

ART. VIII.—*Heraldry at Rydal Hall*. By R. S.
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Introduction.

THE heraldry at Rydal Hall is an interesting and decorative attempt to display the quarterings of the Fleming family which, though entirely honest in intent and execution, nevertheless results in an incorrect record owing to a mistaken interpretation of the quarterings derived from a marriage with an heiress. Hugh Fleming, of Rydal (d. 1557), married Joan, daughter of Sir Richard Hudleston, of Millom (d. 1483), and sister and coheir of Richard Hudleston, and the shields displayed shew this Hudleston heiress as bringing in quarterings for Fenwick, Stapleton, Fauconberg, Fitz Alan, Maltravers, Ingham, de la Pole, and Chaucer. The pedigree of the Hudleston family in CW2 xxiv 201, however, shews that Joan Hudleston's mother was Margaret Neville, natural daughter of the Earl of Warwick, "the Kingmaker"; it was her uncle, Sir John Hudleston, Sheriff of Cumberland 1505/6, who married Johanna, daughter and coheir of Sir Miles Stapleton, and Joan Hudleston's descendants were only entitled to the Fenwick quartering and not to the Stapleton quarterings brought into the Hudleston family by this marriage.

I am once again indebted to Mr C. Roy Hudleston for his help in recording and interpreting the arms described.

Window on Main Staircase.

I	2	3
4	5	6
7	8	9

1. Argent on a bend Sable three lozenges of the field each charged with a saltire Gules (Urswick).
2. Quarterly of fifteen: i, Gules a fret Argent (Fleming), with the badge of Ulster; ii, Urswick (as No. 1); iii, Argent two bars Gules on a canton of the last a lion passant guardant Or (Lancaster); iv, Gules fretty Argent (Hudleston); v, Argent a bend between two mullets Sable (Millom); vi, Argent a chevron between three bulls' heads cabossed Sable (Boyvill); vii, Per fess Gules and Argent six martlets, three and three, counter-changed (Fenwick); viii, Argent a lion rampant Sable (Stapleton); ix, Argent a lion rampant Azure (Fauconberg); x, Barry of eight Or and Gules (Fitz Alan); xi, Sable a fret Or (Maltravers); xii, Per pale Or and Vert a cross moline Gules (Ingham); xiii, Azure a fess between three leopards' faces Or (de la Pole); xiv, Per pale Gules and Argent a bend counterchanged (Chaucer); xv, Fleming — as Quarter i without the badge of Ulster.
3. Lancaster (as in No. 2).
4. Quarterly of six: i & vi, Hudleston; ii, Millom; iii, Boyvill; iv, Fenwick; v, Stapleton (all as in No. 2).
5. *Arms.* Quarterly, i & iv, Gules a fret Argent (Fleming); ii & iii, Quarterly Or and Argent a lion rampant Azure between three fountains (Hughes). *Crest.* A serpent nowed Proper in the mouth a wreath of olive and vine leaves Vert. *Motto.* Pax, copia, sapientia.
6. Quarterly of six: i & vi, Stapleton; ii, Fauconberg; iii, Fitz Alan; iv, Ingham; v, de la Pole (all as in No. 2).
7. Quarterly, i & iv, Argent on a bend Azure cotised Vert three stags' heads cabossed Or (Stanley); ii & iii, Gules two bars Argent in chief three mullets of six points pierced Or (Austhwaite); impaling, Fleming (as in Nos. 2 and 5).
8. Quarterly, i, Fleming, with the badge of Ulster; ii, Urswick; iii, Lancaster; iv, Hudleston (all as in No. 2); on an escutcheon of pretence, Quarterly, i, Gules on a bend between six cross crosslets fitchée Argent an escutcheon Or charged with a demi lion rampant pierced through the mouth by an arrow within

a double tressure flory counterflory of the first (Howard); ii, Gules three lions passant guardant in pale Or a label of three points Argent (Thomas of Brotherton, younger son of Edward I); iii, Chequy Or and Azure (Warren); iv, Gules a lion rampant Argent (Mowbray); in fess point a crescent Argent for difference.

9. Hughes (as in No. 5); impaling, Quarterly, i & iv, Stanley; ii & iii, Austhwaite (as in No. 7).

Entrance Hall.

Fireplace Overmantel.

10. Quarterly, i & iv, Fleming; ii & iii, Hughes; impaling, In chief, Per fess Or and Azure a lymphad sails furred oars in action in dexter chief a hand couped grasping a dagger point upwards in sinister chief a cross crosslet fitchée all within a bordure engrailed Gules (Macpherson); In base, Argent a wolf salient (Rennick).

Oak Court Cupboard.

Inscribed — Sir Philip and Julian Musgrave, 1629.

11. *Arms.* Azure six annulets, three, two, and one [Or] (Musgrave). *Mottoes.* Sans changer; Feare God and Honour the Kyng.

Office — Window.

12. Quarterly of twelve: i, Fleming; ii, Urswick; iii, Lancaster; iv, Hudleston; v, Boyvill; vi, Fenwick; vii, Stapleton; viii, Fauconberg; ix, Fitz Alan; x, Maltravers; xi, de la Pole; xii, Chaucer. All as in No. 2, except that in Quarter v, the tinctures are reversed; Quarter x is, Sable fretty Or; and in Quarter xi the fess is charged with an annulet Sable.

13. Fleming; impaling, Argent two bars Gules on a canton of the last a cross moline Or (Kirkby). With date 1653.

Lecture Room — Window.

14. As No. 12, with date 1617.

Drawing Room.

A portrait of Richard Fleming (c. 1360-1431), Bishop of Lincoln and founder of Lincoln College, Oxford, which hung in this

room until recently, bore the following arms, which are those of Fleming, of Wath, Yorkshire:

15. Barry of six Argent and Azure in chief three lozenges Gules.

Exterior.

Shields on Window Heads.

16. [Gules] a fret [Argent].

Notes.

(The numbers refer to the shields, etc., above.)

- ¹ Sir Richard le Fleming, of Beckermeth, *temp.* Henry III, married Elizabeth, sister and heir of Adam and John de Urswick, and daughter of Adam de Urswick, and so acquired Coniston.
- ² iii. Sir Thomas le Fleming married 1408/9 Isabel, daughter and coheir of Sir John Lancaster, of Rydal and Howgill, and on Sir John's death, acquired half the manor of Rydal.
- ² iv. Hugh Fleming (d. 1557) married Joan, daughter of Sir Richard Hudleston, of Millom, and sister and coheir of Richard Hudleston.
- ² v. A fabricated quartering, the Flemings having regarded the Milloms as a different family from the Boyvills, see 2 vi.
- ² vi. A Hudleston quartering; John de Hudleston (d. c. 1252) marr. Joan, daughter and heir of Adam de Boyvill, of Millom.
- ² vii. Sir John Hudleston, of Millom (d. 1493), married Mary, daughter and coheir of Sir Henry Fenwick, of Fenwick, Northumberland, Sheriff of Cumberland, 1436/37 and 1458/59.
- ² viii-xiv. See Introduction.
- ⁷ George Edward Stanley, of Ponsonby and Dalegarth, Cumberland (b. 1748), married (1) 1774 Dorothy (d. 1786), youngest daughter of Sir William Fleming, 3rd Bart., of Rydal (d. 1756), and was father of Elizabeth who married John Cumberland Hughes (see Shield no. 9) and had issue, Major-General George Cumberland Hughes le Fleming (see Note 10).
- ⁸ Sir Michael le Fleming, 4th Bart. (1748-1806), married 1782 Diana (d. 1816), daughter and heir of Thomas, 14th Earl of Suffolk and 7th Earl of Berkshire.
- ⁹ See Note 7.
- ¹⁰ Major-General George Cumberland Hughes le Fleming, of Rydal Hall (1807-77), married (1) 1848 Mary Grant (d. 1851), youngest daughter of John Macpherson, of Bancho, Badenoch, Inverness-shire, and (2) 1853 Anne Jane (d. 1893), youngest daughter of Major Alexander Rennick, Bengal Army, of Derryrgan, Co. Fermanagh.
- ¹¹ There are four shields bearing these arms on the cupboard, two with and two without the badge of Ulster.
- ¹³ William Fleming, of Coniston and Rydal (d. 1653, aged 44), married Alice, eldest daughter of Roger Kirkby, of Kirkby Ireleth.
- ¹⁴ This shield, which is sadly broken and cracked, seems to have been removed from the centre oval in the present office window.