

PROJECT WP13	TRENCH 5	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE SP 9/07/13	CONTEXT 5001
EXCAVATOR	SUPERVISOR Sarah Paris	*** DEPOSIT ***	SECTION	PLAN

FIELD INTERPRETATION PROVISIONAL DATE

CONTEXT DESCRIPTION	CONTINUES	FINDS /15
COLOUR DARK BROWN	CLARITY OF HORIZON	SAMPLES
COMPOSITION SANDY CLAY LOAM	Stone size + shape SMALL/ROUND	% of context
COMPACTION LOOSE	Stone % + sorting 30%	Reason
LENGTH 1 x 2m (TRENCH)	Charcoal % 0	Sieved? YES
WIDTH/DIAM. "	Roots SMALL	PHOTO (Slide)
DEPTH/HEIGHT	Other inclusions CONCRETE FRAG / WASTE	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) Man made
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen) land for grass
	Overlies	
	Underlies	
	Fill of	
This context	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
	Abuts	
GRID REF	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)
TOP SOIL

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT WP13	TRENCH 5	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE SP 9/07/13	CONTEXT 5002
EXCAVATOR	SUPERVISOR SARAH PARIS	*** DEPOSIT ***	SECTION	PLAN

FIELD INTERPRETATION		PROVISIONAL DATE	
CONTEXT DESCRIPTION		CONTINUES	FINDS 
COLOUR mid brown	COMPOSITION	CLARITY OF HORIZON	SAMPLES
COMPACTION to mid compact	LENGTH 1 x 2 m	Stone size + shape	% of context
WIDTH/DIAM.	DEPTH/HEIGHT	Stone % + sorting	Reason
		Charcoal %	Sieved?
		Roots	PHOTO (Slide)
		Other inclusions	PHOTO (Digital)
CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic) created as basis for turf	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) Laid for TURF	
Stratigraphical relationships		WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)	
Physical relationships		- MORE COMPACT BECAUSE BELOW TOP SOIL.	
Overlies			
Underlies 5001			
Fill of			
Cuts			
Cut by			
Continues			
Same as			
COORDINATES		Within	
		Abuts	
GRID REF		Abutted by	
WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)			
COMPACT TOP SOIL (- CLAY INCLUSION) - ACROSS WHOLE SITE			

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT WP13	TRENCH T25	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE SP 7/13	CONTEXT 3004
EXCAVATOR	SUPERVISOR <i>Sarah Fair</i>	*** DEPOSIT ***	SECTION	PLAN

FIELD INTERPRETATION		PROVISIONAL DATE
CONTEXT DESCRIPTION	CONTINUES	FINDS
COLOUR Yellow	CLARITY OF HORIZON	SAMPLES
COMPOSITION CLAY	Stone size + shape large stones angular	% of context
COMPACTION compact	Stone % + sorting 5-10%	Reason
LENGTH	Charcoal % 8%	Sieved?
WIDTH/DIAM.	Roots none	PHOTO (Slide)
DEPTH/HEIGHT	Other inclusions	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic)	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure)
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies	
	Underlies	
	Fill of	
This context	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	
	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

Thick clay layer.

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION

PROJECT WP13	TRENCH 5	CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project	INITIAL + DATE SD 10/07/13	CONTEXT 5005
EXCAVATOR bcy	SUPERVISOR SABAH	Paris	SECTION *** DEPOSIT ***	PLAN

FIELD INTERPRETATION		PROVISIONAL DATE
CONTEXT DESCRIPTION	CONTINUES	FINDS 204 210 242
COLOUR BLACK	CLARITY OF HORIZON	SAMPLES (006) (007) (008) (009)
COMPOSITION SANDY LOAM	Stone size + shape concrete. mixed	% of context
COMPACTION Loose	Stone % + sorting 10cm² - 45cm²	Reason
LENGTH 2 x 1 m	Charcoal % 10%	Sieved?
WIDTH/DIAM.	Roots 0	PHOTO (Slide)
DEPTH/HEIGHT	Other inclusions Concrete - 5% *	PHOTO (Digital)

CONTEXT FORMATION (Taphonomy)	CONTEXT FORMATION (Anthropogenic) Demolition rubble.	HOW WAS THE CONTEXT FORMED? (Intentional? The process/procedure) Rubble formed framed on top of foundation part of old man's shelter.
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Stratigraphical relationships	Physical relationships	WHY IS THE DEPOSIT LIKE THIS? (Look up from the deposit and consider why here, why now. What process made it happen) Destruction, rubble covered in context, filled gaps between rubble, hence voids.
5004 5003 5002	Overlies	
	Underlies	
This context	Fill of	
5005	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
GRID REF	Abuts	
	Abutted by	

WHAT WAS THIS DEPOSIT (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

* Inclusion - multiple concrete

- **5003** flat concrete
- pre fab? waffle concrete (006)
- brick/rubble matrix concrete (007)
- red concrete (ridge in middle)
- thin matrix, smooth one side, bumpy other (008)
- white faced grit concrete (009)

- Large voids

- ~~finds~~ finds **204** **210** **242**

CONFIDENCE IN EXCAVATION 1 ↔ 5	CONFIDENCE IN INTERPRETATION 1 ↔ 5
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(2)

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POST-EX: concluding thoughts. (complete following post-ex plan).

SKETCH AND ANY FURTHER DISCUSSION