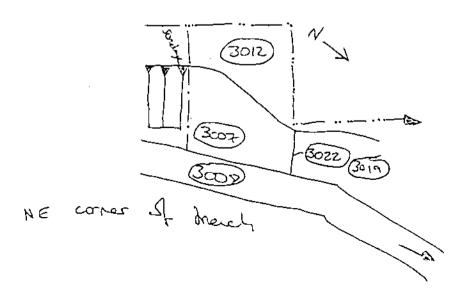
			ı	•				
PROJECT WP	13	TRENCH		CONTEX	T RECORD FORM	INITIAL + DATE	CONTEXT	
PROJECT WP	13			rk Community Archaeology	KF 5/7/13	3022		
		and H		Tistory Project	1	<u> </u>		
EXCAVATOR		SUPERVISOR		**	* CUT ***	SECTION	PLAN ,	
FIELD INTERPRE	ETATIO	NC		<u> </u>	PROVISION	AL DATE	·	
CONTEXT DESCR	RIPTIC	N			CONTINUES			
PLAN					CLARITY OF HORIZON Shop			
SIDES			·-•	<u> </u>	ORIENTATION = N			
BASE					AXIS EL			
LENGTH	.•				RECUT		<u> </u>	
WIDTH/DIAM.	<u>.</u> 5	8		.	PHOTO (Slide) BW 1.6-	8,611.7-9		
DEPTH/HEIGHT	Unka				PHOTO (Digital) 11-13	1 0 0 1 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1	TV	
CONTEXT FORM		4 CON		DRMATION	HOW WAS THE CONTEXT	FURMED? (Intentional?	The process/procedure)	
(Taphono	omy)	0.1	(Anthrop				o permeir	
	_	0140	20 / 100 U	ration Vill,	to differt G	ال لوظي من .		
Ct ti	- tinnah			relationships	WHY IS THE DEPOSIT LIK	E THIS?		
Stratigraphical rela	ationsi	ips	Overlies	теганонангра	(Look up from the cut and consider why here, why now. What process made it happen)			
172	203			s 3003	(3019) is solid	dancey make	•	
	<u> </u>		Fill of	3 0000	, , , , ,			
This context 36	222	······································	I	007;3019	porson between		3007) (Mable	
			Cut by		black ashey	langer) is	clear +	
			Continue	25	shop.	•		
		<u> </u>	Same as					
COORDINATES			Within					
		<u> </u>	Abuts	3007;3012				
GRID REF			Abutted		17	·	<u></u>	
WHAT WAS THIS	WHAT WAS THIS CUT (context narrative- what kinds of practice does it relate to? look out from the cut and consider the story)							
or: at Good she the foundation of the bailditeral								
of the construct the mint of								
which a so different restricts not drupped dogether.								
							· 	
CONFIDENCE IN I	EXCAV	'ATION 1 ←	→ 5	5	CONFIDENCE IN INTER	PRETATION 1 ↔ 5	5	

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).
Interface between 2 deposits is clear and indicates that the builders were using different naturals at the same time to all the Builders Builders ditch.
HALF SECTION: consideration at this stage. (complete following section drawing).
POST-EX: concluding thoughts. (complete following post-ex plan).
shop reparting the Riable askey-black and yellos of 2019.



PROJECT WP13	TRENCH	CONTEX	T RECORD FORM	INITIAL + DATE	CONTEXT	
PROJECT WP13	3	The Whitworth Pa	ark Community Archaeology	12/7/13	3075	
		and j	History Project	147/13	20 25	
EXCAVATOR KS	SUPERVISOR K	**	* CUT ***	SECTION	PLAN	
FIELD INTERPRETATI	ON		PROVISION	AL DATE		
CONTEXT DESCRIPTION	ON		CONTINUES			
PLAN			CLARITY OF HORIZON under at for			
SIDES	_ <u></u>		ORIENTATION W-	<u>E</u>		
BASE _			AXIS NS			
LENGTH 68cm			RECUT			
WIDTH/DIAM. Sharp			PHOTO (Slide)	<u> </u>		
DEPTH/HEIGHT /	NI GOARDON	FORMURION	PHOTO (Digital)	CEOD MEIDS (Intentional	7 The property readure)	
CONTEXT FORMATIO		FORMATION	HOW WAS THE CONTEXT	TOWNED: Cutentional	The process/procedure)	
(Taphonomy)	foidat	nropogenic) 〜 ほり	Content Some	The care	(300)	
	tomaan		Context Porms the yellow 3019	WILL OTTO COM	3000	
Stratigraphical relationsl	rips Phys	ical relationships		WHY IS THE DEPOSIT LIKE THIS?		
	Over	lies	(Look up from the cut and consider why here, why now. What process made it happen)			
3503		erlies	Dep Cut is	like Hus	due to	
	Fill		7 - \		٠ ~	
This context 3025		3019 3024	Filley of Low	udather he) and Goze e by side	euch	
	Cut	·	1 0 6 5 18	3024) vere	
3019		inues	deposits 600			
COORDINATES	With	e as <u>3072</u> , 3033	to lear to	ع لصم عرصم	2_,	
COORDINATES	Abu		1 000 1/2 - 1	`		
GRID REF		ted by	7			
			relate to? look out from the cut a	and consider the story)		
WHAT WAS THIS CUT (context narrative- what kinds of practice does it relate to? look out from the cut and consider the story) City colorest narrative- what kinds of practice does it relate to? look out from the cut and consider the story)						
Cut relates to practice of villing boundstand boundation						
by demove.						
by diaping.						
CONFIDENCE IN EXCA	VATION 1 ↔ 5	4-	CONFIDENCE IN INTER	PRETATION 1 ↔ 5	.5	
COM INDIAGE IN EVCV	CONTIDENCE IN EXCATATION 1.75					

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).	
(3024) is different to (3019), so (3025) narks cut.	
HALF SECTION: consideration at this stage. (complete following section drawing).	
HALF SECTION. Consideration at this stage. (complete following section drawing).	
POST-EX: concluding thoughts, (complete following post-ex plan).	
POST-EX: concluding thoughts, (complete following post-ex plan).	

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PROJECT WP13	TRENCH		T RECORD FORM	INITIAL + DATE	CONTEXT
	3	I	rk Community Archaeology	KF 12/7	3033
CVC+VITOD VC 40			History Project * CUT ***	SECTION	PLAN 51
EXCAVATOR KE, AB				<u> </u>	PLAN 5
FIELD INTERPRETATION		<u> </u>	PROVISIONAL PROVISIONAL	AL DATE	
CONTEXT DESCRIPTION	<u> </u>		CONTINUES	- , - ,	1 1 X
PLAN SI			CLARITY OF HORIZON (udear lat p	DIM3)
SIDES			ORIENTATION	· · · · · · · · · · · · · · · · · · ·	
BASE	<u> </u>		AXIS E-W		
LENGTH 0.36	·	<u> </u>	RECUT	<u> </u>	
WIDTH/DIAM			PHOTO (Slide)	·•	
DEPTH/HEIGHT			PHOTO (Digital)	PODLIEDO (L. d. 20	TP1
CONTEXT FORMATION	•	FORMATION	HOW WAS THE CONTEXT	FORMED? (Intentional?	The process/procedure)
(Taphonomy)	(Anth	ropogenic)	101	unisan last	1180 x
faudation Q11	Buda	Her Rilley	Romed as	(3007)	+ (3029)
Stratigraphical relationship	ips Physi	cal relationships	WHY IS THE DEPOSIT LIK		
	Overl	ies	(Look up from the cut and consider	why here, why now. What proc	cess made it happen)
3002	Unde	lics		1 (1
	Fill o		17560211 NOT	us the	monda
This context 3033	Cuts	3007 DOZ9	Deposit Por between bandstand	town 4	Hua
	Cut b	y	,350000	7	, ,
	Conti	nues	bandstan	Lower Co	thia
	Same	as		(externs)	
COORDINATES	Withi	n	\\rangle \(\lambda_c \(\lambda_c \)	(externs)	
	Abuts			,	
GRID REF	Abutt				
WHAT WAS THIS CUT (context narrative- what	kinds of practice does it i	elate to? look out from the cut a	ind consider the story)	
honza ,	•		ations Cente	_	
CONFIDENCE IN EXCAV	YATION 1 ↔ 5	- <u> </u>	CONFIDENCE IN INTER	PRETATION I ↔ 5	<u> </u>

PRE-EX; initial thoughts, notes and relevant discussion. (complete following pre-ex plan).		
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HALF SECTION: consideration at this stage. (complete following section drawing).		
POST-EX: concluding thoughts. (complete following post-ex plan).		the second
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PROJECT WP13	TRENCH		RECORD FORM	INITIAL + DATE	CONTEXT	
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	OT TO DAY INCOME.		listory Project	<u> </u>	<u>'</u>	
EXCAVATOR	SUPERVISOR	***	* CUT ***	SECTION	PLAN 51	
FIELD INTERPRETATI			PROVISION	AL DATE		
CONTEXT DESCRIPTION	NC		CONTINUES			
PLAN 51			CLARITY OF HORIZON			
SIDES			ORIENTATION			
BASE	.,		AXIS NE - S	SW		
LENGTH 0.6	<i>کلا</i>	· · · · · · · · · · · · · · · · · · ·	RECUT			
WIDTH/DIAM. 🔞			PHOTO (Slide)			
DEPTH/HEIGHT			PHOTO (Digital)	CODA CODO CILA - 1º	19 m	
CONTEXT FORMATIO	- · · · · · · · · · · · · · · · · · · ·	ORMATION	HOW WAS THE CONTEXT		1? The process/procedure)	
(Taphonomy)	\ \ \ \ \ \	pogenie)	Charee of	moderals	•	
	Taudation		0,000	. – –		
Stratigraphical relationsh	ine Physics	al relationships	WHY IS THE DEPOSIT LIK	E THIS?		
Stratigraphical relationsi	Overlie		(Look up from the cut and consider why here, why now. What process made it happen) Deposit when how between the or when or wh			
13003		ස පිලාය				
13-33	Fill of	<u> </u>				
This context 2025 Cuts 3031, 2017			mo different interior			
	Cut by	<u> </u>	○ \ -	4		
	Continu	ies	To water with.			
	Same a	S				
COORDINATES	Within					
	Abuts					
GRID REF	Abuttee	l by				
WHAT WAS THIS CUT	context narrative- what k	inds of practice does it re	elate to? look out from the cut a	and consider the story)		
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CONFIDENCE IN EXCA	VATION $1 \leftrightarrow 5$	<u>u</u>	CONFIDENCE IN INTER	PRETATION $1 \leftrightarrow 1$		

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex pla	lan).
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HALF SECTION: consideration at this stage. (complete following section drawing).	
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POST-EX: concluding thoughts. (complete following post-ex plan).	
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PROJECT WP13 TRENCH		CONTEXT RECORD FORM		INITIAL + DATE	CONTEXT		
PROJECT VILLS	3	The Whitworth Pa	rk Community Archaeology	12/7	3034		
			History Project		<u> </u>		
EXCAVATOR KF,SJ	SUPERVISOR 🕼	**	* CUT ***	SECTION	PLAN 51'		
FIELD INTERPRETATION			PROVISION.	AL DATE			
CONTEXT DESCRIPTION	N		CONTINUES				
PLAN 5\			CLARITY OF HORIZON				
SIDES			ORIENTATION				
BASE			AXIS N-S	<u></u>			
LENGTH 1.9			RECUT	<u> </u>			
WIDTH/DIAM.			PHOTO (Slide)	. <u></u>			
DEPTH/HEIGHT /			PHOTO (Digital)				
CONTEXT FORMATION	•		HOW WAS THE CONTEXT	`FORMED? (Intentional?	The process/procedure)		
(Taphonomy)	(Anthrop		Barred atten	RU, interer-	-		
	Toudat	ner Gill	1000000	Charac & F	10 kerselis		
<u> </u>		<u> </u>					
Stratigraphical relationsh	_!	relations <u>hips</u>	WHY IS THE DEPOSIT LIKE THIS? (Look up from the cut and consider why here, why now. What process made it happen)				
	Overlies		(Look up from the cut and consider	wny nere, wny now, what pro-	sess made it happen)		
Underlies			Depoit Cons	a lack	ootinean		
	Fill of		DE(.D)(1	, co,, you c			
This context 303u		n3, 3032_	hos different	t 0,117.			
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	Continue	<u> </u>	-				
	Same as		-	}			
COORDINATES	Within	 -	-	·			
	Abuts		-				
GRID REF	Abutted	-		und consider the atoms			
WHAT WAS THIS CUT (context narrative- what kinds of practice does it relate to? look out from the cut and consider the story)							
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Cut ber	ms honzo	, bemei	× 0000	,			
realizable.							
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1							
CONFIDENCE IN EXCAVATION 1 ↔ 5 _5			CONFIDENCE IN INTER	PRETATION $I \leftrightarrow 5$	5		

PRE-EX; initial thoughts, notes and relevant discussion. (complete following pre-ex plan).	
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	1
HALF SECTION: consideration at this stage. (complete following section drawing).	
	I = I
POST-EX: concluding thoughts. (complete following post-ex plan).	