PROJECT WP13	TRENCH		CONTEXT RECORD FORM The Whitworth Park Community Archaeology and History Project		INITIAL + DATE	CONTEXT
EXCAVATOR	SUPERVIS	SOR	*** MASONRY ***		SECTION	PLAN
FIELD INTERPRETATI				PROVISIO	NAL DATE	
CONTEXT DESCRIPTION				ORIENTATION		
FORM (type- wall etc)				CONTINUES		
MATERIALS				DEPTH/HEIGHT		
FINISH				WIDTH/DIAM.		
DIRECTION OF FACE				LENGTH PHOTO (SI: L.)		
COURSING				PHOTO (Slide)		
BOND ASSOCIATED CONTEXTS SIZE (Brick/stone av.)				PHOTO (Digital)  HOW WAS THE CONTEXT FORMED? (The process/procedure materials etc)		
		DI · ·		WHIN IS THE CONTENTS	HZE THICO	
Stratigraphical relationsl		relationships	WHY IS THE CONTEXT LIKE THIS?  (Look up from the structure and consider why here, why now. What process made it happen)			
	Overlies					
This context		Underlies				<b>S</b>
		Fill of				
		Cuts Cut by				
		Cut by				9
		Same as				3
COORDINATES	Within					
COORDINATES	Abuts					
GRID REF	Abutted b	)V				
WHAT WAS THIS CONT	ΓΕΧΤ (contex	kt narrative- w	nat kinds of practice	does it relate to? look out from	the context and consider t	the story)
CONFIDENCE IN EXCAVATION $1 \leftrightarrow 5$				CONFIDENCE IN INTE	RPRETATION $1 \leftrightarrow 3$	5

DDE EV. initial throughts, notes and relevant discussion (complete following me overlap)						
PRE-EX: initial thoughts, notes and relevant discussion. (complete following pre-ex plan).						
PLANNING STAGE: consideration at this stage. (complete following section drawing).						
POST-EX: concluding thoughts. (complete following post-ex plan).						
1 of 1 211. Constituting the agric. (Complete 1010 wing post on plan).						

## SKETCH AND ANY FURTHER DISCUSSION