

# Happy Valley Stenness Orkney



## Archaeological Building Survey

November 2011



**Happy Valley  
Stenness  
Orkney**

**Archaeological Building Survey**

**Project No: 300**

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## **Executive Summary**

*The Orkney Research Centre for Archaeology (ORCA) was commissioned the Scapa Flow Landscape Partnership Scheme to undertake archaeological building recording at the dwelling house at Happy Valley, Stenness, Orkney (NGR: HY 32689 10583). The Level III building survey aimed to record interior and exterior of the house prior to repairs to the roof. The house, known earlier as New House and Bankburn, consists of a typical Orcadian stone-built farmhouse dating to the later 19<sup>th</sup> century. The last 50 years of inhabitation is of particular interest when the house was occupied by Mr. Edwin Harrold (1948-2002). Mr. Harrold developed the gardens, planted woodland and used a homemade hydroelectric generator to power the house with a 12 volt system. Map evidence and the results of the survey have demonstrated several phases of addition to the original farmhouse, the presence of the original box beds incorporated into the internal walls and details of Mr. Harrold's inhabitation and modifications. The survey presents a rare opportunity to investigate a late 19<sup>th</sup> century farmhouse in Orkney and hopes to have captured some of the important social history at the site.*

## **Acknowledgements**

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## **1.0 Introduction**

The Orkney Research Centre for Archaeology (ORCA) was commissioned by the Scapa Flow Landscape Partnership Scheme (SFLPS) to undertake an archaeological building recording survey at Happy Valley, Stenness, Orkney (NGR: HY 32689 10583; Fig. 1). The site consists of a stone built farmhouse set within an area of gardens and woodland (Plates 1-4). The house is a Grade C(S) Listed Building (HB No. 49620) which includes the garden structures and walls. The house (Bankburn) is listed in the National Monuments Record of Scotland (NMRS HY31SW 111). The farmhouse was built in the mid to late 19<sup>th</sup> century in a small valley to the north of the Burn of Russadale. The house was occupied by a number of families in the later 19<sup>th</sup> century up to WWII. The last 50 years of history is of particular interest when the house was occupied by Mr. Edwin Harrold (1948-2002). He undertook to plant trees, develop a garden, dam the burn and install a hydroelectric power system for the house. The farmhouse (Building 1) and hydroelectric generator shed adjacent to the burn (Building 2) were linked by overhead cables and sluice operating system, and are considered to be integral to each other. Following the death of Mr. Harrold in 2005 the site was gifted to Orkney Islands Council (OIC) in 2006 by the owner, Professor Isbister. The Friends of Happy Valley was set up in 2007 to save, maintain and secure a future for the site. This building survey was commissioned by the SFLPS to record the house and contents in its current condition prior to repairs. The archaeological building recording was carried out 24-28th October 2011.

The project included limited background research, Level 3 building recording and a photographic survey. All internal and external elevations including fixtures and fittings in Building 1 were recorded following standard ORCA methodologies. A basic photographic survey and written description was carried out in Building 2. This report summarises the research and fieldwork results. The report is structured with the main descriptive text followed by all illustrations and plates. The main plan of the house is shown in Figure 2. The context and photographic registers are located at the rear in Appendices I and II. A CD containing the photographic archive and report PDF is located inside the back cover.

## **2.0 Historical Background**

### **2.1 Cartographic and aerial photographic evidence**

The sequence of Ordnance Survey maps and aerial photographs for the Happy Valley area provides insights into the development of the house and garden from the late 19<sup>th</sup> century to the present day.

The house is depicted on the 1<sup>st</sup> edition Ordnance Survey map dated 1882 (Fig. 3). This shows the main rectangular farmhouse with an adjoining extension to the west. A small room, most likely to be a shed, abuts this extension to the north. A rectangular boundary appears to abut the west extension. The main house appears to have been added to soon after construction, although the date of this cannot be ascertained from cartographic evidence alone. A series of tracks are depicted to the northeast, south and west. The area around the house is depicted as rough grass with several small fenced fields to the north. A stone wall flanks the northeast track. A pond is depicted in the burn to the northeast. A keyhole shaped enclosure is depicted to the northeast of the house and to the north of the burn. This is listed in the NMRS (HY31SW 83) where it is suggested that it could represent the unroofed remains of a kiln. The circular enclosure could represent a planticrue or kail yard.

By the time the 2<sup>nd</sup> edition Ordnance Survey map was published in 1902 the house had been extended to the east (Fig. 4). A small room, probably another shed, had been added to the west end. A wall had also been constructed from the new shed to the west, around the garden to the south and joining the east boundary wall. A building is also depicted on the south side of the burn with a well. A stone wall runs from this building to the east where it joins a new walled enclosure. The enclosure or kiln structure shown on the 1<sup>st</sup> edition map is not depicted and appears to have been demolished, the stone perhaps used to construct the new boundary walls.

The NMRS lists an account of the discovery of a probable prehistoric site on the west bank of the burn approximately ¼ mile northeast of the farm of Upper Bigswell during cultivation in the spring of 1928 by the crofter (NMRS HY31SW 30). The removal of an indeterminate structure revealed several flint scrapers, burnt bones and ash which were associated with nearby

circular features of charred wood. The exact location of the site is not known.

The house is shown in an aerial photograph taken in 1946, two years prior to when Mr. Harrold moved in (Fig 5). The Happy Valley area is not overly clear, however it demonstrates a number of key points. The road to Bigswell, that dissects the northern part of the farm, was constructed by this time. Details of the house are not clear, but crucially it demonstrates that the area around the house and burn was not wooded. This confirms that the Happy Valley garden can be fully attributed to Mr Harrold.

The 1964 aerial photograph shows the early development of the garden and details of the house. The shed on the northwest side of the house had been demolished by this time and the western shed was still upstanding. The lawn was extensive and occupied the entire area to the south of the house. There is a small structure evident in the northeast part of the lawn, that survives today as a series of unroofed walls. The generator house is visible adjacent to the burn on the 1964 photograph just to the north of the building in the field to the south. The development of clearly defined zones of woodland are visible linked by a series of paths. The area to the west of the house and garden remained relatively un-wooded at this time. The first sluice and pond east of the generator house are visible, however the second sluice at the site of the pond depicted in the 1882 and 1902 maps is not clear. At this stage the burn had been diverted to the south (the part that no runs into the field beyond the boundary fence). The old burn channel is visible to the east of the first pond, and this course appears to be depicted in the 1946 aerial photograph. The second sluice is not visible in the 1964 photo and perhaps it appears this was not constructed until later. This sluice bisected the pond shown in the earlier maps. The period after 1964 saw the expansion of the woodland and waterworks to the east and west long the burn cutting.

Mr Harrold continued to develop the house and garden over the next 50 years. He moved into a residential home in 2002 and died in 2005. The house has remained uninhabited since then, however many of Mr Harrold's personal effects remain. Some items of furniture and personal belongings were removed by relatives and the Friends have cleared and sorted some areas, however much survives as Mr Harrold had left it.

## 2.2 Historic building listing Grade C(S) (No. 49620):

The house and garden is described by Historic Scotland and OIC as:

*‘Traditional early to mid 19th century house. Long and narrow single storey range consisting of central, south-facing, 3-bay house (centred door, small flanking windows, single rear window and gable apex stacks) with byre/shed attached at either end. Wooden barrel sitting on circular stone plinth to left of entrance door to collect rain water. Rubble flagstone to walls with angled quoin to E gable-end of house (abutting shed/byre); pitched stone slate roof with aisins and patched repairs in corrugated asbestos. Flagstone path in front of house. Typical interior with flagstone floor, fireplace with timber overmantle and adjacent inbuilt cupboard, box bed and timber combed ceiling.*

*Almost unique to Orkney, however, is the garden which has been created along the Burn of Russadale to the south of the house. The burn has been diverted to feed a series of ponds, falls, sluices and water wheel (housed in a generator shed which retains some machinery and which provided power for the house). The garden and glade contains specimen trees, some have been planted to produce tree-lined walkways. The riverside walk has been ornamented with stone built features such as a small waterfall decorated with stone ball and pyramid, stone steps, footbridge which arches over the river, decorated with pebbles and topped with a stone fleur-de-lis. Some rubble stone walls including large Caithness stone slabs bound part of the garden.’*

## 3.0 Aims and Objectives

- to provide a rapid site assessment, including an overview of the construction, use and development of the building, and identify areas of significance and phasing.
- to provide analytical drawings and a written report on the building sufficient to illustrate and explain architectural and archaeological details and any changes and developments through time with regard to the construction techniques, materials, surface treatments, function and use of the building and setting. This also includes any significant fabric and any features that may have been lost or hidden

as a result of maintenance or modification.

- to provide general photographic coverage of the interiors and exterior of the building.

## 4.0 Methodology

The methodology for the building recording survey is summarised below. This follows the Level III enhanced specification stated by Simpson and Connolly 2006, figure 2. The survey included:

- A basic descriptive record using standard *pro forma* sheets.
- Enhanced description in the report, however archive and background research was kept to a minimum due to budgetary constraints.
- Measured and annotated ground plan (phased), annotated significant elevations (photographic) with main features described.
- Photographic record- general exterior and interior (key elevations where possible) with details of features
- Compilation of a cross-referenced site archive following standard ORCA building recording survey methods.

A visual inspection will be made of both the interior and exterior of the structure to assess character, extent and significance. *Pro forma* building recording sheets will be used for the basic written record of the building, including comments on the condition, construction techniques, materials, fixtures and fittings, interpretation of function and phasing. All identifiable features will be assigned a unique feature number, and given basic descriptions, including, where appropriate, classification by type, date and function.

A coding system was used where each room, component thereof (including elevations, floor and ceiling) and feature is allocated a related sequential reference number (see Fig. 2 key). This enables the accurate description of each feature on an individual record sheet if required and its location within the building. The elevations of each room were numbered in order, starting with the north interior wall and continuing clockwise, followed by the floor

and ceiling. Each elevation or component within a room would then have its own list of features, starting with 001. For example, when the first feature in the south wall of Room 2 was assigned an individual feature number, it would start with 2, followed by the elevation number (for the south wall, 3), then its feature number within the sequence for that elevation, each part of the number separated by full stops, thus: 2.3.001. The middle part of the number therefore always can be used to locate a feature within the main components of the room, thus:

1 – North elevation

2 – East elevation

3 – South elevation

4 – West elevation

5 – Floor

6 – Ceiling

The same system was used to describe exterior features, with a slight variation in the allocation of elevation or component number. The building number, with prefix 'B', forms the first part of the feature number, followed by the elevation number, numbered clockwise around the building's exterior, with the northernmost elevation given the number 1 (e.g. B1.1.005). Once all the elevations have a number assigned, the sequence continues to include the base, or bases, of the building, after which the separate elements of the roof are numbered.

When describing an elevation in general terms, the first two parts of the number alone can be applied, without an individual feature number to follow, for example the west internal elevation of Room 3 could simply be referred to as '3.4'. Wherever an individual feature was recorded within more than one elevation, it would be assigned a separate three part feature number relative to each elevation in which it was seen. In the general description of an elevation or room, such features are described as one feature, while being represented with an individual feature number in the list of features per elevation. In some cases rooms had 6 internal elevations (e.g. Rooms 1 and 2) and these were numbered sequentially from the north.

All safely accessible building interiors and exteriors were included in the general photographic coverage. In many cases, within the more confined areas, it was not possible to take photographs from a sufficient distance from an elevation to allow complete or straight photographs, and in such cases only oblique, general views could be taken. In some rooms, much of the walls were obscured by fixtures and fittings, and these were also only covered by general views.

## **5.0 Results**

An overall description of Building 1 is provided with details of phasing. This is followed by a description of each room in sequence, followed by the external elevations. The phasing was compiled from the cartographic and aerial photographic evidence, and survey results. In many cases it was not possible to categorically decipher whether a fixture or fitting related to a specific phase. Owing to the considerable interest in Harrold's inhabitation of the house, it was important to consider what elements could be attributed to him, although this was not always possible. Therefore features, events or refurbishments have been assigned a specific date in the room summary where appropriate, although sometimes a broad 19<sup>th</sup> or 20<sup>th</sup> century date had has been applied.

A brief description of Building 2, the generator house, is detailed. This structure is located adjacent to the burn and powered the house 12V system. Building 2 was linked to building 1 via an overhead power cable and sluice operating system that is now missing. Building 2 relates to Phase 4 of the house and can be fully attributed to Harrold.

Figures and plates are referred to in the text and are situated at the end of the report. Appendices I and II containing the feature code lists (per room) and photographic archive are located at the end of the report.

## 5.1 Building 1- Phasing

The building has been divided into 4 main structural phases based on cartographic, aerial photographic and recorded evidence:

**Phase 1:**   **A)** Late 19<sup>th</sup>-century (pre-1882) construction of main farmhouse.

**B)** Late 19<sup>th</sup>-century (pre-1882) addition of room and lean to shed on west side of farmhouse.

**Phase 2:**   Late 19<sup>th</sup>-century (1882-1902) addition of room to east and west ends of farmhouse. Construction of garden boundary wall and building in field to south.

**Phase 3:**   Earlier 20<sup>th</sup>-century (1902-1948) modification of the house interior.

**Phase 4:**   1948-2002. Mr Edwin Harrold. Modification of the house interior and exterior, demolition of the western lean-to shed, foundation and development of the garden, waterworks and hydroelectric generator system (Building 2).

Phase 1 has been split into two sub-phases as the extensions to the house at the west end are clearly later than the original house, although it is not possible to establish the date of these modifications. They could have been constructed in close succession. Phases 1-3 are pre-Harrold and Phase 4 represents his inhabitation.

## 5.2 Building 1- Description

The house is rectangular, measuring 20.00m by 4.93m externally, and orientated just a few degrees clockwise of east-west (Fig. 2, Plates 1 and 2). The surviving elements of the building can be divided into three main sections. The original later 19<sup>th</sup>-century farmhouse is contained between the two gable ends with chimneys (Phase 1A), now incorporated into later extensions. The roof has a central axis along the length of the building and is double pitched. The house was constructed on a slight west facing slope although the upper wall heads and roof are level. The main front door is located centrally in the original southern elevation with two small windows

either side. There is a single small window opposite the front door in the north elevation. Both gable ends have an internal fireplace with alcoves built into the wall either side, apart from the western end where there is a doorway (now between Rooms 3 and 4).

The house was appended by a stone constructed extension with a double pitched roof to the west (Phase 1B). The lean-to shed abutting this extension to the north (Fig. 3) is no longer extant, although a ledge for the roof line is visible in the northern external elevation (B1.1.018). The ridge and floor of the west extension is slightly lower than in the main central farmhouse. There are opposing external doors where the extension abuts the main house. There are two internal alcoves built into the walls and a blocked aperture in the northwest corner. The west gable end has been embellished with reused worked stone (Phase 4).

A second stone built extension was constructed at the east end of the main house in the late 19<sup>th</sup> century (Phase 2). This continues the same roof line of the original farmhouse to the east of the chimney gable end. This has a single doorway in the southern elevation where the extension abuts the main house gable end with an opposing blocked aperture. There are two internal alcoves built into the walls.

All the external walls are stone constructed with the remains of lime plaster evident in some places. The walls are generally in good condition apart from the chimney stacks which are starting to collapse, especially the western example. The original slab roof and rafters are present at the western end of the main central house, although most of the slabs have been replaced with corrugated iron sheeting above Room 9 at the eastern end. The rafters appear to have been replaced above the western extension (Rooms 1-3) and the original slabs repositioned. The original rafters have been retained above the eastern extension (Room 10) along with some of the slabs although most of these have been replaced with corrugated iron sheeting. An original 19<sup>th</sup>-century flagstone floor is present in the main house and extensions. This continues below the internal stud walls and has only been removed in the sunken area in the toilet (Room 2).

Internally, the building contains ten rooms (Fig. 2). The main front door enters into a corridor (8) with a door at either end into the living room (4) and store (9). The bedroom (5) is accessed from the living room. A small door in

the northeast corner of the bedroom leads into a cupboard (6) which in turn leads into a 'secret' store room (7). This central core of the house is based around two 19<sup>th</sup>-century box beds. The south and west bedroom (5) walls contain the sides of a timber box bed. The secret store (7) consists of a near complete timber box bed. It is possible that the box beds have been in this position since the late 19<sup>th</sup> century and have gradually been incorporated into the internal tongue and groove walls.

The loft space is accessed through a hatch in the ceiling of the living room (4) and is open at the eastern end above the box bed Room 7. The internal ceiling heights varied were 1.68-2.17m depending on whether they extended into the rafters, and were as low as 1.52m inside the box bed room (7.) The store rooms are up to 2.96m in height as they extended up to the roof apex.

### **5.3 Building 1 - Internal rooms**

The building is described below by room. Refer to the building plan (Fig. 2) and plates for further details. Dates and phasing will be mentioned where appropriate.

#### **5.3.1 Room 1**

This 'L' shaped room (3.12 x 1.99m) is located in the northwest corner of the building. The room is within the Phase 1B extension at the west end. It appears to have been used as a byre, probably in the 19<sup>th</sup> or early 20<sup>th</sup> century, evidenced by a blocked aperture in the west internal (and external, see below) elevations with a former feeding trough. More recently the room was used as a coal store (Phase 3-4). The room is accessed via a door from Room 3, provides access into the toilet Room 2, and has an external door to the north. This room has six wall elevations (1-6) and floor/ceiling (7/8).

The fabric of the north, east and west elevations comprises a stone wall with clay bonding (e.g. **1.1.001**, Plate 5). The rafters (**1.1.002-004**) are embedded within the top of the north elevation. The external door (0.72 x 1.51m; **1.1.006-009**) is tongue and groove and appears to be original (e.g. 19<sup>th</sup> century) and has a homemade foot-operated bolt opening lever (**1.1.010**, Phase 4). The east elevation extends up to the roof apex and the rafters (**1.2.002-005**) are keyed into the masonry (Plate 6). This elevation would have formed the former external wall at the west end of the Phase 1A house

before the extension Phase 1B was constructed. Both the north and east elevations have various hooks and pegs with items still present (e.g. **1.2.007/009**). There is a hole in the wall for part of the 12V wiring system that leads to Room 4 (**1.2.010**).

The southern elevation (E) consists of an internal wall comprising timber studwork frame (**1.3.001**) that is fixed to the rafters (Plate 9). The upper part of the wall fabric consists of tongue and groove fixed Room 3 side (**1.3.002**) whereas reused wooden panels have been used for the lower section (**1.3.005**). This elevation, including the wooden panelling, continues into Room 2 to the west as elevation 2.3. The same reused panels also form part of the original 19<sup>th</sup> century cladding on the north elevation in Room 5, but appear to have been reused in the dividing wall between Rooms 1 and 3, perhaps during the later 20<sup>th</sup> century in Phase 4. It is possible that the panels formed the doors for the old box beds built into the walls of Rooms 5 and 7. The panels are in very poor condition with severe woodworm. A homemade door (0.67 x 1.66m; **1.3.007**) containing a single wooden panel leads to Room 3 to the east. There is a row of circular ceramic insulators (**1.3.009**) in the upper rafters, which may have formed part of an electrical project by Mr. Harrold.

The small west elevation consists of a homemade panel door (0.52 x 1.99m, **1.4.004**) and timber frame that forms the end of a small corridor within Room 2 leaning to the toilet. The door is in very poor condition with severe woodworm. The southern elevation (W) divides Rooms 1 and 2 and consists of a patchwork of timber panelling (**1.5.001**), largely reused tongue and groove, attached to the rafters (Plate 8). The lower part of this stud wall consists of corrugated iron sheeting fixed to the frame (**1.5.004**) and there is a small reused wooden framed window with two frosted glass panes (**1.5.003**). The window is positioned to allow light into the toilet from a small roof light. The corrugated iron sheeting and lower stud frame could date to the use of the room as a byre (Phase 1B-3?), however the panelling appears to be later and the whole construction may date to Phase 4. The west elevation consists of a stone wall with a blocked rectangular aperture (0.55 x 1.37m; **1.6.003/006**) with a large rectangular slab forming a sill (**1.6.002**, Plate 7). The aperture is also visible on the corresponding external elevation and formed a 'window' for an animal feeding trough. A void is present behind the sill. Latterly, this part of the room was used as a coal store (Phase 4).

The floor is covered with large stone floor slabs with no bonding (**1.7.001**). The ceiling extends up into the rafters with three of the 'A' frames visible (**1.8.001**). There is a small roof light on the west side consisting of an aperture cut into the edge of a roof slab and sealed with a glass pane (**1.8.003**, Plate 10). There is a small plastic light attached to the underside of a rafter (**1.8.005**) with the remains of a ceramic light switch (**1.8.007**) and associated wires (**1.8.006**) leading from Room 3 and feeding into Room 2 forming part of the 12V system. There is a white ceramic insulator on the same rafter (**1.8.008**).

Generally, the main fabric (stone walls) in Room 1 is in moderate condition, although the stud wall in the south elevation is in poor condition and is suffering severe woodworm. The rafters are in poor condition where they are keyed into the east elevation. Various items remain in situ in the room including a broom and pump on wall hooks, various ironmongery wedged into the lower rafters above the north wall and hand tools on the floor.

### 5.3.2 **Room 2**

The toilet is situated in this 'L' shaped room (2.28 x 1.56m max) with a narrow corridor accessed from Room 1 to the northeast (0.66m wide) and main toilet area in the south (0.8m wide). The north elevation consists of a roughly constructed stud wall with reused tongue and groove (**2.1.002**) at the top and corrugated iron sheeting at the base (**2.1.003**). A small reused window is fixed from this side at the west end (**2.1.004**, see Room 1). The east elevation consists of a solid wooden door with recessed panels (**2.2.003**) suffering severe wood worm. The south (E) elevation contains the continuation of the upper tongue and groove (**2.3.002**) and lower wooden panels (**2.3.003**) from the southern (E) elevation in Room 1. The main east elevation adjacent to the toilet consists of a concrete block wall (**2.4.001**; Phase 4) which supports the iron frame (**2.4.002-3**) for the suspended water tank. The southern elevation behind the toilet contains the main stone wall covered with cement render (**2.5.001**) and a suspended cast iron toilet cistern (**2.5.002**, Plate 11). The cement covered stone wall continues into the west elevation (**2.6.001**). The iron water tank supports (**2.6.003**) and suspended galvanised water tank (**2.6.004**) are present at the north end. There is a low small alcove adjacent to the toilet (0.45 x 0.25 x 0.25m; **2.6.002**).

The floor consists of stone flags at the north end (**2.7.001**) which continue from Room 1, and a slightly lower concrete floor in the southern area (**2.7.002**). There is a white floor mounted ceramic toilet within the sunken area (**2.7.003**). The ceiling continues up into the rafters and contains the water tank (**2.8.004B**, Plate 12). There is a row of white ceramic insulators in the rafters (**2.8.003**) similar to those observed in Room 1.

Generally, the fabric and fittings in Room 2 are in moderate condition, although the door and panelling has severe woodworm. The toilet appears have been constructed in the 20<sup>th</sup> century, or at least completely renovated. The cement render on the concrete block wall (**2.4.001**) continues behind the rafter illustrating that the roof appears to have been replaced after the wall was modified. This could have formed part of the same major phase of renovations of the west extension, probably during Phase 4.

### 5.3.3 Room 3

This rectangular room (2.21 x 1.69m) functioned as the kitchen during Phase 4. The room is within the Phase 1B extension at the west end. It may have been used as part of a byre or store during the 19<sup>th</sup> or early 20<sup>th</sup> century along with Room 1. It is accessed internally via doorways from Rooms 1 and 4, and has an external door to the south. The internal walls consist of a wooden stud wall to the north and a concrete block wall to the west. The kitchen does not contain a sink which is located in Room 4.

The north elevation consists of four reused wooden panels (**3.1.004**) at the base with tongue and groove above (**3.1.005**). These are fixed to a wooden stud frame which is visible in Room 1, and the tongue and groove extends up into the rafters (**3.1.002/003**, Plate 13). There is a wooden door (**3.1.007**) at the east side consisting of a reused panel and plank similar to those in the wall. The door has a homemade iron ring pull handle (**3.1.008**). There are three shelves: a small wooden shelf of reused tongue and groove above the door (**3.1.009**), a large reused plank suspended from the rafters that runs the full length of the room (**3.1.010**), and a floor standing shelf of reused timber (1.39 x 0.17 x 0.76m, **3.1.011**) positioned centrally (Plate 14). The ends of two shelves and homemade wooden supports (**3.1.012/013**) are fitted in the west elevation. There are various lengths of wire relating to the 12V system (**3.1.014/015/016**) and a circular brass light switch (**3.1.019**). Some of these wires seem to relate to older circuits (e.g. **3.1.014**) and

demonstrate that the system was developed and changed. These wires lead to the floor standing shelf (**3.1.011**) suggesting that this formed a focus for the 12V circuit. It appears that the external input wire (see below) leads from above the external door to this shelf, where it appears a battery was kept. This then linked into the main switch board in Room 4 (**4.3.010**) via a white plastic covered cable. The shelf seems to have remained the focus for the 12V circuit even after several modifications during Phase 4. The shelves in the north elevation had a number of in situ items including washed food tins, storage jars, paint pot stirrers and a pot of spare ceramic insulators (similar to those in Room 1 fixed to the rafters). Two rows of nail hooks (**3.1.017/018**) hold coils of spare electrical wire.

The east elevation consists of the former external stone gable end wall of the Phase 1A house (**3.2.001**, Plate 15). The rafters are keyed into the upper part of the wall (**3.2.003/004**) and a void is blocked with a row of un-bonded bricks (**3.2.006**). The internal door aperture (**3.2.008**) to Room 4 appears to be part of the original build of the farmhouse and would have been an external door. The tongue and groove door (0.56 x 1.56m, **3.2.009**) has an iron latch (**3.2.010**) and a stone step down into Room 3 (**3.2.007**). The ends of two wooden shelves (**3.2.011/012**), a wooden peg hook (**3.2.013**) and two wires from the 12V circuit leading to Room 1 (**3.2.014**) are present. The main wire (**3.2.016**) from the input battery shelf (**3.1.011**) to the switch board in Room 4 (**4.3.010**) passes through the door frame.

The south elevation contains the main external stone wall (**3.3.001**) and an external door. The rafters (**3.3.004/005**) are bedded into the wall head (Plate 16). The external tongue and groove door (**3.3.007**) has an iron latch and bolt (**3.3.008/009**). A hidden alcove (0.4 x 0.24 x 0.34m, **3.3.002**) is located in the upper west part of the wall (Plates 17 and 18). This has a slab cemented in the front with a broken corner which can be refitted loose to obscure the hole. A collection of eight old coins (4x shillings (1948-1961), 1x 2 shilling (1955), 1x six pence (1929), 1x half crown (1936), 1x old penny (1914)) was found in the base of the alcove suggesting it was used by Mr. Harrold, and perhaps previous residents, as a safe. The blocking stone was already removed when it discovered during the survey. The alcove was also hidden by the towel rail (**3.6.006**). The wall around the alcove has recently been rendered with cement. The elevation also contains a wooden peg hook holding a fire rake (**3.3.010**), the end of a shelf (**3.3.012**) and black plastic

mains water pipes (3.3.011).

The west elevation wall consists of cement rendered concrete blocks (3.4.001) with a circular vent (3.4.006) into the toilet. There is a wooden shelf (3.4.004) that runs the length of the wall and is rendered in place and two shelf ends (3.4.005/008). There is a floor standing gas cooker in front of the elevation and a stack of newspapers dating back to the mid 1970s in the north corner.

The original floor flagstones (3.5.001) continue below the northern stud wall and the ceiling extends into the rafters (3.6.001). There is a wooden shelf (3.6.003) and wooden towel rail (3.6.006), both constructed from reused timber, fastened to the underside of the rafters. The towel rail also obscures the hidden alcove (3.3.002). The main input wires (3.6.005) from the external overhead cables and generator house enter Room 3 from above the external door to the west and run along the rafters to the battery shelf (3.1.011). A hoe and spare green garden wire are wedged within/hung from the rafters.

Generally, the fabric and wooden fittings in Room 3 all consist of reused timber which is in moderate to very poor condition, especially the wooden panels. The concrete block wall and southern stone wall are in good condition, however the east stone wall and rafters are suffering from damp from the roof.

#### 5.3.4 Room 4

This large room (3.64 x 3.53m) is situated at the west end of the original farmhouse and has a fire place in the west wall. The room functions as the sitting room, in at least Phases 3 and 4, although it has dual purpose as a sink is located below the window. There is an alcove cupboard in the northwest corner. The room is accessed from the front corridor (8) and has doors leading into the kitchen (3) and bedroom (5). The walls have been lined with plasterboard, except for the east elevation, and the ceiling consists of original tongue and groove. Much of the furniture, including a fixed table, remains in place. The room formed the hub of the 12V circuit inside the house from a switchboard.

The plasterboard in the north elevation (4.1.001) has two sections of

wooden skirting board at the base (**4.1.002**) with a central fibre board panel blocking a gap (**4.1.003**, Plate 19). The plasterboard appears to be a relatively recent renovation, however it predates the draining board unit and gas lamps is likely to have replaced the original timber panels in Phase 3. A table top with front legs (**4.1.005**) is fixed to the wall with a timber batten (**4.1.004**). There is a 12V wall mounted fluorescent light (**4.1.006**) to the west of the table and a paint scar from a missing fitting (**4.1.007**). Various nails and drawing pins (**4.1.008**) held pictures and items that are now missing.

The east elevation has not been renovated with plaster board and the end of a box bed is visible in the wall (**4.2.001**, Plate 20). There is a tongue and groove door either side of the box bed frame (**4.2.006/010**) both with matching brass knobs (**4.2.007/011**). The south door has distinctive metal bells with a heart-shaped mount (**4.2.012**) that chime when the door opens, although the frame has sagged and the door no longer closes. This has been a problem for some years as the door and frame have been chiselled away in an attempt to relieve the problem. Patches of tongue and groove make up the remaining area (**4.2.002/003/004**), apart from a void below the box bed frame that was blocked by a large chest of draws, and may represent different phases. For example, the north door to Room 5 and surrounding tongue and groove could be a later addition when the living area was separated from the bedroom (see discussion). Paint scars are visible in the central area showing that a large piece of furniture (**4.2.014**) with a clock on top (**4.2.015**) stood against this wall for a considerable period of time. Indeed the furniture had been papered over inside Room 5 over the void, suggesting that it may have been in the house when Mr. Harrold moved in (see Room 5).

The south elevation has replacement plasterboard (**4.3.001**), wooden skirting board (**4.3.002/003**) either side of a home made floor standing wooden cupboard/ draining board (0.68 x 0.33 x 0.92m, **4.3.008**, Plate 21) and upper wooden coving (**4.3.004**). The upper surface is covered in green Formica and serves the large white Belfast sink with a single tap (0.68 x 0.46 x 0.25m, **4.3.007**) that is built into the wall below the window. The window aperture (**4.3.016**) is tapered and narrows towards the exterior, where there is a replacement two pane timber window (**4.3.005**). The window aperture sides are lined with plasticised fabric held in place with drawing pins depicting a country scene (**4.3.014**). The sink and drainer unit

may have been installed in Phase 4, but could be earlier 20<sup>th</sup>-century in date. The main switch board (**4.3.010**) for the 12V electric circuit is situated at the west end of the elevation. The switch board overlays the replacement plasterboard and appears to be earlier 20<sup>th</sup>-century in date, and appears to have been reused. Use of the term 'switchboard' relates to the original use of the wooden box (0.58 x 0.04 x 0.25m) that has a circular Bakelite switch and numerous switch scars, and could be an over statement (Plate 23). The main 12V input wire leads in from Room 3 and feeds into a single switch back where all output wires lead out from this single point (**4.3.012**). Most are simply twisted or taped to complete the circuit within the box. There is a 12V bulb above the sink (**4.3.017**) and the remains of a probable light evidenced by wire and a mount (**4.3.013**) adjacent to the door to Room 8.

The west elevation in Room 4 is perhaps the most iconic in the house in terms of Mr Harrold as this contains the main fireplace and mantle piece, two 12V bulbs and a homemade shelf for his car stereos (Plate 22). The wall fabric consists of replacement plasterboard (**4.4.001**) but this appears to have been fitted around the original features, however the gas lamp (**4.4.020**) is fitted above. The southern tongue and groove door (0.55 x 1.56m, **4.4.004**) has an iron latch (**4.4.005**) and leads to Room 3. This is matched on the north side by a tongue and groove door (**4.4.023**) that leads to an alcove (0.55 x 0.35 x 1.65m, **4.4.027**) containing a series of wooden shelves (**4.4.024**). There is a batten of wood attached to the top of the door frame (**4.4.025**) that supports a washing line. The central fireplace recess is tapered and set back into the wall (**4.4.029**). It is surrounded by a late 19<sup>th</sup> century wooden mantle piece and fire surround (1.6 x 0.19 x 1.48m, **4.4.006**) that is probably original to Phase 1. There is a hinged veneered wooden panel (now peeling) forming an upper guard that is said to have been put there by Mr. Harrold was from a piano. For this reason Mr. Harrold apparently called it his 'musical mantle piece' (Neil Leask pers. Comm.).

The central fireplace recess is tapered and set back into the wall (**4.4.029**). It is surrounded by a late 19<sup>th</sup> century wooden mantle piece and fire surround (1.6 x 0.19 x 1.48m, **4.4.006**) that is probably original to Phase 1. The hinged veneered wooden panel (now peeling) forming an upper guard within the mantle piece is said to have been installed by Mr. Harrold and was from a piano. For this reason Mr. Harrold apparently called it his 'musical mantle piece' (Neil Leask pers. comm.). The iron grate (**4.4.009**) is mostly buried by

a pile of ash and soot that has washed down the chimney and the pot suspension chains (4.4.015) are still present. The mantle piece has two wooden shelf units attached to the north side. The upper small plywood shelves (4.4.030) join the mantle piece top and have a white plastic telephone socket below (4.4.031). The lower unit has two shelves (4.4.016) that had the telephone on top. The shelves have two car radio-cassette players (4.4.017/018) fixed to the underside which ran off the 12V circuit. The stereos are linked by wires to a pair of car speakers mounted on the ceiling and have an aerial (4.4.026) on the mantle piece. There is the ceramic back of a switch to the side of the shelf (4.4.019) and a bulldog clip stamp holder (4.4.028, Plate 24). There are two 12V bulb holders suspended from either side of the mantle piece with corresponding Bakelite switches (4.4.010/011/013/014). These are linked to the main switch board in the south elevation. There are more 12V wires running along the top of the elevation which connect the car stereos, lights and other parts of the circuit to the switch board (4.4.012).

The floor flagstones (4.5.001) continue below the wooden wall into Rooms 5 and 8. The ceiling consists of original tongue and groove (4.6.001) with a central tongue and groove loft hatch (0.64 x 0.54m, 4.6.002). A gas lamp (4.6.003) has been fitted to the side of the loft hatch (Plate 25), perhaps in the earlier 20<sup>th</sup> century, although the plastic connecting pipe suggests it was used in Phase 4. It is possible that both gas lamps were reused fitted during Phase 4. There are two 'Harry Moss' car speakers fixed to the ceiling either side of the mantle piece (4.6.004/005) that are attached to the car radio-cassette players in the west elevation.

Generally, the fabric and wooden fittings in Room 4 are in moderate condition, although the plasterboard is damp and warping. The tongue and groove in the east elevation and ceiling is in moderate condition but sagging, and the wooden box bed side is in good condition. The room contains three armchairs around the fireplace, a number of stools and chairs, a small gas cooker, glasses and crockery, pressure lamp fittings and some gramophone records.

### 5.3.5 Room 5

This rectangular room (2.06 x 2.75m) functioned as a bedroom during Phases 3 and 4, and appears to have been used as such since the late 19<sup>th</sup>

century. The south side of the room is based on the frame of a box bed which forms the majority of the walls in the south and west elevations. The north and east sides of the box bed, along with the top and base, were removed at some point (Phase 2?) and the box bed was extended to the north to form a bedroom. The area to the north of the box bed frame area, and the position of the present iron frame bed (Plate 26), originally formed part of the living room (4). It seems probable that the box beds (Rooms 5 and 7) have remained in the same place since the late 19<sup>th</sup> century due to the characteristics of the adjoining door frames and areas of tongue and groove that have been fitted around them to form the corridor (Room 8) and cupboard (Room 6). This original layout was modified during Phase 3 and 4, but remains much the same.

Room 5 is accessed from Room 4 and provides access to Rooms 6 and 7 via a small door in the east elevation. The walls consist of wooden panels, tongue and groove built around box bed sides. The ceiling is original tongue and groove. The iron frame bed used by Mr. Harrold is positioned along the south elevation. The room is lit from a single 12V bulb above the bed.

The north elevation is clad in wooden panels (**5.1.002**) that cover the stone wall (**5.1.001**, Plate 27). The panels are the same as those reused in the north elevation in Room 3 (**3.1.004**), and are in a very poor condition with rot and woodworm. The small window aperture is tapered towards the outside (**5.1.004**) and contains a replacement timber framed window (**5.1.005**) with a wire curtain rail and curtains above (**5.1.007**). There is a small handmade wall mounted wooden cupboard to the east of the window (0.27 x 0.09 x 0.41m, **5.1.006**).

The east elevation consists of the side of a wooden box bed (1.7 x 1.8m, **5.2.001**) that forms the side of the box bed room (7). There is an infill area of tongue and groove (**5.2.003**) to the north of a narrow tongue and groove door (0.45 x 1.65, **5.2.004**) which suggests that Room 6 once formed part of the bedroom area (Plate 29). The upper part of the elevation above the box bed side and door consists of tongue and groove (**5.2.002**) which supports a wooden shelf (**5.2.006**). There are two old electric cables from a former bedside light (**5.2.009**) and a replacement wall mounted 12V bedside light bulb holder (**5.2.008**) and switch (**5.2.010**).

The south elevation contains the side of a wooden box bed (1.8 x 1.81m,

**5.3.001**) with later tongue and groove above and to the east (**5.3.002**). The box bed frame supports two wooden shelves of reused timber by the bed (**5.3.003/005**). There is a wall mounted electric clock (**5.2.006**) and homemade 'reminder' clock below consisting of a single clock hand and hand drawn clock dial (**5.3.007**).

The west elevation contains The end of a wooden box bed (**5.4.001**), still joined to the south side, with a tongue and groove door (**5.4.005**) and areas of tongue and groove above and to the north (**5.4.003**). The door has an original rim lock with a brass knob (**5.4.006**) and a double wooden hook system constructed by Mr. Harrold (**5.4.007**, Plate 30). There is a handmade wooden gun locker (1.27 x 0.08 x 0.21m) and two wooden shelves (**5.4.009/010**) built into the box bed frame. The upper tongue and groove is abutted by the ceiling tongue and groove on the north side (**5.4.003**) suggesting that the upper part of the elevation is early or that the ceiling has been replaced. All elevations are covered with floral wallpaper (earlier 20<sup>th</sup>-century?) that covers all the tongue and groove and box bed sides apart from the area of tongue and groove to the north of the door to Room 6 (**5.2.003**). There is a void at the base of the box bed frame in the west elevation (**5.4.001**, Plate 28) that was filled by a large piece of furniture in the living room (4). This was wallpapered over from the bedroom side. The shelving and cupboards in the bedroom can be attributed to Mr. Harrold (Phase 4) although the wallpaper and layout could date to the earlier 20<sup>th</sup>-century (Phase 3).

The original floor flagstones (**5.6.001**) continue below the wooden stud walls. The ceiling is tongue and groove (**5.6.001**) and may have been replaced or repaired (see above). There is a 12V bulb holder with a plastic shade (**5.6.002**) that was replaced by the bedside light (**5.2.008**).

Generally, the fabric in Room 5 is in moderate condition, apart from the rotten and woodworm ridden panelling in the north elevation (**5.1.002**) that is in very poor condition. The area of tongue and groove above the box bed in the southern elevation (**5.3.002**) is in poor condition due to the weight of the coats in the corridor (Room 8). The box bed sides are in good condition. The room contains an iron bed with fibre mattress and bedclothes, suit tops hanging above the bed, two chairs, a gas heater and a set of scales.

### 5.3.6 Room 6

This small room (1.22 x 0.99m) forms a walkthrough wardrobe into the store room (former box bed) Room 7. It is timber lined with access from Room 5 and provides access into Room 7. The ceiling extends into the roof space. The room may have originally been part of Room 5 and was later separated with tongue and groove and a door (Plate 29).

The north elevation is clad in wooden panels (**6.1.001**), the same as those found in Rooms 3 and 5. The east elevation consists of tongue and groove (**6.2.001**) with a shelf constructed of reused tongue and groove (**6.2.002**). There is the end of a wooden clothes rail (**6.2.003**) that extends to the west elevation and various hooks and nails (**6.2.004**). The south elevation contains the end of a wooden box bed (**6.3.001**) that forms Room 7. There are areas of tongue and groove above and below (**6.3.002/010**) the box bed frame, into which a small door has been cut (0.66 x 1.10m, **6.3.003**). This was probably cut by Mr. Harrold (Phase 4) after the east side of Room 7 was blocked up (see below). There is a lower wooden shelf batten (**6.3.007**) below the present shelf with old wallpaper evident behind, suggesting that the wardrobe was once lined. This may have been when it formed part of Room 5. The cutting of the door into the side of the box bed seems to predate the wallpapering of Room 5, evidenced by floral paper lapping over the door side. The west elevation contains distinct areas of tongue and groove (**6.4.001/002**) suggesting different phases of construction, and a tongue and groove door (**6.4.005**). This area appears to have been blocked in before Room 5 was wallpapered.

The original flagstone floor (**6.5.001**) is covered by some timber planking (**6.5.002**) that appears to have formed the base of a former cupboard below the shelf. The ceiling is tongue and groove (**6.6.001**) and is abutted by the stud wall frame (**6.6.003**).

The fabric in Room 6 is in moderate condition, apart from the wooden panels that have woodworm and rot. The box bed side is in fair condition. The cupboard contains a single empty brown leather suitcase.

### 5.3.7 Room 7

This small room (1.8 x 1.15m) has recently functioned as a store. This was constructed from the frame of a wooden box bed. The box bed is complete, apart from the base, and was accessed from Room 9 before this aperture was blocked in Phase 4. A small door was cut into the north elevation at this time to provide access from Room 6. It is likely that the box bed has been in this position since the late 19<sup>th</sup> century. The room is accessed from Room 5 via Room 6 and could be described as a hidden room. There are numerous newspaper cuttings fixed to the walls by Mr. Harrold.

The internal elevations of the room consist of the sides of the box bed (e.g. **7.1.001**). These have a wooden frame with a central bar and vertical tongue and groove. The north elevation contains a small door (**7.1.005**) pulled shut with a rubber strip handle (**7.1.006**, Plates 31 and 33). There is a small mock noose made from plastic string (**7.1.007**) attached to the ceiling (commenting on one of the newspaper articles). The former box bed entrance (1.8 x 1.23m, **7.2.006**) in the east elevation has been blocked with plasterboard (**7.2.002**) which forms the back of some shelves in Room 9 (**9.4.008**). There is a wooden shelf (**7.2.004**) above the aperture. The lower part of the box bed frame has been blocked around the base with some tongue and groove in each elevation (e.g. **7.2.003**). The southern elevation contains a slatted wooden shelf (**7.3.004**) and a vent (**7.3.005**, Plate 32). The small circular metal light switch in the west elevation (**7.4.006**) controls a ceiling light. The original flagstone floor (**7.5.001**) continues beyond the limits of the room and the ceiling comprises the original wooden top of the box bed (**7.6.001**). There is a 12V bulb suspended from a wire that drops down from the ceiling (**7.6.003**).

The fabric in Room 7 is in relatively good condition and the box bed is nearly complete. There is little evidence of rot or woodworm. The room contains several empty brown leather suitcases.

### 5.3.8 Room 8

Room 8 is a small corridor (3.2 x 0.9m) to the north of the main southern entrance. It appears to have originally been created from the position of the two box beds built into Rooms 5 and 7 that were boarded in place. A door at either end of the corridor provides access into the living room (4) and store

(9).

The north elevation contains two wooden box bed sides (**8.1.001/002**) with several areas of infill tongue and groove (e.g. **8.1.003/005/006**, Plate 34). There is a small vent from Room 7 (**8.1.004**) and 12V circuits wires (**8.1.007**). The floral wallpaper (**8.1.008**) covers the timber and is overlain by wood-effect wallpaper in places (**8.1.009**). There are several of Mr. Harrold's coats hanging on a row of various nails and hooks (**8.1.011**).

The east and west elevations both contain tongue and groove doors (**8.2.004/8.4.005**, Plates 35 and 37). The door frames (**8.2.003/8.4.004**) and upper tongue and groove (**8.2.001/8.4.001**) link the corner of the box beds (Rooms 5 and 7) to the main south wall. The tongue and groove doors both have rim locks and brass knobs (**8.2.005/8.4.006**) and match the other doors in Room 4. These doorways appear to date to the late 19<sup>th</sup> century. The stonework of the main wall (**8.3.001**) is exposed in the east part of the south elevation and is covered by timber (**8.3.002**) to the west of the door. The main southern door is located in the south elevation (**8.3.003**). This external tongue and groove door (0.71 x 0.05 x 1.61m, **8.3.005**) is of heavier build than the internal doors and has a large rim lock (0.15 x 0.12m, **8.3.006**). The door latch is iron with a brass lift (**8.3.007**). There is a weighted letterbox closing mechanism on the door constructed by Mr. Harrold (**8.3.010**).

The original flagstone floor (**8.5.001**) continues below the stud walls (Plate 36). The ceiling is covered with replacement fibreboard sheeting (**8.6.001**) which is in poor condition.

Generally, the fabric in Room 8 is in poor condition, especially the areas tongue and groove in the north elevation and the ceiling, although the stone wall is sound.

### **5.3.9 Room 9**

This large room (2.88 x 3.68m) situated at the east end of the main house has most recently been used as a store. The original timber panelling and tongue and groove has been stripped out exposing the stone walls and rafters. This room would have originally formed a separate area at the east end of the house with a box bed and fireplace (Phase 1-2). There are two alcoves either side of the fireplace. The original mantle piece survives. The

box bed entrance was blocked by Mr Harrold (Phase 4) and timber lining was stripped out apparently due to structural problems with the roof. Failing rafters appear to have necessitated the part removal of the original roof slabs and their replacement with corrugated iron sheeting. Numerous wooden shelves and were erected by Mr. Harrold and the room used as a store. The loft space above Room 7 is visible and used as storage. The room is accessed from the corridor (8).

The north elevation is covered with asbestos sheeting along the full length (**9.1.001**, Plate 38). This supports two wall mounted wooden shelves (**9.1.003/004**), constructed from reused rough timber, which extend along the full width of the wall. There is a wooden floor standing shelf (2.35 x 0.38 x 0.69m, **9.1.002**) at the west end of the wall. This shelf is also built from reused timber and fixed to the west wall.

The main features in the east elevation are the central fireplace with mantle piece and two alcoves. Both the alcoves are built into the gable end stone wall (**9.2.001**) and have reused timber lintels (**9.2.002/003**). The south lintel is moulded. These could be ships timbers or salvaged from earlier 19<sup>th</sup> century buildings. The north alcove (0.89 x 0.35 x 1.76m, **9.2.005**) contains three wooden shelves built from tongue and groove (**9.2.006**) and a tongue and groove door (0.52 x 1.63m, **9.2.008**). There is an area of tongue and groove to the north (9.2.018). Patches of original lime plaster survive in both alcoves (**9.2.022**). The south alcove (0.90 x 0.34 x 1.68m, **9.2.014**) contains a wooden shelf unit (tongue and groove with no door) filling the lower part (0.90 x 0.34 x 1.06m, **9.2.015**). The tapered fireplace alcove (0.74 x 0.3 x >0.92m, **9.2.009**) is built into the wall with a large triangular lintel slab (1.10 x 0.68 x 0.05m, **9.2.004**). An iron fire grate (**9.2.010**) is buried below a pile of soot and there are various iron hooks and rods in the chimney base (**9.2.011**). The original wooden mantle piece survives (1.45 x 0.2 x 1.25m, **9.2.012**) and has a later wooden shelf constructed from reused timber fixed above (**9.2.013**, Phase 4, Plate 39). There are two timber battens fixed to the wall above the fireplace (**9.2.016**) and wire bracing for the rafters attached to the alcove lintels (**9.2.017**). There are various nail hooks on the wall (**9.2.021**) and two 12V cables (reused garden wire) leading to Room 10 (**9.2.023**).

The main stone wall (**9.3.001**) is exposed in the south elevation with patches

of original lime plaster surviving (9.3.010). The original timber rafters (9.3.002-004) are embedded in the wall head and braced to the window lintel with wire (9.3.012). The small tapered window aperture (0.92 x 0.38 x 0.8m, 9.3.006) contains a replacement timber framed window with two panes (9.3.007). This has recently been boarded up from the inside (9.3.008). There is a pane of glass loosely mounted with wire in the base of the window aperture (9.3.009). A pair of 12V wires lead from Room 8 to Room 10 above the window.

The west elevation is based around the side of the wooden box bed (1.84 x 1.84m, 9.4.001) that forms Room 7 (Plate 40). There is a doorway to the south (9.4.011) with an area of tongue and groove above (9.4.002). The tongue and groove door (0.79 x 1.79m, 9.4.011) has a brass door knob (9.4.012). The area of tongue and groove in the north part of the elevation (9.4.003) has an upper panel (9.4.004) that together form the stud wall to Room 6. The area above the box bed is open into the roof space above Room 7, 5 and 4. The box bed frame is well constructed, has routed edges and wooden trim moulding along the top. The box bed entrance has been blocked with a sheet of plaster board with a homemade wooden shelf unit (5 shelves) in front constructed from reused timber (1.68 x 0.2 x 1.03m, 9.4.008). There is a single wooden shelf (9.4.005) to the north.

The original flagstone floor (9.5.001) continues to the west below the stud walls and box bed. The ceiling extends up into the roof (Plate 41). Three original 'A' frames are visible (9.6.001/003/005) all of which have been repaired with bracing or additional cross pieces (9.6.002/004/006). The western 'A' frame contained moulded timber similar to that forming the northeast alcove lintel (9.2.003), and may indicate that the roof timbers (Phase 1) are reused. There is a wooden shelf between the central and east rafters (9.6.007), several battens (9.6.010) and various hooks and nails for suspending items (9.6.011). The surviving roof slabs are visible in a row above the south wall head and partly extending up to the apex at the west side (9.6.008). Corrugated iron sheeting makes up the remainder of the roof (9.6.009).

The main wall fabric in Room 9 is in fair condition however the rafters are in poor condition and require urgent attention. It is likely that the stone roof slabs were replaced (Phase 4) with lighter corrugated iron in an attempt to

alleviate this problem. The box bed frame is in good condition with minor woodworm. The room contains various items including paint tins, newspapers, empty whiskey bottles, spare wire wood and floats, and various pressure lamp parts. There is a wicker chair, a wooden chest and a central low bench with a paraffin drum and mangle.

### **5.3.10 Room 10**

This large room (4.30 x 3.68m) was added to the east end of the original farmhouse in Phase 2 and has appears to have been used as a workshop in at least Phases 3 and 4. The walls abut the gable end of Room 9, a relationship that is clearly visible in the external elevation (B1.1). The workshop is accessed from an external door to the south and has a number of original features including two alcoves. The blocked aperture in the north elevation may indicate that the room was used for animals after it was first constructed as it may be an animal doorway or muck hole. It is less likely, however, that the animal quarters would have been upslope from the main house. There is a workbench along the east wall. The stone walls are exposed in all elevations except for above the workbench where there is render.

The stone wall (**10.1.001**) in the north elevation contains a small alcove (0.40 x 0.24 x 0.18, **10.1.002**). The rafters consist of sawn timber that does not appear to have been reused (**10.1.003-006**) and are embedded into the wall head. There is a floor standing shelf made from a pedal sewing machine in the west corner (**10.1.007**) which obscures a blocked external aperture at floor level (**10.1.013/014**). There are a number of wall shelves and brackets, some attached to the rafters (**10.1.008-010**) and numerous pegs, nails and hooks (**10.1.012**).

There is a large wooden workbench along the majority of the east elevation (2.63 x 0.7 x 0.79m, **10.2.004**, Plate 10) and a long shelf built from reused timber (**10.2.005**). This shelf and the workbench are abutted by whitewashed cement render above (**10.2.007**) demonstrating that they are earlier. There is a stone lined small alcove to the south of the bench (0.36 x 0.3 x 0.24m, **10.2.003**). Numerous nails, pegs, hooks and fixings into the wall hold tools, spare parts and wire (**10.2.008**). The majority of these and the render appear to date to Phase 4.

The south stone wall (**10.3.001**) supports four rafters (**10.3.002-005**) below which are several shelves and homemade shelf units constructed from reused timber (**10.3.009-011**, Plate 43). The doorway contains a replacement flush door (**10.3.008**). There is a 12V wire (**10.3.013**) which leads to the ceiling bench light and a Bakelite light switch (**10.3.012**). The west elevation contains two shelves with metal and wooden peg brackets (**10.4.004/005**) and numerous nails, pegs and hooks (**10.4.006**). The rafters are keyed into the gable end wall of the main house (**10.4.001/002**).

There is a flagstone floor (**10.5.001**). The ceiling extends into the roof space where there are four 'A' frame sections (**10.6.001-004**). The neatly sawn roof timbers do not appear to be reused as in the main house. The roof slabs and replacement corrugated iron sheeting are visible. The purlins are keyed into the west stone wall (Plate 45). The rafters contain numerous wooden shelves and slats (**10.6.005-009**, Plate 10) and a movable wooden arm that pivots above the workbench (**10.6.008**). These appear to have been installed and used by Mr. Harrold and the arm may have been used for drilling. There is a 12V bulb above the workbench (**10.6.010**).

The fabric in Room 10 is in moderate condition, however water is leaking down the west wall and there is considerable damp. Ivy from the roof has encroached inside and had to be cut back. The room contains a multitude of tools, spare parts and useful things. There are two old sewing machines, a home made cart, metal and wooden sheeting, spare wire, cogs, chains, wheels and tools. Many of the items in the workshop may directly relate to the construction, modification and maintenance of the hydro electric generator system in Building 2.

#### **5.4 Building 1 - Roof space**

The roof space was viewed from the ceiling hatch in Room 4. The 'A' frame sections observed in Room 9 continue along the length of the main house. They are clad with tongue and groove below to form the room ceilings although the height of these is variable. The upper tongue and groove areas with the internal stud walls for Rooms 5 – 8 are fixed directly to the rafters. These sections would need to be carefully removed prior to any roof repairs. The original roof slabs are present above Rooms 4 and 5 and metal drip sheets have been fitted to the gaps.

## 5.5 Building 1 - External elevations

The north external elevation B1.1 extends along the whole length of the building (20m) including the extensions to the main Phase 1A house (11.4m long, **B1.1.001**) in Phase 1B and 2 (**B1.1.005/009**, Plate 3). The stone walls in all the external elevations are bonded with lime mortar. There is a small central window aperture (0.38 x 0.52m, **B1.2.002**) with a replacement wooden framed window (**B1.1.003**). The wall of the east extension (4.94m long, **B1.1.005**) clearly abuts the main house gable end where there is a low blocked aperture (**B1.1.006/007**), perhaps a muck hole (Plate 49). The join between the west extension wall (3.85m long, **B1.1.009**) is masked by an external door (**B1.1.010**). The door is tongue and groove and has an iron ring handle (**B1.1.012/016**, Plate 50). There is a drip gutter above the door made from corrugated iron (**B1.1.013**). A lip (0.06m wide, 0.15m high) in the upper part of the west extension wall indicates where the roof of the Phase 1B lean-to was located (**B1.1.018**, Plate 46-47). No other remains of this survive, although there is a line of trees where the north wall once stood and the external drain that runs along this side of the house diverts around the site.

The gable end stone wall (2.50m high) of the east extension contains no features (**B1.2.001**, Plate 51). It is abutted by and an upright slab to the south (**B1.1.002**) and a boundary wall to the east (**B1.2.003**, Plate 48).

The original house (Phase 1A) is clearly visible in the south elevation with a central door and two small windows equidistant either side (Plate 53). There are two doors where east and west extensions abut the gable ends. The main central door (**B1.3.006**) has a sturdy external tongue and groove door (**B1.3.008**) with a wooden letterbox flap (**B1.3.009**, formerly weighted shut from the inside) a replacement brass door latch and escutcheon plate (**B1.3.010**, Plate 58). There is an iron drip gutter above the door (**B1.3.011**) that used to feed into a wooden barrel (now in Room 3) on a stone plinth. The two plastic buckets by the door were for growing neaps (Chris Gee pers comm.). The east window (**B1.3.004**, 0.48 x 0.66m) is the original size however the wooden framed two paned window is a replacement (**B1.3.005**). The west window aperture is higher, having been altered (**B1.3.002**, 0.47 x 0.94m) and also has a replacement wooden framed window with repaired panes (**B1.3.003**, Plate 60). There is a cable for a

former 12V outside light and lead guard to the west of the door (**B1.3.024**, Plate 58).

The west extension in the southern elevation contains a tongue and groove door (**B1.3.021**) with a brass latch (**B1.3.022**, Plate 54-55). The outside tap is connected to a plastic pipe from under the roof slabs (**B1.3.023**). There is a metal wall mounted pole to the west of the door with a pivoting wooden arm (**B1.3.018**). This formed part of the sluice operating system that could be remotely controlled from the house via wires. The cut power cables from the generator house (B2) visible near the door could also have been supported by the wire pylons.

The gable end of the west extension (3.48m high) has a scar in the masonry on the north and south sides where a former building or walls were keyed in (**B1.4.002/003**, Plate 52). A timber beam (**B1.4.008**) fixed to the wall level with the top of the wall heads would have supported a lean-to roof (now missing). The blocked aperture on the north side (0.85 x 1.10m, **B1.4.006/007**) is also visible on the inside (**1.6.003**) and may have been an animal trough built into the wall. The upper part of the wall has been rebuilt with crow stepped reused free stone and neater coursing (**B1.4.004**). The freestone matches that used in the border edging along the south side of the house and there is a pile in the garden c.20m to the northeast. Mr. Harrold is likely to have salvaged the stone. The crow steps are finished with a neat pinnacle of free stone (**B1.4.005**). This gable end was constructed in the late 19<sup>th</sup> century (Phase 1B) and was renovated by Mr. Harrold (Phase 4). The demolition of the walls to the east and the lean-to roof also occurred around this time.

## 5.6 Building 1 - Roof

The roof is divided into three sections corresponding to the original house and two extensions. The main central roof has a stone built chimney stack at either end (**B1.6.001/002**, Plates 56-57). These have an upper lip of stone and no chimney pots. Both are in need of urgent repair, especially the west stack which is collapsing outwards. There are original stone roof slabs in the central and west parts (**B1.6.003**) with replacement corrugated iron sheeting above Room 9 at the east end (**B1.6.004**). The top is capped with sheet iron ridge tiles (**B1.6.005**). The roof is partly covered with turf and vegetation

(**B1.6.006**) held in place with stone weighted mesh (**B1.6.007**). There are drip slabs along the top of the wall heads (**B1.6.008**).

The western roof consists of replacement roof and drip slabs (**B1.6.009/010**) and a freestone crow stepped gable end (see above, **B1.6.011**). There are iron ridge tiles, vegetation and mesh as before (**B1.6.012-014**). The eastern roof section consists of replacement corrugated iron sheeting that is obscured from view by dense ivy (**B1.6.015-016**).

## 5.7 Building 1 - Base

The building foundation could only be observed in the north external elevation where it consists of a pad of flagstones protruding out from the wall base. The foundations for the remainder of building are unknown.

## 5.8 Building 2 - Description

This shed-like structure, (c 3.0 m east-west x 3.4 m north-south) is situated directly south of the cottage (Building 1), on the north side of the burn which runs roughly east to west (Fig. 5, Plates 61-62). The ground to the east has been built up with a combination of freestone and flagstone masonry and concrete, with a sluice on its north side and an ornate arched bridge over the burn to the south.

The generator shed was built with a wide selection of building methods and materials. The structure is divided roughly into two halves. The south half contains the electricity generating and water pumping equipment, while the north houses the waterwheel and sluice. The two 'rooms' are separated by corrugated iron sheets on a timber frame.

The sluice sides and east elevations of both rooms are built from flagstone masonry, as are the bases of all four external walls. In the south half of the east wall are three large dressed freestone blocks forming the shape of a fireplace. The west, north and east walls of the north room are built up with cement blocks up to a height of c 2.05 m above the level of the path to the south of the building. The south wall of the south room was made from various reused timbers, including tongue and groove panelling and at least two doors. A roof of corrugated asbestos/cement sheets slopes down from the top of the south wall to the central partition. The west wall of the south room comprises corrugated iron on a timber frame.

The wooden waterwheel has a diameter of 1.35 m and a width of 400 mm, sitting in a 500 mm wide x 3.0 m long sluice (Plates 64-65). The wheel has only a few buckets intact, is clearly homemade and may have started life as a cable drum. The plywood sides are reinforced with iron straps. The wheel drives a square-sectioned iron axle, which rotates a 700 mm diameter cast iron gear wheel on the other side of the partition to the south (Plate 63). This drives two small cogs on either side. The westernmost cog drives a square iron axle to a wooden wheel (400 mm diameter) around which is a pair of canvas strip drive belts. These belts are connected to a smaller wheel 1.50 m to the east, which sits on a 200 mm high wooden trestle on a 250 mm high concrete platform. This trestle appears to have been where the dynamo (most likely a car alternator) was mounted, from which the 12-volt supply for the house was produced. Some electrical equipment remains, perhaps switching gear.

The other cog to the east of the main gear wheel turns a wooden drive lever which runs west to where it is assumed the water pump was mounted. There are traces of the pump on a square block towards the southwest corner of the shed. Heavy duty black plastic pipes remain and would have carried the pumped water up to the house.

A wire can still be seen running to a vertical wooden pole supported by two metal poles at the shed's northwest corner, and near the top of the pole is a small pulley, from where a supporting rope probably ran to a similar pole at the southwest corner of the cottage (see **B1.3.025**). This formed part of the reputed sluice opening system that could be operated from the house should power be required. The rope may have been kept under tension, perhaps by attaching a weight below the pulley, and the power cable could also have been attached.

Although the waterwheel is in a poor state of repair, it can still be rotated and the mechanism in the south compartment still turns. The roof is partly collapsed, and it is assumed that there must have been some form of protective wall at the south side of the east wall, although only the timber frame remains.

## **6.0 Discussion**

The house at Happy Valley offers a rare opportunity to examine the development of a later 19<sup>th</sup> century Orcadian farmhouse. The study of post-medieval houses in Orkney started in the earlier 20<sup>th</sup> century with descriptions from Storer Clouston among others (Clouston 1922, 1923a, 1923b). More recent studies include those by Alexander Fenton and the Newmans (Fenton 1997 [1978]; Newman and Newman 1993). These focus on architecture and the broad use of space in and around the building relating to certain tasks. At a broader scale, Thompson (2008a & b) examines the house and household in relation to tenure, industry and socio-political history. These studies form the basis of our knowledge of post-medieval buildings in Orkney. They rarely, however, include information from oral accounts, archaeological excavation or archaeological building survey. These are important if we are to attempt to understand how the use of space within a building changed over time.

The internal divisions in earlier post-medieval farm buildings (e.g. 17<sup>th</sup> – 18<sup>th</sup>-century) tended to be constructed from stone or the main house areas were more open plan containing a central hearth and box beds. Families often shared part of the internal space with animals (Fenton 1978). The divisions within later 19<sup>th</sup>-century houses tended to be timber (such as at Bankburn) with fireplaces built into the gable ends and animals were kept in separate outhouses. Much of this internal timber is left in situ when a house becomes abandoned or derelict (including many fixtures, fittings and personal belongings). Orkney Islands Council's one-for-one policy, where planning policy favours the demolition and replacement of old houses (OIC 2004, 38-41; 2008), has led to a dramatic decline in traditional farmhouses in the countryside over the last 20 years. There are probably many examples of derelict later 19<sup>th</sup> century houses in the Orkney countryside that still contain the original internal walls and features, although to date none have been recorded archaeologically.

The building recording survey at Happy Valley is significant, therefore, due to the important social history at the site and because it offers a rare opportunity to investigate a continuously occupied un-modernised 19<sup>th</sup> century farmhouse. The four broad phases outlined in Section 5.1 generalise the complex sequence of events culminating in Mr. Harrold's inhabitation.

From an early stage the internal space seems to have been divided into two areas with an entrance corridor (Room 8) and two areas each with a box bed (Rooms 4-5-6 and 7-9). This assumes that the box beds remain in their original position, however this appears to be the case due to the nature of the adjoining door frames, areas of tongue and groove and sequence of infill, although cannot be proved conclusively. This may suggest that the house was occupied, as least in the later 19<sup>th</sup> century, by an extended family, each occupying an end of the house.

The box bed in Room 5 was partly dismantled relatively early in the sequence and the area was partitioned off from the living room (4). This is demonstrated by the different phases of tongue and groove in 4.2, for example. The box bed would have originally formed part of a more public arena and was gradually enlarged and incorporated into a separate and larger bedroom. The process of compartmentalisation continued with Mr. Harrold when the cupboard in Room 5 was partitioned off to form Room 6. The side of the east box bed (Room 7) was blocked with plasterboard and shelving from Room 9 and a door was cut through from Room 6. The tongue and groove in Room 9 was probably stripped out at this time and it became a store. This change of use reflects the fact that Mr. Harrold lived in the house on his own and had no need for a second living area and box bed. The box bed became a 'hidden' room that was used for storage and was used to display newspaper articles. The division of the internal space in the house has increased with the provision of more private areas, culminating in a secret store room.

## **7.0 Conclusions and Recommendations**

A Level 3 archaeological building recording survey was carried out on the exterior and interior of the house (Building 1) at Happy Valley, Stenness, Orkney (also known as Bankburn). A basic description and photographic survey was also undertaken in the generator house (Building 2). The survey represents a rare opportunity to investigate a later 19<sup>th</sup> century farmhouse that has seen near continuous occupation and no modernisation. A combination of cartographic and aerial photographic evidence, combined with the results of the building survey indicates 4 main phases. The original farmhouse (Phase 1A; gable end fireplaces, flagged floor and roof) was

soon extended to the west (Phase 1B). Further extensions were added to the east and west ends by the turn of the 20<sup>th</sup> century (Phase 2). Two box beds survive inside and were built into the internal partition walls. It appears that the box beds have remained in the same (or similar) location since the later 19<sup>th</sup> century. The building originally consisted of two open plan living areas with gable end fireplaces and central box beds. The western box bed was extended into a bedroom (Room 5) which was partitioned off from the living room (Phase 3). This has a cupboard in the northeast corner (Room 6).

Alterations continued during the occupation of the house by Mr. Harrold (1948-2002, Phase 4), although the layout remained much the same. These included the addition or renovation of the toilet (Room 2), the 12V wiring circuit and separate generator house (Building 2), numerous shelves and homemade furniture, conversion of the west box bed into a secret store (Room 7), conversion of Room 9 into a store and addition of shelving, and development of Room 10 as a workshop. The external shed at the west end of the building was demolished after 1964. The main developments under Mr. Harrold outside the house are the garden, woodland and water features.

It is recommended that the layout of the building should be maintained during renovations. Most of the stud walls are attached to the rafters by areas of tongue and groove that could be removed and then replaced. The roof timbers could be reused ships timbers and older than the house. The box beds are in reasonable condition and should be left in position. The house contents could be boxed or bagged according to the numbering system used during the survey for replacement.

## 8.0 References

### 8.1 Bibliographic References

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Thompson, W.P.L 2008b. *Orkney Land and People*. Kirkwall: The Orcadian Limited (Kirkwall Press).

[http://www.eastlothian.gov.uk/site/scripts/download\\_info.php?fileID=175](http://www.eastlothian.gov.uk/site/scripts/download_info.php?fileID=175)

### 8.2 Cartographic References

1882. Ordnance Survey 1<sup>st</sup> edition, Orkney Sheet CVII.2, 25 inch to 1 mile. surveyed 1880, published 1882 (National Library of Scotland).

1902. Ordnance Survey 2<sup>nd</sup> edition, Orkney Sheet CVII.2, 25 inch to 1 mile. surveyed 1880, revised 1900, published 1902. (Orkney SMR)

### 8.3 Aerial photographs

1946. CPESCOTUK188\_5086 10.10.46 (Orkney SMR)

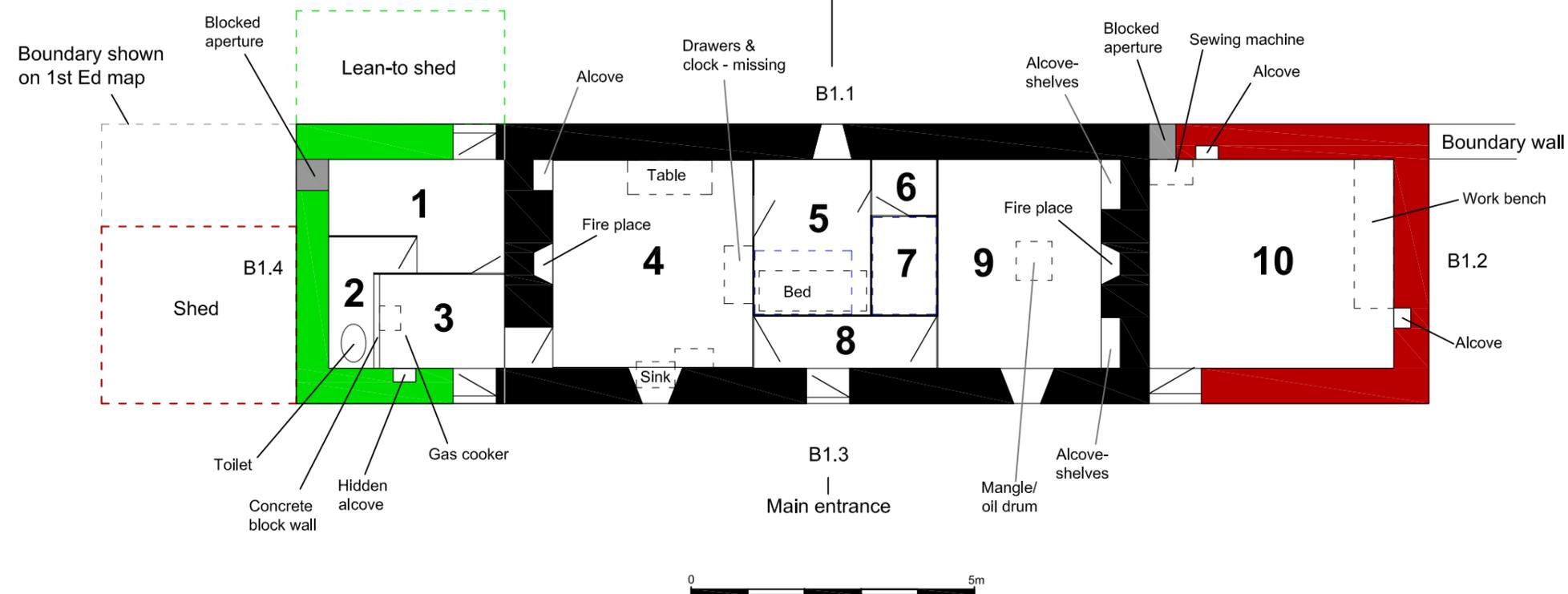
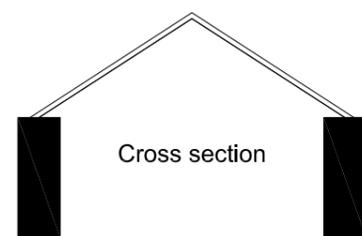
1964. OS6454 4200\_101 05.06.64 (Orkney SMR)

### 8.4 Listing references

Listed building: [http://hsewsf.sedsh.gov.uk/hslive/portal.hsstart?P\\_HBNUM=49620](http://hsewsf.sedsh.gov.uk/hslive/portal.hsstart?P_HBNUM=49620)

NMRS listing: <http://canmore.rcahms.gov.uk/en/site/267160/details/bankburn/>

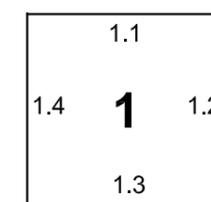




-  Phase 1A
-  Phase 1B
-  Phase 2
-  Box bed
-  Furniture location

- Room 1: Store
- Room 2: Toilet
- Room 3: Kitchen
- Room 4: Lounge
- Room 5: Bedroom (box bed- part)
- Room 6: Cupboard
- Room 7: Store (box bed)
- Room 8: Living room
- Room 9: Store
- Room 10: Workshop

**Room code key:**



1.5 Floor  
1.6 Ceiling

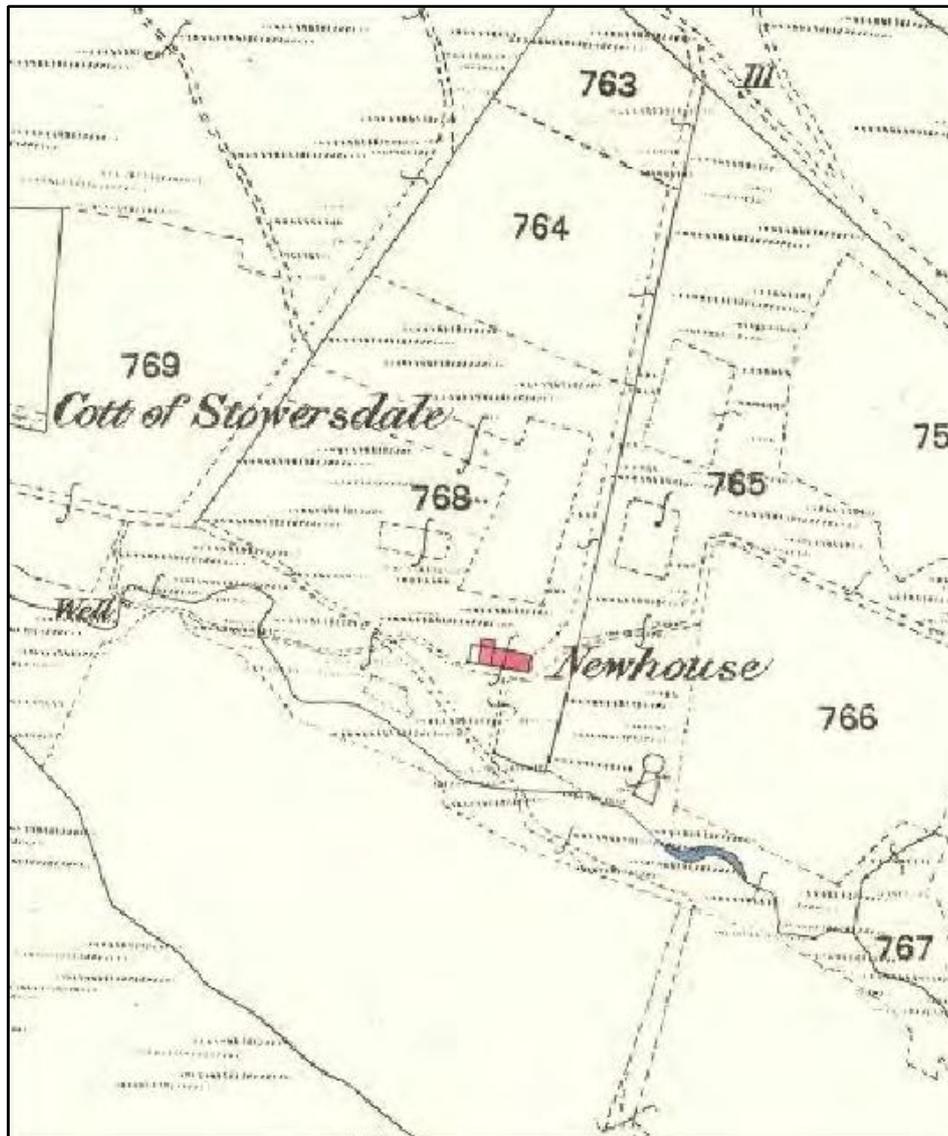


**Figure.2. Building plan**

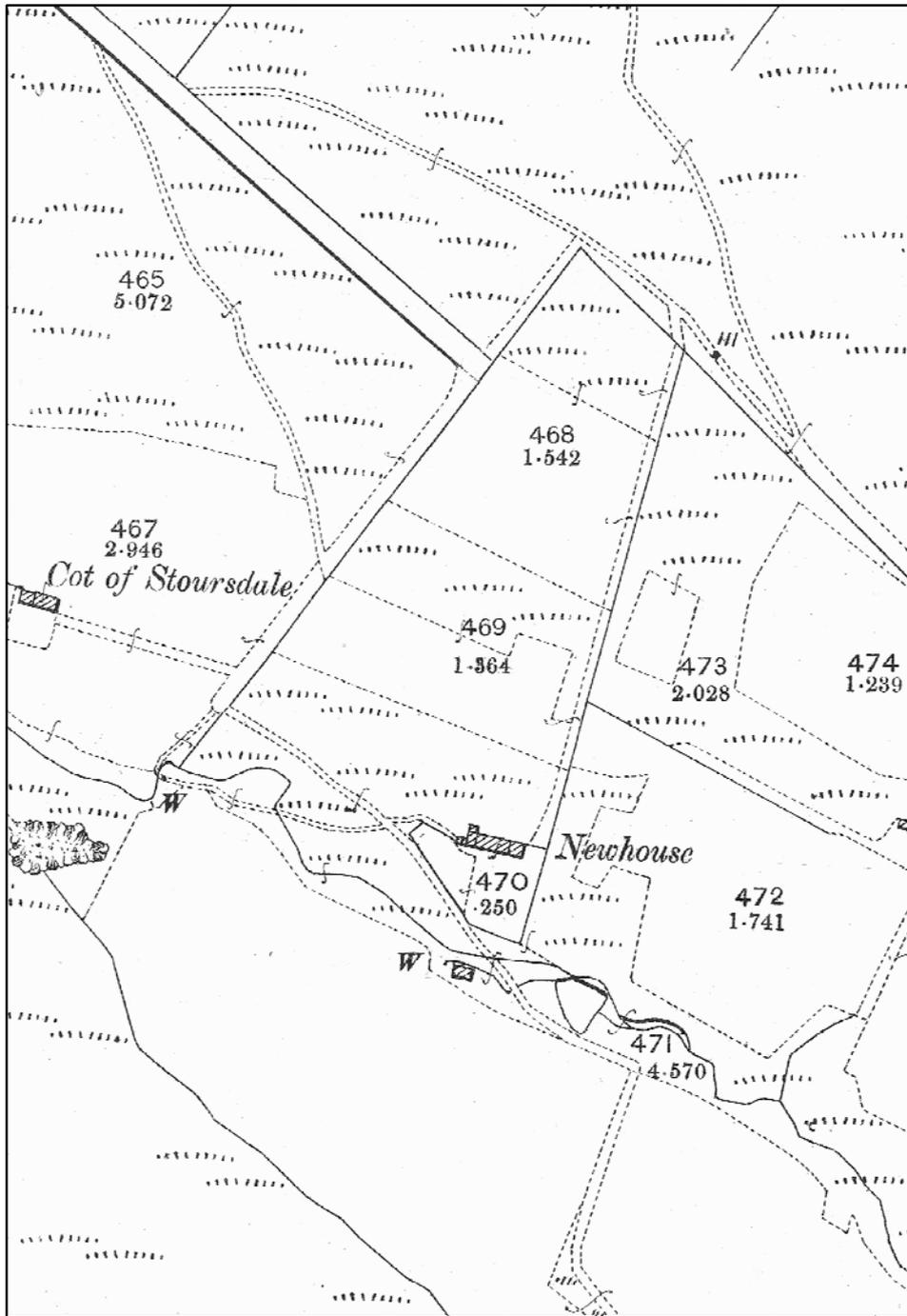
<b>Project Name</b>	Happy Valley, Stenness
<b>Project No.</b>	300
<b>Date</b>	Nov 2011
<b>Creator</b>	DL
<b>Scale</b> 1:100 @ A3	Revision No. 1

ORCA, Orkney College, East Road, Kirkwall, KW15 1LX

This plan is based entirely on original survey data collected by ORCA



Not to scale



Not to scale

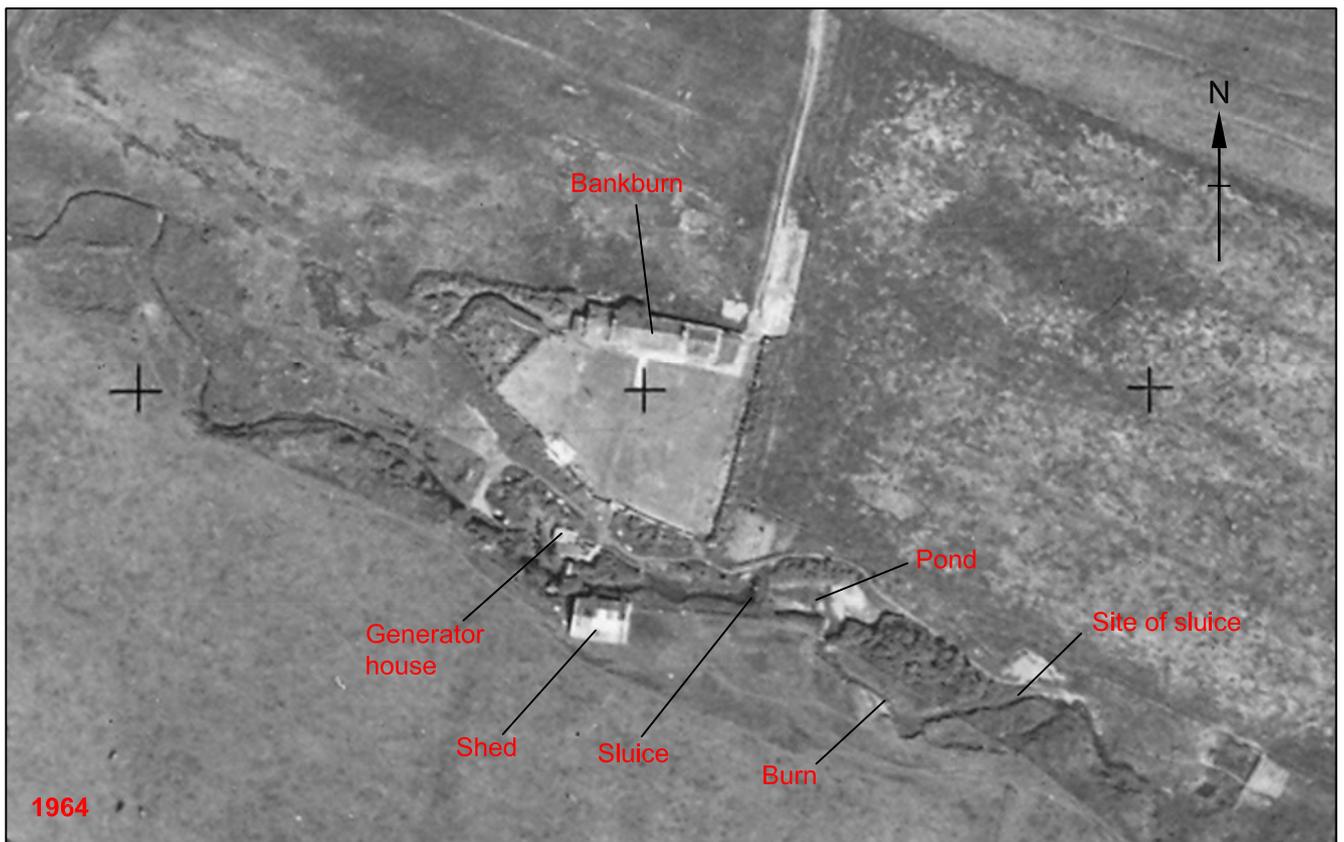


Orkney College, East Road, Kirkwall, KW15 1LX

Figure.4. Ordnance survey map 1902

Project Name:	Happy Valley, Stenness		
Project No:	300	Scale:	Not to scale
Nov 2011	DL	Rev. No. 1	

Map obtained and reproduced with permission of Orkney SMR



Not to scale



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Figure.5. Aerial Photographs (1946 & 1964)

Project Name: Happy Valley, Stenness

Project No: 300 Scale: Not to scale

Nov 2011

DL

Rev. No. 1

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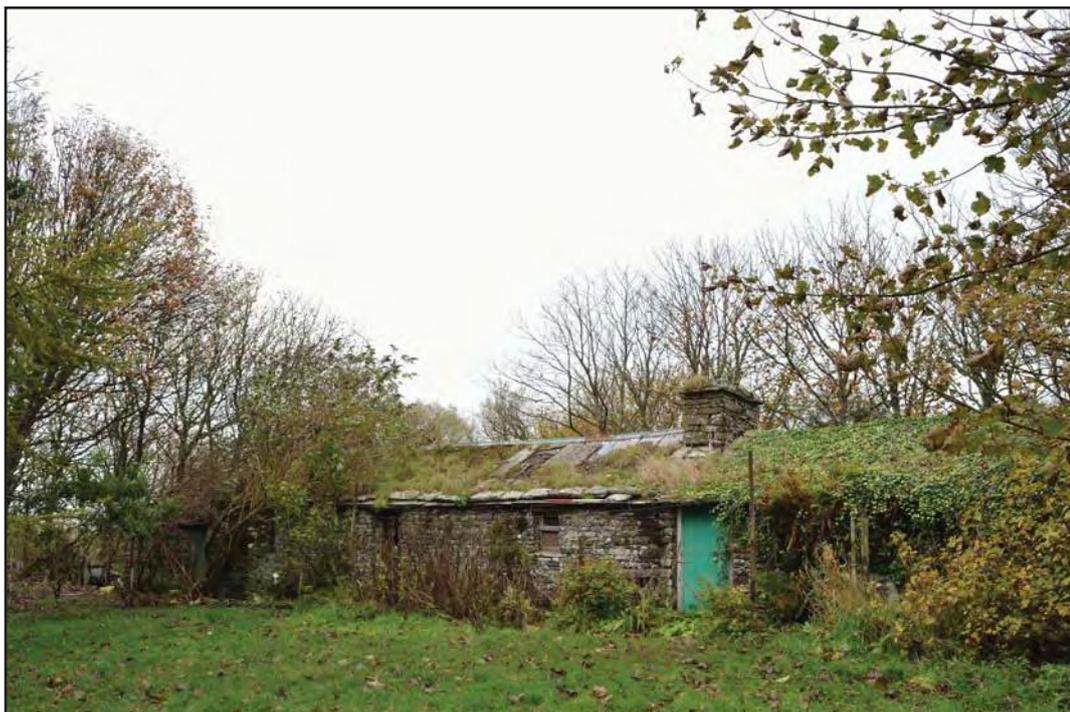


Plate 1: General view of B1, looking northwest.



Plate 2: General view of B1, looking northeast.



Plate 3: General view of B1, looking southwest.



Plate 4: General view of B1, looking west.



Plate 5: Elevation 1.1 looking north.

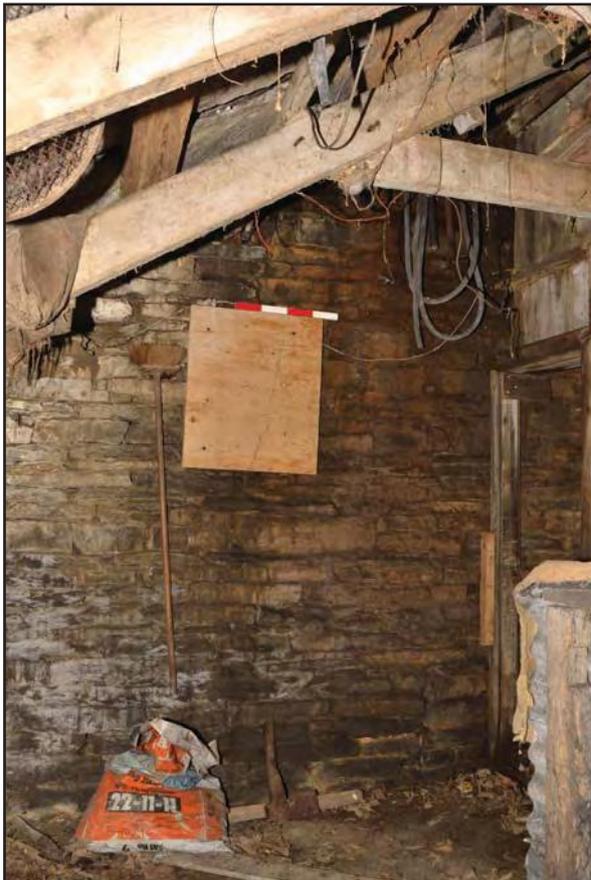


Plate 6: Elevation 1.2, looking east.

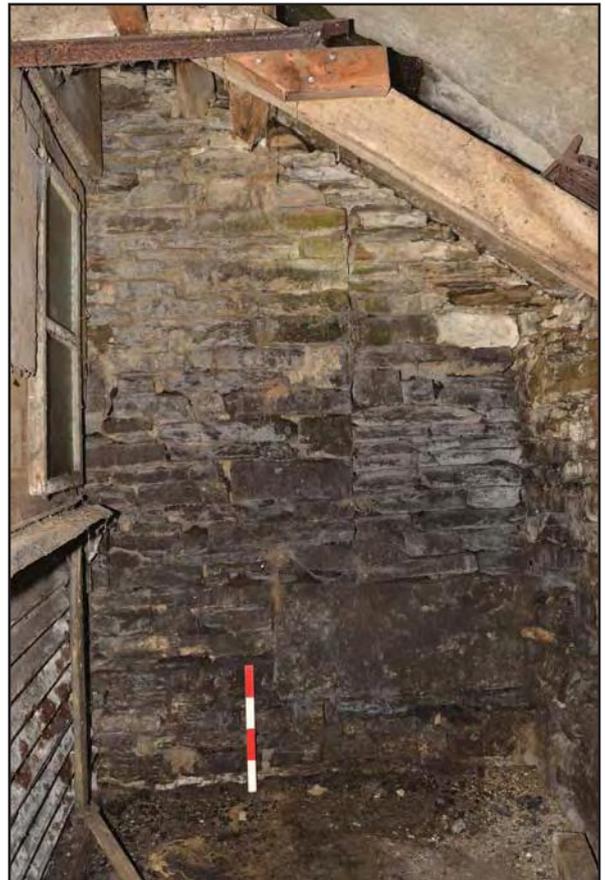


Plate 7: Elevation 1.6, looking west.



Plate 8: Room 1, looking southwest.

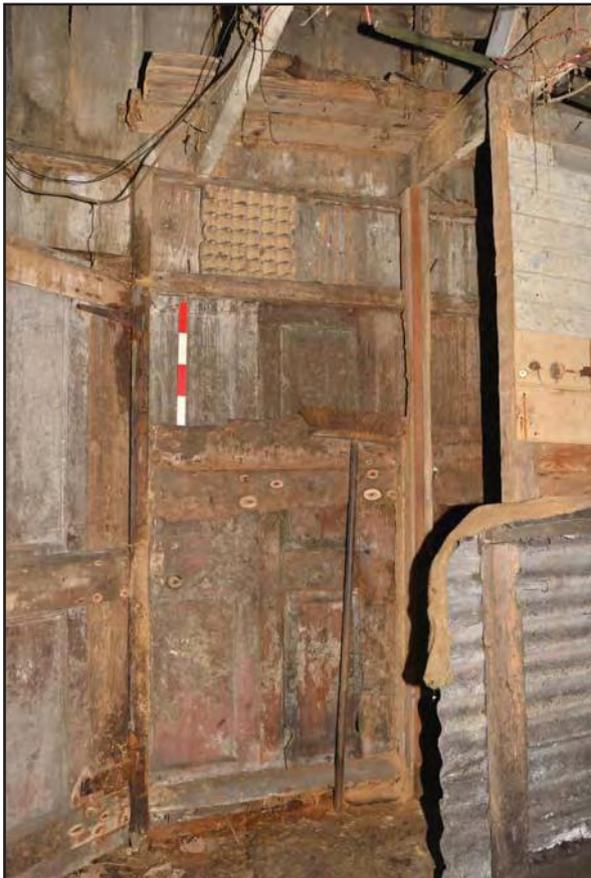


Plate 9: Elevation 1.3, looking southwest.

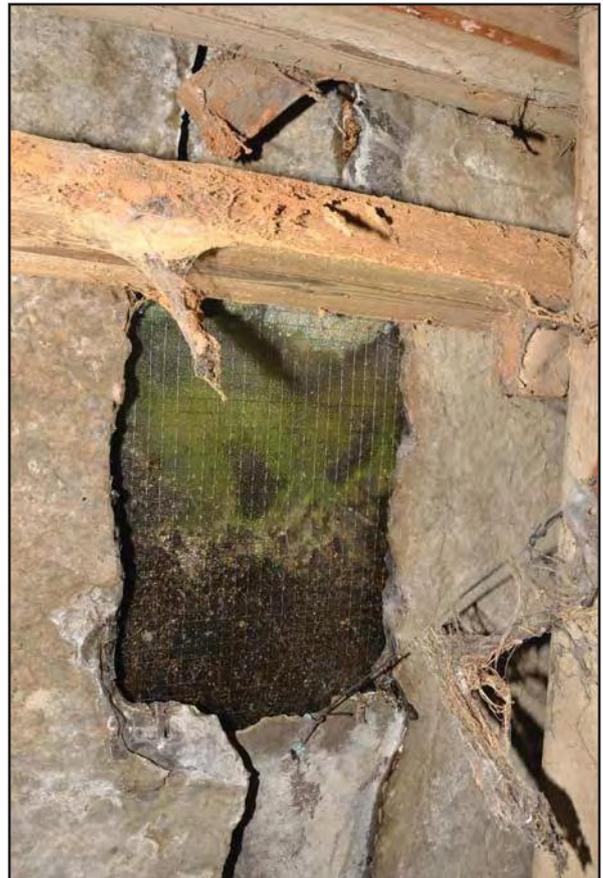


Plate 10: Roof light 1.8.003, looking northeast.

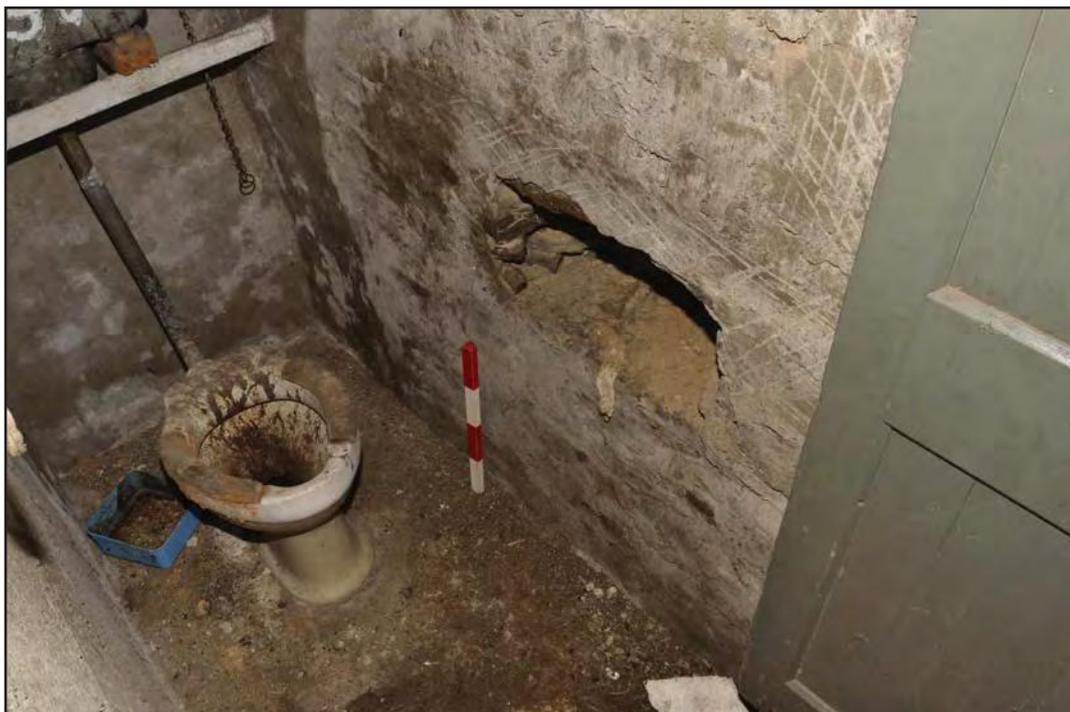


Plate 11: Room 2, looking southwest.

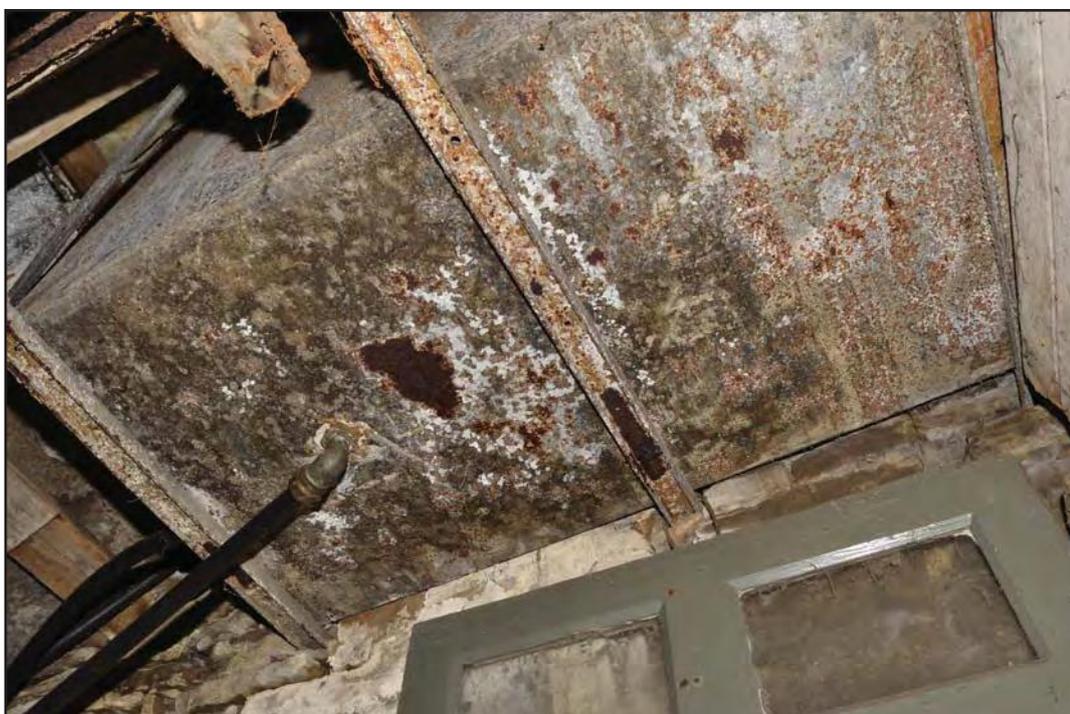


Plate 12: Water tank 2.8.004, looking southwest.



Plate 13: Top of elevation 3.1, looking north-northwest.



Plate 14: Room 3, looking northwest.

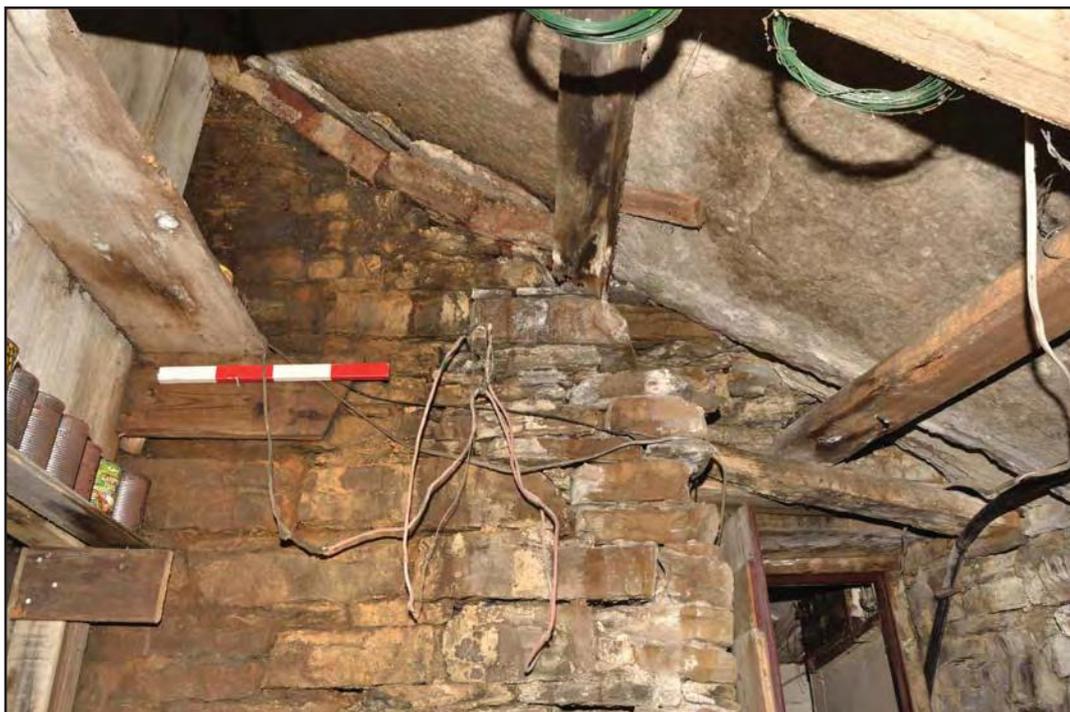


Plate 15: Top of elevation 3.2, looking east.



Plate 16: Room 3, looking southwest.

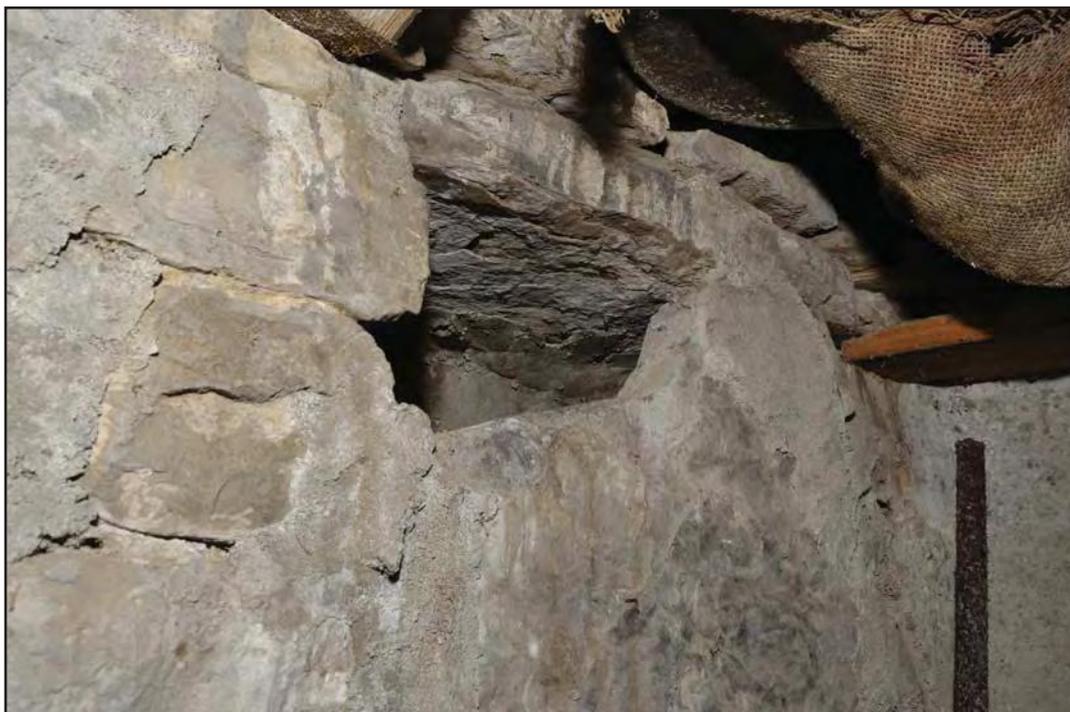


Plate 17: 'Cubby hole' 3.3.002 without blocking stone, looking southwest.



Plate 18: 'Cubby hole' 3.3.002, blocking stone *in situ*, looking south-southwest.



Plate 19: Elevation 4.1, looking northwest.



Plate 20: Elevation 4.2, looking east-southeast.



Plate 21: Elevation 4.3, looking southwest.



Plate 22: Elevation 4.4, looking northwest.



Plate 23: 'Switchboard' 4.3.010, looking southwest.



Plate 24: Stamps in clip 4.4.028, looking west.

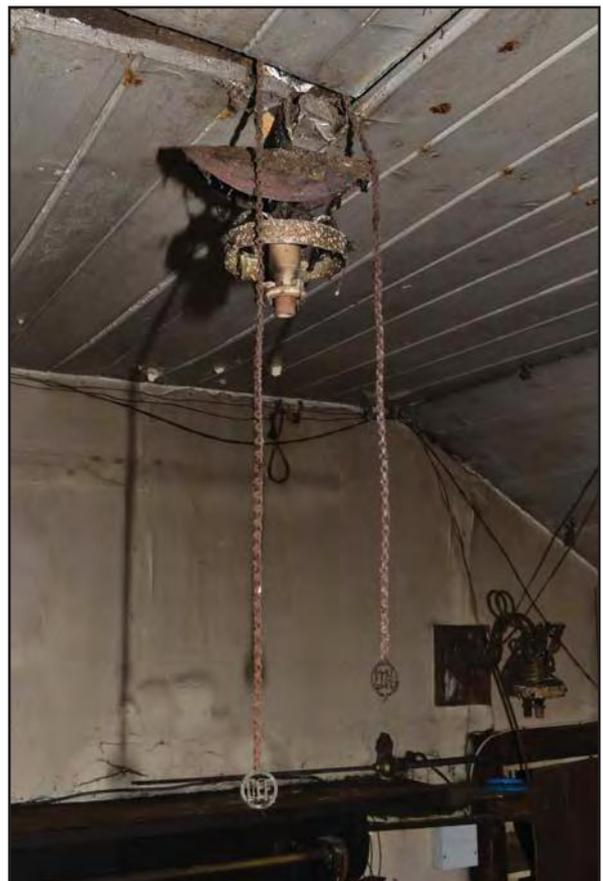


Plate 25: Gas light 4.6.003



Plate 26: Room 5, looking south-southeast.



Plate 27: Elevation 5.1, looking north.



Plate 28: Bottom of elevation 5.4, looking southwest.



Plate 29: Elevation 5.2, north end, looking northeast.



Plate 30: Elevation 5.4, north end, looking northwest.



Plate 31: Room 7, northwest corner, looking northwest.



Plate 32: Room 7, looking south-southeast.

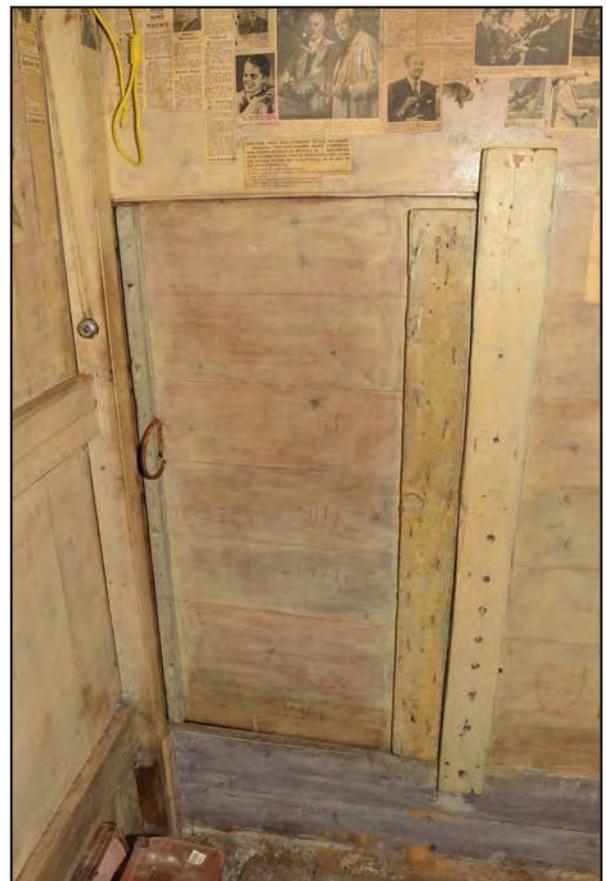


Plate 33: West side of elevation 7.1, door 7.1.005, looking north-northwest.



Plate 34: Room 8, looking east.

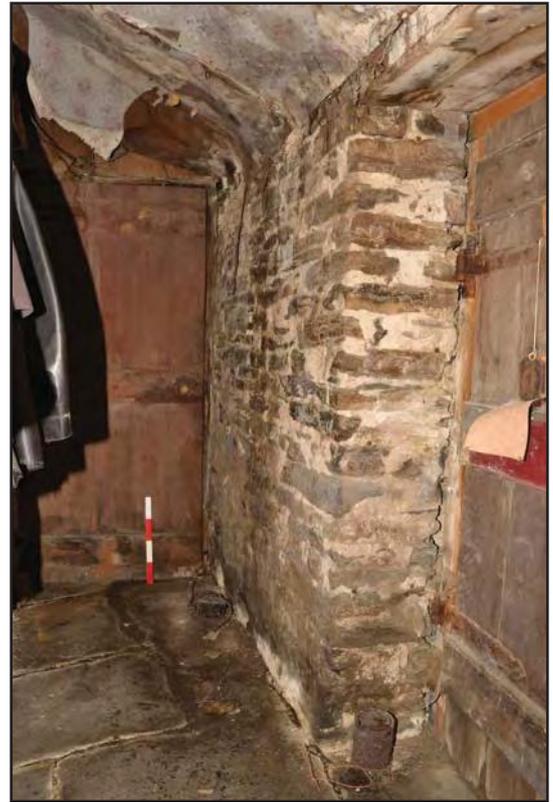


Plate 35: Room 8, looking east-southeast.



Plate 36: Floor 8.5, looking east.

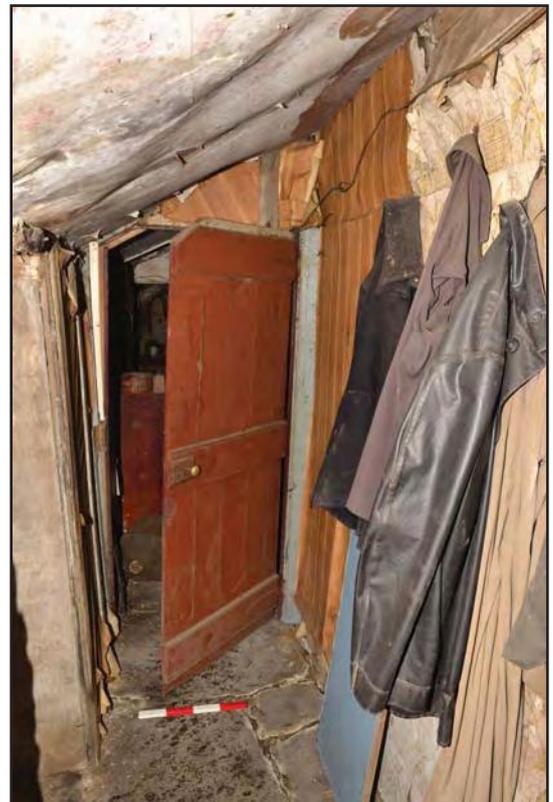


Plate 37: Room 8, looking west.



Plate 38: Elevation 9.1, looking northeast.



Plate 39: Elevation 9.2, looking southeast.



Plate 40: Elevation 9.4, looking southwest.



Plate 41: Ceiling/roof 9.6, south side, looking south-southeast.



Plate 42: Room 10, looking northeast.

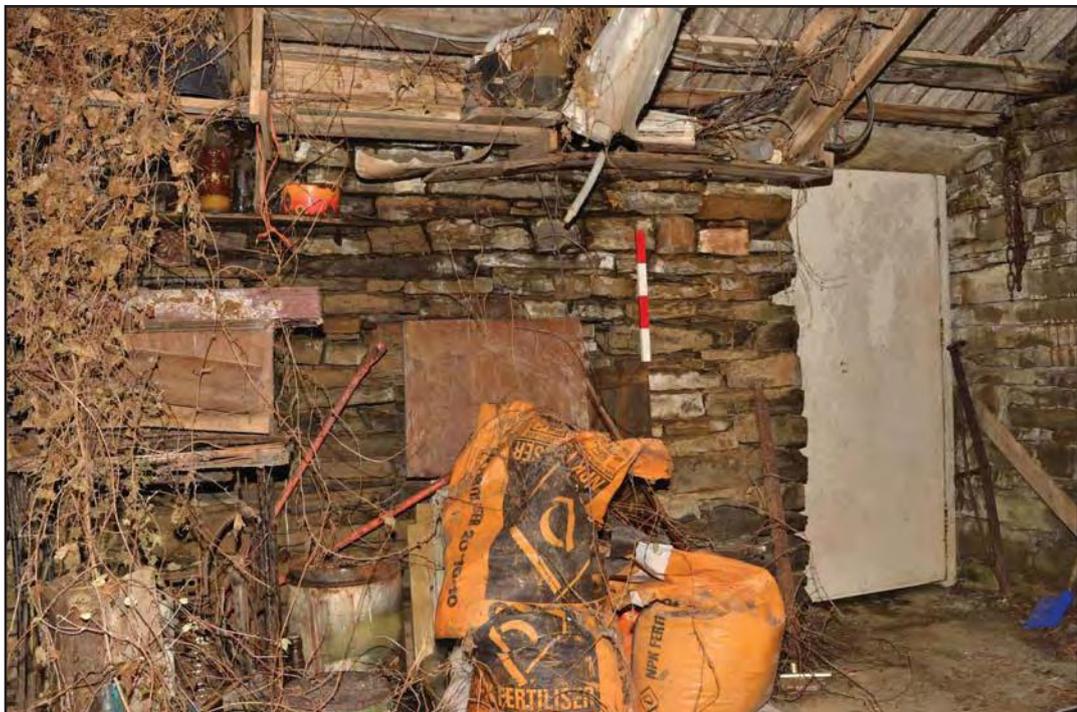


Plate 43: Elevation 10.3, looking southwest.



Plate 44: Room 10, looking northeast.



Plate 45: Top of elevation 10.4, looking northwest.



Plate 46: B1.1, west end, looking southeast.



Plate 47: B1.1, west end, looking southeast, showing B1.1.018.



Plate 48: Boundary wall B1.2.003, looking south.

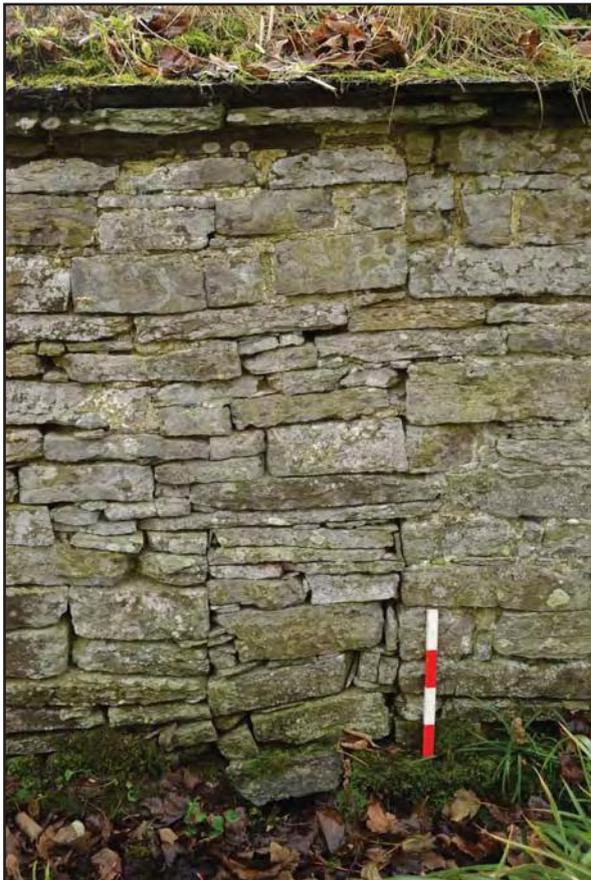


Plate 49: Change of build B1.1.001/005 and blocked aperture B1.1.006/007, looking south.



Plate 50: West limit of B1.1.001, doorway B1.1.010, north wall of west extension etc., looking south-southwest.

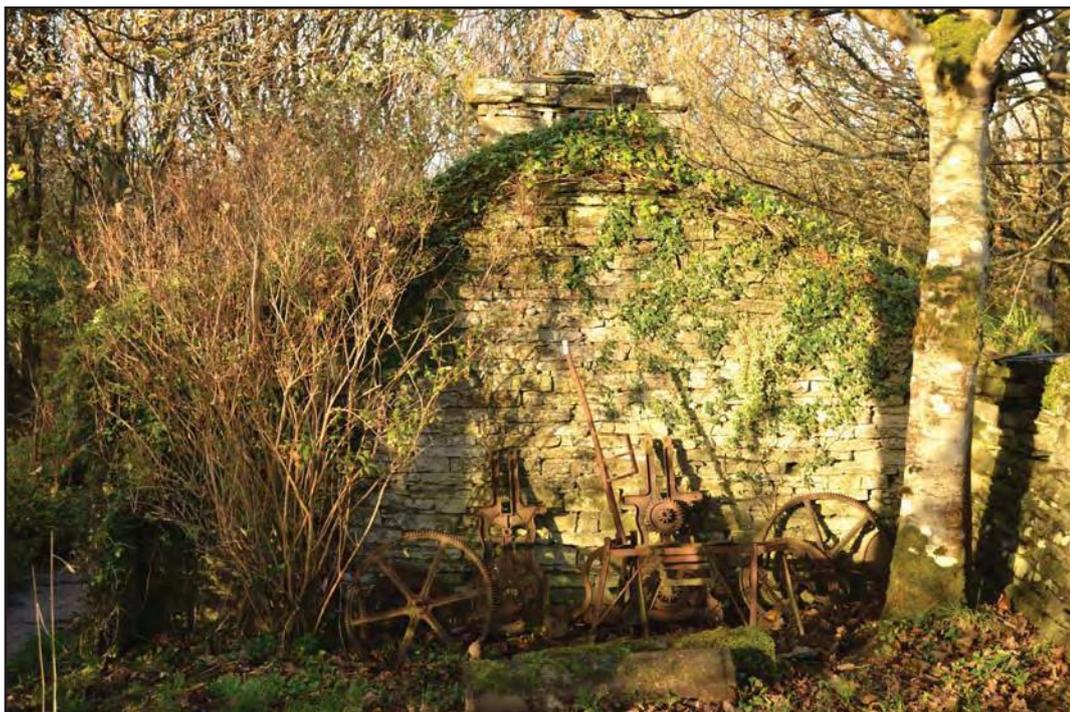


Plate 51: B1.2, looking west.

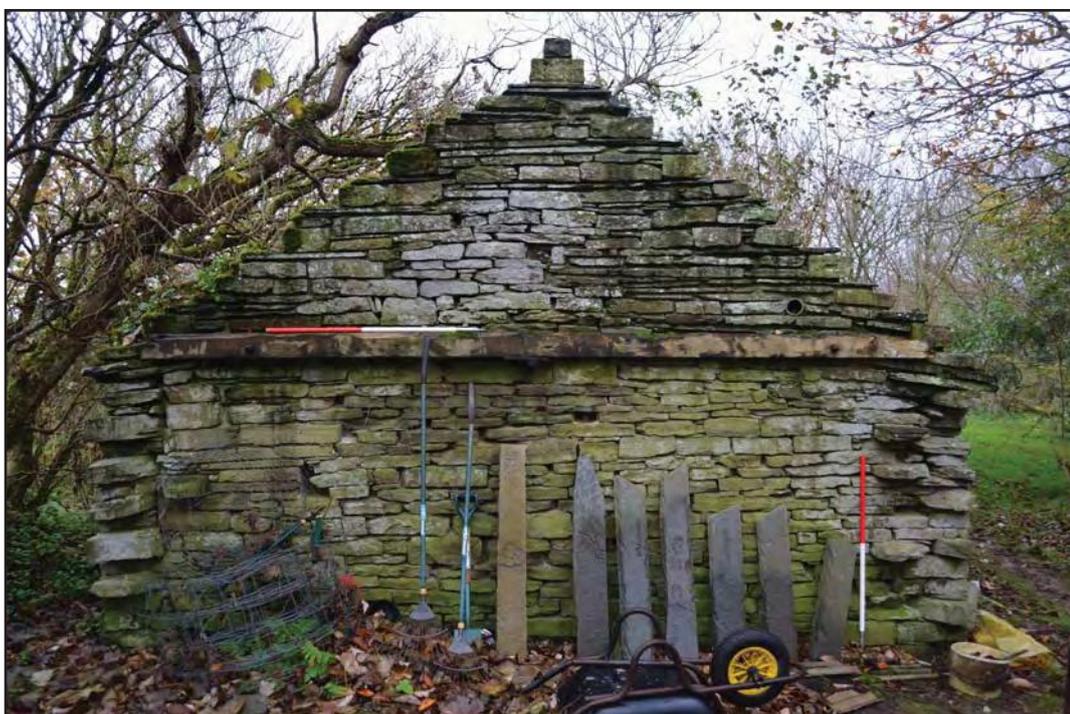


Plate 52: B1.4, looking east.



Plate 53: B1.3, looking north-northwest.

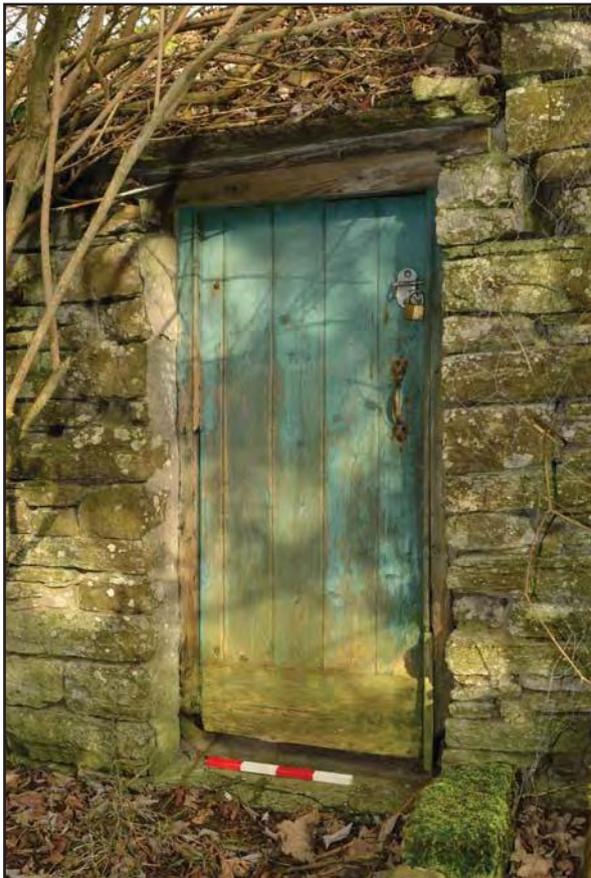


Plate 54: Door B1.3.021, looking north-northwest.



Plate 55: Door handle and latch B1.3.022, looking northeast.



Plate 56: Chimney B1.6.001, looking northeast.



Plate 57: Chimney B1.6.002, looking northeast.



Plate 58: Door B1.3.008 and light fitting B1.3.025, looking north-northwest.



Plate 59: Path running along south side of B1, looking west.

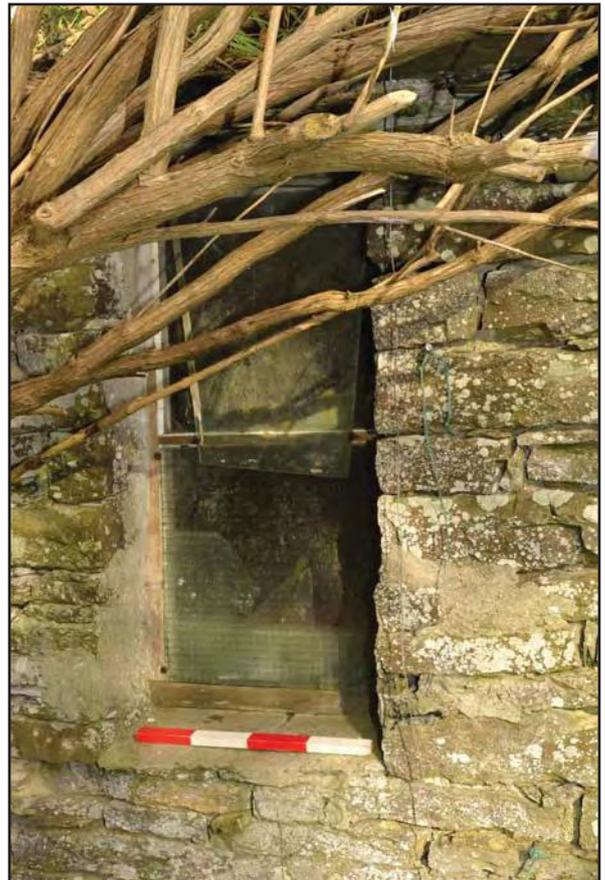


Plate 60: Window B1.3.003, looking north-northwest.



Plate 61: B2, looking southeast.



Plate 62: B2, looking west.



Plate 63: B2 interior, showing machinery, looking north.

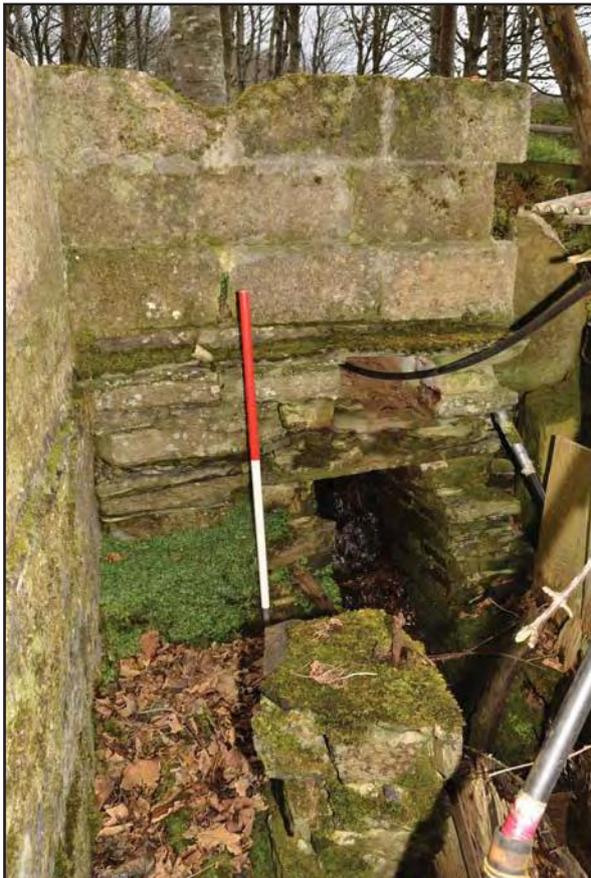


Plate 64: B2 interior, northeast corner, looking east.

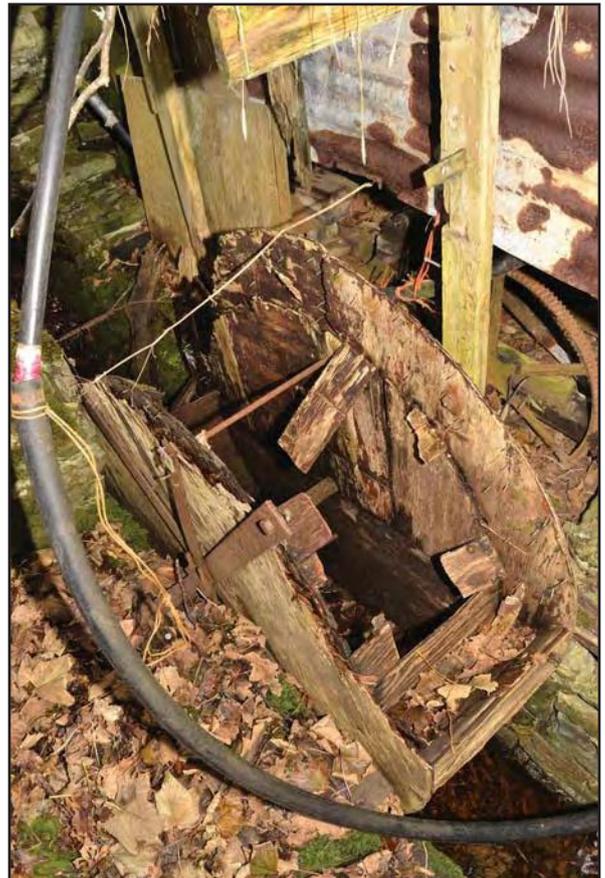


Plate 65: B2 interior, showing waterwheel, looking southeast.

## Appendix 1: Feature Register

Context No.	Type	Description	Date
B1.1.001	Structural	Main fabric of external wall. Stone, possibly clay bonding. Primary building phase. Butted by 005.	19th-century
B1.1.002	Aperture	Window aperture	19th-century
B1.1.003	Window	Replacement window. Wooden frame, glass pane. Only window N side.	20th-century
B1.1.004	Structural	Drip edge at top of wall/roof edge. Stone slabs, two courses	20th-century
B1.1.005	Structural	Main fabric of external wall of store butting E side of primary build 001. Stone. Slight step out at foundation level.	19th-century
B1.1.006	Aperture	Small aperture at ground level in 005, at junction of 001/005. Thin slab as lintel. Blocked by stone blocking 007	19th-century
B1.1.007	Blocking	Stone blocking 006 - neatly done and may be early.	19th/20th-century
B1.1.008	Service	Modern telephone cable in grey plastic covering pipe.	20th-century
B1.1.009	Structural	Main fabric of external wall, W extension. Stone with small step at top - most likely slot for south edge of a lean-to roof.	19th-century
B1.1.010	Aperture	Doorway	19th-century
B1.1.011	Door	Timber doorframe	19th-century
B1.1.012	Door	T&G external door	19th-century
B1.1.013	Fitting	Drip 'gutter' - iron sheeting wedged into stones	20th-century
B1.1.014	Pointing	Lime mortar pointing on 001	19th/20th-century
B1.1.015	Fitting	Dook - wooden. For lean-to?	19th-century
B1.1.016	Door	Iron ring handle on square plate. Operates internal latch	19th-century
B1.1.017	Structural	Roof slabs visible inside below sheeting	19th-century
B1.1.018	Structural	Recess at top of 009 - slot for edge of lean-to roof?	19th-century
B1.2.001	Structural	Main fabric of west gable end - leaning to W	19th-century
B1.2.002	Structural	Upright stone slab, edging feature	20th-century
B1.2.003	Structural	Boundary wall abutting B1.2.001	19th-century
B1.3.001	Structural	Main fabric of S external wall	19th-century
B1.3.002	Aperture	W window aperture. Widened - lintel and sill removed and aperture modified	19th/20th-century
B1.3.003	Window	Wooden window frame, two panes glass. Repair/replacement	20th-century
B1.3.004	Aperture	Window aperture - original lintel and sill	19th-century
B1.3.005	Window	Wooden window frame, two panes glass. Repair/replacement	20th-century
B1.3.006	Aperture	Doorway	19th-century
B1.3.007	Door	Timber doorframe - possibly replacement but may be original	19th-century
B1.3.008	Door	Bevelled T&G	19th-century
B1.3.009	Door	Flap over letterbox - homemade	20th-century
B1.3.010	Door	Door latch, handle, escutcheon. Brass with ornate edge	19th-century
B1.3.011	Fitting	Plastic and iron gutter to west of door 010	20th-century
B1.3.012	Fitting	Drip gutter over door, corrugated metal	20th-century
B1.3.013	Structural	Main fabric of external S wall of store at E end	19th-century
B1.3.014	Aperture	Doorway into store Rm 9	19th-century
B1.3.015	Door	Doorframe in 014 - two uprights - maybe replacement	20th-century
B1.3.016	Door	Door - recent replacement	20th-century
B1.3.017	Structural	Stone drip course top of walls 001 and 015, replacement	20th-century
B1.3.018	Structural	Main fabric of extension, W end	19th-century

<b>B1.3.019</b>	Aperture	Doorway	19th-century
<b>B1.3.020</b>	Door	timber doorframe, original, rotten	19th-century
<b>B1.3.021</b>	Door	T&G external door	19th-century
<b>B1.3.022</b>	Door	Door latch, handle, replacement?	19th-century
<b>B1.3.023</b>	Fitting	External tap, fixed to wall, plastic pipe	20th-century
<b>B1.3.024</b>	Fitting	External 12V light with lead sheet covering	20th-century
<b>B1.3.025</b>	Fitting	Steel tube/pole with iron pole fixed in top. Appears to be 'pylon' for receiving power cable from B2 (generating shed)	20th-century
<b>B1.3.026</b>	Fitting	Iron fixings to E of 025 driven into stone	20th-century
<b>B1.4.001</b>	Structural	Main fabric of external W gable end wall. Clay bonding. Regular coursing, especially at top which may be rebuild.	19th-century
<b>B1.4.002</b>	Scar	Scar in wall to S - joint of adjoining shed stone walls to W. keyed into 001.	20th-century
<b>B1.4.003</b>	Scar	Scar in wall to N	20th-century
<b>B1.4.004</b>	Structural	Crowstep gable. Partly rebuilt? 'Freestone' blocks, dressed architectural stone brought in. Chamfered edges etc. Spacer course of thin slabs.	20th-century
<b>B1.4.005</b>	Structural	Pinnacle - dressed stone, worked block.	20th-century
<b>B1.4.006</b>	Aperture	Aperture - maybe for trough feeder into Room 1	20th-century
<b>B1.4.007</b>	Blocking	Blocking in 006 - cement bonding, blocks	20th-century
<b>B1.4.008</b>	Fitting	Timber horizontal beam - fixed to wall with iron bolts/bracket - for former adjoining shed?	19th/20th-century
<b>B1.4.009</b>	Fitting	Ceramic pipe, vent from toilet Room 2	20th-century
<b>B1.5.001</b>	Structural	Foundation stone visible N wall	19th-century
<b>B1.6.001</b>	Structural	E chimney - stone built with protruding slab course towards top	19th-century
<b>B1.6.002</b>	Structural	W chimney - stone built with protruding slab course towards top - collapsing, split	19th-century
<b>B1.6.003</b>	Structural	Flagstones, slab roof over Rooms 4-8 and part of Room 9	19th-century
<b>B1.6.004</b>	Structural	Corrugated iron and clear plastic sheet over Room 9	20th-century
<b>B1.6.005</b>	Structural	Corrugated iron ridge sheets along entire central ridge	20th-century
<b>B1.6.006</b>	Covering	Turf/heather covering over Rooms 4-8 and part of Room 10	20th-century
<b>B1.6.007</b>	Covering	Chicken wire mesh with stone weights over turf covering	20th-century
<b>B1.6.008</b>	Structural	Slabs, drip course at wall head - repaired/replaced?	20th-century
<b>B1.6.009</b>	Structural	Flagstones, slab roof - later replacement?	20th-century
<b>B1.6.010</b>	Structural	Slabs, drip course at wall head - repaired/replaced?	20th-century
<b>B1.6.011</b>	Structural	W Crowstep gable. Partly rebuilt? 'Freestone' blocks, dressed architectural stone brought in. Chamfered edges etc.	20th-century
<b>B1.6.012</b>	Structural	Corrugated iron ridge tiles over W end	20th-century
<b>B1.6.013</b>	Covering	Vegetation over roof slabs, W end	20th-century
<b>B1.6.014</b>	Covering	Chicken wire mesh with iron bar weight over vegetation, W end	20th-century
<b>B1.6.015</b>	Structural	Corrugated cement sheeting, replacement, W end	20th-century
<b>B1.6.016</b>	Covering	Vegetation, mostly ivy	Late 19th-century
<b>1.1.001</b>	Structural	Main fabric of stone wall, clay bonding.	Late 19th-century
<b>1.1.002</b>	Structural	Rafter set into wall head, white-washed	Late 19th-century
<b>1.1.003</b>	Structural	Rafter set into wall head, white-washed	Late 19th-century
<b>1.1.004</b>	Structural	Rafter set into wall head, white-washed	Late 19th-century
<b>1.1.005</b>	Fitting	Wooden peg (tent?) driven into wall - for saw	Uncertain
<b>1.1.006</b>	Door	Doorway to ext.	Late 19th-century
<b>1.1.007</b>	Door	Doorframe, top and sides only	Late 19th-century
<b>1.1.008</b>	Door	Panel door	Late 19th-century

1.1.009	Door	Iron door latch	Late 19th-century
1.1.010	Door	Iron door bolt	Late 19th-century
1.2.001	Structural	Stone wall - former gable end	19th-century
1.2.002	Structural	Timber rafter - rotting at wall end - set on side	Late 19th-century
1.2.003	Structural	Timber rafter - rotting at wall end - set on side	Late 19th-century
1.2.004	Structural	Timber rafter - rotting at wall end - set vertical	Late 19th-century
1.2.005	Structural	Timber rafter - rotting at wall end - set vertical	Late 19th-century
1.2.006	Door	Doorframe rotten at base	Late 19th-century
1.2.007	Fitting	2 iron pieces driven into wall - broom hook	Late 20th-century
1.2.008	Fitting	Wooden peg (tent?) driven into wall - for saw	Late 20th-century
1.2.009	Fitting	Iron hinge driven into wall - hook for pump	Late 20th-century
1.2.010	Service	Wire from hole S to S end - 12V circuit	Late 20th-century
1.2.011	Fitting	Plywood panel screwed to wall	Late 20th-century
1.2.012	Structural	Wooden stud wall - partition with end beams keyed into wall 1.2.001	Late 20th-century
1.2.013	Fitting	Strip of wood, receives door bolt	Late 20th-century
1.3.001	Structural	Timber stud wall frame, uprights and cross-pieces	Late 20th-century
1.3.002	Structural	Timber T&G panelling	Late 20th-century
1.3.003	Structural	Rafters, A-frame pair of. Possibly part of reroofing?	Late 19th-century
1.3.004	Structural	Rafters, A-frame pair of. Possibly part of reroofing?	Late 20th-century
1.3.005	Structural	Re-used panel doors used for stud wall panelling. Possibly from box beds?	Late 20th-century
1.3.006	Door	Doorframe -mostly formed from stud wall	Late 20th-century
1.3.007	Door	Homemade panel door - partly made from box bed panel?	Late 20th-century
1.3.008	Door	Iron bolt - poss. re-uses 19th-century fitting	Late 20th-century
1.3.009	Service	5x white ceramic insulators on rafter - no wires - previous circuit? Earlier - 12V circuit?	Late 20th-century
1.4.001	Structural	Wooden stud wall - reuses door and studs	Late 20th-century
1.4.002	Structural	Rafter/joist Roof maybe re-built?	Late 19th-century
1.4.003	Door	Doorframe upright on N&S sides - v woodwormy	Late 20th-century
1.4.004	Door	Panel door - homemade - reused 4 panel door	Late 20th-century
1.4.005	Door	Latch - reused?	Late 20th-century
1.4.006	Structural	Corrugated iron cladding	Late 20th-century
1.5.001	Structural	Timber panelling - 4 diff. types on n side of stud wall - reused T&G	Late 20th-century
1.5.002	Structural	Roof/ceiling joists	Late 19th-century
1.5.003	Window	Small wooden framed window with 2 frosted panes, reused	Late 20th-century
1.5.004	Structural	Corrugated iron sheets x 2 fixed to stud wall, forms lower wall	20th-century
1.6.001	Structural	Main fabric of stone wall, extension	Late 19th-century
1.6.002	Structural	Large rectangular stone block at base of blocked aperture	Late 19th-century
1.6.003	Structural	Aperture - window?	Late 19th-century
1.6.004	Structural	Rafters	Late 19th-century
1.6.005	Structural	Rafters	Late 19th-century
1.6.006	Blocking	Stone blocking in 003	20th-century
1.7.001	Floor	Flagstone floor - continues below stud walls into Rms 2&3	Late 19th-century
1.8.001	Structural	Rafters - 3 A-frame rafters and joists. Possible rebuild?	Late 19th-century
1.8.002	Structural	Underside of flagstone slab roof	Late 19th-century
1.8.003	Window	Roof light, glass pane, w end	Late 20th-century
1.8.004	Fitting	Iron support, strengthening for water tank above int. window	Late 20th-century
1.8.005	Fitting	White dome-shaped plastic light fitting - 12V circuit	Late 20th-century
1.8.006	Service	Wire - 12V circuit - from Rm 3 to Rm 1 to Rm 2	Late 20th-century

1.8.007	Fitting	Light switch - 12V circuit	Early 20th-century
1.8.008	Fitting	Oval ceramic insulator - reused	Early 20th-century
2.1.001	Structural	Wooden support studs x 2 -rafters	Late 20th-century
2.1.002	Structural	3 types wooden panelling on n side of studs (inc. Timber T&G panelling)	Late 20th-century
2.1.003	Structural	Corrugated iron sheeting forming base of wall	Late 20th-century
2.1.004	Window	Small timber-framed 2-paned window fixed to aperture from Rm 1 N side of stud - reused	Late 20th-century
2.2.001	Structural	Stud wall to S	Late 20th-century
2.2.002	Door	Doorframe	Late 20th-century
2.2.003	Door	Panel door	Late 20th-century
2.2.004	Door	Door latch	Late 20th-century
2.2.005	Door	Door bolt - new galvanised	Late 20th-century
2.2.006	Service	Wire top of door - 12V circuit	Late 20th-century
2.3.001	Structural	Stud wall	Late 20th-century
2.3.002	Structural	Timber T&G panelling - upper, reused	Late 20th-century
2.3.003	Structural	Timber panelling - 2 reused panel doors - box beds?	Late 20th-century
2.3.004	Service	Wire - 12V circuit - branch from Rm 1 light to Rm 2 light	Late 20th-century
2.4.001	Structural	Concrete block wall, rendered behind rafter - roof rebuild after wall	Late 20th-century
2.4.002	Fitting	Iron frame supporting water tank, keyed into 001	Late 20th-century
2.4.003	Fitting	Iron frame supporting toilet cistern, keyed into 001	Late 20th-century
2.4.004	Structural	Main rafter with wall to E	Late 20th-century
2.5.001	Structural	Main fabric of stone wall, cement render	Late 20th-century
2.5.002	Fitting	Cast iron toilet cistern and plastic pipes - reused	Early 20th-century
2.5.003	Structural	Main rafter bedded onto wall head	Late 20th-century
2.6.001	Structural	Main fabric of stone wall, cement render	Late 19th-century
2.6.002	Aperture	Recess in wall 001	Late 19th-century
2.6.003	Fitting	Iron bar supporting water tank, keyed into 001	Late 20th-century
2.6.004	Fitting	Galvanised water tank	Late 20th-century
2.6.005	Service	Plastic water pipes	Late 20th-century
2.7.001	Floor	Flagstone floor - slabbed area to N	Late 19th-century
2.7.002	Structural	Sunken cement floor in S area	Late 20th-century
2.7.003	Fitting	White ceramic floor mounted on floor	Late 20th-century
2.8.001	Structural	Rafters	Late 20th-century
2.8.002	Structural	Roof slabs	Late 20th-century
2.8.003	Service	5x white ceramic insulators - no wires - previous circuit? Earlier - 12V circuit?	Late 20th-century
2.8.004	Fitting	Water tank	Late 20th-century
2.8.005	Fitting	Rope - handle?	Late 20th-century
3.1.001	Structural	Stud wall behind panels	Late 20th-century
3.1.002	Structural	Rafters	Late 20th-century
3.1.003	Structural	Rafters	Late 20th-century
3.1.004	Structural	Wooden panelling, lower - reused panel doors	Late 20th-century
3.1.005	Structural	Wooden panelling, upper - reused Timber T&G panelling	Late 20th-century
3.1.006	Door	Doorframe -timber	Late 20th-century
3.1.007	Door	Panel door	Late 20th-century
3.1.008	Door	Pull handle - oval iron ring tied to door with string	Late 20th-century
3.1.009	Fitting	Wooden shelf above door - reuse timber T&G panelling - brackets nailed to inside of doorframe	Late 20th-century
3.1.010	Fitting	Wooden shelf - large panel nailed to rafters, bracket at E end	Late 20th-century
3.1.011	Fitting	Wooden floor-standing shelf, nailed to panelling - supported battery - 12V circuit	Late 20th-century

3.1.012	Fitting	Shelf bracket ---> 3.4 - reused timber nailed to 004	Late 20th-century
3.1.013	Fitting	Shelf bracket ---> 3.4 - reused timber nailed to 004 - no shelf	Late 20th-century
3.1.014	Service	fabric-insulated wires - red+black, short length on rafter, cut - reused?	Late 20th-century
3.1.015	Service	Thicker wire - fabric-insulated - end of main input cable from B2 - disconnected	Late 20th-century
3.1.016	Service	White modern cable with crocodile clip connectors - leads to main switch board in Rm 4	Late 20th-century
3.1.017	Fitting	Row of nails and hooks, various spare wire and bulbs	Late 20th-century
3.1.018	Fitting	Row of nails and hooks, grill trays	Late 20th-century
3.1.019	Fitting	Light switch, circular, ceramic back, copper alloy front	Late 20th-century
3.2.001	Structural	Main fabric of stone wall - former ext gable end of Phase 1 cottage. Clay bonded	Late 19th-century
3.2.002	Structural	Main fabric of stone wall, S side of door to Rm 4	Late 19th-century
3.2.003	Structural	Rafters - reused timbers	Late 20th-century
3.2.004	Structural	Rafters - reused timbers resting on cross-piece above door	Late 20th-century
3.2.005	Roof	Slab roof	Late 20th-century
3.2.006	Blocking	Blocking in 006 - cement bonding, blocks	Late 20th-century
3.2.007	Structural	Stone step in doorway - worn smooth - with concrete modern lower step	Late 19th-century
3.2.008	Door	Wooden doorframe - no sill	Late 19th-century
3.2.009	Door	Timber T&G panelling door - possibly original	19th-century
3.2.010	Door	Door lift latch	Late 19th-century
3.2.011	Fitting	Wooden shelf bracket reused timber	Late 20th-century
3.2.012	Fitting	End of wooden shelf above door to Rm 1 - reused timber	Late 20th-century
3.2.013	Fitting	Peg, wooden length driven into wall - reused T&G	Late 20th-century
3.2.014	Service	2 x wire from Rm 4 - Rm 1, 1 modern, 1 older - 12V circuit	Late 20th-century
3.2.015	Service	water pipe --> Rm 4 sink	Late 20th-century
3.2.016	Service	Wire, modern - main line from battery to switch board - 12V circuit	Late 20th-century
3.3.001	Structural	Main fabric of stone wall, clay bonding with some cement	Late 19th-century
3.3.002	Structural	Small alcove/ 'cubby hole' in upper part of wall. Sealed with small slab with hand hole top left	Late 19th-century
3.3.003	Structural	Lintel slab over door (east)	Late 19th-century
3.3.004	Structural	Main roof rafter - on end of wall, causing collapse	Late 19th-century
3.3.005	Structural	Main roof rafter - on end of wall, causing collapse	Late 19th-century
3.3.006	Door	Wooden doorframe, no sill, very woodwormy	Late 19th-century
3.3.007	Door	T&G door	Late 19th-century
3.3.008	Door	Iron door bolt	Late 19th-century
3.3.009	Door	Iron door latch	Late 19th-century
3.3.010	Fitting	Wooden peg/hook - reused, driven into wall	Late 20th-century
3.3.011	Service	Plastic water pipes x 2, main supply	Late 20th-century
3.3.012	Fitting	Wooden shelf and bracket. Reused T&G, from rafter to render wall to W	Late 20th-century
3.3.013	Fitting	Shelf, end from 3.4 - resting on stone in wall	Late 20th-century
3.3.014	Door	Door aperture	Late 19th-century
3.4.001	Structural	internal wall - concrete blocks, cement rendered - render post-dates roof	Late 20th-century
3.4.002	Structural	Rafter	Late 20th-century
3.4.003	Roof	Slab roof	Late 20th-century
3.4.004	Fitting	Shelf - large plank rendered into S wall, bracket to N	Late 20th-century
3.4.005	Fitting	Shelf end/bracket - reused T&G	Late 20th-century
3.4.006	Aperture	Oval hole to Rm 2	Late 20th-century

3.4.007	Fitting	Metal wedge/nail - hook?	Late 20th-century
3.4.008	Fitting	Shelf end, rendered into wall	Late 20th-century
3.5.001	Structural	Flagstone floor - continues out S door and from Rm 1	Late 19th-century
3.5.002	Fitting	Shelf base - timber resting on floor	Late 19th-century
3.6.001	Structural	Rafter	Late 20th-century
3.6.002	Roof	Slab roof - rebuild?	Late 20th-century
3.6.003	Fitting	Wooden shelf nailed to rafter base	Late 20th-century
3.6.004	Service	main input wires for 12v supply --> shelf 3.1.011	Late 20th-century
3.6.005	Service	Wire - battery shelf ---> Rm4 switchboard 12v circuit	Late 20th-century
3.6.006	Fitting	Towel rail - reused timber nailed between rafter to E of wall alcove, T&G strip. Also misc. items: hoe, green coated garden wire, dusters, tea towels	Late 20th-century
4.1.001	Structural	Plasterboard - replacement -white paint	20th-century
4.1.002	Structural	skirting board, 2x timber lengths, 1 is T&G	20th-century
4.1.003	Structural	Fibre-board panel, blocking gap in 002	20th-century
4.1.004	Fitting	Timber strip. Table wall support, fixed to 001	20th-century
4.1.005	Fitting	table top - fixed to wall on 004	20th-century
4.1.006	Fitting	Strip light, wire to W wall, 12v	20th-century
4.1.007	Scar	Paint scar from fitting in white paint, brown layer below	20th-century
4.1.008	Fitting	Various nails, drawing pins showing positions of pictures etc	20th-century
4.2.001	Structural	Timber wall fabric - end of box bed - other features built around	19th-century
4.2.002	Structural	T&G panelling above 001, joints sealed with tape	19th-century
4.2.003	Structural	T&G panelling to N and above door 006 + 1 strip down W side	19th/20th-century
4.2.004	Structural	T&G panelling - triangular area above door 010 - earlier build incorporating. doorframe	19th/20th-century
4.2.005	Structural	Plywood patch between join of 002/004	20th-century
4.2.006	Door	T&G door -replacement?	20th-century
4.2.007	Door	Door knob -circular brass knob, reused? - matches 011	20th-century
4.2.008	Door	S door frame to Rm 8 - partly obscured by panelling - cut away top right	19th/20th-century
4.2.009	Aperture	Door aperture, cut away by roof slope top right	19th/20th-century
4.2.010	Door	T&G door - original/early door	19th/20th-century
4.2.011	Door	Brass door knob as 011	19th/20th-century
4.2.012	Fitting	Decorative iron wind chime/bells on heart-shaped hanger	Late 20th-century
4.2.013	Service	Wire from ceiling to Rm 8 - 12v circuit	Late 20th-century
4.2.014	Scar	Scar in paint on box bed, shape of dresser. Dresser blocked void at bottom, papered over on Rm 5 side	Late 20th-century
4.2.015	Scar	paint scar - partial, to one layer - from clock?	20th-century
4.2.016	Fitting	Hook and letter rack - still in place	20th-century
4.2.017	Fitting	Various nails and hooks - fitting removed	20th-century
4.2.018	Door	N door aperture	19th/20th-century
4.3.001	Structural	Plasterboard - replacement	20th-century
4.3.002	Structural	Skirting board, wood - W	20th-century
4.3.003	Structural	Skirting board, wood - E	20th-century
4.3.004	Structural	Coving, top of 001	20th-century
4.3.005	Window	Window timber frame, 2 panes, broken	20th-century
4.3.006	Fitting	Shelf - cement - at back of sink set into wall	20th-century
4.3.007	Fitting	White 'Belfast' sink set into wall	20th-century
4.3.008	Fitting	Draining board unit- cupboards to E of sink, green Formica, 2 shelves	20th-century
4.3.009	Fitting	Circular wooden, fitting with hole - broken towel rail	20th-century

4.3.010	Fitting	Switchboard - early 20thC switch/light board reused for 12v system, wire connections	20th-century
4.3.011	Fitting	Implement hanger with 4 holes	20th-century
4.3.012	Service	Various wires in/out of 012	20th-century
4.3.013	Fitting	Wooden mount for 12v light	20th-century
4.3.014	Covering	Plasticised material -vinyl? -covering around sink - wildlife scenes, pheasants etc	20th-century
4.3.015	Fitting	Various hooks and nails in 004/014	20th-century
4.3.016	Aperture	Window aperture - tapered with sink built into base	Late 19th-century
4.3.017	Fitting	Bulb, 12v, holder and wire above sink	Late 20th-century
4.4.001	Structural	Plasterboard - replacement - or possibly asbestos sheets	20th-century
4.4.002	Door	Doorway	19th-century
4.4.003	Door	Doorframe	19th-century
4.4.004	Door	T&G door	19th-century
4.4.005	Door	latch, handle, lever	19th-century
4.4.006	Fitting	Mantelpiece - shelf and side panels (believed to be piano remnant - pers. comm. Neil Leask, Chris Gee)	19th-century
4.4.007	Fitting	Rail mounted brackets within mantelpiece - upper- pipe	Late 20th-century
4.4.008	Fitting	Rail mounted nails within mantelpiece - lower - iron rod	Late 20th-century
4.4.009	Fitting	Fire grate, iron, just visible below debris	Late 20th-century
4.4.010	Fitting	Bulb, 12v, holder	Late 20th-century
4.4.011	Fitting	Switch - Bakelite	Late 20th-century
4.4.012	Service	12v circuit wires and car speakers	Late 20th-century
4.4.013	Fitting	Switch - Bakelite	Late 20th-century
4.4.014	Fitting	Bulb, 12v, holder	Late 20th-century
4.4.015	Fitting	Iron chains in fireplace - to hang pots/kettle	19th-century
4.4.016	Fitting	Wooden shelf unit, 2x shelves to hold radio etc	Late 20th-century
4.4.017	Fitting	Car stereo mounted on 016	Late 20th-century
4.4.018	Fitting	Car stereo mounted on 016	Late 20th-century
4.4.019	Fitting	Switch - brown ceramic on wooden mount	Early 20th-century
4.4.020	Fitting	Gas lamp, wall-mounted	Early 20th-century
4.4.021	Aperture	Doorway	19th/20th-century
4.4.022	Door	Timber doorframe	19th/20th-century
4.4.023	Door	T&G door	19th/20th-century
4.4.024	Fitting	4x shelves inside cupboard - press on N end	19th/20th-century
4.4.025	Fitting	reused timber support for washing line	Late 20th-century
4.4.026	Fitting	radio aerial	Late 20th-century
4.4.027	Aperture	Press n end of 4.4	19th-century
4.4.028	Fitting	Bulldog clip holding stamps fixed to mantelpiece -stamps still in situ	20th-century
4.4.029	Aperture	Fireplace - tapered aperture in gable end wall	Late 19th-century
4.4.030	Fitting	Wooden shelf unit to north of mantle piece	Late 20th-century
4.4.031	Service	Plastic BT phone socket	Late 20th-century
4.5.001	Structural	Flagstone floor	Late 19th-century
4.5.002	Structural	Fireplace	Late 19th-century
4.5.003	Structural	Cupboard recess	Late 19th-century
4.5.004	Fitting	Drainer unit	20th-century
4.5.005	Fitting	table	20th-century
4.6.001	Structural	T&G panelling, white paint	Late 19th-century
4.6.002	Door	Loft hatch/opening	Late 19th-century
4.6.003	Fitting	Ceiling mounted gas lamp, chains with on/off tags	Early 20th-century
4.6.004	Fitting	Car speaker 'Harry Moss' black plastic N	Late 20th-century
4.6.005	Fitting	Car speaker 'Harry Moss' black plastic S	Late 20th-century

4.6.006	Service	12v wires, speaker wire	Late 20th-century
4.6.007	Fitting	various hooks/nails	Late 20th-century
5.1.001	Structural	Stone wall - exposed in window aperture	19th-century
5.1.002	Structural	Wooden panelling - reused panel doors, same as Rm1/3	20th-century
5.1.003	Window	Window sill, timber, painted green	20th-century
5.1.004	Aperture	Window aperture	19th-century
5.1.005	Window	Timber window frame- green paint, glass pane - replacement	Late 20th-century
5.1.006	Fitting	Small handmade wooden cupboard	Late 20th-century
5.1.007	Fitting	Wire curtain rail, 2x curtains	Late 20th-century
5.1.008	Service	BT phone line junction box	Late 20th-century
5.1.009	Covering	Floral wallpaper over 002	Late 20th-century
5.2.001	Structural	Timber stud wall, former box bed side - rest = Rm 7, made into wall	Late 19th-century
5.2.002	Structural	T&G panelling - filling in gap above 001 to ceiling	20th-century
5.2.003	Structural	T&G panel - infill panel to N of door, blocking larger opening	20th-century
5.2.004	Door	T&G door	20th-century
5.2.005	Door	Wooden doorknob, homemade catch, cable clip	Late 20th-century
5.2.006	Fitting	Shelf, reused T&G - fixed to top of box bed frame	Late 20th-century
5.2.007	Fitting	galvanised metal bracket/hook	Late 20th-century
5.2.008	Fitting	12v bulb holder, bulb, metal heat guard on wall	Late 20th-century
5.2.009	Service	Heavy duty cable - later bedside light, fixed to wall	20th-century
5.2.010	Fitting	12v switch and cable - later bedside light	Late 20th-century
5.2.011	Covering	Wallpaper over 001/002	20th-century
5.3.001	Structural	Box bed - side frame - reused as wall	19th-century
5.3.002	Structural	T&G panelling above and to E of 001	20th-century
5.3.003	Fitting	Shelf - reused T&G	20th-century
5.3.004	Fitting	Shelf - reused T&G	20th-century
5.3.005	Fitting	Shelf - reused timber	20th-century
5.3.006	Fitting	Clock nailed to wall, battery operated : Westclox, Scotland	Late 20th-century
5.3.007	Fitting	Clock' - cardboard pointer and hand drawn dial	Late 20th-century
5.3.008	Covering	Wallpaper	20th-century
5.4.001	Structural	Reused box bed side incorporating into stud wall	Late 19th-century
5.4.002	Door	Doorframe, stud wall, timber abutted by ceiling T&G	20th-century
5.4.003	Structural	T&G panelling filling around 001 & door	20th-century
5.4.004	Aperture	Doorway	20th-century
5.4.005	Door	T&G door	20th-century
5.4.006	Door	Rim lock, iron with brass knob -reused?	19th-century
5.4.007	Fitting	Wooden double hook/holder on door	Late 20th-century
5.4.008	Fitting	Gun box, shelf with bracket for padlock	Late 20th-century
5.4.009	Fitting	Shelf - metal wall brackets, reused T&G	Late 20th-century
5.4.010	Fitting	Shelf, reused T&G, wire support at N end	Late 20th-century
5.4.011	Service	Wire end - goes behind wallpaper - earlier light circuit?	20th-century
5.4.012	Covering	Flock wallpaper	20th-century
5.5.001	Floor	Flagstone floor, under all stud walls	19th-century
5.6.001	Structural	T&G panelling	19th-century
5.6.002	Fitting	ceiling light - 12v bulb holder and plastic shade	Late 20th-century
5.6.003	Service	Wire for 002 from Rm 4 to New corner	Late 20th-century
5.6.004	Service	BT phone cable	Late 20th-century
6.1.001	Structural	3 reused panels with insets - see Rm 1&5, pink paint	Late 19th-century
6.1.002	Structural	Cornice, triangular on W edge	20th-century
6.1.003	Fitting	Shelf T&G - on wooden bracket	20th-century

6.2.001	Structural	T&G panelling, as ceiling	Early 20th-century
6.2.002	Fitting	Shelf, T&G on wooden bracket	20th-century
6.2.003	Fitting	End of clothes rail pole	20th-century
6.2.004	Fitting	various hooks/nails at top	20th-century
6.2.005	Structural	T&G panel - triangular in top corner	Early 20th-century
6.3.001	Structural	Box bed side - horizontal timber	19th-century
6.3.002	Structural	T&G panelling above 001	20th-century
6.3.003	Door	Door into Rm 7, cut from box bed side pink paint	20th-century
6.3.004	Fitting	T&G shelf	20th-century
6.3.005	Fitting	Shelf bracket - lower	20th-century
6.3.006	Fitting	Row of nails above door	20th-century
6.3.007	Covering	wallpaper behind shelf 004/005.	19th-century
6.3.008	Fitting	Swivel catch to hold door shut	20th-century
6.3.009	Covering	Wallpaper lapping over door 003, T&G 002, 010	19th/20th-century
6.3.010	Structural	T&G panelling - horizontal. Over box bed side + door - fills lower part of box bed side	19th/20th-century
6.4.001	Structural	Flagstone floor, continues below walls/studs	Early 20th-century
6.4.002	Structural	Timber planking covering floor, base of cupboard - 4x rough cut	Late 20th-century
6.4.003	Door	T&G panelling, whole ceiling	Late 20th-century
6.4.004	Aperture	T&G panel - triangular at E end top	Late 20th-century
6.4.005	Door	Stud wall frame - fixed to ceiling, supporting T&G above wall	Late 20th-century
6.4.006	Fitting	Clothes rail end - resting on door top	Early 20th-century
6.4.007	Fitting	Small compartment above door, reused T&G. Contained medication.	Late 20th-century
6.4.008	Covering	Wallpaper - lapping over underside of doorframe above panel 002 - early	19th/20th-century
6.4.009	Structural	Corner coving, right-angle timber sealing N vertical face	Late 20th-century
6.5.001	Structural	Flagstone floor, continues below walls/studs	19th-century
6.5.002	Covering	Timber planking covering floor, base of cupboard - 4x rough cut	20th-century
6.6.001	Structural	T&G panelling, whole ceiling	Late 19th-century
6.6.002	Structural	T&G panel, triangular, at E end top	19th/20th-century
6.6.003	Structural	Stud wall frame - fixed to ceiling, supporting T&G above wall	19th/20th-century
7.1.001	Structural	Side of box bed, horizontal panelled timber with uprights (corner upright has routed lipped edge)	19th-century
7.1.002	Structural	Timber panel at base of door (filling in between box bed 'legs')	19th/20th-century
7.1.003	Structural	Timber length used to brace T&G ends after door was cut in	19th/20th-century
7.1.004	Aperture	Door aperture, cut into side of box bed	19th/20th-century
7.1.005	Door	T&G panel door - made from timber cut from 004 with bracing	19th/20th-century
7.1.006	Door	Door pull, rope nailed to door, perished/broken	Late 20th-century
7.1.007	Covering	Various newspaper cuttings stuck to wall and small noose made from nylon cord	Late 20th-century
7.2.001	Structural	Box bed side only visible above and below 002 and yellow paint	19th-century
7.2.002	Structural	Plasterboard panel - blocks box bed entrance 006 - back of shelf in 9.4, yellow paint	Late 20th-century
7.2.003	Structural	Lower panelling - reused timber from box bed and T&G (no paint)	Late 20th-century
7.2.004	Fitting	Wooden shelf (upper) - reused timber + 2 metal brackets, 1 ceiling brace	Late 20th-century

7.2.005	Covering	Various newspaper cuttings stuck to wall	Late 20th-century
7.2.006	Aperture	Former box bed entrance, blocked by 002	Late 19th-century
7.3.001	Structural	Timber wall, box bed end. Horizontal. T&G panels on frame, yellow paint	Late 19th-century
7.3.002	Structural	T&G panelling - lower panel filling between box bed 'legs', no paint	20th-century
7.3.003	Fitting	Shelf from 7.2 - end	Late 20th-century
7.3.004	Fitting	Lower shelf - for suitcases - slatted wooden storage shelf	Late 20th-century
7.3.005	Fitting	Vent - rectangular aperture - in 001 with fine metal mesh	Late 20th-century
7.3.006	Covering	Various newspaper cuttings stuck to wall	Late 20th-century
7.4.001	Structural	Timber wall, box bed end. Horizontal. T&G panels on frame, yellow paint	19th-century
7.4.002	Structural	T&G panelling lower panelling, vertically set, no paint. T&G panels block below box bed	20th-century
7.4.003	Fitting	End of storage shelf, rough timber	20th-century
7.4.004	Fitting	Row of nails along top of 001 - hooks	20th-century
7.4.005	Covering	Various newspaper cuttings stuck to wall	20th-century
7.4.006	Fitting	Small circular light switch on 001 frame	20th-century
7.5.001	Structural	Flagstone floor, continues below walls	19th-century
7.5.002	Covering	Timber panels laid on floor	Late 20th-century
7.6.001	Structural	Timber panelling - top of box bed - T&G with two cross pieces	19th-century
7.6.002	Fitting	Shelf support, see 7.2 - timber nailed to stay	20th-century
7.6.003	Service	Wire for drop down 12v ceiling light, bulb & holder	20th-century
8.1.001	Structural	Timber wall panel, side of box bed	Late 19th-century
8.1.002	Structural	Timber wall panel, end of box bed	Late 19th-century
8.1.003	Structural	Timber wall panel, infill T&G panelling around 001,002	20th-century
8.1.004	Fitting	Vent cover - raised T&G panelling on battens	20th-century
8.1.005	Structural	Timber panelling T&G filling between box bed 'legs'	20th-century
8.1.006	Structural	Timber panelling T&G filling between box bed 'legs'	20th-century
8.1.007	Service	12v circuit wires Rm4 --> Rm 9 and into Rm 7	Late 20th-century
8.1.008	Covering	Wallpaper, floral/leaf pattern over 001/002	Late 20th-century
8.1.009	Covering	Wallpaper, wood effect, over 008	Late 20th-century
8.1.010	Fitting	L-shaped iron fixing	Late 20th-century
8.1.011	Fitting	Row of nails x 4, coat hooks (5 coats still on hooks)	Late 20th-century
8.2.001	Structural	T&G panelling, continues to rafters	19th/20th-century
8.2.002	Aperture	Doorway	19th/20th-century
8.2.003	Door	Doorframe	19th/20th-century
8.2.004	Door	T&G door	19th-century
8.2.005	Door	Rim lock and brass knob	19th-century
8.2.006	Service	Wires, 12v circuit	Late 20th-century
8.3.001	Structural	Main fabric of stone wall	19th-century
8.3.002	Structural	Timber panelling (W end below 009)	20th-century
8.3.003	Aperture	Doorway	19th-century
8.3.004	Door	Doorframe	19th-century
8.3.005	Door	T&G door	19th-century
8.3.006	Door	Rim lock	19th-century
8.3.007	Door	Latch (iron with brass lift)	19th-century
8.3.008	Fitting	Circular light switch, Bakelite	19th-century
8.3.009	Covering	Wood effect wallpaper over T&G	20th-century
8.3.010	Door	Weighted letter box closer - homemade, wooden flap with suspended iron weight in pocket	Late 20th-century
8.4.001	Structural	T&G panelling	20th-century

8.4.002	Structural	Timber brace - - sagging roof and doorframe	20th-century
8.4.003	Aperture	Doorway	19th-century
8.4.004	Door	Doorframe sagging at top, chiselled to allow door to be closed	19th-century
8.4.005	Door	T&G door	19th-century
8.4.006	Door	Rim lock, brass knob	19th-century
8.4.007	Covering	Wallpaper, flock, as 8.1, 8.3	20th-century
8.4.008	Covering	Wallpaper, wood effect, over 007, as 8.1, 8.3	20th-century
8.5.001	Structural	Flagstone floor, and step in door - original, continues under timber walls	19th-century
8.6.001	Structural	Fibreboard panelling, sagging - no T&G behind	20th-century
8.6.002	Covering	Floral wallpaper, different to 8.1	20th-century
9.1.001	Covering	Asbestos sheets x3 covering wall	Late 20th-century
9.1.002	Fitting	Floor standing wooden shelf, reused timber	Late 20th-century
9.1.003	Fitting	Wall-mounted shelf, reused rough timber	Late 20th-century
9.1.004	Fitting	Wall-mounted shelf, reused rough timber	Late 20th-century
9.1.005	Structural	Main fabric of stone wall - not visible - behind 001	19th-century
9.2.001	Structural	Main fabric of stone wall - gable end - lime washed?	19th-century
9.2.002	Structural	Lintel above N alcove - reused timber	19th-century
9.2.003	Structural	Lintel above S alcove - reused grooved timber (decorative element?)	19th-century
9.2.004	Structural	Lintel - vertical triangular slab over fire recess	19th-century
9.2.005	Aperture	Shelf alcove into wall (N)	19th-century
9.2.006	Fitting	Internal shelves x3 - reused T&G	19th-century
9.2.007	Door	Doorframe - cut T&G, rough	19th-century
9.2.008	Door	T&G door and wooden latch cover	19th-century
9.2.009	Aperture	Fireplace	19th-century
9.2.010	Fitting	Iron fire grate (Buried)	20th-century
9.2.011	Fitting	Iron hooks/rod in fireplace	19th-century
9.2.012	Fitting	Mantelpiece timber frame/surround and shelf, similar to Rm 4	19th-century
9.2.013	Fitting	Wooden shelf fixed to top of mantelpiece	20th-century
9.2.014	Aperture	Cupboard recess/alcove - press, S end	19th-century
9.2.015	Fitting	Wooden shelf unit in S alcove, T&G	19th/20th-century
9.2.016	Fitting	2 timber battens (planks) fixed to wall	20th-century
9.2.017	Fitting	Wire roof brace, fixed to wall and rafters	20th-century
9.2.018	Structural	T&G panelling to N of door 008, brackets fixed on	19th-century
9.2.019	Fitting	Shelf end	20th-century
9.2.020	Fitting	Shelf bracket and end	20th-century
9.2.021	Fitting	Various nails, hooks on mantelpiece front	20th-century
9.2.022	Covering	Lime mortar render, remains in alcove	19th-century
9.2.023	Service	12v wire through wall to shed	20th-century
9.3.001	Structural	Main fabric stone wall, lime mortar	19th-century
9.3.002	Structural	Rafter - bedded into wall head (detail see 9.6)	19th-century
9.3.003	Structural	Rafter - bedded into wall head (detail see 9.6)	19th-century
9.3.004	Structural	Rafter - bedded into wall head (detail see 9.6)	19th-century
9.3.005	Structural	Wooden lintel over window, reused	19th-century
9.3.006	Aperture	Tapered window aperture in wall	19th-century
9.3.007	Window	Small timber framed window, 2 panes. Replacement	20th-century
9.3.008	Fitting	Recent window board and brace, screwed to inside - OIC maintenance?	Late 20th-century
9.3.009	Fitting	Glass pane fixed in place by string and resting on nails	Late 20th-century

9.3.010	Covering	Lime plaster - remains of, at wall base, and sand under layer	19th-century
9.3.011	Service	12v circuit wire, from Rm 8 --> Rm 10	20th-century
9.3.012	Fitting	Wire rafter brace x 2, E&W of window	20th-century
9.4.001	Structural	Side of box bed. (entrance blocked with shelving). Decorative trim along top. Decorative 'legs' visible	19th-century
9.4.002	Structural	T&G panelling over S door. Infill after door put in - bevelled edge	19th-century
9.4.003	Structural	T&G panelling to N of 001 - infill, back of cupboard	19th-century
9.4.004	Structural	T&G panelling to N of 003 - inside Rm 6	19th-century
9.4.005	Fitting	Shelf. Reused timber	20th-century
9.4.006	Fitting	Shelf - bracket/shelf end	20th-century
9.4.007	Structural	Timber panel between box bed legs - reused timber	20th-century
9.4.008	Fitting	Shelf unit built into entrance of box bed. Plasterboard - back sheet and 5 reused timber shelves	20th-century
9.4.009	Aperture	Doorway between wall and box bed	19th-century
9.4.010	Door	Doorframe, beading	19th-century
9.4.011	Door	Tag door	19th-century
9.4.012	Door	Brass door knob	19th-century
9.4.013	Fitting	Light switch - circular, ceramic back, Bakelite front	20th-century
9.5.001	Structural	Flagstone floor, continues under W wall	19th-century
9.5.002	Aperture	N alcove cupboard	19th-century
9.5.003	Aperture	Fireplace	19th-century
9.5.004	Aperture	S alcove cupboard	19th-century
9.5.005	Fitting	Floor standing wooden shelf	Late 20th-century
9.6.001	Structural	A-frame rafter (W) - shaped groove on W side, reused	19th-century
9.6.002	Structural	Repair - cross piece to 001, new addition	20th-century
9.6.003	Structural	A-frame rafter (central)	19th-century
9.6.004	Structural	Repair to S rafter of 003	20th-century
9.6.005	Structural	A-frame rafter (E)	19th-century
9.6.006	Structural	Repair to S rafter of 005	20th-century
9.6.007	Fitting	Shelf between central and E rafters - plank	20th-century
9.6.008	Structural	Slab roof - lower row on S side and up to apex at W end still in place	19th-century
9.6.009	Structural	Corrugated iron sheets above 008 and covering all of roof	20th-century
9.6.010	Structural	Various battens over 008/009 on A-frames, 2 phases	19th/20th-century
9.6.011	Fitting	Various hooks and nails on rafters - possible remnants of earlier use? Reused timbers.	20th-century
9.6.012	Structural	Remains of T&G ceiling on rafters (removed in Phase 4)	19th-century
10.1.001	Structural	Main fabric of stone wall, lime mortar. Abuts main house	19th-century
10.1.002	Structural	Alcove in 001, lintel and sill	19th-century
10.1.003	Structural	Rafter - original? (cut timber - likely not reused)	19th-century
10.1.004	Structural	Rafter - original? (cut timber - likely not reused)	19th-century
10.1.005	Structural	Rafter - original? (cut timber - likely not reused)	19th-century
10.1.006	Structural	Rafter - original? (cut timber - likely not reused)	19th-century
10.1.007	Fitting	Floor-standing shelf - Singer sewing machine base, wooden top, fixed to wall	20th-century
10.1.008	Fitting	Shelf, iron hinges as wall brackets, reused T&G	20th-century
10.1.009	Fitting	Shelf attached to base of rafters, reused T&G	20th-century
10.1.010	Fitting	Shelf- iron rod/pegs for brackets, 3 reused timbers	20th-century
10.1.011	Fitting	Workbench, extension on end ----> wall	20th-century
10.1.012	Fitting	Various iron pegs, nails and fixing for tools	19th/20th-century
10.1.013	Aperture	Small blocked aperture, bottom W end - blocked by 014, covered by 007	19th-century

10.1.014	Blocking	Masonry blocking in 013	19th/20th-century
10.2.001	Structural	Main fabric of stone wall, visible behind bench and shelf, lime plaster	19th-century
10.2.002	Structural	Timber beam within 001 - tie-beam, lots of hooks	19th-century
10.2.003	Structural	Alcove S end, recess/press into wall, sill and lintel	19th-century
10.2.004	Fitting	Workbench - wall mounted, wood. Resting on floor.	20th-century
10.2.005	Fitting	Shelf - timber plank with iron fixings plastered in, rests on 006	20th-century
10.2.006	Fitting	Shelf unit, 2 shelves - ends	20th-century
10.2.007	Covering	?Cement plaster and whitewash (pre-dates 1956 calendar on wall behind tools)	20th-century
10.2.008	Fitting	Various nails, pegs etc iron fixings, hooks	19th/20th-century
10.3.001	Structural	Main fabric stone wall, lime mortar	19th-century
10.3.002	Structural	Rafter, sawn timber - original, not reused	19th-century
10.3.003	Structural	Rafter, sawn timber - original, not reused	19th-century
10.3.004	Structural	Rafter, sawn timber - original, not reused	19th-century
10.3.005	Structural	Rafter, sawn timber - original, not reused	19th-century
10.3.006	Aperture	Doorway	19th-century
10.3.007	Door	Doorframe - E and W sides only, no sill or lintel - replacement	20th-century
10.3.008	Door	Replacement door - flush	20th-century
10.3.009	Fitting	Shelf x 2 - reused timber - T&G and furniture leg	20th-century
10.3.010	Fitting	Shelf (E) - reused timber, suspended from rafter	20th-century
10.3.011	Fitting	Shelf (E) - reused timber, suspended from rafter	20th-century
10.3.012	Fitting	Light switch - Bakelite	20th-century
10.3.013	Service	12v circuit wire Rm 9 to Rm 10 - bench light	20th-century
10.3.014	Structural	Lintel slab over door - keyed into main gable end, slopes to outside	19th-century
10.4.001	Structural	Main fabric of stone wall - gable end of main house - abutted by shed walls 10.1/10.2/10.3 and rafters keyed in	19th-century
10.4.002	Structural	Rafters keyed into 001 - replacements?	20th-century
10.4.003	Fitting	Sewing machine table fixed to wall	20th-century
10.4.004	Fitting	Shelf - wooden plank - iron bar and wooden peg brackets	20th-century
10.4.005	Fitting	Shelf - iron frame wedged into wall	20th-century
10.4.006	Fitting	Various iron nails and pegs, hooks	19th/20th-century
10.5.001	Structural	Flagstone floor	19th-century
10.5.002	Fitting	Sewing machine shelf NW corner	20th-century
10.5.003	Fitting	Workbench - possibly 19th-century - plastered in by EH?	19th/20th-century
10.6.001	Structural	A-frame rafter (W) sawn timber - possibly original?	19th-century
10.6.002	Structural	A-frame rafter (W central) sawn timber - possibly original?	19th-century
10.6.003	Structural	A-frame rafter (E central) sawn timber - possibly original?	19th-century
10.6.004	Structural	A-frame rafter (E) sawn timber - possibly original?	19th-century
10.6.005	Fitting	N rafters - slats x 3 - tools/junk, T&G	20th-century
10.6.006	Fitting	Shelf - large suspended. Reused timbers, 3 planks	20th-century
10.6.007	Fitting	Slat - 1x, above workbench	20th-century
10.6.008	Fitting	Moveable wooden arm above workbench	20th-century
10.6.009	Fitting	Shelf - continues into 10.3 - suspended on frame	20th-century
10.6.010	Fitting	12v bulb holder, bulb, suspended from rafters above bench	Late 20th-century

## Appendix 2: Photographic Register

### Batch 1

Frame No.	Site Sub-division	Description	Direction of shot
1	Room 9	9.1 general view whole elevation	NNE
2	Room 9	9.1 general view whole elevation	NE
3	Room 9	Rm 9 NE corner general view	NE
4	Room 9	9.2 north end	E
5	Room 9	9.2 top half	SE
6	Room 9	9.2 bottom half	SE
7	Room 9	9.2 south end	ESE
8	Room 9	9.2 bottom half	ENE
9	Room 9	9.2 top half	ENE
10	Room 9	9.2 general view	NE
11	Room 9	9.3 general view whole elevation	SSE
12	Room 9	9.3 general view whole elevation	SSE
13	Room 9	9.3 window detail	SSE
14	Room 9	9.4 bottom half	NW
15	Room 9	9.4 bottom half	NW
16	Room 9	9.4 top half	NW
17	Room 9	9.4 north end	NW
18	Room 9	9.4 north end	NW
19	Room 9	9.4 bottom half	SW
20	Room 9	9.4 bottom half	SW
21	Room 9	9.6 north end, north side	NNE
22	Room 9	9.6 north end, south side	SSE
23	Room 9	9.5 floor north end	NE
24	Room 9	9.5 floor south end	SSE
25	Room 8	8.2 and general view north end	E
26	Room 8	8.2 and general view north end	E
27	Room 8	8.3 and general view	ESE
28	Room 8	8.5 general view	E
29	Room 8	8.5 general view	E
30	Room 8	Rm 8 general view	E
31	Room 8	Rm 8 general view, 8.1, coats etc.	ENE
32	Room 8	Rm 8 general view, 8.1, coats etc.	ENE
33	Room 8	8.3 and general view west end	W
34	Room 8	8.3 and general view west end	W
35	Room 8	8.6 south end	W
36	Room 8	8.6 south end	W
37	Room 8	Rm 8 general view, 8.3 south end	WSW
38	Room 4	4.1 general view whole elevation	NNW
39	Room 4	4.1 general view whole elevation	NNW
40	Room 4	4.1 general view whole elevation	NNW
41	Room 4	4.1 general view whole elevation	NNE
42	Room 4	4.1 general view whole elevation	NNE
43	Room 4	Rm 4 general view north end	ESE
44	Room 4	4.2 general view whole elevation	ENE
45	Room 4	4.2 general view whole elevation	SSW
46	Room 4	4.3 general view	SSE

47	Room 4	4.3 general view	SSE
48	Room 4	4.4 general view	WNW
49	Room 4	4.4 general view	WNW
50	Room 4	4.4 general view	WSW
51	Room 4	4.4 general view	WSW
52	Room 4	4.5 general view	NW
53	Room 4	4.5 general view	NW
54	Room 4	4.5 general view	NE
55	Room 4	4.5 general view	NE
56	Room 4	4.5 general view	SW
57	Room 4	4.5 general view	SW
58	Room 4	4.5 general view	SW
59	Room 4	4.6 north end	NW
60	Room 4	4.6 west end	WNW
61	Room 4	4.6 west end	WNW
62	Room 4	4.6 east end	ESE
63	Room 4	4.6 south end	SSE
64	Room 4	4.4 general view whole elevation	W
65	Room 4	4.4 general view whole elevation	W
66	Room 4	4.4 north end detail press/cupboard	WNW
67	Room 5	5.1 top	NNE
68	Room 5	5.1 general view	NNE
69	Room 5	5.1 general view	NNE
70	Room 5	5.1 east end	NE
71	Room 5	5.1 general view whole elevation	N
72	Room 5	5.2 top half	SE
73	Room 5	5.2 east end	SE
74	Room 5	5.2 top half	SE
75	Room 5	5.2 east end	SE
76	Room 5	5.2 west end	ENE
77	Room 5	5.2 west end	ENE
78	Room 5	Rm 5 NE corner general view, 5.1/5.2	NE
79	Room 5	5.3 top	SSE
80	Room 5	5.3 general view south end, bed etc.	SSE
81	Room 5	5.2/5.3 general view	SE
82	Room 5	5.3 top	S
83	Room 5	5.3 general view, bed etc.	SSE
84	Room 5	5.3 general view, bed etc.	SSE
85	Room 5	Rm 5 SW corner general view	SW
86	Room 5	Rm 5 SW corner general view	SW
87	Room 5	5.4 top	SW
88	Room 5	5.4 south end	SW
89	Room 5	5.4 north end, door	W
90	Room 5	5.4 north end, door	WNW
91	Room 5	5.6 south end	S
92	Room 5	5.6 NE corner	NE
93	Room 5	5.6 NW corner, top of 5.4	NW
94	Room 5	5.5 NW corner	NE
95	Room 5	5.5 NW corner	ENE
96	Room 5	5.5 NW corner	ENE
97	Room 5	5.4 bottom, south end	SW
98	Room 5	5.4 bottom, south end	SW

99	Room 5	Rm 5, bedside chair	E
100	Room 5	Rm 5, bedside chair	E

**Batch 2**

Frame No.	Site Sub-division	Description	Direction of shot
1	Room 6	Rm 6 general view NE corner	NE
2	Room 6	Rm 6 general view NE corner	NE
3	Room 6	Rm 6 general view 6.1/6.2, shelf etc.	NE
4	Room 6	6.5 general view	NE
5	Room 6	6.1 west side, middle	NE
6	Room 6	6.1/6.2/6.6 clothes rail, ceiling	NE
7	Room 6	6.2/6.6 top of 6.2 and east side 6.6	E
8	Room 6	6.3 oblique view, door to Rm 7	ENE
9	Room 6	6.3 east side bottom	SE
10	Room 6	6.3 west side, top of door to Rm 7	SW
11	Room 6	6.3 top of door to Rm 7	S
12	Room 6	6.3 top, west side, top of 6.4	SW
13	Room 6	6.3 catch on door to Rm 7	SW
14		void - number not used	
15		void - number not used	
16	Room 6	6.5, mirror, shelves	ENE
17	Room 6	6.4 top of door to Rm 5	WSW
18	Room 6	6.4 bottom half and door to Rm 5	WSW
19	Room 6	6.4 door to Rm 5	NNE
20	Room 6	Suitcase <i>in situ</i>	ENE
21	Room 7	7.1 newspaper cuttings	N
22	Room 7	7.1 newspaper cuttings	N
23	Room 7	7.1 newspaper cuttings	N
24	Room 7	7.1 newspaper cuttings	N
25	Room 7	7.1 newspaper cuttings	N
26	Room 7	7.1 newspaper cuttings	N
27	Room 7	7.1 newspaper cuttings	N
28	Room 7	7.1 newspaper cuttings	N
29	Room 7	7.1 newspaper cuttings	N
30	Room 7	7.1 newspaper cuttings	N
31	Room 7	7.1 newspaper cuttings	N
32	Room 7	7.2 newspaper cuttings	E
33	Room 7	7.2 newspaper cuttings	E
34	Room 7	7.2 newspaper cuttings	E
35	Room 7	7.2 newspaper cuttings	NE
36	Room 7	7.2 newspaper cuttings	E
37	Room 7	7.2 newspaper cuttings	E
38	Room 7	7.2 newspaper cuttings	E
39	Room 7	7.2 newspaper cuttings	E
40	Room 7	7.2 newspaper cuttings	E
41	Room 7	7.2 newspaper cuttings	E
42	Room 7	7.2 newspaper cuttings	E
43	Room 7	7.3 newspaper cuttings	S
44	Room 7	7.3 and general view south end	SSE
45	Room 5	5.1 window	N

46	Room 7	7.3 newspaper cuttings	S
47	Room 7	7.3 newspaper cuttings	S
48	Room 7	7.3 newspaper cuttings	S
49	Room 7	Rm 7 general view NW corner	NW
50	Room 7	7.4 newspaper cuttings	W
51	Room 7	7.4 newspaper cuttings	W
52	Room 7	7.4 newspaper cuttings	W
53	Room 7	7.4 newspaper cuttings	W
54	Room 7	7.4 newspaper cuttings	W
55	Room 7	Rm 7 general view	S
56	Room 7	Rm 7 general view	SSE
57	Room 7	Rm 7 general view	SE
58	Room 7	7.5 general view, suitcases	SSE
59	Room 7	7.5 general view, suitcases	SSE
60	Room 7	7.5 general view, suitcases	SSE
61	Room 7	7.1 door	N
62	Room 7	7.1 top, general view	N
63	Room 7	7.1 bottom, general view	N
64	Room 7	Rm 7 NE corner general view	NE
65	Room 7	Rm 7 NE corner general view	NE
66	Room 7	Rm 7 NW corner general view	NW
67	Room 7	Rm 7 NW corner light switch	NW
68	Room 7	Rm 7 NW corner light switch	NW
69	Room 1	1.1 west end general view	NW
70	Room 1	1.1 middle general view	NNW
71	Room 1	1.1 east end general view	NNW
72	Room 1	1.1 east end general view	NNW
73	Room 1	1.1 east end door	N
74	Room 1	1.1 east end door	N
75	Room 1	Rm 1, iron objects: grates on 1.1	NW
76	Room 1	Rm 1, iron objects: sieve	NW
77	Room 1	Rm 1, various objects on 1.1	NNE
78	Room 1	1.1 tools etc	NNE
79	Room 1	1.1 tools etc	NNE
80	Room 1	1.2 top, general view east side	ESE
81	Room 1	1.2 top, general view east side	ESE
82	Room 1	1.2 top, general view west side	E
83	Room 1	1.2 bottom, general view	ESE
84	Room 1	1.2 east side, general view	E
85	Room 1	1.2 west side, general view	E
86	Room 1	1.3 east end	SE
87	Room 1	1.3 east end top	SSE
88	Room 1	1.3 east end top	S
89	Room 1	1.3 east end top	SW
90	Room 1	1.3 top, middle: ceramic insulators	SSW
91	Room 1	1.3 top, middle: ceramic insulators	SW
92	Room 1	1.3 top, middle: ceramic insulators	SW
93	Room 1	1.3 east side	SW
94	Room 1	1.4 door, top	SW
95	Room 1	1.4 door, bottom	SW
96	Room 1	1.5 general view	SW
97	Room 1	1.5 general view	SW

98	Room 1	1.5 general view	SW
99	Room 1	1.5 general view	SW
100	Room 1	1.6 west wall general view	W
101	Room 1	1.6 west wall general view	W
102	Room 1	North end of water tank over Rm 2	SW
103	Room 1	North end of water tank over Rm 2: tap detail	S
104	Room 1	1.8.005 1.8.007 1.8.008	NW
105	Room 1	1.8.005 1.8.007 1.8.008	WNW
106	Room 1	1.8.007 1.8.008	W
107	Room 1	1.8.007	NW
108	Room 1	1.8.007	WNW
109	Room 1	1.8.007	WNW
110	Room 1	1.8 rafter detail	WNW
111	Room 1	1.8 window west end detail	N
112	Room 1	1.8 west end general view	N
113	Room 1	Rm 1 NE corner	NE
114	Room 1	Rm1 / Rm 2 general view	SW
115	Room 2	2.1 west end	N
116	Room 2	2.1 east end	NE
117	Room 2	2.2 door, top	E
118	Room 2	2.2 door, bottom	E
119	Room 2	2.3 bottom	SE
120	Room 2	2.3 bottom	SE
121	Room 2	2.3 top	SE
122	Room 2	2.4 south side	SE
123	Room 2	2.4 bottom	SE
124	Room 2	2.5, general view	S
125	Room 2	2.5 toilet cistern	S
126	Room 2	Rm 2 toilet, general view	S
127	Room 2	Rm 2, general view	SW
128	Room 2	2.6 top of west wall	SW
129	Room 2	Water tank above Rm 2	W
130	Room 2	Water tank above Rm 2	W
131	Room 2	Water tank above Rm 2	W
132	Room 2	2.8 south end	S
133	Room 2	2.8 south end	S
134	Room 2	2.6 west wall aperture	SW
135	Room 2	2.6 north end	W
136	Room 1	1.7 floor, west end, general view	NW
137	Room 1	1.7 floor, west end, general view	NW
138	Room 1	1.7 floor, east end, general view	E
139	Room 2	2.7 floor west side	W
140	Room 2	2.7 floor north side	W
141	Room 3	3.1 west side	NW
142	Room 3	3.1/3.4, general view	NW
143	Room 3	3.1 top	NNW
144	Room 3	3.1 top	NNW
145	Room 3	3.1 bottom, west side	NW
146	Room 3	3.1 top, east side	N
147	Room 3	3.1 top, east side	N
148	Room 3	3.1 top, east side	N
149	Room 3	3.1 bottom, east side	NNW

150	Room 3	NW corner 3.1/3.4/3.6	NW
151	Room 3	3.2 top north side	ENE
152	Room 3	3.2 top north side	ENE
153	Room 3	3.2 top south side	ESE
154	Room 3	3.2 top	E
155	Room 3	3.2 bottom north side	E
156	Room 3	3.2 bottom	ESE
157	Room 3	3.2 doorway - door to Rm 4	ESE
158	Room 3	3.2 doorway - door to Rm 4	ESE
159	Room 3	3.2 south end above door - detail	E
160	Room 3	3.3 east end - south side of doorway to Rm 4	SSE
161	Room 3	3.3 east end - doorway to south exterior	S
162	Room 3	3.3 east end - doorway to south exterior - detail above	S
163	Room 3	3.3 west end, general view	SW
164	Room 3	3.3/3.4 general view	SW
165	Room 3	3.3/3.4 general view	SW
166	Room 3	3.3/3.4 general view	SW
167	Room 3	3.3/3.4 general view	SW
168	Room 3	3.3/3.4 general view	SW
169	Room 3	3.2 top of west side, doorway detail	SW
170	Room 3	3.4 top	W
171	Room 3	3.4 bottom, cooker	W
172	Room 3	3.4 bottom, cooker	W
173	Room 3	Rm 3 Sw corner, general view	SW
174	Room 3	3.4 treacle tins on shelf	W
175	Room 3	Rm 3 cooker, box of brushes etc	WNW
176	Room 3	Rm 3 NW corner general view, 12V supply clamps etc	NW
177	Room 3	3.6 ceiling/roof south side, west end	SW
178	Room 3	3.6 ceiling/roof south side, east end	S
179	Room 3	3.6 ceiling/roof SW corner general view	SW
180	Room 3	3.5 east side	S
181	Room 3	3.5 east side	S
182	Room 3	3.5 floor, steps in doorway to Rm 4	W

**Batch 3**

Frame No.	Site Sub-division	Description	Direction of shot
1	Room 9	9.1/9.2/9.6 NE corner detail	NE
2	Room 9	9.2 detail - floats etc, apex of wall	NE
3	Room 9	9.2 south end, press, Tilley lamps, wooden lintel etc	ESE
4	Room 9	9.2 south end detail, Tilley lamps	SE
5	B1 exterior	B1.4 external west elevation	E
6	B1 exterior	B1.4 external west elevation	E
7	B1 exterior	B1.4 external west elevation	E
8	B1 exterior	B1.4 external west elevation	E
9	B1 exterior	B1.4 external west elevation	E
10	B1 exterior	B1.3 west end	NNE
11	B1 exterior	B1.3 west end, B1.4 general view	SW
12	B1 exterior	B1.3 west end, B1.4 general view	SW
13	-	Void - number not used	
14	-	Void - number not used	

15	Room 3	3.3 west end, cubby hole	SW
16	Room 3	3.3 west end, cubby hole	S
17	Room 3	3.3 west end, cubby hole	S
18	Room 3	3.3 west end, cubby hole	S
19	Room 3	3.3 west end, cubby hole	S
20	Room 3	3.3 west end, cubby hole	SW
21	Room 3	3.3 west end, cubby hole with stone <i>in situ</i>	SW
22	Room 3	3.3 west end, cubby hole with stone <i>in situ</i>	SW
23	Room 3	3.3 west end, cubby hole with stone <i>in situ</i>	SW
24	Room 3	3.3 coins from cubby hole	SW
25	Room 1	SE corner - stirrup pump	SE
26	Room 4	4.4 items on mantelpiece over fireplace	W
27	Room 4	4.4 items on mantelpiece over fireplace	W
28	Room 4	4.4 items on mantelpiece over fireplace	W
29	Room 4	4.3 west end - circuit board, wires	S
30	Room 4	4.3 west end - circuit board, wires	SW
31	Room 4	4.3 west end - circuit board, wires	SW
32	Room 4	4.3 west end - circuit board, wires	SW
33	Room 4	4.3 west end - circuit board, wires detail	SW
34	Room 4	4.4 north end, NW corner general view	W
35	Room 4	4.4 north end, NW corner general view	W
36	Room 4	4.4 north end detail, car radios etc	W
37	Room 4	4.4 north end detail, car radios etc	W
38	Room 4	4.4 north end detail, car radios etc	W
39	Room 4	4.4 north side of fireplace - stamps	W
40	Room 4	4.4 north side of fireplace - stamps	W
41	Room 4	4.4 north side of fireplace - stamps	W
42	Room 4	4.4 north side of fireplace - stamps	W
43	Room 4	4.2 letter rack	NE
44	Room 4	4.2 letter rack	NE
45	Room 4	4.2 door at north end - handle	NE
46	Room 4	4.2 door at north end - handle	NE
47	Room 4	4.6 gas light fitting	NW
48	Room 4	4.6 gas light fitting	NW
49	Room 4	4.6 gas light fitting	NW
50	Room 4	4.4 gas light fitting to north of fireplace	NW
51	Room 4	4.4 gas light fitting to north of fireplace	NW
52	Room 4	4.4 gas light fitting to north of fireplace	NW
53	Room 4	4.3 sink and stand, window etc	SW
54	Room 4	4.3 sink and stand, window etc	SW
55	Room 4	4.3 drum, Morse key, pan on stand	S
56	Room 4	4.2 south end, wind chime on door	NW
57	Room 4	4.2 south end, wind chime on door	NW
58	Room 4	4.2 south end, wind chime on door	NW
59	Room 4	4.2 south end, wind chime on door	NW
60	Room 4	4.2 south end, wind chime on door	NW
61	Room 4	4.1 west end - west end of table, stove	NE
62	Room 4	4.1 west end - west end of table, stove	NNE
63	Room 4	4.6 ceiling south side, window, general view	SE
64	Room 4	4.6 ceiling south side, window, general view	SE
65	Room 4	4.6 ceiling south side, window, detail	SE
66	Room 4	4.6 ceiling south side, window, detail	SE

67	Room 9	NW corner detail, shows top of north end of box bed	NW
68	Room 9	NW corner detail, shows top of north end of box bed	NW
69	Room 9	NE corner, panelling remnant	NE
70	Room 9	9.2 fireplace	SE
71	Room 9	9.2 fireplace - shelves above	SE
72	Room 9	9.2 fireplace - shelves above	SE
73	Room 9	9.2 fireplace - iron fixings	SE
74	Room 9	Mangle, fuel drum	NE
75	Room 9	Mangle, detail	E
76	Room 9	Fuel drum, south end and tap	NE
77	Room 9	Fuel drum, south end and tap detail	NE
78	Room 9	Fuel drum, south end and tap detail	NE
79	Room 9	Fuel drum, south end and tap detail	NW
80	Room 9	Fuel drum, south end and tap detail	NW
81	Room 9	9.1/9.2 general view	NW
82	Room 9	9.4 general view	NW
83	Room 9	9.4 general view	NW
84	Room 9	9.4 north end	NW
85	Room 9	9.4 siphon tube detail	WNW
86	Room 9	9.4 siphon tube detail	WNW
87	Room 9	9.6 south side - decaying rafter	E
88	Room 9	9.6 south side - decaying rafter, showing repair	S
89	Room 9	9.3/9.6 south end - decaying rafter, showing wire fixing	SE
90	Room 9	9.3/9.6 south end - decaying rafter, wire fixing, detail	SE
91	Room 9	9.3/9.6 south end - decaying rafter, showing wire fixing	SW
92	B1 exterior	Wall extending east from NW corner of B1	S
93	B1 exterior	Wall extending east from NW corner of B1	S
94	B1 exterior	B1.1, B1.2 general view	SW
95	B1 exterior	B1.1, B1.2 general view	SW
96	B1 exterior	B1.2 iron implements, wheels etc	WNW
97	B1 exterior	B1.2 iron implements, wheels etc	W
98	B1 exterior	B1.3 general view	NW
99	B1 exterior	B1.3 general view	NW
100	B1 exterior	B1 roof, east chimney	NW
101	B1 exterior	B1 roof, east chimney	NW
102	B1 exterior	B1 roof, east chimney	NE
103	B1 exterior	B1 roof, east chimney	NE
104	B1 exterior	B1.3, B1.4 west end general view	NE
105	B1 exterior	B1.3, B1.4 west end general view	NE
106	B1 exterior	B1.4 west gable	NE
107	B1 exterior	B1.3.021 door	NNW
108	B1 exterior	B1.3.021 door	NNW
109	B1 exterior	B1.3.021 door	NNW
110	B1 exterior	B1.3.003 window	N
111	B1 exterior	B1 roof west chimney	NNE
112	B1 exterior	B1 roof west chimney	NE

**Batch 4**

Frame No.	Site Sub-division	Description	Direction of shot
1	Room 10	10.1 general view	NE

2	Room 10	10.1 general view	NNE
3	Room 10	10.1 general view	NNE
4	Room 10	10.1 recess detail	NNW
5	Room 10	10.1 recess detail	NNW
6	Room 10	10.1 recess detail	NNW
7	Room 10	10.2 general view	E
8	Room 10	10.2 general view	E
9	Room 10	10.1/10.2 NE corner general view	NE
10	Room 10	10.1/10.2 NE corner general view	NE
11	Room 10	10.2 general view	ESE
12	Room 10	10.2 general view	ESE
13	Room 10	10.3 east end	SE
14	Room 10	10.3 west end	SSW
15	Room 10	10.4 south end	W
16	Room 10	10.4 general view	WNW
17	Room 10	10.4 general view	W
18	Room 10	10.4 general view	W
19	Room 10	10.4 general view	W
20	Room 10	10.2 detail - calendar	E
21	Room 10	10.2 detail - box of bits	E
22	Room 10	10.2 detail - notes written on wall	E
23	Room 10	10.2 detail - notes written on wall	E
24	Room 10	10.2 detail - notes written on wall	E
25	Room 10	10.2 detail - notes written on wall	E
26	Room 10	10.2 detail - notes written on wall	E
27	Room 10	10.2 detail - notes written on wall	E
28	Room 10	NE corner general view - wheels, cogs etc	NE
29	Room 10	10.6 ceiling/roof south end	SW
30	Room 10	10.6 ceiling/roof east end	S
31	Room 10	10.6 ceiling/roof north side east end	NE
32	Room 10	10.6 ceiling/roof north side east end	NE
33	Room 10	10.6 ceiling/roof north side west end	N
34	Room 10	10.6 ceiling/roof north side west end	NNE
35	Room 10	10.6 ceiling/roof west end, general view	NNE
36	Room 10	10.6 ceiling/roof east end, general view	NE
37	Room 10	10.4/10.6 ceiling/roof timbers detail	NW
38	Room 10	10.5 east end, general view	NE
39	Room 10	10.5 west end, general view	SW
40	B1 exterior	General view exterior	NW
41	B1 exterior	General view exterior	NW
42	B1 exterior	General view exterior	W
43	B1 exterior	General view exterior	W
44	B1 exterior	General view exterior	W
45	B1 exterior	General view exterior	W
46	B1 exterior	General view exterior	W
47	B1 exterior	General view exterior	SW
48	B1 exterior	Path along south side of B1	W
49	B1 exterior	B1.3 west end - pole for cable from generator shed B2	SW
50	B1 exterior	Path along south side of B1 - cement corner stone matching freestone blocks	S
51	B1 exterior	Path along south side of B1 - cement corner stone matching freestone blocks	S
52	B1 exterior	Path along south side of B1 - cement corner stone	W

		matching freestone blocks	
53	B1 exterior	Path along south side of B1 - cement corner stone matching freestone blocks	W
54	B1 exterior	B1.3.008 main door	N
55	B1 exterior	B1.3.008 main door	N
56	B1 exterior	B1.3.008 main door	N
57	B1 exterior	B1.3.005 window	NNW
58	B1 exterior	B1.3.005 window and general view	NW
59	B1 exterior	B1 south side of roof - stones and chicken wire holding roof down	NW
60	B1 exterior	General view B1.3.008 top of door, light fitting B1.3.024	NW
61	B1 exterior	Light fitting B1.3.024	NW
62	B1 exterior	Light fitting B1.3.025	NW
63	B1 exterior	B1.3.008	N
64	B1 exterior	B1.3.008	N
65	B1 exterior	B1.3.008	N
66	B1 exterior	B1.3.008	N
67	B1 exterior	B1.3.003	NNW
68	B1 exterior	B1.3.021 door	NW
69	B1 exterior	B1.3.021 door	NW
70	B1 exterior	B1.3.021 door handle detail	NE
71	B1 exterior	B1.3.021 door handle detail	NNW
72	B1 exterior	B1.3.021 door handle detail	NNW
73	B1 exterior	B1.3.016 door	N
74	B1 exterior	B1.3.016 door	N
75	B1 exterior	B1.3.016 door	N
76	B1 exterior	B1 exterior, NW corner showing ?remains of founds of lean-to, ledge on west end B1.1, slabs, course of drain etc	SE
77	B1 exterior	B1 exterior, NW corner showing ?remains of founds of lean-to, ledge on west end B1.1, slabs, course of drain etc	SE
78	B1 exterior	B1 exterior, NW corner showing ?remains of founds of lean-to, ledge on west end B1.1, slabs, course of drain etc	SE
79	B1 exterior	B1 exterior, NW corner showing ?remains of founds of lean-to, ledge on west end B1.1, slabs, course of drain etc	SE
80	B1 exterior	B1 exterior, NW corner showing ?remains of founds of lean-to, ledge on west end B1.1, slabs, course of drain etc	SE
81	B1 exterior	B1 exterior, NW corner, ledge on west end B1.1	SE
82	B1 exterior	B1 exterior, NW corner, ledge on west end B1.2	SE
83	B1 exterior	B1 exterior, NW corner, ledge on west end B1.3	SE
84	B1 exterior	B1 exterior, NW corner, ledge on west end B1.4	SE
85	B1 exterior	B1.1.012 door and general view	SW
86	B1 exterior	B1.1.012 door and general view	SSW
87	B1 exterior	B1.1.012 door	S
88	B1 exterior	B1.1.012 door, handle detail	S
89	B1 exterior	B1.1.003 window general view showing BT cable	S
90	B1 exterior	B1.1.003 window general view showing BT cable	S
91	B1 exterior	B1.1.006 blocked aperture and change in build	S
92	B1 exterior	B1.1.006 blocked aperture and change in build	S
93	B1 exterior	B1.1.006 blocked aperture and change in build	S

94	Room 10	10.2.003 alcove	E
95	Room 10	Rm 10 SE corner general view, scythe etc	SE
96	Room 10	Rm 10 SE corner general view, scythe etc	SE
97	Room 10	Rm 10 SE corner general view, scythe etc	SE
98	Room 10	10.1.013 blocked aperture	N
99	B2 exterior	General view	NW
100	B2 exterior	General view	NW
101	B2 exterior	General view	NW
102	B2 exterior	General view	NW
103	B2 exterior	General view	NW
104	B2 exterior	General view	NW
105	B2 exterior	General view	W
106	B2 exterior	General view	WSW
107	B2 exterior	General view	WSW
108	B2 exterior	General view	NW
109	B2 exterior	Detail south exterior - door	NW
110	B2 exterior	Detail south exterior - door	N
111	B2 exterior	Detail south exterior - door	NNW
112	B2 exterior	Detail south exterior - door	NNW
113	B2 interior	Detail - generating/pumping apparatus	N
114	B2 interior	Detail - generating/pumping apparatus	N
115	B2 interior	Detail - generating/pumping apparatus	NW
116	B2 interior	Detail - generating/pumping apparatus	NW
117	B2 interior	Detail - generating/pumping apparatus	NE
118	B2 interior	Detail - generating/pumping apparatus	NE
119	B2 interior	Detail - generating/pumping apparatus	E
120	B2 interior	Detail - generating/pumping apparatus	E
121	B2 interior	Detail - generating/pumping apparatus	NE
122	B2 interior	General view interior - west wall	W
123	B2 interior	General view interior - east wall	E
124	B2 interior	General view interior - remains of water wheel	SE
125	B2 exterior	General view	SW
126	B2 exterior	General view	SE
127	B2 exterior	General view	SE
128	B2 exterior	General view	SE
129	B2 interior	General view interior - remains of water wheel	SE
130	B2 interior	General view interior - remains of water wheel	SE
131	B2 interior	General view interior - remains of water wheel	SE
132	B2 interior	General view interior - remains of water wheel	SE
133	B2 interior	Working shot - inside generator shed	W
134	B2 interior	Working shot - inside generator shed	W
135	B2 interior	Working shot - inside generator shed	W