



THE ROWARTH CELT.

Reduced about one-fourth; actual length,  $9\frac{3}{8}$  ins.

*English Monasticism*, by Abbot Gasquet; *Ancient British Shrines*, by Mr. J. C. Wall; *The Castles and Walled Towns of England*, by Dr. Harvey; *English Seals*, by the Rev. J. H. Bloom; and other works of a similar character.

THE ROWARTH CELT.—By the courtesy of the owner, Mr. Abner Froggatt, we are now enabled to give an illustration of this remarkably fine specimen of a polished stone axe. Its discovery was described on page 172 of our last year's *Journal* and little more need now be added. Professor Boyd Dawkins, F.R.S., is of opinion that it is of igneous rock, possibly Andesite or Andesitic ash, as such it probably came, either as an "erratic" or in its present form from the Lake district; and curiously enough, the celt most similar to it amongst the illustrations in the great work on early stone implements, by Sir John Evans, is one which was discovered in Cumberland. In Derbyshire he only records the discovery of one polished example, namely, at Hopton, and none illustrated by him seem quite equal to this in their symmetry and finish.

EXCAVATIONS AT ARBOR LOW AND THE DISCOVERY OF THE REMAINS OF A MASTODEN AT DOVE HOLES.—The insertion of these two papers in our *Journal* has to be postponed, lest they should forestall the claims of the societies primarily entitled to the publication of the results of the explorations, and which have not yet appeared.

OUR ILLUSTRATIONS.—Members are mainly indebted for the increase in the number of these to Mr. Victor Haslam, a member of the Council of the National Photographic Record Association, who has generously placed his art and his camera at the service of the Society, with the results shown in the photographs of Bradshaw, Norbury Church, and its Saxon crosses. Mr. G. Le Blanc Smith has kindly contributed the photographs of the early fonts; Mr. Gould has furnished the plates for his paper on Carls Wark; and, as previously