

## 1.1.2

### List of Publications

1995 Harden, Jill A Potential archaeological context for the early Christian sculptured stones from Tarbat, Easter Ross in Cormac Bourke (ed) *From the Isles of the North. Early Medieval Art in Ireland and Britain* (Belfast: HMSO): 221-227

1998 Carver, Martin 'Conversion and Politics on the eastern seaboard of Britain: some archaeological indicators' in B E Crawford (ed) *Christianity and Conversion in the North Sea Region* (St Andrews):11-40

1999 Carver, Martin *Discovery at Tarbat* [site guide, with Elizabeth Hooper]

1999 Carver, Martin *Surviving in Symbols. A Visit to the Pictish Nation* (The Making of Scotland; Canongate Books, Edinburgh) 64pp. Reprinted 2005

1999 Carver, Martin *Exhibition text for Tarbat Discovery Centre* (opened by Prince Charles, Duke of Rothesay October 1999)

1999 Carver, Martin Shielding identity: some comments on objects and images in Pictish carving in Susan Bennett (ed) *Pictish Art* (Proceedings of a Conference held at Elgin: Elgin Museum): 7-9.

2001 Carver, Martin Tarbat in M Lynch *The Oxford Companion to Scottish History* (OUP): 594-5

2003 Carver, Martin Britain, ideologies and the Frisian Sea in Willy Groenman-van Waateringe, Ben van Beek and Willy Metz (eds) *Het Instituut. Vijftig jaar* (Amsterdams Archeologisch Centrum Institut voor Prae-en Protohistorie) 68-79.

2004 Carver, Martin An Iona of the East: the early medieval monastery at Portmahomack, Easter Ross *Medieval Archaeology* 48:1-30

2004 Carver, Martin and Cecily Spall Excavating a *parchmenerie*: archaeological correlates of making parchment at the Pictish monastery at Portmahomack, Easter Ross *Proc. Soc Ant. Scot.* 134: 183-200

2005 Carver, Martin 'Sculpture in action: contexts for stone carving on the Tarbat peninsula, Easter Ross' in Sally M Foster and Morag Cross (eds) *Able Minds and Practised hands. Scotland's Early Medieval Sculpture in the 21<sup>st</sup> Century* (Society for Medieval Archaeology Monograph 23): 13-36

Spall C A 2006 All that glitters: the case for goldworking at the early medieval monastery at

Portmahomack *Historical Metallurgy* 40(1) 42-48

2006 Carver M O H 'A Columban monastery in Pictland' *Current Archaeology* 205: 20-29

2008 Carver, Martin *Portmahomack Monastery of the Picts* (Edinburgh University Press)

2008 Carver, Martin *Post-Pictish Problems: The Moray Firthlands in the 9-11<sup>th</sup> centuries* (Rosemarkie: Groam House Lecture for 2007)

2008 *The Pictish Monastery at Portmahomack* (Jarrow Lecture for 2008)

2009 Carver MOH Early Scottish monasteries and prehistory: a preliminary dialogue *The Scottish Historical Review* 88: 332-351

2009 Spall C A 2009 Reflections on the Monastic Arts: Recent Discoveries at Portmahomack, Tarbat, Easter Ross in Edwards (ed), 315-332

2010 Carver M O H Four windows on Early Britain in William North (ed.) *The Haskins Society Journal* 22, 1-24

2011 Spall, C.A. 2011. Have we got a parchmenerie? Identifying parchment making at a dry-preserved site: the evidence from Portmahomack, Tarbatness, Ross-shire, in R.Thompson and Q.Mould (eds) *Leather Tanneries, the archaeological evidence*, 93-102

2011 Carver MOH Portmahomack, in MOH Carver and J Klapste (eds) *The Archaeology of Medieval Europe Vol 2 Twelfth to Sixteenth Century* (Aarhus University Press), 472-5

## **Broadcasts**

? Radio 4 The Dark Origins of Britain 1,2 and 3

31 Oct 1995 BBC Radio 4 Tarbat

2002(?) Radio 4 *The Long Search* [contribution]

2003(?) BBC2 *The Blood of the Vikings* [appearance]

2005 Channel 4 *The Celts* [appearance]