

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>3/8/13</b>	CONTEXT <b>1075.</b>
EXCAVATOR	SUPERVISOR	<b>*** DEPOSIT ***</b>	SECTION	PLAN <b>389</b>

FIELD INTERPRETATION

PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR <b>Yellow</b>	CLARITY OF HORIZON <b>upper clear</b>	SAMPLES
COMPOSITION <b>Slightly silty sand</b>	Stone size + shape <b>15-25cm irregular concrete inclusions granular fairly regular.</b>	% of context
COMPACTION <b>loose</b>	Stone % + sorting	Reason
LENGTH <b>110 cm</b>	Charcoal %	Sieved?
WIDTH/DIAM. <b>247 cm</b>	Roots	PHOTO (Slide)
DEPTH/HEIGHT	Other inclusions <b>small stones 25cm-3cm.</b>	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) <b>Intentional backfill of 1059</b>
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <b>1059</b>	
	Underlies <b>1004</b>	
	Fill of <b>1059</b>	
This context <b>1075:</b>	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

**Lower Fill of Paddock Pool - Intentional Backfill - Potentially containing remains of Destroyed Park Architecture, Deposited to Backfill in Park Destruction.**

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>4/7/2013</b>	CONTEXT <b>1076</b>
EXCAVATOR	SUPERVISOR	*** DEPOSIT ***	SECTION	PLAN <b>39</b>

FIELD INTERPRETATION		PROVISIONAL DATE		
CONTEXT DESCRIPTION		CONTINUES	FINDS	
COLOUR <b>Black</b>		CLARITY OF HORIZON	SAMPLES	
COMPOSITION <b>Slightly sandy silt (cov)</b>		Stone size + shape <b>irregular stones 0.5 - 10cm</b>	% of context	
COMPACTION <b>moderate</b>		Stone % + sorting	Reason	
LENGTH		Charcoal %	Sieved?	
WIDTH/DIAM.		Roots	PHOTO (Slide)	
DEPTH/HEIGHT		Other inclusions	PHOTO (Digital)	
CONTEXT FORMATION (Taphonomy)		CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) <b>Intentional Back fill of 1059</b>	
Stratigraphical relationships		Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)	
		Overlies		
		Underlies		
		Fill of <b>1059</b>		
This context <b>1076</b>		Cuts		
		Cut by		
		Continues		
		Same as		
COORDINATES		Within		
		Abuts		
GRID REF		Abutted by <b>1077</b>		
WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story) <b>LOWER ALL OF PADDLING POOL - INTENTIONAL BACK FILL</b>				
CONFIDENCE IN EXCAVATION 1 ↔ 5			CONFIDENCE IN INTERPRETATION 1 ↔ 5	

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>4/7/2013</b>	CONTEXT <b>1077</b>
EXCAVATOR	SUPERVISOR	*** DEPOSIT ***	SECTION	PLAN <b>39</b>

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR <del>BLACK</del> <b>REDISH</b> <sup>Back</sup>	CLARITY OF HORIZON	SAMPLES
COMPOSITION <b>loamy sand</b>	Stone size + shape <sup>some irregular stones below</sup> <del>asym</del> <b>Broken Brick 23.2cm</b>	% of context
COMPACTION <b>DENSE</b>	Stone % + sorting <b>irregular &amp; moderate</b>	Reason
LENGTH	Charcoal %	Sieved?
WIDTH/DIAM.	Roots	PHOTO (Slide)
DEPTH/HEIGHT	Other inclusions	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) <b>INTENTIONAL BACKFILL OF (1059)</b>
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies	
	Underlies	
	Fill of <b>1059</b>	
This context <b>1077</b>	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
	Abuts <b>1076</b>	
GRID REF	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

**LOWER ALL OF PADDLING POOL - INTENTIONAL BACKFILL**

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>MSO 5<sup>th</sup> Jul '13</b>	CONTEXT <b>1078</b>
EXCAVATOR	SUPERVISOR	*** DEPOSIT ***	SECTION	PLAN /

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS <b>GLASS, MASONRY, CERAMIC, METAL.</b>
COLOUR <b>Yellow</b>	CLARITY OF HORIZON <b>Clear.</b>	SAMPLES /
COMPOSITION <b>MODERATE-FIRM</b>	Stone size + shape <b>NONE</b>	% of context
COMPACTION <b>SLIGHTLY SILTY CLAY</b>	Stone % + sorting /	Reason
LENGTH	Charcoal % <b>2-3</b>	Sieved?
WIDTH/DIAM.	Roots <b>none</b>	PHOTO (Slide) <b>Yes -</b>
DEPTH/HEIGHT	Other inclusions <b>LARGE MASONRY RUBBLE</b>	PHOTO (Digital) <b>Yes -</b>

CONTEXT FORMATION (Taphonomy) <b>Intentional Backfill/dump.</b>	CONTEXT FORMATION (Anthropogenic) <b>Anthropogenic - dumping.</b>	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) <b>Intentional basal backfill of disused / decommissioned puddling pond.</b>
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen) <b>ONE OF NUMEROUS BACKFILL DEPOSITS OF PADDLING POOL. - SHAPE, DISTRIBUTION AND SIZE OF BACKFILL DEPOSITS (1075), (1076), (1077) and (1078) SUGGEST A NUMBER OF DIFFERENT AND DISCRETE TYPES OF MATERIAL BEING USED TO FILL THE HOLE.</b>
	Overlies <b>(1051)</b>	
	Underlies <b>(1075) (1076)</b>	
	Fill of	
This context <b>1078</b>	Cuts /	
	Cut by /	
	Continues /	
	Same as /	
COORDINATES	Within /	
	Abuts /	
GRID REF	Abutted by /	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)  
**BACKFILL - 1950**

CONFIDENCE IN EXCAVATION: <b>12/5</b>	CONFIDENCE IN INTERPRETATION: <b>1 ↔ 5</b>
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION



PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>12/7/13</b>	CONTEXT <b>(1079)</b>
EXCAVATOR <b>NSD</b>	SUPERVISOR <b>NSD</b>	<b>*** DEPOSIT ***</b>	SECTION <b>49</b>	PLAN <b>/</b>

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS <b>/</b>
COLOUR <b>Yellow</b>	CLARITY OF HORIZON <b>Sharp</b>	SAMPLES <b>/</b>
COMPOSITION <b>Soft Sand</b>	Stone size + shape <b>none</b>	% of context
COMPACTION <b>Soft</b>	Stone % + sorting <b>none</b>	Reason
LENGTH <b>114cm</b>	Charcoal % <b>none</b>	Sieved?
WIDTH/DIAM. <b>1.5m (width of trench)</b>	Roots <b>none</b>	PHOTO (Slide)
DEPTH/HEIGHT <b>1m 6cm</b>	Other inclusions <b>/</b>	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) <b>Sandy foundation layer for concrete - filling gap between red-edge (1064) + 1.6m edge (1092) - upper of three layers.</b>
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <b>1080</b>	
	Underlies <b>1082</b>	
	Fill of	
This context <b>1079</b>	Cuts	
	Cut by	
	Continues <b>1080</b>	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	
	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

**Upper of three layers laid down to fill gap between 'red edge' (1064) + 1.6m edge (1092) → associated with lay down of parallel path? (1059)**

CONFIDENCE IN EXCAVATION <b>1 ↔ 6</b>	CONFIDENCE IN INTERPRETATION <b>1 ↔ 5</b>
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>NSD 12/7/13</b>	CONTEXT <b>1080</b>
EXCAVATOR <b>NSD</b>	SUPERVISOR <b>NSD.</b>	*** DEPOSIT ***	SECTION <b>49</b>	PLAN <b>/</b>

FIELD INTERPRETATION

PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR <b>MID-DARK BROWN</b>	CLARITY OF HORIZON <b>SHARP.</b>	SAMPLES <b>//</b>
COMPOSITION <b>SANDY SILT</b>	Stone size + shape <b>/</b>	% of context <b>//</b>
COMPACTION <b>MODERATE</b>	Stone % + sorting <b>/</b>	Reason <b>/</b>
LENGTH <b>112cm</b>	Charcoal % <b>/</b>	Sieved? <b>/</b>
WIDTH/DIAM. <b>1.5m</b>	Roots <b>/</b>	PHOTO (Slide) <b>/</b>
DEPTH/HEIGHT <b>Max 5cm.</b>	Other inclusions <b>/</b>	PHOTO (Digital) <b>/</b>

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <b>1089</b>	
	Underlies <b>1099</b>	
	Fill of	
This context <b>1080</b>	Cuts	
	Cut by	
	Continues <b>1081</b>	
	Same as	
COORDINATES	Within	
GRID REF	Abuts <b>1092</b>	
	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*Intermediate foundation layer filling hollow between 'pile edge' (1064) + lake edge (1092).  
All three layers deposited to fill hollow, laid on to underlying concrete (1093) - Associated with  
lay down of public pool concrete (1089)?*

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH 1	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE NSD 12/7/13.	CONTEXT 1081
EXCAVATOR NSD	SUPERVISOR NSD	*** DEPOSIT ***	SECTION 4a	PLAN /

## FIELD INTERPRETATION

## PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR Pale Yellow	CLARITY OF HORIZON Sharp.	SAMPLES //
COMPOSITION Sand	Stone size + shape /	% of context //
COMPACTION Soft	Stone % + sorting /	Reason //
LENGTH 95cm	Charcoal % /	Sieved? //
WIDTH/DIAM. 1.5m (trench width)	Roots /	PHOTO (Slide) ✓ Yes
DEPTH/HEIGHT Max 10cm.	Other inclusions /	PHOTO (Digital) Yes.

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies 1093	
	Underlies 1080.	
	Fill of	
This context 1081	Cuts	
	Cut by	
	Continues 1093	
	Same as	
COORDINATES	Within	
	Abuts 1092	
GRID REF	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

lowest of three layers laid down to fill hollow between (1064) 'red edge' and (1092) 'blue edge' - see (1080) sketch for sketch.

CONFIDENCE IN EXCAVATION (1) → 5

CONFIDENCE IN INTERPRETATION (1) → 5

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH 1	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE 12/7/13 MSD	CONTEXT 1082
EXCAVATOR MSD	SUPERVISOR MSD	*** DEPOSIT ***	SECTION 0.50	PLAN 42

FIELD INTERPRETATION		PROVISIONAL DATE	
CONTEXT DESCRIPTION		CONTINUES	FINDS <i>none</i>
COLOUR <i>Red</i>		CLARITY OF HORIZON <i>Moderate/sharp.</i>	SAMPLES <i>/</i>
COMPOSITION <i>Crushed brick + stone (Bluish)</i>	Stone size + shape <i>Large-Medium - Angular</i>	% of context <i>/</i>	
COMPACTION <i>loose</i>	Stone % + sorting <i>90%+ stone/brick</i>	Reason <i>/</i>	
LENGTH <i>4.3m</i>	Charcoal % <i>none</i>	Sieved? <i>/</i>	
WIDTH/DIAM. <i>1.5m</i>	Roots <i>none</i>	PHOTO (Slide)	
DEPTH/HEIGHT <i>25cm</i>	Other inclusions <i>Small amount of sand.</i>	PHOTO (Digital) <i>Yes</i>	
CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)	
Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)	
	Overlies (1083)(1092)(1079)		
	Underlies (1084)		
	Fill of		
This context	Cuts		
	Cut by		
1092	Continues		
	Same as		
COORDINATES	Within		
	Abuts		
GRID REF	Abutted by		

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*Intentional backfill of lake - post vibration? - Also building layer (1083) - sand - final backfill prior to lay of concrete (1084) - in 1927. - over vibration on-site like deposit (1084)*

CONFIDENCE IN EXCAVATION: $\text{D} \rightarrow 5$	CONFIDENCE IN INTERPRETATION: $\text{D} \rightarrow 5$
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION



PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>NSD - 12/7/13</b>	CONTEXT <b>1083</b>
EXCAVATOR <b>NSD</b>	SUPERVISOR <b>NSD</b>	*** DEPOSIT ***	SECTION <b>P.50</b>	PLAN <b>/</b>

FIELD INTERPRETATION		PROVISIONAL DATE	
CONTEXT DESCRIPTION		CONTINUES	FINDS <i>- Saw Glass, Gr., Small finds - most likely from (1083)</i>
COLOUR <i>PALE YELLOWISH - PARTS STAINED BLACK</i>	CLARITY OF HORIZON <i>Maint to poor</i>	SAMPLES <i>9 /</i>	
COMPOSITION <i>SAND</i>	Stone size + shape <i>small, sub rounded</i>	% of context <i>/</i>	
COMPACTION <i>SOFT</i>	Stone % + sorting <i>&lt;5% - well sorted</i>	Reason <i>/</i>	
LENGTH <i>2.27m</i>	Charcoal % <i>none</i>	Sieved? <i>/</i>	
WIDTH/DIAM. <i>1.5m</i>	Roots <i>none</i>	PHOTO (Slide)	
DEPTH/HEIGHT <i>9cm (max)</i>	Other inclusions <i>/</i>	PHOTO (Digital) <i>Yes.</i>	
CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)	
Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)	
	Overlies <i>(1084) (1092)</i>		
	Underlies <i>(1082)</i>		
	Fill of		
This context <i>1083</i>	Cuts		
	Cut by		
<i>1092.</i> <i>1084</i>	Continues		
	Same as		
COORDINATES	Within		
	Abuts		
GRID REF	Abutted by		
WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)			
<p><i>Sand laid down - intentional backfill of hole onto in situ lake sediment (1084). Laid down as part of intentional filling, prior to laying down of pebbly soil surface (1059)</i></p> <p><i>See sheet (1082) for sketch section</i></p> <p><i>Finds within (1083) most likely from (1084) - found up into sand as being soil sites into soft silts (1084) - see video discussing this</i></p>			
CONFIDENCE IN EXCAVATION <i>1 (5)</i>		CONFIDENCE IN INTERPRETATION <i>1 (5)</i>	

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>MSD 12/7/13</b>	CONTEXT <b>(1084)</b>
EXCAVATOR <b>MSD</b>	SUPERVISOR <b>MSD</b>	*** DEPOSIT ***	SECTION <b>D.50</b>	PLAN <b>/</b>

FIELD INTERPRETATION		PROVISIONAL DATE	
CONTEXT DESCRIPTION	CONTINUES	FINDS <b>Glass, Ceramic, textile, Litter - small</b>	
COLOUR <b>Black</b>	CLARITY OF HORIZON <b>UPPER - fine, Lower - coarse</b>	SAMPLES <b>Yes - 0/1</b>	
COMPOSITION <b>Water-lain silt</b>	Stone size + shape <b>small + variable subangular - round</b>	% of context <b>100%</b>	
COMPACTION <b>Soft</b>	Stone % + sorting <b>5-10% - variable / sorting</b>	Reason <b>1/2 core!</b>	
LENGTH <b>1.87m</b>	Charcoal % <b>5%</b>	Sieved? <b>Yes</b>	
WIDTH/DIAM. <b>1.5m</b>	Roots <b>none</b>	PHOTO (Slide)	
DEPTH/HEIGHT <b>Max 14cm</b>	Other inclusions <b>/</b>	PHOTO (Digital) <b>Yes</b>	

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now, What process made it happen)
	Overlies <b>1092 1087</b>	
	Underlies <b>1087</b>	
	Fill of	
This context <b>1084</b>	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	
	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*In situ, water lain lake deposit - black organic silt - contains sycamore  
this is gradual accumulation of activity in the park! Hoary!*

*See (1082) for sketch.*

CONFIDENCE IN EXCAVATION 1 ↔ ⑤	CONFIDENCE IN INTERPRETATION 1 ↔ ⑤
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH 1	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE NSO 12/7/13	CONTEXT 1087
EXCAVATOR NSO	SUPERVISOR NSO	*** DEPOSIT ***	SECTION D.50	PLAN /

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS	none
COLOUR R6 Pinkish - Yellow	CLARITY OF HORIZON R Sharp	SAMPLES	/
COMPOSITION ls Sand	Stone size + shape none	% of context	/
COMPACTION Sift	Stone % + sorting none	Reason	/
LENGTH 1.6m	Charcoal % none	Sieved?	/
WIDTH/DIAM. 1.5m	Roots none	PHOTO (Slide)	/
DEPTH/HEIGHT Max 3cm	Other inclusions none	PHOTO (Digital)	/

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies 1088	
	Underlies 1087	
	Fill of	
This context 1087	Cuts	
	Cut by	
	Continues 1088	
	Same as	
COORDINATES	Within	
	Abuts (1091)	
GRID REF	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

This silt layer possibly intentionally deposited 'padding layer' deposited in base of lake cut [1062]  
 ↳ Possibly intentionally laid after lining of the lake. - sterile nature of context would confirm this. *another*

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>NSO 12/7/13</b>	CONTEXT <b>1088</b>
EXCAVATOR <b>NSO</b>	SUPERVISOR <b>NSO</b>	*** DEPOSIT ***	SECTION <b>p.50</b>	PLAN <b>D.44.</b>

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR <b>MID-LIGHT PINKISH-BROWN</b>	CLARITY OF HORIZON <b>UPPER-CL</b>	SAMPLES <b>none</b>
COMPOSITION <b>CLAY</b>	Stone size + shape <b>None</b>	% of context <b>-</b>
COMPACTION <b>FIRM</b>	Stone % + sorting <b>None</b>	Reason <b>-</b>
LENGTH <b>2.5m</b>	Charcoal % <b>&lt; 5%</b>	Sieved? <b>-</b>
WIDTH/DIAM. <b>Max 1.5m (trench width)</b>	Roots <b>-</b>	PHOTO (Slide) <b>-</b>
DEPTH/HEIGHT <b>Not bottomed.</b>	Other inclusions <b>-</b>	PHOTO (Digital) <b>Yes.</b>

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <b>1090</b>	
	Underlies <b>1091</b>	
	Fill of	
This context <b>1088</b>	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
	Abuts	
GRID REF	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

Deposit/layer laid down on base of lake - lake cut (1062) laid around the edge with a concrete ring (1090) - base then sealed with (1088), which extended up the edge, over concrete (1090). Top edge of 'puddly clay' (1088) is then sealed with concrete (1091) not finished with (1092) in base of lake, 1088 overlain by sand (1087) + lake deposit (1089).

CONFIDENCE IN EXCAVATION 1 ↔ (5)      CONFIDENCE IN INTERPRETATION 1 ↔ (5)

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION



PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE	CONTEXT <b>1084</b>
EXCAVATOR	SUPERVISOR	*** DEPOSIT ***	SECTION . <b>D.49.</b>	PLAN <b>D. 47</b>

FIELD INTERPRETATION PROVISIONAL DATE

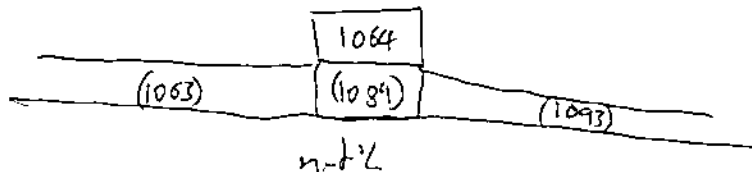
CONTEXT DESCRIPTION	CONTINUES	FINDS <input checked="" type="checkbox"/>
COLOUR <i>Grey-white</i>	CLARITY OF HORIZON <i>Cl-</i>	SAMPLES <input type="checkbox"/>
COMPOSITION <i>Concrete</i>	Stone size + shape <i>Mul-l-ge - Randl.</i>	% of context
COMPACTION <i>Hand.</i>	Stone % + sorting <i>70% - well-sorted</i>	Reason
LENGTH <i>2.4m</i>	Charcoal %	Sieved?
WIDTH/DIAM. <i>28cm</i>	Roots	PHOTO (Slide)
DEPTH/HEIGHT <i>17cm</i>	Other inclusions	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <i>NAT'L</i>	
	Underlies <i>(1064)</i>	
	Fill of	
This context <i>1084</i>	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*Concrete Foundation for 'Red edge' (1064) - overlying natural, abutted by concrete layers (1063) + (1093)*



CONFIDENCE IN EXCAVATION 1 ↔ ⑤      CONFIDENCE IN INTERPRETATION 1 ↔ ⑤

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>NSO 12/7/13</b>	CONTEXT <b>1090</b>
EXCAVATOR <b>NSO</b>	SUPERVISOR <b>NSO</b>	*** DEPOSIT ***	SECTION <b>0.49</b>	PLAN <b>D.44</b>

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS <b>none</b>
COLOUR <b>Grey</b>	CLARITY OF HORIZON <b>Clear</b>	SAMPLES <b>/</b>
COMPOSITION <b>Concrete</b>	Stone size + shape <b>?</b>	% of context <b>/</b>
COMPACTION <b>V. Med.</b>	Stone % + sorting <b>?</b>	Reason <b>/</b>
LENGTH <b>Full extent not revealed - 4.3m</b>	Charcoal % <b>?</b>	Sieved? <b>/</b>
WIDTH/DIAM. <b>70cm - bench</b>	Roots <b>?</b>	PHOTO (Slide) <b>/</b>
DEPTH/HEIGHT <b>Unknown</b>	Other inclusions <b>?</b>	PHOTO (Digital) <b>see Yes - overall.</b>

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <b>nat?</b>	
<b>1093</b>   <b>1088</b>   <b>1091</b>	Underlies <b>1088, 1093, 1091</b>	
	Fill of	
This context <b>1090</b>	Cuts	
	Cut by	
<b>nat?</b>	Continues	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*Function ring of concrete around cut of the pipe [1088] - overlain by 'pavement' (1088) set by base of the*

CONFIDENCE IN EXCAVATION **1 → 5** CONFIDENCE IN INTERPRETATION **1 → 5**

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>NSD 12/7/13</b>	CONTEXT <b>(1091)</b>
EXCAVATOR <b>NSD</b>	SUPERVISOR <b>NSD.</b>	*** DEPOSIT ***	SECTION <b>D.49 /50</b>	PLAN <b>/</b>

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS	<i>none</i>
COLOUR <i>Grey / ORANGE.</i>	CLARITY OF HORIZON <i>Clear</i>	SAMPLES	<i>/</i>
COMPOSITION <i>HARD Concrete</i>	Stone size + shape <i>Med-large - Rounded</i>	% of context	<i>/</i>
COMPACTION <i>Hard</i>	Stone % + sorting <i>60-80%</i>	Reason	<i>/</i>
LENGTH <i>75cm</i>	Charcoal % <i>none</i>	Sieved?	<i>/</i>
WIDTH/DIAM. <i>1.32m</i>	Roots <i>none</i>	PHOTO (Slide)	<i>/</i>
DEPTH/HEIGHT <i>Min 13cm</i>	Other inclusions <i>none</i>	PHOTO (Digital)	<i>Yes.</i>

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies <i>1088</i>	
	Underlies <i>1092.</i>	
	Fill of	
This context <i>1091</i>	Cuts	
	Cut by	
<i>1090</i>	Continues <i>1088.</i>	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*Rough concrete Capping for upper edge of clay-lime-lining (1088) - then covered in smooth mortar finish (1092)*

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT <b>WP13</b>	TRENCH <b>1</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE	CONTEXT <b>1092</b>
EXCAVATOR <b>NSO</b>	SUPERVISOR <b>NSO</b>	<b>*** DEPOSIT ***</b>	SECTION <b>0.41/50</b>	PLAN <b>0.44</b>

FIELD INTERPRETATION		PROVISIONAL DATE	
CONTEXT DESCRIPTION		CONTINUES	FINDS <b>no</b>
COLOUR <b>Rb white - Grey</b>		CLARITY OF HORIZON <b>Clear</b>	SAMPLES <b>24</b>
COMPOSITION <b>Mortar</b>		Stone size + shape <b>none</b>	% of context <b>10%</b>
COMPACTION <b>Hard.</b>		Stone % + sorting <b>/</b>	Reason <b>For aging?</b>
LENGTH <b>12cm</b>		Charcoal % <b>/</b>	Sieved? <b>no</b>
WIDTH/DIAM. <b>7cm</b>		Roots <b>/</b>	PHOTO (Slide)
DEPTH/HEIGHT <b>3cm thick</b>		Other inclusions <b>/</b>	PHOTO (Digital) <b>Yes</b>
CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)	
Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)	
	Overlies <b>1091</b>		
	Underlies <b>1084 (etc)</b>		
	Fill of		
This context	Cuts		
	Cut by		
	Continues		
	Same as		
COORDINATES	Within		
	Abuts		
GRID REF	Abutted by		

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*Mortar capping of the edge concrete (1091) - abutted/overlain by concrete (1093) to the N.  
and the deposits (1084, 83, 82) etc*

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION



PROJECT <b>WP13</b>	TRENCH 1	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE	CONTEXT 1093.
EXCAVATOR <i>NSD</i>	SUPERVISOR <i>NSD</i>	*** DEPOSIT ***	SECTION <i>029</i>	PLAN <i>0.44</i>

## FIELD INTERPRETATION

## PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR <i>light grey</i>	CLARITY OF HORIZON <i>Clear.</i>	SAMPLES <i>023</i> <i>none</i>
COMPOSITION <i>Concrete</i>	Stone size + shape <i>Med-large - Roundel</i>	% of context <i>&lt; 10%</i>
COMPACTION <i>hard.</i>	Stone % + sorting <i>40%</i>	Reason <i>For Age / ID.</i>
LENGTH <i>1.1m.</i>	Charcoal % <i>/</i>	Sieved? <i>/</i>
WIDTH/DIAM. <i>1.5m</i>	Roots <i>/</i>	PHOTO (Slide) <i>/</i>
DEPTH/HEIGHT <i>(Mr) 28cm</i>	Other inclusions <i>/</i>	PHOTO (Digital) <i>Yes.</i>

CONTEXT FORMATION  
(Taphonomy)CONTEXT FORMATION  
(Anthropogenic)

HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)

Stratigraphical relationships

Physical relationships

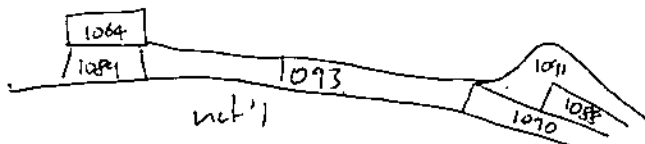
WHY IS THE DEPOSIT LIKE THIS?

(Look up from the deposit and consider why here, why now. What process made it happen)

					Overlies <i>not'</i>
					Underlies <i>1081</i>
					Fill of
This context					Cuts
					Cut by
					Continues
					Same as
COORDINATES					Within
					Abuts
GRID REF					Abutted by

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

*concrete laid on natural, abutting like edge (1092), red edge (1064), not covering lower concrete edge (1090)*



CONFIDENCE IN EXCAVATION 1 ↔ 5

CONFIDENCE IN INTERPRETATION 1 ↔ 5

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION