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By the Rev. Francis Jourdain, M.A.

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secHEN we consider the very considerable alterations which have been made in the fabric of this Church from time to time, and the destructive process of "Restoration" through which it passed in 1839-40, it is satisfactory to the Archæologist to note that twenty-eight ancient shields have survived to this day, and appear for the most part to be in good preservation. From S. George's Visitation, in I6II, now preserved in the Herald's College, we learn, however, that at that period there were in all sixty-one coats of arms. As the catalogue appears to have been made with tolerable care, and is certainly more correct than that made by Elias Ashmole (quoted in Cox's Churches of Derbyshire, vol ii.), we proceed to give it in extenso, attaching to each shield the name of the family, where such may be fairly identified.
"In Ashburne Churche in com. Derb., the Igth day of August, in $A^{\circ}$ Dom. r6ir. All these thereunder in the wyndowes very ould sett up."

1. Quarterly France (3 Fleur-de-lis), \& England. Royal Arms of England.
2. Ditto, with a thorough label, ermine. John of Gaunt, Duke of Lancaster.
3. England, with a thorough label, argent. Duchy of Lancaster.
4. Gu. 12 Bezants 333, 2, and I, a canton, ermine. Zouch.
5. 

JOHN OF GAUNT,
Duke of Larecaster.
JOHN OF GAUNT,
Dutie oflarecaster.
2.




MONTGOMERY.
of cubley.


5. Gu. 3 Water Bougets, argent. De Ros.
6. Ermine, on a chief indented, gu., 3 Ducal Crowns, or. Leeche.
7. Paly of 6, or and $a z$. a canton, ermine. Shirley.
8. ( ) on a pile gu., a raven, arg. Chandos.
9. Argent, an eagle displayed, az. Montgomery.
10. Paly of 6, or and g\% a bend, arg. Longford.
ir. Barry nebulée, or and gu. Lovell.
12. Quarterly, $\mathbf{I}^{\text {st }}$ and $4^{\text {th, }}$ on a bend indented, 3 birds; $2^{\text {nd }}$ and $3^{\text {rd }}$ three eagles displayed. Griffith.
13. $S a$. a cinquefoil pierced, or. Brailsford.
14. Paly of 6, arg. and az. a bend, gu. Annesley.
15. Arg. on a bend, gu., 3 mullets pierced, or. Bradburne.
16. Arg. 2 Bars aze on a canton of the last, a martlet of the field. Lathbury.
17. Per pale indented, arg. and sa., a chevron, gu., fretty, or, impaling gu., a fess double cottised, argent, Mackworth, impaling Thornhill. (?)
18. Ditto, without the impalement. Mackworth.
19. Gu, a fess, double cottised, arg. Thomhill. (i)
20. Ermine, 2 bendlets, $g u$. Ireton.

2I. Arg. a chevron engrailed between 3 crosses pattée fitchée, sa. Finderne.
22. Arg. on a bend, gu., 3 popinjays, or. Curzon.
23. Arg. 2 bars, $g u$. on a canton, sa. a cinquefoil of the field. Twyford. (?)
24. Arg. on a chevron between 3 crescents, gu. an anuulet, or. Pole.
25. Quarterly, $1^{\text {st }}$ and $4^{\text {th }}$ or, a tower, azure, $2^{\text {nd }}$ and $3^{\text {rd }}$ Barry nebulée, or and sa. Donna Sancha de Ayala (Castile) quartering Blount.
26. Arg. a chevron per pale azure and gu. between 3 eagles displayed of the last. Francis or Fraunceys.
27. Arg. a stag's head caboshed, between the antlers a fleur-delys, gu. Hartington, or Poleswell.
28. Ermine on a chief, $g u$. 3 bezants. Okeover.

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29. Gu. 6 fleurs-de-lys, 3, 2, and x , argent. Ireland.
30. Sa. fretty, or, a canton, ermine. Vernon (?) of Sudbury.
31. Gu. a chevron barry nebulée, or and sa. Kniveton. (?)
32. ( ) on a bend ( ) 3 mullets, impaling arg., fretty, sa. Bradburne impaling Vernon.
33. Ermine, on a chief, $g u .3$ bezants, impaling (-) on a bend (——) 3 mullets (—). Okeover impaling Bradburne.
34. ( - ) on a bend (-) 3 mullets, impaling paly of 6 , over all a bendlet. Bradburne impaling Longford.
35. Chequy, azure and or, on a canton, gu., a lion rampant, arg. Warren, Earl of Surrey.
36. Paly of 6, or and $g_{u}$. a bendlet, arg. Longford.
37. Argent, 3 birds ( ).
38. Azure, 3 lozenges between 9 cross crosslets, or. Stopford.
39. Barry nebulée, or and sa. Blount.
40. Gu., a chevron, vairé. Kniveton.

4I. (——) on a fess dancettée, between 3 crescents (——) as many mullets (-—). Ashburne.
42. Argent, 3 cocks, gu. Cokayne.
43. Gu., on a saltire, arg., 5 mullets pierced, sa. Sacheverel.
44. Or, on a chevron, gu., 3 sheldrakes, argent. Sheldon.
45. Ermine, on a chief indented, gu., 3 ducal crowns, or. Leeche.
46. Quarterly, $1^{\text {st }}$ and $4^{\text {th }}$ arg. 3 cocks, gu.; $2^{\text {nd }}$ and $3^{\text {rd }}$ arg., 2 bars, vert. Cokayne impaling Herthull.
47. Ermine, on a chief, gu., 3 bezants. Okeover.
48. Arg., a stag's head caboshed, between the antlers a fleur-delys, gu. Hartington or Poleswell.
49. Arg., on a bend, gu., 3 mullets, or. Bradburne.
50. Gu., a chevron vairé, $\arg$. and sab., a mullet for difference. Kniveton.
51. France and England, quarterly, with plain label. Royal Arms.
52. Quarterly, France and England, with a thorough label, ermine. John of Gaunt, Duke of Lancaster.
53. Or, a fess between 3 martlets, gules.
54. France and England, quarterly, with a plain label within a bordure. Thomas of Woodstock.


HARTHILL


ANNESLEY.
13.


RADCLIFFE? REVERSED.


KNIVETON

15


FRANCEYS


HARTINGTON OR POLESWELL


DE AYALA AND BLOUNT QUARTERLY.
OF?
18.

55. Gules, a chevron vairé, argent and sable, with annulet for difference. Kniveton.
56. Do. with martlet. Kniveton (fourth son).
57. Blank.
58. Gules, a bend between 6 escallops, or, with annulet for difference. Foljambe.
59. Ermine, a bendlets, gules. Xreton.
60. Per pale dexter, or, 3 piles meeting in a point, gutles, on a canton, argent, a griffin segreant, sable. Basset.
61. Cokayne and Herthull, quarterly, impaling per fess, Marrowe and Rich.
I now add drawings of the Shields now existing. The first twenty are all in the great East Window of the Chancel. The remaining eight are now fixed in the Clerestory Windows of the North Transept. I am indebted to Mr. Cokayne, of the College of Arms, for the identification of most of these arms ; also to Mr. Sleigh, for an explanation of others. But some, as our readers will observe, cannot at present be assigned with absolute certainty to any family formerly connected with Ashburne. The drawings have been carefully made by my son, under circumstances of considerable difficulty. As it seemed of importance to have every detail correct, the diaper work has been sketched, and the shields blazoned, in order to present to the reader a faithful reproduction of these valuable relics of past days.

The following arrangement will show how many of the present shields may be fairly identified with the list which heads our paper.



Amongst the fragments of glass I have lately discovered some birds, argent, which evidently formed part of the Sheldon bearings, noted as No. 44 on St. George's list.

I reserve some notes and sketches of the figured and pattern glass for a future paper.
FITZHERBERT.

HARTHILL.

