

ART. XI.—*Heraldry at Graythwaite Hall*. By R. S. BOUMPHREY, M.A.

Read at Penrith, July 12th, 1974.

THE heraldry at Graythwaite Hall is straightforward, and the only introduction needed is for me to thank Major and Mrs M. E. M. Sandys for receiving me so kindly and allowing me to record it; and my good friend, the Editor of *Transactions*, for his help in recording it.

I. ENTRANCE HALL.

Wooden Overmantel.

1. *Arms.* Or on a fess dancettée between three cross crosslets Gules a fleur-de-lys Argent (for difference) (Sandys); impaling, Or on a saltire Azure nine lozenges of the field (Dalrymple).
2. *Arms.* Sandys (as in 1); impaling, Argent on a mount in base a hurst of trees Proper on a chief wavy Azure three fleurs-de-lys Or (France).

II. DRAWING ROOM.

Stone Overmantel.

3. *Arms.* Quarterly, 1 & 4, France (modern); 2 & 3, England. *Supporters.* Dexter, A lion guardant crowned; Sinister, A greyhound collared. *Badges.* A rose; and a pomegranate.

Stained Glass Window.

4. *Arms.* Quarterly, 1 & 4, Or on a saltire Azure nine lozenges of the field (Dalrymple); 2 & 3, Sable a cross flory between four escallops Argent (Fletcher); impaling, Quarterly, 1 & 4, Per chevron reversed Azure and Argent in chief three griffins' heads erased, two and one, of the second; 2 & 3, Or a chevron Sable between three griffins' heads erased Gules (Johnson). *Motto.* Firm (Dalrymple).
5. *Arms.* Quarterly, 1 & 4, Dalrymple, 2 & 3, Fletcher (as in

4); on an inescutcheon of pretence, Quarterly, 1 & 4, Gules three cinquefoils and a bordure Argent (Hamilton); 2 & 3, Gules three martlets Or (Makgill). *Crest.* A rock Proper (Dalrymple). *Motto.* Firm.

6. *Arms.* Quarterly of 6: 1, Sandys (as in 1, but undifferenced); 2, Per fess Gules and Azure a tower Argent (Rawson); 3, Azure on a fess embattled counter-embattled between three goats passant Argent as many ogresses (Mann); 4, Sandys; 5, Rawson; 6, Azure five fleurs-de-lys, two, one, and two, Or (Penny). *Crests.* 1, A griffin segreant per fess Or and Gules (Sandys); 2, A dove Proper (Penny). *Motto.* Probum non poenitet (Sandys).

7. *Arms.* Quarterly, 1, Dalrymple (as in 1); 2, Or a chevron chequy Sable and Argent between three water bougets of the second (Ross); 3, Quarterly, i & iv, Hamilton, ii & iii, Makgill (as in 5); 4, Fletcher (as in 4). *Motto.* Firm.

III. DINING ROOM.

Stained Glass Window.

8. *Arms.* Argent a cross raguly Sable (Sandys); on an inescutcheon of pretence, Quarterly, 1 & 4, Argent a chevron between three eagles' legs erased Sable; 2 & 3, Vair three bends Gules (Bray).

9. *Arms.* Quarterly, 1 & 4, Sandys (as in 1, undifferenced), 2 & 3, Rawson (as in 6); impaling, Quarterly of 12: 1, Argent a chevron Vert between three bulls' heads cabossed Sable (Bulkeley); 2, Or a fess dancettée Gules; 3, Argent a bend Sable; 4, Argent a cross pattée and in chief an escallop Or; 5, Sable a lion rampant Or; 6, Vert two chevrons between three chaplets Argent; 7, Argent an eagle rising Proper; 8, Azure a garb Or; 9, Per fess Argent and Azure a fess Sable between three crescents Or; 10, Sable a stork Argent; 11, Vert three lions' heads erased Or; 12, Argent a bend Sable. *Crest.* Sandys (as in 6). *Motto.* Sandys (as in 6).

10. *Arms.* Quarterly of 6: 1, Sandys (as in 1, but with a mullet pierced Argent for difference); 2, Rawson (as in 6); 3, Mann (as in 6); 4, Sandys (as in 1, but with a martlet Argent for difference); 5, Rawson (as in 6); 6, Sandys (as in 1, but with a mullet pierced Argent for difference). *Crest.* Sandys (as in 6). *Motto.* Sandys (as in 6).

11. *Arms.* Gules two keys in saltire the sinister surmounting the dexter in chief the Imperial crown Or (The See of York); impaling, Sandys (as in 1, undifferenced). *Crest.* Behind an

archbishop's mitre Proper a griffin passant per pale Or and Gules.

12. *Arms.* Quarterly, 1 & 4, Sandys (as in 1, undifferenced); 2 & 3, Sable on a fess Argent between three leopards passant guardant Or spotted of the field as many escallops Gules (Hill). *Crests.* 1, Sandys (as in 6); 2, A stag's head coupéd Gules attired and collared Or (Hill). *Motto.* *Sandys* (as in 6).

IV. OLD LIBRARY IN NORTH WING.

Plaster Overmantel.

13. *Arms.* Sandys; impaling, Azure three bars Ermine over all a lion rampant between two flanches Or each charged with an eagle displayed Sable in chief two tridents in saltire of the third (Jackson).

14. *Arms.* Quarterly of 6, Sandys, Rawson, Mann, Sandys, Rawson and Sandys; impaling, Fretty on a chief three doves (Redford). *Crest.* Sandys.

15. *Arms.* Redford (as in 14); impaling, Three bars on a canton an increscent (Buckton). *Crest.* A bull's head erased collared chequy.

V. EXTERIOR.

South Face of Tower.

16. *Arms and Crest.* Sandys.

North Face of Tower.

17. *Crest.* Sandys.

Notes.

(The numbers are those of the shields, etc., above.)

¹ Myles Sandys, of Graythwaite (1761-1839), marr. 1790 Elizabeth (d. 1832), sister of Sir John Hamilton Dalrymple, 5th Bart., 8th Earl of Stair, and dau. of Sir John Dalrymple, afterwards Dalrymple-Hamilton-Makgill, 4th Bart. (see note 5).

² Myles Sandys, D.L., J.P., of Graythwaite (1790-1853), marr. 1820 Frances, dau. of Thomas France France, of Bostock Hall, Cheshire.

³ The Arms and Supporters of Henry VIII. Burke gives the pomegranate as the Badge of Katherine of Aragon.

⁴ Sir John Hamilton Dalrymple, 5th Bart., 8th Earl of Stair (1771-1853), marr. (1) 1795 Harriet (d. 1823), dau. of the Rev. Robert Augustus Johnson, of Kenilworth.

⁵ Sir John Dalrymple, afterwards Dalrymple-Hamilton-Makgill, 4th Bart. (1726-1810), marr. 1760 his cousin, Elizabeth, dau. and heir of Thomas Hamilton-Makgill, of Fala and Oxenfoord Castle.

⁶ William Sandys, of Furness Fells, marr. Margaret, dau. and heir of

- William Rawson, of Yorkshire. His descendant, Anthony Sandys, of Esthwaite (d. 1591), marr. Anne, dau. and coheir of Robert Mann; and his descendant, Myles Sandys, D.L., J.P., of Esthwaite and Graythwaite (d. 1766), marr. Isabel, dau. of James Penny, of Penny Bridge.
- ⁸ Sir William Sandys, K.G., of The Vyne, Hants. (c. 1470-1540), son of Sir William Sandys, of The Vyne and of Andover, Hants., was created Baron Sandys, 1523. He marr. Margery (d. 1539), dau. and heir of John Bray, and niece and heir of Sir Reynold Bray, K.G.
- ⁹ Sir Edwyn Sandys, of Northbourne, Kent, 2nd son of Edwyn Sandys, Archbishop of York, marr. (4) Katherine (d. 1640), dau. of Sir Richard Bulkeley, of Anglesey.
- ¹¹ The Most Rev. Edwyn Sandys, D.D., 3rd son of William Sandys, J.P., of Esthwaite, was Archbishop of York, 1577-88. The keys should properly be tinctured Argent.
- ¹² Mary (d. 1836), dau. of Colonel Martin Sandys (d. 1768), marr. 1786 Arthur, 2nd Marquess of Downshire, and was herself created Baroness Sandys, of Ombersley. Her third son, Arthur Marcus Cecil, 3rd Baron Sandys, P.C. (1798-1863), obtained a Royal Licence to bear the surname of Sandys only and to bear the arms of Sandys and Hill quarterly.
- ¹³ Lt-Col. Edwyn del Sandys (1858-97), marr. 1883 Clarissa Marion (d. 1943), dau. of Lt-Col. G. E. Owen Jackson, R.M.L.I.
- ¹⁴ Lt-Col. George Owen Sandys, D.L., J.P., of Graythwaite Hall (1884-1973), marr. 1914 Dulcie Edythe Angela, only child of Sir Edward Pigott William Redford, C.B.
- ¹⁵ Sir Edward Pigott William Redford, C.B. (1850-1933), marr. 1884 Florence, dau. of Frederick Buckton, of Beechgrove, Leeds.