

**IAS 4601 0846**

Nicolo glass intaglio in very fragmentary copper alloy ring.  
Dimensions 10 x 7 x 2 x 2.75 mm. The device is a dolphin swimming to the right (impression described).

Compare Henig number 647 (Chesters, Northumberland) for a very similar glass intaglio. Cupids are portrayed riding dolphins e.g. the nicolo glass intaglio nos 131 (Waternewton) and 132 (Silchester), App 6 (Brampton, Norfolk), T. M. Henig in Taylor 10-11 no 40 (Lode, Denbighshire) Whether mounted or not, dolphins evoke the sea over which souls must pass to felicity on the Blessed Isles, and they were widely regarded as fortunate symbols.

PCAS fairly recently – check in RO. Drawable from impression?