

Clay Pipe Notes –transferred to archive sheets

1501 0016

Bowl with fluted decoration, and E GOODWIN IPSWICH, round the middle is unusual, and may turn out to be an East Anglian characteristic. Bowls with the maker's name and place of work round the rim are known (there is one such marked ADAMS IPSWICH in Ipswich Museum), but the middle positioning is comparatively rare. I do not think there are any so marked at Norwich, but Adrian Oswald thinks something similar turned up at Cambridge some time ago. I have sent a copy of a photograph of this bowl to Ian Walker of Toronto who is studying bowls with rim markings, particularly from Lincolnshire. The date is reasonably fixed by Edwin Goodwin of Fore-st, Ipswich, working on his own 0.1855-64.

4704 0012

Bowl with Prince-of-Wales feathers on back, heavily decorated with dotted spray pattern on front, spur marked W A. The style of the feathers and the leaves should put this c.1800-20. The mould line has been trimmed from the foot, and this custom seems to have gone out of fashion after c.1820.

1501? 0027

Stem with wavy line and dot decoration. Something very similar was turned up at Colchester, and something slightly similar has come from Linlithgow Palace and from Weymouth showing a flower of seven dots rather than a single dot in the wave. Dutch stems with this type of decoration cover around 1670-1750. Scroll patterns of this type seem fairly common among the Norwich pipemakers of the 19th C, but the Colchester stem is the nearest parallel, and this would date your piece to c.1720-50.

Stem bore dating. This has proved fruitless. I enclose the tally of stem bores, but the samples are not large enough to do anything useful about dating. One can only say in very general terms that the larger the bore the older the pipe, with a trend for 9/64 to 7/64 inclusive to date before c.1730, and 6/64 to 4/64 after 1730; at least it provides a guide.

(over

7402? 0026 + 1501 0005

Two type 7a bowls (1670-1710) are of interest as they have a knife slash on the base. This mark is often associated with bowls from Yorkshire, particularly Hull and York.

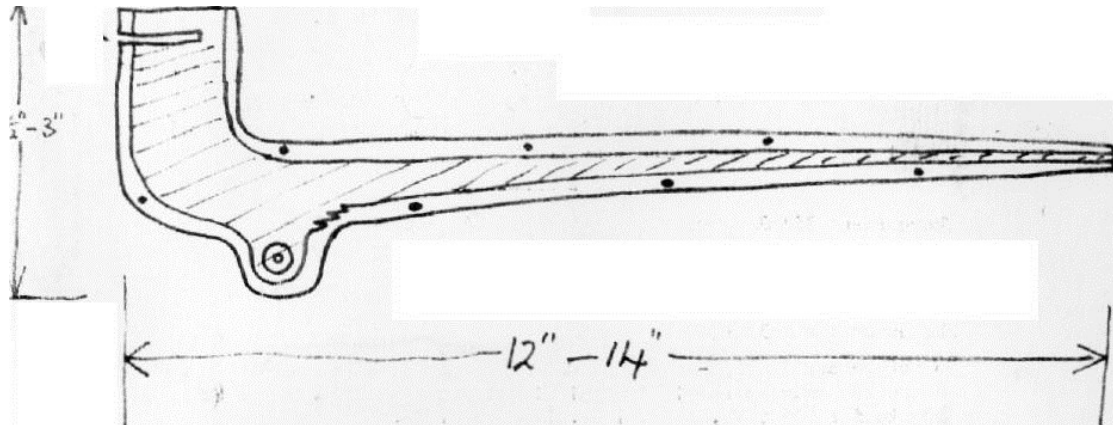
4704 0012

Stem and base of bowl heavily burned. Marked C W on spur. Could well be Charles WOOLNOUGH, Beccles, 1844-50, Presuming it is likely to be locally made rather than from afar.

H.H.O-R. 18.10.76

The pieces of baked clay with pipe stems embedded in them are NOT pipe moulds. Pipe moulds were made of iron in 1855 in two halves which fitted together. Each half had the shape of half a pipe carved out. For these pipes the moulds would be about 12"-14" long, something like this:

Slot for removing the surplus clay after hollow bowl was formed



The clay with bits of stem embedded comes from the lining of the kiln. It was the usual way to use broken pieces.

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November 15th 1976.
IAS 362K

Dear Hugh,

First of all let me thank you for the hard-work you put into identifying our clay pipes- it really has been most useful for closer dating of the more recent features.

I enclose a copy of the Halesworth Pipe Kiln note for Proceedings of the Suffolk Institute of Archaeology. I hope you approve of the one or two minor editorial changes to your text and of my text and figures.

As you will see the EDITOR of the Proceedings would not allow the photos but agreed some illustration of the pipes would be useful. Consequently I did the drawing (Fig. 2) of the three most relevant to the site which show shape etc; to be printed 1/1. The site plan will be reduced to page-size (¼) at which time it might not look so boring.

Please let me know if you like anything changed fairly quickly.

Best wishes,

Keith Wade

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