

PROJECT <b>WP13</b>	TRENCH <b>4</b>	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE <b>SD 5/7/13</b>	CONTEXT <b>4023</b>
EXCAVATOR <b>SD</b>	SUPERVISOR <b>SD</b>	<b>*** CUT ***</b>	SECTION	PLAN

FIELD INTERPRETATION		PROVISIONAL DATE
CONTEXT DESCRIPTION		CONTINUES
PLAN		CLARITY OF HORIZON <i>Fairly clear</i>
SIDES		ORIENTATION
BASE		AXIS
LENGTH		RECU
WIDTH/DIAM.		PHOTO (Slide)
DEPTH/HEIGHT		PHOTO (Digital) <i>100-0147 &amp; 100-0148 (press)</i> <i>100-0150 &amp; 100-0151 (paste)</i>
CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) <i>we think this cut may have been an intentional action by the previous users of the area to make a clay path <u>4022</u></i>
Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the cut and consider why here, why now. What process made it happen)
	Overlies	<i>The clay <sup>(4022)</sup> appears to have been a pre-existing feature of the area, potentially altered to expand the <sup>as seen</sup> path to make way for the more substantial victorian park plan of a path. The clay surface is very rough &amp; undulating, with lots of dints &amp; uneven surfaces, which could indicate the alteration of the original feature.</i>
	Underlies	
	Fill of	
This context <b>4023</b>	Cuts <del>(4016)</del>	
	Cut by	
	Continues	
	Same as	
	Within	
COORDINATES	Abuts <del>(4016)</del>	
GRID REF	Abutted by	

WHAT WAS THIS CUT (context narrative- what kinds of practice does it relate to? look out from the cut and consider the story)

*This cut appears to the North of context 4022 (a clay layer) possibly a path pre-dating the park. The cut is filled by 4022 & ~~4016~~ cuts 4016 to the North. It may ~~be~~ have served as a garden path for the gardens belonging to the Ducie House prior to the park's construction.*

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

We think that this cut is associated with a path from the area prior to the construction of the Victorian Park.

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

This ~~is~~ cut seems to have likely been associated with a previously existant path which was largely altered for the construction of a new park path.

SKETCH AND ANY FURTHER DISCUSSION

