

ART. VII.—*Notes on Local Heraldry.* By J. F. HASWELL,  
M.D.

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PART I.—HORNBY HALL.

THE Heraldry at Hornby Hall has, I fancy, never been investigated by this Society, and, although Dr. Taylor describes the heraldic glass and the carved oak shield in the drawing room, still the armorial bearings above the outer door of the porch are only very vaguely given in his book.

The Birkbecks obtained possession of this interesting hall in the sixth year of Edward VIth reign by exchange with Henry Earl of Cumberland, the latter reserving a rent of £6, and their arms appear on the-glass in the hall. The well-known fess and chequy coat of the Cliffords needs no description. The Birkbeck arms are given by Dugdale as “argent, a fess chequy or and sable, between three lions’ heads erased gules.” Dr. Taylor gives the charge as bears’ heads, and they certainly look like this, but the fess is compony not chequy. Above the fireplace in the drawing-room, as a centre piece to the beautiful oak carving, the same arms are repeated with helmet and mantlings—unfortunately the crest is gone, but it is said to have been a nutbranch vert, fructed or, and a leaf remaining hanging over the helmet seems to show that this was the crest used here. The shield was evidently made with the intention of impaling another coat as the sinister side is blank: which leads me to conjecture that the Birkbeck of that day intended to marry, but that his good resolve never came to anything. The family seems to have fallen on evil times, perhaps owing to the troubles of the wars of Cromwell: at any  
rate

rate they sold the estate to Thos. Dalston of Gray's Inn, second son of John Dalston of Acornbank. I cannot find the date of the sale, but it must have been some few years before 1712, when a bill was filed in chancery by Thomas, Earl of Thanet, against Mr. Dalston the owner of Hornby estate for the non-payment of the rent of £6. This Thomas Dalston must have inserted his armorial bearings above the door of the porch, the rest of the building being of a much earlier date; unfortunately the stone is of a soft and crumbling nature and has greatly weathered making many of the shields undecipherable. There originally was a central shield with the usual helmet, crest and mantlings, below a motto on a scroll and three smaller shields on each side, but the hand of time, helped I think by the hand of man, has obliterated the scroll, three of the smaller shields, and part of the central one; of the crest only the ducal crown remains.

The large shield is quarterly—

1. Dalston of Acornbank, arg. a chevron engrailed between three daws' heads erased sable.
2. I fancy is Sandford, per chevron sa. and ermine, in chief two boars' heads coupéd or.

but I cannot trace any alliance in the pedigree.

3 and 4 are hopelessly erased, but they would probably be Fallowfield and Kirkbride or Carlisle.

Of the six smaller shields three are gone, the remaining ones are:—Dalston impaling Lowther; Dalston impaling, I think, Highmoor of Armathwaite, whose arms are arg. a cross-bow in pale reversed between three moor cocks sable, and Dalston impaling a coat which is probably Birkbeck. No doubt Thomas Dalston intended to make Hornby the home for his family as it would be near to his brothers at Acornbank and Great Salkeld, but the fates were unkind and by the death of his wife at the early age of 26 years, and his three children in infancy, he was left alone: on the monument in Penrith Parish Church he breathes

breathes his devotion and bewails his loss in eloquent language. He left the estate to his brothers Charles and William in succession and then to their children, but it seems to have soon after gone to the Acornbank stock, and finally was sold to the Lowthers.

#### PART II.—ST. ANDREW'S CHURCH, PENRITH.

I do not know that the interesting heraldry in the Parish Church of St. Andrews, at Penrith, has ever been described in detail, certainly the local histories do not give anything more than a meagre account stating the inscriptions and casually mentioning that there are some heraldic devices. In the vestry, removed, as Nicolson and Burn say, from "the wall of the old church, on the right hand coming in at the south door," are four freestone tablets, 33 inches square, all much of the same date,—two relating to the Moresby family, one to the Pickerings, and one to Richard Coldall. The first, to the memory of Christopher Moresby, Kt., with date 1499, shows the Moresby coat alone, (sable) a cross coupé (argent) in the first quarter a cinquefoil (of the last). The second, to his son Christopher and his wife Elizabeth, carries a quarterly shield. In the first quarter, which is subdivided into two, are the Moresby arms as above, and three water-bougets 2 and 1. This latter, I conjecture, may be Roos of Kendal, although there is no evidence of an alliance, except the fact that Hugh de Moresby, 49 Ed. iii, held the manor of Hutton Roof which was part of the Barony of Kendal (Denton). In that case the arms would be gules three water-bougets sable. The second quarter is a lion rampant, the alliance I cannot make out; it may be Asby as some of the Ashby families wear a lion rampant, and Moresby should quarter the Asby arms. The caud is inflexed, but the same remark applies to all the lions on these shields. The third quarter is (gules) a lion rampant (argent) depressed by a bendlet (azure) for Tilliol,

Tilliol, showing the great match between Christopher (or James) Moresby and the co-heiress of the Tilliols in the fifteenth century. The fourth quarter, per fess (gules and argent) six martlets (counter changed) three and three, with a label of three points, is Fenwick for Christopher Moresby's own wife Elizabeth Fenwick, daughter and heiress of Sir Henry Fenwick, of Fenwick.

The third tablet is to the memory of Sir Christopher Pickering who, as the inscription says, died 1516, not 1512, as Nicolson and Burn state. It has a quarterly shield with secondary quarterings:—

1 and 4 grand quarters : (ermine) a lion rampant (azure) crowned (or), for Pickering.

2nd grand quarter contains the Moresby quarterings:—

1. Moresby.

2. Fenwick. The label has disappeared.

3. Quarterly.

1 and 4. Tilliol.

2 and 3. . . . a cross moline . . . an alliance of the Tilliols (?)

4. A lion rampant for Asby (?)

3rd grand quarter : (argent) three chaplets (gules), for Lassels of Ascrigg whose heiress Margaret was married to James Pickering, father of Christopher.

Curiously there is no division line between the first and third quarters. The reason why these Moresbys should have been buried at Penrith is quite unknown to me, as no trace of their connection with the parish can be found.

The same series of quarterings are found on a shield over the door at Crosby Ravensworth Hall and given in a note by Mr. William Jackson in Dr. Taylor's book on the Manorial Halls of these two counties. The three chaplets however he gives doubtfully as Greystoke (Grymethorpe), whereas they must be Lassels. The cross moline is given as Vesci, but Vesci carried a plain cross according to Nicholas Roll, and I think from the position

position of the quartering on the Pickering monument it must be an alliance of the Tilliols.

IV. The tablet to the memory of Richard Coldall is roughly executed: it has two shields; the left one is blank; the right shows a chevron between three cows' heads affronté (only the outline of these has been carved) impaling a curious charge whose like I have not previously come across, but which Chancellor Ferguson says is an orle reversed. I imagine both these devices should be put in the category of the "Heraldry of the Cumberland Stateman," concerning which an interesting paper was recently given in these Transactions by our President.\*

V. There is also a beautiful marble monument to Jane (a Wharton) wife of Thomas Dalston, dated 1678. It is blazoned with the arms of the Acornbank family, argent, a chevron engrailed between three daws' heads erased sable, a cinquefoil for difference—impaling sable a maunch argent, for Wharton.

VI. A brass to the memory of Dorothy Sisson of Penrith, and wife to Henry Blencow, has the date 1707. It shows the two armorial bearings of Blencow, (gules) a quarter (argent), and (azure) on a bend (argent) three chaplets (gules) impaling three lions rampant, two and one, for Sisson presumably. I have not been able to find mention of the Sisson coat in any of the heraldic books. In this connection I may mention that the old Blencow coat on this monument and the shield at Blencow Hall is certainly a quarter and not a canton.

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\* NOTE BY THE EDITOR.—The first of these coats is tricked among the Arms of Cumberland Gentry in Harleian MS., No. 1536, as "Cowdnell." See *The Visitation of Cumberland, 1615*, published by Harleian Society.