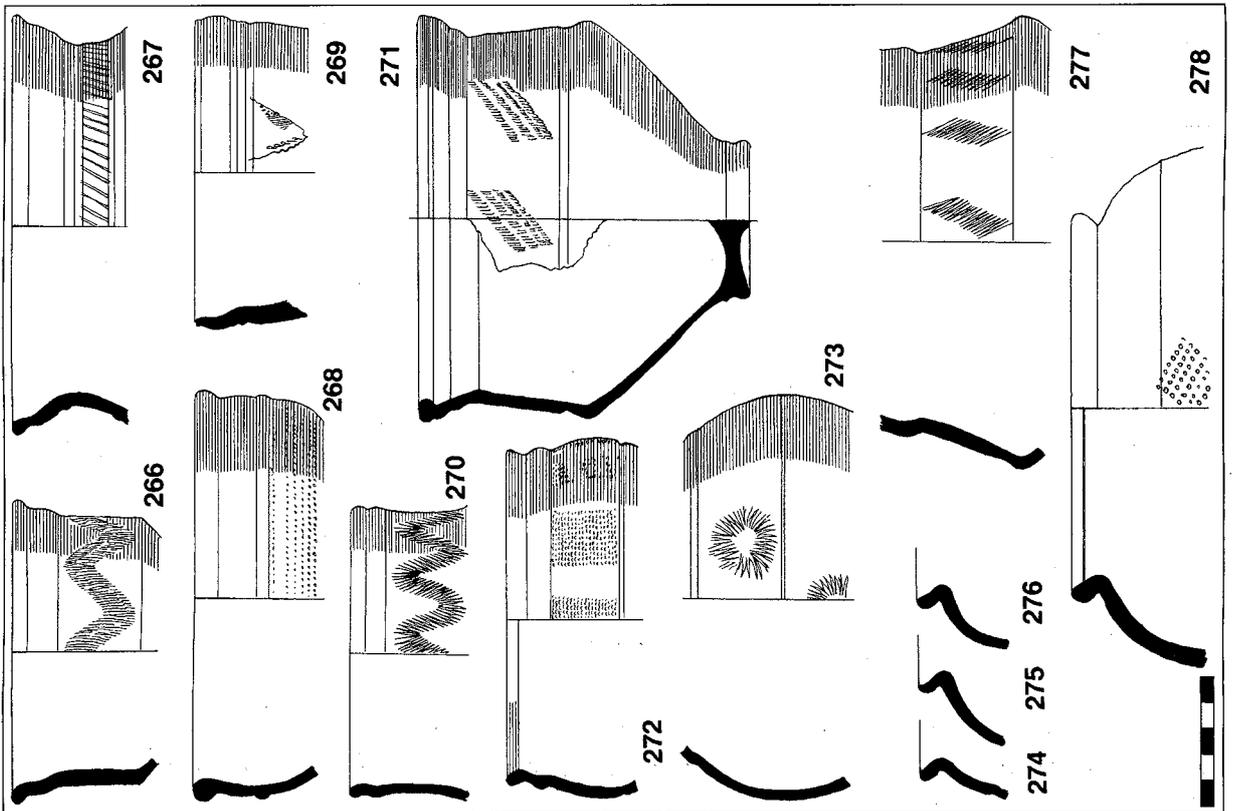
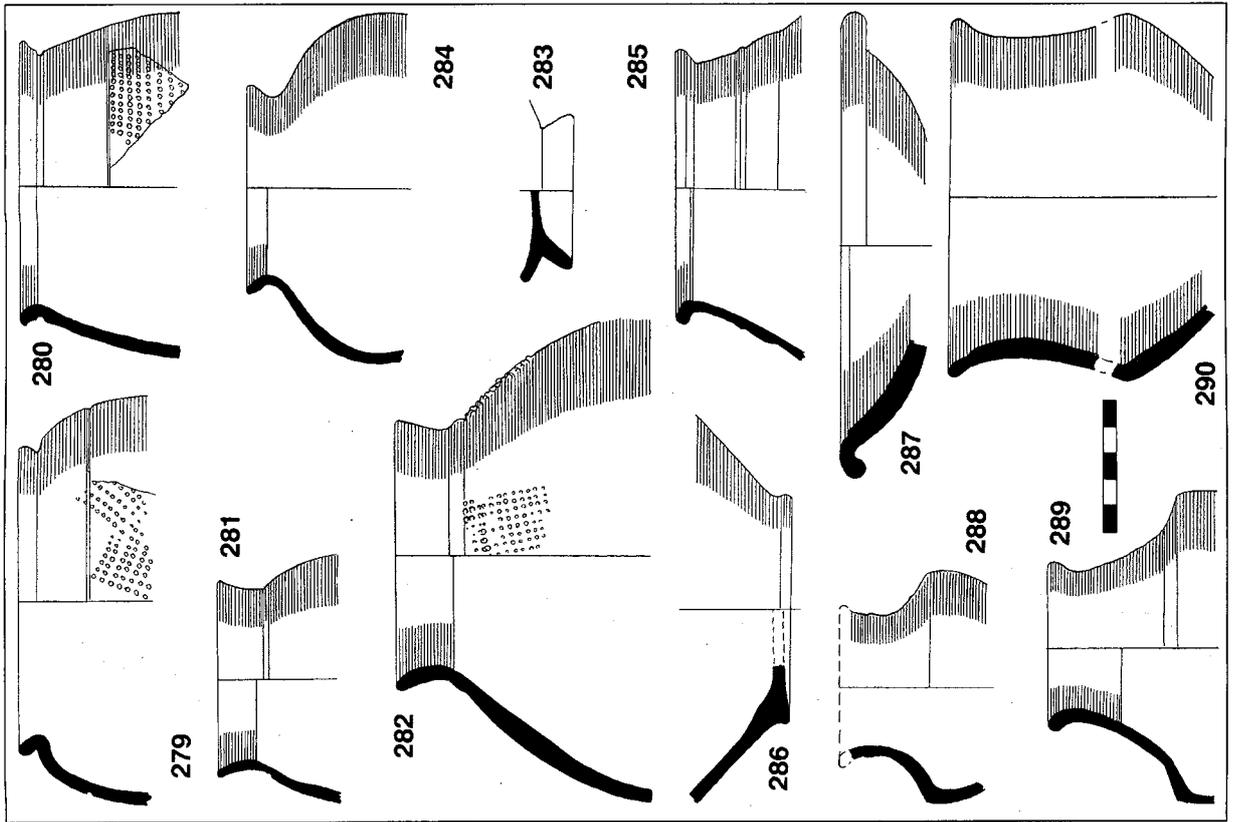


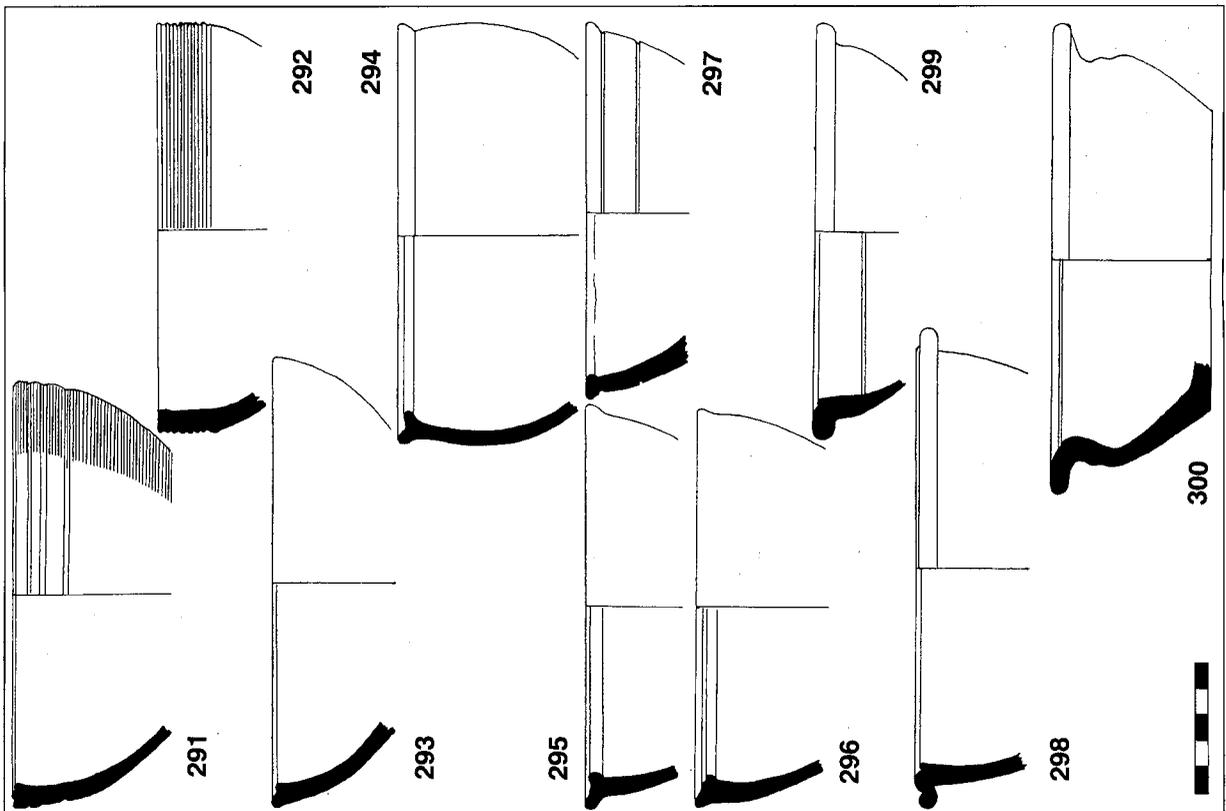
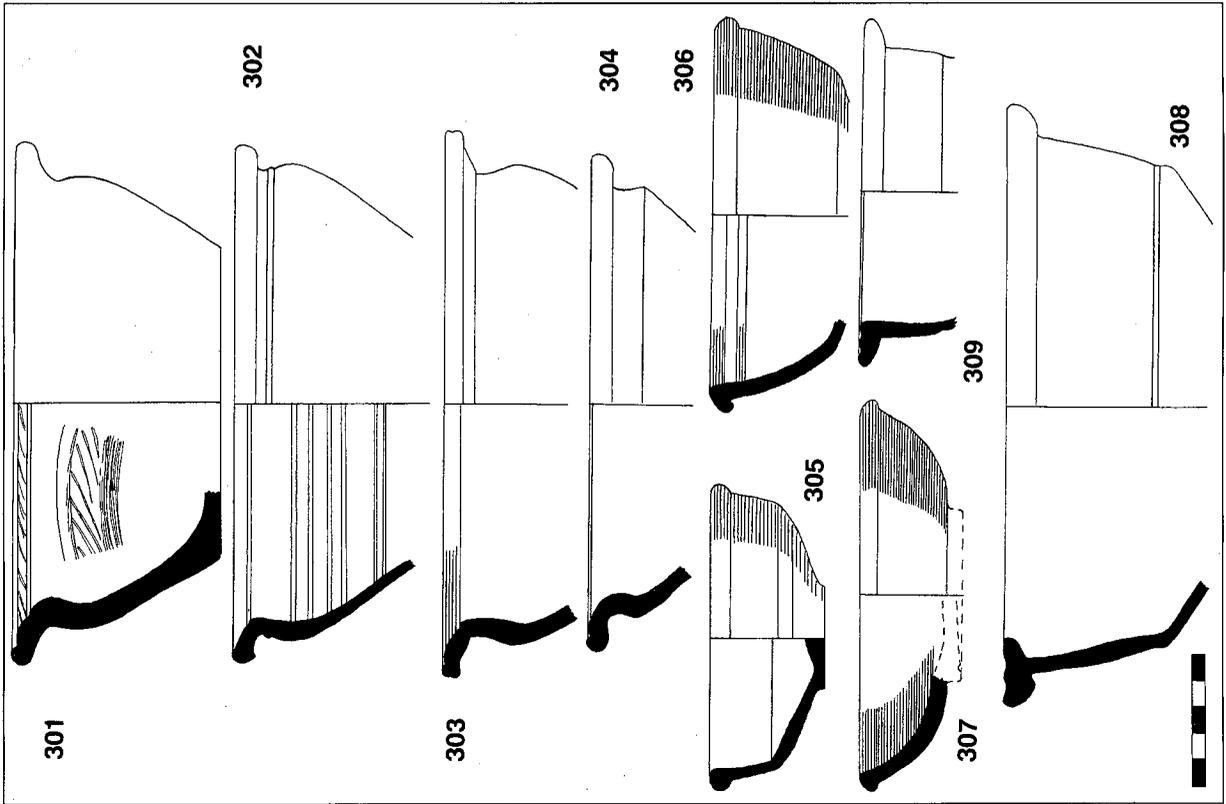


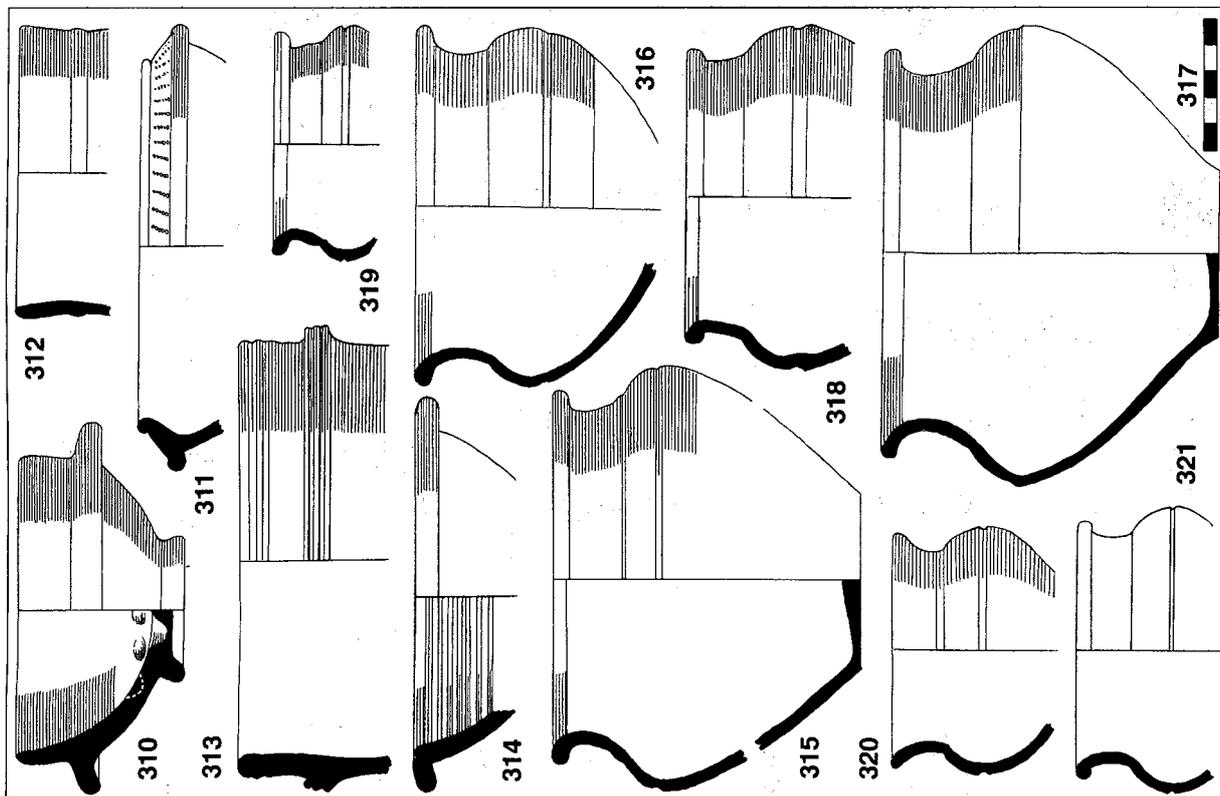
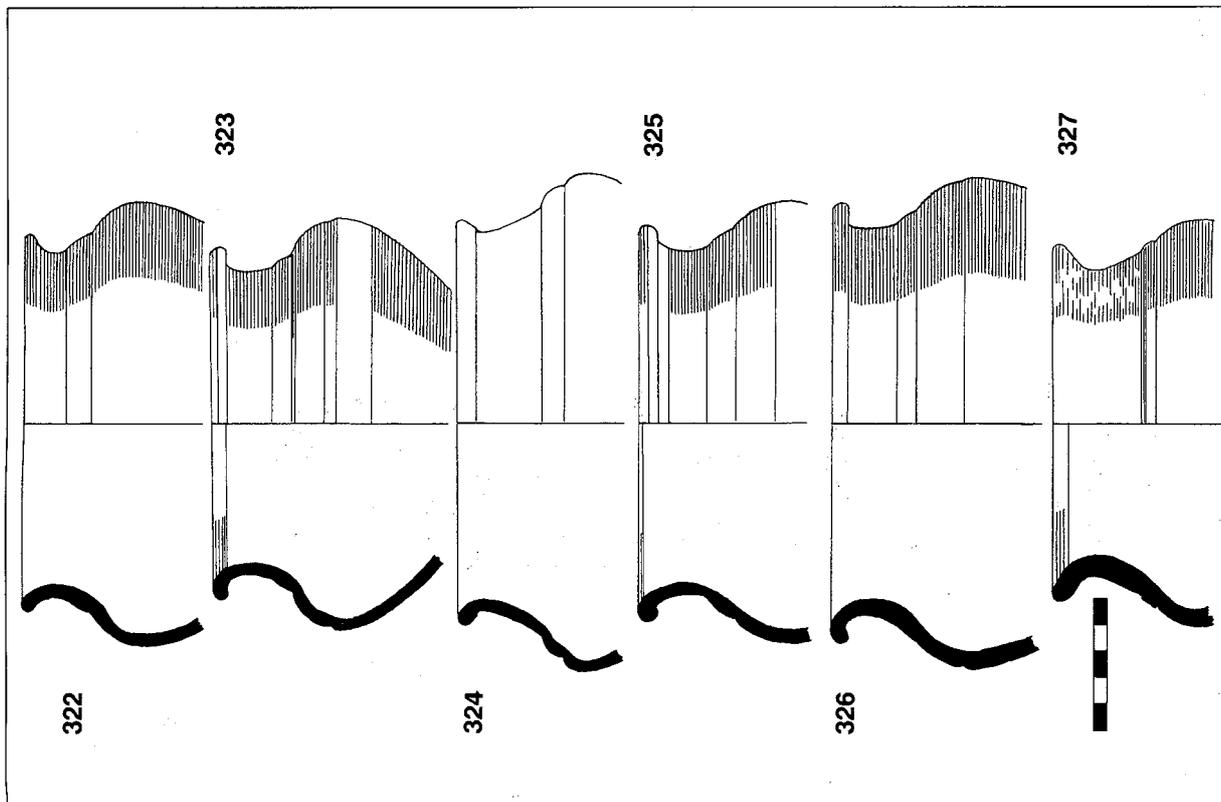


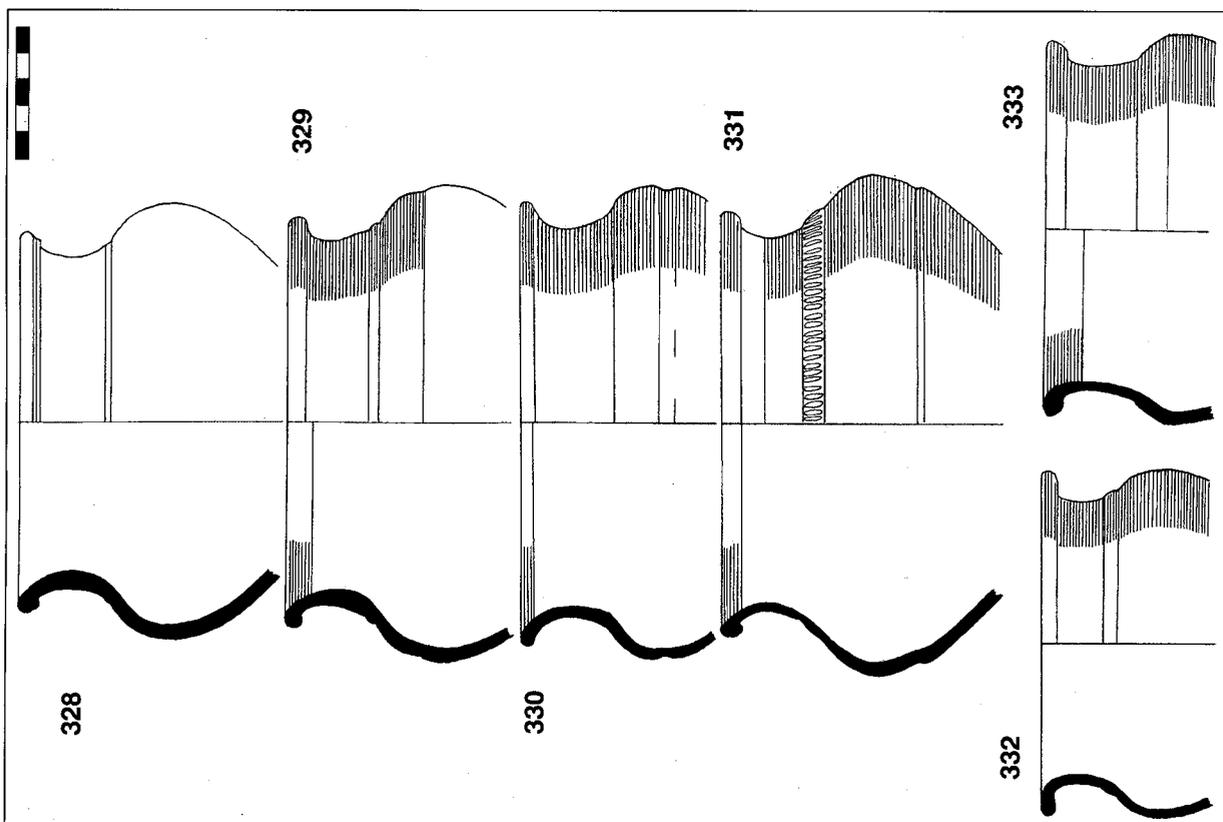
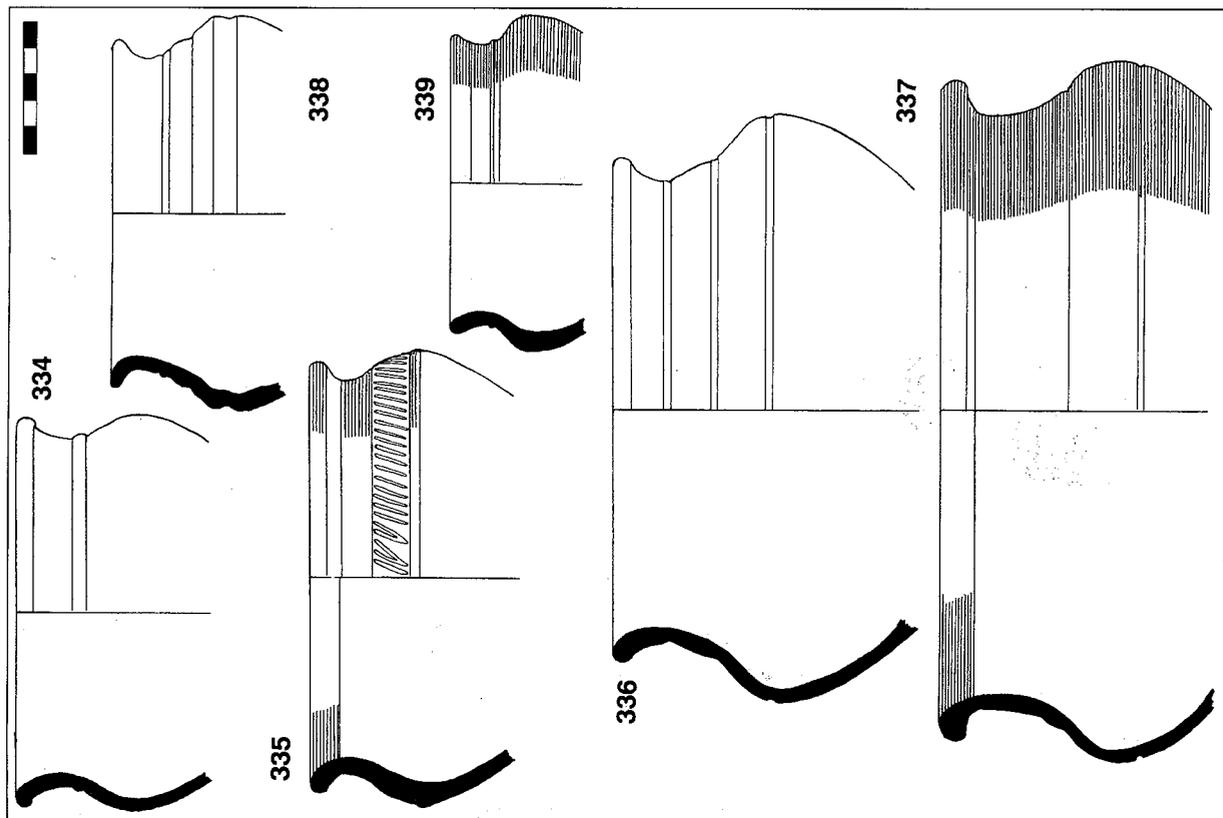


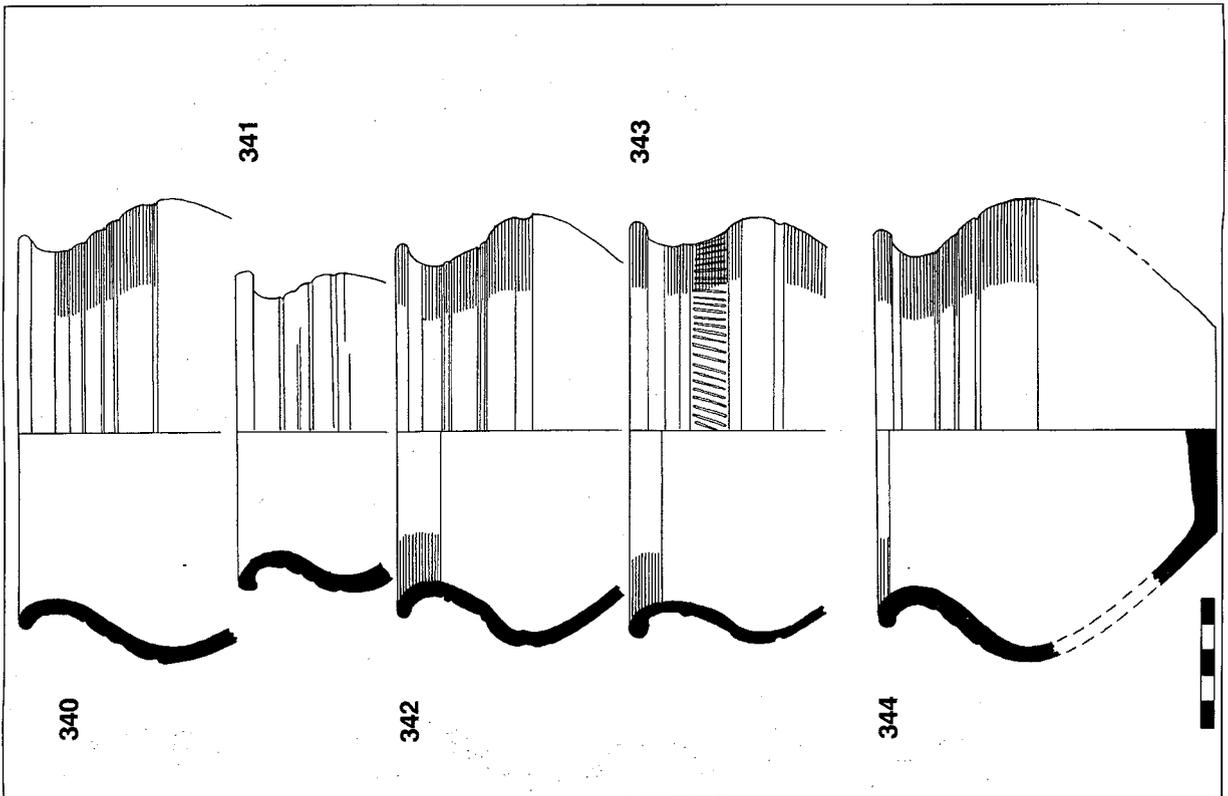
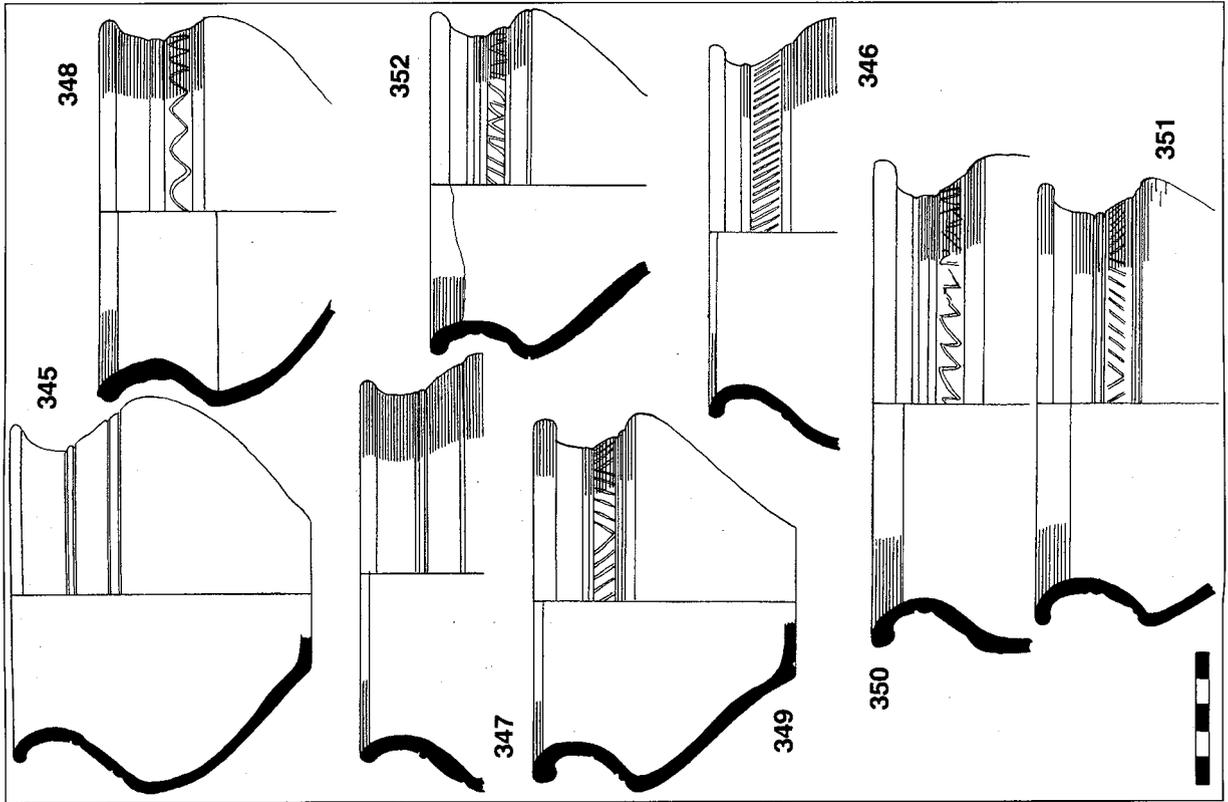


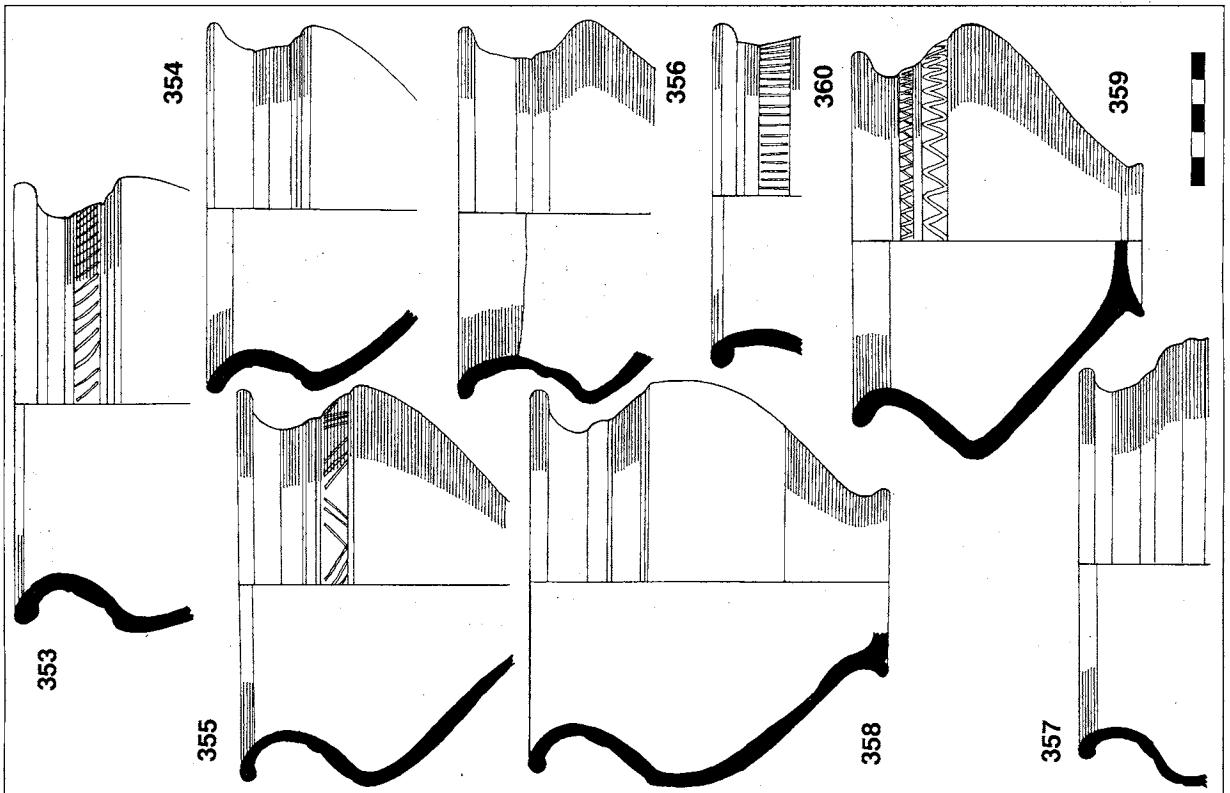
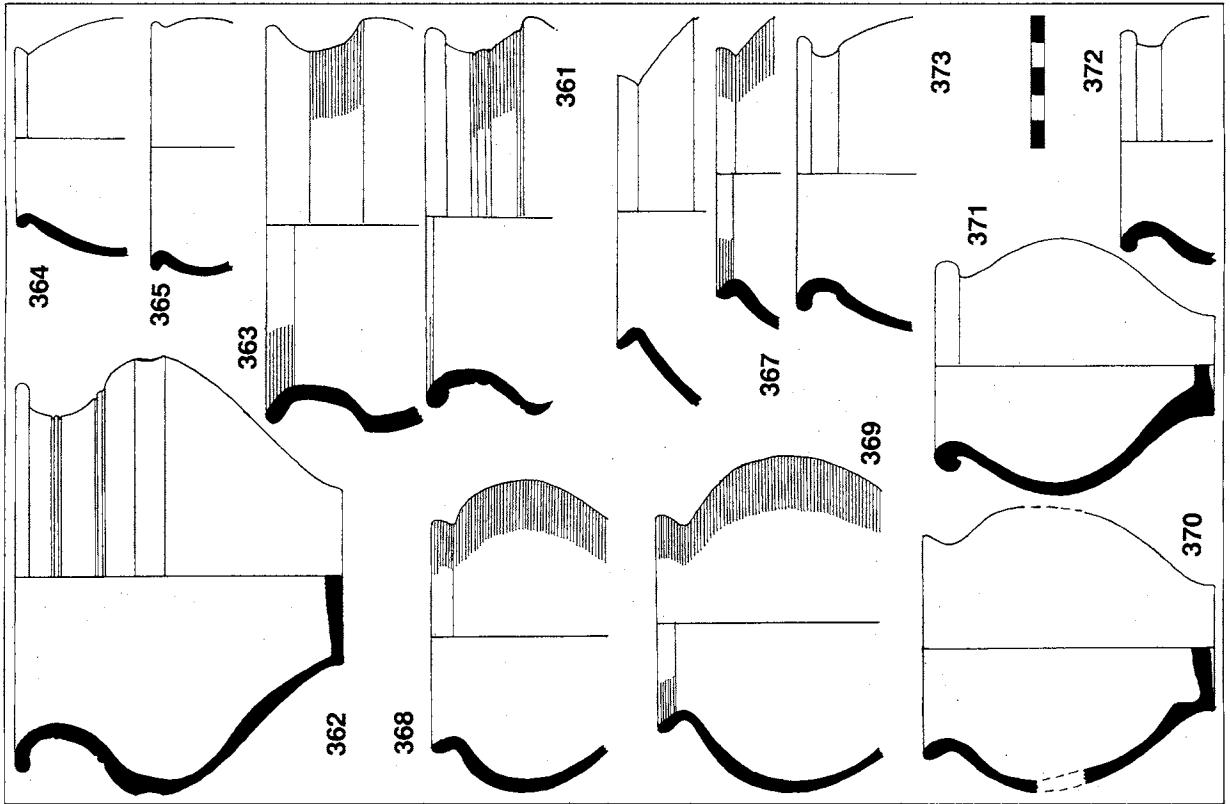


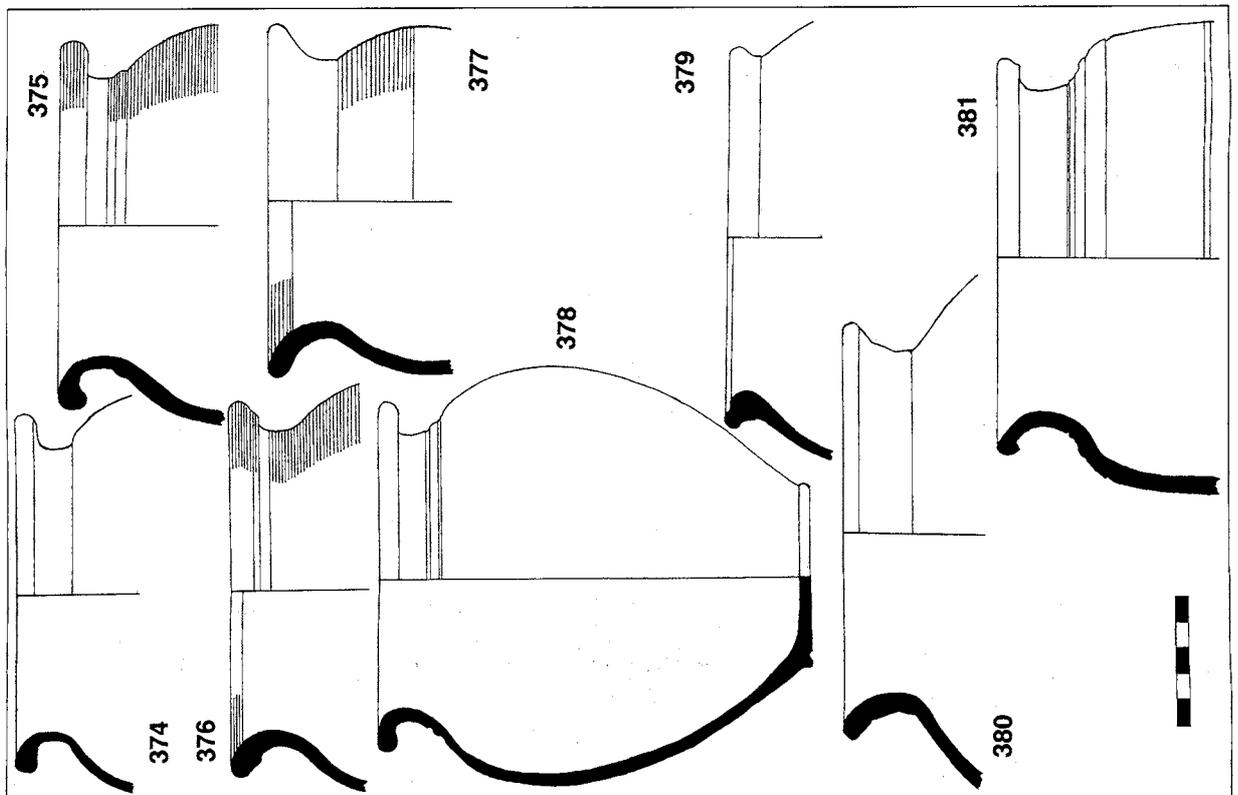
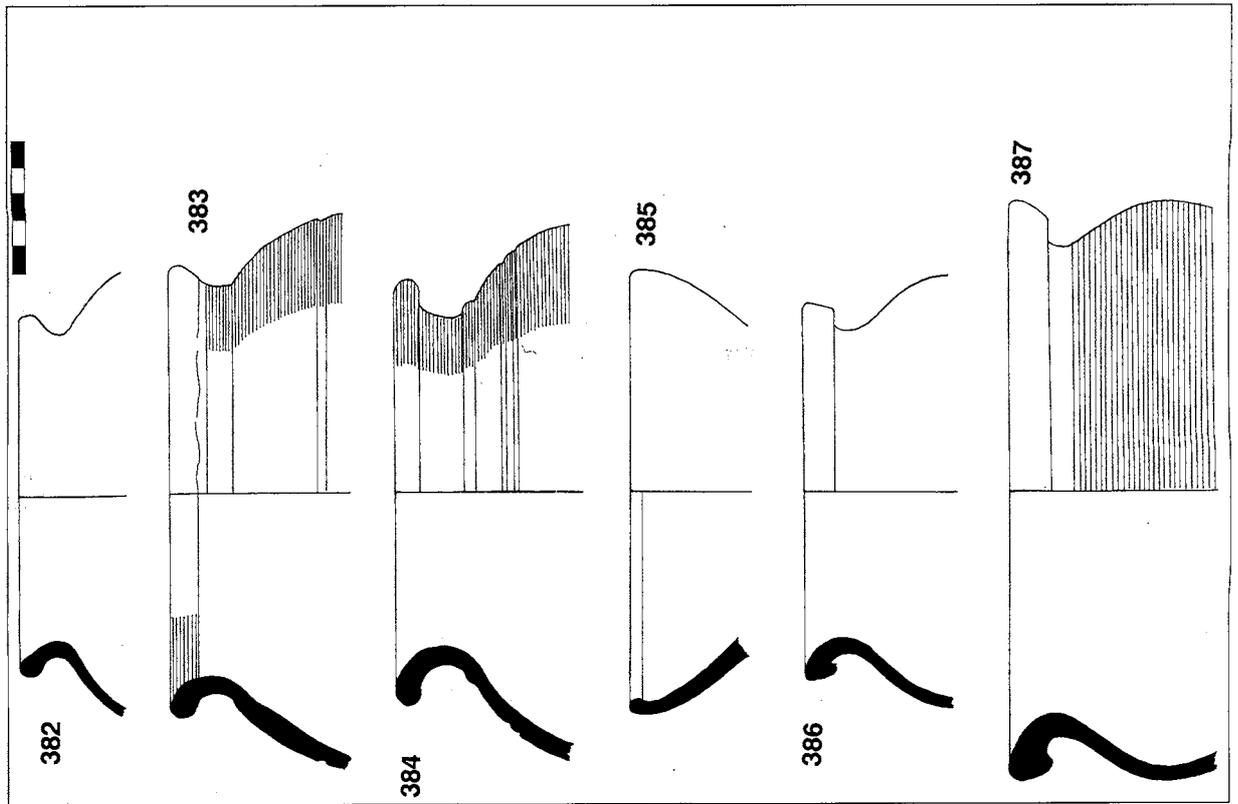


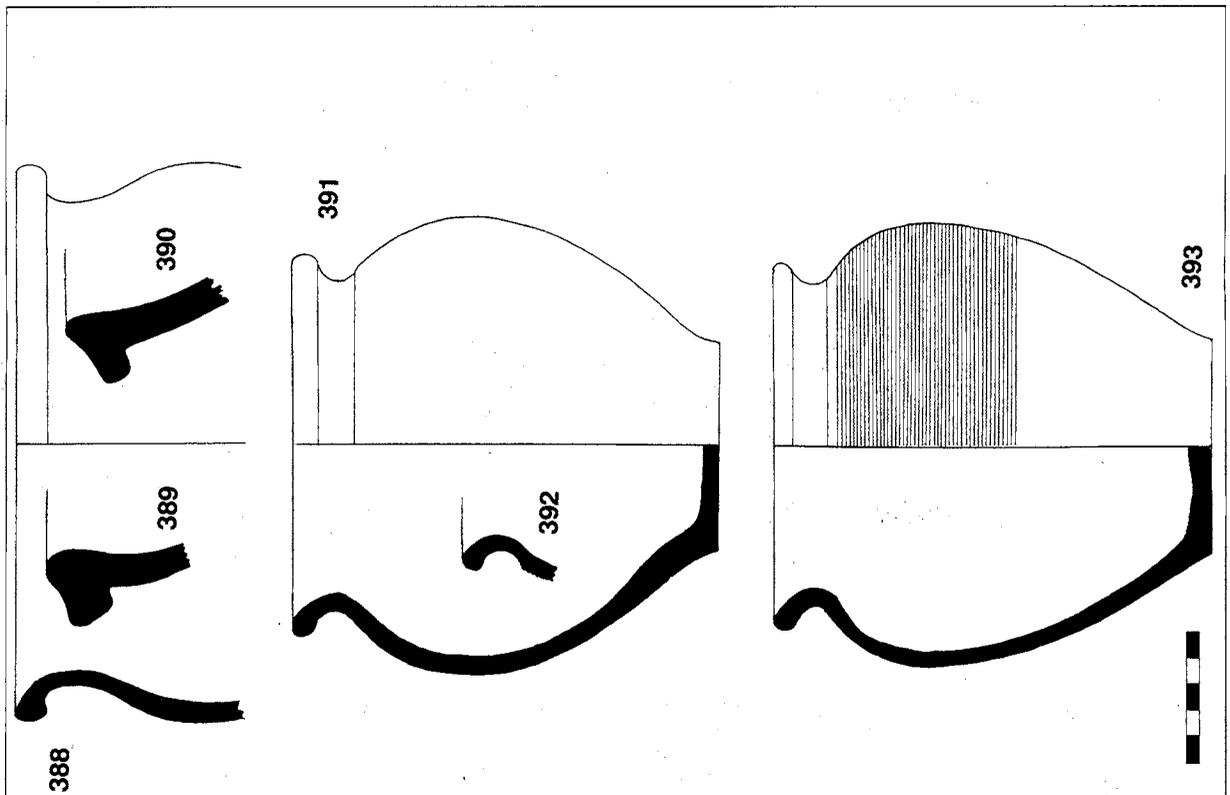
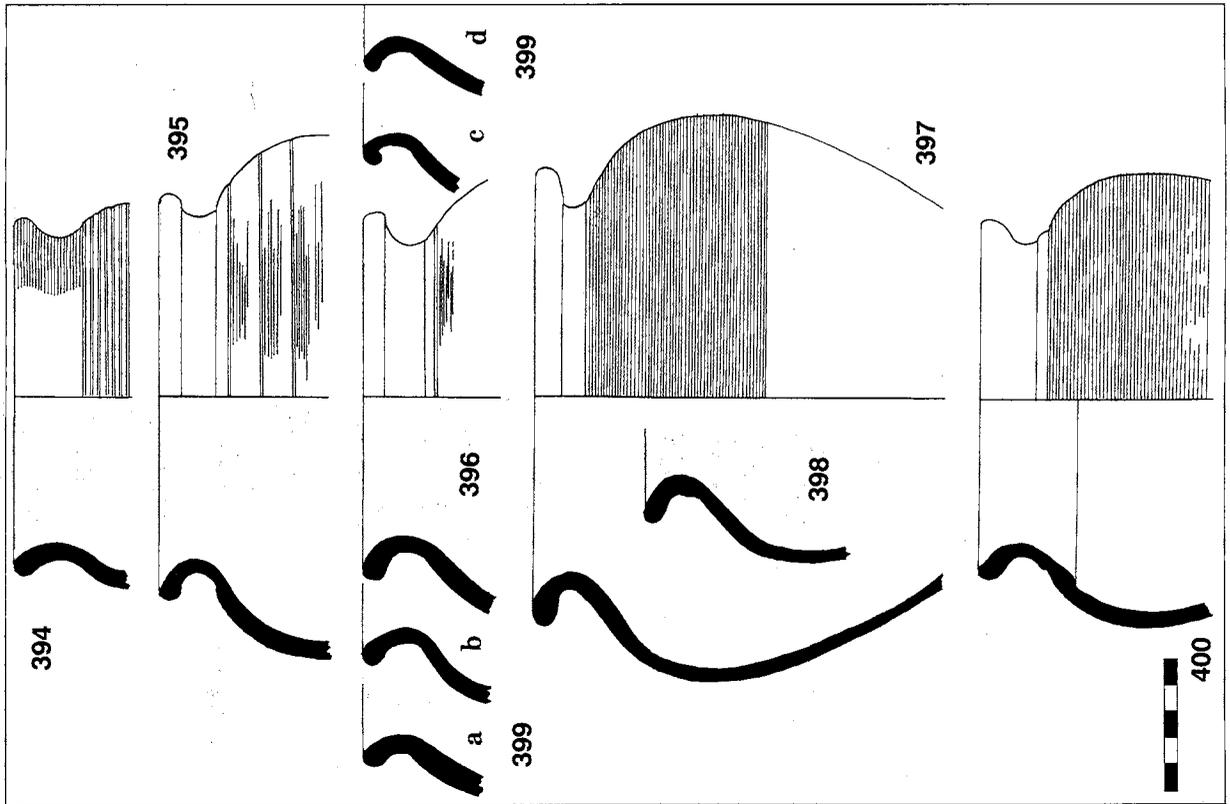


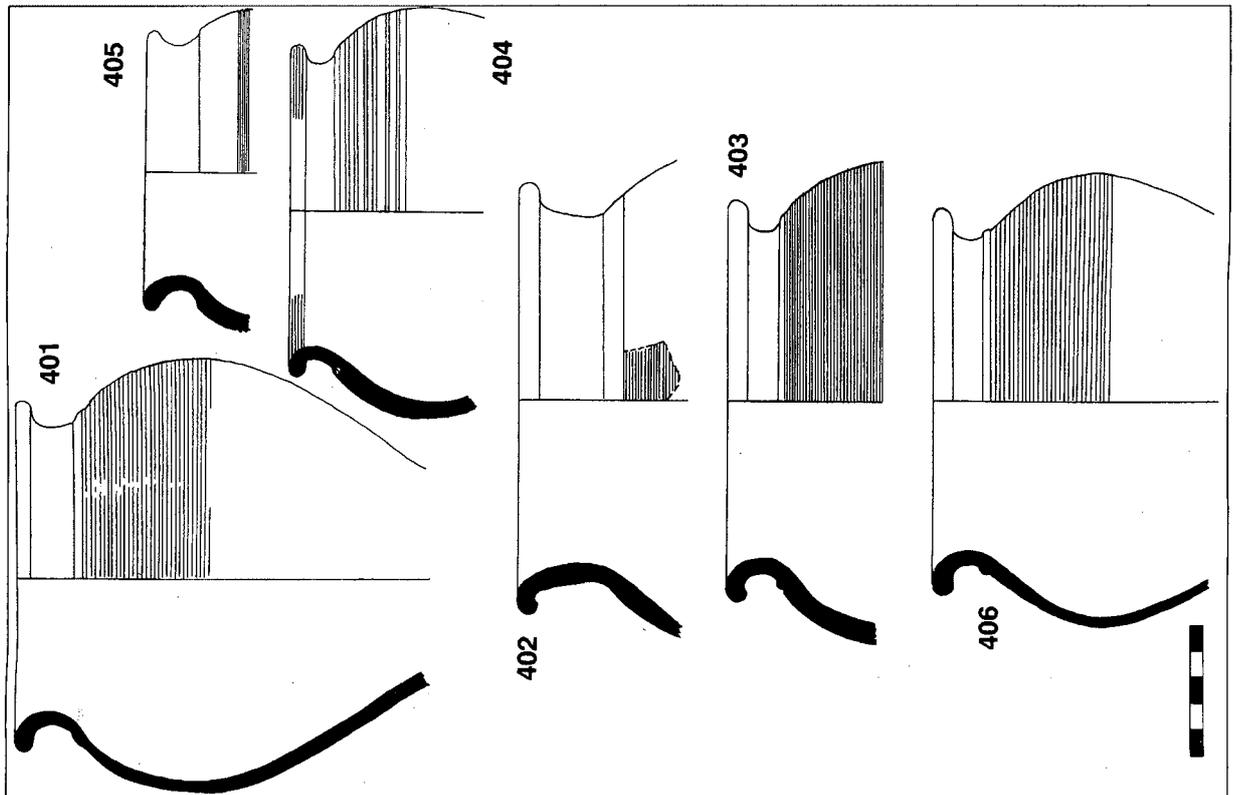
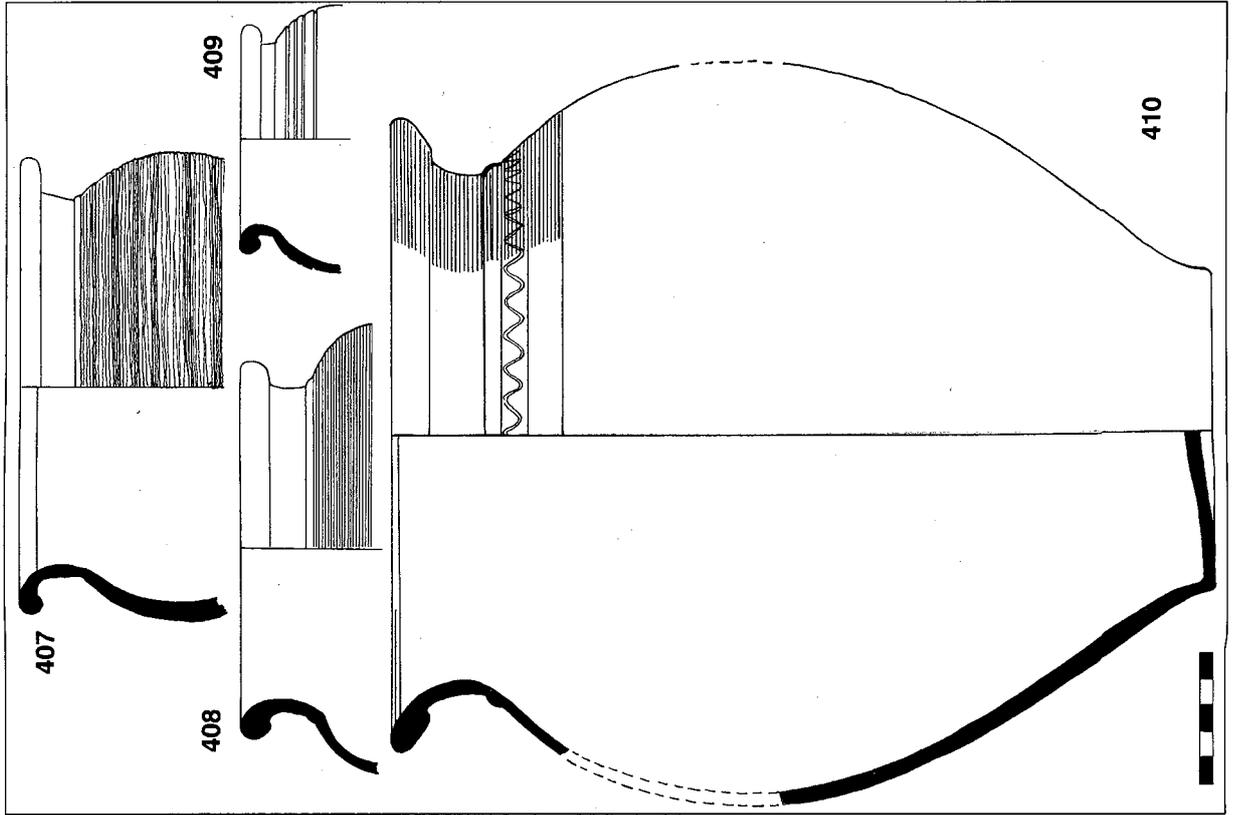


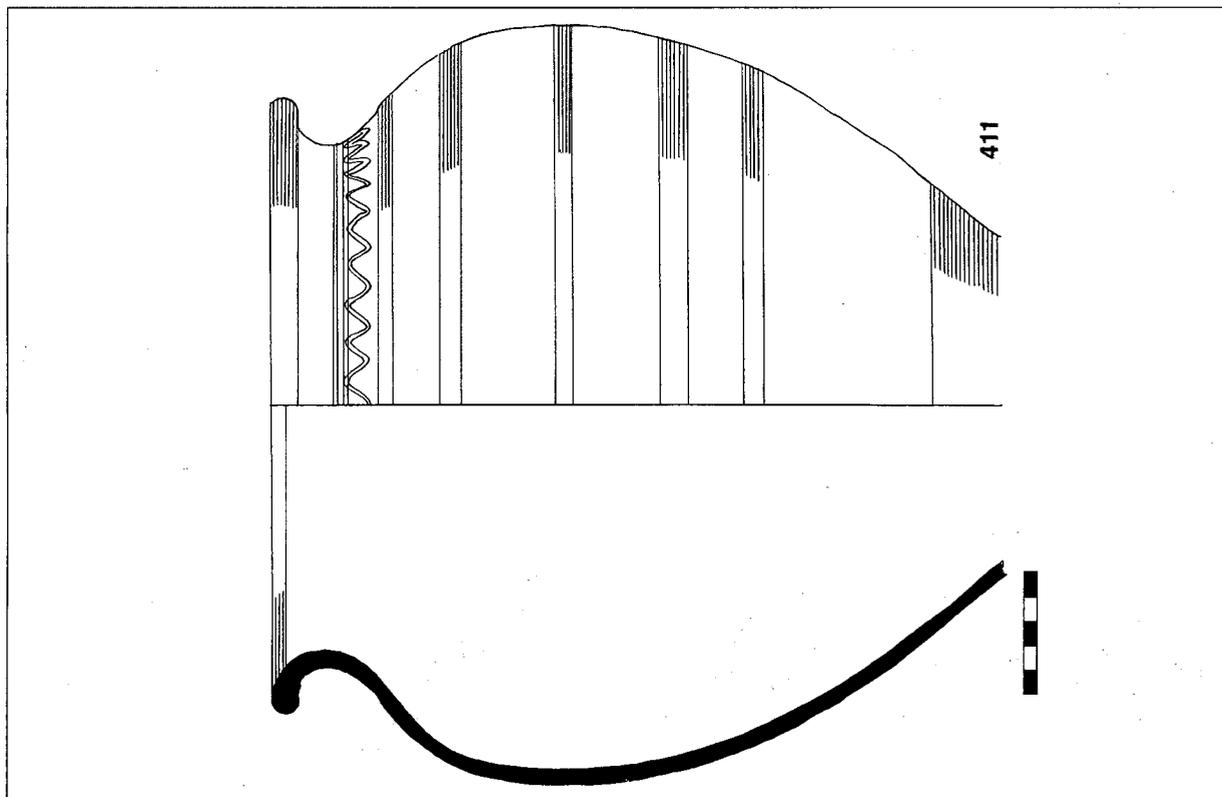
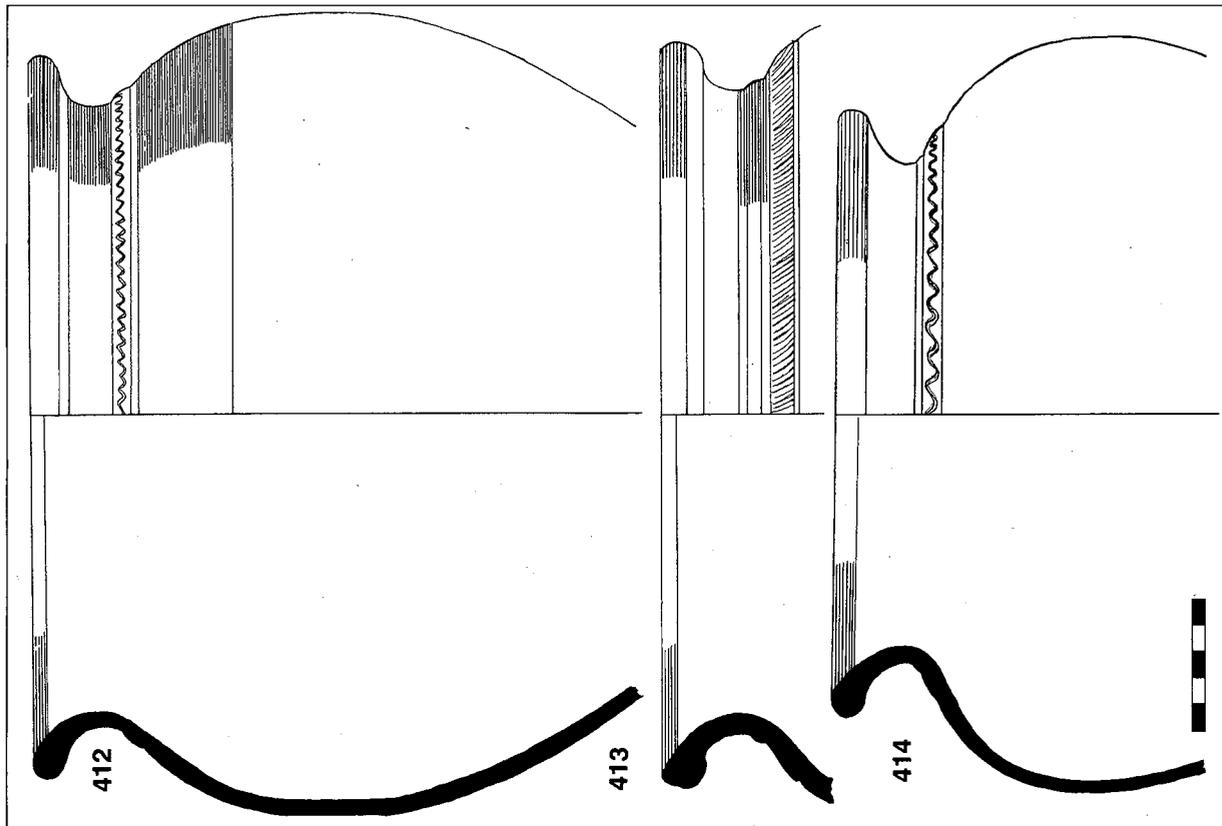


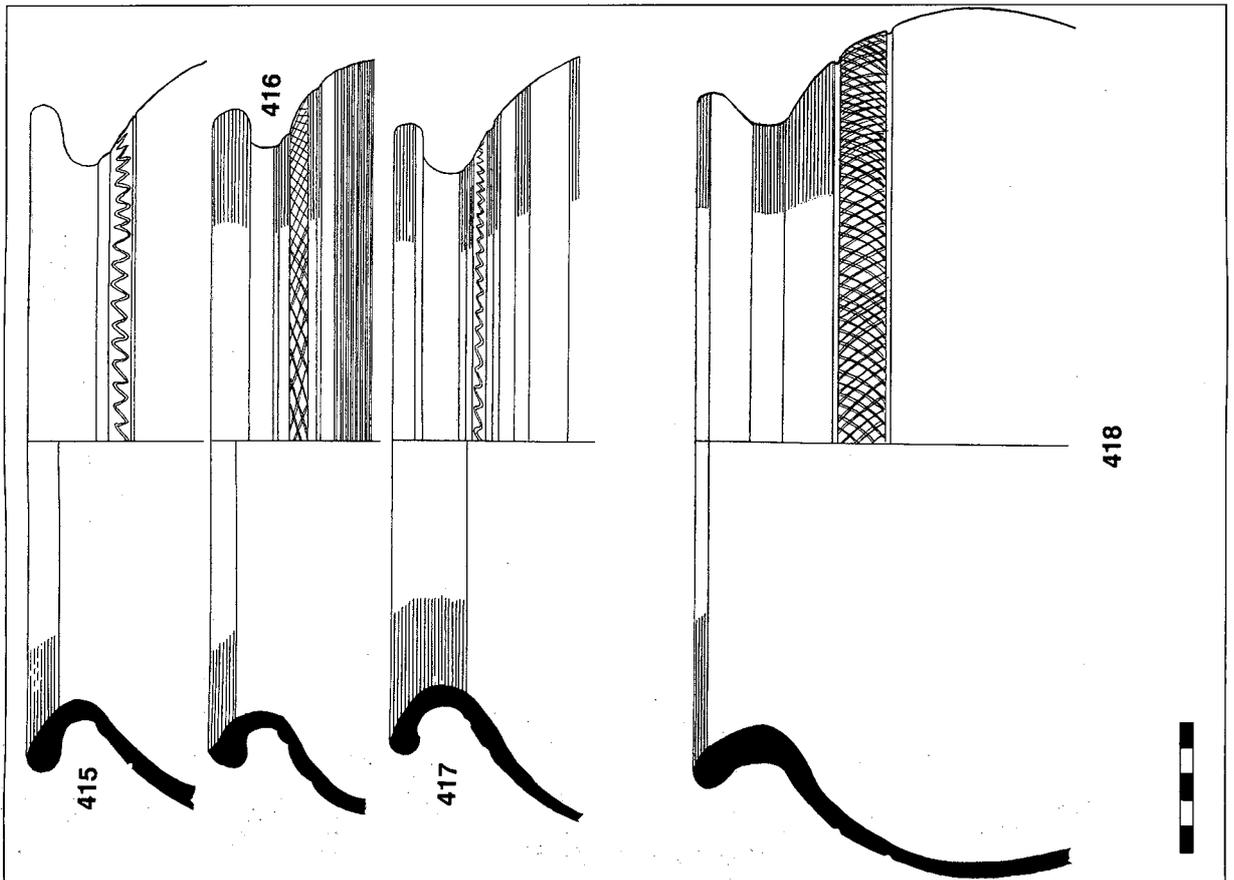
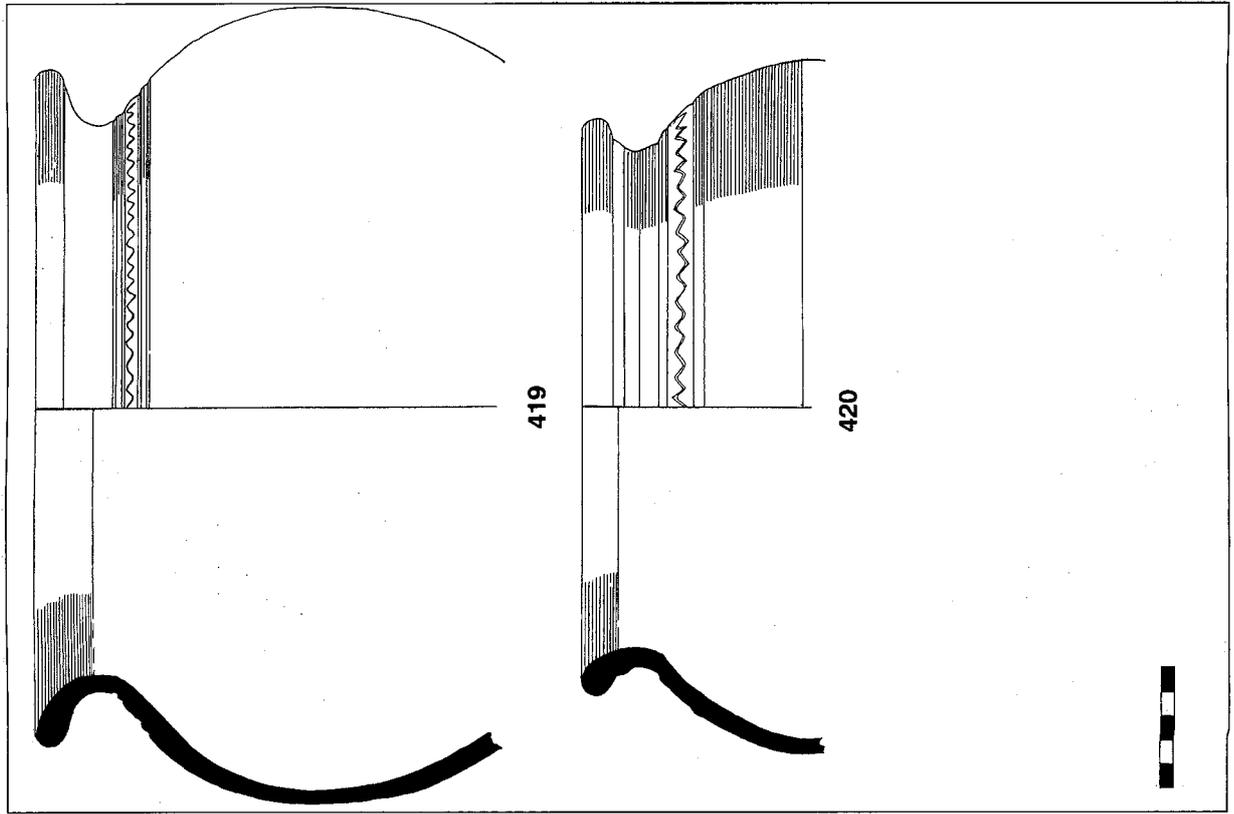


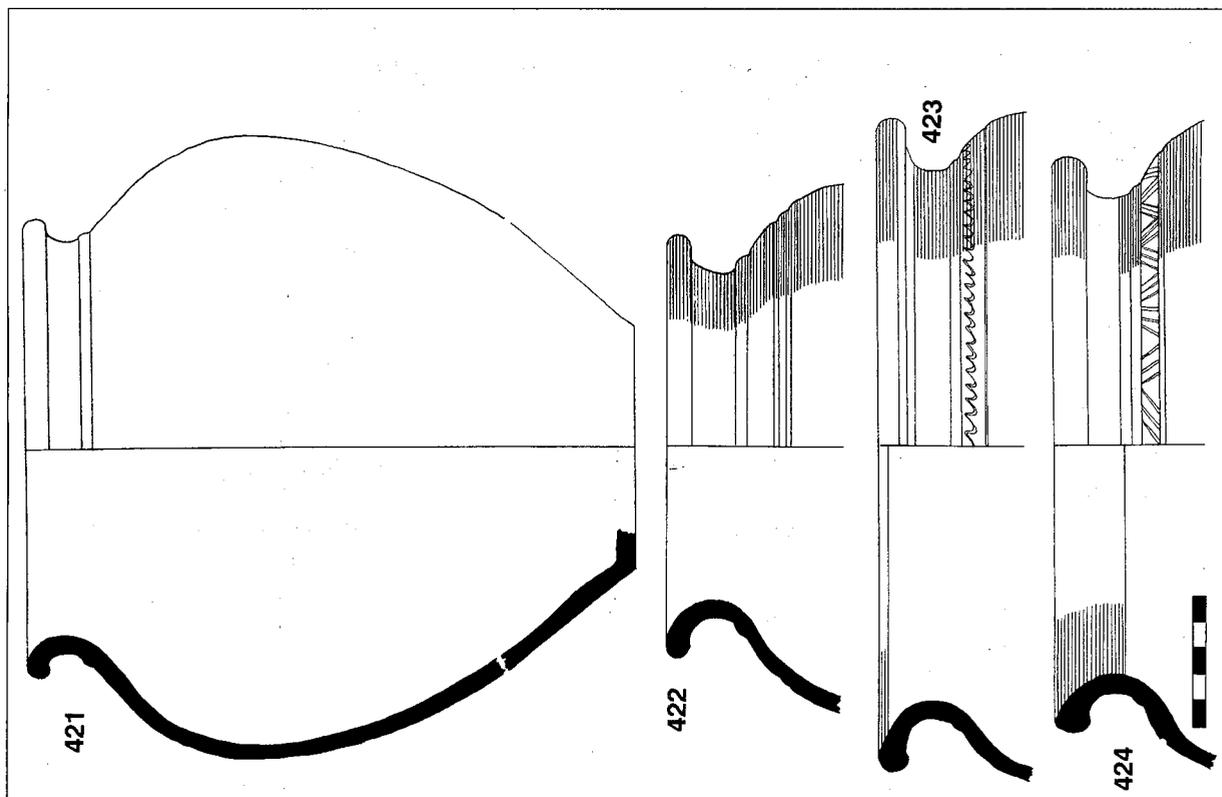
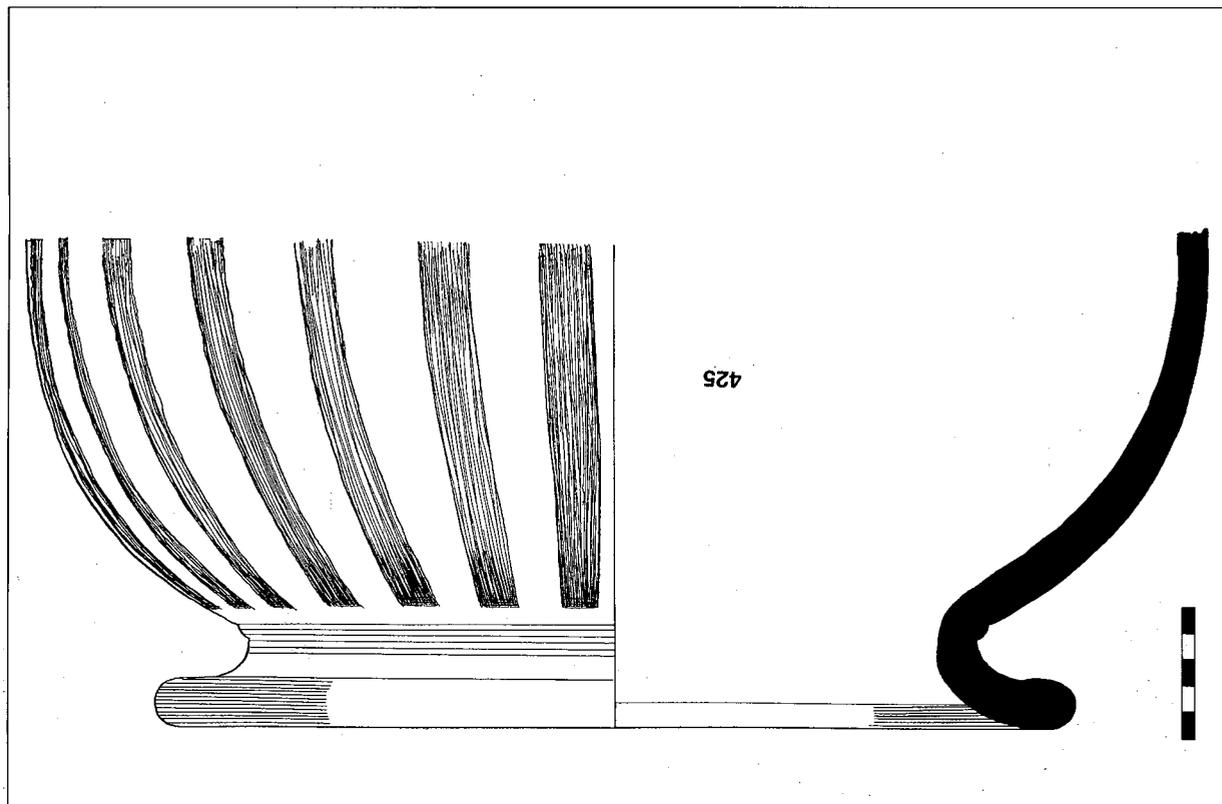


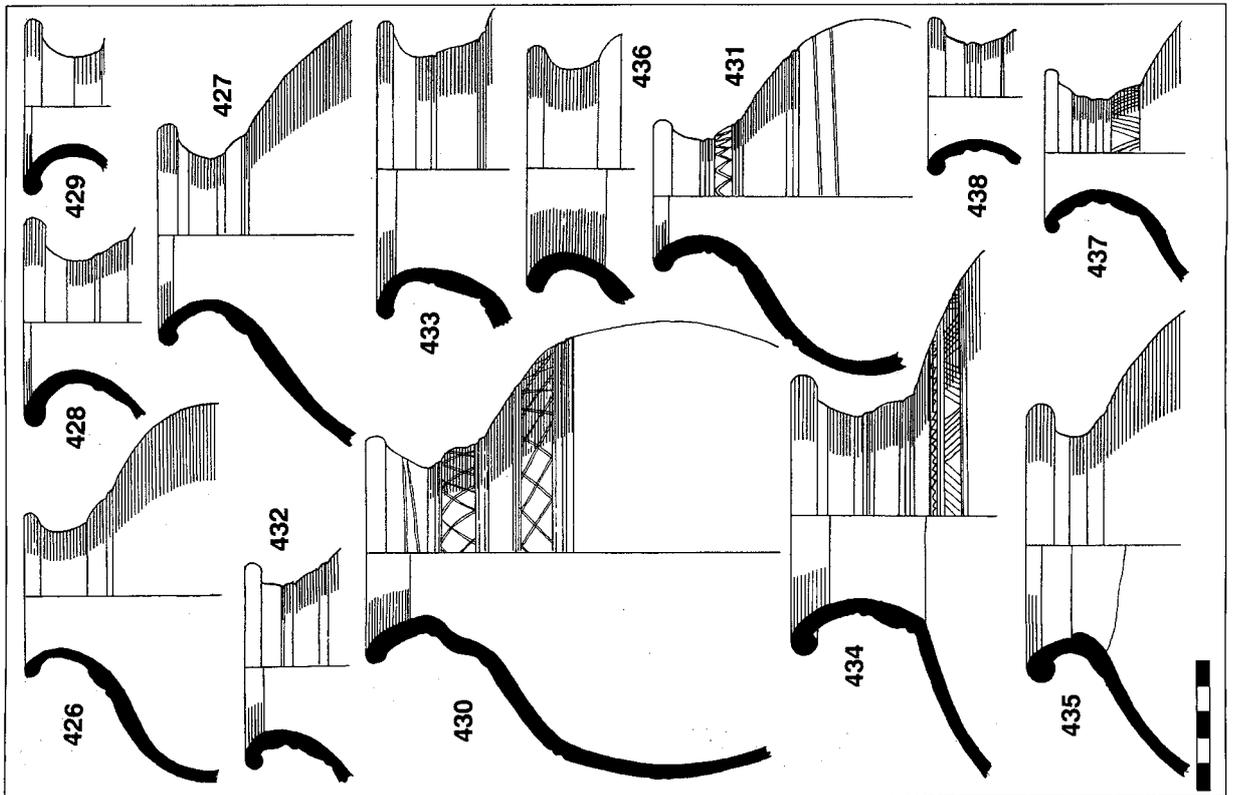
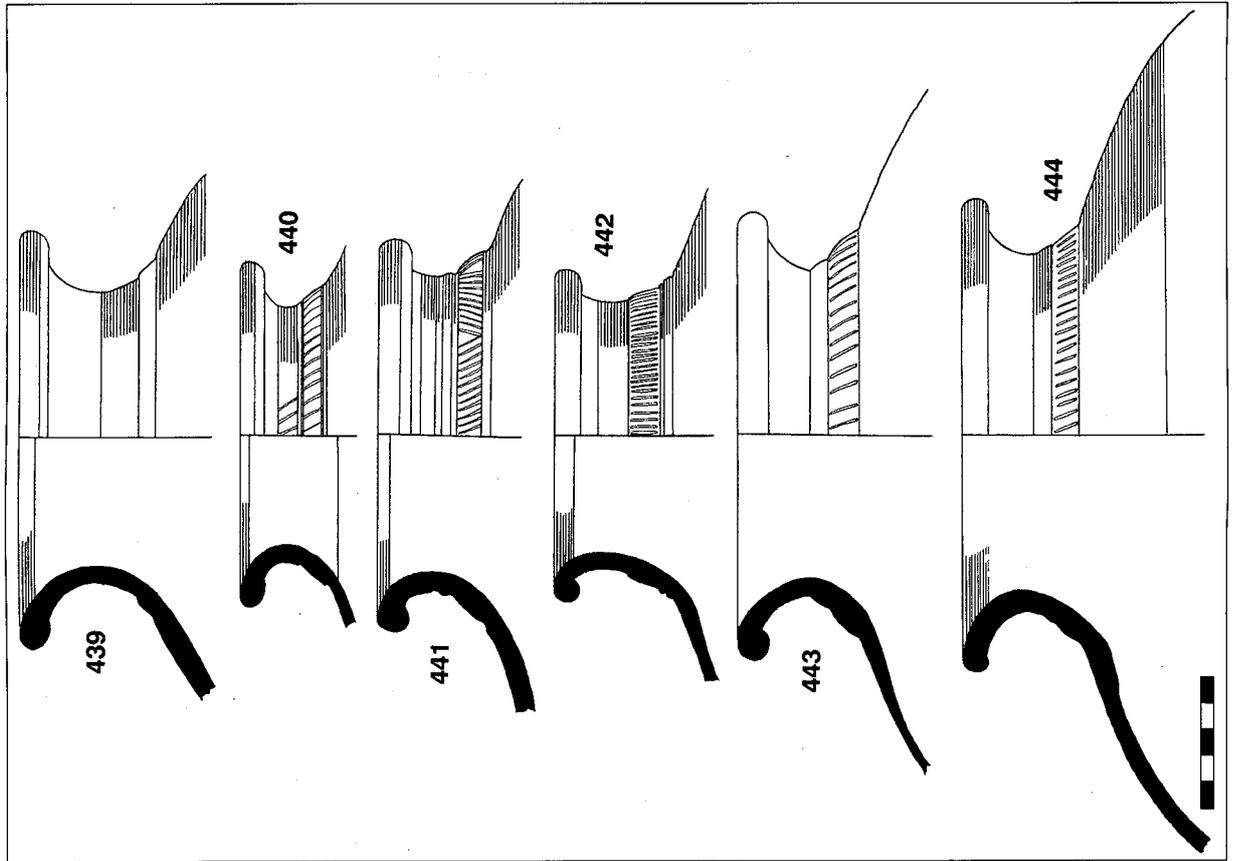


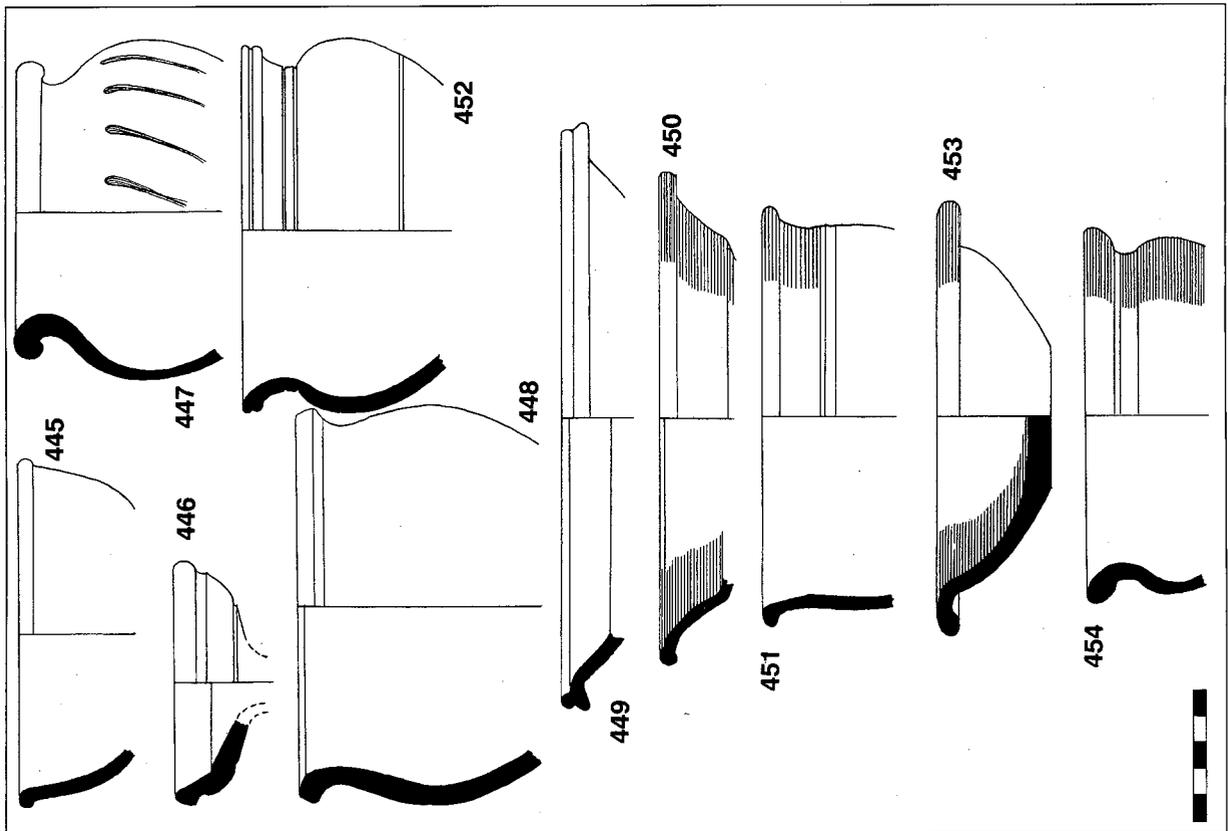
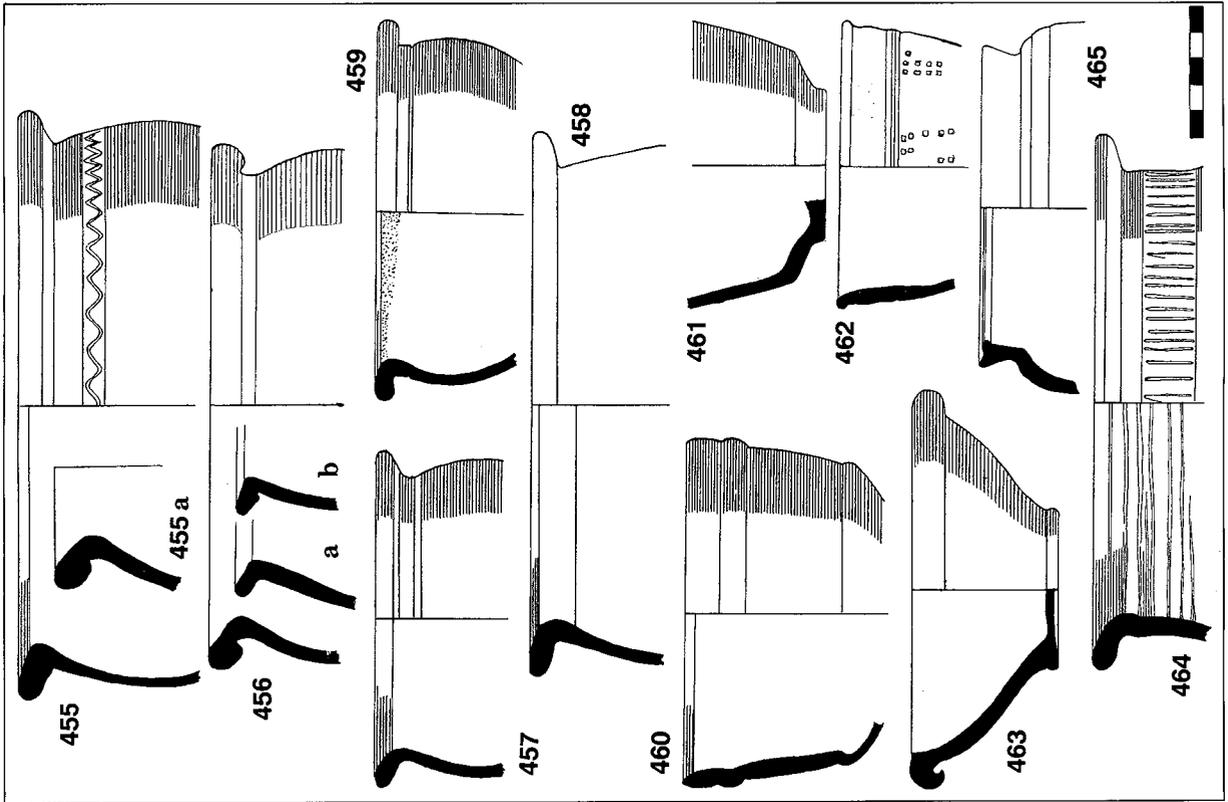


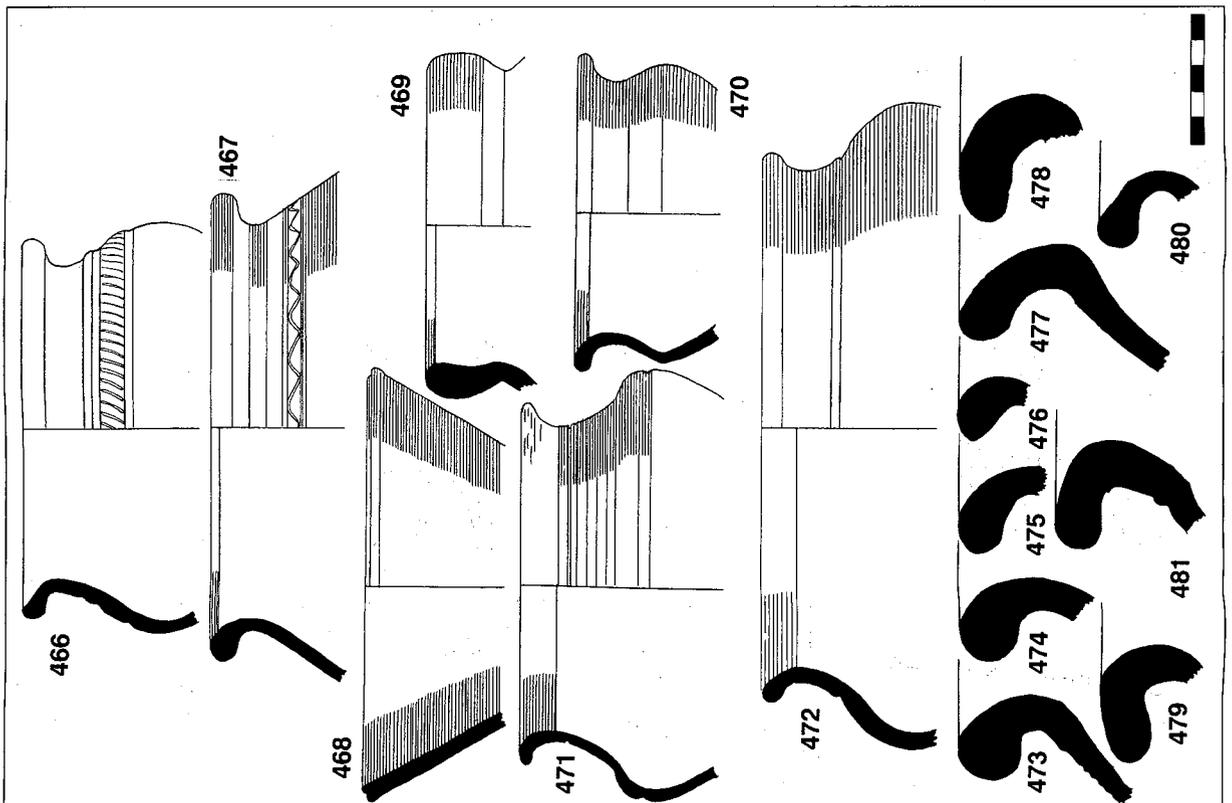
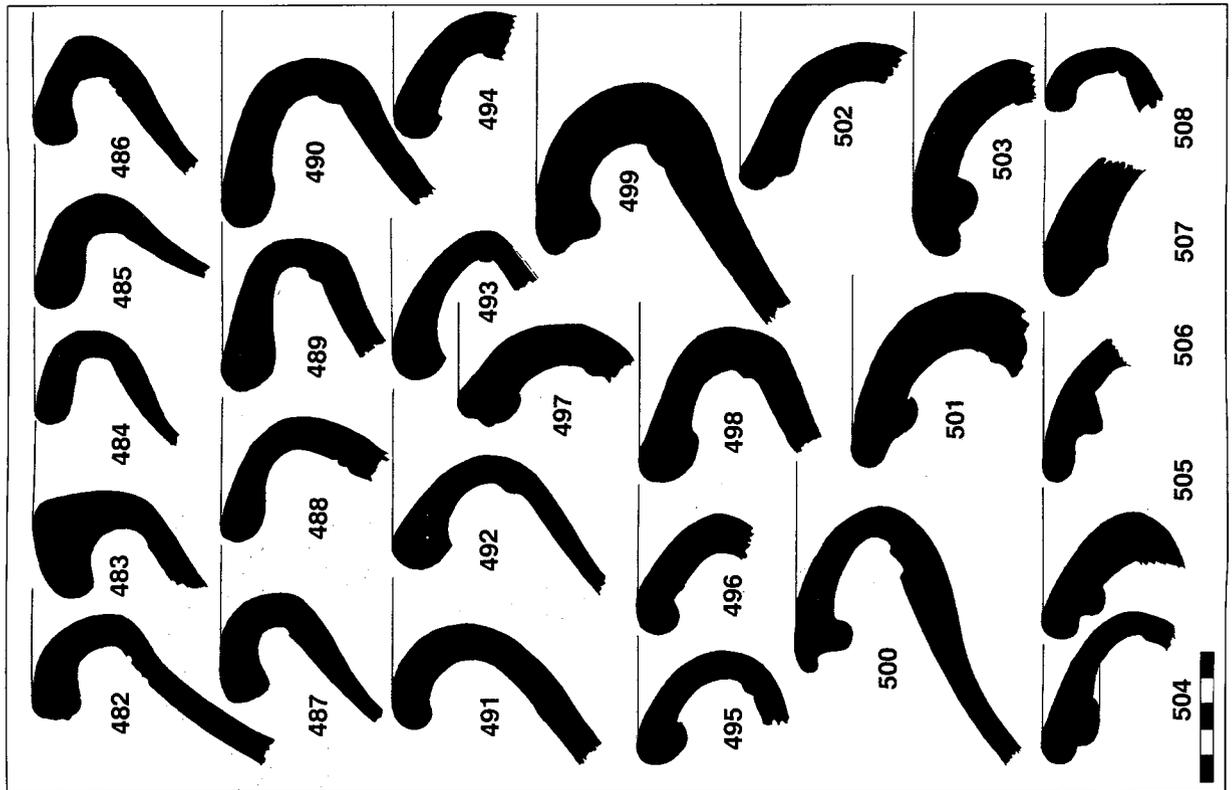


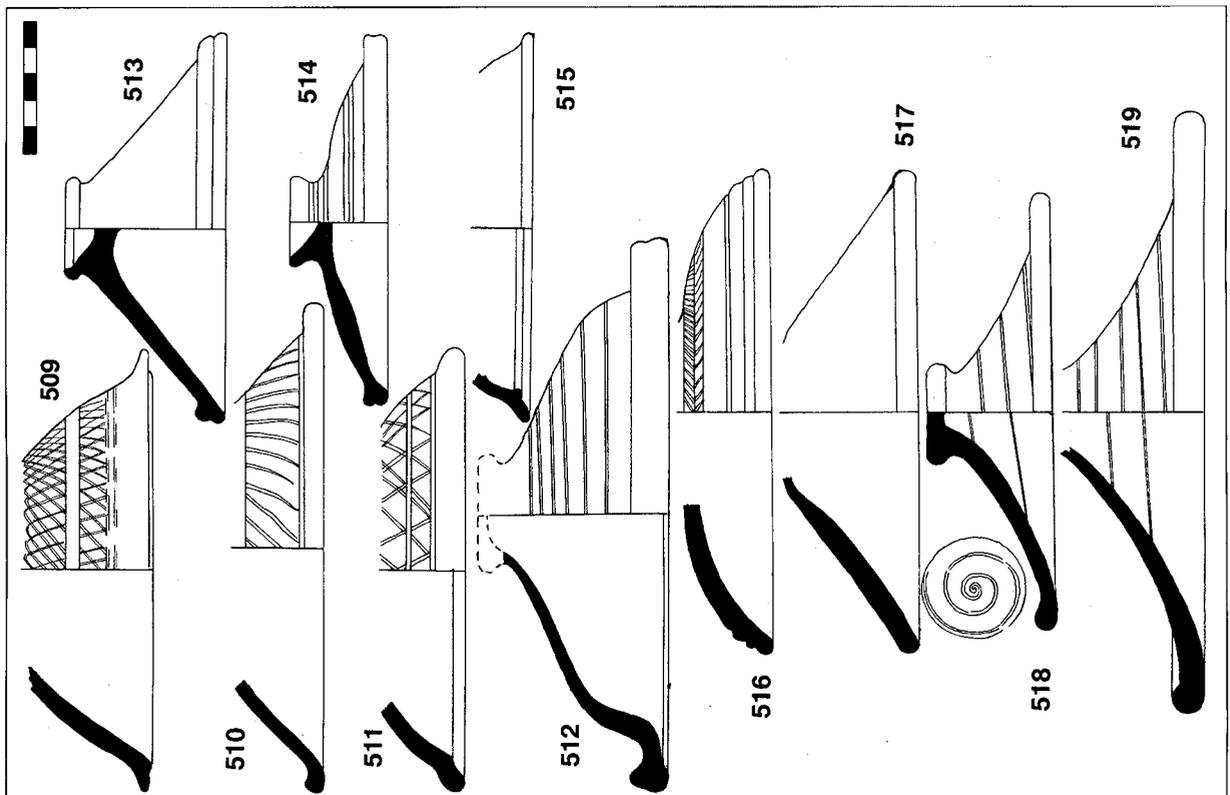














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