



THE COUNTESS OF SHREWSBURY

“BESS OF HARDWICK.”

From the original picture in the possession
of His Grace the Duke of Devonshire.

Catalogue of the Pictures at Hardwick Hall;

IN THE POSSESSION OF
HIS GRACE THE DUKE OF DEVONSHIRE, K.G.
1903.

To which is appended a short account of the Heraldry in the
various rooms and on the Tapestry at Hardwick.

By THE RIGHT HON. LORD HAWKESBURY, F.S.A., F.R.G.S.



HIS Catalogue is copied, with necessary corrections and additions to bring it up to date, from one made in 1860 by Lady Louisa C. Egerton (then Lady Louisa C. Cavendish), the only daughter of William, seventh Duke of Devonshire, and sister of the present Duke; and that Catalogue was taken from one made by the late Lord Dover. During the sixth Duke of Devonshire's last visit to Hardwick, the Catalogue made by Lord Dover was cut up and pasted on to the frames of the pictures. This being insecure, Lady Louisa re-wrote the Catalogue, adding dates and other information, which she obtained chiefly from Collins's "Peerage." The Catalogue made by her, being the only one now in existence, it seems advisable to place it on record in some more permanent form, so that it may be more easily accessible to all who are interested in this very valuable collection of historical portraits, and the offer of the Derbyshire Archæological and Natural History Society to print it in their forthcoming volume, in reply to my suggestion, made with the present Duke's approval that this should be done, seems an

excellent way of carrying this out. I have, therefore, extended it by adding considerably to the notes, dates, and other information connected with the persons represented in the portraits, and have appended an account of the heraldry in the various rooms throughout the house, and also on the tapestry, with a few notes concerning the latter.

I must offer my best thanks to Lady Louisa Egerton for the invaluable aid she has so kindly given me, without which this work could never have been done; and also to the Rev. F. Brodhurst, Vicar of Heath with Ault Hucknall, who has most kindly lent six blocks to illustrate the Catalogue, which add much to its interest.

HAWKESBURY.

N.B.—The names of the portraits which are fixed to the frames were placed there, in 1879, by order of the present Duke, then Lord Hartington.

THE CATALOGUE.

GALLERY.

SOUTH END.

1. Queen Anne of England.
2. William Russell, 5th Earl of Bedford, and afterwards 1st Duke of Bedford, being so created 11 May, 1694 (father of William, Lord Russell). He married 11 July, 1637, Anne, daughter and sole heir of Robert Carr, Earl of Somerset, and he died 7 Sept., 1700, in his 87th year.
3. Queen Elizabeth of England; dressed in a gown embroidered with figures of animals. Full length.

4. Queen Mary II. of England, wife of King William III. Full length.
5. John, 9th Earl and 1st Duke of Rutland, son and heir of the 8th Earl, born 29 May, 1638, at Boughton, Northants; was created Marquess of Granby and Duke of Rutland 29 March, 1703. He died at Belvoir 10 January, 1710-11. Full length; in coronation robes.

WEST SIDE OF GALLERY.

6. Full-length portrait of a man in red; *temp.* Charles I.
- 6A. Oval portrait of Henry Clifford, 5th and last Earl of Cumberland; born 28 Feb., 1591, died 11 Dec., 1643.
(Same as at Bolton Abbey)
- 6B. Princess Henrietta, daughter of King Charles I.
7. Queen Elizabeth. Half length, by Zuccherò.
8. Queen Mary I. of England. Half length.

N.B.—Mr. L. Cust thinks that this is the portrait of Margaret, Countess of Lennox, daughter of Margaret, Queen of Scotland, and mother of Henry, Lord Darnley, and Charles, Earl of Lennox.

9. Henry FitzAlan, Earl of Arundel; small whole length, on horseback. He was born about 1513; married (1) Catherine, daughter of Thomas Grey, Marquess of Dorset; (2) Mary Diana, Countess of Sussex, daughter of Sir John Arundel, of Lanherne. He died 24 February, 1579-80. His only surviving child married Thomas, 4th Duke of Norfolk, and their eldest son, Philip, was Earl of Arundel.

There are two shields painted on this picture—the one to the dexter: gules, a lion rampant or, *FitzAlan*, with Earl's coronet above; and the one to the sinister—quarterly (1) *FitzAlan*, as before, (2) barry of 8 or and gules, *FitzAlan* ancient, (3) Argent, a fesse and canton gules, *Wydeville*; (4) quarterly 1-4, sable a fret or, *Maltravers*; 2-3, argent a chief azure, *Clun*.

10. Richard Boyle, 1st Earl of Cork; born 3 October, 1566 (being the second son of Roger Boyle, of Preston, near Faversham, Kent). He died at Youghal, 15 September, 1643. Four of his sons became Peers, and the fifth was Robert Boyle, the philosopher.

11. Full-length portrait of a man; unknown; a troop of cavalry in the distance, with a banner or standard, barry argent and gules, a canton of the first.

N.B.—This picture came from Burlington House.

12. George Cavendish, gentleman Usher to Cardinal Wolsey; head.

There are four coats-of-arms painted, one in each corner of the panel:—(1) Cavendish, with a crescent or for difference; (2) Scudamore; (3) Brecknock; (4) Smith, of Podbrook, co. Suffolk.

13. Thomas Cavendish, who died 1477. He married Catherine Scudamore (heiress of the Scudamore family). He was grandfather of George Cavendish and of Sir William Cavendish. Head; reddish brown beard; dressed in dark blue, with brown fur.

On this picture is written:—"Thomas Caundishe, 24 April, 1453."

14. William Cecil, Lord Burghley, Lord High Treasurer, from 1572 till his death, 4 Aug., 1598, in his 77th year; wearing the Collar of the Garter, and holding the Treasurer's wand of office. Half length. See No. 138.

The original of this portrait is at Burghley.

15. Sir William Cavendish, Kt., second son and principal heir of Thomas Cavendish and Alice Smith, his wife. He married (1) Margaret, daughter of Edmund Bostock; (2) Elizabeth, daughter of Thomas Conyngesby; and (3) in 1545, Elizabeth Hardwick, and died in 1557. Half length.

16. Elizabeth Hardwick, daughter of John Hardwick, of Hardwick, the celebrated "Bess of Hardwick," Countess of Shrewsbury, who married (1) Alexander Barlow, of Barlow; (2) Sir William Cavendish; (3) Sir William St. Loe, of Tormarton, Co. Gloucester; (4) George Talbot, 6th Earl of Shrewsbury, whom she survived. She died 13 February, 1607-8, aged 87. Her estate was worth £60,000 a year, and she built five great houses—Worksop, Bolsover, Chatsworth, Hardwick, and Oldcotes, the latter being unfinished at her death.



GEORGE—SIXTH EARL OF SHREWSBURY.

From the original picture in the possession
of His Grace the Duke of Devonshire.

- 16B. Princess Henrietta, daughter of King Charles I.
Moved and re-numbered 6B, which see.
17. Sir William St. Loe, Captain of the Guard to Queen Elizabeth and Grand Butler of England. He was the third husband of Elizabeth Hardwick, having married her (as his second wife) 25 October, 1557, and she induced him to leave his estates to her children, to the exclusion of his own daughters.
18. George Talbot, 6th Earl of Shrewsbury, K.G., Earl Marshal. He was the fourth husband of Elizabeth Hardwick, having married her (as his second wife). He died 18 November, 1590. *See Illustration.*
19. Arabella Stuart, half length, as a child.
Inscription on the picture as follows:—"Arbella Cometissa Levenox ætatis suæ 23 menses. Anno D^o 1577."
Moved to the Drawing Room, and No. 29, William 1st Earl of Devonshire, brought here.
20. Mary Cavendish, Countess of Shrewsbury. She was youngest surviving daughter of Sir William Cavendish and Elizabeth Hardwick, afterwards Countess of Shrewsbury, and wife of Gilbert Talbot, 7th Earl of Shrewsbury, whom she married 9 February, 1567-8. She died in 1632, and was buried at Sheffield 14 April, 1632. Half length.
21. Gilbert Talbot, 7th Earl of Shrewsbury. He was second, but eldest surviving, son of George, 6th Earl, by Lady Gertrude Manners, his first wife. He was born 20 November, 1552, and died at his house in Broad Street, London, 8 May, 1616, leaving three daughters. Half length.
22. William Cavendish, 2nd Earl of Devonshire. He was the second, but eldest surviving, son of the 1st Earl, and was born 1590. He was educated by the celebrated Thomas Hobbes, of Malmesbury, and died at his house, near Bishopsgate Street, London, 20 June, 1628. Head.
23. Elizabeth Hardwick, Countess of Shrewsbury. This portrait was painted at a later period of her life than No. 16. Half length. *See Illustration, page 103.*

24. Henry Clifford, Earl of Cumberland (probably the 2nd Earl, who was born 1517, being aged 25 at his father's death in 1542). He married (1) Eleanor, younger daughter and coheirress of Charles Brandon, Duke of Suffolk, by Mary Queen Dowager of France, sister of King Henry VIII.—she died 1547, leaving an only daughter—and he married (2) Ann, daughter of William Lord Dacre, and widow of Christopher, Lord Conyers. He died 8 January, 1569-70.
25. Jane Seymour, Lady Clifford, youngest daughter of William Seymour, 2nd Duke of Somerset, by his second wife, Frances, daughter of Robert Devereux, 2nd Earl of Essex. She was born 1637, and died 23 November, 1679, aged 42 years 2 months and 17 days, and was buried in Westminster Abbey, in St. Nicholas' Chapel, 8 December, 1679.
26. Charles Boyle, Lord Clifford, second (but first surviving) son and heir-apparent of Richard, 1st Earl of Burlington, born December, 1639; summoned to the Irish House of Lords in his father's title of Viscount Dungarvan, 28 January, 1662-3; M.P. for Yorkshire 1679-89, when he was summoned to the House of Lords as Lord Clifford of Lanesborough. He married (1) Lady Jane Seymour [No. 25], and (2) Lady Arethusa Berkeley, sixth daughter of George, 1st Earl of Berkeley, and he died in his father's lifetime, 12 October, 1694.
- These two portraits have been moved to the North Recess in place of No. 100 (William III.) and No. 155 (Lady Grace Talbot) moved here.
152. William Cavendish, 3rd Earl of Devonshire. Date on picture, "1638," when 20 years of age.
- 151 Colonel Charles Cavendish.
See No. 28 and No. 154.
27. Christian Bruce, Countess of Devonshire, wife of the 2nd Earl [No. 22], daughter of Edward Bruce, 1st Lord Kinloss, Master of the Rolls, and sister to Thomas,



THE LADY ARABELLA STUART.

From the original picture in the possession
of His Grace the Duke of Devonshire.

1st Earl of Elgin. She was born 28 December, 1595, married at the Rolls Chapel, 10 April, 1608, at the age of 12 years and 3 months, to William Cavendish, afterwards 2nd Earl of Devonshire, whom she survived. She died 1 January, 1674-5.

28. Charles Cavendish, 2nd son of the 2nd Earl of Devonshire, Lieut.-General of Horse under his cousin, William, Marquis and afterwards Duke of Newcastle. He was killed at Gainsborough 31 July, 1643, buried at Newark, and moved to the Cavendish vault in All Saints' Church, Derby, on the day of his mother's burial there, 18 February, 1674-5.
29. William Cavendish, 1st Earl of Devonshire, second son of Sir William Cavendish and Elizabeth Hardwick. He was born 27 December, 1552, created in 1605 Baron Cavendish of Hardwick, and on 7 August, 1618, Earl of Devonshire. He married (1) Anne, daughter and coheir of Henry Kighley, or Keighley, of Keighley, and (2) Elizabeth, daughter of Edward Boughton, and widow of Sir Richard Wortley, son and heir of Francis Wortley, of Wortley, and Mary Swyft, his 1st wife. The 2nd wife, Frances Burdet, his stepmother, married (2) Francis Foljambe, of Aldwark. He died 3 March, 1625-6. Head.

- 29A. Arabella Stuart. Painted by Carl von Mander. Full length.

This picture was given by the 6th Duke of Devonshire to Mr. Cribb, the picture cleaner, from whom it was bought by the 7th Duke of Devonshire. See article in *The Athenaeum* of 12th February, 1859. This picture was exhibited at the Scottish Exhibition in 1888, and then again restored and re-framed by Haines in 1900. See *Illustration*.

30. Thomas Cavendish; probably the "Navigator," who was a distant cousin (fifth cousin twice removed) of Sir William Cavendish. Head.

On this picture is "Thomas Cavendishius."

N.B.—It may possibly be Thomas Cavendish, younger brother of Sir Wm. Cavendish.

31. Dorothy Sidney, Countess of Sunderland, eldest daughter of Robert Sidney, 2nd Earl of Leicester, by Lady Dorothy Percy [No. 32]. She was the "Saccharissa" of Waller's poem, and was born at Sion House, 1617, and married (1) 20 July, 1639, Henry Spencer, 1st Earl of Sunderland, who was killed at the battle of Newbury, 1643. She married (2), 1652, Robert Smythe, of Bidborough, and died his widow in February, 1683-4. Half length after Van Dyck.
32. Dorothy Percy, Countess of Leicester, wife of Robert Sidney, 2nd Earl of Leicester, to whom she was married in January, 1615. She was the daughter of Henry Percy, 9th Earl of Northumberland, by Dorothy, daughter of Walter Devereux, 1st Earl of Essex. She was born 1598; died 19 August, 1650. Half length.
33. Portrait of a man; unknown. Erroneously named in the old Catalogue: "Henry Clifford, 5th Earl of Cumberland."
176. Sir Robert Cecil, afterwards 1st Earl of Salisbury, and father of Frances, Countess of Cumberland. He was born 1 June, 1563, knighted 1591, and was created Baron Cecil in 1603, Viscount Cranborne 1605, and Earl of Salisbury 4 May, 1605, and died 24 May, 1612.
34. George Savile, 1st Marquess of Halifax; born 11 November, 1633; died 5 April, 1695. Half length; said to be by Mireveldt.
- No. 34 moved to the place of No. 98, and re-numbered No. 98A.
35. Elizabeth Clifford, Countess of Burlington, daughter and heiress of Henry, 5th and last Earl of Cumberland, by Frances, daughter of Robert Cecil, Earl of Salisbury; married 5 July, 1635, in the Chapel in Skipton Castle, Richard Boyle, afterwards 1st Earl of Burlington and



THE FIRST DUKE OF DEVONSHIRE.

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RD. KEENE, LTD., DERBY.

2nd Earl of Cork. She died 6 January, 1698, in her 77th year. Half length by Van Dyck.

No. 112, Lord Bruce of Kinloss, brother to Christian, Countess of Devonshire, brought here to replace No. 35.

No. 35 moved to the North Recess under No. 99.

36. Lady Elizabeth Percy, only daughter and heiress of Josceline, 11th and last Earl of Northumberland. Married (1) Henry Cavendish, Earl of Ogle, who died 1 November, 1680, in his 18th year; (2) Thomas Thynne, of Longleat, who was murdered 12 February, 1681-2; and (3) on 30 May, 1682, at Montagu House, she being then only in her sixteenth year, Charles Seymour, 6th Duke of Somerset, as his first wife. She died 23 November, 1722, aged 55. Half length.
37. William Cavendish, 3rd Earl of Devonshire; born 10 October, 1617; succeeded 20 June, 1628; died 25 November, 1684. Full length.
38. William Cavendish, 4th Earl and 1st Duke of Devonshire, K.G., born 25 January, 1640-1; died 18 August, 1707. Half length; thought to be by Mytens. *See Illustration.*
39. Elizabeth Cecil, Countess of Devonshire, wife of William, 3rd Earl of Devonshire. She was second daughter of William, 2nd Earl of Salisbury, by Catherine Howard, daughter of Thomas, 1st Earl of Suffolk; and she married in March, 1638, at the age of 19, William, 3rd Earl of Devonshire. She died his widow 19 November, 1689. Half length, copied from the portrait of her by Van Dyck at Chatsworth.
40. Anne Cavendish, Countess of Exeter, only daughter of William, 3rd Earl of Devonshire, by Elizabeth, daughter of William, 2nd Earl of Salisbury. She married (1) Charles, Lord Rich, son and heir of Charles, 4th Earl of Warwick, who died, *s.p.*, 16 May, 1664, aged 20; (2) 1670, John, 5th Earl of Exeter; and died his widow 18th June, 1703, in her 54th year. Half length.

41. Mary Butler, Duchess of Devonshire, second daughter of James, 1st Duke of Ormonde; born 1646; married at Kilkenny Castle, 26 October, 1662, William, Lord Cavendish, afterwards 4th Earl and 1st Duke of Devonshire. She died his widow 31 July, 1710, and was buried in the Ormonde Vault in Westminster Abbey. Half length.
42. William Cavendish, 1st Duke of Devonshire, K.G. Full length.
See No. 38.
43. Lucy Harington, Countess of Bedford, daughter of John, 1st Lord Harington of Exton, by Anne, daughter and heir of Robert Kelway, and coheirress of her brother, John, 2nd Lord Harington. She married, 12 December, 1594, Edward Russell, 3rd Earl of Bedford, and she died without surviving issue 26 May, 1627 (twenty-three days after her husband's death). She had been in her youth the companion of Princess Elizabeth, daughter of James I., at Combe Abbey. Half length.
44. William Cavendish, 2nd Duke of Devonshire, K.G. Born 1673; succeeded 18 August, 1707; died at Devonshire House, Piccadilly, London, 4 June, 1729. Half length, sitting.
45. William, Lord Russell, second (but first surviving) son and heir of William, 5th Earl of Bedford [see No. 2], by Anne, daughter and heir of Robert Carr, Earl of Somerset, and was born 29 September, 1639. He married, in August, 1669, Rachel, widow of Francis, Lord Vaughan, and second daughter and at length coheirress of Thomas Wriothesley, 4th Earl of Southampton. He was tried for complicity in the Rye House Plot, condemned and attainted, and beheaded in Lincoln's Inn Fields, 21 July, 1683, in his father's lifetime. His attainder was made void by Act of Parliament passed 16 March, 1688-9. Half length.

46. Rachel Russell, Duchess of Devonshire, eldest daughter of William, Lord Russell, and sister to Wriothlesley, 2nd Duke of Bedford; born January, 1674; married 21 June, 1688, in the Chapel of Southampton House, St. Giles'-in-the-Fields, at the age of fourteen, to William Cavendish, afterwards 2nd Duke of Devonshire. She died 28 December, 1725. Half length.
47. Rachel Russell, Duchess of Devonshire. Same as No. 46. Full length; probably by Michael Dahl.
48. Charles Cavendish, second son of the 3rd Earl of Devonshire; died unmarried 1670. Head; painted when asleep. On a similar picture at Burghley is written that it "was painted after he was drowned."
49. Elizabeth Cecil, Countess of Devonshire. Head; probably by Anthony Russell.
See No. 39.
50. Catherine Hoskins, Duchess of Devonshire, wife of the 3rd Duke. She was daughter of John Hoskins, of Red Lion Square, London, by Catherine, third daughter of William Hale, of King's Walden, Herts, and Mary Elwes, his wife; which John Hoskins was second son of Charles Hoskins, of Oxted, Co. Surrey, Esqre., and Ann Hale, his wife. She was heir to her brother, John Hoskins [see No. 76]. She was married 27 March, 1718, and died 8 May, 1777. Half length.
51. William Cavendish, 2nd Duke of Devonshire, K.G. Full length, standing; probably by Michael Dahl. This picture has been engraved.
See No. 44.
52. William Cavendish, 3rd Duke of Devonshire, K.G. Born 1698; Lord Privy Seal, 1731-33; Lord Steward, 1733-7, and again, 1744-9. He died 5 December, 1755. Half length; by Sir Joshua Reynolds. This picture has been engraved.

53. William Cavendish, 3rd Duke of Devonshire, K.G., when younger. Half length.
54. William, 4th Duke of Devonshire, K.G. Born 1720; Prime Minister, 16 November, 1756, to 2 July, 1757; Lord Chamberlain, 1757-62; died at Spa, 2 October, 1764. Half length. Written on the back "by Alan Ramsay."
55. Charlotte Boyle, wife of William, 4th Duke of Devonshire, daughter and heiress of Richard, 3rd Earl of Burlington, and Baroness Clifford in her own right; died 4 December, 1754, aged 23. By Hudson.
56. William, Marquess of Hartington, and his sister, children of William, 3rd Duke of Devonshire.
57. Two daughters of William, 3rd Duke of Devonshire.
Now moved to the passage near the north end of the Gallery.
58. James Butler, 1st Duke of Ormond, father of Mary, Duchess of Devonshire. Born 19 October, 1610; died 21 July, 1688.
59. A son and daughter of William, 2nd Duke of Devonshire.
60. Josceline Percy, 11th Earl of Northumberland. Born 4th July, 1644; died at Turin $\frac{21}{11}$ May, 1670. Half length.
61. William Cecil, 2nd Earl of Salisbury. Born February, 1591; died 3 December, 1668. He was father of Elizabeth, Countess of Devonshire, wife of the 3rd Earl. Half length.
63. Henry Wriothesley, 3rd Earl of Southampton, K.G. Born 6 October, 1573; died 10 November, 1624. Half length; by Mireveldt.

See some lines by Samuel Daniel, addressed to Henry Wriothesley, 3rd Earl of Southampton, April, 1603. They are quoted in Mr. Sidney Lee's *Shakespeare*, from "Daniel's Certaine Epistles, 1603."

64. James Douglas, Duke of Queensberry and Dover. Born 18 September, 1662; he married, 1 December, 1685, Mary Boyle, second daughter of Charles, Lord Clifford of Lanesborough; and he died 6 July, 1711. Half length.
65. Anne Boyle, Countess of Sandwich, fourth daughter of Richard, 1st Earl of Burlington, and wife of Edward Montagu, 2nd Earl of Sandwich, whom she married January, 1667-8. Half length (same as a head at Chatsworth).
66. Henrietta Boyle, Countess of Rochester, fifth daughter of Richard, 1st Earl of Burlington, and wife of Lawrence Hyde, 1st Earl of Rochester, whom she married 1665. She died 12 April, 1687. Half length; by Sir Peter Lely.
67. Mary Boyle, Duchess of Queensberry, second daughter of Charles, Lord Clifford, of Lanesborough (*i.e.*, Londesborough), eldest son of Richard, 1st Earl of Burlington, and wife of James, 2nd Duke of Queensberry, whom she married 1 December, 1685. She died 2 October, 1709, in her thirty-ninth year. Half length.
68. John Churchill, 1st Duke of Marlborough. Born 24 June, 1650; died 16 June, 1722. Half length.
Lord Spencer gave this picture to the 6th Duke of Devonshire.
69. Lawrence Hyde, Earl of Rochester, K.G. So created 29 November, 1682; died 2 May, 1711, in his sixty-ninth year. Half length.
He was Ambassador to John Sobieski in the year 1676.
70. John Cecil, 6th Earl of Exeter. Born 15 May, 1674; died 24 December, 1721. Half length.
Written on this picture: "John, Lord Burleigh, son of Anne, Countess of Exeter."
71. William Savile, 2nd Marquess of Halifax. Born 1665; died 31 August, 1700. Half length.

72. Dorothy Savile, Countess of Burlington, daughter and coheirress of William, 2nd Marquess of Halifax. Born 13 September, 1699; married 21 March, 1720-1; died 21 September, 1758. She was the friend and patroness of Garrick. Half length.
73. Lord Henry Cavendish, second son of William, 1st Duke of Devonshire. Died 10 May, 1700, aged twenty-six. Half length.
74. Mary Finch, Marchioness of Halifax, second wife of William, 2nd Marquess of Halifax, to whom she was married 2 April, 1695, was born May, 1677; died 19 September, 1718, having married (2) 1 January, 1708, John Ker, 1st Duke of Roxburgh. Half length.
75. Richard Boyle, 3rd and last Earl of Burlington. Born 25 April, 1694; died at Chiswick, 3 December, 1753. Half length.
76. John Hoskins, Esq., brother of Catherine, Duchess of Devonshire, son of John Hoskins, of Red Lion Square, London; the friend and adviser of Lady Russell. Half length.
77. Lord Charles Cavendish, third surviving son of William, 2nd Duke of Devonshire, and father of Henry Cavendish, the philosopher and chemist. He married Anne, 3rd daughter of Henry Grey, Duke of Kent, and he died 28 April, 1783. Half length.
78. Penelope Wriothesley, Lady Spencer, eldest daughter of Henry, 1st Earl of Southampton. She married, in 1617, William, 2nd Lord Spencer, of Wormleighton, father of the 1st Earl of Sunderland. She died his widow 16 July, 1667. Half length.
Lady Sarah Spencer thinks this picture is erroneously called Penelope, Lady Spencer.
79. Lady Elizabeth Montagu, fourth daughter of Edward, 2nd Earl of Sandwich, and Lady Anne Boyle, his wife. Died unmarried. Half length.

80. Robert Boyle, the celebrated philosopher and chemist, fifth son of Richard, 1st Earl of Cork. Born 25 January, 1626; died 30 December, 1691, unmarried. Half length.

This picture was removed to Bolton Abbey in August, 1895. Robert Boyle spent much time at Bolton, which came to his eldest brother, Richard, 1st Earl of Burlington, by his marriage with Elizabeth Clifford. Robert Boyle decorated the hall at Bolton with classical drawings, built the Boyle Schoolroom, and, I believe, the present Rectory also. Many of his books are in the Dining Room at Bolton Abbey. The news of the death of his favourite sister, Lady Ranelagh, threw him into convulsions, which carried him off.

- 100A. Charles, Lord Clifford of Lanesborough (*i.e.*, Londesborough), eldest son of Charles, Lord Clifford, and heir of his grandfather, Richard, 1st Earl of Burlington and 2nd Earl of Cork, whom he succeeded 15 January, 1696-7, as second Earl of Burlington. He married, 26 January, 1687-8, Juliana, daughter and heiress of the Honble. Henry Noel, of North Luffenham, Co. Rutland, 2nd son of Baptist, 2nd Viscount Campden, and he died at Chiswick 9 February, 1703-4.

There is a picture at Bolton Abbey of a boy (one of the sons of Charles, Lord Clifford, by Jane, daughter of William, Duke of Somerset), in the character of the "Boy of Egremont," which probably represents him, or his elder brother, Richard, who died 9 April, 1675, aged 9.

81. Elizabeth Boyle, Countess of Thanet, third daughter of Richard, 1st Earl of Burlington, and 2nd Earl of Cork, and wife of Nicholas Tufton, 3rd Earl of Thanet, to whom she was married 11 April, 1664, and she died 1 September, 1725. Half length.
82. Henry Boyle, Lord Carleton, so created 19 October, 1714 (younger brother of Charles, 2nd Earl of Burlington, being second surviving son of Charles, Lord Clifford. Died unmarried 14 March, 1725. Half length.

Carlton House was named after him, and he left it by will to Frederick, Prince of Wales.

83. Lord George Augustus Henry Cavendish, afterwards Earl of Burlington, third son of William, 4th Duke of Devonshire. Born 21 March, 1754; died 9 May, 1834. Half length; painted by his cook.

NORTH END OF GALLERY.

84. Lady Charlotte Hill, Countess Talbot, third daughter of William, 1st Marquess of Downshire, and wife of John Chetwynd Talbot, 2nd Earl Talbot, whom she married 7 May, 1776. She was born 15 May, 1754, and died 17 January, 1804. By Hoppner.

This portrait, painted by Hoppner, was bought by the 6th Duke of Devonshire from Sir William Boothby or his son, Sir Brooke, and was for many years in the Drawing Room at Chiswick.

85. William (Herbert), 3rd Earl of Pembroke, K.G., born 8 April, 1580. Married 4 November, 1604, Mary, eldest daughter and coheiress of Gilbert, 7th Earl of Shrewsbury, by Mary, daughter of Sir William Cavendish. He died, *s. p.*, of apoplexy 10 April, 1630. Full length.

This portrait was erroneously named "Thomas, 8th Earl of Pembroke and 5th Earl of Montgomery."

86. William Cavendish, 1st Duke of Devonshire, on horseback. Full length; by Wissing.
See Nos. 38 and 42.

87. Georgiana Spencer, Duchess of Devonshire, eldest daughter of John, 1st Earl Spencer, by Margaret Georgiana, eldest daughter of the Rt. Hon. Stephen Poyntz; first wife of William, 5th Duke of Devonshire. Half length. Copy of the portrait of her by Gainsborough at Althorp.

88. William Cavendish, 5th Duke of Devonshire, K.G. Born 14 December, 1748; died 29 July, 1811. Half length by Maron, Rome; signed.

89. Georgiana Spencer, Duchess of Devonshire. Born 9 June, 1757; married 5 June, 1774; died 30 March, 1806. Full length; by Hoppner.

This portrait was bought by the 6th Duke at the same time as No. 84, and also was formerly hung in the Drawing Room at Chiswick.

90. Philip Herbert, 4th Earl of Pembroke, and 1st Earl of Montgomery. He married (1) 27 December, 1604, Susan, third daughter of Edward de Vere, 17th Earl of

Oxford; and (2) 3 June, 1630, Anne, daughter and heir of George, 3rd Earl of Cumberland, and widow of Richard (Sackville), Earl of Dorset. He was born 1584, and died 23 January, 1649-50. Full length.

EAST SIDE OF GALLERY.

91. Portrait of a young man, long wig, full sleeves, and white cravat, his hand on a dog's head. Date about 1700. Three-quarter length.
92. Lord Henry Cavendish, second son of William, 1st Duke of Devonshire.
 Moved to the staircase, in place of No. 280.
 See No. 73.
- 92A. A Portrait of a Lady, called "Lady Dorothea Spencer, Countess of Halifax."
 "Lady Dorothea Spencer, Countess of Halifax." This portrait, so named, was given to the 8th Duke of Devonshire by Sir Matthew Wilson, Bart., of Eshton, in 1895, who supposed it to be Dorothy, daughter of Henry, 1st Earl of Sunderland, and first wife of George (Savile), afterwards Earl and Marquis of Halifax, whom she married 29 Dec., 1656. She died, however, 16 Dec., 1670, and he was only created an Earl in 1679, and Marquess in 1682. The dress is of very much later date. If it is a Countess of Halifax, it *may possibly* represent the wife of George Montagu, 2nd Earl of Halifax, who was Miss Ann Dunk, daughter of William Richards, afterwards Dunk, and heiress of Sir Thomas Dunk. She died 1753. This picture was moved to the Library.
94. Dorothy Savile, Countess of Burlington, and her eldest daughter, Lady Dorothy Boyle.
 Moved to the window in the Library.
95. Dorothy Savile, Countess of Burlington, daughter and coheiress of William, 2nd Marquess of Halifax, and wife of Richard, 3rd Earl of Burlington. At a later period of life than the other portraits. Head; by Hogarth.
 Moved to the window in the Library. See No. 72.
96. Queen Anne of England, and her son, William, Duke of Gloucester.
97. Queen Caroline, wife of King George II., with her son, William Augustus, Duke of Cumberland. Half length; by Enoch Seeman.

98. Two Children, with a bird.
This picture moved to the Cut Velvet Dressing Room, and re-numbered 260A.
- 98A. George Savile, 1st Marquess of Halifax.
This portrait is No. 34, moved here and re-numbered.
99. Frederick, Prince of Wales, and his brothers and sisters.
Full length; by Enoch Seeman.
35. Lady Elizabeth Clifford.
Moved here, and placed under 99.
26. Charles, Lord Clifford.
Moved here.
25. Jane (Seymour), Lady Clifford.
Moved here.
100. William III., King of England. Full length.
- 100A. Charles, Lord Clifford, afterwards 2nd Earl Burlington.
See on page 87, between Nos. 80 and 81.
101. Richard Boyle, 3rd and last Earl of Burlington, and his sisters. Full length; when young.
102. Richard Boyle, 1st Earl of Cork. (See No. 10.)
103. Stephen Gardiner, Master of Trinity College, Cambridge, and afterwards Bishop of Winchester, 1531 till 1550, when he was deprived and committed to the Tower by King Edward VI. He was restored by Queen Mary, 1553, and died 12 November, 1555.
He was godfather to one of Sir William Cavendish's children.
See pocket-book at Welbeck Abbey.
- 103A. Virgin and Child (a small picture), by Lucas Cranach.
Mentioned in Lady Shrewsbury's inventory.
104. King Henry VIII.
105. Lord Darnley.
Moved and re-numbered 139.
106. Cardinal Pole.
The late Sir George Scharf identified the portrait of Cardinal Pole, now in the National Portrait Gallery, from this one, which he considered most interesting.
107. King Edward VI.
Moved to the Drawing Room.

108. Thomas, Lord Cromwell.
This portrait is no longer here.
109. King Henry VII.
Moved to the Drawing Room.
110. King Henry VIII.
Moved to the Drawing Room.
111. Georgiana Spencer, Duchess of Devonshire, first wife of William, 5th Duke of Devonshire; represented as "Diana." Full length; by Mrs. Cosway.
112. Thomas, Lord Bruce of Kinloss, afterwards, 21 June, 1633, created Earl of Elgin. Born 2 December, 1599; died 21 December, 1663. Brother to Christian, Countess of Devonshire. Full length.
Moved and hung above No. 36.
117. Master Montague, a child. One of the sons of Robert, 3rd Earl of Manchester, probably the Hon. Heneage Montagu, his third son, who was Master of the Jewel Office 1676, and who died at Venice 1698, where he had accompanied his brother, Charles, Earl of Manchester, in his Embassy. Full length.
118. Portrait of a Man, unknown; thought to be Lord Danby, viz., Thomas Osborne, born 1631; created Earl of Danby in 1674, and afterwards, in 1694, Duke of Leeds, for the active part he took in bringing about the Revolution.
119. James, Earl of Arran and Duke of Hamilton, created Duke of Brandon in 1711. He was killed in a duel with Lord Mohun.
120. Lord Charles Cavendish, third surviving son of William, 2nd Duke of Devonshire.
See No. 77.
121. Portrait of a Lady; dressed in pink; looking to the spectator's right; a cup in her hand. Date, apparently, the end of the seventeenth century. Three-quarter length.
122. Dorothy Savile, Countess of Burlington, daughter and coheirress of William, 2nd Marquess of Halifax, and wife of Richard, 3rd and last Earl of Burlington.
See No. 95.

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123. Portrait of a Lady, unknown; dressed in yellow, and sitting; *temp.* George I. Three-quarter length.
124. William Cavendish, 4th Duke of Devonshire, K.G. Born 1720; died at Spa 2 October, 1764, aged 44.
See No. 54.
124. William Spencer Cavendish, Marquess of Hartington in 1805, aged 15; son of the 5th Duke of Devonshire and afterwards 6th Duke of Devonshire. By Sir M. A. Shee, 1805.
This picture was moved to the Dining Room, January 19th, 1858, and re-numbered 246.
125. Lady Georgiana Cavendish, elder daughter of the 5th Duke of Devonshire, afterwards Countess of Carlisle. She was born 12 July, 1783; married 21 March, 1801, George, afterwards 6th Earl of Carlisle, K.G.; died 8 August, 1858.
126. Head of a Man, unknown; long fair hair.
127. King James I. of England and VI. of Scotland, when a boy, with a hawk on his wrist. Full length.
This picture is mentioned in the inventory of pictures in Lady Shrewsbury's will, and was doubtless sent to Mary, Queen of Scots, while she was here.
128. This portrait—the head of a man—was said to be Robert Carr, Earl of Somerset, the favourite of James I.; but there is little doubt that it is the portrait of James Stuart, Duke of Richmond. There is a similar portrait at Castle Howard. He was born 6 April, 1612; created Duke of Richmond 8 August, 1641; died 30 March, 1655.
129. Mary Butler, Duchess of Devonshire, wife of the 1st Duke. Half length; by Wissing or Van der Vaart.
See No. 41.
130. James Stanley, 7th Earl of Derby. Born 31 January, 1607; married 26 June, 1626, Charlotte de la Tremouille, daughter of Claude, Duke of Thouars, by Charlotte, daughter of William of Nassau. He was beheaded 15 October, 1651. Half length; by Van Dyck.

131. Portrait of a child; probably James, Duke of York, the child in the background of No. 170. Full length; by Van Dyck.

Nos. 131 and 126 transposed.

132. Sir Robert Walpole, afterwards Earl of Orford. Born 26 August, 1676; was Prime Minister 1715 to 1717, and 1721 to 1742; and died 18 March, 1744-5. Half length.

This picture brought from Devonshire House.

133. Edward Montagu, 2nd Earl of Manchester. He was born 1602, was five times married, and died 5 May, 1671, in his 69th year. Half length.
134. "Lord Southampton"; so named in the Catalogue; Henry, 3rd Earl, born 1571, died 1624, aged 51 (see No. 63); or perhaps Thomas Wriothlesley, 4th Earl, who was born 1607, and died 16 May, 1667.
135. Oval portrait. Head of a lady; unknown; looking to the dexter (the spectator's left).
136. Portrait of a Boy; probably the 2nd Duke of Devonshire when a boy.
137. Francis Bacon, Lord Verulam and Viscount St. Albans. Born 22 January, 1561; died, *s.p.*, 9 April, 1626.
138. Lord Treasurer Burghley, viz., Sir William Cecil, Lord Burghley. Born 13 September, 1521; Lord Treasurer 15 September, 1572, till his death, which took place at Burghley House, 4 August, 1598. Head. See No. 14.
139. Head of a Boy, Henry, Lord Darnley. Identified by Lady Louisa Egerton from the portrait in the Queen's Closet at Windsor Castle.
140. The Hon. Robert Cecil, third son of William, 2nd Earl of Salisbury, K.G. [No. 62], and Catherine (Howard), his wife, daughter of Thomas, 1st Earl of Suffolk. He was brother to Elizabeth, Countess of Devonshire.

Mr. Lionel Cust thinks this portrait is by Maubert.

See Nos. 39 and 49.

141. Mary, Princess of Orange, mother of King William III., and daughter of King Charles I. By "Hanneman."
There are two smaller portraits of her in the possession of the Earl of Clarendon at the Grove.
142. James Butler, 2nd Duke of Ormonde, K.G., nephew of Mary, Duchess of Devonshire. He was born 29 April, 1665; died $\frac{5}{18}$ November, 1745, at Avignon. Half length.
143. William Cavendish, 1st Duke of Devonshire, K.G.
See Nos. 38, 42, and 86.
144. Portrait of a young man in armour, called the "Count of Bulloyn."
Can it be a fancy portrait of Godfrey de Bouillon?
145. Portrait of a Young Man, with a Marshal's bâton, thought to be a Dauphin of France.
Nos. 145 and 148 transposed.
Mr. Lionel Cust thinks it is certainly Louis XIV., and it has since been identified by an engraving at the British Museum.
146. Portrait of a man looking to the spectator's right, in a wig; dressed in red, and with a white neckcloth.
Unknown.
147. Gilbert Cavendish, eldest son of William, 1st Earl of Devonshire; author of a book called "*Horæ subsecivæ*." He died young. Head; by Jansen.
Gilbert Cavendish died in his father's lifetime, *i.e.*, before 3 March, 1625-6.
148. William Cavendish, 3rd Earl of Devonshire. Head.
See No. 37.
149. Portrait of a Man; full face; dressed in brown and blue.
Unknown. Half length.
150. Princess Henrietta, daughter of King Charles I. By Van Dyck.
Moved and renumbered 16B, and afterwards again renumbered 6B, which see.
- 6A. Oval portrait of Henry Clifford, 5th and last Earl of Cumberland. Moved here.



MARY STUART, QUEEN OF SCOTS.

From the original picture in the possession
of His Grace the Duke of Devonshire.

151. Colonel Charles Cavendish, second son of William, 2nd Earl of Devonshire, and Christian Bruce, his wife. Born 1620. He was Lieut-General of Horse to his cousin, William, Marquess (and afterwards Duke) of Newcastle. He was slain in the fight at Gainsborough, 31 July, 1643, buried at Newark, whence his body was afterwards removed, and laid in the Cavendish vault in All Saints' Church, Derby, on the day of his mother's funeral, 18 February, 1674. Head, after Van Dyck, by Hanneman.

Moved to opposite wall.

152. William Cavendish, 3rd Earl of Devonshire. Date on this picture 1638. Head.

Moved to opposite wall.

See Nos. 37 and 148.

153. Catherine of Braganza, Queen of Charles II. By Sir P. Lely.

154. Colonel Charles Cavendish, second son of William, 2nd Earl of Devonshire. Full length.

See No. 151.

221. King James V. of Scotland, and Mary of Lorraine.

Moved here from the Hall to replace 155.

155. Lady Grace Talbot, third and youngest daughter of George, 6th Earl of Shrewsbury, by Gertrude (Manners), his first wife. Married Henry Cavendish, eldest son of Sir William Cavendish and Elizabeth Hardwick (her stepmother).

Small full length, with a feather fan in her hand.

Moved to take the place of No. 26; and No. 221, James V. of Scotland and Lorraine moved here from Hall. On No. 155 is written on one side in capitals:—"MORS POTIVS QVAM DEDICVS." On the other side: "ANNO DNI 1591. ÆTATIS SVÆ 19." And on a lozenge, the following arms, viz., azure a lion rampant within a bordure or; the ancient arms of the Earldom of Shrewsbury.

She is dressed in black. Her prayer book is open at Psalm xvi.

156. Mary, Queen of Scots. Whole length; and in one corner is this inscription (*See Illustration*):—

"Maria D.G. Scotiæ piissima Regina Franciæ Doweriæ Anno Ætatis Regni 36 Anglice Captive 10 S.H. 1578."

Signed (on the table-cloth), "P. OVDRY, PINXIT."

- 156A. The Duke of Brunswick, viz., Augustus, Duke of Brunswick Wolfenbittel. Born 10 April, 1579; died 17 September, 1666. By Honthorst.

This picture, originally at Londesborough, brought here from Bolton Abbey, 1860.

157. Elizabeth, Queen of Bohemia, daughter of King James I. A full length portrait by Honthorst similar to one at Combe Abbey.

- 157B. Charles Stuart, Earl of Lennox (brother of Lord Darnley), and Elizabeth Cavendish, his wife, parents of Arabella Stuart.

This picture was given by the 6th Duke of Devonshire to Mr. Cribb, the picture cleaner, from whom it was bought by the 7th Duke. It was formerly called the Earl and Countess of Shrewsbury, but the strong likeness to the Darnley type leaves no doubt of its identity.

- 157A. Prince Charles Louis, Elector Palatine, son of the Queen of Bohemia. Born 22 December, 1617; died 28 August, 1680. By Jansen; dated 1632.

This picture, originally at Londesborough, was brought here from Bolton Abbey in 1860.

158. William Paulet, 1st Marquess of Winchester; so created 11 October, 1551; died at Basing House 10 March, 1571-2, in his ninety-seventh year.

Moved to the Drawing Room.

- 158A. William FitzWilliam, Earl of Southampton, K.G., Lord High Admiral. Second son of Sir Thomas FitzWilliam, of Aldwarke, county York, and Lucy, his wife, daughter and coheirress of John Nevill, Marquess of Montagu. He was born 1490; created Earl of Southampton 18 October, 1537, having married, in November, 1513, Mabel, sister to Henry, 1st Earl of Cumberland, but he died, *s.p.*, October, 1542, when his nieces, Alice, wife of Sir James Foljambe, and Margaret, wife of Godfrey Foljambe, the daughters of his elder brother Thomas, were his coheirresses.

This picture was erroneously named Sir Thomas More, but it undoubtedly represents William FitzWilliam, Earl of Southampton, and is one of the pictures mentioned in the inventory in Elizabeth, Lady Shrewsbury's, will.

It has been moved to a place beside the portrait of Thomas Hobbes, of Malmesbury (No. 172).

160. King George III., when young. Small full length; painted by Dorothy, Countess of Burlington.
161. Princess Amelia, second daughter of King George II. Painted by Dorothy, Countess of Burlington, who wrote under it:—

“Let others seek the Royal Maid to prize;
See what Emilia is in Saville’s eyes.”

162. King Richard II. This picture is no longer here.
163. King Henry VI. }
164. King Henry IV. } These are mentioned in Lady
165. King Edward III. } Shrewsbury’s Inventory.
166. King Henry VII.
167. King Henry VIII.
168. Thomas Cavendish, father of Sir William. On it is written, in contemporary writing:—

“Thomas Cavendishe de Cavendishe
A.D. MCCCCCXV.”

- 169 Henry Cavendish, eldest son of Sir William Cavendish and Elizabeth Hardwick. He married his mother’s step-daughter, Lady Grace Talbot, and died, *s.p.*, 12 October, 1616. He was buried at Edensor, in which church is a monument to him and his next brother, William, 1st Earl of Devonshire.

On this picture is written:—

“Henricus Cavendificius de Chatsworth.”

170. The family of King Charles I. Full length; after Van Dyck.
171. Algernon Percy, 10th Earl of Northumberland, and Anne Cecil, his wife. Half length. In the same picture, by her stands a little girl.
A copy from Van Dyck. The original is at Petworth, and there is one at Hatfield. This is a very good replica, and perhaps by Stone. One at Althorp has only a man’s figure.
172. Thomas Hobbes, of Malmesbury, tutor successively to the 2nd and 3rd Earls of Devonshire. Died 4 December, 1679, in his ninety-first year, and was buried in Ault Hucknall Church.

173. Mary, Queen of Scots. }
 174. Katharine of Aragon. } Moved to the Drawing Room.
175. Portrait of a Boy, unknown; dress of the time of George I. or II. Full length.
176. Sir Robert Cecil.
 Moved to opposite wall in place of No. 34.
177. Portrait of a Girl, unknown; dressed in grey. Full length.
178. Portrait of a Man dressed in black, standing, glove in his right hand; left hand on a table, on which lies a roll of paper. In the upper right-hand corner of the panel is written:—

AN^o 1604. ÆT SUÆ 55.

Probably Sir Henry Savile, judging from the date and the likeness to the portrait of him at a later period of his life which is at Rufford, in the possession of Lord Savile. He was born at Bradley 30 November, 1549, was Greek tutor to Queen Elizabeth, and was Warden of Merton College, Oxford, and Provost of Eton College, 1596. He annotated, printed and published the works of St. Chrysostom at his own cost (£8,000). Knighted by James I. at Windsor 21 September, 1604, and died at Eton 19 February, 162½, buried in Eton College Chapel. Three-quarter length.

The portrait of Sir Henry Savile at Rufford represents him at a later period of his life, shortly before his death, for on it is written: "AN^o 1621 ÆT SUÆ 72."

LIBRARY.

188. Sir Jeffrey Hudson, born 1619, died 1682. (The Dwarf.)
189. Frances, Countess of Roscommon, eldest daughter of Richard Boyle, 1st Earl of Burlington, and 2nd Earl of Cork, by Elizabeth, Baroness Clifford, his wife. She married (1) Colonel Francis Courtenay, and (2) in April, 1662, as his first wife, Wentworth Dillon, 4th Earl of Roscommon. By Sir Peter Lely.

On the back of this picture, which was erroneously named "Mrs. Middleton" in the Catalogue, was found written, "Frances, Countess of Roscommon, daughter of the Earle of Burlington, married to the Earle of Roscommon. By Sir Peter Lely."

190. Katherine Bruce, Countess of Dysart, wife of William Murray, 1st Earl of Dysart (so created 3 August, 1643), whom she married before June, 1636. Lord Dysart died without male issue, and his eldest daughter, Elizabeth, succeeded as Countess of Dysart in her own right. Katherine, his widow, was of the family of Bruce, of Clackmannan.

There has been some doubt about this picture. The 6th Duke of Devonshire, in his handbook, suggests that it might be Louise de Querouaille, Duchess of Portsmouth. Sir Geo. Scharf thought it might be Mrs. Porter, whose portrait is at Knole, and another at Petworth; but Lady Louisa Egerton has compared it with the portrait at Peckforton in Lord Tollemache's possession, called "Katherine Bruce, Countess of Dysart," and seeing that she was related to Christian, Countess of Devonshire, thinks it probably represents her.

191. Portrait of a man, probably "Monsieur," brother of Louis XIV. (viz., Philip, Duke of Orleans, son-in-law of King Charles I.). Head.
- 191A. Portrait of a Lady called Dorothy Spencer, Countess of Halifax.

See note to No. 92A, which is this picture now moved and re-numbered 191A.

192. King James V. of Scotland. More probably King James VI. of Scotland.
- Mr. Lionel Cust thinks this is James VI. of Scotland, not James V.

193. Catherine of Braganza, Queen of Charles II. By Sir Peter Lely.

Moved to the Gallery, and renumbered 153.

194. A Dutch Family; unknown.

Moved downstairs.

- 194A. The Hon. Louisa O'Callaghan, eldest daughter of Cornelius, 1st Lord Lismore, and wife of William Cavendish, Esq., to whom she was married 18 July, 1807. She was born 5 August, 1779; and died 17 April, 1863; she was mother of William, 7th Duke of Devonshire.

195. Charlotte Boyle, Marchioness of Hartington, and Baroness Clifford in her own right. Only surviving daughter and heiress of Richard, 3rd Earl of Burlington, and Dorothy Savile, his wife. Born 27 October, 1731; married 28 March, 1748, William, Marquess of Hartington, afterwards 4th Duke of Devonshire. She died 8 December, 1754. Small portrait, on horseback; painted by Kent; the landscape by Orizzonte (J. F. Van Bloemen).
94. Dorothy Savile, Countess of Burlington, and her eldest daughter, Lady Dorothy Boyle. Moved from the Gallery.
95. Dorothy Savile, Countess of Burlington, daughter and coheiress of William Savile, 2nd Marquess of Halifax, by Mary, his second wife, daughter of Daniel Finch, 7th Earl of Winchilsea, and wife of Richard (Boyle), 3rd and last Earl of Burlington, to whom she was married 21 March, 1720-1. She was born 13 September, 1699, and died, his widow, 21 September, 1758. Head; by Hogarth. Moved from the Gallery.

DRAWING ROOM.

158. William Paulet, 1st Marquess of Winchester; brought here from the Gallery.
19. Lady Arabella Stuart; brought here from the Gallery.
282. Brought here from Staircase.
110. Henry VIII.
107. Edward VI.
109. King Henry VII.
173. Mary, Queen of Scots.
174. Queen Katharine of Arragon.
- } Brought here from the
Gallery.
200. John Milton, the Poet. Born in Bread Street, London, 1608; died at his house in Bunhill Row, 1674; buried in the Parish Church of St. Giles', Cripplegate. There is a monument to him there and in Westminster Abbey.

- 200A. Mr. Roper, tutor to the Earl of Burlington's daughters.
- 200B. The Hon. Richard Cavendish, afterwards Lord Richard, youngest brother of William, 7th Duke of Devonshire. Born 3 July, 1812; died 17 November, 1873.
201. The Rev. Lewis Sneyd, Warden of All Souls' College, Oxford, 1827, and Rector of East Lockinge, died unmarried, 21 Feb., 1858. He was son of the Rev. Ralph Sneyd, who was 2nd son of Ralph Sneyd, Esqr., of Keele and Willaston. By Barber.
202. The Right Hon. Charles James Fox. Half length. Copied by Rising from the portrait at Wolterton.
203. The Hon. John Talbot, fourth son of Charles Chetwynd, 2nd Earl Talbot. Born 31 May, 1806; died 26 May, 1852. By Rothwell.
204. William Spencer Cavendish, 6th Duke of Devonshire, K.G. Born 21 May, 1790; died, unmarried, 18 January, 1858.
205. Sir Joseph Paxton, born at Milton Bryant, Beds., 3 August, 1803, came to Chatsworth, 9 May, 1826, designed the great conservatory there, from which he developed the idea of the Building of the 1st Exhibition in Hyde Park, 1851, now the Crystal Palace; M.P. for Coventry in three Parliaments, from 1854 till his death, which took place at Rockhills, Sydenham, 8 June, 1865, and he was buried at Edensor, as also was his widow, Sarah Bown, whom he married in 1827, and who died in 1871. By H. P. Briggs, R.A.
206. Lord Richard Cavendish, second son of William, 4th Duke of Devonshire. Born 19 June, 1751; died, unmarried, 7 September, 1781. Painted at Rome by Pompeo Battoni.
207. The Rev. Richard Smith, Vicar of Edensor, 1804 to 1837, when he died. He married Charlotte, daughter of Thos. Hyde, Esq., of the Hudson's Bay Company. He was with Wm. Cavendish, the 7th Duke's father, at the time of his fatal accident. By Barber.

208. Margaret Georgiana, Countess Spencer, eldest daughter of the Right Hon. Stephen Poyntz, of Midgham, Co. Berks. Born 8 May, 1737; married, 20 December, 1755, John Spencer, afterwards 1st Earl Spencer. She died 18 March, 1814. Unfinished; by Gainsborough.
209. The Venerable Francis Hodgson, born at Croydon, 16 Nov., 1781, Vicar of Bakewell, 1816 to 1840, and of Edensor, 1837-40, Archdeacon of Derby, 1836, and Provost of Eton, 1840. He died 29 Dec., 1852, in his 72nd year, having married, 3 May, 1838, Elizabeth, 2nd daughter of Thomas, 1st Lord Denman, who died 2 August, 1880. By F. Grant.
210. Mary Beatrice D'Este, of Modena. Painted by Sir P. Lely when she was Duchess of York, about 1678-9. She was the second wife of King James II., and died at St. Germain, 1718.
211. Barbara Villiers, Duchess of Cleveland.
This is doubted.
212. Portrait of a Lady in red, with white sleeves; *temp.* Charles II.
213. James Hare, Esq., M.P. for Knaresborough from 1781 till his death, which occurred at Bath, 17 March, 1804. He married in 1774 Hannah, only daughter of Sir Abraham Hume, Bart., and sister of Sir Abraham Hume, 2nd Bart., and of Alexander Hume, who married Frances, only daughter of William Evelyn of St. Clere, Kent, and who took the name of Evelyn. Mrs. Hare survived and died in 1827.

“ Shall wit enchant no longer from his tongue
Or beam in vivid flashes from his eye?
Ah, no! the mind, for every purpose fit,
Has met, alas! the universal doom.
Unrivalled fancy, judgment, sense, and wit
Were his, and only left him at the tomb. . . .
. . . . Benevolence allayed the force
Of the keen darts his matchless satire threw.”

—From Hare's Epitaph, by the Duke
and Duchess of Devonshire.

- 214A. Oval portrait of a young Girl, probably Charlotte Boyle, Lady Hartington. Brought from Devonshire House.
- 214B. Portrait of a Boy. Probably the 5th Duke. Brought from Chiswick.
- 215A. Small oval portrait of a Lady. Bought by Lord Hartington as Georgiana, Duchess of Devonshire.
- 216A. Portrait of a Boy. Probably one of the sons of the 4th Duke. Brought from Devonshire House.

ENTRANCE HALL.

220. Henry VIII. when Prince of Wales. Behind him, on the left, stands his father. Full length cartoon in Indian ink, by Holbein.
221. King James V. of Scotland, and Mary, his wife, Princess of Lorraine, half length in the same picture. At the top are the arms of Scotland, and at the bottom the arms of Scotland impaling those of Lorraine.
Moved to the Gallery.

DINING ROOM.

223. Lady Elizabeth Cavendish, second daughter of William, 3rd Duke of Devonshire. Born 24 April, 1723; married, September, 1743, the Hon. John Ponsonby, and was mother of William, 1st Lord Ponsonby, and of Lady Lismore. She died 1796. Oval. Head.
- 224A. Harriet, Duchess of Sutherland, daughter of George, 6th Earl of Carlisle, and Georgiana Dorothy Cavendish, his wife, and wife of George Granville, 2nd Duke of Sutherland. She was born 21 May, 1806; married 28 May, 1823; and died 27 October, 1868.
224. The Hon. John Ponsonby, second son of Brabazon, 1st Earl of Bessborough. He was Speaker of the Irish House of Commons. Born 29 March, 1713; died 16 August, 1787. Oval. Head.
225. The Right Hon. Henry Pelham, Prime Minister and Chancellor of the Exchequer, 1743 to 1746, and again 1746 to his death, which took place 6 March, 1754. He was younger brother to Thomas Pelham Holles, Duke of Newcastle, Prime Minister 1754-6 and 1757-62.

226. Charlotte Boyle, Marchioness of Hartington, and Baroness Clifford in her own right. Only surviving daughter and heiress of Richard, 3rd Earl of Burlington, and wife of William, afterwards 4th Duke of Devonshire, to whom she was married 28 March, 1748. She was born 27 October, 1731, and she died 8 December, 1754, before her husband succeeded to the Dukedom.
227. Mr. Richard Montagu, in a grey velvet coat, satin waistcoat embroidered in silver, and a short wig; almost the same dress as the 4th Duke of Devonshire's when he first married. I have been unable to identify him.
228. Portrait of a Lady; probably Lady Dorothy Boyle, afterwards Countess of Euston. She was the elder daughter and coheiress of Richard, 3rd Earl of Burlington, and wife of George, Earl of Euston, to whom she was married 23 September, 1741. She was born 14 May, 1724, and died, *s.p.*, 2 May, 1742.
- See No. 259.
229. Thomas Wriothsley, 4th and last Earl of Southampton, father of Rachel, Lady Russell. He was born 1607, and married (1) 18 August, 1634, Rachel, widow of Elysée de Beaujeu, Seigneur de la Maisonfort in Perche, sister of Henry, Marquis of Ruvigny and Raineval, and eldest daughter of Daniel de Massue, Seigneur de Ruvigny, afterwards Seigneur de Raineval in France, by Madeleine, daughter and coheiress of John de Pinot, Seigneur de Fontaines and de La Caillemotte. She was born 1603; died 16 February, 1639-40. He married (2) April, 1642, Elizabeth, eldest daughter and coheiress of Francis Leigh, Earl of Chichester; and (3) Frances, daughter of William Seymour, 2nd Duke of Somerset, and widow of Richard Molyneux, 2nd Viscount Molyneux, of Maryborough. He died, without male issue, 16 May, 1667, aged 60.

230. Lady Rachel Cavendish, Lady Walpole, third and youngest daughter of William, 3rd Duke of Devonshire, and wife of Horatio, 2nd Lord Walpole (See No. 232), to whom she was married 12 May, 1748. She was born 7 January, 1727, and she died 7 May, 1805. Head, in an oval frame.
231. William Ponsonby, 2nd Earl of Bessborough. Born 1704; married, 5 July, 1739, Lady Caroline Cavendish, eldest daughter of William, 3rd Duke of Devonshire. He died 11 March, 1793.
232. Horatio, 2nd Lord Walpole, of Wolterton. Born 12 June, 1723; married, 12 May, 1748, Lady Rachel Cavendish, third daughter of William, 3rd Duke of Devonshire. He was created Earl of Orford 10 April, 1806, and he died 24 February, 1809.
233. Cecil Brooke Boothby, Esq., second son of Sir William Boothby, 9th Bart., by his first wife, Fanny, only daughter of Colonel John Jenkinson, and niece of Charles, 1st Earl of Liverpool. Born 18 November, 1813; died unmarried, 8 January, 1883. By Ellerby.
234. Constantine Henry Phipps, 1st Marquess of Normanby, K.G., created Marquess 25 June, 1838. Born 15 May, 1797; died 28 July, 1863. By John Jackson, R.A.
235. Francis, 7th Duke of Bedford, K.G. Born 13 May, 1788. Married, 8 August, 1808, Lady Anna Maria Stanhope, eldest daughter of Charles, 3rd Earl of Harrington. He died 14 May, 1861.
236. The Right Hon. William Saunders Sebright Lascelles. Born 29 October, 1798; died 2 July, 1851, having married, 14 May, 1823, Lady Caroline Georgiana Howard, eldest daughter of George, 6th Earl of Carlisle. By John Jackson, R.A.
237. George James Welbore Agar Ellis, Baron Dover, so created 20 June, 1831. Born 14 January, 1797; married, 7 May, 1822, Lady Georgiana Howard, 2nd daughter of George, 6th Earl of Carlisle. He died, *v.p.*, 10 July, 1833. By Hayter; copied from the portrait by Lawrence.

Note.—Lord Dover made a catalogue of the pictures at Hardwick, on which this catalogue is founded.

238. Lady Caroline Lamb, daughter of Frederick, 3rd Earl of Bessborough, and Lady Henrietta, his wife, daughter of John, 1st Earl Spencer. She was born 13 November, 1785; married, 3 June, 1805, the Hon. William Lamb, afterwards 2nd Viscount Melbourne, Prime Minister July to November, 1834, and again 1835 to 1841. She died 26 January, 1828.
239. Henry Greville, Esq., third son of Charles Greville and Lady Charlotte (Bentinck), his wife, daughter of William, 3rd Duke of Portland. He was born 28 October, 1801; died, unmarried, 12 December, 1872. By John Jackson, R.A.
240. Lady Margaret Kennedy, third daughter of Archibald, 1st Marquess of Ailsa. She was born 6 June, 1800, and married, 14 November, 1817, Thomas Francis, Viscount Kynnaired, afterwards 7th Earl of Newburgh (which title his father and he bore under the impression that the descendants of a daughter married to a foreigner could not inherit it). He died 22 May, 1833. She died 3 September, 1889, in her ninetieth year. By Manara.
Moved to the Cut Velvet Room, and again moved, 1895, to the Steward's Room.
241. John, 2nd Earl of Clare. Born 10 June, 1792; succeeded his father 28 January, 1802; and died, *s.p.*, 18 August, 1851, having married, 14 April, 1826, Elizabeth Julia Georgiana, third daughter of Peter, 1st Lord Gwydyr. By John Jackson, R.A.
242. James Abercromby, 1st Lord Dunfermline (so created 7th June, 1839). He was born 7 November, 1776; was Auditor of the Estates of the Duke of Devonshire; Master of the Mint, and a Cabinet Minister; Speaker of the House of Commons, 1835 to 1839; and died 17 April, 1858, having married, 14 June, 1802, Mary Anne, eldest daughter of Egerton Leigh, of High Leigh. By John Jackson, R.A.

243. The Hon. Edward Frederick Leveson-Gower, second surviving son of Granville, 1st Earl Granville. Born 3 May, 1819; married, 1 June, 1853, Lady Margaret Compton, younger daughter of Spencer, 2nd Marquess of Northampton. She died 22 May, 1858, leaving an only son. He is living, 1903. By Manara.
244. Lady Harriet Elizabeth Cavendish, Countess Granville, younger daughter of William, 5th Duke of Devonshire. Born 29 August, 1785; married, 24 December, 1809, Lord Granville Leveson-Gower, who was created Earl Granville 10 May, 1833, and who died 8 January, 1846. She died 25 November, 1862. By Barber, of Nottingham.
245. Georgiana Spencer, Duchess of Devonshire, daughter of John, 1st Earl Spencer, and first wife of William, 5th Duke of Devonshire. Head; by Downman.
246. William Spencer Cavendish, Marquess of Hartington, afterwards 6th Duke of Devonshire, aged 15; by Sir M. A. Shee. Moved from the Gallery the day after his death by his (the 6th Duke's) desire, 19 January, 1858, and renumbered 246.
See No. 124.
247. Caroline Cavendish, Viscountess Duncannon, eldest daughter of William, 3rd Duke of Devonshire, and wife of William Ponsonby, Viscount Duncannon, afterwards 2nd Earl of Bessborough, to whom she was married 5 July, 1739. She was born 22 May, 1719, and she died 20 January, 1760. Half length.
248. Charles Compton Cavendish, 1st Lord Chesham (so created 15 January, 1858), 4th and youngest son of Lord George Augustus Henry Cavendish, who was created Earl of Burlington in 1831. He was born 28 August, 1793, and died 12 November, 1863. By Barber, of Nottingham.

- 248A. Lord John Cavendish, fourth and youngest son of William, 3rd Duke of Devonshire. Chancellor of the Exchequer 1782-3. He died, unmarried, 18 December, 1796, aged 64. Copied from the portrait at Wentworth Woodhouse.
249. William Cavendish, Esq., eldest son and heir of Lord George Augustus Henry Cavendish (afterwards created Earl of Burlington) and father of William, 2nd Earl of Burlington and 7th Duke of Devonshire. He was born 10 January, 1783; married 18 July, 1807, Louisa, eldest daughter of Cornelius, 1st Lord Lismore; and he died in his father's lifetime, being thrown from a dog-cart at Holker, 14 January, 1812. Copy by Sanders from the portrait by Hoppner.
250. Lady Catherine Susan Gordon, Lady Chesham, wife of Charles Compton (Cavendish), 1st Lord Chesham (to whom she was married 16 June, 1814), and eldest daughter of George, 9th Marquess of Huntly, and Catherine Anne Cope, his wife, half sister to the 3rd Earl of Liverpool. She was born 22 December, 1792; she died 14 December, 1866. By Barber, of Nottingham.
251. William Cavendish, 4th Duke of Devonshire. Died 1764. Half length.
See Nos. 54 and 124.
252. Elizabeth Hardwick, Countess of Shrewsbury.
This picture was formerly at Bolsover Castle, and was a present from the 4th Duke of Portland to his first cousin, the 6th Duke of Devonshire.
- 252A. Lady Elizabeth Compton, only child and heiress of Charles, 7th Earl of Northampton, by Anne, daughter of Charles Noel, 4th Duke of Beaufort, and wife of Lord George Augustus Henry Cavendish, who was created 10 September, 1831, Earl of Burlington, and to whom she was married 27 February, 1782. She was born 25 June, 1760, and died his widow 7 April, 1835.
Copy of the portrait at Latimer by Sir Joshua Reynolds.
253. William Cavendish, 1st Duke of Devonshire.
Moved to the window recess.
See Nos. 38, 42, 86, and 257.



SIR WILLIAM CAVENDISH.

From the original picture in the possession
of His Grace the Duke of Devonshire.

254. Sir William Cavendish, second husband of Elizabeth Hardwick, and father of William, 1st Earl of Devonshire. (*See Illustration.*)
See No. 15.
255. Charlotte Boyle, Marchioness of Hartington, wife of William, Marquess of Hartington, afterwards 4th Duke of Devonshire.
See No. 226.
256. Lord George Augustus Cavendish, second son of William, 3rd Duke of Devonshire. Born 1728; died, unmarried, on his journey to Holker, at Bullock Smithy, in 1794.
He was known as "Truth and Daylight."
257. William Cavendish, 1st Duke of Devonshire. An excellent portrait. Oval; Head; by Sir Peter Lely.
See Nos. 38, 42, 86, and 253.
258. William Spencer Cavendish, 6th Duke of Devonshire. Born 1790; died 18 January, 1858. By Manara.
See No. 246.
259. Lady Dorothy Boyle, afterwards Countess of Euston, and her sister, Lady Charlotte Boyle, afterwards Marchioness of Hartington.
See No. 228.

CUT VELVET DRESSING ROOM.

260. Portrait of a Man; believed to be Sir Henry Savile.
This portrait moved to the Gallery, and now numbered 178.
See No. 178.
- 260A. Portrait of two Children with a bird. Unknown.
- 260B. Landscape; let in over door.
- 260C. Landscape; let in over door.
- 260D. Landscape; let in over door.

RED ROOM.

Entered in the old Catalogue as the Duke's Bedroom (*i.e.*, the 6th Duke's room).

261. Oval head of a Man; probably Charles Cavendish, second son of the 3rd Earl of Devonshire, and brother of William, 1st Duke of Devonshire. By Sir Peter Lely.
Entered in the old Catalogue as being supposed to be the 1st Duke of Devonshire, but there seems little doubt that it represents his brother Charles, who died young. See No. 48.

RED DRESSING ROOM.

- 261A }
 261B } Three copies of Italian pictures, landscapes, let in
 261C } over the doors and chimney-piece.

STAIRCASE.

263. William Kent, the architect, painter, and landscape gardener. Born in Yorkshire, 1684; died at Burlington House 12 April, 1748, in his sixty-fourth year; and was buried in Lord Burlington's vault at Chiswick.
264. Lady Henrietta Boyle, Countess of Rochester, fifth daughter of Richard, 1st Earl of Burlington, by Elizabeth Clifford, and wife of Lawrence Hyde, Earl of Rochester, to whom she was married in 1665. She died at Bath in her forty-second year, 12 April, 1687; and was buried in Westminster Abbey, 16 April.
265. Lady Charlotte Boyle. Not now here.
266. Head of a Man; unknown; dressed in russet robe, with white necktie, and wearing a wig. Oval.
267. Group.
268. Head of a Man in armour; unknown.
269. Mary, Queen of Scots, at Fotheringhay Castle, receiving the news of her death sentence. It has always been so called, but it more probably represents Penelope and her suitors.
270. "Atlas," a racehorse belonging to the 5th Duke of Devonshire.
 Moved to the Audit Room.
271. Portrait of a Lady; dressed in blue; *temp.* George I. Three-quarter length; sitting.
272. Lady Massareene, wife of John Clotworthy, Viscount Massareene, viz., Margaret, eldest daughter of Roger Jones, 1st Viscount Ranelagh, and Frances, his first wife (and sister-in-law of Lady Ranelagh, who was daughter of the 1st Earl of Cork).

273. Charles, Lord Clifford, afterwards 2nd Earl of Burlington, and 3rd Earl of Cork. (See No. 100A on page 87.) He was son and heir of Charles, Lord Clifford.
See No. 26.
274. Mrs. Nott, Maid of Honour to Queen Catherine of Braganza; dressed in blue, with red hood.
275. Titian and a Venetian Senator.
276. Portrait of a Lady in blue, holding an orange flower in her right hand. Three-quarter length; sitting.
- 277)
284) Four curious paintings on panels, supposed to have
285) come from the old Hall.
286)
278. Mr. Richard Montagu.
I have been unable to identify him.
280. Flower piece.
This is moved to replace No. 265, and No. 92, Lord Henry Cavendish, moved here to replace it.
281. Head of a Man. An oval, in a square frame.
Moved to replace No. 270.
282. Portrait of a Man, with this inscription:—
“Memorare novissima anno ætatis suæ XL.”
Moved to the Drawing Room.
283. Lord Hartington and his Sister; children of William, 3rd Duke of Devonshire.
See No. 56.
- 283A. Flower-piece from downstairs, to replace No. 281.
- 283B Flower-piece from downstairs, to replace No. 282.

CUT VELVET BEDROOM.

287. Portrait of a Lady; unknown; in oval frame.
288. Picture of a Cherub.

PAVED ROOM.

289. Landscape, with Cupids with bows and arrows.

GALLERY DRESSING ROOM.

290. Portrait of a Child asleep (or dead), in a cradle; probably a child who died in infancy of William, 3rd Earl of Devonshire, and Elizabeth Cecil, his wife.

SMOKING ROOM.

270. "Atlas," a racehorse owned by the 5th Duke of Devonshire.
291. "Scamp," a racehorse, and the 3rd Duke of Devonshire, by whom it was owned.

HOUSEKEEPER'S ROOM.

- 292, 293, 294, 295, 296, 297, 298, 299, 300, 301. Ten oil paintings; landscapes, sea pieces, etc.

The following pictures at Hardwick were named, amongst others, in the inventory in the will of Elizabeth, Countess of Shrewsbury, dated 27 April, 1601, and proved 15 March, 1607-8:—

*King Henry VIII. (See No. 110.)

*King Edward VI. (See No. 107.)

*Queen Mary. (See No. 8.)

*Queen Elizabeth. (See No. 3.)

The Duke of Alva.

Charles the Emperor.

Cardinal Wolsey.

*Cardinal Poole. (See No. 106.)

*Stephen Gardner. (See No. 103.)

The above all in one room.

*Queen Elizabeth. (Perhaps No. 7.)

Edward II.

*Edward III. (No. 165.)

Richard II. (See No. 162, now gone.)

*Henry IV. (See No. 164.)

Henry V.

*Henry VI. (See No. 163.)

Edward IV.

Richard III.

*Henry VII. (See Nos. 166 and 109.)

*Henry VIII. (See No. 167.)

*Edward VI. (Perhaps No. 107.)

*Queen Mary. (See No. 4.)

*Queen Elizabeth. (See No. 7.)

Picture in a less Table.

The King of France.

*The King of Scots. (See No. 127.)

*The Picture of Our Lady the Virgin Mary. (See No. 103A.)

Queen Anne.

Henry III. of France.

*The Duke of Bulloign. (See No. 144.)

Philip, King of Spain.

*Queen Katherine. (See No. 174.)

*The Earl of Southampton. (See No. 158.)

Matthew, Earl of Lennox.

Charles, Earl of Lennox. (See No. 157B.)

*George, Earl of Shrewsbury. (See No. 18.)

*And his Lady who made this will. (Nos. 16 and 23.)

*Lord Bacon. (See No. 137.)

*The Marquess of Winchester. (See No. 158.)

*The Lady Arabella. (Probably No. 19.)

*Mr. Henry Cavendish. (See No. 169.)

The Lord Strange.

The Lord Cromwell. (No. 108; gone.)

Mrs. Anne Cavendish.

The Duke of Somerset.

Sir Thomas Wyat.

*The Lord Burleigh, Lord Treasurer. (See Nos. 14 and 138.)

*Margaret, Countess of Lennox. (See note to No. 8.)

*Sir William Cavendish. (See Nos. 15 and 254.)

*Mr. William Cavendish the Elder. (See No. 29.)

*Mr. William Cavendish the Younger. (Perhaps No. 22.)

*Mr. Thomas Cavendish, father of Sir William Cavendish.

(See No. 168.)

And, it is added, "a great number of other pictures," etc., in Collins's *Noble Families*, p. 19.

Note.—The pictures against which an asterisk is placed are still at Hardwick.

As the heraldry in the various rooms at Hardwick has never yet been fully described, it may be well to give an account of it here.

IN THE HALL.

Over the fireplace, in plaster, are the arms of Hardwick on a lozenge, viz., argent, a saltire engrailed azure, on a chief of the second three roses of the first. Above the lozenge is a Countess's coronet, and the supporters of the lozenge are two stags proper collared azure, the collars charged with three roses argent.

At the east end of the Hall, under the statue of Mary, Queen of Scots, by Westmacott (which stands beneath the portrait of Henry VIII., No. 220) are her arms. To the dexter: in chief, the arms of the Dauphin of France, quarterly 1 and 4 France modern, 2 and 3 a dolphin hauriant embowed, for her first husband, Francis II. of France; and in base the royal arms of Scotland for her second husband, and over all a demi-escutcheon of pretence (*i.e.*, the dexter side of the escutcheon only) with France modern in chief and England in base; the whole impaling her arms quarterly quartered, 1 and 4, Scotland, 2 and 3 quarterly; i. and iv. France modern; ii. and iii. England. Underneath the shield is this inscription:—

“MARIA SCOTORUM REGINA

Nata 1542

A suis in exilium acta 1568 ab hospita neci data 1587.”

On the worked hangings of the screen on the south side of the Hall, near the front door, on the outer side, on the left, is a shield with the arms and quarterings of Lord Shrewsbury surmounted by an Earl's coronet. The nine quarterings (five in the upper row and four in the lower) are:—

1. Shrewsbury (viz., the ancient arms of Montgomery, Earl of Shrewsbury); azure, a lion rampant within a bordure or.

2. Talbot, gules, a lion rampant within a bordure engrailed or.
3. Talbot ancient, which is bendy of ten pieces argent and gules, but only gules four bends argent shown here.
4. Valence, barry of ten argent and azure, an orle of martlets gules.
5. Nevill, gules, a saltire argent, a martlet sable for difference.
6. Furnival, argent, a bend between six martlets gules.
7. Audley, or, a fret gules.
8. Strange, gules, two lions passant argent.
9. Lovetot, argent, a lion rampant parti per fesse, gules and sable.

Below the shield in a panel is a figure, "MAGNANIMITAS." In the centre of the screen on a larger panel is the figure of "ZENOBIA," and on the right, above a panel with the figure "PRUDENTIA," is the Talbot crest; on a cap of maintenance, a lion statant, tail extended or. Along the border at the top of the screen, three times repeated, is the monogram (G.G.E.).

On the back of the same screen, above panels with figures, "CONSTANS," "ARTEMISIA," and "PIETAS," are: on the left, the arms of George, 6th Earl of Shrewsbury, and Elizabeth Hardwick, his wife, with Earl's coronet above.

The arms are: Talbot, quarterly of nine, the same as on the other side of the screen, except that here 1 and 2 are transposed, 1 being Talbot, gules, a lion rampant within a bordure engrailed or; and 2 Shrewsbury (or Montgomery), azure, a lion rampant within a bordure or. The remaining quarterings are as already given; the whole impaling the arms of Hardwick.

On the right, over the figure "Pietas," are the arms of Henry Cavendish (Lady Shrewsbury's eldest son) impaling those of his wife, Lady Grace Talbot, and over the shield the date 1573. The arms are Cavendish, sable, three stags' heads caboshed argent, a crescent or for difference* impaling Talbot quarterly of nine, as before, but in this case (1) is Shrewsbury or Montgomery, and (2) Talbot. Along the border at the top, is the before-mentioned monogram, "G.G.E.," three times repeated, as on the other side of the screen.

* The crescent was the difference borne by Sir William Cavendish as a second son, and his elder brother's descendants were still living at this time.

On the worked hangings of the screen which extends across the Hall at the east end, are, on the west side of the screen, and on the left of the opening, panels with figures "PERSEVERANS," "PENELOPE," and "PACIENS," and above the former a shield with the arms of Talbot impaling Hardwick, with Earl's coronet above.

On the right, corresponding with the shield just mentioned, and over the figure "Paciens," is a roundel per pale gules and sable, over all, a talbot argent langued azure (the badge of Lord Shrewsbury), and above these, on the border along the top of the screen, is the monogram (G.G.E.), three times repeated.

There is no heraldry to the right of the opening, but only the figure "TEMPERANTIA," and on the back of this screen, on the left of the opening, is the figure "FIDES," and on the right-hand side of it, in three panels, the figures "CHASTETY," "LUCRECIA," and "LIBERALITAS." Above the first of these three, in a roundel, are the arms of Hardwick on a shield, with Earl's coronet above, and over the third, in a similar roundel, is a stag passant, collared, similar to the supporters already mentioned. On the border along the top of the screen is the same monogram (G.G.E.), three times repeated.

On the wall behind the statue of Mary, Queen of Scots, on either side, in plaster, is the Cavendish badge, the snake nowed, with "CAVENDO TVTVS" on a scroll encircling it.

PAVED ROOM.

The date 1588 is over the door, a figure over the fireplace, and these arms on the wall, in plaster: On a lozenge, the arms of Hardwick, with Countess's coronet; and to the dexter, a stag passant, collared as were the supporters, with an Earl's coronet above it; and to the sinister a monogram (E.S.), with the Countess's coronet above it.

IN THE DINING ROOM.

No arms, but this inscription, on a panel on the fireplace, in five lines:—

" THE CONCLVSION
OF ALL THINGES
IS TO FEARE GOD
AND KEEPE HIS
COMMAVNDEMENTES."

Underneath are the Countess's coronet and initials, and the date 1597.

IN THE CUT VELVET ROOM

is an elaborate arrangement of arms worked in plaster over the fireplace, shewing the marriages of the six children of Elizabeth, Lady Shrewsbury, by her second husband, Sir William Cavendish. In the centre, at the top, is a shield with the arms of Hardwick, with Earl's coronet, and the two stags collared as mentioned, as supporters, and the motto, "CAVENDO TVTVS," on a scroll beneath. Under this shield is a quartered shield, with the Cavendish crest, a snake nowed, and on the shield only the blazon of the 1st quarter (Cavendish with crescent or for difference) remains; the field argent of 2 and 3, and gules of 4, being all there is now in those quarters. No doubt, when repainted at some time, the charges being indistinct, have been painted over with the plain colours of the field. It is easy, however, to make out that it has had the early quarterings of Cavendish, viz. :—

1. Cavendish, sable, 3 stags' heads, caboshed argent, a crescent or for difference.

2. Smith, argent, a chevron gules between 3 crosses crosslet sable.

3. Brecknock, argent, a chevron between 3 lions gambes erased sable.

4. Scudamore, gules, 3 stirrups or 2-1.

It may be mentioned here that, correctly speaking, the order should be 1, Cavendish; 2, Scudamore; 3, Smith; 4, Brecknock.

Under this shield is a stag passant ppr., collared azure, the collar charged with three roses argent, the same as the supporters. On each side are a series of three smaller shields on panels, one above the other, with roundels connecting them and four other roundels connecting them to the centre panel. On ten of the roundels are the initials "W.E." (in monogram), for William and Elizabeth, and on the remaining two (the second from the top on either side of the centre panel) are the initials ^{C.}_{W.E.} for Sir William and Elizabeth Cavendish. The three smaller shields on the dexter side are as follows:

the upper one has the arms of *Talbot* impaling *Cavendish*, with crescent or for difference, and Earl's coronet also; this represents Lady Shrewsbury's youngest daughter Mary's marriage to her step-son, Gilbert, 7th Earl of Shrewsbury. The middle shield has the arms of *Cavendish* with crescent, as before, impaling *Talbot*, for her eldest son, Henry, who married Lady Grace Talbot; and the lower one has *Cavendish*, as before, impaling argent, a fesse gules (it should be a fesse sable, but has been wrongly coloured gules at some later date) for *Keighley*, her second son, William, afterwards 1st Earl of Devonshire, having married Anne, daughter and coheiress of Henry Kighley, or Keighley.

The three corresponding shields on the sinister side are as follows: the upper one has the arms of Charles, Earl of Lennox, azure three fleurs de lis or within a bordure gules, charged with eleven buckles of the second (so blazoned here), and with the bordure extending all round (which is incorrect, in an impaled coat), impaling *Cavendish*, with crescent for difference as before, with an Earl's coronet above, to shew the marriage of Lady Shrewsbury's second daughter, Elizabeth, with Charles, Earl of Lennox, younger brother of Lord Darnley, the only child of which marriage was Lady Arabella Stuart.

The middle shield has the arms of *Cavendish*, with crescent, as before, impaling *Ogle*, argent, a fesse gules (it should be argent, a fesse between three crescents gules, but the crescents have been painted over at some later time). This shews the marriage of her youngest son Charles with Catherine Ogle, daughter and coheiress of Cuthbert, Lord Ogle, and Baroness Ogle in her own right.

The lower shield has evidently had the arms of *Pierrepoint* impaling *Cavendish*, as before, shewing the marriage of the eldest daughter, Frances, with Sir Henry Pierrepoint, of Holme Pierrepoint. The Pierrepoint arms are: argent, a lion rampant sable, within an orle of cinquefoils gules, but here they have been painted over at some date, leaving the dexter half of the shield plain white.

CUT VELVET DRESSING ROOM.

No arms in this room, but the monogram "E.S." over the fireplace (Elizabeth Shrewsbury).

DRAWING ROOM.

Over the fireplace in plaster, is a lozenge with the Hardwick arms and a quartering, and the supporters, stags collared, as already described, and Countess's coronet above.

The arms on the lozenge are quarterly: 1 and 4, argent, a saltire engrailed azure, on a chief of the second three roses of the first *Hardwick*. 2 and 3 are blazoned (wrongly), gules, a fesse sable, between six mullets argent, but, of course, this is incorrect heraldry, and it should be: argent, a fesse, and in chief, three mullets sable; but has evidently been repainted wrongly at a later date.

Under the shield, on three panels, is the following inscription:—

SANGVINE CORNV NOBILIS AT CLARO.

CORDE OCULO PONDERE.

PEDE CERVVV ET AVRE NOBILIOR.

THE 7TH DUKE'S BEDROOM

Called the Turret Room in the 6th Duke's Handbook.

Over the fireplace, in plaster, is a large shield with Lord Shrewsbury's twelve principal quarterings within the garter, and surmounted by helmet and Talbot crest; the cap of maintenance, with the lion statant tail extended or. The supporters are two talbots argent, and the motto on the scroll beneath is "PREST DACOMPLIR."

The twelve quarterings are arranged in three rows:—

1. Talbot, gules, a lion rampant within a bordure engrailed or.
2. Shrewsbury, azure, a lion rampant within a bordure or.
3. Talbot ancient, bendy of ten pieces argent and gules.
4. Comyn, gules, 3 garbs, 2 and 1 within a double tressure flory counterflory or.

5. Valence, barry of ten argent and azure an orle of martlets gules.

6. Montchensi, or, 3 inescutcheons barry of 6 gules and vair, 2 and 1.

7. Strange, argent, 2 lions passant gules. It should be: gules 2 lions passant argent.

8. Nevill, gules, a saltire argent. There should be a martlet sable for difference.

9. Furnival, argent, a bend between 6 martlets gules.

10. Lovetot, argent, a lion rampant parti per fesse gules and sable.

11. Audley, or, a fret gules.

12. Clare, or, 3 chevrons gules.

Above this are two smaller shields, side by side, that to the dexter, *Talbot* impaling *Hardwick*, with Earl's coronet above, for George, 6th Earl of Shrewsbury and Elizabeth Hardwick, his second wife; and that to the sinister, *Talbot* impaling *Cavendish*, with crescent for difference, and Earl's coronet above, for Gilbert, 7th Earl of Shrewsbury, and Mary Cavendish, his wife.

THE RED ROOM,

the 6th Duke's bedroom, and called the Duke's Room in his Handbook. There are no arms over the fireplace, but on some appliqué work on the wall there are monograms in the four corners, viz.: (1) of Henry Pierrepoint (H.P.), (2) Elizabeth Shrewsbury (viz., E.S.E. and her coronet above), and again (3) E.S. over a stag passant, collared azure, and (4) E.C. under a Countess's coronet, for Elizabeth Cavendish, whilst in the centre is a shield bearing the arms of *Hardwick*, with the initials E. and S. on either side, and the Countess's coronet above.

IN THE RED DRESSING ROOM

(or 6th Duke's Dressing Room), no arms, but on the worked hangings on the walls many initials and monograms, and this coat of arms: *Shrewsbury*, azure, a lion rampant, within a bordure or, impaling *Hardwick*, argent a saltire engrailed azure, and on a chief of the second three roses of the first, with Earl's coronet above, and underneath the shield is the monogram E.C.S. and the date 1579.

ON THE LANDING OF THE GRAND STAIRCASE,

going up towards the Presence Chamber, on the tapestry, are the arms and quarterings of the Duke of Devonshire, within the garter, and with ducal coronet and motto, in two places near the top of the tapestry. The quarterings are:—

1. Cavendish, sable, three stags' heads caboshed argent.
2. Smith, argent a chevron gules between three crosses crosslet sable.
3. Brecknock, argent a chevron between three lions gambes erased sable.
4. Scudamore, gules three stirrups or, 2 and 1.
5. Hardwick, argent, a saltire engrailed azure, and on a chief of the second three roses of the first.
6. Keighley, argent a fesse sable.

And near the bottom of the same tapestry is the Cavendish crest, on a wreath argent and sable, a snake nowed ppr., surmounted by a Duke's coronet.

On the landing above, just outside the Presence Chamber, over the door, and in plaster, uncoloured, are the arms of Elizabeth, Lady Shrewsbury, viz., the arms of Hardwick on a lozenge, with supporters and Countess's coronet.

PRESENCE CHAMBER.

On the walls are the arms of Queen Elizabeth, within the Garter and with supporters, lion and dragon, and Imperial crown. On the inlaid table are inlaid, two coats-of-arms, *Talbot* impaling *Hardwick*, for George, 6th Lord Shrewsbury, and Elizabeth *Hardwick*, and *Cavendish*, with crescent, impaling *Talbot*, for Henry Cavendish and Lady Grace Talbot, his wife; there are also representations of various musical instruments inlaid in different kinds of wood, and in the middle of the table is this inscription:—

TH^E . REDOLENT . SM^LE
 OF . ÆGLENTYNE
 WE . STAGGES . EXAVET
 TO . THE . DEVEYNE

There being on either side a stag as a supporter.

On the Canopy of State at the north end of the Presence Chamber are the following twelve sets of initials and arms worked on the vallance going round it, four on each side and four in front; beginning on the left:—(1) G. T. (Gilbert Talbot); (2) M. T. (Mary Talbot); (3) the arms of Cavendish; (4) G. C. (Grace Cavendish); in front:—(5) W. C. (William Cavendish); (6) the arms of Cavendish impaling Hardwick; (7) a worked figure; (8) C. L. (Charles Lennox); and on the East side:—(9) ^{P.}_{H.F.} (Henry and Frances Pierrepont); (10) the arms of Cavendish; (11) H. C. (Henry Cavendish); (12) ^{T.}_{G.M.} (Gilbert and Mary Talbot). Underneath the canopy in the middle are the initials E. S.

There are twenty paintings on the wood panelling of the bow (ten on each side).

LIBRARY.

Over the chimney-piece, figures in the middle, and on the dexter side, Queen Elizabeth's arms, with supporters and crown, and on the sinister side, the initials E. R. in red surmounted by the crown.

GREEN ROOM.

No arms. Figure over chimney-piece with "CHARITAS" under it.

The quilt of the bed in this room, made of patchwork of all the materials covering the furniture in the 6th Duke's various houses, was given to him by his housekeepers, who had made it for him, on the 21st May, 1849.

MARY, QUEEN OF SCOTS', ROOM.

Over the chimneypiece, in plaster, on a lozenge, the arms of *Hardwick*, with stags as supporters and Countess's coronet above, and above it on either side, just over the supporters, are two shields; that to the dexter *Hardwick* impaling *Leeke*, argent on a saltire engrailed sable, nine annulets or; the arms of Lady Shrewsbury's father and mother, John Hardwick and his wife, Elizabeth, daughter of John Leake, of Hasland, of a younger branch of the Leakes of Sutton Scarsdale; and the shield on the sinister side has the arms of *Cavendish*, with crescent for

difference, impaling, argent, a fesse gules (incorrectly coloured, it should be, argent, a fesse sable), *Keighley*—the arms of William Cavendish, Lady Shrewsbury's second son (afterwards) Earl of Devonshire, and Anne Keighley, his wife.

Near the door are the arms of Mary, Queen of Scots, viz., the Royal arms of Scotland, with supporters (two unicorns holding banners with the arms of Scotland), crown, crest, and motto above, "IN MY DEFENS," and the initials "M. R." (one on either side), all within a semi-circle, on which is inscribed, "Marie Stewart par la grace de Dieu Royne de Scosse, Douariere de France."

BLUE ROOM.

No arms except on the head of the bed, embroidered just above the pillows, two shields, one with the arms of Christian Bruce, Countess of Devonshire; the other with those of the 6th Duke of Devonshire, viz., on the shield to the dexter *Cavendish* impaling *Bruce*, or a saltire and chief gules, on a canton argent, a lion rampant of the second, and earl's coronet above, and underneath the shield, the letters "C D" (Christian Devonshire), with the date 1629 under them; the other, *Cavendish*, quarterly, 1 and 4, *Cavendish*; 2, *Boyle* per bend embattled, argent and gules; 3, *Clifford* chequy or and azure, a fesse gules, with a Duke's coronet above, and below, are the letters "W S D" (William Spencer Devonshire), and the date, 1852, under them.

NORTH BEDROOM (OR CORNER ROOM).

There are no arms in this room, but in the adjoining passage over the North door into the Gallery, on four oak panels:—

1. On the first (the one to the dexter), a Talbot argent (the Talbot badge).
2. On the second, Lord Shrewsbury's arms, quarterly of 11 within the garter, with Earl's coronet above. The eleven quarterings arranged in three rows, 4, 4, and 3, are:—
 1. Shrewsbury, azure, a lion rampant within a bordure or.
 2. Talbot, gules, a lion rampant within a bordure engrailed or.

3. Talbot ancient, bendy of ten argent and gules.
(The argent has been here re-painted azure in error.)
4. Comyn, gules three garbs or, 2 and 1.
5. Valence, barry of ten argent and azure, an orle of martlets gules.
6. Butler, or a chief indented azure.
7. Strange, argent two lions passant gules. (The argent has been here also re-painted azure in error.)
8. Nevill, gules a saltire argent. (The saltire has been re-painted azure in error.)
9. Furnival, argent a bend between six martlets gules.
(The argent has been turned to sable.)
10. Audley, or a fret gules.
11. As No. 1, azure, a lion rampant within a bordure or.
3. On the next panel a larger shield, with the same eleven quarterings placed in the same order, impaling *Hardwick*, and with an Earl's coronet above.
4. On the fourth panel is a stag passant proper, collared azure, the collar charged with three roses argent, and the collar being edged with gold.

There are four plain panels above these.

GALLERY.

There are coats-of-arms on some of the pictures, most of which have been alluded to in the foregoing Catalogue. The large looking-glass at the south end has the arms of the 1st Duke of Devonshire at the top, viz., *Cavendish* impaling *Butler*, with supporters and coronet. Over the fireplace nearest to the south end is a figure of Justice, with "IVSTITIA" under it; and over the fireplace towards the north end a figure of Mercy, with "MISERICORDIA" under it.

BEDROOM IN THE SOUTH-EAST TURRET,

Called the Lawn Room in the 6th Duke's Handbook.

Over the fireplace is a shield, with the arms of *Hardwick* quarterly with, argent a fesse gules (this quartering in the second and third quarters should be, argent a fesse and in chief three

mullets sable, but is wrongly painted, as here stated); under the shield are the initials "E. S." and above, on a helmet and wreath (the wreath incorrectly painted azure and gules, instead of argent and azure), the crest, a stag passant ppr., collared azure, the collar being charged with three roses argent. Above this shield are two smaller shields, one on either side—that to the dexter, *Talbot* impaling *Hardwick*, with Earl's coronet above it; and that to the sinister *Lennox* azure, three fleurs de lis or within a bordure gules charged with ten buckles or, impaling *Cavendish*, with the crescent or for difference, and Earl's coronet above it.

There are no arms in the Dressing Room to this room or in the small Bedroom near the Chapel.

In the staircase up the North Tower is a shield painted on panel, *Cavendish* impaling *Howard*.

Going on to the roof, the arms of *Hardwick* on a lozenge in plaster are over the fireplace in the room in the north-east tower.

In the room in the south-west tower, over the fireplace, in plaster, is the Cavendish crest, a snake nowed.

It may seem hardly appropriate to describe the Tapestry now, but seeing that an interesting discovery was made during the past year (1902) in connection with the arms upon some of it, it may be well to record that before concluding this account.

On the tapestry which covers the walls of the gallery, and is also in the drawing-room, there are at intervals in the border, shields, repeated, bearing the arms of *Hardwick*, and its quartering, viz.: Quarterly 1 and 4, *Hardwick*, argent a saltire engrailed azure, on a chief of the second three roses of the first; 2 and 3, argent a fesse, and in chief three mullets sable, with the crest above, on a wreath argent and azure, a stag passant ppr., collared azure, the collar charged with three roses argent. It was therefore supposed that this tapestry had been specially made for Lady Shrewsbury, till the discovery was made that these shields were not part of the tapestry, but simply pieces of flannel on which the above arms were painted, the pieces having been cut to the exact size of the shields already in

the tapestry, over which they were fastened and which they hid completely, and that the crest in the tapestry, a hind *statant* had been altered into the stag *passant*, etc., as above-mentioned, by painting in a fore leg, and horns, and collar. The arms underneath prove to be those of Sir Christopher Hatton, Lord Chancellor in Queen Elizabeth's reign, and are the arms of Hatton, quarterly of eleven (the eleven quarterings being in three rows of 4, 4, and 3). They are as follows:—

1. Azure, a chevron between three garbs or (*Hatton*).
2. Argent, a cross botonné between four martlets gules (*Golborne*).
3. Argent, an eagle displayed sable (*Bruyn*).
4. Argent, on a bend sable, three covered cups of the first (*Rixton*).
5. Sable, a cross engrailed ermine (*Hallam*).
6. Or, a saltire sable (*Helsby*).
7. Azure, on a chevron between three garbs or, a crescent sable for difference (*Hatton*).
8. Sable, a fesse argent, and in chief a crescent or (*Bostock*).
9. Azure, five cinquefoils in cross argent (*Holdenby*).
10. Argent three bendlets sable, and on a canton of the last a tower of the first (*Carvell*).
11. Argent, on a chief gules three fleurs de lis or (*Washingley*).

The crest, a hind *statant*, as already mentioned.

These shields are repeated some seven or more times along the border of the tapestry in the gallery, and also appear on that in the drawing-room in more than one place.

These arms and quarterings shew that the tapestry was undoubtedly made for Queen Elizabeth's Lord Chancellor, Sir Christopher Hatton, who held that office from the 29th April, 1587, to his death on the 20th November, 1591. He had built two large houses in Northamptonshire; Kirby, and Holdenby, or Holmby, and dying unmarried, left his property to his nephew (the son of his only sister), Sir William Newport (who took the name of Hatton), with remainder to his godson and heir male,

Sir Christopher Hatton, who succeeded to it on Sir William's death, without male issue, on the 12th March, 1596-7. It is very probable that Lady Shrewsbury may have purchased this tapestry from him, for, as he made Kirby his home, and obtained an Act of Parliament (in 1605) to enable him to dispose of Holdenby and other estates, which he thereupon conveyed to the King's Trustees for the use of his Majesty for life, remainder to Charles, Duke of York, his second son, etc., it is most likely that he had previously dismantled the house at Holdenby and disposed of some of its contents.

TAPESTRY.

The fifteenth century hunting tapestry, to which attention was drawn by the Rev. Charles Kerry in a treatise upon Derbyshire tapestries, and which has been restored, consists of four large panels, of the first of which, now temporarily hung in the gallery, an excellent description and illustrated account was given in the *Art Workers' Quarterly*, Vol. I., No. 3, July, 1902.

In the Lawn Room the "Judgment of Solomon" has a beautiful border of fruit and leaves.

In the windows of the *Drawing Room* are pieces evidently representing the "Parable of the Talents."

In the *Smoking Room* are pieces of the same tapestry as in the Blue Room, called fifteenth century verdures in Mr. Kerry's book already mentioned.

In the Presence Chamber, "The story of Ulysses," mentioned in the Countess of Shrewsbury's will.

In the North or Corner Room the tapestry represents the history of Tobias and the meeting of Jacob and Esau.

In the *Drawing Room* are four framed pieces of tapestry work, on one of which are the arms of *Keighley*, argent a fesse sable, hanging from a tree; also a screen, with work and the arms of Hardwick on a lozenge, with supporters and a Countess's coronet; also a frame with painted glass, on which are three shields—*Hardwick*, with helmet and crest, a stag passant, and

above, to the dexter and sinister, two shields, both with the following arms: *Talbot* gules, a lion rampant within a bordure (not engrailed) or, impaling *Hardwick*.

In the Minstrel Gallery are eleven similar frames with work, on one of which are the arms of *Shrewsbury*, azure, a lion rampant within a bordure or. There are nine framed pieces of work (one large and eight small) in the gallery not yet hung, and three more at the top of the grand staircase. But I must not touch further on this subject, which will, I hope, be fully dealt with by an abler hand than mine.

NOTE.—The monogram “G.G.E.,” on the screens in the Hall, so often referred to, is composed of a central E. between two G.s, that on the left being reversed as on the famous monogram of Charles II. which has two C.s similarly arranged. The E. is, of course, for Elizabeth Hardwick, Countess of Shrewsbury, and the two G.s for the 4th husband, George, sixth Earl of Shrewsbury, for it seems hardly probable that one of them would be intended for his first wife, Gertrude Manners, eldest daughter of Thomas, first Earl of Rutland.