

PROJECT <b>WP13</b>	TRENCH	<b>CONTEXT RECORD FORM</b> <b>The Whitworth Park Community Archaeology and History Project</b>	INITIAL + DATE	CONTEXT
EXCAVATOR	SUPERVISOR	<b>*** DEPOSIT ***</b>	SECTION	PLAN

<b>FIELD INTERPRETATION</b>	<b>PROVISIONAL DATE</b>
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<b>CONTEXT DESCRIPTION</b>	CONTINUES	FINDS
COLOUR	CLARITY OF HORIZON	SAMPLES
COMPOSITION	Stone size + shape	% of context
COMPACTION	Stone % + sorting	Reason
LENGTH	Charcoal %	Sieved?
WIDTH/DIAM.	Roots	PHOTO (Slide)
DEPTH/HEIGHT	Other inclusions	PHOTO (Digital)

<b>CONTEXT FORMATION</b> (Taphonomy)	<b>CONTEXT FORMATION</b> (Anthropogenic)	<b>HOW WAS THE CONTEXT FORMED?</b> (Intentional? The process/procedure)
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<b>Stratigraphical relationships</b>	<b>Physical relationships</b>	<b>WHY IS THE DEPOSIT LIKE THIS?</b> (Look up from the deposit and consider why here, why now. What process made it happen)
	Overlies	
	Underlies	
	Fill of	
This context	Cuts	
	Cut by	
	Continues	
	Same as	
COORDINATES	Within	
	Abuts	
GRID REF	Abutted by	

**WHAT WAS THIS DEPOSIT** (context narrative- what kinds of practice does it relate to? look out from the deposit and consider the story)

PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).

HALF SECTION: consideration at this stage. (complete following section drawing).

POST-EX: concluding thoughts. (complete following post-ex plan).

**SKETCH AND ANY FURTHER DISCUSSION**