



CHAP-BOOK BLOCK FROM SOULBY'S OFFICE, PENRITH.

ART. I.—*On the Collection of Chap-Books in the Bibliotheca Jacksoniana, in Tullie House, Carlisle, with some remarks on the History of Printing in Carlisle, Whitehaven, Penrith, and other north country towns.* By THE PRESIDENT, CHANCELLOR FERGUSON, F.S.A.

*Communicated at Lake Side, Windermere, June 13, and at Douglas in the Isle of Man, Sept. 24, 1894.*

HALLIWELL, in his valuable Dictionary of Archaic and Provincial Words, defines a Chap-book, as “A little book printed for the purpose of being sold to hawkers.” Slater in his “Library Manual” says it is “A small book or pamphlet carried about for sale by hawkers,” and he instances “Last dying speeches and confessions, as familiar examples of Chap-books.” But it must not be supposed that Chap-books are nothing but “dying speeches and confessions,” or that dying speeches and confessions form a large class of Chap-books; Mr. R. H. Cunningham, in his book called “Amusing Prose Chap-books” p. 7,\* divides the *Litteratura Vulgi*, or Chap-books, into the following classes:—(1) Historical, (2) Biographical, (3) Religious, (4) Romantic, (5) Poetical, (6) Humorous, (7) Fabulous, (8) Supernatural, (9) Diabolical, (10) Legendary, (11) Superstitious, (12) Criminal, (13) Jest-books, &c. Of these classes Mr. Ashton considers the strictly religious to be the smallest in number, an opinion in which the present writer is hardly disposed to agree; much however, depends upon what Mr. Ashton means by “strictly religious.” Judging from the number of chap-books devoted thereto, the supernatural and the superstitious must have had great charms for readers; while old

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\* London: Hamilton, Adams & Co.; Glasgow: Thomas D. Morrison, 1889.

romances, handed down from days anterior to printing, had great popularity, but the poetical and humorous had the greatest predominance. Collections of ballads or songs, form an enormous class under the name of "Garlands," having generally on their title-page the words:—

A GARLAND  
OF  
NEW SONGS.

These "Garlands" may sometimes be dated by the inclusion therein of a song by some well known author,\* or referring to some public event, such as a naval or military victory, but the imprint of a Chap-book, as a rule, only says "Printed in this present year." Tales of Adventure are not uncommonly the subjects of Chap-books and in a recently published list of books upon Morocco, issued by the Geographical Society, it is stated that:—

Up to 1820 most of our information about Morocco was derived from Christian captives, who had been taken and held in slavery of the most grinding description: many of them are of great value and extreme pathos, mostly hawked as chap-books for the benefit of the returned slave."

A writer in an American publication says:—†

The chap-book *per se* may be regarded as a later seventeenth century product. It first made its appearance as a distinct branch of a literary tree soon after the Commonwealth period, when those numerous obscure presses that had been busily disgorging floods of broadsides and pamphlets *pro* and *con* the great questions of the day, found, when these questions were settled, no other usefulness left them than to supply with lighter material, that appetite for reading

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\* Such as Dibden, Burns, Campbell, or the local poets Anderson, Ewan Clark, and Relph.

† Mr. Howard Pyle in "Chap-book Heroes" printed in "Harper's New Monthly Magazine" vol. 81. 1890.

matter

matter which they had excited in the masses. All manner of old and popular stories, tales, quips, jests, and facetiæ (oftentimes totally unfit for nineteenth century reading) were collected and crystallized into a cheap folk-literature, fit for the fireside and the rush-light. For disseminating this mass of popular publications no one was so well fitted as the chapman.

So much was this the case, that many of the early chap-books have as their *imprint*, "Printed for the Company of Flying Stationers," also "Walking Stationers." The chap-book is generally found printed upon a sheet of coarse grey paper, folded so as to make a little stitched book, generally of eight pages, but some extended to twenty-four pages; these were known in the trade as "twenty-fours," and gradually superseded the eight page books. Chap-books were illustrated with rude and hideous pictures printed from well worn wood blocks, which have been used over and over again, and frequently applied to the most inappropriate subjects, Robinson Crusoe being sometimes used for the Prodigal Son.\* Many of the blocks that are used to illustrate Chap-books have previously done duty in Criminal Histories, in a Cock Robin series, and in the Cries of various towns, such as the Cries of London, of York, of Banbury, &c. Some have done duty with black letter tracts and ballads: as for instance I have seen a block of the field of Flodden, which originally appeared with an account in black letter of the battle, doing duty with a chap-book. Large stocks of these wood blocks, many of great antiquity, were passed on by

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\* In a collection of chap-books with the imprint of "Glasgow: printed for the booksellers," we have found the same block, a divine in black gown, bands and wig, doing duty as "the Rev. John Welch, minister of the Gospel at Ayr," as "Thomas Wilcocks, author of Choice Drops of Honey from the Rock Christ," as "Donald Cargill who was executed at the Cross of Edinburgh on the 26th July, 1680," as Dr. Isaac Watts, and as Mahomet! After this one is not surprised to find in the same collection that William the Conqueror and William Wallace, are represented by the same portrait, and that Dick Turpin, the famous highwayman, is dressed in the garb of a Turk, loose jacket, drawers, and turban, and is armed with a scimitar.

descent

descent or purchase from one jobbing printer in London or the provinces to another. Thus Mr. Edwin Pearson writes:—

In 1708 John White, a citizen of York, established himself as a printer in Newcastle-on-Tyne, bringing with him a stock of quaint old cuts, formerly his father's at York, where he was sole Printer to King William, for the five northern counties of England. He entered into partnership with Thomas Saint, who on the death of John White, at their Printing Office in Pilgrim Street, succeeded in 1796 (*sic*)\* to his extensive business as Printer, Bookseller and Publisher. In this stock of wood cuts were some of the veritable pieces of wood engraved or cut for Caxton, Wynken de Worde, Pynson, and others down to Tommy Gent—the curious genius, historian, author, poet, wood cutter and engineer, binder and printer of York . . . . Thomas Saint about 1770, had the honour of introducing to the public, the brothers Thomas and John Bewick's first efforts in wood-engravings, early and crude as they undoubtedly were. They are to be found in Hutton "On Mensuration," and also in various children's and juvenile works, such as Æsop's and Gay's Fables. †

The Bewicks also did cuts for other printers of chap-books, and for Newbery's series of "little chap-books for masters and misses," such as *Goody Two Shoes*, and *Tommy Trip*, both of which were written by Goldsmith. ‡

The principal factory for them (chap-books), and from which nine-tenths of them emanated, was No. 4, Aldermary Churchyard, afterwards removed to Bow Churchyard, close by. The names of the proprietors were William and Cluen Dicey—afterwards C. Dicey only—and they seem to have come from Northampton, § as in

\* White died 1769. See Halliwell's *Fugitive Tracts and Chap-books*, vol 29, Percy Society p. 77.

† "Banbury Chap-books and Nursery Toy Book Literature of the 18th and early 19th centuries," by Edwin Pearson. London: Arthur Reader, 1 Orange Street, Bloomsbury, W.C. 1890. The date 1796 in the quotation must be a misprint for some date anterior to 1770. For the history of printing in Newcastle prior to the establishment of John White, see two Articles in the *Archæologia Aeliiana*, second series, vol. VI. p. 225, by J. Hodgson Hinde, and vol. VII. p. 271, by James Clepham. From about 1666 to 1708 there was no resident printer in Newcastle.

‡ *Banbury Chap-books and Nursery Toy Books, &c.*, pp. 2 and 30.

§ This was certainly so; in the British Museum is a unique specimen of a Northamptonshire chap-book: it is "The Life of Jonathan Wilde, Thief Taker General of Great Britain and Ireland, and the *imprint* is "Northampton; Printed by W. Dicey, 1725"; see Northamptonshire Notes and Queries.

"Hippolito

"Hippolito and Dorinda," 1720, the firm is described as Raikes and Dicey, Northampton . . . . From Dicey's house came nearly all the original chap-books. . . . Unscrupulous booksellers, however, generally pirated them very soon after issue, especially at Newcastle, where certainly the next largest trade was done in this class of books. The Newcastle editions are rougher in every way, in engravings, type, and paper, than the very well got up little books of Dicey's. . . . After the commencement of the present century reading became more popular, and the following, which are only the names of a few places where chap-books were published, shows the great and widely spread interest taken in their production:—Edinburgh, Glasgow, Paisley, Kilmarnock, *Penrith*, Stirling, Falkirk, Dublin, York, Stokesley, Warrington, Liverpool, Banbury, Aylesbury, Durham, Dumfries, Birmingham, Wolverhampton, Coventry, *Whitehaven*, *Carlisle*, Worcester, Cirencester, &c. And they flourished, for they formed nearly the sole literature of the poor, until the *Penny Magazine* and Chambers' penny Tracts and Miscellanies gave them their death blow, and relegated them to the book-shelves of collectors.\*

The "Garlands" were run out of the market by the competition of the "Pinner-up" and Long-song-sellers. The Pinner-up used to take possession of dead walls, or the fronts of unoccupied houses, on which to affix their wares, consisting of yard long slips of new and popular songs, three slips a penny, while inside a huge open gingham umbrella they displayed a lot of cheap engravings. A favourite pitch for Pinner-up during Carlisle fairs used to be the railings of the Nisi Prius Court, opposite the Lonsdale monument, an old blanket being thrown over the rails for the display of their stock in trade. The Long-song sellers pasted three yards of songs together, and carried their wares about suspended from the top of a tall pole, crying "Three yards a penny, songs, beautiful songs, nooest songs."†

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\* *Chapbooks of the Eighteenth Century*: by John Ashton. London, Chatto and Windus, Piccadilly 1882, p. 9.

† See an article by G. A. Sala, London, "Street Ballads of the Past" in the *Daily Telegraph* 1894.

As a boy I well remember Pinner-up and Long-song men at Carlisle fairs, but I do not know if they attend now.

Akin to chap-books and distributed in the same manner by chapmen, were horn-books and battledores. The original horn book was "a single leaf containing on one side the alphabet large and small,\* in black letter and in Roman, with perhaps a small regiment of monosyllables, and a copy of the Lord's Prayer: and this leaf was usually set in a frame of wood, with a slice of diaphanous horn in front, hence the name *horn* book. Generally there was a handle to hold it by, and this handle had usually a hole for a string, whereby the apparatus was slung to the girdle of the scholar."†

Shenstone alludes to the horn book in his poem of *The Schoolmistress*:

Their books of stature small they take in hand,  
Which with pellucid horn secured are  
To save from fingers wet the letters fair.

From their shape they were also known as battledores. A child is represented as holding one, on the brass to Bishop Bell of Carlisle (he died in 1616), which is in duplicate—in his cathedral at Carlisle and in Queen's College, Oxford, of which he had been Provost. These horn books and battledores were superseded by little books, like chap-books, and hawked about by chapmen. To these books the names of horn-books and battledores came to be transferred, and by these names they continued to be known long after their original form and shape, and so the reasons of their names, had been forgotten. They

\* The alphabet was generally preceded by a cross, whence it was called the Christ Cross Row, or Criss Cross Row, a term which was often used instead of horn book.

† *The Book of Days*, Chambers, vol. 1. pp. 46, 47. *British Archæological Journal*, vol. IX. pp. 72 and 73, illustrations.

were

were also called absies (A B C's) and their contents were increased by the addition of graces before and after meat, of morning and evening prayers, prayers for relations, and such like matter: they came to be stitched in gaudy Dutch papers of flower and fruit designs, and to command the large price of fourpence or sixpence.\*

The horn book in its original form seems to have flourished down to the time of George II. Numerous as they must have been, copies are now most rare. †

But if chapmen carried about horn books and battledores from which children could be taught their letters and their prayers, they also carried about lottery papers, which would teach them to gamble: two lottery papers are in the Jackson collection. They consist of sheets of small pictures, which were cut up by children and gambled for in some way which I do not understand, the currency employed being pins, then more valuable than at the present day.

It is foreign to our purpose, and to the sphere of this Society's work, to go fully into the general history of chap-books, and their relations, the horn books and the battledores: we shall only deal with it so far as to show the introduction into the business of the local towns of Carlisle, Penrith, and Whitehaven, about the beginning of this century, or the end of the last. We purpose now to deal with the collection of chap-books in the *Bibliotheca Jacksoniana*, in Tullie House, Carlisle, and from them to show that other local towns, besides the three mentioned shared in the trade, and to give the members of this

\* In the manuscript account books of the Archer family, quoted by Mr. Halliwell in his elaborate work on Shakespeare, occurs this entry: "Jan: 3, 1715-16, one horn book for Mr. Eyres, 00:00:02". The Book of Days, *ut ante*.

† Horn books were also made of gingerbread.

To master John, the English maid  
A hornbook gives of gingerbread,  
And that the child may learn the better,  
As he can name, he eats the letter.

*Prior, Alma.*

Society some notion of the contents of the chap-books in the collection.

The collection was formed by our lamented member, Mr. W. Jackson, F.S.A., of Fleatham House, St. Bees, and was part of the *Bibliotheca Jacksoniana*, from which, after Mr. Jackson's death, it got accidentally severed, but to which it was afterwards restored through the kindness of a much interested friend.

The collection consists of 180 chap-books, issued from the various presses as follows :—

Carlisle	.....	.....	.....	14
Whitehaven	.....	.....	.....	17
Penrith	.....	.. ..	.....	66
Cumberland	.....	.....	.....	1
Workington	.....	.....	.....	2
Wigton	.....	.....	.....	1
Egremont	.....	.....	.....	1
Alston	.....	.....	.....	10
Kendal	.....	.....	.....	2
Ulverston	.....	.....	.....	3
Lancaster	.....	.. ..	.....	2
Newcastle	.....	.....	.....	4
Edinburgh	.....	.....	.....	1
Falkirk	.....	.....	.....	1
Kilmarnock	.....	.....	.....	3
London	.....	.....	.....	5
Derby	.....	.....	.....	1
No place of printing given			.....	30
Ditto.	.....	.....	.....	10
Glasgow	.....	.....	.....	6
				<hr/>
				180
				<hr/>

CARLISLE CHAPBOOKS IN THE  
JACKSON COLLECTION.

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(1) C.

“A TRUE AND FAITHFUL ACCOUNT OF  
THE MANNER OF  
CHRIST’S  
coming to  
JUDGEMENT  
On the LAST DAY\*”

Shewing in what Manner the Dead shall be raised  
with a particular Account of the glorious Reward  
of the Righteous, and likewise the Torments to  
the Wicked and Evil Doers.”

*Woodcut*—A very rude one of the Resurrection: our Saviour, nimbed, is seated on a rainbow with His feet on the clouds, and His hands open, palms to the front. The sun and moon are on either side of Him, and below are two cherubims: at the bottom the dead rise naked from their graves.

The *imprint*:—“CARLISLE: Printed in the year 1770.”

This booklet of eight pages is by way of question and answer of which the following are samples.

Q. Who will dread the coming of Christ?

A. The murderer, who slew his brother; the adulterer who satisfied his lust with beauty; the swearers who open the wounds of Christ; and the drunkards who drinks their bodies health while they ruin the soul.

Q. And what comfort shall such offenders find at the day of judgement?

A. Sad comfort shall they have when sentence of condemnation is passed upon them, then shall the murderer be for execution, and buried in the hottest pit in hell. The adulterer shall satisfy his lust when he lies on a bed of fire. The drunkard has enough to drink when scalding lead is poured down his throat. The swearer has enough of wounds and blood tortured (sic) his body and soul in flames.

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\* It is impossible to reproduce here in facsimile the title pages of the Chap-books in the Collection. Almost every line is in a different variety and size of type.

The cut is from a very worn block, which might almost be mediæval; it fits the subject of the chap-book excellently—indeed one of the answers is “Jesus Christ cometh in a terrible manner, for He rides upon the wings of the wind His seat is a rainbow, and the clouds His foot-stool.” We find this block afterwards in the hands of Francis Jollie Jr, at Penrith.

(2) C.

“ THE  
DUKE OF GORDON’S  
THREE  
DAUGHTERS

To which are added:  
John Uproar’s Chant  
The Shepherd’s Complaint  
Let Phillis be mine.”

*Woodcut*:—An interior from a much worn block; two men in wigs and pigtails, and two women in mobcaps, sitting over a fire. It has no apparant connection with anything in the chap-book.

*Imprint*. “CARLISLE, Printed in Scotch Street, 17—” The hiatus in the date is caused by the corner of the page being worn away, but an approximate date may be got from “John Uproar’s Chant,” which is a dialogue between a recruiting sergeant trying to raise recruits for the war in America, and a countryman, who takes the part of the Bostonians. This chant is not likely to have been long popular, and we may refer its date, and so the date of the chap-book, to soon after the outbreak in Boston, say 1775 or 1776. “The Duke of Gordon’s Three Daughters,” is a favourite chap-book ballad giving the story of how Jean Gordon married, against the Duke’s will, one Captain Ogilvie: for his presumption Ogilvie was reduced to the ranks, but afterwards succeeded as Earl of Northumberland. Number of pages, eight.

(3) C.

“ A  
GARLAND  
OF  
NEW SONGS

CONTAINING

## CONTAINING

The Perjured Maid.  
 A Song in praise of Free-Masonry.  
 The Dublin Baker.  
 Jem of Aberdeen."

*Woodcut*:—A large fly on a small table. This fly is from an early "Cock Robin" series; a similar one is attributed to Bewick, see Banbury Chap-books; p. 20.

*Imprint*. "CARLISLE  
 Printed and Sold in Scotch Street."  
 Number of pages, eight.

The first song has some local character; it mentions Maryport, Great Browton, and the parson of the parish, Mr. Bell. John Bell was vicar of Bridekirk, in which parish is Great Broughton, from 1755 to 1795. The perjured maid was one Jane White, of Maryport, who jilted a sailor, named Jemmy, for a sea-captain. The Dublin Baker, is a highwayman under sentence of death.

(4) C.

"FOUR NEW  
 SONGS

- I. A new Song, Briton's Lamentation.
- II. Oxtor my Laddy so Lang.
- III. The Banks of Roses.
- IV. The Bay of Biscay, O."

*Woodcut*:—A gentleman in maccaroni wig, and with three cornered hat in hand, and a lady in a sacque with a fan and a gipsy hat.

*Imprint*. "CARLISLE.  
 Printed and sold in Scotch Street."  
 Number of pages, eight.  
 Briton's Lamentation refers to the War in America.

(5) C.

"THE  
 HISTORY  
 OF THE  
 FROLICKSOME COURTIER  
 AND THE  
 JOVIAL TINKER."

*Woodcut*

*Woodcut*:—A rude one of St. George and the Dragon. There is a woodcut inside of a man with a bag on his back which is a copy (reversed) of a woodcut in "The Cries of York" published by T. Kendrew, Collier Gate, York. The cuts of his publication afterwards got to Banbury and appeared in "Banbury Cries," see Banbury Chap-books, p. 47.

*Imprint*. "CARLISLE.

Printed by F. JOLLIE—1796."

A very old collection of coarse practical jokes. 24 pages, pp. 23-24 are missing.

(6) C.

" HISTORY  
OF  
DORASTUS & FAUNIA  
SETTING FORTH THEIR  
LOVES, MISFORTUNES AND HAPPY  
ENJOYMENT OF EACH OTHER  
AT LAST."

*Woodcuts*. On the title page a hideous angel with outstretched arms stands before three seated figures engaged in animated conversation. In the text are several other cuts, as head and tail pieces to chapters:—a bird (qu. a parrot) on a stump, a ship under sail; a post-boy on horseback blowing a horn, and galloping to the right; an interior, five seated figures, two male, three female; block too worn for details of costume to be made out; another post-boy on horseback with large valise behind him, galloping to the left; a sheep; John Gilpin galloping past the Bell at Edmonton; a horse soldier of the last century in three cornered hat and jack boots; and another bird (qu. a thrush). The two birds and the sheep may have come from some pictorial alphabet; or the birds from a Cock Robin series; the second postboy is a copy, probably by an apprentice, of a Bewick block, see Banbury Chap-books.

*Imprint*. "CARLISLE, PRINTED BY F. JOLLIE."

This chap-book of twenty-four pages is a romance, the history of how Pandosta, king of Bohemia, was jealous of Bellaria, his Queen, and Egistus, king of Sicily; the crimes he consequently committed, and the happy union at last of his daughter Faunia, with Dorastus, son of Egistus. One fails to see the connection of John Gilpin with  
the

the story, but as "John Gilpin" was written by Cowper in 1782, this chap-book cannot have been printed earlier, and was probably printed much later, say about 1800.

(7) C.

"SIX EXCELLENT  
NEW SONGS  
CALLED

1. The French Cobbler.
2. The Jovial Tars.
3. Yo, heave Ho.
4. The Woodman.
5. Dear Nancy of the Dale.
6. Dull Care."

*Woodcut.* The same horse soldier that appears in Dorastus and Faunia, but, either it is a very bad pull, or the block is much more worn.

*Imprint.* "CARLISLE: PRINTED BY F. JOLLIE:" and at the end is "F. Jollie, Printer, Carlisle."

Number of pages, eight.

The French Cobbler is Pierre Savetier, who was torn from his cobbler's stall, and made a soldier, but deserted and got to London. From the allusions in it to the National Convention, and the issues of assignats this song must have originated between 1792 and 1795. It is not likely to have been long popular, so that the chap-book is probably of that date or a little later. The last song is

BEGONE, dull Care,  
I prithee, begone from me!

(8) C.

"SEVEN  
EXCELLENT SONGS  
VIZ:

1. The Jovial Tars.
2. The Neglected Tar.
3. Jack Ratlin.
4. The Sailor's Song.
5. Sweet Poll of Plymouth.
6. The Sailor's Farewell.
7. The Wandering Sailor."

*Woodcut*

*Woodcut.* A male figure in maccaroni wig of about 1772, hat in hand, hands a letter to or receives one from, a lady in a sacque with large hat and fan.

*Imprint.* "SOLD BY F. JOLLIE, CARLISLE."

Number of pages, eight. Jack Ratlin is by Dibdin.

(9) C.

"AN EXCELLENT  
GARLAND  
CONTAINING THREE  
CHOICE SONGS

1. Westmorland Lass.
2. Roger the Miller.
3. The Highland Man's Song in Praise of his Maggy, or the Bannocks of Barley Meal."

*No Woodcut.*

*Imprint.* "CARLISLE.

Printed by F. JOLLIE at the New Printing Office, Scotch Street."

Number of pages, eight.

There is nothing local about the Westmorland Lass.

(10) C.

"THREE EXCELLENT NEW  
SONGS  
INTITULED

- I. The ULSTER TRAGEDY.
- II. The SIEGE OF BELLEISLE.
- III. The FARMER'S SON."

*Woodcut:* four capital W's, arranged within a border thus:

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*****
*                                     *
*                                     *
*          M      M                  *
*          W      W                  *
*                                     *
*                                     *
*****

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*Imprint*

*Imprint.*

"CARLISLE.

Printed by F. JOLLIE at the New Printing Office."

Number of pages, eight.

The Ulster Tragedy is a long ballad, giving an account of the loves of Donald Maguare and an heiress of £500 a year. Donald comes nigh to be hung for abducting the heiress, but all ends well in the end. The Siege of Belleisle, is an account of that triumph of the British arms in 1761, but contains no reference to the fact that the commander of the expedition was a freeman of Carlisle, Lieutenant General, afterwards Field Marshal, Studholme Hodgson. The Farmer's Son, is a doleful tragedy of a lady who loved a farmer's son, who loved the lady's maid, Sally, whereon the lady murdered the maid and was sent to gaol, and the farmer's son to Bedlam.

(11) C.

"TWO TRUE AND REMARKABLE  
STORIES.

PATIENT JOE  
OR THE AWFUL DEATH OF  
TIM JENKINS.

THE  
POWER OF CONSCIENCE."

*Woodcut*:—St. George and the Dragon, a different cut to that used with No. 3.

*Imprint.* "Carlisle; Printed by F. Jollie and Sons."

Number of pages, eight.

Patient Joe, is a story of a pious Derbyshire collier, who always considered that everything was for the best. The Power of Conscience is a tale of a servant, who murdered and robbed his master, rose to affluence and to be a magistrate, but whose conscience ultimately compelled him to confess.

(12) C.

"A  
GARLAND  
CONTAINING THREE EXCELLENT  
NEW SONGS

I. The

- I. The Indifferent Lover.
- II. Thurot's Defeat.
- III. A New Song."

*Woodcut.* A lady and gentleman at dinner: a servant stands behind the lady and a dumb waiter is at her side. Tail piece, a butterfly.

*Imprint.* "Carlisle: Printed by W. HODGSON."

Number of pages, eight. The date of Thurot's defeat is 1760, see "Hume and Smollett's History of England" vol. XIII. p. 215. It was made the subject of rejoicing carried to absurdity, and was long remembered and talked about. Forty-four years after it happened Lord Nelson wrote of Captain Elliot who defeated Thurot, "His action with Thurot will stand the test with any of our modern victories." "Dictionary of National Biography." The regular troops of Thurot's squadron were sent as prisoners of war to Carlisle. "Jefferson's History of Carlisle," p. 86.

(13) C.

" THE  
HISTORY  
OF  
BERTHA  
A POEM  
BY  
WILLIAM McVITIE, DUMFRIES.

Attention give, while I unfold  
A tragic tale, in times of old."

*Woodcut.* A spray of foliage.

*Imprint.* "CARLISLE.

Printed by B. Scott, in the Market Place."

The rest of the title page, if any, is torn off. At the end is "B. Scott, printer, Carlisle." This chap-book is a long poem about Grimus, eighty-second king of Scotland, and Bertha, a shepherd's daughter, and runs to sixteen pages.

(14) C.

" FOUR  
NEW SONGS  
VIZ:

The

The Woodpecker.  
 Bold Robin Hood.  
 Paper'd up Hair.  
 Sally's Love for a Sailor."

*Woodcut.* A bird and tuft of grass.

*Imprint.* "CARLISLE.

PRINTED BY R. JOHNSTON.

*Who has constantly on Sale a large and general Assortment of Religious Tracts, Histories, Children's Books, etc., etc."*

Number of pages, eight, but the last leaf is gone.

The first song is the well known, "Woodpecker tapping the hollow beech-tree."

(15) C.

"THE  
 REFLECTOR  
 OR  
 CARLISLE ESSAYIST."

20 numbers printed 1st Feb. 4., 1818.

20 Oct. 28., 1818.

Nos. 1, 7, 8, 11, 12, 13, 15, 16, 17, 19, 20.

*Imprint.* "J. JOLLIE, PRINTER, CARLISLE."

(16) C.

"THE PIONEER."  
 3 numbers July 1818.

*Imprint.*

"Carlisle: Printed and Published by R. Johnston, Market Place, to whose care all communications to the PIONEER (post paid) are to be addressed."

CARLISLE PRINTERS.

Putting to one side the Reflector and the Pioneer, we have in the Jackson collection of chap-books, fourteen printed in Carlisle, of which the earliest, which we have numbered 1, is dated 1770: no printer's

printer's name is given : \* the next, No. 2, has the imprint "Carlisle printed in Scotch Street" without printer's name or other date, but internal evidence consigns it to a date about 1775 or 1776. Nos. 3 and 4, both have the imprint "Carlisle, printed and sold in Scotch Street." Nos. 5, 6, 7, 8, have the name of F. Jollie, on their title page, either as printer or vendor: No. 9 has "printed by F. Jollie at the New Printing Office, Scotch Street": No 10 the same, omitting "Scotch Street," while No. 11 has the imprint "Carlisle: Printed by F. Jollie and Sons." There can be no doubt that Nos. 2, 3, and 4, though without printer's name, came from Francis Jollie's press, or from the press of some one to whose business he succeeded; and to the same press we may assign No. 1, with its imprint of "Carlisle: printed in the year 1770." This Francis Jollie, senior, must have been a successful man in business, and whatever may have been his position in 1770, he must have been in possession of capital towards the end of the eighteenth century, † for in 1794 he printed and published "Hutchinson's History of Cumberland," in two large quarto volumes: ‡ on October 27th, 1793, he issued the first number of the well known "Carlisle Journal," the first newspaper published in Carlisle. The imprint is "Printed and published by Francis Jollie in Scotch Street."§ An imprint of a little later date runs "Printed by Francis Jollie in Scotch Street, and published at his Compting Office, second door in the lane || opposite the Town Hall."

Jollie, senior, had three sons, Francis junior, James, and Jeremiah. In 1819 the names of Francis Jollie junior, and James Jollie, superseded that of their father in the imprint of the "Carlisle Journal," and Jeremiah became the Editor. In 1827 Francis Jollie, junior, died, and the business was carried on by his widow, Margaret Jollie

\* It does not appear to have been necessary to give a printer's name until the passing of 39 Geo. 3. c. 79, s. 27, which imposed a penalty for printing any paper or book without the name and abode of printer being printed on it.

† In 1787 Francis Jollie advertised that he had *published* "an elegant family Bible with the Apocrypha, illustrated with notes and annotations, &c., 4to., in numbers at one shilling each part embellished with an elegant copperplate." The advertisement did not say whether Jollie *printed* the Bible: probably not.

‡ "The numerous woodcuts of Roman Altars and other antiquities, and the views of Wetheral Priory and Church, at pp. 168, 178, vol. i. are by Thomas Bewick." See Hugo's "Bewick Collector," pp. 31, 32.

§ I should imagine that the heading to the "Carlisle Journal" was Bewick's work, but have no evidence that it is. He did for Jollie, a Bar-Bill head, of a ship, for the "Ship Inn," Allonby, kept by Jacob Coulthard; he also did a bush for the "Bush Hotel," Carlisle, kept by Thomas Wilson, and a cut of "The Howard Arms," for the Inn of that name at Brampton, kept by Thomas Bell. See Hugo's "Bewick Collector, Supplement." Thomas Bewick also engraved, about the year 1800, a five-pound bank note for the Carlisle and Cumberland Bank, and a one-guinea note for the Carlisle Banking Company.

|| The Crown and Anchor Lane.

and

and by James Jollie, until November 1828, when the name of James Jollie disappears from the imprints of the paper, and that of Margaret Jollie appears alone until September 17th, 1831, when the firm became Margaret Jollie and James Steel. On September 17th, 1836, James Steel became the sole proprietor, and moved the paper to new premises in Peascod's Lane. At this time or a little before, the bookselling and general printing business was separated from the newspaper, and sold to S. Jefferson, who in 1838 published in the Scotch Street premises "Jefferson's History of Carlisle," in 1840 "The History of Leath Ward," and 1842 "The History of Allerdale above Derwent." Whitridge succeeded Jefferson in these premises and Messrs. Cowards succeeded Whitridge. Whitridge printed a monthly periodical called "Whitridge's Miscellany," and the Cowards printed several books of Cumberland Ballads.

It is interesting to have thus traced back the origin of the newspaper press in Carlisle to a chap-book printer of the last century.

The Jackson collection of chap-books contains three other Carlisle chap-books: one printed by W. Hodgson, one by B. Scott in the Market Place, and the other R. Johnson, who we learn from the imprint to the "Pioneer," was in business in 1818 in the Market Place. In 1804 B. Scott in the Market Place, printed "Miscellaneous Poems," by John Stagg, with some trifling Bewick blocks; see Hugo's "Bewick Collector," p. 82. The second edition was printed in 1805, by W. Borrowdale, in the Market Place, also with Bewick cuts, see *ibid* p. 84.

B. Scott was the printer of the "Carlisle Chronicle," a paper which was established in 1807 by a few gentlemen in opposition to the "Carlisle Journal," and was advertised to commence under the title of "The Carlisle Herald;" but as a *ruse de guerre*, Mr. Jollie immediately issued the prospectus of a Tuesday's paper to be called "The Cumberland Herald." It was brought out and lived some twelve or eighteen months. The "Carlisle Chronicle" had a longer run but expired in 1811. But "like a Phœnix from its ashes," the "Carlisle Patriot" arose in 1815 under a different proprietorship.\* B. Scott was the first printer of the "Carlisle Patriot." The imprint on the first number, which is dated Saturday, June 3, 1815, is "Carlisle: Printed and published for the proprietors by B. Scott, in the Market Place, and circulated with the utmost expedition through this and the neighbouring counties." In 1816 the imprint is "Carlisle: Printed and published for the proprietors by B. Scott. A

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\* See "The Retrospect" by J. S. Lough, printed at Kendal in 1825. Lough was a printer apprenticed to A. Soulbey of Penrith in 1803.

letter

letter box at the office in New Bank Lane for the convenience of correspondents." This does not, I believe, mean that B. Scott had changed his place of printing, but that though in the Market Place, its office door was in New Bank Lane.\* B. Scott continued to print the "Patriot" until April 28th, 1832, when Thomas Ramsey became the printer, "at the Patriot Office, Wilson's Court, Castle Street.† B. Scott became afterwards Scott and Benson, with offices in English Street, nearly opposite New Bank Lane. B. Scott's son, Hudson Scott, was the first printer of the "Carlisle Examiner," in 1857, in Lowthian's Lane, and in that capacity was summoned to the bar of the House of Commons in 1858 for breach of privilege, arising out of the leading article written by Mr. Washington Wilkes, editor of the paper, reflecting upon Mr. Clive, chairman of the Select Committee on the Hawick and Carlisle Railway. Wilkes was sent to the clock tower to purge his offence. Later the "Examiner" was printed on the West Walls in an independent office. Scott and Benson are now represented by Hudson Scott and Sons, lithographic printers, one of the greatest industries in Carlisle.

Of W. Hodgson, I have at present no information: the solitary chap-book by which he is represented contains a song commemorating the defeat of Thurot in 1760, off the Isle of Man, by Captain Elliot, who captured Thurot's vessel, the *Belleisle*, and her two consorts, Thurot being killed. As the name of Thurot had become terrible to all the trading sea-ports of Great Britain and Ireland, this song was probably popular for many years after Thurot's death.

In 1797 W. Thompson of Carlisle, printed an edition of the Reverend Josiah Relph's Poems, with a Life by Thomas Sanderson, and a Pastoral Elegy on his death. This was the second edition: the first was printed in Glasgow, for Mr. Tomlinson in Wigton, in 1747.

J. Mitchell was a printer in Carlisle in 1798, and printed in that year an edition of Relph's Poems with wood cuts by Thomas Bewick, and also "Flowers of Poesy," in which he used a Bewick block from Relph's Poems. Mitchell appears shortly after this to have moved to Newcastle, where he printed "*Sans Souci*, or the Melodist which

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\* The "Carlisle Chronicle" was printed in New Bank Lane. See "The Retrospect," *ante*, in which Lough mentions being engaged on the Chronicle in New Bank Lane.

† The "Patriot" used to be printed in New Bank Lane about 1848-50, subsequently in the Arcade, Lowther Street (near Parcels Post Office), and either before or after that in Bank Street, where a Tuesday's paper called "Carlisle Telegram" was started by the Perrings. Subsequently it was printed at Thurnam's before removing to its present premises.

banishes

banishes care and sorrow," with four Bewick blocks. See Hugo's "Bewick Collector," pp. 60, 64. He published other books at Newcastle.

The imprint of the "Reflector" which ran to twenty numbers and appeared in 1818 is :—

"Printed and published by John Jollie; Carlisle, to whom all communications, post paid, are to be addressed." "The Pioneer," also published in 1818, ran only to four numbers. Both these were periodicals in the nature of imitations of the "British Essayists"; the second title of the "Reflector" was the "Carlisle Essayist."\*

John Irving Lonsdale, printer, started the "Carlisle Express" in 1861. It was printed up a lane in Scotch Street, opposite the present Public Markets until 1870 when it was amalgamated with the "Examiner" by Messrs. Steel Brothers of the "Carlisle Journal," who had bought both. After that the "Express" and "Examiner" was printed in English Street at the Journal Office.

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## WHITEHAVEN CHAPBOOKS IN THE JACKSON COLLECTION.

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(1) W.

### "THE CONSTANT LOVERS GARLAND IN FOUR PARTS.

- PART I. Shewing how beautiful Nancy of Yarmouth  
fell in Love with Jemmy the Sailor.
- PART II. How the Father convey'd a Letter to destroy  
young Jemmy his Daughter's Sweetheart.
- PART III. How the Ghost of young Jemmy the Sailor  
appeared to Beautiful Nancy.

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\* For much of the information about Carlisle printers, and particularly about the Jollies, I am indebted to the kindness of Messrs. Steel Brothers, proprietors of the "Carlisle Journal." I am also indebted to Mr. Cranston, of the "Carlisle Patriot," for help.

PART

PART IV. How the Ghosts of these two unfortunate Lovers appeared to the Boatswain, and he being tried, was hanged at the Yard-arm."

*Woodcut.* A male figure seated under a tree, while a female figure stands by and harangues him.

*Imprint.* "WHITEHAVEN.

Printed in the Year, MDCCLXXX."

Number of pages, eight.

A long and dismal ballad, the nature of which is well explained in the title: but its popularity is proved by the number of printers that included it in their chap-books.

(2) W.

"THE MERRY AND ENTERTAINING  
JOKES  
OF  
GEORGE BUCHANAN  
WHO

Was servant or Teacher to King JAMES VI. as his private Counsellor, but publicly acted his Fool. The Whole compiled in three Numbers for the entertainment of Youth."

In three PARTS.

*The Eleventh Edition with Additions.*

*Woodcut.* None, but across title page is an ornamental border, which occurs on p. 9 of Ann Dunn's edition of Thomas Hickathrift.

*Imprint.* "Whitehaven; Printed and Sold by A. COUTTS."

A well known and popular, but coarse story; this copy has a blue paper cover, and consists of sixteen pages.

(3) W.

"THE PLEASANT AND DELIGHTFUL  
HISTORY  
OF  
LAWRENCE LAZY  
CONTAINING

His

His Birth and slothful Breeding: and also as he grew to maturity, how he served the School-Master and his Wife, the Squire's Cook, and Mr. Wheatley the Farmer, which was accounted by the laws of Lubberland, High Treason; And lastly, his Arraignment and Tryal before Sir *James Jobson* in the Town-Hall of *Never-work*, concluding with happy Deliverance from those Treasons which were laid to his charge."

*Woodcut.* None on title page, but there are two in the text, which are used in other chap-books by J. Dunn.

*Imprint.* "WHITEHAVEN.  
Printed for and Sold by J. Dunn."

Number of pages, twenty-four, but the last two leaves are missing.

(4) W.

"A PLEASANT AND DELIGHTFUL  
HISTORY  
OF  
*THOMAS HICKATHRIFT.*"

*Woodcuts.* On the title page an uncouth figure of a giant, round hat or cap in hand, own hair, loose, and costume of the period of George II.

The text contains several other rude cuts, which have little to do with the subject matter, and the whole of the last page is taken up with a woodcut in three compartments: in one, two figures on horseback tilt at one another: in the second are two figures, one standing over the other, who lies upon the ground: in the third two large dogs or wild beasts charge a gaint, who thrusts a hand down each of their throats.\* The cut on p. 13 is a rude reproduction of a cut of Crispin and Crispianus, from the "Shoemaker's Glory," a chap-book whose imprint is "Newcastle: Printed at the Printing Office in Pilgrim Street."

*Imprint.* "WHITEHAVEN  
Printed and Sold by J. DUNN."

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\* This is a copy from the title page of "The Famous History of the Valiant London Apprentice" whose imprint is "Newcastle: Printed in this present year." Ashton p. 227.

Several

Several names of owners are written in this copy—"Jonathan Hartley, Birkenthwaite"—"John Hartley 1803"—"John Hartley, History"—"John Hartley Book"—"Ann Hartley Book 1813." It contains twenty-four pages.

(5) W.

"The SECOND PART of  
THOMAS HICKATHRIFT."

*Woodcut.* The same as on the last page of the first part: other cuts from the first part are reproduced in the second part equally apropos of nothing in the text. A rude cut of either Charles II, James II, or William III, crowned, robed, and vastly bewigged, does duty for the King of the story, William I. A cut of a sort of ballet dance of six figures in armour, and brandishing cutlasses represents the twenty-one ruffians in armour who attacked Hickathrift.

*Imprint.* There is none, but this second part is clearly from the same press as the first part with the imprint of J. Dunn. It also contains twenty-four pages.

The history of Thomas Hickathrift is one of the best known of chap-book stories; he is said to have lived in the Isle of Ely, in the time of William the Conqueror. Part I. tells how by his strength and valour he arose from a poor man's son to be Mr. Hickathrift, and Part II, how he came to be Sir Thomas Hickathrift, and died of grief for the loss of his friend Henry None-such, the Tinker. Mr. Ashton prints Part I. of the "History of Thomas Hickathrift," and says "This worthy does not seem to have been an absolute myth."\*

Cunningham prints both parts. †

(6) W.

"THE  
HISTORY  
OF THE  
KING and COBLER."

This is a chap-book of twenty-four pages, whose first and last pages are gone; it is part one of the "History of the King and

\*"Chap-books of the Eighteenth Century" p. 193. London, Chatto and Windus, 1882.

† "Amusing Prose Chap-books": London, Hamilton, Adams and Co., 1889.  
Cobler

Cobler," a well known chap-book story, which is given by both Ashton (p. 232) and Cunningham (p. 1). There is no imprint, but in the text are several cuts which appear in the "History of Tom Hickathrift, including the giant which did duty on the title page for Tom: it now represents the cobbler going to court. A cut of a lady and gentleman in costumes of end of 17th century, represents the cobbler and his wife Joan. What the cut really represents is a puzzle at present: above the lady's head are the letters R.M., three cherubins blow zephyrs upon the gentleman's head from the upper right corner of the cut. The letters R.M. appear on other wood blocks used by the Dunns.

(7) W.

"The SECOND PART of the  
HISTORY  
OF THE  
KING and the COBLER."

*Woodcut.* The cut of a King which did duty for William I. in the "History of Tom Hickathrift."

*Imprint.*

"WHITEHAVEN.

Printed and Sold by J. Dunn."

Number of pages, twenty-four.

(8) W.

"A  
PLEASANT and DELIGHTFUL  
HISTORY  
OF  
THOMAS HICKATHRIFT."

*Woodcuts.* A romantic individual playing upon a guitar. This chap-book has in the text most of the cuts from J. Dunn's "History of Tom Hickathrift," and contains twenty-four pages.

*Imprint.*

"WHITEHAVEN

Printed by ANN DUNN, Market Place."

(9) W.

(9) W.

“THE FAMOUS AND RENOWNED  
HISTORY OF  
THE MEMORABLE, BUT UNHAPPY HUNTING  
OF CHEVY CHACE  
NEAR THE  
RIVER TWEED IN SCOTLAND  
TOGETHER

With the great and mortal Battle fought there between the lord **PIERCY** Earl of Northumberland, and his fifteen hundred English Archers, and Earl **DOUGLAS** with twenty hundred Scottish spearmen: in which both these Earls, with most of their men were slain.”

*Woodcuts.* On title page half length of man in armour and full bottomed wig; star on breast and baton in right hand; qu: Marlborough: two cuts of modern sport, namely a horseman and dogs chasing a deer, and a gunner with dead hare and a dog: also two or three cuts from J. Dunn’s “Tom Hickathrift,” notably the ballet of six men in armour.

*Imprint.*

“WHITEHAVEN.

Printed by ANN DUNN, Market Place.

This is a prose, not a poetical account of the celebrated hunting, and contains twenty-four pages.

(10) W.

“THE PLEASANT HISTORY OF  
JACK HORNER  
BEING

A truly instructive, pleasant and delightful entertainment for youth.”

*Woodcut.* The mysterious lady and gentleman, who in the first part of the “King and the Cobbler” do duty for the cobbler and his wife Joan.

*Imprint.*

“WHITEHAVEN.

Printed by B. N. DUNN, in the Market Place.”

There is a manuscript date in this chap-book “I. Hartley, Birken-thwaite, January 26, Ann. Domini 1833.”

It

It is quite clear that J. Dunn, Ann Dunn, and B. N. Dunn, followed one another, and probably in the above order, as printers in Whitehaven, starting in the last century. This chap-book is a twenty-four.

(11) W.           “THE HISTORY OF  
                      JOSEPH  
                      AND HIS  
                      BRETHREN  
                      WITH  
                      JACOB'S JOURNEY INTO EGYPT  
                      AND HIS  
                      DEATH AND FUNERAL.”

*Woodcut.* Two standing figures, one with a staff.

*Imprint.*           “WHITEHAVEN.

Printed and Sold by J. BRISCOE.

*Price One Penny.”*

This is a long doggerel poem, which is printed in Ashton's book, from a copy with numerous cuts. Briscoe's edition has none but the one on the title-page, but it has at the end

                      “THE  
                      SOLILIQY  
                      OF  
                      ABRAHAM  
                      UPON RECEIVING  
                      THE COMMAND TO SACRIFICE  
                      HIS  
                      SON ISAAC.”

With *Woodcut.* The Roman soldiers at the empty tomb, over which is an angel.

(12) W.           “THE  
                      LIFE and DEATH  
                      OF  
                      MRS. JANE SHORE  
                      CONCUBINE TO  
                      KING EDWARD IV.”

*Woodcuts*

*Woodcuts.* On title page is a cut representing a yard or a bake-house. There are two cuts in the text, one a lady, Jane Shore, in a coach, and the other a ghastly shrouded female figure in a coffin.

*Imprint.* "WHITEHAVEN

Printed and sold by J. BRISCOE, in the Market Place."

A favourite subject for a chap-book, it having a moral ending in Jane Shore's unhappy death, see Ashton p. 393. This is a twenty-four.

(13) W.

"THE  
WANDERING JEW  
OR THE

SHOEMAKER OF JERUSALEM

Who lived when our Lord and Saviour Jesus Christ was crucified: and appointed by Him to live till He comes again. Together with his Travels, manner of living and what he has seen. To which is added, his true description of Christ."

*Woodcut.* A man with bundle on a stick, standing outside of a cottage.

*Imprint.* "WHITEHAVEN.

PRINTED AND SOLD BY T. WILSON, KING STREET."

The Wandering Jew is another favourite chap-book subject, but only amounts to eight pages.

(14) W.

"FOUR  
NEW SONGS  
CONSISTING OF

*Bundle and Go.*

*Tars are Fortune's care.*

*Tom Truelove's Knell.*

*William and Nancy."*

*Woodcut.* A full rigged ship under easy sail to the right.

*Imprint.* "WILSON, PRINTER, WHITEHAVEN."

Eight pages.

(15) W.

(15) W.

“FOUR EXCELLENT  
NEW SONGS  
CONSISTING OF  
The Smuggler.  
Blue-eyed Mary.  
Old and New Fashions.  
The Watery Grave.”

*Woodcut.* A full rigged ship in the foreground: a schooner in the distance.

*Imprint.* “Printed by T. Wilson, Whitehaven.”  
An eight page chap-book.

(16) W.

“FIVE EXCELLENT  
NEW SONGS  
CONSISTING OF  
The Death of Nelson.  
Friendship and Courage.  
Black-eyed Susan.  
The Galley Slave.  
Jessie, the Flower of Dumblane.”

*Woodcut.* Two full rigged ships in action.

*Imprint.* “Printed by T. Wilson, Whitehaven.”

(17) W.

“THE  
DANGER  
OF  
EVIL COMPANY

“Train up a child in the way he should go, and when he is old he will not depart from it.”

*No Woodcut.*

*Imprint.* “WHITEHAVEN.  
PRINTED BY T NICHOLSON, ROPER St., 1856.”

WHITEHAVEN

## WHITEHAVEN PRINTERS.\*

## THOMAS COTTON.

This is the earliest printer in Whitehaven of whom I have any record. He had his office in an old building, with an outside stone staircase, still standing in James Street, two doors on the east side of the Presbyterian Church. Here he published "The Whitehaven Weekly Courant, containing the most material advices both Foreign and Domestick." There is a number of this old sheet extant, in possession of a Whitehaven lady, being No. 6, dated January 20, 1736.

The "Courant" was a small sheet, measuring sixteen inches by twelve inches, three columns to a page, and it had four pages. It had not a scrap of local news, save half-a-dozen lines of shipping, and it had but one advertisement on the back page, which set out "Doctor Daffey's Elixir, the most famous cordial in the world, truly prepared in London, and appointed to be sold by Thomas Cotton, at his printing house in James Street." Patent medicines were sold by nearly all the old printers in Whitehaven, and were extensively advertised in their papers. The old "Pacquet" office was a perfect druggist's shop, having an extensive stock of medicines for both man and beast. The "Courant's" imprint ran, "Whitehaven: Printed and sold by Thomas Cotton. Also sold at Edward Holm's shop in Kendal. At both places advertisements are taken in." How long the "Courant" lasted I am unable to say. I know of nothing else that came from Cotton's press. I have two works "The Acts of the Rebels," written by an Egyptian, of which a fac-simile was printed some years ago, and "A Compleat History of the Rebellion, from its first Rise in 1745, to its total Suppression at the glorious battle of Culloden, in April, 1746." Both were written by James Ray of Whitehaven, and printed in the middle of the last century, possibly here; but they bear no printer's name. They might have been printed by Cotton, though one edition of Ray's Rebellion was printed at Bristol. I have no record of Cotton's death.

## ALLASON FORSTER.

This printer printed at Whitehaven in 1772 for the author, J. Thompson, "Poems on several occasions. Moral and entertaining."

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\* For the following interesting notes on Whitehaven printers I am indebted to the courtesy of Mr. W. S. Harper of the "Cumberland Pacquet."

JOHN

## JOHN DUNN.

This old printer, who was quite a character in his way, flourished in Whitehaven during the latter half of last century. He was a son of William Dunn, a basket maker, at Harris Moor, near the town, whose death is recorded in the "Pacquet" in May, 1791, in his 65th year. His place of business in the Market Place was latterly a flour mill. In "Old John and I," (which was a series of seven letters in a defunct Whitehaven paper in 1850, contributed by three old local worthies whom I knew, Messrs. Randleson, druggist, Gibson, postmaster, and Pearson, painter, and of which the late Mr. William Jackson, F.S.A., had a copy), Dunn's shop is described as an old white house, with gable ends to the street, behind the old Market Cross; and "old Dunn, the bookseller," who was within their recollection, is described as "famed for his powdered pigtail, his wooden leg, and his manufacture of red ink." The box plan for the Theatre was kept at his shop. One of the innumerable droll woodcuts which used to abound at the "Pacquet" office, represented the proclamation of Lammas Fair at the Market Cross, by the Steward of the Manor, with John Dunn, powdered pigtail and wooden leg complete, surveying the scene from the doorway of his shop, while the youth of the town are busy pelting the spectators with burrs. John appears to have been engaged in various lines of business. In September, 1776, Messrs. Skelton and Co. advertise that they keep the "Cumberland Register" Office at Dunn's shop. It contemplated a business as varied as it was tremendous, including not merely the provision of servants, but insurances on lives, ships, freight, goods, &c.; the putting out of boys and girls as apprentices; the buying of annuities; and it was further notified—"advowsons and chaplaincies bought and sold, livings exchanged, and curates provided." They were also agents for the State Lottery; and they further undertook to provide lodgings and diet in a reputable family for those who wanted such convenience. The partnership lasted two years, when the parties had a lively shirmish in the "Pacquet," Skelton and Co., warning those indebted to them not to pay any money to J. Dunn, one reason being that Dunn was an officer in the Customs. In January 1778, an announcement appears in the "Pacquet" to the effect that John Dunn "formerly a bookseller in this town," had taken the sacrament at Church, previous to taking the oath at Cockermonth Sessions, as deputy Searcher at the port of Whitehaven. Dunn had another amusing squabble in 1777 with a rival printer, in the Market Place, Joseph Briscoe, as to which of them was the *bona fide* agent for a quack medicine, called the Panacea. The public are told, not to care whether John Dunn did or did not pay £13 for his  
 receipe

receipe, but to be careful to ask for "Brisco's Panacea." The earliest work I have of Dunn's is printed in 1766, and is entitled "The Propositions which occasioned the late Difference and Separation in the Baptist Church at Whitehaven, with a Comment on the propositions, by John Johnson. Also with Comment considered, by John Huddleston." It is a very dry theological disquisition, a small quarto running to 216 pages. It is nicely printed. I fancy Dunn died in the early years of the century, though I have not come across the date. I will eventually. After his death, amongst his effects were found three fine copper-plates, giving views of Whitehaven. One was the large well-known plate, from the painting made by Matthias Reed in 1738. The others were a smaller reproduction of the plate, and the view of the town in 1642. What became of the larger one is not known. But the other two passed into the hands of John Robinson, a printer in Lowther Street (of whom I will have a short note), and at his death, in or about 1865, they were acquired by Mr. James Robertson (Messrs. Callender and Dixon), who has them yet, and only lately, printed from them. They still give excellent impressions. The large view now brings 20/- or 22/-, and the plate would be very valuable if it could be recovered.

#### BROWNRIGG N. DUNN, AND A. DUNN.

I am disposed to think these were relations of John Dunn, and carried on his business after he got his place in the Customs. I have a work,

"The literary life of William Brownrigg, M.D., F.R.S.; to which are added an account of the coal mines near Whitehaven; and observations on the means of preventing epidemic fevers, by Joshua Dixon, M.D.,"

who was the founder of the Whitehaven Dispensary, which subsequently developed into the present Infirmary. It is dated 1801. "Dunn, Whitehaven," is given as one of the agents for its sale; and it purports to be printed by Brownrigg N. Dunn. It is remarkably well printed, in large type. I have also a chap-book

"Printed by B. N. Dunn, in the Market Place." "The Pleasant History of Jack Horner, being a truly instructive, pleasant, and delightful entertainment for youth."

It is illustrated with an old block of a lady and gentleman in the height of fashion: temp. James II. or thereabouts. It bears no date.

JOSEPH

## JOSEPH BRISCOE

Was the printer of the "Cumberland Magazine, or Whitehaven Monthly Miscellany," which appeared during the years 1778, 1779, and 1780, perhaps later. I have several copies. The price was 4d. The "Miscellany" gives a little English History, a political summary, short stories, biographical sketches (one deals with Governor Johnstone, who was a visitor to Sir James Lowther, at the Castle, and one of his nominees in Parliament), and a number of essays in imitation of those in the "Spectator." There is nothing local in them. In April 1783, Briscoe announced by advertisement in the "Pacquet" that he was leaving Whitehaven to retire to a printing office and stationery warehouse at the Isle of Man, in favour of his brother, Francis Briscoe. He thanks the public for the patronage given to the "Cumberland Magazine" during its publication, and the peculiar honour that was paid to his more recent proposals for printing the "Whitehaven Communicator" and "Briscoe's Weekly Advertiser," which the termination of the late war rendered abortive. I have not come across the date of his death.

## FRANCIS BRISCOE.

I have only one work from Francis Briscoe's Press, but it is somewhat of a curiosity. It is entitled

"The Surprising Adventures of John Roach, Mariner, of Whitehaven, containing a genuine Account of his cruel Treatment during a long captivity amongst savage Indians, and imprisonment by the Spaniards, in South America, with his miraculous Preservation and Deliverance by divine Providence; and happy Return to the Place of his Nativity, after being thirteen years amongst his inhuman Enemies. Whitehaven: Printed by F. Briscoe, in the Market Place. Price Six-pence."

It is got up in the Robinson Crusoe style. From a paragraph in the "Pacquet," in May 1783, it appears that Roach was really a Whitehaven sailor, and that he had just arrived in his native town after an absence of fifteen years, during twelve of which he had been a prisoner amongst the Mexican Indians, and Spaniards. The latter laid hold of Roach as a spy, and he passed ten years in different dungeons, ultimately getting his liberty through the friendship of the Governor of Cuba. This, rather a large sized chap-book, consists of sixty-four pages, and is not very legibly printed in large type. I have no record of Francis Briscoe's death.

## ALEXANDER COUTTS.

Was another of last century's printers in Whitehaven, and like the rest of the fraternity, had his house and office in the Market Place.

Encouraged

Encouraged by the success that attended the "Cumberland Pacquet," Coutts, in October, 1776, started the "Cumberland Chronicle and Whitehaven Public Advertiser." Its price was 3d. It was a rather larger sheet than the "Pacquet," but it contained less matter, and was not so well got up, while the advertisements were fewer. It lived until July 15, 1779, when it suddenly ceased, with the following valedictory address:—

"The Editor presents his Dutiful Respects to the Public, and particularly to those Gentlemen who have so liberally countenanced and supported The Cumberland Chronicle, and takes the liberty to inform them that he will not have it any longer in his power to receive their favours in behalf of a Weekly Newspaper, as the Chronicle will not be again published:—and as it might be deemed Presumption in the Publisher were he to trouble his readers with a circumstantial detail of the various circumstances which have led him to discontinue it, let it suffice to say, that the disadvantages he was labouring under in endeavouring to establish it, have been many.

The Publisher being fully sensible of the many obligations he lies under, takes this opportunity to return his most grateful thanks to his friends and the public in general for all past favours."

I had a copy of the last "Chronicle," but unfortunately lost it in a fire at my house. Coutts seems to have done a good deal of printing. I have just one of his books,

"The Academic Reader, containing Miscellanies in Prose and Verse, selected from the most elegant writers in the English language. Intended to assist in acquiring the happy talent of graceful Reading; to kindle in the breast a noble ambition to rival illustrious characters, to promote generous sentiments, and to awaken a sensibility of whatever is most amiable in life. By H. Ward, Schoolmaster in Whitehaven. Printed by Alexander Coutts for the author, 1789."

It is a small quarto of 228 pages, very well printed in large type. Ward had his school in Howgill Street, and periodically took to the boards with his scholars, when they played "Cato" and other classical tragedies at the Theatre. Coutts died at his house in the Market Place, March 1795.

#### W. MASHEDER.

I know nothing of this printer beyond the fact that I have a book of his, very well printed, entitled

"The Navigator's Companion; or Mariner's Compendious Pocket Book. Containing everything necessary in the Art of Navigation. Whitehaven: Printed by W. Masheder. Price bound Two Shillings."

From

From the prefatory notice dated "Whitehaven, March 30, 1754," it would appear that Masheder wrote as well as printed this work. It has two or three old fashioned tail and head pieces.

#### ALLASON FOSTER.

This old printer turned out some high-class work. I have

"The Universal Navigator; or a Comprehensive Treatise of Navigation, by William Chambers, Teacher of Mathematics, Whitehaven: Printed by Allason Foster, for the Author, 1774."

It is a well printed quarto of 446 pages, with a deal of tabular work in it. Another book of Foster's printing is

"An Epitome of the Elements of Italian Book-keeping, selected and compiled from the best modern systems. By Edmund Fitzgerald, Writing Master and Accountant in Whitehaven. Whitehaven: Printed by A. Foster, for the Author, 1771."

It was printed by subscription, and the list of subscribers' names is given. They were gathered from Whitehaven, Maryport, Cockermouth, Broughton, Scotland, the Isle of Man, and Ireland. There are two or three quaint head and tail pieces, and an original frontispiece by the author. There are more names of subscribers, and "Mr. John Dunn" is among the Whitehaven lot.

#### W. STUART.

I know even less of this printer, who called his establishment "The Shakespeare Press." All I have is the cover of a sixpenny part of

"The History of Lives and Actions of the most famous Highwaymen, Street Robbers, &c., &c., to which is added a genuine Account of the Voyages and Plunders of most noted Pirates. By Captain Thomas James Hamilton. Entered at Stationers' Hall. Whitehaven: Printed at The Shakespeare Press, by W. Stuart, for Hutton Watson, No. 89, Scotch Street."

No date.

#### THE WARES.

John Ware and Son were for half a century or more the best known printers in the town. They carried on business at No. 26, King Street, now the premises of the Whitehaven Conservative Association. Where the Wares came from I am unable to say. The late Mr. Wm. Jackson, F.S.A., once told me, he thought they belonged

belonged to York; but there is no proof of the fact. They were in business here, however, for some years before they began the "Cumberland Pacquet" in October, 1774. The senior Ware died in 1791, and his son, also a John Ware, died in April 1820. The latter was a man of considerable attainments. He was an excellent classical scholar. He produced part of a translation, in blank verse, of Telemachus, intending to finish it if he had had leisure. He was also a fairly good poet, and had Shakespeare, Milton, and other eminent poets, we learn, at his fingers' ends. He was the founder and first secretary of the Whitehaven Subscription Library, established 1797, and still extant.

The younger Ware, who was from the first the promoter, editor, and manager of the "Pacquet," printed the first translation into the Manx language, of the Bible and Prayer Book. 1777, Mr. Ware also printed for the Bishop of Sodor and Man, "A Short and Plain Instruction for the better understanding of the Lord's Supper"; the English and Manx being given in parallel columns. It is well printed. The MS. of the Manx Bible translation, it may be stated, was nearly lost at sea. It came across to this town from the Island in charge of the Rev. M. Kelly, a Church clergyman at Douglas in 1770. The vessel was driven ashore near Harrington when Parson Kelly broke open his trunk, secured the precious MS, and, holding it up with one hand, swam ashore with the other. Kelly was afterwards Domestic Chaplain to the Duke of Gordon, and tutor to his son, the Marquis of Huntly.

The Wares printed a number of books of all kinds, including one written by the elder, "The European Pilot; or Practical Navigator's Pocket Companion." They were the agents for the State Lottery in 1770. The younger Ware was never married. When he died, he left the "Pacquet" to his housekeeper, Ann Jordan; and the following year it passed into the hands of Mr. Robert Gibson. An old friend of mine well remembered Mr. Ware, who, he told me, was an honest, kindly man; and a useful citizen. The elder Ware and his wife, with their son, were interred in one grave in St. Nicholas Churchyard, where there is a stone to their memory.

#### ROBERT GIBSON.

Mr. Gibson, who was originally an apprentice to the younger Ware, was a Westmorland man. He succeeded to the "Pacquet" and business, a few months after the death of the younger Ware, and from that date till 1857, when he retired and sold both to Mr. Robert Foster, of York, he showed much energy, enterprise, and business ability in extending the business. Mr. Gibson was a voluminous printer

printer, and also did an all-round business in bookbinding, lithographing, &c. Mr. Gibson was one of the pioneers of railway development in West Cumberland, and one of the promoters of the first gas company in Whitehaven, and the owner of pencil works at Keswick. He printed the first edition of "Litt's Wrestliana," in 1823, using for the front page a block of two wrestlers taking hold that had been in existence for a generation or two before. The work was published at 2/6. Mr. Gibson after a hard-working and useful life, died at his residence in Lowther Street, in December 1878, in his eighty-ninth year.

#### THOMAS WILSON.

Thomas Wilson began business early in the present century, in a shop at the corner of Lowther Street and King Street, and died in 1851 or 1852. He printed chap-books, playbills, placards, songs, plays, Christmas Mummers, and "The Musical Folio," a royal 8vo sheet which came out in numbers, irregularly, with the words of popular songs, as sung at the Theatre and elsewhere. Wilson was also a bookseller and stationer, and the Theatre box plan lay at his shop, he being the accepted printer and stationer in the town for the profession.

#### WILLIAM WILSON.

This was a son of Thomas Wilson. He began business after his father, in King Street, and followed on much the same lines, though at first on a very modest scale. He afterwards removed to a large corner shop in the same street, opposite the shop his father had occupied. Wilson adopted Owenite tenets in 1842, and in consequence the mob attacked his shop and smashed a number of panes. This induced him to issue a handbill, in which he promised for the future to give up the propagation of socialist views, and his example was followed by a number of other Whitehaven tradesmen, who hastened to disclaim all connection with the "Owenites." Public feeling was much excited against Wilson by a ridiculous rumour to the effect that a female apprentice in his wife's employ, had burnt her Bible, in order to please her mistress. Wilson retired to Distington, about thirty years ago, where he died, sixteen or seventeen years ago perhaps. He was a pleasant old man, with a most retentive memory, and fond of conversation and anecdote. I knew him very well, and much enjoyed his company. His son followed the same business (less the printing), and he in turn was succeeded by *his* son; so that four generations of Wilsons in direct succession have been in this trade in Whitehaven.

JOHN

## JOHN ROBINSON.

This was perhaps the leading printer in Whitehaven in the earlier part of the century. His shop was in Lowther Street, where he turned out a great number of books of all kinds, including (in 1832), "Mrs. Bowne's Reminiscences." In this book Robinson advertises the views of Whitehaven already referred to, "printed from the original copper-plates," which had belonged to John Dunn. He printed a large selection of religious works, with plans, portraits, and drawings. Robinson failed in Lowther Street, and retired to Strand Street, where his friends fitted up a small printing office for him. He died in poverty in 1865. All his books are well printed.

## THOMAS NICHOLSON.

Thomas Nicholson set up in business in Roper Street, after leaving James Crosthwaite's, where he served his apprenticeship. He had a small but very select stock of type, and he was an excellent all-round printer, most ingenious, and very tasteful. He could lithograph, engrave, stereotype, or do anything, with credit. He printed playbills and songs. He is at present at Leeds, where he carries on a stereotyping and electrotyping business. He invented an improved stereotyping apparatus, which he works and travels with. I presume he is alive still; it is years since I saw him or heard about him.

## WILSON LEDGER.

Wilson Ledger was the editor of the "Whitehaven Gazette," a Whig paper that lasted about seven years, and was bought up about 1821, by Mr. Peter Hodgson, Lord Lonsdale's legal agent, and amalgamated with the "Pacquet." The paper was the property of the younger Adamson, a solicitor in the town. James Steel afterwards of the "Carlisle Journal" went to Whitehaven in 1819 as printer and publisher of the "Gazette," at the age of 22, and he remained there until 1826. For several years he did most of the editorial work and wrote most of the original matter for that paper. He went to the "Kendal Chronicle" in 1826, and remained there till 1828, when he returned to the Jollies at Carlisle. The "Gazette" was printed in the old Temperance Hall (now a bonded warehouse), in Hicks Lane. Its price was 7d. It was only a small sheet. I do not think there was any job printing done. The paper never paid.

## \* JAMES COOK.

James Cook was a printer at 14, Queen Street, about fifty years ago. I do not think he did much. The only thing I have of his, is an eight page pamphlet "A Speech on the Constitutional and Legal Formation

Formation of Society in the nature of Political Unions, delivered by George Wheatley, Attorney-at-law, to certain of the labouring classes met for the purpose of forming a Patriotic Association at Whitehaven." Wheatley was an eccentric character. He addressed a pamphlet to the Earl of Lonsdale in 1832, in which taking objection to some strictures in the "Pacquet," he said he agreed with that paper (which had called him a Radical) that the word "Radical" and "scoundrel" were synonymous; and he asked Lord Lonsdale how he supposed anyone who esteemed him (Lord Lonsdale) would feel if after his death, he (Wheatley) were to call him an old scoundrel.

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PENRITH CHAP-BOOKS IN THE  
JACKSON COLLECTION.

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(1) P.

"THE  
NEW GAME AT CARDS  
OR A  
PACK OF CARDS

Changed into complete and perpetual  
ALMANACK

In a Dialogue between a  
NOBLEMAN and his SERVANT.

First, shewing the use of an Almanack by the Quarter:—  
Secondly, shewing the Weeks and Days of the year:—  
And thirdly, shewing the exact Number of Hours and  
Minutes in a year—Fourthly, shewing how it may be  
converted into a Prayer Book, with curious Remarks on the  
Knave. The whole adapted to the Entertainment of the  
Humourous, as well as to the Satisfaction of the Grave,  
Learned and Ingenious. The like never before pub-  
lished."

*Wood*

*Wood block.* A swan to the left : probably a Bewick block.  
*Imprint.* "A. Bell, Printer, Penrith 1797."  
 An eight page chap-book.

(2) P.

" TRIAL  
 OF  
 JOHN HATFIELD  
 FOR  
 FORGERY  
 WITH AN  
 ACCOUNT OF HIS BEHAVIOUR  
 WHILE UNDER SENTENCE OF DEATH  
 TO WHICH ARE ADDED  
 AN  
 INTERESTING LETTER TO MR——  
 AND OTHER  
 PAPERS AND LETTERS."

*No Woodcut.*

*Imprint.* "PENRITH. Printed and Sold by Ann Bell.  
*Price Three half-pence.*  
 1803."

Unluckily only the first and last leaves of this interesting local chap-book of twenty-four pages remain : the rest being lost. Hatfield was tried at Carlisle, August 15th, 1803, and hanged shortly afterwards.

(3) P.

" THE  
 V I L L A G E  
 PRESENT  
 A COLLECTION  
 OF  
 LOVE-STORIES, &c. &c.  
 chiefly in  
 The Cumberland Dialect."

*Woodcut*

*Woodcut.* A blind man and his dog leaving a door.

*Imprint.* "PENRITH. Printed and Sold by Ann Bell—1803,"

The whole of these Love Stories are by Ewan Clarke of Standing Stones, Wigton, and are included in his "Miscellaneous Poems," printed at Whitehaven by J. Ware & Son, 1779. The last leaf of this chap-book, of twenty-four pages, is missing.

(4) P.

"NEW  
SONGS

The Crafty Maid.  
The Young Man's Dream.  
My Nanie O.  
William and Phoebe."

*Woodcut.* A woman with a basket on her head, very like one of the figures in the "Cries of York . . . printed by T. Kendrew, Collier Gate, York." The figures in the "Cries of York" were early and prentice work of the Bewick school and were afterwards used in "The Banbury Cries," see "Banbury Chap-books" p. 47. The woodcut on this chap-book is in all probability from the Bewick studio—the main difference between it and the figure in "York Cries" being the pattern on the basket.

*Imprint.* "PENRITH. Printed by A. Bell,  
1804."

A chap-book of eight pages.

(5) P.

"NEW  
SONGS

1. The Ploughboy.
2. The Rambling Boys of Pleasure.
3. Bonaparte and Talleyrand.
4. The Corsican Fairy."

*Woodcut.* A figure in tail coat and knee breeches leaning on a pedestal, on which is a funeral urn.

*Imprint.* "PENRITH. Printed by Ann Bell,  
1804."

An eight page chap-book.

(6) P.

(6) P.

“NEW  
SONGS  
The Maid milking her Cow.  
The Chimney Sweep.  
The Cottage Boy.  
Unfurl'd were the Sails.”

*Woodcut.* A chimney sweep and his boy; similar to the chimney sweep in the “York Cries.” “Banbury Chapbooks,” p. 46: see *ante* p. —. No doubt from the Bewick Studio.

*Imprint.* “PENRITH. Printed by Ann Bell.  
1804.”

An eight page chap-book.

(7) P.

“NEW  
SONGS  
Fy, lat us a' to the Battle.  
The Blue Bell of Scotland.  
Crazy Jane.  
Tom Bowling.  
Death or Liberty.”

*Woodcut.* A woman with a pail on her head; a cottage with a tree overshadowing it in the background.

*Imprint.* “PENRITH. Printed by Ann Bell.  
1804.”

An eight page chap-book.

(8) P.

“CHRIST'S CARE OF HIS PEOPLE  
UNDER  
AFFLICHTING DISPENSATIONS.  
TWO  
SERMONS  
PREACHED

On

On the Seventeenth Day of August 1662  
FROM MATTHEW XIV. 24, 25, 26.

BY

MR. WILLIAM GUTHRIE

AUTHOR OF

'The Trial of a Saving Interest in Christ'

and

Minister of the Gospel at Finnick."

Psalm CXXV. 1.

*"They that trust in the Lord shall be as Mount Zion, which cannot be moved, but abideth for ever."*

Psalm CXXXVIII. 17.

*"Though I walk in the midst of Trouble, thou wilt revive me."*

*No Woodcut.*

*Imprint.* "PENRITH. Printed and Sold by Ann Bell.  
1804."

Twenty-four pages. William Guthrie was a Scotch Presbyterian divine, 1620 to 1665. He had a call to Fenwick (or New Kilmarnock), and from his manner was frequently called the "Fool of Fenwick"; even on the title page of some of his sermons. A notice of him and a list of his writings is in the "National Dictionary of Biography."

(9) P.

"NEW SONGS.

SONGS

1. The Shipwreck'd Boy.
2. Jack is all in all.
3. The Valiant Maid.
4. The Lass of Richmond Hill."

*Woodcut.* A very rude cut of an action between a fort on a cliff and two men-of-war. The fort flies a standard with a plain cross next to the staff, and may be intended for the English standard prior to the Union with Scotland, which would make the block date from the

the 16th century. One of the men-of-war displays an immense ensign, covered with horizontal stripes. Notwithstanding this, I think this block is intended to represent the Siege of Belleisle, it being used on a Penrith and a Glasgow book with the account of that siege. See p. 43 M.

*Imprint.* "PENRITH. Printed by Ann Bell.  
1808."

Eight pages, but the last leaf is missing.

(10) P.

"NEW  
SONGS

A new British War Song.  
A Hint for Britain.  
Paddy O'Blarney.  
The Happy Stranger.  
The Banished Soldier.  
A New Song."

*Woodcut.* A man and woman seated on a bank. This is a grotesque parody reversed of a Bewick block, printed in Hugo's "The Bewick Collector Supplement," p. 84. The Bewick block was used by M. Angus & Son, Side, Newcastle, on various chap-books.

*Imprint.* "PENRITH. Printed by Ann Bell.  
1808."

This is an eight page chap-book.

(11) P.

"NEW  
SONGS

1. Willie brew'd a Peck o' Maut.
2. On the Seas and far away.
3. John Anderson, My Joe.
4. A Man's a man for a' that."

*Woodcut.* A woman with bundle over shoulder, from "York Cries, Banbury chap-books," p. 46.

*Imprint.* "PENRITH. Printed by Ann Bell.  
1808."

A chap-book of eight pages.

(12) P.

(12) P.

“ A  
GARLAND  
Containing several  
NEW SONGS.

1. Brave Captain Storgay.
2. The GOLDEN DAYS of good QUEEN BESS.
3. The Straw Bonnet.”  
(A Fact).

*Woodcut.* A sheep, rather like a horse about the legs; perhaps from an illustrated alphabet.

*Imprint.* “PENRITH. Printed and Sold by Ann Bell.”  
An eight page chap-book.

(13) P.

“ A  
GARLAND  
Containing several  
NEW SONGS

1. The Perjured Maid.
2. A Song in praise of Free Masonry.
3. The Dublin Baker.
4. Jem of Aberdeen.”

*Woodcut.* A bird (qu. what), probably from an early illustrated alphabet, may possibly be from Bewick's studio.

*Imprint.* “PENRITH. Printed by Ann Bell.”

This Garland contains exactly the same songs as a Garland printed and published in Scotch Street, Carlisle, see No. 3, “Carlisle Chap-books.” It contains eight pages.

(14) P.

“ A  
NEW SONG  
Sung in Character at the Masquerade, at  
Brayton House, Cumberland.  
On Wednesday, the 30 of December 1801,  
TO WHICH IS ADDED

The

The last Shilling.  
 True Courage.  
 Nongtong paw.  
 The Albion, the Pride of the Sea.

*Woodcut.* The action between a fort on a cliff and two men-of-war, which we have already found on one of Ann Bell's chap-books, "New Songs," dated 1808, *ante* p. 43.

*Imprint.* "PENRITH. Printed by and for Ann Bell."

This is an eight page chap-book, but the last leaf is lost. "Nongtong paw" is by Mr. Dibdin.

We give the Song, sung at the Masquerade—

'Tis now the laughing season, and therefore can't be wrong,  
 In praise of Masquerading, for Punch to sing his song.  
 And a masking we will go.

But some, I fear, who are not here, in masking most delight :  
 They wear a mask at all times, we only for a night.  
 And a masking we will go.

A mask conceals your beauty, ma'am, and pity 'tis—but hush !  
 I'd rather mask a pretty face, than put it to the biush.  
 And a masking we will go.

Each sighing youth, if such there be, who peeps with lover's eyes,  
 Will quickly find his sweetheart out, thro' all her thin disguise.  
 And a masking we will go.

If my good wife's among you, I'll know her ere 'tis long,  
 For Punch's wife may hide her face but cannot hold her tongue.  
 And a masking we will go.

The lady of the mansion, I'm sure you'll all agree,  
 Can in a mask her face conceal—but not her courtesy.  
 And a masking we will go.

'Tis all a joke for you to think of cheating Punchinello,  
 There is no mask, or dress, on earth to hide an honest fellow.  
 And a masking we will go.

Now, by the Lord ! I know you all :—some few of you for wit—  
 And some—(you must excuse me) I know—for want of it.  
 And a masking we will go.

But

But—Bibere, bibere, bino,—or else, in spite of lunch,  
The dullness of the song must discover Mister Punch.  
And a masking we will go.

(15) P.

“A  
NEW SONG  
CALLED  
SWEET WILLIAM  
OF  
PLYMOUTH.”

*Woodcut.* The action between a fort and two men-of-war, as in two previous instances.

*Imprint.* “PENRITH. Printed and sold by A. Bell.”  
An eight page chap-book.

(16) P.

“THE  
PERJURED  
GARLAND  
SHEWING

How a young lady, near Exeter, forswore herself for the sake of Riches ; with an Account what an Example she was made which it is hoped will be a Warning to all young People.”

*Woodcut.* The action between a fort and two men-of-war as in three previous instances.

An eight page chap-book.

(17) P.

“A  
COLLECTION  
OF  
NEW SONGS  
viz :

I. The

1. The loss of the Centaur.
2. The Rambling Boy.
3. On the Supplementary Militia.
4. Allen's Return."

*Woodcut.* A gentleman and lady in conversation. The lady wears the Fontange or Commode head-dress, which was in vogue in the latter part of the reign of William III. and Queen Anne. The block itself may be of that date, or a copy from one of that date.

*Imprint.* "A. BELL. PENRITH."

The Centaur, 74 guns, foundered on her passage from Jamaica. Captain Inglefield and eleven only of the crew saved, Sept. 21, 1782. This is an eight page chap-book. The Act for raising the Supplementary Militia was passed in 1796, and the men called out in 1798.

(18) P.

" FOUR  
EXCELLENT SONGS  
VIZ :

1. The County Torron (Tyrone).
2. Tally I. O, the Grinder.
3. The Prince of Wales' Wedding.
4. The Waterman."

*Woodcut.* A windmill.

*Imprint.* "PENRITH. Printed by A. Bell."

The Prince of Wales' Wedding was in 1795. This is an eight page chap-book.

(19) P.

" NEW  
SONGS  
The Fortune-teller.  
The Mad Lover.  
Content.  
Jack's claim to Poll.  
Tol de rol de rol."

*Woodcut.*

*Woodcut.* One of the York cries reversed. See "Banbury Chap-book," p. 47. A woman crying "Come buy my windmills: a half-penny a-piece."

*Imprint.* "Printed by ANN BELL, Penrith."  
An eight page chap-book.

(20) P.

" FIVE NEW  
SONGS

1. Lover's Vows.
2. Young William seeks my heart to move.
3. The Flower Girl.
4. The Fashions.
5. A Favourite Song."

*Woodcut.* A gentleman and a lady with fan: a church in the right background: lady's head-dress is an early form of the Fontange or commode, or high head-dress in use *temp.* William III. and Queen Anne.

*Imprint.* "PENRITH: Printed and Sold by Ann Bell."

A "Favourite Song" is stated to be sung in that dismal play "The Stranger." An eight page chap-book.

(21) P.

" NEW  
SONGS

- The Parachute.  
As o'er the Meadows once I strayed.  
Joe the Volunteer.  
Jemmy of the Cot.  
Invasion.  
'Tis not the distant seas can part."

*Woodcut.* An archer, an extremely rude cut.

*Imprint.* "PENRITH: Printed by Ann Bell."

An eight page chap-book. The "Parachute" is stated to be by Mr. Dibdin [*sic*].

(22) P.

(22) P.

“NEW  
SONGS

1. Poor Mary of Buttermere.
2. The British in Egypt.
3. The Rambling Boys of Pleasure.
4. Nancy's Gay Light Horseman.
5. The Death of Tom Moody.
6. A Welch Love Song.”

*Woodcut.* A figure in tail coat and knee breeches leaning on a pedestal, on which is a funeral urn, same as No. 5. P.

*Imprint.* “PENRITH: Printed by Ann Bell.”

The British landed in Egypt, 8th March, 1801. Hatfield, the betrayer of Mary of Buttermere was tried and hung at Carlisle, 1803. This is an eight page chap-book.

(23) P.

“FIVE NEW  
SONGS

1. The Loss of the Centaur.
2. The Young Man's Dream.
3. Contentment.
4. Blithe Sandy.
5. Tempt me not.”

*Woodcut.* A sailor with his arm round a girl points to his ship in the offing. This is a very rough *facsimile* reversed of an early Bewick block which appears on a Newcastle chap-book called “Poor Jack,” printed by “M. Angus & Son, Printers, Newcastle.” Hugo's “The Bewick Collector; Supplement,” p. 83.

*Imprint.* “PENRITH: Printed and sold by  
A. BELL, in the Market Place.”

For the loss of the Centaur, see *ante* No. 17. P. This is an eight page chap-book.

(24) P.

“THE  
GOODHURST GARLAND  
IN THREE PARTS.

Part I.

- Part I. The loyal courtship between a sailor and a farmer's daughter.
- Part II. The sailor's mother's passion for her son's pretending to marry the farmer's daughter, who she thought much below his fortune.
- Part III. The sailor's wedding who took his bride home in such rich garments that his mother took her for a fine lady."

*Woodcut.* Five stars or asterisks, cross-wise.

*Imprint.* "PENRITH: Printed and sold by ANN BELL,"

A chap-book of eight pages.

(25) P.

"THE UNNATURAL FATHER'S  
GARLAND  
OR THE  
DUTIFUL SON'S REWARD.

In Three Parts.

- Part I. Shewing how a gentleman in Dorsetshire had two sons, one of which he had an aversion to, and turned him out of doors.
- Part II. How his darling son by extravagant living brought his father to poverty.
- Part III. How the son whom his father hated, after sometime being abroad, married a rich lady with whom he came to England, and relieved his sorrowful father from great distress."

*Woodcut.* None.

*Imprint.* "PENRITH: Printed and Sold by ANN BELL."

An eight page chap-book.

(26) P.

"JAMIE AND NANCY  
OF  
YARMOUTH

SHEWING

SHEWING  
THEIR CONSTANT LOVE TO EACH  
OTHER UNDER THE SEVEREST  
CRUELTY."

*Woodcut.* A sailor with his arm round a girl points to a ship in the offing, as in No. 23. P., which see.

*Imprint.* "PENRITH: Printed and sold by A. BELL."  
An eight page chap-book.

(27) P.

" A  
GARLAND  
CONTAINING THREE EXCELLENT  
NEW SONGS, viz :

1. The Flower of Edinburgh.
2. Tibby Fowler.
3. A New Song."

*Woodcut.* A lady in a hoop.

*Imprint.* "PENRITH: Printed by A. BELL."  
An eight page chap-book of which the latter half is lost.

(28) P.

Song Book without first page: contains songs :

2. The Woodman.
3. The Soldier's Petition.
4. Salt Eel for Mynheer.
5. Nancy.
6. A Supplication for Peace.
7. Nancy of the Dale.

At the end is "A. BELL, Printer."

An eight page chap-book, wanting the title page.

(29) P.

" FOUR NEW  
SONGS

A

A new Cumberland Ballad.  
Mrs. Casey.  
The Recruiting Officer.  
A favourite Song."

*Woodcut.* A cavalier in full bottomed wig on horseback to the left ; his hat has fallen off and is in the road.

*Imprint.* "PENRITH: Printed by Ann Bell."  
An eight page chap-book.

(30) P.

"FOUR EXCELLENT NEW  
SONGS

VIZ :

1. The North Country Lass.
2. War's Alarms.
3. Bright Phoebus.
4. Bet Sweet Blossom."

*Woodcut.* As in the last.

*Imprint.* "PENRITH: Printed by ANN BELL."  
An eight page chap-book.

(31) P.

"THREE CHOICE NEW  
SONGS

The Farmer's Daughter.  
The Answer.  
The Bachelor's Pride."

*Woodcut.* As on the last two.

*Imprint.* "PENRITH: Printed by ANN BELL."  
An eight page chap-book.

(32) P.

"THE  
L I F E  
AND  
ADVENTURES  
OF  
RICHARD BROWN."

*Woodcut.*

*Woodcut.* As on last three.

*Imprint.* "Printed by A. BELL, PENRITH."

An eight page chap-book, of which the last leaf is gone.

(33) P.

"THE  
L I F E  
AND  
SURPRISING ADVENTURES  
OF  
FREDERICK BARON TRENCK  
CORRECTED AND ABRIDGED  
TO WHICH IS ADDED  
A SHORT SUPPLEMENT :

Giving an authentic account of his more recent Transactions, till he fell a Victim to the prevailing system of Anarchy in France, being sentenced to the Guillotine by the French Convention."

*Woodcut.* As in last four. No doubt the cavalier is intended for Baron Trenck himself.

*Imprint.* "Printed by A. Bell, Penrith."

This is a twenty-four.

(34) P.

"THE  
SINNER'S  
REDEMPTION

Wherein is discovered The Nativity of our blessed Lord and Saviour, JESUS CHRIST, Together with his Life on Earth, and Death upon the Cross, for lost mankind."

*Woodcut.* Head of a pope, triple tiara and pastoral staff.

*Imprint.* "PENRITH: Printed and sold by ANN BELL."

An eight page chap-book.

(35) P.

(35) P.

“ A dreadful  
E X A M P L E  
for  
WICKED HUSBANDS  
OR THE

VIRTUOUS WIFE IN DISTRESS

Being a true relation of Mr. John Fox, living in the town of Lynn, in Norfolk ; shewing how he married the daughter of one squire Wilcox, a lady of great beauty, merit, and a large fortune, contrary to the consent of all her friends.

How he spent his and her substance in a riotous and debauched manner, with his lewd companions, while she wanted bread for herself and three children.

How he was drove to despair, and hanged himself at the door of the house he had formerly lived in.

How his apparition was seen and heard for a considerable time, making most terrible noises, to the great affrightment and disturbance of the neighbourhood.”

*Woodcut.* None.

*Imprint.* “PENRITH: Printed and Sold by A. BELL.”

Two copies: an eight page chap-book.

(37) P.

“ THE  
REPROBATE'S REWARD  
OR  
LOOKING-GLASS  
FOR  
DISOBEDIENT CHILDREN  
BEING

A full account of a cruel Murder, committed on the body of Elizabeth Wood, of Bristol, by her own Son, as she was riding to Chippenham Market. How he cut her throat

throat from ear to ear. And how the murder was discovered by her Apparition. Also the manner of his being apprehended and taken.

With a true Copy of Verses written with his own hand, in Bristol Jail."

*Woodcut.* None.

*Imprint.*

"PENRITH:

Printed and sold by A. BELL in the Market Place."

An eight page chap-book.

(38) P.

"THE  
LIFE AND DEATH  
OF  
JANE SHORE  
CONCUBINE TO  
KING EDWARD IV."

*Woodcut.* On title page, a diamond of 64 stars or asterisks: no woodcuts. in the text.

*Imprint.* "PENRITH: Printed by A. BELL."

A twenty-four, of which the last leaf is missing.

(39) P.

"ANTONIO & CLARISSA  
OR THE  
FATAL POEM  
A  
PATHETIC TALE  
An account of an unfortunate young  
LADY, &c."

*Woodcut.* A gentleman and lady with fan as in No. 20 P.

*Imprint.* "PENRITH: Printed by Ann Bell."

This is a dismal story of twenty-four pages: the heroine, Miss Clarissa Williams, is the daughter of an eminent physician in the north, whose house is a few miles from Whitehaven, where Clarissa was at school.

(40) P.

(40) P.

“ BRITAIN'S  
TIMELY REMEMBRANCER  
OR A  
WARNING FROM HEAVEN  
TO  
VILE SINNERS ON EARTH  
BEING

MR. BRIGHTLY'S last SERMON which he preached in his shroud, and died immediately after he concluded the same

To which is Added

An account of the holy Life of Mr. R. Brightly, Minister of Waltham in Leicestershire, and of his daily walking with God. Of the care he took of his Parishioners, during their visitation with many malignant distempers. How he was praying one night at his chamber window, he fell into a trance, and saw the state of the damned in everlasting torments, and that of the blessed in celestial glory,—Of his being warned of death by an Angel : he afterwards bought a shroud and coffin, caused his grave to be made, and invited his Parishioners to attend his last sermon—When he declared his vision, how he saw Death, and of the message he had given him to warn the inhabitants of the earth from the wrath to come. Of his dying in the pulpit when he had delivered his sermon. And lastly of his burial, and the harmonious music that was heard in the air during his interment.”

*Woodcut.* None.

*Imprint.*

“ PENRITH :

Printed and Sold by ANN BELL in the Market Place.”

This is a chap-book of eight pages : it is given by Halliwell in his “ Fugitive Tracts and Chap-books,” vol xxix., Percy Society.

(41) P.

(41) P.

“THE  
AGE OF MAN  
OR  
MAN’S BEGINNING, AND LAST END  
DESCRIBED IN THE CHARACTER OF  
LIFE AND DEATH

Setting Forth

The Uncertainty and Brevity of Man’s Life. Also many serious and awaking considerations to careless Souls, to prepare for the last enemy Death.

Thou fool, this night shall thy soul be required of thee.  
Luke XII. 20.”

*Woodcut.* None.

*Imprint.* “PENRITH: Printed and Sold by A. BELL.”  
A twenty-four.

(42) P.

“A  
KEY  
TO OPEN  
HEAVEN’S GATE,  
OR, A READY  
PATH-WAY  
TO  
HEAVEN.  
BY LAWRENCE PRICE.

Come ye blessed of my Father, receive a Crown and Kingdom of Glory, which was prepared for you from the Beginning.”

*Woodcut.* None.

*Imprint.* “Printed by ANN BELL, PENRITH.”  
An eight page chap-book.

(43) P.

(43) P.

“A  
WONDERFUL CONTRACT  
NOW BEGUN  
BEWTEEN TWO PARTIES OF GREAT RENOWN  
JEHOVAH the BRIDEGROOM  
AND  
HIS CHURCH THE BRIDE.

This I compos'd in dead of night,  
While on my bed I did reflect ;  
And who inclines to read these lines,  
My advice will not neglect.”

*Woodcut.* A small ornament.

*Imprint.* “Printed by A. BELL, PENRITH.”

A long poem.—An eight page chap-book.

(44) P.

“DEATH'S WARRANT ;  
OR THE  
SOUL'S WELCOME  
TO  
GLORY  
WRITTEN BY  
J O H N B R O W N  
A young Man in Hexham, on his Deathbed, and sung at  
his Funeral, at his own Request.  
To which is added  
THE LIFE OF THE  
HAPPY MAN.”

*Woodcut.* None.

*Imprint.* “PENRITH: printed by A. BELL.”

An eight page chap-book.

(45—46) P.

(45—46) P.

“HEAVENLY REST  
 FOR A  
 WEARY SOUL  
 OR, THE  
 PILGRIM AT HIS JOURNEY’S END  
 BEING  
 THE LAST LEGACY OF A FATHER TO HIS  
 CHILDREN, WHEN ON HIS DEATH-BED  
 TO WHICH IS ADDED

- I. The Children’s Duty to God, their Mother and Themselves.
- II. A Copy of Verses, written by the Father, a little before his Death.
- III. Some Godly Meditations.
- IV. The Father’s last gift to his children.

By the Rev. JOHN BUNYAN.

Very pleasant to read, profitable to practise, and of Excellent Use to all Sorts of People, that desire to live a godly Life in this present World.”

*Woodcut.* None.

*Imprint.* “PENRITH: Printed and Sold by Ann Bell.”

Two copies of this eight page chap-book, of which one is imperfect.

(47) P.

A twenty-four page booklet: title page gone: a long story about Adelaide and Fonrose: at end is “A. Bell, Printer, Penrith.” Also printed at Alston, see 6 M.

(48) P.

“AN  
 ADDRESS  
 TO  
 PARENTS &c.

Shepherd

Shepherd of souls with pitying eye  
 The thousands of our Israel see  
 To Thee in their behalf we cry,  
 Ourselves but newly found in Thee—

We tremble at the danger near,  
 And crowds of wretched Parents see ;  
 Who blindly fond, their Children rear  
 In Tempers far as Hell's from Thee."

*Woodcut.* Figure of Time with scythe and hour-glass. Above, a mason's level, and below, another and a pair of compasses.

*Imprint.* "PENRITH: Printed by Anthony Soulby.  
 In the Market Place."

An eight page chap-book.

(49) P.

"THE  
 HISTORY  
 OF ADAM BELL, CLIM OF THE CLOUGH AND  
 WILLIAM OF CLOUDESLEIE.  
 THE THREE NORTHERN  
 ARCHERS."

*Woodcut.* An archer in a modern costume, hat and feathers.

*Imprint.* "Anthony Soulby, Printer, Penrith."

This is a twenty-four: the scene of this ballad is laid at Carlisle.

(50) P.

"THE  
 EXCELLENT OLD BALLAD  
 OF  
 THE THRIFTLESS  
 HEIR OF LINN  
 AND  
 JOHN OF THE SCALES  
 IN TWO PARTS."

*Woodcut*

*Woodcut.* In an oval frame, a young head, plumed hat; qu.  
Edward VI.

*Imprint.* "SOULBY, printer."

A chap-book of eight pages.

(51) P.

"ANTONIO and CLARISSA  
OR THE  
FATAL POEM  
A  
PATHETIC TALE.  
To which is added  
An account of an unfortunate  
YOUNG LADY."

*Woodcut.* A barque of early date: on the main top-sail is the letter N.

*Imprint.* "PENRITH: Printed in the Present  
Year: by A. SOULBY."

There are three rude and worn woodcuts in the text, one of which is a duel: a very ancient ship: and a coach and pair. This chap-book is also printed by Ann Bell of Penrith. It is a twenty-four.

(52) P.

"THE  
FAMOUS HISTORY  
OF THE  
VALIANT LONDON  
APPRENTICE."

*Woodcuts.* Several very rude and worn: On title page, a young man between two houses. In the text we have:—a youngish man in 17th century costume; an older one in the same with full bottomed wig; a lady with fontange headdress and a fan; a view of a city, probably intended for London, there being something, which may be old London Bridge; the barque which was on the title page of Soulby's "Antonio and Clarissa," but the letter N has been erased from the  
main

main topsail; an interior, two countrymen consulting a man in full bottomed wig, seated at a table, over his head the letter F, and on the wall maps of the two hemispheres; the figures of Crispin and Crispianus that decorate one of the Whitehaven histories of Thomas Hickathrift, but the picture is reversed. No cut is given of the apprentice vanquishing the two lions. This chap-book is a twenty-four.

*Imprint.* "Penrith: printed by A. Soulby."

(53) P.

"THE  
HISTORY  
OF  
RICHARD WHITTINGTON  
THRICE  
LORD MAYOR OF LONDON."

*Woodcut.* On title page figure of Crispin from a Newcastle chap-book, see Ashton's book, p. 223.

*Imprint.* "PENRITH: Printed by A. Soulby."

There are several wood blocks, in the text is the portrait of a divine with long hair and skull cap; on p. 9 three women; on p. 12 the same barque that appeared on the title page of Soulby's "Antonio and Clarissa," and also on "The Valiant London Apprentice," but here it has the letter U on the topsail. On p. 14 is a circular shield, on which a ship under topsails; supporters two black-a-moors; this must be the arms of some trading company. On p. 16 a representation of God Almighty in the clouds, surrounded by stars. On p. 19 the Lord Mayor's coach. On p. 21 Bartholomew's Hospital, or what is intended for it. This is a chap-book of twenty-four pages.

(54) P.

"JACK THE PIPER  
OR  
FRIAR and BOY  
PART the FIRST

The rest of the title page of this chap-book of twenty-four pages is destroyed.

(55) P.

(55) P.

“THE SAME  
PART the SECOND.”

*Woodcut.* Jack piping and figures dancing.

*Imprint.* “PENRITH: Printed and Sold by Anthony Soulbly.

Where may be had a *large Assortment of*  
HISTORIES, SONGS, GODLY-BOOKS, &c.”

If Anthony Soulbly considered this very coarse ballad a “Godly Book,” he must have had a great imagination. It has twenty-four pages.

(56) P.

“THE  
CURIOUS HISTORY  
OF  
TOM HICKATHRIFT  
THE  
WONDER OF THE WORLD!!  
PART FIRST.”

*Woodcut.* Rude representation of the fight between Tom and the Giant.

*Imprint.* “PENRITH: Printed and sold by Anthony Soulbly.”

(57) P.

THE SAME  
PART SECOND

*Same Woodcut and Imprint.*

Part second also contains

“The Cook and his Customer.

The Gypsy.

The Salute.

The Mistake.

An Epigram.”

Both the first and second parts are twenty-four pages.

(58) P.

(58) P.

" A  
GARLAND  
CONTAINING  
TWO EXCELLENT SONGS, viz :

1. The CHILDREN in the WOOD.
2. DARBY and JOAN."

*Woodcut.* The death of one of the two ruffians.

*Imprint.* "PENRITH: Printed and Sold by Anthony Soulby."

An eight page chap-book.

(59) P.

" THE  
HISTORY  
OF AN  
UNFORTUNATE CLERGYMAN  
To which is added The Golden head. (A Tale)."

*Woodcut.* A very indistinct portrait of a divine with an open book.

*Imprint.* "Penrith: Printed by A. Soulby."

Another of his "Godly Books"!!! Very coarse! has twenty-four pages, of which the last two are missing.

(60) P.

Chapbook of eight pages : title page gone.

\* \* \*

The Grinders.  
Liberty Hall.  
Duet.

FINIS "A. Soulby, Typ., Penrith."

(61) P.

(61) P.

“ THE  
 PARENTS’ PIOUS GIFT :  
 OR  
 A CHOICE PRESENT FOR CHILDREN  
 SET FORTH IN  
 A DIALOGUE between a RELIGIOUS FATHER, and  
 AN EXTRAVAGANT SON.  
 TO WHICH IS ADDED  
 A HYMN on the DAY OF JUDGMENT.”

*Woodcut.* The last judgment from Carlisle chap-book of 1770.  
*Imprint.* “ Printed at the New Printing Office, PENRITH.”  
 A chap-book of eight pages.

(62) P.

“ THE  
 AFFECTING HISTORY  
 OF  
 SALLY WILLIAMS  
 AFTERWARDS CALLED  
 TIPPLING SALLY

*Shewing how she left her Father’s House to follow an Officer,  
 who seduced her ; and how she took to drinking, and at last  
 became a vile Prostitute, died in an Hospital, and was dis-  
 sected by the Surgeons.*

TENDING TO SHEW THE PERNICIOUS  
 EFFECTS OF DRAM DRINKING.”

*Woodcut.* None.

*Imprint.* “ PENRITH : Printed by F. JOLLIE, Junr.

Of whom may be had Moral and Religious Tracts.

(Price One penny).”

An eight page chap-book.

(63) P.

(63) P.

“THE SINNER  
DIRECTED TO  
THE SAVIOUR  
(*An Extract from Favel.*)”

*Woodcut.* The Crucifixion.*Imprint.* “PENRITH: PRINTED BY J. ALLISON.*Of Whom may be had*

A large and general Assortment of Religious Patters, Children's Histories, &amp;c., &amp;c.

PRICE ONE PENNY.”

An eight page chap-book.

(64) P.

“THE  
PRODIGAL SON  
IN VERSE

Shewing how a young Gentlemen spent his Money in riotous living, and was afterwards reduced to feed Swine : when being almost starved, he returned to his Father, who kindly received him, and made a great Feast on the the occasion.”

*Woodcut.* A figure in a landscape, apparently mopping his head.*Imprint.* “PENRITH: PRINTED BY J. ALLISON.*Of whom may be had*

A large and general Assortment of Religious Patters, Children's Books, Histories, &amp;c., &amp;c.

PRICE ONE PENNY.

An eight page chap-book.

(65) P.

“THE  
PIOUS HERMIT  
OR  
*Mysterious Providences Unriddl'd.*  
TO WHICH IS ADDED  
THE CHARACTER OF CHRIST.”

*Woodcut.*

*Woodcut.* A figure in gown and round cap, like a doctor of law, and with something like a turnip in his hand, is apparently going to feed a reclining stag.

*Imprint.* As on last. An eight page chap-book.

(66) P.

“THE  
HISTORY  
OF  
WILLIAM BLACK  
A CHIMNEY-SWEEPER.”

*Woodcut.* A figure in black looking at a funeral urn on a pedestal.

*Imprint.* As on last two. An eight page chap-book.

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PENRITH PRINTERS.

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EXTRACTS FROM PENRITH REGISTERS.\*

1799. Nov. 9. Ann Bell, a widow, aged 98, buried.†  
 1800. March 31st. Ann, daughter of William Bell, and Mary his wife, baptised.  
 1804. May 15th. Ann, daughter of John Bell, and Mary his wife (late Cannon), baptized.  
 1820. May. Mary, daughter of Joseph and Ann Bell, Boroughgate, Penrith, Tailor, baptized.  
 1820. August 31. Ann, daugh<sup>r</sup> of Edw<sup>d</sup> and Mary Bell, Townhead, Penrith, Labourer, bap<sup>t</sup>d.  
 1821. Nov. 23. Jane daug<sup>r</sup> of Joseph and Ann Bell, Boroughgate, Penrith, Tailor, baptized.  
 1823. Dec. 8. Ann Bell, widow, Boroughgate, Penrith, buried, aged 73.‡  
 1825. April 24th. Eliz<sup>h</sup> daugh<sup>r</sup> of Joseph and Ann Bell, Boroughgate, Penrith, Tailor, baptized.

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\* I am indebted to Mr. Geo. Watson, of Penrith, for these extracts from the Penrith Registers. I have not been very successful in tracing the Penrith printers.

† This might be the printer's mother, but scarcely his widow.

‡ This may be the printer, but of this there is no proof.

ANTHONY

1790. May 11th. William son of Anthony Soulbey, and Nanny his wife (late Bird) bapt<sup>d</sup>.
1791. Sep. 24. William son of Anthony Soulbey, and Nanny, his wife, aged 1, buried.
1792. Jan. 18th. Dorothy Soulbey, aged 13, buried.
1807. April 13th. Margaret Soulbey, buried, aged 63.
1803. Aug. 14. Barbara, daug<sup>r</sup> of Anthony Soulbey, and Ann, his wife, aged 16, buried.

Registers examined up to 1834 and no further Anthony Soulbey entries found.

Allison was a printer in 1836, when he published a guide to Penrith and its neighbourhood: he failed, and his business was, in 1841, continued by the late B. T. Sweeten, whose family still carry it on.

Anthony Soulbey was a churchwarden in 1801. He printed, without date, "The New Songster, or Musical Alio, A selection of new and much approved songs: also several Cumberland Ballads by Mr. Anderson" with eight Bewick cuts. He also printed, without date, but about the year 1800, "The Pleasing Instructor, or Entertaining Moralist, consisting of Select Essays, &c." This has frontispiece and four other cuts, which appear to be by John Bewick; see Hugo's "Bewick Collector Supplement," p. 28.

Soulbey must have done a good deal of business with the Bewicks, and Hugo purchased several Bewick blocks from Soulbey's office, including a block of fighting cocks, and a racing cut, and a view of a church and tower on a hill, of which an impression is given in the "Bewick Collector Supplement": it is readily recognisable as the Tower of Kirkoswald Church, Cumberland, which stands on a hill away from the church. Miss Julia Boyd also acquired from Soulbey's office two blocks cut by Thomas Bewick for chap-books, printed at Penrith, namely, one representing a game of cards and the other a turnpike gate; and two fable cuts,—the fox and the grapes, and the fox and the daw. See "Bewick Gleanings" by Julia Boyd, Reid, Newcastle-on-Tyne, 1886, pp. 26 and 72. Miss Boyd also says, p. 15, that *circa* 1770, Thomas Bewick at the age of fifteen or sixteen cut a bar-bill head for the St. George and Dragon at Penrith which was much admired. He also did one, a copper plate, for the Crown Inn at Penrith, a border of foliage, with a post chaise at the foot. It is clear that the connection between the Penrith press and the Bewicks was close and of long duration. Some more Penrith chap-books will be found in the Appendix. The first edition of Clarke's "Survey of the Lakes of Cumberland, Westmorland, and Lancashire" was printed at Penrith in 1787, but the imprint does not give the printer's name.

MISCELLANEOUS CHAP-BOOKS IN THE  
JACKSON COLLECTION.

---

(1) M.

“THE TWO  
CUMBERLAND  
BALLADS  
CALLED  
NICHOL THE NEWSMONGER  
AND  
BIDDY  
TO WHICH IS ADDED THE  
SCOTTISH  
SONG  
CALLED THE  
WEE THING.”

*Woodcut.* None.

*Imprint.* “CUMBERLAND: Printed for the Booksellers,  
1809.”

This is an eight page chap-book.

“Nichol the Newsmonger” is by Anderson, the Cumberland Bard.

(2) W.

“A  
COLLECTION OF  
SONGS  
VIZ:

Heaving the Lead.  
Terry-heigh-ho the Grinder.  
Lovely Nan.  
The Woodman.  
A Tinker I am.”

*Woodcut.*

*Woodcut.* A ship.

*Imprint.* "BORROWDALE, PRINTER, WORKINGTON."\*  
An eight page chap-book.

(3) M.

"AN OBJECT OF THE LOVE OF GOD  
OR THE  
HISTORY OF JOSEPH  
KNOWN BY THE NAME OF  
POOR JOSEPH  
Whose employment was  
to carry Parcels for Merchants in the city of  
London."

*Woodcut.* None.

*Imprint.* "Workington: printed by Mr. Borrowdale.  
1810."

An eight page chap-book.

(4) M.

"AN  
ACCOUNT  
OF THE  
EXECUTION  
OF  
STOKES ALIAS STOCKTON  
AND  
EDWARDS  
*Tried at the last Carlisle Assizes, 1809*  
FOR THE  
ROBBERY  
OF THE  
WHITEHAVEN BANK."

---

\* According to Hugo's "Bewick Collector," p. 84, W. Borrowdale in the Market Place, Workington, printed in 1845, the second edition of Stagg's "Miscellaneous Poems" with Bewick blocks. Hugo in his "Bewick Collector Supplement" says the blocks are not by Bewick. In 1810 Edward Bowness, Portland Square, Workington, printed "The Rules of the Workington Agricultural Society, and the Reports to the President," with a beautiful Bewick block "An oak in a Cornfield." *Ibid* p. 98.

*Woodcut.*

*Woodcut.* None.

*Imprint.* "WIGTON: PRINTED BY R. HETHERTON."

At the end is: *Printed at Hetherton's Office, Wigton.*

This is an eight page chap-book.

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## WIGTON PRINTERS.\*

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"Wigton Advertiser" Office,  
Wigton, Cumberland, Sept. 26th, 1894.

R. S. FERGUSON, Esq., F.S.A.

Dear Sir,—The earliest mention I can find of a printer in Wigton is of the Hetherton you speak of, who printed? the 2nd edition of "Anderson's Cumberland Ballads."† I think he would not be in business in Wigton long, as I find from an old play-bill of November 18th, 1813, that E. Rook had the business. (He conducted both an ironmongery business and a bookselling business in adjoining shops). E. Rook reprinted Hetherton's edition of "Anderson's Ballads," in 1815, and was succeeded by John Ismay, who did much work in his day, being a practical man. He did not live long, and to him succeeded the late Henry Hoodless, who was a practical printer. About 1843 William Robertson set up a rival printing office, and was in business for a great many years. He published an edition of "Anderson's Ballads," and did a very large trade in printing songs and broadsides for hawkers and balladmongers.

A man called Dixon also commenced printing, in about the year 1848, but had bad health, so sold his plant to the late Joseph McMechan, who set up as printer, adding it to his trade of Bookseller, in 1849. The late W. Robertson's entire plant and stock was bought by Thomas Ker, who carried on the business for a time, when T. McMechan bought it, and added it to his other business.

The only local paper is the "Wigton Advertiser," which was begun in January, 1857. It was issued monthly for three months, and then

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\* I am indebted to Mr. T. McMechan of Wigton for the letter printed above.

† In 1808, frontispiece and tailpieces by Bewick, in which year Hetherton brought out an edition of "Stagg's Poems," and in 1811 he printed "Anderson's Popular Songs."

fortnightly

fortnightly for a few months more, and has been a weekly since 1858. The founder, publisher, and editor was Thomas McMechan who still publishes and conducts it. W. H. Hoodless does not continue the printing business carried on by his late father, confining himself to the bookselling and stationery department. Some years ago Joseph Wallas began a printing business which was afterwards sold to Wilson Moore, who again disposed of it to Joseph Gate, who at present conducts it.

(5) M.

“ READING  
MADE QUITE EASY & DIVERTING  
CONTAINING

Symbolical Cuts for the Alphabet :—Tables of Words of 1, 2, 3 and 4 Syllables :—with easy Lessons from the Scriptures; instructive talks and edifying pieces of Poetry, with Songs, moral and divine, from ISAAC WATTS.

*To which is added*

THE CHURCH CATECHISM ;  
With several entertaining Stories, Proverbs, Moral Sayings,  
Riddles, &c.

SECOND EDITION

*New modelled, greatly enlarged and improved*  
BY W. WEALD AND OTHERS.”

*Woodcut.* None.

*Imprint.* “ EGREMONT : Printed for  
J. CARRUTHERS, DUMFRIES.  
W. STUART, WHITEHANEN.  
BY GEO. STUART.”

There is an outer title page, on which is “ STUART’S EDITION,” and a wood block representing a lady, apparently, giving prizes to some children: this booklet contains 96 pages, commencing with various forms of the alphabet, and concluding with the Church Catechism and forms of various prayers and graces.

At the end is “ Geo. Stuart, Printer, Egremont.”

(6) M.

(6) M.

“ A  
HEAVENLY REST  
FOR A  
WEARY SOUL  
OR THE  
PILGRIM AT HIS JOURNEY'S END  
BEING  
THE LAST LEGACY OF A FATHER TO HIS  
CHILDREN, WHEN ON HIS DEATH-BED.

*To which is added*

- I. The Children's Duty to God, their Mother and themselves.
- II. A Copy of Verses written by the Father a little before his Death.
- III. Some godly meditations.
- IV. The Father's last gift to his Children.

BY THE REV. JOHN BUNYAN.

The whole is pleasant to read, profitable to practise and of excellent Use to all Sorts of People that desire to Live a Godly Life in this World.”

*Woodcut.* None.

*Imprint.* “ J. Harrop, Printer, Alston.”

An eight page chap-book, also printed by Ann Bell, see 45 P. and 46 P.

(7) M.

“ FAVOURITE  
SONGS

O my bonny Bet Sweet blossom.  
Stand to your Guns, etc.  
Dumbarton's Drums.  
Crazy Jane.  
Lovely Polly.”

*Woodcut*

*Woodcut.* A lady and gentleman; small boat in the distance.

*Imprint.* "J. Harrop, Printer, Alston."

An eight page chap-book.

(8) M.

" FIVE  
C H O I C E  
S O N G S

1. The Disappointed Sailor.
2. The Roving Soldier.
3. Jolly Jack of Dover.
4. Sweet Poll of Plymouth.
5. Preach not to me your Rules."

*Woodcut.* A mastiff dog.

*Imprint.* "Harrop, Printer, Alston."

An eight page chap-book.

(9) M.

" A  
G A R L A N D  
O F  
S O N G S  
C O N T A I N I N G

1. Tom Tough.
2. The County Tyrone.
3. Peggy Bond.
4. The Man and the Money for Life."

*Woodcut.* Back view of horse and jockey.

*Imprint* "J. Harrop, Printer, Alston."

An eight page chap-book; the two inner leaves lost.

(10) M.

" A  
G A R L A N D  
C O N T A I N I N G  
F O U R E X C E L L E N T  
S O N G S

The

The Beggar Girl.  
 The Galley Slave.  
 The Deploring Damsel.  
 The Tar for all Weather."

*Woodcut.* A grey hound.

*Imprint.* "J. Harrop, Printer; Alston."

An eight page chap-book.

(11) M.

" THE  
 JOVIAL SONGSTER  
 OR  
 LAUGH AND BE FAT.

- I. Croppies, lie down.
- II. The Jolly Miner's Song.
- III. Chelsea Quarters.
- IV. My Bonny Highland Laddie."

*Woodcut.* Lady and gentleman; she holds a closed fan and wears a gipsy hat; he wears a huge wig.

*Imprint.* "ALSTON: PRINTED BY J. HARROP."

An eight page chap-book.

(12) M.

" SELF EMPLOYMENT  
 IN SECRET  
 Left under the Hand-writing  
 OF THE  
 REV. MR. CORBET  
 Late of Chichester.  
 A NEW EDITION."

*Woodcut.* None.

*Imprint.*

"ALSTON:

Printed by J. HARROP, for the Editor and all Book-sellers.  
 1800."

A little book of seventy-nine pages, by John Corbet, 1620-80, Puritan author, son of Roger Corbet, shoemaker, of Gloucester.

(13) M.

(13) M.

“ FIVE CHOICE  
SONGS

- I. Mary weep no more for me.
- II. The Barking Barber.
- III. No, No, Nobody.
- IV. I'd rather be Excused.
- V. What is it makes a lover Blest ? ”

*Woodcut.* A windmill.

*Imprint.* “ J. HARROP, PRINTER, ALSTON.”

A chap-book of eight pages, of which last two leaves are lost.

(14) M.

“ FOUR EXCELLENT  
SONGS  
VIZ :

The Bachelor.  
Newcastle Fair.  
The Last time I came o'er the Moor.  
Aminta's Pleasure.

*Woodcut.* A swan.

*Imprint.* “ J. HARROP, PRINTER, ALSTON.”

An eight page chap-book.

(15) M.

“ THE WOODY  
CHORISTERS  
OR THE  
BIRDS  
OF  
HARMONY  
IN TWO PARTS.”

*Woodcut*

*Woodcut.* None.

*Imprint.* "ALSTON: Printed by J. HARROP."\*  
An eight page chap-book.

(16) M.

" THE BRAVE  
BRITISH TAR  
OR

The true history of a sailor who had both his legs shot off in Lord Duncan's Victory, with an account of his extraordinary Dream, and how remarkably it was fulfilled."

*Woodcut.* A brigantine: probably by Bewick.

*Imprint.* "KENDAL:  
M. and R. BRANTHWAITE, PRINTERS."

A pious tract: converted sailor. An eight page chap-book.

(17) M.

" THE HISTORY  
OF  
HONEST JACK  
THE SAILOR

We should think of the world that's to come, honest Jack,  
When in this we're so pain'd and perplex'd.  
O no! this world for me, for I don't know, you see,  
At all what to think of the next."

*Woodcut.* A scene on a quay; probably a Bewick block.

*Imprint.* "KENDAL: Printed by M. and R. Branthwaite."  
An eight page chap-book.

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\* J. Harrop of Alston printed "The Alston Miscellany," or "Gentleman's Magazine." The first number came out in April, 1799, and it continued to be published in monthly numbers, price twopence each, until March 1800. In 1810 T. Walker and Co., of Alston, printed "Lives of the most Eminent English Poets," by Samuel Johnson, LL.D.

## KENDAL PRINTERS.

Michael\* and Richard Branthwaite were in business in 1803, as Booksellers and Printers. They printed in 1822, "The Beauties of Aesop, and other Fabulists," third edition, with a beautiful frontispiece and twelve cuts by Thomas Bewick. They printed and did a large wholesale trade in Battledores (A. B. C. Books), Catechisms, Watts' Hymns, Street Songs, and Chap-books. After Michael died, his brother Richard carried on the business for about five years, and then Edward Branthwaite, his son, succeeded him. About 1855 the business was sold to James Robinson, and about 1872 he sold the business to W. F. Robson, who eventually became bankrupt, and his effects were sold. I got a few of the blocks, one of two game cocks, which embellished your paper on cock-fighting.† The others I lent to Miss Julia Boyd for her Bewick book, and never got them back. As early as 1731 Kendal had its newspaper, published by Thomas Cotton, in the Fish Market, and called the "Kendal Courant." This was followed, three years later, by the "Kendal Weekly Mercury," published by Thomas Ashburner (successor to Thomas Cotton, in the Fish Market); this paper was continued for twelve or thirteen years, and then gave place to a periodical, called "The Agreeable Miscellany." In 1811 "The Kendal Chronicle" appeared, but changed its name to the "Kendal Mercury" in 1834. In 1818 "The Westmorland Gazette and Kendal Advertiser" was commenced, and continues to the present time. A third paper, the "Kendal Times," was started in 1864, and in 1879 the "Mercury" and "Times" were amalgamated.

From "Robson's Guide to Kendal."

In 1778 W. Pennington printed at Kendal "Miscellaneous pieces in Prose and Verse," by Charles Graham, of Penrith. Hugo got from the Branthwaites' Office blocks for Bar Bills for the White Hart, Hawes; and also for the Salutation, Ambleside, Royal Oak, and Swan Inns, but does not say where these inns were, probably in the Lake District. Hugo also got from Kendal a set of twenty-four alphabetical cuts on one block, and a block of a clergyman, and two blocks of Fighting Cocks, from Mr. Hudson, Kendal.

T. WILSON.

Mr. W. Steel writes as follows:—"Kendal Chronicle." The first number of this paper appeared in 1811. It announced that "Isaac Steele and Co., Fish Market, Kendal, will take in political and other

\*M. Branthwaite, in 1802, printed at Kendal the second edition of Ann Wheeler's "The Westmorland Dealer"; the first was printed there in 1790 by S. Richardson.

† These *Transactions*, vol. ix, p. 366.

matters."



*Woodcut.* An interior, two divines seated at a table.

*Imprint.* "ULVERSTON: Printed by G. Ashburner."

A chap-book of sixteen pages.

(21) M.

"A CHOICE  
GARLAND  
CONTAINING

Four New Songs viz :

1. At Sixteen years old.
2. A Printers's Song.
3. Famed First of June.
- 4 Dorothy Dump."

*Woodcut.* On a floreated shield the Paschal Lamb lodged.

*Imprint.* "LANCASTER: Printed by A. Busher."

A chap-book of eight pages.

(22) M.

"A  
COLLECTION  
OF  
FAVOURITE SONGS  
VIZ :

1. The High Mettled Racer.
2. Black Eyed Susan.
3. Abraham Newland.
4. Desponding Negro.
5. How Sweet in the Woodlands."

*Woodcut.* A blasted tree.

*Imprint.* "Printed and Sold by C. CLARKE, Market Place, Lancaster, where all kinds of Songs, Children's Books, Histories, &c., may be had."

A chap-book of eight pages.

(23) M.

(23) M.

• “LOYAL SCOTCH  
GARLAND  
CONTAINING

1. Donald McDonald.
2. Lough Country Sandy's reply to Donald McDonald."

*Woodcut.* A Crown.*Imprint.* "NEWCASTLE: PRINTED BY DAVID BASS  
FOOT OF PILGRIM STREET."

A chap-book of eight pages.

(24) M.

“GOD'S DREADFUL JUDGEMENT  
ON  
WICKED, CRUEL, & DISOBEDIENT CHILDREN  
TO THEIR  
PARENTS.

Shewing how a Farmer of Exeter reduced himself to Extreme Poverty in order to advance his Son by marrying a Lady of Fortune; how the Son having accomplished his Design, disdained his Father & Mother, who soon after died with Grief. Also the miserable Death of this undutiful Wretch."

*Woodcut.* Head of a divine.*Imprint.* "Newcastle: Printed in the Present year."

A chap-book of eight pages.

(25) M.

“THE  
HERMIT  
OF  
WARKWORTH  
A NORTHUMBERLAND TALE  
IN THREE PARTS BY  
DR. THOMAS PERCY, BISHOP OF DROMORE.”

*Woodcut.*

*Woodcut.* A person carrying a cross, ascends a steep and tortuous path up a mountain while from the skies a hand holds out a crown of glory. A Bewick block?

*Imprint.* "PRINTED AND SOLD BY W. FORDYCE.

48 Dean Street, Newcastle.

A Variety of Histories and Songs always on hand.

Agent to the Yorkshire Fire and Life Insurance Company.

Annuities and Reversions purchased, & Annuities granted."

This is a twenty-four.

(26) M.

REMARKABLE & MEMORABLE HISTORY OF  
SIR ROBT BEWICK  
AND THE  
LAIRD GRAHAM

Giving an account of Laird Graham's meeting with Sir Robert Bewick in the Town of Carlisle and they going to a Tavern, a Dispute happened betwixt them, which of their Sons was the best Man—How Graham rode home in a Passion, and caused his Son to fight young Bewick, which proved their Deaths.

ALSO THE  
BERKSHIRE LADY'S  
GARLAND  
IN FOUR PARTS."

*Woodcut.* Two Highlanders fighting with broadswords and targets.

*Imprint.* "Printed & Sold by W. & T. FORDYCE, Newcastle and Hull, and J. WHINHAM & CO., 66 Scotch Street, Carlisle."

This is a twenty-four.

(27) M.

"THE  
WANDERING JEW  
OR THE  
SHOEMAKER OF JERUSALEM

Who lived when our Lord and Saviour Jesus Christ was crucified, and by Him appointed to Wander until He comes again.

With

With his  
Travels, Method of Living & a Discourse with some  
Clergymen about the End of the World."

*Woodcut.* A man with a staff, and a sack on his back, much resembling one of the figures in the "York Cries," see "Banbury Chap-books," p. 47.

*Imprint.*

"EDINBURGH:  
PRINTED FOR THE BOOKSELLERS.

*By R. Menzies, Lawn Market.*

(Price One Penny.)"

This is an eight page Chap-book.

(28) M. "THE SURPRISING  
HISTORY  
OF THE  
LEVIATHIAN  
OR  
RIVER HORSE

Found in the Rivers of Africa.

Shewing the

Wonderful properties of that Amphibious Animal.  
which lives on the land or in the water, whose Teeth  
strike fire like a Flint stone. As also the dangerous  
manner of catching him."

*Woodcut.* A horse, or rather a zebra.

*Imprint.* "FALKIRK: PRINTED BY T. JOHNSTON.  
1801."

A chap-book of eight pages.

(29) M. "CRAWFORD'S TRACTS  
No. 1.  
THE  
NEGRO SERVANT  
AN  
AUTHENTIC NARRATIVE  
OF A  
YOUNG NEGRO

Shewing

## Shewing

How he was made a Slave in Africa, and carried to Jamaica, where he was sold to a Captain in His Majesty's Navy, and taken to America, where he became a Christian; and afterwards brought to England & baptized."

*Woodcut.* A kneeling negro in chains.

*Imprint.* "KILMARNOCK: PRINTED BY H. CRAWFORD."  
This is a twenty-four.

(30) M.

"CRAWFORD'S TRACTS  
No. 3.  
THE HISTORY  
OF  
KITTY WELLS  
CONTAINING  
THE BIRTH OF, etc.—"

*Woodcut.* None.

*Imprint.* "KILMARNOCK: PRINTED BY H. CRAWFORD."  
This is a twenty-four.

(31) M.

"THE  
WITTY AND ENTERTAINING  
EXPLOITS  
OF  
GEORGE BUCHANAN  
COMMONLY CALLED  
THE KING'S FOOL  
IN TWO PARTS."

*Woodcut.* Head of a divine.

*Imprint.* "KILMARNOCK: PRINTED BY H. CRAWFORD."  
A twenty-four.

(32) M.

(32) M.

“AN EXACT  
A C C O U N T  
OF THE  
TRIAL AND EXECUTION  
OF  
CAPTAIN JEANE

Who was hanged in chains on the 13th of last month for the most vile and unheard of cruel Murder of Richard Peyne, his Cabin boy, etc., etc.”

*Woodcut.* None.

*Imprint.* “Licensed and entered according to Order.  
London: Printed for James White.”

This is a chap-book of eight pages.

(33) M.

“HEAVEN’S  
J U D G E M E N T  
ON  
GAMESTERS, DRUNKARDS & SEEKERS OF  
REVENGE

Being a True Acc<sup>t</sup> of one Mr. JOHN GIBBS, etc., etc.”

*Woodcut.* None.

*Imprint.* “LONDON: Printed by JOHN BURKE, St. Giles.”  
A chap-book of eight pages.

(34) M.

“A DREADFUL WARNING  
TO  
DISOBEDIENT CHILDREN

Being an awful Account of the Life, Trial, Confession and Execution of

JOHN HARRISON

Aged 20 of Wigton, near Carlisle, who was Executed for the Wilful Murder of his Father, Mother, and Servant  
Maid :

Maid : for robbing the house, and setting fire to it, with an intent to hide the crime.

With the manner of the discovery, his apprehension, what confession he made before the Magistrates. How the Ghosts of the dead bodies appeared to him in goal. Together with his dying speech at the place of Execution : with several other things worthy the observation of young people."

*Woodcut.* A small rural scene. In the text is a portrait of the murderer, about whom I have, locally, found nothing.

*Imprint.*

"LONDON :

Printed by J. Evans & Son, 42 Long Lane, West Smithfield.

Price One Penny."

An eight page Chap-book.

(35) M.

" THE  
HAPPY MAN  
OR  
THE LIFE OF  
WILLIAM KELLY  
BEING

An authentic Narrative

Of a very extraordinary character in the Isle of Man."

*Woodcut.* The landlady of a public house points to Kelly's score, and seizes his hat as security for it.

*Imprint.*

"LONDON :

Printed and Sold by J. Evans & Son, No. 42 Long Lane.

Sold also by G. F. Collins, No. 6a Paternoster Row, and by  
J. Nisbet, No. 15 Castle Street, Oxford Street.

Price One Penny."

Kelly is said to have died in 1808. This is a Chap-book of eight pages.

36 M.

(36) M.

“Licensed and published according to Act of Parliament

THE  
UNFORTUNATE SHIPWRIGHT  
OR  
CRUEL CAPTAIN  
BEING A  
FAITHFUL NARRATIVE  
of the Unparalleled Sufferings  
of  
ROBERT BARKER

Late Carpenter on board the *Thetis Snow* of Bristol, on a  
Voyage from thence to the coast of Guinea and Antigua.”

*Woodcut.* None.*Imprint.*

“LONDON:

Printed for and sold by the SUFFERER for his own Benefit, and by  
no one else, 1775.

(Price 8d or 4d each Part).

There are thirty-eight pages to this chap-book, and have been  
more. It has a full page portrait of the Sufferer in his prime,  
standing on a quay, and viewing a two-masted vessel, intended for  
the *Thetis Snow*.

(37) M.

“THE  
L I F E  
VOYAGES AND SEA BATTLES  
OF  
THAT CELEBRATED SEAMAN  
COMMODORE  
P A U L J O N E S

Still remembered

By some of the Old Inhabitants

Now living at Wapping,

He being originally in the coal trade,

In which is contained

A variety of important Facts

Displaying

Displaying the  
Revolutions of Fortune that this Naval Adventurer  
underwent.

DERBY

PUBLISHED BY THOMAS RICHARDSON.

SIMPKIN MARSHALL & CO., LONDON.

PRICE SIXPENCE."

This is a twenty-four, and has a brilliantly coloured folding picture, giving scenes in the life of Paul Jones. It has twenty-four pages, and is rather more than a chap-book.

(38) M.

" THE  
PRESS GANG  
OR  
TRUE BLUE  
To which are added  
RIDGES OF RYE  
and  
CATO'S ADVICE."

*Woodcut.* A man with bottle and glass at the front of a public house, sign, "The Fouled Anchor," welcoming a foreign sailor.

*Imprint.* "GLASGOW: Printed by J. and M. ROBERTSON.  
Saltmarket, 1799"

(39) M.

" THE  
FARMER'S DAUGHTER  
WITH THE  
ANSWER

To which are added  
The Sailor's Lamentation.  
With the Answer.  
The Disconsolate Lover.  
The Green Purse."

*Woodcut.*

*Woodcut.* Head of a lady.

*Imprint.* "Glasgow: printed by J. & M. Robertson, Saltmarket, 1801."

A chap-book of eight pages.

(40) M.

"THE  
WANTON VIRGINS FRIGHTENED

To which are added  
The Rejected Maid.  
Different Humans.  
The Disconsolate Sailor.  
Billy & Molly's Parting.  
The Busy Crew."

*Woodcut.* Man, woman, and child singing ballads. (Well known block, used by Crawford of Kilmarnock and others.)

*Imprint.* "GLASGOW: Printed by J. & M. Robertson, Saltmarket, 1802."

A chap-book of eight pages.

(41) M.

"PRIDE OF POOR BRITAIN  
OR THE  
FOLLY OF MAN

To which are added

Advice to the Fair Sex.  
The Old Woman ground young again.  
The Sailor's Departure.  
Thomas Loved Harriet.  
My Pretty Brunette."

*Woodcut.* A thistle, crowned.

*Imprint.* "GLASGOW: Printed by J. & M. Robertson, Saltmarket, 1802."

A chap-book of eight pages.

(42) M,

(42) M.

“BRITONS EN MASSE  
OR THE  
LEGIONS OF FREEDOM  
To which are added  
THE CELEBRATED DEATH-SONG OF THE  
CHEROKEE INDIAN  
O tell me how for to Woo.  
Russell’s Triumph,  
Whistle and I’ll come to you my Lad.  
The Bonny Bold Soldier.  
The Patriot Fain.”

*Woodcut.* Three Highland soldiers: viz.—officer, drummer, and piper, and a spectator.

*Imprint.* “GLASGOW: Printed by J. & M. Robertson,  
Saltmarket, 1803.”

A chap-book of eight pages.

(43) M.

“THE  
SIEGE OF BELLEISLE  
To which are added  
THE NOVICE  
The Lamenting Maid.  
The Answer.  
Bung your eye.  
Catch hold on to Day.  
The Poor little Orphan.  
To Lethe Repair.  
She is fair and unkind.”

*Woodcut.* Two ships fighting a fortress on a cliff. Siege of Belleisle, a block frequently used in this collection, but here it is reversed, and somewhat altered. See 9 P., 14 P., 15 P., 16 P.

*Imprint.* “GLASGOW: Printed by J. & M. Robertson,  
Saltmarket.”

(1) N.P.

(1) N.P.\*

“ THE  
WAY TO WEALTH  
OR  
POOR RICHARD’S MAXIMS  
IMPROVED  
COLLECTED BY THE AUTHOR  
Dr. BENJAMIN FRANKLIN  
FROM THE  
PENNSYLVANIAN ALMANAC  
*he published, entitled*  
POOR RICHARD

Reader! *buy this Book: consider well its contents, and though it cost thee but ONE PENNY, it may save thee many Pounds.*”

*Woodcut.* An ornament.

*Imprint.* “Printed in this present year.”  
MDCXCXVIII.

A twenty-four.

(2) N.P.

“ THE BERKSHIRE  
TRAGEDY  
OR  
THE WHITTAM MILLER

Who most barbarously murdered his Sweetheart: With his Examination, Confession and Trial. Likewise his last dying Words at the Place of Execution.”

*Woodcut.* A rude and hideous representation of a man cutting a woman’s throat. This cut is reproduced in “Specimens of early wood engraving, from the Collections of Mr. Charnley, Newcastle, printer; printed Newcastle 1858.” An eight page chap-book.

*Imprint.* “Licensed and Entered according to Order.”

(3) N.P.

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\* N.P. No place of printing stated.

(3) N.P.

“GRAMACHEE MOLLY  
WITH  
THE ANSWER  
To which is added  
SCORNFU' NANSY  
AND  
THE POWER OF LOVE.”

*Woodcut.* Lady in round flat-hat and sacque, and a gentleman: last century costume.

*Imprint.* “Entered according to Order.”

An eight page chap-book, of which the two inner pages are gone.

(4) N.P.

“THE  
KENTISH LADY'S  
GARLAND  
Containing several of the last  
NEW SONGS  
I. The Kentish Lady's Wedding.  
II. A New Medley.  
III. A new Song call'd Hook or by Crook.  
IV. The Reformed Drunkard.  
V. The Hairy Cap.”

*Woodcut.* A gentleman with three-cornered hat: lady with com-mode head-dress: a tree and rising sun. Is in Charnley's Book.

*Imprint.* “Licensed and Entered according to Order.”

The Hairy Cap refers to the Northumberland Militia during the time of the war with America. An eight page chap-book.

(5) N.P.

“The horned Scotchman's  
GARLAND  
Containing four excellent  
NEW SONGS

I. The

- I. The horned Scotchman.
- II. More ways than one.
- III. The fisher wives of Allanby.
- IV. The gentleman tricked by the bold beggar wench."

*Woodcut.* The same figure of a giant as appears upon the title page of the edition of "Thomas Hickathrift." Printed by J. Dunn of Whitehaven.

*Imprint.* Torn off.

The local character of the last two songs, and the wood block make me assign this to J. Dunn, of Whitehaven. It is an eight page chap-book.

(6) N.P.

" THREE EXCELLENT  
NEW SONGS

VIZ :

1. The Windsor Lady.
2. The Shipwrecked Sailor.
3. The Scolding Wife."

*Woodcut.* An interior: lady seated with dog.

*Imprint.* "Entered according to Order."

An eight page chap-book.

(7) N.P.

" THE  
Choice of Apollo  
Being a Collection of Modern  
AND MUCH - APPROVED  
NEW SONGS

1. Poor old England, or the Tax upon Hair-Powder.
2. The Primrose Girl.
3. The Deploring Damsel."

*Woodcut.* A greyhound, the same as appears upon a chap-book printed by Harrop, of Alston, see 10 M.

*Imprint.* None.

An eight page chap-book.

(8), N.P.

(8) N.P.

“ A  
GARLAND  
*Containing*  
THREE EXCELLENT  
NEW SONGS  
VIZ:

1. 'Twas Saturday.
2. Come under my Plaidy.
3. A Negro Song.

*Woodcut.* A female figure in steeple hat like a Puritan.

*Imprint.* “Entered according to Order.”

The first song is from Dibdin's Oddities. The third from Park's Travels in Africa. An eight page chap-book,

(9) N.P.

“ FIVE CHOICE  
NEW SONGS  
WELL AWAY BARBARA ALLEN.  
THE MATCH BOY.  
LUCY OF THE VALLEY.  
THE LINNET.  
T'OTHER DAY AS I SAT IN A SHADY RETREAT.”

*Woodcut.* In an oval, figure of a hunchback, Æsop?

*Imprint.* “Entered according to Order.”

An eight page chap-book.

(10) N.P.

“ THE  
Wandering Young GENTLEWOMAN  
OR  
CATSKIN'S GARLAND  
IN FIVE PARTS.”

*Woodcut.* An old fashioned coach and pair.

*No Imprint.* An eight page chap-book.

(11) N.P.

(11) N.P.

“ A  
NEW SONG  
CALLED  
A Piper o'er the Meadows Straying :  
TO WHICH IS ADDED  
2. Rule Britannia.  
3. Song—in the Mariners.  
4. A Drinking Song.  
5. Air—in false Colours.

*Woodcut.* A planetary.*Imprint.* “Entered according to Order.”

An eight page chap-book.

(12) N.P.

“ FRIBURGH CASTLE  
OR THE  
WIFE  
OF TWO HUSBANDS  
A Tragic Tale

*Woodcut.* A view of Friburgh Castle.*Imprint.* “Printed in the Present Year.”

A twenty-four.

(13) N.P.

“ CHEVY CHACE'S  
GARLAND  
Or, an unhappy memorable  
OLD SONG

Shewing the Hunting of Chevy Chace, between the Earl Piercy of England, and Earl Douglass of Scotland.”

*Woodcut.* Two horsemen, like fox-hunters of last century, and a huntsman on foot with horn and leaping pole, and three dogs pursue a hare. In background a house, and a female figure with a shield, and a flail: qu: a quintain, or a female with spinning wheel and distaff? A similar woodcut is in Charnley.

*Imprint.* “Licensed and Entered according to Order.”

An eight page chap-book.

(14) N.P.

(14) N.P.

"THE  
ADVENTURES  
OF  
MR. BAMPFYLDE MOOR CAREW

*Imperfect: title page lost.* Has been a twenty-four.

(15) N.P.

"A  
GARLAND  
CONTAINING  
PATRICK O'NEAL'S  
*Description of a*  
MAN OF WAR.  
Also Dibdin's YANCO."

*Woodcut.* Two men-of-war in action.

*Imprint.* "Entered according to Order."

An eight page chap-book.

(16) N.P.

"THE  
DISCONSOLATE SAILOR'S  
GARLAND  
*Containing six Excellent*  
NEW SONGS

1. Disconsolate Sailor.
2. The Sequel to the Disconsolate Sailor.
3. Homeward Bound.
4. The Old Horse.
5. Vicar of Bray.
6. Drinking Song."

*Woodcut.* A ship.

*Imprint.* None.

An eight page chap-book.

(17) N.P.

(17) N.P. "FOUR EXCELLENT  
NEW SONGS

VIZ :

1. 'The Half-bak'd Bachelor.
2. 'The Little Singing Girl.
3. 'The Tranquil Thatch.
4. 'To Sing of Love's Passion.'

*Woodcut.* Enter a gentleman in full bottomed wig, hat in hand, bowing to lady in a chair with her arms extended.

*Imprint.* "Entered according to Order."

An eight page chap-book.

## (18) N.P.

"BOB AND HIS LANDLADY  
OR THE  
YOUNG SOLDIER'S FROLIC

To which are added  
LOW down in the BROOM.  
The LITTLE COUPLE.  
SEIZE OCCASION.  
A NEW SONG."

*Woodcut.* Lady in enormous hat and sacque, shakes hands with gentleman.

*Imprint.* "Entered according to Order."

An eight page chap-book.

## (19) N.P.

"A  
GARLAND  
CONTAINING  
THREE EXCELLENT  
NEW SONGS

(viz :)

- Polly—By Mr. Anderson.  
The Soldier's Grave.  
The Beggar Girl—Mr. Anderson.  
Saturday Night at Sea."

*Woodcut.*

*Woodcut.* A landscape with milkmaid, pail on head, milk spilling out.

*Imprint.* "Entered according to Order."  
An eight page chap-book.

(20) N.P.

"THE FROLICKSOME LADY'S  
GARLAND  
Composed of several Excellent  
NEW SONGS

1. The Frolicksome Lady, or the happy Footman.
2. The stray'd Lamb, or the Shepherdess's Wish.
3. Bright Phaebus, And the Answer.
4. The bonny Irish Girl."

*Woodcut.* Very worn : lady and gentleman, and the sun, moon, and stars.

*Imprint.* "Licensed and entered according to Order."  
An eight page chap-book.

(21) N.P.

"A  
FAITH RELATION  
OF  
ANN MOORE  
*Of Tutbury in Staffordshire.*  
who has  
LIVED FOUR YEARS  
*Without any kind of Food."*

*Woodcut,* A large woman fallen down on the pavement.

*Imprint.* "Printed for the Booksellers."  
A twenty-four.

(22) N.P.

(22) N.P.

“ A  
DREADFUL WARNING  
TO CRUEL  
MOTHERS OF CHILDREN  
BEING AN ACCOUNT OF ONE  
MADAM MANLEY  
NEAR THE TOWN OF  
SHREWSBURY

Who was burnt at a Stake for the murder of her own child, a Daughter, of about ten years of Age.”

*Woodcut.* A man hanging from a gibbet. Inside are three, one of which represents a parson, a lady and the devil.

*Imprint.* “*Licensed and Entered according to Order.*”

An eight page chap-book.

(23) N.P.

“ THE  
NORWICH TRAGEDY  
OR

Being a full and true account (etc., at great length)

To which is added

THE FUNERAL SERMON.”

*Woodcut.* A corpse, shrouded and coffined.

*Imprint.* None.

An eight page chap-book.

(24) N.P.

“ THE BOLD SAILOR’S  
GARLAND  
CONTAINING FOUR EXCELLENT  
NEW SONGS

1. The Bold Sailor.
2. The Young wife.
3. The Maid happy Married.
4. The Joyful Day.”

*Woodcut.*

*Woodcut.* A man and woman capering or dancing.

*Imprint.* None.

The "Joyful Day" commemorates the revival or re-opening of the Coal works at Whitehaven, by Lord Lonsdale. It probably refers to the year 1791, when a "creep" took place in some old coal works under Whitehaven, and eighteen houses were destroyed. In consequence of the actions brought against him for damages, Lord Lonsdale closed all his collieries, to the ruin of the town of Whitehaven, but was presently induced to re-open them. "*Transactions Cumberland and Westmorland Antiquarian and Archæological Society*," vol. iii, pp. 290-1.

This chap-book may therefore be from the Whitehaven Press: it has eight pages.

(25) N.P.

"THE WESTERN  
GARLAND

In Four Parts

- Part I. *William Whitecraft's* Courtship to Mrs *Susan Cole*, both of Plymouth; with an Account of her Sickness, which disappointed the Wedding.
- Part II. The Deceitfulness of her Parents, who sent her to Holland, because she would not marry a Squire, and break her former vows.
- Part III. *William's* great Fortune in obtaining Riches, with the Account of *Susan's* pretended Death which afterwards he found to be the Deceitfulness of her Parents in finding her by good Fortune at the *Hague*.
- Part IV. His return to *England* with his Love, with an Account of their happy Wedding: concluding with the pleasant Pastime between the Parents and the Daughter, while they did not know their Child, though in their Presence."

*Woodcut.* A ship.

*Imprint.* "Licensed and Entered according to Order."

An eight page chap-book.

(26) N.P.

(26) N.P.

"THE  
 TWO SAILORS OUTWITTED  
 OR  
 EGGS AND BACON  
 To which is added  
 The Smart Robin Gray.  
 The Martial Invitation.  
 The Jealous Husband well Paid.  
 The Lover's Summons.

*Woodcut.* Three ballad singers, a man, woman, and boy: the same block as on 40 M. Glasgow. An eight page chap-book.

(27) N.P.

"JOCKEY TO THE FAIR'S  
 GARLAND  
 CONTAINING FOUR EXCELLENT  
 NEW SONGS  
 I. Jockey to the Fair.  
 II. Down the Burn, Davy.  
 III. A new American Song.  
 IV. GOD SAVE THE KING."

*Woodcut.* Half length male and female figures: Cupid hovering over.

*Imprint.* None.

An eight page chap-book.

(28) N.P.

"DREADFUL NEWS  
 FROM  
 CUMBERLAND  
 BEING

*A true Relation of a most horrid and barbarous Murder committed the 18th of April 1753; shewing one William Johnson,*

a

*a Butcher, went to Mr. Wilkinson's a Grazier, near Wigton in the county of Cumberland to buy Cattle and found the said Mr. Wilkinson, his Wife, three daughters marriageable, three small children, a Nurse and a Man servant, all inhumanly murdered in their Beds, and weltering in their Gore. With an account of the wonderful Discovery of the Murderers, their apprehending and Commitment to Carlisle Gaol.*

*With the substance of a SERMON preached on this sad Occasion by the Rev. Mr. James Douglas Minister of Wigton, In a LETTER to a GENTLEMAN."*

*Woodcut.* Two small flowers.

*Imprint.* "Licensed and Entered according to Order."

As the Sermon is said to have been preached in Wigton Church, "Minister" must mean Vicar, but no vicar of Wigton was ever named Douglas. The whole story is a flam, from beginning to end. An eight page chap-book:

(29) N.P.

"THE  
UNHAPPY BIRTH  
WICKED LIFE AND MISERABLE DEATH OF  
THAT VILE TRAITOR AND APOSTLE  
JUDAS ISCARIOT

Who killed his reputed Brother, murdered his own Father and married his own Mother: and for thirty pieces of silver betrayed his most sacred Lord and Master JESUS CHRIST."

*Woodcut.* None.

*Imprint.* None.

An eight page chap-book.

(30) N.P.

"HYMNS  
AND  
SPIRITUAL SONGS."

*Woodcut.*

*Woodcut.* A man in full bottomed wig and full skirted coat.

*Imprint.* None.

But in the place usually occupied by it is: "This Author of this, Erix Argleston in Swedish, and Alexander Johnston in English, was born in Stockholm, the metropolis of Sweden."

The inner leaves of this chap-book of eight pages are lost, but the first hymn is headed "Christ's Sufferings in his Birth," and the last must be, judging from what remains, "Christ's Sufferings in his Death."

(31) N.P.

" FIVE EXCELLENT  
NEW SONGS

1. Sweet Poll of Plymouth.
2. Sequel to Poll of Plymouth.
3. The Blackbird.
4. Life's Like the Sea.
5. The Charming Fellow."

*Woodcut.* An interior. Two fellows apparently consulting a doctor, who is seated with full wig at a table, on which ink-pot and a document. One of the fellows proffers a purse; maps of the world on the wall. Initial F. over the doctor.

*Imprint.* "printed in this present year."

A chap-book of eight pages.

(32) N.P.

" THE  
LOYAL GARLAND  
Addressed to the  
FRIENDS OF OLD ENGLAND

1. God save the King.
2. Rule Britannia.
3. The Invasion.
4. All on Board of a Man-of-War."

*Woodcut.* A ship under sail.

*Imprint.* "Printed in the present year."

A chap-book of eight pages.

(33) N.P.

(33) N.P.

“ A  
GARLAND  
CONTAINING FOUR  
NEW SONGS  
VIZ :

A Sea Song.  
Mary of the Tweed.  
Jack Junk.  
The Soldier's Farewell.”

*Woodcut.* Male and female figures under an arcade. Costumes  
*temp.* C. II.

*Imprint.* “ Printed in this present year.”

An eight page chap-book.

(34) N.P.

“ A  
GARLAND  
OF  
NEW SONGS  
CONTAINING

1. The Churlish Husband.
2. Limbo—a favourite song.
3. The Devil and the Grinder.
4. The naked Lady.”

*Woodcut.* An old man on a horse carrying sacks; a mill in back-ground.

*Imprint.* None.

A chap-book of eight pages.

(35) N.P.

“ A  
GARLAND  
OF  
NEW SONGS  
Containing

I. Crippled

1. Crippled Jack of Trafalgar.
2. Bandy Legged Bridget.
3. The Way to Get Married.
4. Towdy Rowdy Day.
5. The Old Woman and her Eggs.
6. All in his Glory.
7. Burlesque Parody on "Love and Glory".

*Woodcut.* A cavalier.

*Imprint.* None.

An eight page chap-book.

(36) N.P.

"THE FLOWERS OF THE FOREST.

A

GARLAND

The Flowers of the Forest.

A New Song on the defeat of the French Fleet.

The Lover's Parting."

*Woodcut.* Cavalier and lady, hand in hand.

*Imprint.* "Licensed and entered according to Order."

An eight page chap-book.

(37) N.P.

"THE  
GOLDEN BULL  
OR THE  
CRAFTY PRINCESS

In four parts.

Part 1st. How a King Courted his own Daughter for marriage, threatening her with Death if she would not consent to be his Wife.

Part 2nd. The Lady's Craftiness to be conveyed over Sea in a Golden Bull to the Prince she loved.

Part 3rd. How her Arrival and Love came to be known to the young Prince.

Part 4th.

Part 4th. How her Death was contrived by three Ladies in her Lover's absence. How she was preserved and after married to the young Prince, with other remarks, Incidents that happened."

*Woodcut.* A king and a queen.

*Imprint.* "Entered according to Order."

A chap-book of eight pages.

(38) N.P.

" A  
GARLAND  
OF  
NEW SONGS  
CONTAINING  
1. Moll of the Wood.  
2. The Soldier's Lass.  
3. Come under my Plaidie.  
4. The Answer."

*Woodcut.* Lady with feather fan.

*Imprint.* None.

A chap-book of eight pages.

(39) N.P.

" THE  
SON OF ALKNOMOCK  
AND THE  
DEATH OF ALICO  
To which is added  
The African's Complaint on Board a  
Slave Ship and  
THE NEGRO BOY."

*Woodcut.* An Indian in feathered head-dress smoking a long pipe, with his hand on a hog'shead.

*Imprint.* "Entered according to Order."

A chap-book of eight pages.

(40) N.P.

(40) N.P.

“A  
GARLAND  
OF  
NEW SONGS  
CONTAINING

1. The brays of Killicranky O.
2. My bonny Lowland Laddie.
3. Patrick O’Neal.
4. The young sailor from Dover.
5. Yo Yeo.”

*Woodcut.* Lady and gentleman.

*Imprint.* None.

APPENDIX.

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Mr. G. Clark Burman, of Alnwick, who possesses an extensive collection, kindly sent me for inspection, the following examples of Cumberland Chap-books, all in brilliant condition. Mr. Burman’s collection is rich in Northumberland and Glasgow Chap-books.

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BURMAN COLLECTION.

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(1)

“ HISTORY  
of  
CARLISLE  
ANCIENT AND MODERN  
Containing

An accurate Description of the City—an Account of its  
Public Buildings, Castle, and Churches, Municipal Govern-  
ment

ment, Trade and Commerce. The Canal, the Railroad; with the most remarkable Occurrences that have taken place here from the earliest period.

Also CARLISLE YETTE, a Poem, allusive to the taking of the City by Prince Charles Stuart.

GRETNA GREEN EXCURSIONS AND  
ADVENTURES  
THE BRIDGES AND OTHER INFORMATION."

*Woodcut.* A ruined Castle.

*Imprint.* "CARLISLE:

Published by S. Whinham & Co. 66 Scotch-street.

A large Collection of Song-books, Ballads, Histories, etc.  
WHOLESALE AND RETAIL."

*Colophon.* W. & T. Fordyce, Printers, Dean Street.

(2)

"THE  
BLIND BEGGAR  
OF  
BETHNAL GREEN.  
IN TWO PARTS.

*PART I.* Shewing how a blind Beggar's Daughter left her Father at Bethnal Green, and travelled to Rumford, where she served some time: was admired by all who saw her for beauty, courted by several, but on her telling "she was a Beggar's Daughter," they all slighted her but a young Knight who came with her to her Father.

*PART II.* Giving an account of their sumptuous Wedding, her great Portion given by her Father, and his noble Pedigree.

To which is prefixed  
VIOLENT FRIENDSHIP,  
AN ANECDOTE."

*Imprint.* "Penrith: Printed by A. SOULBY."

(3)

(3)

“ A  
SELECTION  
OF  
APPROV'D SONGS.  
*Namely*  
POOR LITTLE GIPSEY,  
FEYTHER AND I.  
THE WEDDING OF BALLYPOREEN.”

*Woodcut.* Landscape and Mansion, &c.

*Imprint.* “PENRITH:  
PRINTED BY A. SOULBY.”

Of whom may be had a large and general Assortment of Histories,  
Song, Patters, Children's Books &c.

(4)

“ THE PLEASING  
SONGSTER  
Containing  
Diogenes Surly and Proud.  
The Galley Slave.  
I'm o'er young to marry yet.  
Farewell to Lodaler.  
Toby Philpot.  
The Beggar Girl.”

*Woodcut.* Lowther Castle.

*Imprint.* “PENRITH.  
Printed by A. SOULBY.”

(5)

“ An Excellent  
NEW SONG  
Called  
THE BATTLE OF TRAFALGAR  
Or

THE

THE VICTORY AND DEATH OF  
LORD NELSON.

*Never before published*

*To which are added*

TROTTING ALONG THE ROAD  
AND A

Song for the WEDDING NIGHT

*Woodcut (small).* A ship.

*Imprint.*

“PENRITH:

Printed and Sold by A. Soulby.”

(6)

“THE LINCOLNSHIRE FARMERS’  
GARLAND

OR

THE CONVINCED CUCKOLD.

*TO WHICH ARE ADDED.*

WOMAN’S ONLY WISH.

AND

TO A CHEAT.”

*Woodcut.* As on Approved Songs.

*Imprint.*

“PENRITH:

Printed by ANTHONY SOULBY.

*Where may be had a great Variety of Histories, Songs, Patters, Children’s  
Books etc. etc.”*

(7)

“DANIEL MACWIRE’S  
GARLAND

S H E W I N G

How he went to Dublin and was employed by a Merchant to be his Factor, where a rich young lady fell in love with him. They met in private, but were betrayed by \* \* \* of the Earl of Kildare, who was present at the wedding.

*TO WHICH ARE ADDED*

*Come under my Plaidy and*

*The Triple Plea.”*

*Imprint,*

*Imprint.*

"PENRITH :

PRINTED BY ANTHONY SOULBY.

Of whom may be had a large and general assortment of Histories,  
Songs, Patters, Children's Books, &c., &c."

(8)

"A  
GARLAND  
OF  
NEW SONGS

viz :

The Sweethearts.

O grant me, kind Bacchus.

William and Jesse.

John Appleby.

'Twas past Twelve o'Clock."

*Woodcut.* A ship under sail.*Imprint.* "Penrith: Printed by A. Soulby."

(9)

"THE GRAVE  
A POEM  
BY ROBERT BLAIR.  
THE HOME APPOINTED FOR ALL LIVING."

*Woodcut.* A tomb, a coffin, draped with cloth, thereon an Urn.*Imprint.* "Penrith: Printed by A. Soulby."

This was also printed at Alnwick with Bewick Cuts.

(10)

"THE  
NIGHTINGALE.  
CONTAINING  
*Some of the most admired*  
SONGS.

VIZ:

*Sweet*

*Sweet Jessie the Flow'r o' Dumblane.*

*Giles Scroggins.*

*The Beggar Girl.*

*Sally in our Alley.*

*The Death of Sally Roy.*

*The Bonny Bold Soldier."*

*Woodcut.* A lion. A Bewick cut.

*Imprint.*

"PENRITH:

PRINTED BY J. SHAW.

*Who has on Sale all the new and most popular Songs now singing with applause; also, a general assortment of Histories, Children's Books, Lotteries, etc."*

(11)

"THE  
LIFE AND DEATH  
OF  
FAIR ROSAMOND.

Concubine to King Henry the Second."

*Woodcut.* A lady and gentleman, each with a fan, she in a huge hoop and sacque.

*Imprint.*

"PENRITH:

PRINTED BY J. ALLISON.

*Of Whom may be had*

A large and general Assortment of Religious Patters, Children's Books, Histories, &c."

(12)

"FOUR  
NEW SONGS.

Bonnet o' Blue.

The Hawthorn.

The Crooked Disciple.

The Little Couple."

*Woodcut.* A fiddler and a woman near the end of a house.

*Imprint.* Allison, as on the last two,

(13)

(13)

“A COLLECTION OF POPULAR  
NEW SONGS

VIZ.

The Maid of Lodi.

Simple Simon and his Two Wives.

Nuts and Crackers.

Lovely Sally.

The Entered Apprentice.

*Woodcut.* Square and Compasses.

*Imprint.* As on the last two.

(14)

“FOUR  
NEW SONGS.

*viz.*

*Jessy the Flower o' Dumblane.*

*The Blackbird.*

*Wandering Shepherdess.*

*The Answer.”*

*Woodcut.* A house, door in middle with steps.

*Imprint.*

“PENRITH:

PRINTED BY J. ALLISON.

Who has constantly on Sale a large and general Assortment of Religious Tracts, Histories, Children's Books, etc., etc.”

(15)

“THE  
DUTIFUL DAUGHTER  
OR  
THE FATHER'S  
PROP IN ADVERSITY.  
TO WHICH IS ADDED  
A REMEDY FOR DISCONTENT  
OR THE

*HAPPY OLD WOMAN AT DRAPERS.”*

*Imprint.* As on the last,

(17) N.P.

(16)

“ A FEW REAL  
BANG UP SONGS  
VIZ.

*Don't be in such a Hurry.*

*The Ploughman.*

*Yon, Yon, Yon Lassie.*

*The Rantin Dog the Daddie on't kissing.”*

*Woodcut.* A horse and groom.

*Imprint.*

PENRITH:

Printed by M. Harrison.

(17)

“ A COLLECTION  
OF  
NEW SONGS  
CONTAINING  
ELLEN OF THE DEE.  
THE BRIGHT STAR OF GLORY.  
OUR COUNTRY OR A GRAVE O'T.  
BLACK EYED SUSAN.”

*Woodcut.* A lyre, and trumpet.

*Imprint.*

“WORKINGTON:

Printed by JOHN FOSTER, Portland Square.

1813.”

(18)

“ A  
NARRATIVE  
OF THE  
SURPRISING ADVENTURES AND SUFFERINGS  
OF  
JOHN ROACH  
MARINER  
OF  
WHITEHAVEN.  
CONTAINING

CONTAINING AN  
 ACCURATE DETAIL OF HIS LONG CAPTIVITY  
 BY THE  
 INDIANS AND SPANIARDS  
 IN SOUTH AMERICA  
 AND INCLUDING A  
*Curious Account of the Manners of some of the Tribes*  
 ON THE  
 ISTHMUS OF DARIEN.  
 &c. &c."

*Imprint.*

“WORKINGTON:  
 PRINTED BY EDMUND BOWNESS.  
 1813.”

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CHETHAM LIBRARY.

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In the Chetham Library at Manchester, there are two Penrith Chap-books, viz :—

(1) “The History of the Babes in the Wood, printed by Ann Bell, Penrith.”

(2) “The Mad Pranks of Tom Tram, son-in-law to Mother Winter. To whom is added his Merry Jest, Odd Conceits and Pleasant Tales, Being delightful to read. With a variety of Merry Tales, adapted for the Purpose of banishing away the Rush of Care and Creating Risibility and Mirth; printed by Ann Bell, Penrith. No date.”

Vignette : a man hanging on a gallows.

Mr. Blair,

## BLAIR COLLECTION.

Mr. Blair, F.S.A., kindly sent for my inspection his collection of Chap-books, between fifty and sixty in number. Among them I found no examples by Cumberland and Westmorland printers, but the following, though printed at Alnwick, has local interest.

(1)

“THE BATTLE  
OF  
CHEVY CHASE  
To which is added  
THE DRINKING MATCH  
at Eden-hall  
In Imitation of the  
FAMEOUS BALLAD OF CHEVY CHASE.”

*Woodcut.* Three figures in classical costume: one unarmed, intervening between the other two.

*Imprint.* “ALNWICK:

Printed and Sold by W. DAVISON, Bondgate Street, where may be had a large Assortment of Histories, Songs, Pictures, Children’s Books, &c.”

## COWARD COLLECTION.

The *Bibliotheca Jacksoniana* also possesses a collection of 91 chap-books made by the late Mr. George Coward of Carlisle, and purchased at the sale of his library in November 1894. They are in brilliant condition, nearly  
all

all being uncut, and apparently never having been sold. Of these 38 were printed at Newcastle-on-Tyne, all of them but two, by J. Marshall, in the Old Flesh Market: one of the exceptions is by "Angus, printer, Side, Newcastle"; the other, the history of "The Lambton Worm," is by "W. R. Walker, Royal Arcade, Newcastle."

1. Printed at Morpeth by R. Blair.
1. Printed at Durham by G. Walker, junior.
1. Printed at Lancaster by C. Clark.
1. Printed and sold by W. & T. Fordyce, Newcastle and Hull; and J. Whinham and Co., 66 Scotch Street, Carlisle.

This is a local chap-book and contains the "Remarkable and Memorable History of Sir Robert Bewick and Laird Graham," of which the scene is laid at Carlisle; and also "The Berkshire Lady's Garland."

34. Glasgow, printed by the booksellers.
  1. No Imprint.
8. Edinburgh, printed for the booksellers.
  1. Stirling, printed for the booksellers.
4. Tain, printed for the booksellers.
1. London: viz:

"THE HUMBLE  
PETITION  
and  
REPRESENTATION  
OF  
THE GENTRY, MINISTERS, and  
others of the Counties of Cumberland and Westmorland  
to His Sacred  
M A J E S T I E;  
With His Majestie's Answer  
thereunto."

York:

York: 5. July, 1642.

*Woodcut.* A small rose, thistle, fleur-de-lis and harp, each crowned.

*Imprint.* "LONDON :

Printed by Robert Barker, Printer to the King's Most Excellent Majesty; and by the Assignes of John Bill.

1642."

This last is hardly to be called a Chap-book; it belongs to the clan of political tracts, largely printed in the time of the Troubles.

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## APPENDIX.

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The following chap-books have recently been found among loose papers in the Jackson Collection.

(1)

" AN  
 OLD MAN'S EXPERIENCE  
 OR  
 Poor Richards Maxims improved

Where ever thoughts with so much plainess flow,  
 Their sense—untutor'd infancy may know,  
 Yet to such height is all their plainess wrought,  
 Wit may admire, and letter'd pride be taught.

READER, if thou buy this BOOK, and seriously consider its contents, though it cost thee but ONE PENNY, it may save thee MANY POUNDS."

*Woodcut.* A much worn block of a half-length figure in armour with long flowing locks: middle 17th century.

*Imprint.* "PENRITH :

Printed and sold by A. Bell.—1797."

This is a twenty-four.

(2)

(2)

“ A  
MERRY NIGHT  
OR THE

Service of Satan preferred to the Service of God, &c.  
Never before published.”

*Woodcut.* A convivial scene.

*Imprint.* “PENRITH:

*Printed by J. Allison, Market Place.”*

This is a pious prose chap-book of eight pages, but the two inner leaves are gone.

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N.P.—The writer has not attempted to give the names of the authors of the various songs and ballads that occur in the Garlands. Many will be readily recognised: but others might be difficult to identify. Through the kindness of Mr. Geo. Watson of Penrith, we give with this paper an illustration from a chap-book block from Soulby's office, Penrith: we have not yet, however, found a chap-book with this block.

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