



FRECHEVILLE.
Silver cup. Hall-mark for 1584.

THE CHURCH PLATE OF DERBYSHIRE

1491-1850

By S. A. JEAVONS.

PREFACE

By CHARLES OMAN.

The project of getting the plate of all the churches of England properly listed has been brought one stage nearer by the completion of the present work. Mr. Jeavons is particularly well qualified to deal with the plate of Derbyshire, having recently catalogued that of the adjoining Staffordshire and Warwickshire. The cataloguers of the plate of Leicestershire and Yorkshire have been dead for over fifty years, whilst nothing has yet appeared on either Cheshire or Nottinghamshire.

Since Mr. Jeavons has summarized the results of his discoveries, it is only necessary to amplify some of his points and to draw attention to a few which he has overlooked. Whilst it is disappointing that no fresh piece of medieval plate has come to light, it is at least satisfactory that a minor point of Elizabethan church history has at last been cleared up. At the beginning of the reign of Elizabeth I the church authorities decided as a matter of policy that existing chalices should be converted into communion cups. It had been noted that whereas Bishop Guest's injunctions for his diocese of Rochester issued in 1565 gave detailed instructions as to the conversion, those put out a few months earlier by Bishop Bentham for the diocese of Coventry and Lichfield made no allusion to the matter. Although direct references to the conversion are few, it has been possible to trace the change all over England and Wales by the dates on the surviving Elizabethan communion cups. In ordinary dioceses it will be found that the majority of the new cups were made within a space of two years. When writing my *English Church Plate*, I was forced to point out that it was still obscure what had happened in the diocese of Coventry and Lichfield. Since then, thanks to the efforts of Mr. Jeavons, the whole of the Elizabethan diocese has been catalogued with the exception of the archdeaconry of Shrewsbury. It is now known that Elizabethan communion cups are rather rarer than usual and that their dates are spread all over the reign. The drive for conversion would appear to have been less systematic than elsewhere. It was perhaps this lack of urgency which diverted so much of the work to the two local goldsmiths. One of these would appear

to have worked from Nottingham but no suggestions have yet been made with regard to the residence of the other.

Mr. Jeavons has listed separately the plate of some private chapels. The days when a chaplain was a usual member of the staff of a great house are so long past that we are apt to forget that they ever existed. Private chapels were always more common north of the Trent and their period of greatest diffusion was during the Commonwealth when parish churches were not allowed to use the Book of Common Prayer. The plate (nos. 213-5) acquired in 1657 by the fervent Royalist William Fitzherbert was only presented to Tissington parish church in 1950, but the plate from other private chapels was transferred sooner. It seems fair to guess that the chalice (no. 220) engraved with the date 1661 at Edensor had previously been used by the household of the Earl of Devonshire at Chatsworth. It was made by a goldsmith whose mark was a *greyhound sejant*, who worked mainly for the Royalists and High Anglicans. A chalice with paten-cover (nos. 215-6) at Longford has the same maker's mark and could probably tell a similar tale, but it is not possible at this length of time to discover the religious views of Sir Edward Coke, Bart., the lord of the manor. Though not an active Royalist, he may well have been a sufficiently strict Anglican to have a private chapel. The splendid set of Charles II plate at Bretby (nos. 241-3) is also, doubtless, a relic of the private chapel attached to the great house of the Earls of Chesterfield. It will be noted that, although it bears the arms of the second Earl, there is no dedicatory inscription.

Post-Reformation plate was seldom engraved with religious subjects and the number of pieces of iconographic interest in Derbyshire is rather larger than usual. Of these, the representation of the lion lying down with the lamb at Bakewell (no. 227) appears to be unique. At first sight it may seem strange to include under this heading the paten (no. 7) at Scarcliffe, which is engraved with a roundel enclosing a sun-face. The commonest subject engraved on medieval patens was the *Vernicle*. This was often, as at Hartshorne (no. 133) and Shirley (no. 132), enclosed in a zig-zag border. Though the subject was capable of being extremely beautiful and dignified when a good artist was employed, only too many of the surviving examples are so crude that the subject is scarcely recognizable. When the Scarcliffe paten was made, presumably out of a medieval one, the original subject was quite forgotten and the engraver replaced it by a nice tidy sun-face.

In his catalogue Mr. Jeavons has distinguished between chalices and cups. A word of caution is needed here. Whilst there were a certain number of designs used exclusively for sacramental vessels, there were no regulations prescribing their use. Parishes, particularly where there was a Puritan tradition, were always at liberty to buy a vessel similar to those in domestic use. Many of these pieces are both beautiful and practical. Whilst it is fair to describe such pieces as being of secular design, it is incorrect to describe them as secular cups unless the date of the gift is considerably later than that of the hall-mark. Amongst the secular cups dedicated to a religious use is a cup (no. 95) at Edale, which had originally served as a prize at Trinity

College, Cambridge. At Earnley, Sussex, are a cup and a small salver both of which had originally served as academic prizes. On the other hand the use of a school athletic prize as a chalice at Church Broughton (no. 466) appears to be without parallel.

However it seems unlikely, unless positive proof can be produced, that the handsome turned *lignum vitae* cup at Dalbury (no. 209) was given for sacramental use. In the days when most of the secular affairs of the parish came under the jurisdiction of the churchwardens, their meetings were more lengthy and more tedious. They might be convivial, and it seems likely that the intention of the donor of the Dalbury cup was to preserve the sacramental plate from use on such occasions.

THE modern diocese of Derby was formed in 1927 by taking the county of Derby away from the diocese of Southwell; it comprises the archdeaconry of Chesterfield and the archdeaconry of Derby. The diocese of Southwell had been formed in 1884 by taking the county of Derby from the ancient diocese of Lichfield, and the county of Nottingham from the medieval diocese of York. Thus it will be seen that from the second half of the 7th century until 1884, the county of Derby was in the diocese of Coventry and Lichfield. The arms of the see are *Purpure, a cross potent quadrata argent in chief three fountains*.

The plate in the diocese is unequally divided between the two archdeaconries, over three-quarters of the vessels in this survey being found in the archdeaconry of Derby. This suggests that prior to the Industrial Revolution the bulk of the wealth in the county was concentrated in the southern half of Derbyshire.

Little has survived from the pre-Reformation period, although it is possible that the churches of Derbyshire never possessed large quantities of communion plate during medieval times. The plate from the monastic establishments was confiscated at the Dissolution, and the hope that a vessel from one of the abbeys might have found its way into a nearby church has not been realized.

Three medieval patens still remain in the county, although their chalices have vanished. It is possible that the cover to the cup at Scarcliffe was made from the medieval paten. The survival of these patens was due to the fact that they were utilized as covers to the cups in use after the Reformation. At Shirley the Elizabethan cup still remains, whilst at Dronfield it is possible that the parish never had an Elizabethan communion cup, as a domestic cup of 1601 is still in use. A similar state of affairs may have existed at Hartshorne, as a communion cup of 1611 indicates that here also no Elizabethan cup was in use. The style and workmanship of the silver gilt paten at Dronfield suggest that its chalice could have been a good example of the goldsmith's art. It is in excellent condition, engraved in the centre with the *Sacred Monogram* and inscribed round the rim "BENEDICTVS DOMINVS DEVS ISRAEL QVIA". The 15th century paten at Hartshorne is engraved in the

centre with the *Vernicle*. This is repeated on the Shirley paten, but here the *Vernicle* is very badly drawn. All the patens are still in use and present a wonderful continuity of divine worship.

THE ELIZABETHAN PERIOD.

Twenty-eight cups have survived from the reign of Queen Elizabeth I, but of these five are domestic vessels that could have been given to the church at a later period. Of the twenty-three communion cups, ten still retain their paten-covers. Charles Oman has suggested that a complete survey of the plate in Derbyshire and Staffordshire might throw some light on the subject of the date of the conversion of chalices into communion cups in the diocese of Coventry and Lichfield. His opinion was that it might prove that no formal date was given by the Bishop for conversion.¹

A survey of both counties reveals that Staffordshire still has five cups that are dated and fourteen undated cups by local goldsmiths;² Derbyshire likewise has five dated and eighteen undated cups.

DERBYSHIRE.

Findern, 1564.
Norton, 1568.
Taddington, 1568.
Wilne, 1568.
Fairfield, 1595.

STAFFORDSHIRE.

Blymhill, 1562.
Shareshill, 1562.
Yoxall, 1571.
Biddulph, 1588.
Codsall, 1592.

Although the actual dated cups are few, such a wide range of dates does suggest that the conversion in the diocese was gradual, but began early. It is significant that the cups at Blymhill and Shareshill are hall-marked for the year 1562, a year that saw a very large conversion of chalices in the dioceses of Canterbury and London. Another feature that may point to an early date for the conversion is that the rounded bases of the bowls of the cups at Dalbury and Walton-on-Trent in Derbyshire and at Cannock in Staffordshire follow the Edwardian style. This would account for the failure of the Coventry goldsmiths to penetrate into Derbyshire and Staffordshire. Only one example of their work is to be found in this area, at Thorpe Constantine in Staffordshire. The three main goldsmiths from Coventry began their activities about 1570; they made a large number of cups in Warwickshire and Leicestershire, and also penetrated into Gloucestershire, Oxfordshire and Worcestershire. Examples of their work are to be found just over the county border in Leicestershire. The total lack of their cups in Derbyshire rather suggests that by 1571 the large majority of the parishes had already converted their chalices into cups.

Of the twenty-three cups in Derbyshire, only six are the work of London goldsmiths. This suggests that the local craftsmen seized the opportunities

¹ Charles C. Oman, *English Church Plate*, 1957, 143.

² S. A. Jeavons, "Church Plate in the Archdeaconry of Stafford", "Church Plate in the Archdeaconry of Stoke", *Trans. Birmingham Arch. Soc.*, LXXIII (1955), 1-62 and LXXVII (1959), 59-89.

offered by the conversion and were able to cope with the demand, so that it was not necessary to send orders to London. In this, Derbyshire was following the same pattern as Staffordshire and Warwickshire.³ Seven cups were made by the goldsmith with the *leopard's head* mark and are found at Barlborough, Killamarsh, Repton, Sawley and Trusley; the cups at Shirley and Twyford have no marks, but their style is so similar that they must have come from the workshop of this goldsmith. Cups by this craftsman are found outside the county at Allexton, Edmondthorpe, Saltby, Saxby, Sileby, Sproxton, Stonesby, Tugby and Wartnaby in Leicestershire. Charles Oman informs me that his work is also found in Nottinghamshire at Farnsfield (cover only), Hockerton and Littleborough. The Reverend Peter Hawker has found further examples of his work in Lincolnshire at Bassingham, Castle and Little Bytham, Cammeringham, Careby, Dorrington, Dunston, Glentham, Heighington, Newton-on-Trent, South Willingham and perhaps Welbourn.

Three cups are the work of a craftsman identified by Mrs. How as Nicholas Goston of Nottingham whose mark is *N and G, separated by an escutcheon charged with a maiden's head coupé*. They are found at Horsley and Weston-on-Trent; the cup at Parwich without marks is so similar that it must have come from his workshop. Other cups by this goldsmith are found at Breedon, Goagby, Walton-le-Wolds and Wyfordby in Leicestershire; Long Berrington, Lincolnshire; Broughton, Kneeton, Maplebeck, Syerston and West Markham in Nottinghamshire; also a cup at Christies in 1919.

The unmarked cups at Caldwell and Lullington appear to have been made by the same craftsman and are similar to those at Barton-under-Needwood and Bushbury in Staffordshire. Their geographical position suggests Lichfield as the source, possibly the work of a goldsmith in that city. I have dealt at length elsewhere with the activities of Elizabethan goldsmiths in the Midlands.⁴

Again the cups at Dalbury and Walton-on-Trent with their rounded bases are so similar in style to the cup at Cannock, that it is most probable that they are the work of a Lichfield goldsmith. Other unmarked cups are found at St. Osmund's church in the parish of Osmaston-by-Derby, Whittington and Willington.

The distinctive cup and paten-cover of 1568 at Wilne were made by a London goldsmith, with a *fleur-de-lis* mark.⁵ This goldsmith took a large share in the provision of communion cups. Fifty pieces with his mark survive, scattered all over England, and ranging in date from 1559 to 1571. Identical cups are to be found at Doynton, 1565 (see plate IX, *The Church Plate of Gloucestershire*, by J. T. Evans) and Llanvihangel-Uwch-Gwili, 1568 (plate VI, *The Church Plate of Gower*, by J. T. Evans).

The cup at Findern bears the hall-mark for 1564 with the maker's mark *R D in monogram* attributed by Jackson (96), probably correctly, to Robert Danbe. This mark is found on two Edward VI communion cups — St.

³ S. A. Jeavons, *Church Plate of Warwickshire, The Diocese of Coventry*, 1962.

⁴ *Trans. Lichfield Arch. and Hist. Soc.*, III (1962).

⁵ C. J. Jackson, *English Goldsmiths and their Marks*, 1949, 99.

Peter, Cornhill, 1549, and Beddington, Surrey, 1551; and on at least seventeen other Elizabethan examples ranging in date from 1561 to 1572. Amongst the secular pieces are the "Wm. Bisby" cup of 1549, the "Thomas Tyndale" flagon of 1561 at the Armourers' Company, London, and a salt of 1562 at Corpus Christi College, Cambridge. In 1595 Danbe was either out of business or deceased, as the parish purchased its paten from another London goldsmith, with a mark *R P, with a bird above*; he made the cup for St. Lawrence, Wootton, Hampshire in 1609.

Although the cup at Bolsover is undated, enough can be seen of the maker's mark to distinguish a *double-headed eagle displayed* (plate VIIa). This is probably the mark of a London goldsmith, who used the double-headed eagle, flanked by *T S* as his mark (Jackson, 106). He made the two flagons of 1587 at St. Mary, Woolnoth, London, a cup of 1597 at Ditton Priors, Shropshire, a cup and paten of the same year at St. Martin, Oxford, two flagons at Corpus Christi College, Oxford, a cup of 1601 at Whiston, West Riding, and a parcel gilt beaker of 1602 at St. Giles, Cripplegate.

Unfortunately it is impossible to decipher the maker's mark on the sturdy cup and paten of 1568 at Norton. Well engraved and bearing the emblem of St. James, it is the heaviest Elizabethan cup in the diocese, weighing 11 oz. 8 dwt., a striking contrast to the small cup at Taddington, made in the same year, which weighs only 3 oz. 17 dwt. Its size is most probably due to the fact that before the Reformation the parish had only a small chalice, which the churchwardens had converted into a cup; the parish being unable to pay an extra charge to obtain a larger cup, the goldsmith thus used the silver to the best advantage. The well made cup at Fairfield of 1595 is nicely proportioned and shows the skill of a goldsmith using a limited amount of silver.

Of the five secular Elizabethan cups in the diocese, two are outstanding. The earliest is a fine beaker-shaped covered cup of 1584 at Frecheville. This was made by a London goldsmith, with a maker's mark the letter *M*, with a line across (Jackson, 105); he made the acorn-shaped Westbury cup of 1585, now in the United States, and a steeple cup of 1606 in the Kremlin. The Frecheville cup formerly belonged to the church at Derwent, now below the waters of the reservoir. The cup of 1601 at Kedleston is a lovely piece of work, with an egg-shaped bowl delicately embellished with trefoils on a baluster stem and a bell-shaped foot, engraved with leaves. Two other plain cups with egg-shaped bowls on baluster stems and domed feet are found at Brailsford, hall-marked for 1594, and at Scarcliffe 1599. The former has a domed, two-tiered cover surmounted by a ring and the latter a single depression paten-cover, engraved in the centre with a mask surrounded by the sun's rays. The cup of 1601 at Dronfield differs inasmuch as it has a beaker-shaped bowl on a baluster stem.

Ashover lost its Elizabethan cup in 1727, when the parish was presented with a flagon, chalice and paten by the Overton family. Unfortunately their generosity extended only to the flagon and chalice; the paten was made from the Elizabethan cup, a fact inscribed on the cover "1581 * Ashover * 1727".

THE SEVENTEENTH CENTURY.

The development of the communion cup during the reign of James I is well illustrated in Derbyshire. The parishes of Marston Montgomery, Melbourne and Mickleover have cups hall-marked for 1606. The proportions of the cup at Marston Montgomery are most pleasing; it has a tall, beaker-shaped bowl with a curved base on a spool-shaped stem with central knot and domed foot that form a most satisfactory design. The result at Melbourne is not quite so harmonious, the domed foot being much too large and upsetting the proportions of the cup. The sturdy cup and cover at Mickleover has a beaker-shaped bowl with rounded base on a short spool-shaped stem and domed foot. The cup of 1611 at Hartshorne follows the style of that at Marston Montgomery, but with less success. At Doveridge, a cup of about 1619 has a tall beaker-shaped bowl with a rounded base on a short spool-shaped stem and domed foot. This is identical with the late Elizabethan cup at Dalbury and appears to have the same maker's mark *I V, a brooch between pellets above*.

This trend of the design persisted into the reign of Charles I and can be seen in the cup of 1631 at Ilkeston. It finishes with the very fine heavy silver gilt cup given by Sir Henry Willoughby to Risley in 1632.

Two cups made by local goldsmiths during this period are not so successful. At Marston-on-Dove is a curious cup of about 1625 with an egg-shaped bowl on a tall circular neck, below which is a round pressed knot and a trumpet-shaped foot. An upper portion has been added to the bowl at a later date. There is an undated cup at Wingerworth by the goldsmith with a mark of *A B, crowned a pellet below*, who has modelled his bowl on the style of that used by the Elizabethan goldsmith with the leopard's head mark, and placed it upon a tall circular stem with central pressed knot and domed foot.

It was the latter half of the reign of Charles I that saw the introduction into Derbyshire of the type of chalice that was to predominate in the 17th century, with a wide beaker-shaped bowl on a truncated foot.⁶ The earliest example is at Ashford, a chalice of about 1635-40, with a tapering bowl on a short neck, resting upon a flange above a truncated foot. The Breadsall chalice and paten of about the same period are much more ponderous. At Normanton the first dated chalice and paten are a true example with a wide beaker-shaped bowl with a short neck, resting upon a flange above a truncated foot.

A chalice and paten of the Commonwealth period remain only at Tissington, dated 1657; here the bowl rests upon a wide spool-shaped stem and trumpet-shaped foot.

Several parishes celebrated the return of Charles II with the purchase of communion plate. The chalice of 1660 at West Hallam has a wide beaker-shaped bowl with a flat base, resting upon a spool-shaped stem with a round central knot and domed foot, a feature not repeated until the end of the century in the county. At Longford the bowl of the 1660 chalice rests upon

⁶ The terms "chalice" and "communion cup" do not really carry different meanings. I have used the word cup after the Elizabethan period only to show the development of the communion cup in the first half of the 17th century.

a truncated foot, as is the case at Edensor in 1661 and Hope in 1662. Morley and Heanor each has a chalice of 1663, the bowl of which again rests upon a short neck and flange above a truncated foot, a process which is repeated on the chalice of 1668 at Atlow. Then follow four chalices, all with bowls resting upon truncated feet, at Sudbury 1678, Tideswell 1683, Littleover 1687 and St. Alkmund, Derby, 1688. At Derby Cathedral the chalice rests upon a spool-shaped stem with central pressed knot and domed foot. The patens used with the chalices are all paten-covers on knob feet, except in the case of Breadsall and Longford, where they are single depression types. This type of chalice persisted well into the 18th century and will be dealt with later.

The influence of the High Church party on the design of church plate during the 17th century and their preference for the Gothic style can be seen in Derbyshire through the generosity of two donors. In 1640 Lady Frances Kniveton gave a set of communion plate to churches on the estates of her husband.⁷ Five sets survive, at Bradley, Kirk Langley, Kniveton, Mugginton and Osmaston-by-Ashbourne. Each set consists of a silver gilt flagon, chalice and paten-cover on knob foot. The chalices are Gothic in style, the base of the hemispherical bowl ornamented with card-work; at the base of the stem, hexagonal and carrying a six-lobed knot decorated with cherubs' heads is a flange above the incurved sides of the hexagonal straight-sided foot, embellished at the points with knobs in the form of cast winged heads. The flagons, which are the earliest in Derbyshire, are fine examples of the period. For some reason Lady Kniveton ordered the flagons from one goldsmith and the chalices from another. In giving plate to the churches, she was following the example set by her mother, Lady Dudley. This great benefactress gave magnificent sets of plate to eleven churches from 1623 to 1663; neither of the ladies patronized the same goldsmiths.⁸

At Bretby there is a very fine set consisting of a flagon, chalice and paten-cover engraved with the arms of the Earl of Chesterfield. It has no hall-marks, but is struck with the maker's mark, which appears to be that of Benjamin Bathurst; the set belongs to the last quarter of the 17th century. The hemispherical bowl of the chalice is somewhat less rounded than on those given by Lady Kniveton; the base is decorated with card-work and rests upon a baluster stem and a domed foot. The edge of the foot and rim of the paten-cover are embellished with gadroon ornament, an enrichment that again appears around the rim of the flat-domed lid and foot of the wide-skirted base of the cylindrical flagon.

The interesting chalice at Bakewell of 1670 illustrates a form of decoration for secular and religious drinking vessels during the latter half of the 17th century. Here the lower part of the beaker-shaped bowl is heavily embossed with acanthus leaves and rests upon a short trumpet-shaped foot. In some

⁷ Sir William Kniveton (b. 1552) was created a baronet in 1611. He had a son Gilbert, the 2nd baronet, who married (1) Mary, daughter and co-heir of Andrew Grey of Tannery, Herts., (2) Lady Frances Dudley, a granddaughter of Sir Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth. Sir Gilbert died 1639/40, so the gifts of his wife may have been in his memory.

⁸ Oman, *English Church Plate*, 147; see also S. A. Jeavons, *The Church Plate of Warwickshire* for plates and details of the silver.

cases the bowl was enclosed in an openwork sheath, an effect that was most pleasing.⁹

The churches of Derbyshire have acquired a good collection of 17th century domestic cups. There are no less than sixteen of these starting with the vessels of 1601 at Kedleston and Dronfield. South Wingfield has a delightful cup of 1609 with a delicate egg-shaped bowl on a baluster stem; other examples with bowls of this type are at Stanton-by-Dale 1629 and Alvaston 1633, whilst a cup of the same year at Baslow is tulip-shaped. The remaining cups all have beaker-shaped bowls, with curved or flat bases upon baluster stems. They are found at Dronfield 1601, Spondon 1624 and 1655, Chelmorton 1625, Stony Middleton 1638, Boyleston 1639, Bonsall 1649, Dronfield 1650, North Wingfield 1654, Elmton 1669 and Somersal Herbert 1678.

Three types of patens were made during the 17th century. The most common type was the paten-cover on knob foot made to fit the chalice; as the century progressed the bowl of the chalice grew larger and so did the paten, a development of the Elizabethan cover. There soon arose another type with a single depression, shaped like a plate or dish. This was in use in Derbyshire during the first quarter of the century and can be seen at Chelmorton 1614 and Elvaston about 1625. At Risley the silver gilt set given by Sir Henry Willoughby in 1632 includes the paten-cover on foot for the chalice and two single depression patens; other good examples from the reign of Charles I are found at Trusley 1633 and Bonsall 1649. Tissington provides a paten of each type from the Commonwealth period, and good examples of the work done after the Restoration can be found at Spondon 1665, Longford 1666 and Kedleston 1671. Ashbourne provides the outstanding paten on foot, of silver gilt engraved with the Crucifixion. At Bakewell is found the earliest paten on a truncated foot about 1650-70; it has no hall-marks but is struck four times with the maker's mark: *A H, a pellet above and crescent below*. This may well have been made during the Civil War. This type of paten was used for secular purposes as well; Oman points out that the domestic salver sprang from a type of paten.¹⁰ Other examples can be seen at Alsop-en-le-Dale and Etwall 1691, Willington 1694, Dronfield 1697 and Parwich 1699.

Apart from the five flagons included in the sets given by Lady Kniveton and that in the Bretby set, the county has only two other flagons of silver made in this century, at Shirley 1675 and Ashbourne 1685. The only flagon in the archdeaconry of Chesterfield is of pewter, dated 1685 at Baslow; this is matched in the archdeaconry of Derby by a pewter flagon at Foremark. The flagons all have cylindrical bodies on skirted bases with scroll handles to which are attached flat domed lids with cast thumb pieces. They have no applied decoration apart from engraving, except at Bretby where the edges of the base and lid are embellished with gadroon ornament.

One of the most interesting vessels in the diocese is the wooden cup and cover at Dalbury. There appears to be no record of when the parish acquired

⁹ This form of decoration is equally attractive on the Gothic chalices of this period, as can be seen at Ashby-de-la-Zouch and Lichfield Cathedral. (See Plate 89 a and b, *English Church Plate*.)

¹⁰ *English Church Plate*, 217.

it and, although known locally as a "chalice", it may well be that the cup has never been used for Holy Communion.

In 1699 Willington acquired an attractive two-handled porringer with removable lid; the bowl is set in an openwork sheath decorated with leaves. It belonged to Katharine Couling and is engraved with her arms.

Seventeenth century gifts of plate include:

- 1606. Melbourne, a silver chalice by Francis Needham.
- 1606. Mickleover, a silver chalice and paten by William Gilbert.
- 1631. Ilkeston, a silver chalice by T. Harrison.
- 1632. Baslow, a silver chalice by Katherine Bromhead.
- 1632. Risley, a silver set, chalice and three patens by Sir Henry Willoughby.
- Bradley,
- 1640. Kirk Langley, } A silver gilt set of flagon, chalice and paten by Lady Frances
Kniveton, } Kniveton.
Mugginton, }
Osmaston, }
- 1645. Normanton, a silver chalice and paten by Lady Barbara Harpur.
- 1647. Sutton-on-the-Hill, a silver paten by Robert Roe.
- 1655. Spondon, a silver chalice by John Parker.
- 1663. Morley, a silver chalice and paten by Elizabeth Sacheverell.
- 1665. Hope, a silver paten by W. Balguy.
- 1665. Spondon, a silver paten by Henry Gilbert.
- 1675. Shirley, a silver flagon by Margery Pegge.
- 1685. Bretby, a silver flagon, chalice and paten by the Earl of Chesterfield.
- 1686. Ashbourne, a silver gilt paten by J. William Boothby.
- 1687. Littleover, a silver chalice by John Harpur.
- 1691. Alsop-en-le-Dale, a silver paten by George Henry Errington.
- 1691. Etwall, a silver paten by Lady Every.
- 1693. Derby Cathedral, a silver chalice and paten by Sir Henry Every.
- 1694. Willington, a silver paten by Katharine Couling.
- 1698. Heath, a silver chalice and paten by Mrs. Barbara Clay.
- 1699. Parwich, a silver paten by George Henry Errington.

An interesting advertisement appeared in the *London Gazette* of 16 August, 1686:

"Stole the 5th or 6th instant out of the parish church of Ashbourne in the Peake in Derbyshire, a silver gilt Flagon, Engraven on the Bottom 'Thomas Godread vicar and Ralph Langford, Joseph Shenton, Churchwardens.' Also a gilt Silver Bowl and Cover, engraven, 'The Gift of Knyveton.' Likewise a flat piece of plate, gilt in the middle engraven 'The Gift of Sir William Boothby, Kt. & Baronet, and Dame Hill his wife.' Also a piece of plate engraven I.H.S. (and other hangings and a surplice). £5 reward."¹¹ It appears that the plate was never recovered and that the thief missed a paten of 1683 and a flagon of 1685. There is no possibility of the surviving flagon being the one stolen, as it has no inscription. The inscription on another paten of 1686 confirms this sad story; it reads: "Given by J. William Boothby & Dame Hill, his wife to the Church at Ashbourne on Christmas Day, Anno Domini 1687." The mention in the advertisement of silver gilt plate rather suggests that Lady Kniveton gave a further set of plate to Ashbourne.

¹¹ I am indebted to Mr. Francis Fisher for this information.

Inscriptions on the plate at Taddington and St. Peter, Derby, record that the 17th century church plate was recast and remodelled; the former a set of 1651 remodelled in 1868, and the latter a set of 1686 remodelled in 1857.

THE EIGHTEENTH CENTURY.

The style of the chalice took three forms during this century. In the first half of the period the wide beaker-shaped bowl on a spool-shaped stem, with a central pressed knot and domed foot, continued to be the most popular type. There are twenty-two chalices of this type in the county, fairly evenly spaced out from 1701 until 1757, when they cease entirely except for one example at Peak Forest in 1780. The earliest chalice at Dale Abbey by Willoughby Masham in 1701 is very poorly proportioned with a clumsy stem; that at Repton by Richard Green in 1713 is more pleasing. The chalices at Breaston and Fenny Bentley, both by Thomas Morse in 1721, show a contrast; the former is one of the best examples of its type in the county, but at Fenny Bentley the craftsman has made the stem almost as wide as the bowl. Gabriel Sleath, who made the chalices at Church Gresley 1724, Mackworth 1725 and two at Youlgreave in 1730, so modifies the bowl at Gresley that it becomes a tall narrow beaker, a lapse of style most unusual with this silversmith. The two chalices of 1728 by George Wickes at Derby Cathedral show this craftsman at his best and the series finishes in characteristic style at St. Werburgh, Derby, in 1757 with a chalice by John Swift.

At the end of the 17th century at Heath and Christ Church, Derby, in 1698 the chalices show a modification. The base of the bowl becomes rounded and early in the 18th century assumes the shape of a bell. This is noticeable at Alfreton in the chalice of 1702 by Humphrey Payne; it is followed in 1712 by two vessels at Crich by a local goldsmith and at Normanton by John Jackson in 1713. This bell-shaped bowl gradually becomes the predominating type in this century, still resting upon spool-shaped stems, but a variation is found at Thorpe 1709 by Philip Rollos, and at Ticknall 1715 by Petley Ley where the stem assumes a baluster shape and the chalice takes on a classical appearance. In spite of this innovation, the remaining bell-shaped chalices in the first half of the century all have spool-shaped stems, and can be found at Ashover 1726, Edlaston 1734, Pinxton 1738, two by John Swift at Sutton-on-the-Hill 1748 and Dalbury 1749. Of the fifteen chalices of this type in the second half of the 18th century, ten have spool-shaped stems; at Mapperley 1756, Newton Solney 1757, Foremark 1771 a fine chalice by John Parker and Edward Wakelin, Norbury 1773, Sutton-cum-Duckmanton 1774, Wirksworth 1777, Hayfield two of 1784, Woodville 1790 and Cromford 1796. Chalices on baluster stems are found at Chellaston 1751, Kirk Ireton 1755, Derby Cathedral 1764, Holbrook 1765 and Osmaston 1773.

There are no chalices executed in the rococo or Adam style in Derbyshire churches and the third type of vessel to emerge has a goblet-shaped bowl resting upon a baluster or circular stem. The earliest example is found at Matlock, where there is a chalice of 1791. The 18th century was a busy time for the pewterer; parishes that lacked wealthy donors often used pewter

flagons which must have been fairly common amongst the churches of Derbyshire. When replaced by a silver vessel, the pewter was often relegated to the vestry and from there to an attic, to be finally lost or disposed of by a later age. Time has dealt unkindly with them in Derbyshire as only three remain; that at Church Broughton 1750 is the earliest and the others are at Smisby and Stanton-by-Bridge.

In 1742 Thomas Boulsover invented the process which produced Sheffield Plate. A number of churches took advantage of this method and ordered their communion plate to be made from this medium. A set dated 1758 still remains at Wormhill, and Peak Forest supplemented the silver chalice of 1780 with a flagon and paten on foot of Sheffield Plate in 1797. A set at Eckington about 1770 and a flagon at St. Paul's, Dove Holes, also date to this period.

The rise in material wealth of the county is reflected in the donors of communion plate during the century; as the population grew, so the need for extra plate was met by the generosity of the more wealthy parishioners or by the parish itself. From 1702 to 1728 Alfreton increased its plate as a result of gifts from the Turner family, who patronized two goldsmiths, John Backe and Humphrey Payne. In 1709 the Duchess of Beaufort presented Thorpe with a flagon, chalice and paten by Philip Rollos.¹² Through the generosity of the Revells, South Normanton acquired a flagon, chalice and three patens, and Pinxton a flagon, chalice and two patens in 1713 and 1738. In 1716 Sir John and Lady Harpur gave a set of plate by Petley Ley to Ticknall, and in 1721 the Hon. Elizabeth Gray gave a chalice and three patens by Thomas Morse to Breaston. All Saints, Derby, acquired a fine set of communion plate by George Wickes in 1728 and another set in 1764; the nearby church of St. Werburgh was given a chalice and three patens in 1757 by Mrs. Catherine Wayman. Another lady, Mrs. Mary Hill, in 1730 gave the church at Youlgreave a fine set by Gabriel Sleath, consisting of a flagon, two chalices and three patens; Humphrey Chetham, who was patron of Sutton-on-the-Hill and Dalbury, presented both churches with a flagon, chalice and paten by John Swift in 1748 and 1749. The presentation of two flagons to Chesterfield in 1733 by the Dowker family reflects the rise in the population of the town. Among other parishes to acquire more plate are Ilkeston in 1759 by Charles Woodward, Cromford in 1780, Darley Dale with a set by Thomas Daniel in 1790 and Matlock with another chalice of the same year.

At Radbourne there is a cup of 1759 by William Bagnall, fashioned as a domestic drinking vessel of the early 17th century. The present rector, Canon A. L. Hopkins, offers what appears to be a possible explanation of this anachronism. He suggests that the parish sympathized with the Jacobite cause and used the plate existing at the "45" to help Prince Charles. When the rebellion was over, the parish ordered a set to be made matching the one melted down and thus prevented awkward questions being asked about the missing plate.

¹² This plate was given by Mary, Dowager Duchess, relict of the first Duke of Beaufort, who lived until 1715. It is not clear how Thorpe acquired the vessels as the manor had lately passed from the Milwards of Eaton Dovedale, Thorpe and Chilcote.

Patens are again of the dish or plate type, paten-covers on knob feet; the standing paten on a truncated foot became increasingly popular during this century and is found in many churches. At Ticknall in 1727 Petley Ley modifies his paten by giving it a baluster stem. Domestic salvers are adapted for religious use, and at Youlgreave Gabriel Sleath has modelled his paten in the set of 1730-32 on a salver of 1724 belonging to the donor Mrs. Mary Hill. Youlgreave is well provided with salvers; it possesses a third, made by William Hunter in 1751. Other examples are found at Alvaston 1735 and Frecheville 1763.

Alms dishes are in the form of a large single depression or dish type and are made from silver and pewter. Two examples of pewter christening bowls remain at Sawley and Stanton-by-Bridge.

Over fifty churches still have flagons acquired during this century, some of the larger churches receiving more than one. All Saints, Derby, was given a set of plate in 1728 that includes two flagons from the workshop of George Wickes; in 1764 Frances Parker gave another set by William Cafe that included another flagon. In 1717 Mrs. Crossman gave St. Werburgh, Derby, two flagons made by Richard Green. Chesterfield in 1733 and Sudbury in 1775 each acquired two flagons. This type of flagon, in the main, had the conventional cylindrical body on skirted base with scroll handle-domed lid with thumb piece or central finial. At Birchover, the body of the flagon becomes pear-shaped, as it does at Stony Middleton, which has a tankard of 1772. At Foremark, the flagon of 1771 by John Parker and Edward Wakelin becomes a graceful ewer. At Sudbury the two ewers, made by Matthew Boulton and John Fothergill in 1775, take a tall vase-like character; other ewers and flagons are found at Croxall 1787, Mappleton 1751, Whittington 1753, Foremark 1771, Norbury 1773, Wirksworth 1777, Croxall 1787 and Darley 1790. At Bakewell the churchwardens' accounts throw some light on the flagon of 1706 by Benjamin Pyne: "At the request of Mary his wife Thomas Bagshaw gave a large Communion Flagon value £20. 17s. 6d."

THE NINETEENTH CENTURY (1800-1850).

During the second quarter of this century the Gothic Revival swept over the country. Modern medieval chalices become the accepted type and superseded the post-Reformation designs. The wide beaker-shaped bowl makes a fleeting appearance in 1809 at Aston-on-Trent by Hester Bateman and at Alsop-en-le-Dale in 1831. The bell-shaped bowl is more persistent and examples of this type can be seen at Ockbrook 1804, Chesterfield with two chalices of 1808 by Peter and William Bateman, Chaddesden 1812 and Church Broughton 1813 where both bowls rest upon baluster stems, Darley Abbey 1819, Hulland 1837 and at Ticknall, a chalice of 1842 that is a replica of the earlier vessel of 1715. The chalice with the goblet-shaped bowl was the most popular type from Turnditch 1805 until the modern medieval style arrived at Cotmanhay in 1836 by that astute silversmith John Keith, who dominated the scene with the other Gothic revivalists.

The paten on foot held its ground during this period and the Victorian silversmiths embellished the rim and foot in many ways, often giving them the appearance of cake-stands. The smaller paten-cover reverted to the medieval double-depression type during the Gothic Revival to match the chalice.

Flagons were embellished; often the bowls were fluted, many were multi-lateral with spouts, and the ewer type fell into disuse early in the century, when the cylindrical body came back into favour.

Donors gave sets of plate to a number of parishes, Sir Robert Wilmot to Chaddesden in 1812, Sir George Crewe to Smisby in 1836, the Misses Roby to Shardlow in 1838 and John Harrison to Snelston in 1844. The practice of giving single items of communion plate became more fashionable; for example, J. Watts Russell gave a flagon in 1820 to St. Alkmund, Derby. The most outstanding communion plate of this century is the silver gilt set of 1839 at Buxton by the Barnard family.

ICONOGRAPHY.

The practice of decorating the medieval paten was an early one and at Dronfield it takes the form of the *Sacred Monogram*. The cult of the *Vernicle* became a popular form of decoration from the end of the 14th century until the Reformation; it represents the impression of Our Lord's face in the head-cloth of St. Veronica which she offered to Him to wipe away the blood and sweat from his head on the way to Calvary. This is represented on two medieval patens at Hartshorne and Shirley, although on the latter the head of Our Lord is very crudely drawn.

After the Reformation religious pictorial subjects were seldom used except by the High Church party, apart from the widespread use of the *Sacred Monogram* within the sun's rays, often with a cross above and three nails below. On the chalice and paten of 1678 at Sudbury this is incorporated with the pierced heart; evidently at this period Sudbury favoured the High Church tradition.

After the Reformation representations of saints and their emblems were seldom engraved on church plate. When they are found, it may be assumed that they were usually added to emphasize the ownership of the piece. On the paten-cover of the Elizabethan communion cup at Norton is engraved the scallop shell and pilgrim's staff of St. James to whom the church is dedicated. The scallop shell is also found on a 1549 communion cup at St. James, Garlickhithe, in the City of London, but appears to have been added in the 17th century.

On the interesting chalice at Bakewell of 1670 is found the lion and the lamb, symbolizing the Kingdom of Heaven. The finest piece of engraving in the diocese is found on the paten of 1686 at Ashbourne; this is the *Crucifixion*, a beautiful piece of work showing Our Lord on the cross, the feet shown side by side and not crossed in the customary manner.

On the chalice of 1698 by James Chadwick at Christ Church, Derby, are

two scenes from the New Testament. They depict the *Crucifixion* and the resurrected Christ, and from their style it is evident that the engraver copied them from drawings in a Prayer Book.

The silver gilt set by the Barnard family at Buxton, with the cast crown of thorns surrounding the *Sacred Monogram* and the imaginative shaping of the stems and bases of the chalices to form a thorn bush, make this set the finest 19th century example of craftsmanship in Derbyshire.

INSCRIPTIONS.

Possessory inscriptions on communion plate begin in the Elizabethan period at Norton in 1568 and are a feature of all periods, both in English and Latin. The dedicatory and donative inscriptions, also in English and Latin, commence during the reign of James I and from then onwards become the most popular form.

At Risley in 1632 the inscription on the chalice records the actual consecration of the church. The dedicatory phrases range from the simplicity on the cup at Baslow, "Given by Katherine Bromhead of Bakewell 1702", and the phrase used on the Kniveton gifts, "The gift of the Lady Frances Knifton to Bradley Church", to the pomposity of the Websters' on the flagon of 1753 at Whittington or the verbosity of the Days' on the flagon at Chellaston in 1770.

Quotations from the Bible occur at Melbourne in 1606 (Psalm 116, 12-14) and St. Alkmund, Derby (I Corinthians 10, 16). On the chalice of 1698 at Christ Church, Derby, where the engraver has copied the Crucifixion and the resurrected Christ from the Prayer Book, the Latin inscriptions "Crux Salvatoris Peccatorum Veniam" and "Resurrectio Mortis Victoriam Peperit" are used. The fine paten of 1686 at Ashbourne with the Crucifixion is inscribed "MORS + CHRISTI + MORS + MORTIS + MEAE. W.B."

It would appear that the chalice at Wingerworth about 1640 was the work of a local goldsmith. Although without a hall-mark, it has the maker's mark *A B*, crowned a pellet below touched on the bowl and foot. At Locko Park, Captain Drury-Lowe has a tankard, again without a hall-mark, but attributed to the Commonwealth period, that bears the same maker's mark.

At Spondon there is a chalice of 1624 made by the very competent London goldsmith with a maker's mark *R K*, a mullet below in an heart-shaped shield. It is possible that he obtained the patronage of Lady Kniveton through the influence of the donor of the vessel at Spondon.

The Every family patronized a London goldsmith with a mark *I C*, a mullet below. He made the chalice and paten of 1693 given to the Cathedral by Sir Henry and the paten of 1691 given by Lady Every to Etwall Church. Katharine Couling probably heard of his work from the Everys, as she commissioned him to make the paten of 1694 for Willington Church. Other work by this craftsman in the Midlands is found at Birdingbury, a chalice and paten of 1678, Binton, a flagon of 1683, and Claverdon, Warwickshire, a flagon and paten of 1683; Wappenham, Northamptonshire, a paten of 1682;

Mixbury, Oxfordshire, an alms dish of 1682 and Ingestre, Staffordshire, a chalice and paten of 1693.

The chalice and paten of about 1660 at Longford and the chalice dated 1661 at Edensor were made by the goldsmith with the *hound sejant* mark. Work by this fine London craftsman is found at the cathedrals of Gloucester and Rochester, Fulham Palace, Pembroke College, Cambridge, and several parish churches scattered over England, including Staunton Harold, Leicestershire. He is particularly noted for his fine chalices in the late medieval style, but he also made some according to ordinary contemporary designs. The Derbyshire examples fall into the latter category.

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CHRONOLOGICAL INVENTORY.

All hall-marks and date-letters are from London unless stated otherwise. The measurements given are those across the widest part of the base or foot, mouth or neck of each particular vessel. The height of each item is taken from the base to its highest point; for example, a flagon is measured from the base to the top of the scroll handle or the apex of the finial on the domed lid, whichever is the higher.

THE ARCHDEACONRY OF CHESTERFIELD.

1. *c.* 1520. Silver gilt paten. Dronfield, *St. John the Baptist*. (Plate IIb.)

A fine double depression paten in excellent condition. The first depression is circular and the second sexfoil, the spandrels of which are decorated with trefoil foliage. The centre of the paten is dome-shaped and engraved with the *Sacred Monogram*. The rim bears the inscription "BENEDICTVS DOMINVS DEVS ISRAEL QVIA". No maker's mark. Diameter $6\frac{1}{4}$ in. Weight 4 oz. $5\frac{1}{2}$ dwt.

2. 1568. Silver chalice. Norton, *St. James*. (Plate IV.)

A beaker-shaped bowl engraved with a central band of scrollwork divided into eight sections by inverted hour-glass curves. The curved base of the bowl rests

upon a spool-shaped stem with a round central knot and a domed foot. A band of leaf ornament runs round the top of the stem, and the narrow edge of the foot is enriched with ovolo decoration. On the bowl is inscribed "Norton, Com̄: Derby." The foot bears the date "1568" and the initials "I P". The maker's mark has been rubbed away. Height 7 in., diameter $4\frac{1}{8}$ in., base $3\frac{7}{8}$ in., depth of bowl $3\frac{7}{8}$ in. Weight 11 oz. 8 dwt.

3. 1568. Silver paten. Norton, *St. James*. (Plate IV.)

A paten-cover on a knob foot, engraved round the rim with a band of leaf ornament divided into eight sections by inverted hour-glass curves. The short stem of the foot is decorated with a similar band of leaf ornament and engraved on the base of the foot is the emblem of the patron saint of the church, the scallop shell of St. James the Greater in front of a pilgrim's staff. The paten is inscribed "Norton, Com̄: Derby:". The maker's mark has been rubbed away. Height $1\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $1\frac{3}{4}$ in. Weight 4 oz. 4 dwt.

4. 1584. Silver cup. Frecheville, *St. Cyprian*. (Frontispiece.)

An exceptionally fine domestic covered cup. The bowl is beaker-shaped with a curved base on a short, wide spool-shaped stem and a domed foot; the top and base of the stem are elaborately moulded and the central shaft is decorated with ovolo ornament; another version of this motif enriches the raised edge of the foot. Running round the bowl below the lip is a triple moulded rim, above which is engraved a wide band of foliage. Below the rim four swags of drapery circle the cup, each with a bird perched upon the centre of the curve; the first is an eagle and the others all depict the legendary phoenix. Pendants hang down from the intersections: from the first is suspended a turtle; the second holds an orange set in flowers and foliage which spreads out into trailwork forming a base to the general design; from the third hangs a griffin; and the fourth pendant repeats the second design. Maker's mark: *M* (*line across*). Height $5\frac{1}{2}$ in., diameter $3\frac{3}{16}$ in., base 3 in., depth of bowl $3\frac{3}{4}$ in. Weight 9 oz. $1\frac{1}{2}$ dwt.

5. c. 1584. Silver cover. Frecheville, *St. Cyprian*. (Frontispiece.)

A domed cover with a knob foot, from which projects a bulbous finial. The cover is heavily engraved with fruit and foliage and has a band of rope moulding round the moulded rim. No maker's mark. Height $2\frac{7}{8}$ in., diameter $3\frac{3}{8}$ in. Weight 3 oz. 6 dwt.

6. 1599. Silver cup. Scarcliffe, *St. Leonard*. (Plate III.)

A domestic cup with an egg-shaped bowl on a baluster stem and high domed foot. The maker's mark is very indistinct and appears to be the upper part of a *fleur-de-lis*. Height $5\frac{7}{8}$ in., diameter $3\frac{3}{8}$ in., base $2\frac{3}{4}$ in., depth of bowl $2\frac{7}{8}$ in. Weight 6 oz. 4 dwt.

7. Elizabethan. Silver paten. Scarcliffe, *St. Leonard*. (Plate III.)

A plate-like paten with a central sunk depression; engraved in the centre is a medallion containing a sun face. No maker's mark. Diameter $4\frac{1}{2}$ in. Weight 2 oz. $7\frac{1}{2}$ dwt.

8. Elizabethan. Silver chalice. Barlborough, *St. James*.

A beaker-shaped bowl with slightly curved base resting upon a tall, spool-shaped

stem and a domed foot, the edge of which is decorated with ovolo ornament. Maker's mark: *a leopard's head*. Height $6\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 4 oz. $2\frac{1}{2}$ dwt.

9. Elizabethan. Silver chalice. Killamarsh, *St. Giles*.

A similar chalice to no. 8 and by the same maker. Height $6\frac{1}{4}$ in., diameter $3\frac{1}{2}$ in., base $2\frac{7}{8}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 6 oz. 15 dwt.

10. Elizabethan. Silver chalice. Bolsover, *St. Mary and St. Lawrence*. (Plate VIIa.)

A beaker-shaped bowl with flat base on a tall, spool-shaped stem with central-pressed ring knot between collars and a high, domed and moulded foot, the edge of which is decorated with chased ornament. Maker's mark: *a double-headed eagle displayed*. Height $6\frac{1}{16}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{7}{16}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 7 oz. $2\frac{1}{2}$ dwt.

11. Elizabethan. Silver chalice. Whittington, *St. Bartholomew*.

A wide, tapering beaker-shaped bowl, decorated with a central band of scroll-work, divided into three sections by inverted hour-glass curves, with pendant and upright trefoils at the intersections. The bowl rests upon a narrow neck decorated with a band of saltire ornament, above a spool-shaped stem with a large central knot, and high domed foot which seems to be a later addition. No maker's mark. Height $6\frac{3}{4}$ in., diameter $3\frac{1}{16}$ in., base $4\frac{1}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 7 oz. $\frac{1}{2}$ dwt.

12. 1601. Silver cup. Dronfield, *St. John the Baptist*.

A domestic cup with a beaker-shaped bowl on a baluster stem and domed foot. Inscribed on the bowl "Dronfield Church" and the initials "E H" in monogram. Maker's mark: *I.W.* Height $6\frac{7}{8}$ in., diameter 4 in., base $3\frac{3}{4}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 10 oz. $8\frac{1}{4}$ dwt.

13. 1609. Silver cup. South Wingfield, *All Saints*. (Plate XIa.)

A domestic cup with an egg-shaped bowl on a tall baluster stem and domed foot. Inscribed on the bowl just below the lip "* Southwingfeild * Cup *". Maker's mark: *a wheel within a shield*. Height 8 in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 9 oz. $16\frac{1}{2}$ dwt.

14. 1620. Silver paten. Whittington, *St. Bartholomew*.

A domed paten-cover on a narrow knob foot, inscribed "1620". No maker's mark. Height 1 in., diameter $4\frac{1}{16}$ in., base $\frac{3}{4}$ in. Weight 1 oz. 19 dwt.

15. 1632. Silver cup. Baslow, *St. Anne*.

A domestic cup with an egg-shaped bowl on a baluster stem and domed foot. Inscribed on the bowl "Given by Katherine Bromhead of Bakewell Widow :1702 O N, W:K. Baslow Communion Cup". Maker's mark: *R M, rose below*. Height 8 in., diameter $3\frac{1}{16}$ in., base 4 in., depth of bowl 4 in. Weight 13 oz. 10 dwt.

16. 1633. Silver paten. North Wingfield, *St. Lawrence*.

A paten-cover on a knob foot. Maker's mark: *M C conjoined (?)*. Height 1 in., diameter $4\frac{7}{16}$ in., base $1\frac{3}{4}$ in. Weight 2 oz. 19 dwt.

17. 1638. Silver cup. Stony Middleton, *St. Martin*.

A domestic cup with egg-shaped bowl on a baluster stem and domed foot. The interior has been gilt at a later date. Maker's mark: *I M, a bear below*. Height $6\frac{1}{16}$ in., diameter $3\frac{1}{16}$ in., base $3\frac{1}{16}$ in., depth of bowl 3 in. Weight 8 oz. 7 dwt.

18. c. 1640. Silver chalice. Wingerworth, *All Saints*. (Plate XVa.)

A tapering, beaker-shaped bowl with lip on an elongated, spool-shaped stem with central pressed knot and domed foot. Maker's mark on foot and bowl: *A B crowned, a pellet below*. Height $6\frac{1}{8}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 7 oz. 4 dwt.

19. 1650. Silver cup. Dronfield, *St. John the Baptist*.

A domestic cup with beaker-shaped bowl on a baluster stem and domed foot. Inscribed with the initials "A M". Maker's mark: *I H, a mullet above and a bird below*. Height 7 in., diameter $4\frac{1}{16}$ in., base $3\frac{3}{4}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 10 oz. $12\frac{1}{2}$ dwt.

20. 1654. Silver cup. North Wingfield, *St. Lawrence*.

A domestic cup similar to no. 19. Maker's mark: *a maunche*. Height $7\frac{1}{16}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 11 oz. $18\frac{1}{2}$ dwt.

21. 1662. Silver chalice. Hope, *St. Peter*. (Plate XXa.)

A wide, beaker-shaped bowl on a truncated stem and trumpet foot. Inscribed on the bowl "W B * C * A + * V * H *". Maker's mark: *I G, pellet below*. Height $8\frac{1}{4}$ in., diameter $4\frac{1}{16}$ in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 13 oz. 17 dwt.

22. 1662. Silver paten. Hope, *St. Peter*. (Plate XXa.)

A paten-cover on a knob foot. The maker's mark is as no. 21. Height $1\frac{1}{16}$ in., diameter $5\frac{1}{16}$ in., base 3 in. Weight 6 oz. 12 dwt.

23. 1663. Silver chalice. Heanor, *St. Lawrence*. (Plate XXb.)

A wide, beaker-shaped bowl, supported upon a short neck that rests upon a narrow flange at the apex of the trumpet-shaped foot. Maker's mark: *H N, with a bird below holding a sprig in its beak*. Height $7\frac{1}{8}$ in., diameter $3\frac{3}{8}$ in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{1}{16}$ in. Weight 9 oz. 19 dwt.

24. 1663. Silver paten. Heanor, *St. Lawrence*. (Plate XXb.)

A paten-cover on a wide knob foot. The maker is the same as for no. 23. Height $\frac{1}{16}$ in., diameter $4\frac{7}{8}$ in., base $2\frac{3}{8}$ in. Weight 3 oz. 10 dwt.

25. 1664. Silver paten. Castleton, *St. Edmund*.

A paten-cover on a knob foot. Maker's mark: *BB conjoined, a pellet above and mullet below*. Height $1\frac{1}{2}$ in., diameter $6\frac{1}{8}$ in., base $3\frac{1}{16}$ in. Weight 8 oz. 12 dwt.

26. 1665. Silver paten. Hope, *St. Peter*.

A plate-like paten with a wide rim. Inscribed below "Anno Dom 17ii. The Gift of Wal: Relict of Hen: Balguy of Hope Esq' to y^e Prsh ch: * + Creswell Vic: * R: Key † H:T:M: Ch-dns'". Maker's mark: *S.R, cinquefoil below*. Diameter $11\frac{3}{8}$ in. Weight 19 oz. 9 dwt.

27. 1669. Silver cup. Elmlton, *St. Peter*.

A domestic cup with a beaker-shaped bowl upon a baluster stem and domed foot. Maker's mark: *T A, a mullet and pellet below*. Height $5\frac{5}{8}$ in., diameter $3\frac{1}{4}$ in., base $3\frac{1}{4}$ in., depth of bowl $2\frac{1}{16}$ in. Weight 6 oz. 2 dwt.

28. 1685. Pewter flagon. Baslow, *St. Anne*.

A tapering, cylindrical body on wide skirted base; attached to scroll handle is a flat lid, with a thumb piece fashioned as twin clover leaves. Inscribed on the body:

Mr. Richard Frogatt }
Robert Oliver } Chappell Wardens.
1685.

E. M. Wrench, F.R.C.S. }
C. Scott } Church Wardens.
1875.

Height $11\frac{1}{8}$ in., diameter $4\frac{7}{8}$ in., base $6\frac{1}{4}$ in., depth of bowl $8\frac{5}{8}$ in.

29. 1697. Silver paten. Dronfield, *St. John the Baptist*.

A paten on a foot, with rope moulding round the rim and the edge of the foot. Inscribed "I H," and "Presented by Mrs. Rotherham Cecil, Dronfield Church 26th August 1926". Maker's mark: *G A, with a crown between pellets above*. Height $2\frac{3}{4}$ in., diameter 10 in., base 4 in. Weight 13 oz. $4\frac{1}{2}$ dwt.

30. 1698. Silver chalice. Heath, *All Saints*. (Plate XXIIa.)

A wide, beaker-shaped bowl with curved base on a tall, spool-shaped stem with wide, moulded knot and domed foot, decorated with rope moulding. Engraved on the bowl is a coat of arms set in a mantled lozenge: *Argent, a chevron engrailed between three trefoils slipped sable*, (Claye) impaling *Argent, an escallop* and inscribed beneath "The Gift of Mrs. Barbara Clay. Anno Domⁿⁱ 1698". Maker's mark: *R O*. [possibly James Rood]. Height $10\frac{3}{8}$ in., diameter $5\frac{1}{4}$ in., base $4\frac{1}{16}$ in., depth of bowl $5\frac{1}{4}$ in. Weight 19 oz. 14 dwt.

31. c. 1698. Silver paten. Heath, *All Saints*. (Plate XXIIa.)

A paten-cover on a knob foot. The same maker as for no. 30. Height $1\frac{1}{8}$ in., diameter $6\frac{5}{16}$ in., base $2\frac{1}{8}$ in. Weight 5 oz. 17 dwt.

32. 1698. Silver chalice. Clowne, *St. John the Baptist*.

A beaker-shaped bowl with lip on a wide, spool-shaped stem with narrow, circular pressed knot and domed foot. Maker's mark: *S H, crown above pellet below*, [John Shepherd]. Height $6\frac{1}{4}$ in., diameter $2\frac{7}{8}$ in., base $2\frac{7}{16}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 5 oz. 12 dwt.

33. 1698. Silver paten. Glossop, *All Saints*.

A salver with an indented sixfoil rim. Inscribed "Glossopp T.H., I.H. Chh. Wards. 1751". Maker's mark: *M.A., pellet below*. Diameter $9\frac{1}{4}$ in. Weight 12 oz. 14 dwt.

34. 17th century, Continental. Silver chalice. Holmesfield, *St. Swithin*.

A tapering, beaker-shaped bowl on a baluster stem with wide, embossed knot, and a wide, embossed and pierced foot. Inscribed on the bowl "The Gift of Mrs. Lee

to Houndsfeilds chappell". Maker's mark: *NE with a lectern between*. Height $10\frac{1}{8}$ in., diameter $3\frac{1}{2}$ in., base $5\frac{1}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 11 oz. 8 dwt.¹³

35. 17th century. Silver gilt paten. Holmesfield, *St. Swithin*.

A plate-like paten, inscribed beneath as no. 34. Maker's mark: *IP*. Diameter $5\frac{3}{4}$ in. Weight 3 oz. 16 dwt.

36. 17th century. Silver chalice. Pleasley, *St. Michael*.

A beaker-shaped bowl on a spool-shaped stem and a domed, stepped foot. No maker's mark. Height $6\frac{1}{2}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{9}{16}$ in. Weight 6 oz. 7 dwt.

37. 1701. Silver paten. North Wingfield, *St. Lawrence*.

A paten on a foot, decorated with rope moulding round the rim and edge of the foot. Inscribed "Northwinfield Com. Paltin: 1707". Maker's mark: *A/e* (*AN conjoined and e*) [Anthony Nelme]. Height $2\frac{1}{2}$ in., diameter $8\frac{3}{8}$ in., base $3\frac{1}{16}$ in. Weight 9 oz. $18\frac{1}{2}$ dwt.

38. 1702. Silver chalice. Alfreton, *St. Martin*. (Plate XXIII.)

A bell-shaped bowl on a tall, spool-shaped stem with central pressed knot and a domed foot. Engraved on the bowl with the *Sacred Monogram* and inscribed "Ecctiae Parochial. de Alfreton in Com. Darbiae Elizabetha Turner Uxor Johis Turner de Swanwick in paroch. et Com. pr. Gen. Dedicavit Anno Dom. 1711". Maker's mark: *Pa, garb above and pellet below* [Humphrey Payne]. Height $8\frac{3}{4}$ in., diameter $4\frac{1}{2}$ in., base $4\frac{1}{4}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 13 oz. 9 dwt.

39. 1702. Silver paten. Alfreton, *St. Martin*. (Plate XXIII.)

A paten on a knob foot, engraved and inscribed as no. 38 and by the same maker. Height $1\frac{1}{8}$ in., diameter $5\frac{9}{16}$ in., base $2\frac{1}{8}$ in. Weight 6 oz. 1 dwt.

40. 1702. Silver paten. Ashover, *All Saints*.

A paten on a foot, decorated with rope moulding round the rim and the edge of the foot. A coat of arms is engraved in the centre. Maker's mark: *BA, mullet above cinquefoil below* [John Backe]. Height $3\frac{1}{4}$ in., diameter 12 in., base $4\frac{1}{2}$ in. Weight 25 oz. 6 dwt.

41. 1704. Silver paten. Alfreton, *St. Martin*.

A paten on a foot. Engraved with the *Sacred Monogram* and inscribed beneath "Carolus Turner de Swanwick in Comitatu Derbiae Generosus, Ecclesiae Parochiali de Alfreton in Comitatu predicto Humilime' Dicat — vicesimo quinto die Decembris Anno Domini Millesimo Septingentesimo 'Tricesimo Secundo". Maker's mark: *BA, a mullet above and cinquefoil below* [John Backe]. Height 3 in., diameter $9\frac{3}{8}$ in., base 4 in. Weight 16 oz. 4 dwt.

42. 1707. Silver paten. Hayfield, *St. Matthew*.

A paten on a foot, inscribed on the centre "G * B" 1730. Maker's mark: *Ra, raven below* [Andrew Raven]. Height $2\frac{3}{4}$ in., diameter 9 in., base $3\frac{3}{8}$ in. Weight 14 oz. 7 dwt.

¹³ Charles Oman identifies this chalice as French, c. 1670, and observes that it is most unusual to find a French vessel of this period in England. There is a board on the north wall of the church recording the gift of a cup and salver by Mrs. Lee to Holmesfield church in 1742.

43/44. 1708. Two silver patens. Norton, *St. James*.

Patens on feet. Engraved in the centres with coats of arms: *Argent, a saltire gules, a crescent in chief* (Nevile), and inscribed "The Gift of William Nevile Esquire to the Parish Church of Norton Anno Dom 1712*". Maker's mark: *G A crowned* [William Gamble]. Height 2 in., diameter $5\frac{1}{8}$ in., base $2\frac{3}{16}$ in. Weight 4 oz. 3 dwt. and 4 oz. $1\frac{1}{2}$ dwt.

45. 1712. Silver flagon. Norton, *St. James*.

A cylindrical body with skirted base; attached to the scroll handle is a flat lid and thumb piece. Engraved with the Nevile arms on which is a shield of pretence and inscribed "The Gift of the Rel:^{cts} of M^{rs} Do^r Nevile to the Ch. of Norton in honour of her Me^m: An:Dom:1713". Maker's mark: *R O* [James Rood.] Height 11 in., diameter $3\frac{3}{8}$ in., base $5\frac{7}{8}$ in., depth of bowl $7\frac{3}{8}$ in. Weight 29 oz. 11 dwt.

46/47. c. 1712. Two silver chalices. Crich, *St. Mary*.

Beaker-shaped bowls with curved bases on spool-shaped stems and trumpet-shaped feet. Inscribed "Zaccaus Willcoxson : Tho. Hasleam Churchwardens of Crich, 1712". No hall-marks but touched three times with the maker's mark: *E B, a rosette below*. Height $6\frac{5}{16}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{1}{4}$ in. and height $6\frac{7}{16}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 9 oz. 1 dwt. and 8 oz. 17 dwt.

48. 1713. Silver flagon. South Normanton, *St. Michael*.

A cylindrical body with skirted base; attached to the scroll handle, that terminates in a heart-shaped shield, is a domed lid and thumb piece. Inscribed "The Gift of Dorothy Revel Relict of Frances Revel Esqr. of Carnfeild to the parish church of S: Normanton in Derbyshire" and engraved with the Revell arms. Maker's mark: *Ja, trefoil below* [John Jackson]. Height 13 in., diameter $4\frac{3}{8}$ in., base 7 in., depth of bowl $8\frac{9}{16}$ in. Weight 42 oz. 11 dwt.

49. 1713. Silver chalice. South Normanton, *St. Michael*.

A bell-shaped bowl on spool-shaped stem with round central knot and domed foot. Inscribed "The Gift of Robert Revel Esqr. and Ann his Wife to the church of South Normanton in Derbyshier" and engraved with the Revell arms. Maker, as no. 48. Height $8\frac{3}{8}$ in., diameter $4\frac{1}{4}$ in., base $4\frac{1}{4}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 11 oz. 16 dwt.

50. 1713. Silver paten. South Normanton, *St. Michael*.

A paten on a foot. The rim bears the same inscription as the chalice no. 49 and the Revell arms are engraved on the base of the knob foot. Maker, as no. 48. Height $1\frac{1}{2}$ in., diameter $5\frac{3}{4}$ in., base $2\frac{1}{2}$ in. Weight 6 oz. 15 dwt.

51. 1713. Silver paten. South Normanton, *St. Michael*.

A paten on a foot, engraved in the centre with the Revell arms and inscribed "The Gift of Rob^t Revill Esqr and Ann his Wife to the Parish Church of South Normanton in Darbyshire Anno 1713". The engraving is poor, as the circular lines drawn to contain the letters are still obvious. Maker's mark: *S L, pellet below*, [Gabriel Sleath]. Height $2\frac{3}{4}$ in., diameter $9\frac{1}{2}$ in., base $3\frac{3}{4}$ in. Weight 18 oz. 6 dwt.

52. 1714. Silver paten. South Normanton, *St. Michael*.

A plate-like paten with single depression. Engraved with the *Sacred Monogram*

and inscribed round the rim "Deo et Sacris Ejus in Ecclesiâ Parochiali de South Normanton in Com: Derbrae. D.D. Anō Dni 1714". Maker, as no. 51. Diameter 10 in. Weight 16 oz. 18 dwt.

53. 1714. Silver paten. Dronfield, *St. John the Baptist*.

A paten on a knob foot, inscribed in the centre "E. Sacri Eccles de Dronfield Com: Derb. Aera Christ MDCCXIV". The maker's mark is rubbed away. Height $1\frac{1}{8}$ in., diameter $7\frac{7}{8}$ in., base $3\frac{1}{16}$ in. Weight 13 oz. 5 dwt.

54. 1715. Silver flagon. Hope, *St. Peter*.

A cylindrical body with a skirted base; attached to the scroll handle is a domed lid and thumb piece. Inscribed on the body "Hope Church. 1715". Maker's mark: *Sp* [possibly William Spring]. Height $11\frac{1}{2}$ in., diameter $4\frac{7}{16}$ in., base $7\frac{1}{4}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 59 oz. 10 dwt.

55. 1717. Silver chalice. Blackwell, *St. Werburgh*.

A tall, beaker-shaped bowl with curved lip on a spool-shaped stem with narrow, central knot and a trumpet-shaped foot. Maker's mark: *PA* [Thomas Parr]. Height $7\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{3}{4}$ in. Weight 8 oz. 4 dwt.

56. 1717. Silver paten. Blackwell, *St. Werburgh*.

A paten-cover on knob foot by the same maker as no. 55. Height $1\frac{9}{16}$ in., diameter $5\frac{3}{4}$ in., base $2\frac{7}{16}$ in. Weight 6 oz. 4 dwt.

57. 1717. Silver paten. Elmton, *St. Peter*.

A paten on truncated foot, inscribed "Elmton 1876". The maker's mark is badly rubbed. Height 2 in., diameter $5\frac{1}{2}$ in., base $2\frac{3}{8}$ in. Weight 3 oz. 11 dwt.

58. 1718. Silver flagon. Blackwell, *St. Werburgh*.

A cylindrical body with skirted base; attached to a scroll handle, that terminates in a plain shield, is a domed lid with thumb piece. Maker's mark: *GA*, crowned [William Gamble]. Height $9\frac{3}{4}$ in., diameter $3\frac{5}{8}$ in., base $5\frac{7}{8}$ in., depth of bowl $6\frac{7}{16}$ in. Weight 27 oz. 15 dwt.

59. 1718. Silver flagon. Hathersage, *St. Michael*.

A cylindrical body with skirted base; attached to the scroll handle is a domed lid and thumb piece. Maker's mark: *G enclosing R* [Richard Green]. Height $12\frac{1}{4}$ in., diameter $4\frac{1}{2}$ in., base $7\frac{3}{8}$ in., depth of bowl 8 in. Weight 59 oz. 14 dwt.

60. 1719. Silver flagon. Eyam, *St. Lawrence*.

A cylindrical body with skirted base; attached to the scroll handle is a domed lid with a finial on the apex. Engraved on the body with the *Sacred Monogram* and inscribed "The gift of ye HONBLE & REVD. MR. Edward Finch Rector of Eyam in ye County of Derby, An° Doñ. 1720". Maker's mark: *FA* [William Fawdrey]. Height $13\frac{3}{4}$ in., diameter $4\frac{9}{16}$ in., base $7\frac{1}{2}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 77 oz. 11 dwt.

61. 1719. Silver chalice. Eyam, *St. Lawrence*.

A tapering, beaker-shaped bowl on a wide, spool-shaped stem, with narrow central knot and trumpet-shaped foot. Engraved and inscribed as no. 60 and by the

same maker. Height $8\frac{3}{4}$ in., diameter $4\frac{1}{4}$ in., base $4\frac{1}{2}$ in., depth of bowl $4\frac{3}{4}$ in. Weight 23 oz.

62. 1719. Silver paten. Eyam, *St. Lawrence*.

A paten-cover on a knob foot, engraved and inscribed as no. 60 and by the same maker. Height $1\frac{1}{4}$ in., diameter 6 in., base $2\frac{1}{2}$ in. Weight 9 oz. 8 dwt.

63. 1720. Silver paten. Barlborough, *St. James*.

A plate-like paten with single depression, engraved with the arms of Pole of Radbourne. Maker's mark: somewhat rubbed, but appears to be *H C*. Diameter 9 in. Weight 13 oz. 2 dwt.

64. 1721. Silver paten. Alfreton, *St. Martin*.

A plate-like dish with indented rim. Engraved in the centre with the *Sacred Monogram* and inscribed "The Gift of Mrs. Elizabeth Turner Relict: of y^e Late: JN^o Turner: Esqr. of Swanwick Hall="'. Maker's mark: *D i, trefoil above* [Arte Dicken]. Diameter 7 in. Weight 10 oz. 10 dwt.

65. 1726. Silver chalice. Ashover, *All Saints*.

A bell-shaped bowl on a tall, spool-shaped stem, with central knot and a trumpet-shaped foot. Engraved on the bowl with a coat of arms and inscribed "Overton * 1727". Maker's marks: *J P conjoined* [possibly John Penfold].¹⁴ Height $10\frac{5}{8}$ in., diameter $4\frac{7}{8}$ in., base $4\frac{3}{4}$ in., depth of bowl $5\frac{3}{8}$ in. Weight 19 oz. 10 dwt.

66. 1726. Silver paten. Ashover, *All Saints*.

A paten on a truncated foot. Inscribed in the centre "1581 * Ashover * 1727". This paten was made from the silver of the original Elizabethan cup and was remodelled by the same silversmith as no. 65. Height $1\frac{3}{4}$ in., diameter $6\frac{1}{8}$ in., base $2\frac{9}{16}$ in. Weight 8 oz. 1 dwt.

67. 1727. Silver chalice. Morton, *Holy Cross*.

A beaker-shaped bowl with curved lip on a tall, spool-shaped stem, with shallow pressed knot between collars on a trumpet-shaped foot. Maker's mark: *W D, a trefoil above* [William Darkeratt]. Height $8\frac{3}{4}$ in., diameter $3\frac{1}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{7}{16}$ in. Weight 10 oz. 19 dwt.

68. 1727. Silver paten. Morton, *Holy Cross*.

A paten-cover on knob foot by the same maker as no. 67. Height $1\frac{1}{16}$ in., diameter $5\frac{1}{16}$ in., base $2\frac{1}{4}$ in. Weight 4 oz. 4 dwt.

69. 1728. Silver flagon. Alfreton, *St. Martin*.

A cylindrical body with a skirted base; the scroll handle terminates in a heart-shaped shield to which is attached a domed lid and thumb piece. Engraved on the body with the *Sacred Monogram* and inscribed "Ecclesiae Parochiale de Alfreton in Comitatu Derbiae Elizabetha Turner Vidua et Relicta Johannis Turner de Swanwick in Parochia de Alfreton predicta Humilime Dedicat Vicesimo quinto die Decembris Anno Dni Milesimo Septingentisimo Vicesimo Octavo". Maker's mark: *T T, a garb above*. Height $12\frac{3}{8}$ in., diameter $4\frac{5}{16}$ in., base $7\frac{3}{16}$ in., depth of bowl $8\frac{1}{2}$ in. Weight 49 oz. 11 dwt.

¹⁴ See C. J. Jackson, *English Goldsmiths and their Marks*, 1949, 173.

70. 1728. Silver flagon. Ashover, *All Saints*.

A cylindrical body with skirted base; attached to the scroll handle is a domed lid and thumb piece. Inscribed "Overton 1727". The maker's mark is as for no. 65. Height 13 in., diameter $4\frac{1}{4}$ in., base $7\frac{5}{8}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 60 oz. 15 dwt.

71. 1732. Silver flagon. Barlborough, *St. James*.

A similar flagon to no. 70. Engraved with the arms of Pole of Radbourne. Maker's mark: *W D, a rosette above* [William Darker]. Height $11\frac{1}{4}$ in., diameter $4\frac{1}{2}$ in., base $6\frac{7}{8}$ in., depth of bowl $8\frac{1}{16}$ in. Weight 50 oz. 4 dwt.

72/73. 1733. Two silver flagons. Chesterfield, *St. Mary and All Saints*.

Similar flagons to no. 70. One is inscribed "To the Glory of God and for the use of the Church of Chesterfield. The gift of Mr. Thomas Dowker of Ganesborough. East-Land Merchant, and son of Mr. Thomas Dowker Alderman of Chesterfield. Given A.D. 1733" and the other "To the Glory of God and for the use of the church of Chesterfield. The gift of Mrs. Margeret Wilson of London. Widow, sister of Mr. Thomas Dowker who gave the other flagon. Given A.D. 1733". Maker's mark: *R H*. Height $14\frac{3}{8}$ in., diameter $4\frac{3}{4}$ in., base $7\frac{3}{4}$ in., depth of bowl $9\frac{1}{4}$ in. and height 14 in., diameter $4\frac{3}{8}$ in., base $7\frac{5}{8}$ in., depth of bowl $9\frac{3}{8}$ in. Weight 70 oz. 19 dwt. and 71 oz. 15 dwt.

74. 1738. Silver flagon. Pinxton, *St. Helen*.

The usual cylindrical type, but the domed lid and thumb piece are attached to a broken scroll-handle that terminates in a plain, heart-shaped shield. Engraved on the body with the *Sacred Monogram* and inscribed beneath the base "Ex Dono A. Revell Vid". Maker's mark: *R Z, an acorn above* [Richard Zouch]. Height $11\frac{3}{4}$ in., diameter $3\frac{7}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl $7\frac{7}{16}$ in. Weight 39 oz. 7 dwt.

75. 1738. Silver chalice. Pinxton, *St. Helen*.

A bell-shaped bowl on a spool-shaped stem, with a central narrow knot between collars and a domed foot. Engraved on the bowl with the *Sacred Monogram*. Maker as no. 74. Height $7\frac{3}{8}$ in., diameter $3\frac{1}{16}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{1}{16}$ in. Weight 10 oz. 3 dwt.

76. 1738. Silver paten. Pinxton, *St. Helen*.

A paten-cover on a knob foot, engraved with the *Sacred Monogram* and by the same maker as no. 74. Height $1\frac{1}{2}$ in., diameter $4\frac{7}{8}$ in., base $2\frac{1}{8}$ in. Weight 5 oz. $12\frac{1}{2}$ dwt.

77. 1738. Silver paten, Pinxton, *St. Helen*.

A plate-like paten, engraved and inscribed as no. 74 and by the same maker. Diameter $8\frac{3}{4}$ in. Weight 14 oz. 8 dwt.

78. 1741. Silver flagon. North Wingfield, *St. Lawrence*.

A similar flagon to no. 70. Engraved on the body with the *Sacred Monogram* and inscribed below "For the use of y^e Parish Church of North Wingfield". Maker's mark: *T G, cup above and mullet below* [T. Gladwin]. Height 13 in., diameter $4\frac{1}{16}$ in., base $7\frac{7}{8}$ in., depth of bowl $8\frac{1}{16}$ in. Weight 50 oz. $18\frac{1}{2}$ dwt.

79. 1750. Silver cup. Glossop, *All Saints*.

A two-handed cup, inscribed "Glossop. T. H., I. H. Chh. Wards. 1751".

Maker's mark: *W.S. W.D.* Height $4\frac{1}{16}$ in., diameter $4\frac{1}{8}$ in., base $2\frac{3}{8}$ in., depth of bowl 4 in. Weight 11 oz. 2 dwt.

80. 1753. Silver flagon. Whittington, *St. Bartholomew*.

A similar flagon to no. 70. Inscribed on the body "To God & y^e Church of Whittington Peter Webster of Croydon Esqr. the munificent Son & Grandson of a munificent Father & Grandfather both great Benefactors in this Parish gave this Flaggon A.D. 1753". Maker's mark: *I S* [possibly John Swift]. Height $8\frac{3}{8}$ in., diameter $3\frac{1}{8}$ in., base $5\frac{1}{4}$ in., depth of bowl $5\frac{1}{16}$ in. Weight 20 oz. 5 dwt.

81. 1753. Silver paten. Whittington, *St. Bartholomew*.

A plate-like paten inscribed as no. 80 except for the substitution of the word 'plate' for 'flagon', and by the same maker. Diameter $8\frac{3}{8}$ in. Weight 9 oz. 15 dwt.

82. 1759. Silver flagon. Dronfield, *St. John the Baptist*.

A similar flagon to no. 70. Inscribed on the body "E. Sacri Eccles: de Dronfield com Derb. Ora Christi MDCCLIX". Maker's mark: *S.I.* Height 13 in., diameter $4\frac{1}{8}$ in., base $6\frac{1}{4}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 44 oz.

83. 1763. Silver paten. Frecheville, *St. Cyprian*.

A salver on three feet. Inscribed below "Chapel of Darwent from Dr. Denman". Maker's mark: *R.R.* Height $1\frac{1}{2}$ in., diameter 8 in. Weight 11 oz.

84. 1772. Silver flagon. Stony Middleton, *St. Martin*.

A pear-shaped tankard with a broken scroll handle terminating in a heart-shaped shield, to which is attached a domed lid and openwork thumb piece. Inscribed on the body "This Gift of the Reverend John Simpson of Stoke in the County of Derby to the Chapel of Stoney Middleton 30th March 1777" "D.D.". Makers' mark: *W.P. over J.P.* [William and John Priest]. Height $7\frac{7}{8}$ in., diameter $3\frac{1}{8}$ in., base $4\frac{1}{8}$ in., depth of bowl $5\frac{1}{8}$ in. Weight 20 oz. 16 dwt.

85. 1774. Silver chalice. Sutton-cum-Duckmanton, *St. Mary*.

A bell-shaped bowl inscribed "Sutton cum Duckmanton given by Robert Arkwright December 25th 1813" on a tall circular stem and domed foot. Maker's mark: *F.C.* [possibly Francis Crump]. Height $6\frac{1}{8}$ in., diameter $3\frac{1}{2}$ in., base $3\frac{1}{8}$ in., depth of bowl $2\frac{3}{8}$ in. Weight 8 oz. 3 dwt.

86. 1776. Silver paten. Baslow, *St. Anne*.

A paten on a knob foot, engraved with the *Sacred Monogram* and inscribed "The Gift of Joseph and Jonathan Bromehead to Baslow Chapel, 1776". Maker's mark: *S.W.* Height $1\frac{1}{4}$ in., diameter $6\frac{1}{4}$ in., base 2 in. Weight 7 oz. 19 dwt.

87. 1776. Sheffield. Silver paten. Stony Middleton, *St. Martin*.

A plate paten with single depression and a reeded edge, inscribed as no. 84. The maker's mark has been rubbed away. Diameter $8\frac{1}{8}$ in. Weight 11 oz. 15 dwt.

88. 1778. Sheffield. Silver paten. Ault Hucknall, *St. John the Baptist*.

A plate paten with single depression, inscribed "Given by Doro^y Beardsley 1778". Makers' mark: *H.T. & T.L.* [Tudor and Leader]. Diameter 9 in. Weight 14 oz. 8 dwt.

89. c. 1782. Italian. Paten, parcel gilt. Holloway, *Christ Church*.

Single depression, inscribed "P.B. A¹⁰ PAGLIARINI. 1782". Diameter $5\frac{1}{8}$ in. Weight 2 oz. 9 dwt.

90/91. 1784. Two silver chalices. Hayfield, *St. Matthew*.

Bell-shaped bowls on circular stems and domed feet. Maker's mark: *T C* [Thomas Chawner]. Height 6 in., diameter $3\frac{1}{16}$ in., base $2\frac{7}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 6 oz. 11 dwt. and 5 oz. 15 dwt.

92. 1786. Silver chalice. Glossop, *All Saints*.

A similar chalice to no. 90. Maker's mark: *S S*. Height $7\frac{1}{8}$ in., diameter $3\frac{1}{4}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 11 oz. 12 dwt.

93. 1790. Dublin. Silver cup. Dinting, *Holy Trinity*.

A cup with twin broken scroll handles, inscribed "Holy Trinity Church, Dinting MCMXXI ex dono Henrici Lawrence Vicaria". Maker's mark: *I T*. Height $4\frac{7}{8}$ in., diameter 4 in., base $2\frac{1}{16}$ in., depth of bowl 4 in. Weight 14 oz. 10 dwt.

94. c. 1790. Dublin. Silver paten. Dinting, *Holy Trinity*.

A paten on a foot, inscribed as no. 93. Maker's mark: *W C*. Height $1\frac{1}{8}$ in., diameter $4\frac{1}{16}$ in., base $2\frac{5}{16}$ in. Weight 4 oz. 15 dwt.

95. 1795. Silver cup. Edale, *Holy and Undivided Trinity*.

A two-handled cup, inscribed "This Oration Prize the Legacy of Dr. Hooper adjudged to Daniel Cresswell by Trinity College Cambridge 1795 — was by him given to the Chapel of Edale 1810". No maker's mark. Height $6\frac{1}{8}$ in., diameter 4 in., base $3\frac{1}{4}$ in. Weight 11 oz. 10 dwt.

96. 18th century. Silver paten. North Wingfield, *St. Lawrence*.

A salver on three ball feet. Engraved with flowers and inscribed "North Wingfield Derbyshire. An oblation Dec. 25th 1867 by S.B.B.". No mark. Diameter $12\frac{1}{8}$ in.

97/98. 18th century. Two flagons, Sheffield Plate. Eckington, *St. Peter and St. Paul*.

Pear-shaped bodies with tall necks and spouts; attached to the scroll handles are domed lids with finials taking the form of pineapples. Height $16\frac{1}{4}$ in., diameter $3\frac{7}{8}$ in., base 5 in., depth of bowls $10\frac{7}{8}$ in.

99/100. 18th century. Two chalices, Sheffield Plate. Eckington, *St. Peter and St. Paul*.

Bell-shaped bowls on baluster stems and domed feet, engraved with the *Sacred Monogram*. Height $8\frac{1}{2}$ in., diameter $3\frac{9}{16}$ in., base $3\frac{1}{2}$ in., depth of bowl $3\frac{7}{8}$ in.

101. 18th century. Paten, Sheffield Plate. Eckington, *St. Peter and St. Paul*.

A paten with a sexfoil rim, on three feet and engraved with the *Sacred Monogram*. Diameter $11\frac{1}{8}$ in.

102. 18th century. Paten, Sheffield Plate. Eckington, *St. Peter and St. Paul*.

A paten with a sexfoil rim, engraved with the *Sacred Monogram*. Diameter 7 in.

103/104. 18th century. Two pewter plates. South Wingfield, *All Saints*.

Single depression plates, of London make. Diameter $8\frac{1}{2}$ in.

105/106. 1803. Two silver chalices. Newbold, *St. John the Evangelist*.

Bell-shaped bowls on circular stems and domed feet. Maker's mark: *T.W.*
Height 6 in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl $3\frac{3}{8}$ in.

107. 1807. Silver wine strainer. Dronfield, *St. John the Baptist*.

No maker's mark. Length $6\frac{1}{8}$ in. Weight 4 oz. 8 dwt.

108/109. 1808. Two silver chalices. Chesterfield, *St. Mary and All Saints*.

Bell-shaped bowls on circular stems and domed feet. Engraved on the bowl with the *Sacred Monogram* and inscribed "Chesterfield Church 1808". Makers' mark: *P B over W B* [Peter and William Bateman]. Height $8\frac{5}{8}$ in., diameter $4\frac{7}{16}$ in., base $4\frac{1}{16}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 12 oz. and 12 oz. 1 dwt.

110. 1808. Silver paten. Chesterfield, *St. Mary and All Saints*.

A paten on a truncated foot, engraved with the *Sacred Monogram* in the centre and made by the same makers as no. 108. Height $3\frac{7}{8}$ in., diameter 9 in., base $4\frac{1}{16}$ in. Weight $19\frac{1}{2}$ oz.

111. 1808. Silver alms dish. Chesterfield, *St. Mary and All Saints*.

A circular dish inscribed "Chesterfield Church 1808" and made by the same makers as no. 108. Diameter $16\frac{3}{4}$ in. Weight 54 oz. 18 dwt.

112. 1810. Sheffield. Silver paten. Edale, *Holy and Undivided Trinity*.

A paten on a foot, the rim is decorated with rope moulding. Maker's mark: *T L*. [Thomas Law]. Height $4\frac{1}{4}$ in., diameter $9\frac{1}{8}$ in., base $3\frac{3}{8}$ in. Weight 14 oz. 6 dwt.

113. 1812. Silver cup. Whaley Thorns, *St. Luke*.

An embossed cup, engraved with the initials "W B and M J" conjoined. Inscribed inside the bowl "William Brabazin Matthew Jackson from his Uncle and Godfather Mather Jackson 1893". Maker's mark: *W B*. Height $5\frac{3}{4}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{1}{2}$ in.

114. 1823. Silver paten. Hayfield, *St. Matthew*.

A paten on a foot with a decorated rim and engraved in the centre with the *Sacred Monogram*. Maker's mark: *R H* [Robert Hennell]. Height $1\frac{1}{4}$ in., diameter $4\frac{1}{8}$ in., base $2\frac{1}{4}$ in. Weight 3 oz. 12 dwt.

115. 1836. Set for sick communicants. Heanor, *St. Lawrence*.

A set comprising silver chalice and paten with glass cruet. Makers' mark: *C R over G S* [Reily and Storer].

116/117. 1837. Two silver vases. Shirebrook, *Holy Trinity*.

Maker's mark: *W.H.* Name not traced.

118. 1840. Plated flagon. Riddings, *St. James*.

Usual cylindrical type with spout. Inscribed "Ecclesia Sancti Jacobi Riddings Anno Domini 1840". Height $13\frac{1}{2}$ in., diameter $4\frac{1}{2}$ in., base $7\frac{1}{2}$ in., depth of bowl $8\frac{1}{8}$ in.

119/120. 1840. Two plated chalices. Riddings, *St. James*.

With gilt interiors, inscribed as no. 118. Height $8\frac{3}{8}$ in., diameter $4\frac{1}{8}$ in., base 4 in., depth of bowl $4\frac{1}{2}$ in.

121. 1840. Plated paten. Riddings, *St. James*.

A paten on a foot, inscribed as no. 118. Height $3\frac{3}{8}$ in., diameter $8\frac{1}{8}$ in., base $4\frac{3}{4}$ in.

122. 1840. Plated paten. Riddings, *St. James*.

A plate paten, inscribed as no. 118. Diameter 8 in.

123. 1845. Silver chalice. Brackenfield, *Holy Trinity*.

A modern medieval chalice made by I. J. Keith. Inscribed "In honorem Dei et in usum ecclesie S/S. Trinitatis de Brackenfield d.d. Gladwyn Turbutt de Ogston. Armiger anno domini Mdcxcxvi +". Height $7\frac{1}{4}$ in., diameter $4\frac{3}{8}$ in., base $5\frac{1}{8}$ in., depth of bowl $2\frac{5}{8}$ in. Weight 10 oz. 9 dwt.

124. 1845. Silver paten. Brackenfield, *Holy Trinity*.

A plate paten inscribed as no. 123 and by the same maker. Diameter $6\frac{9}{16}$ in. Weight 4 oz. 8 dwt.

125. 1848. Silver flagon. Charlesworth, *St. John the Evangelist*.

The usual cylindrical flagon with a spout, engraved with the *Sacred Monogram* and inscribed "Presented by Miss Sidebottom of Hill End Mottram, Oct. 8th 1849". Makers: E., J., and W. Barnard. Height 15 in., diameter $3\frac{1}{4}$ in., base $6\frac{5}{8}$ in., depth of bowl $9\frac{3}{8}$ in.

126. 1848. Silver chalice. Charlesworth, *St. John the Evangelist*.

A bell-shaped bowl on tall circular stem and domed foot. Engraved with the *Sacred Monogram* and inscribed "St. John's Church Charlesworth". Maker as no. 125. Height $7\frac{1}{8}$ in., diameter $3\frac{1}{2}$ in., base $3\frac{1}{2}$ in., depth of bowl $3\frac{3}{4}$ in.

127. 1848. Silver paten. Charlesworth, *St. John the Evangelist*.

A plate paten engraved and inscribed as no. 125 and by the same maker. Diameter 9 in.

128. 1849. Silver chalice. Charlesworth, *St. John the Evangelist*.

A chalice similar to no. 126 with the same engraving and inscription as no. 125 and by the same maker. Height $7\frac{3}{4}$ in., diameter $3\frac{9}{16}$ in., base $3\frac{1}{2}$ in., depth of bowl $3\frac{3}{4}$ in.

129. 1849. Silver paten. Charlesworth, *St. John the Evangelist*.

A paten on a foot, engraved and inscribed as no. 125 and by the same maker. Height $2\frac{1}{2}$ in., diameter 8 in., base $3\frac{3}{8}$ in.

130. 1850. Silver paten. Bamford, *St. John the Baptist*.

A plate-like paten, made by Reily and Storer. Diameter $5\frac{9}{16}$ in. Weight 4 oz. 10 dwt.

131. 1850. Sheffield. Silver chalice. Grassmoor, *Church of the Holy Name*.

A modern medieval chalice engraved with the *Sacred Monogram*, with gilt interior. The maker's mark is rubbed away. Height $7\frac{1}{2}$ in., diameter $3\frac{3}{8}$ in., base $4\frac{3}{8}$ in., depth of bowl $3\frac{5}{8}$ in. Weight 11 oz. 6 dwt.

THE ARCHDEACONRY OF DERBY.

132. 1491. Parcel-gilt paten. Shirley, *St. Michael*. (Plate Ia.)

A double depression paten, the outer depression being circular and the inner sexfoil; the spandrels are decorated with the sun's rays. The central device takes the form of an impassive head with a forked beard wearing a halo, from which radiate the rays of the Holy Spirit. This may represent the *Vernicle*, but no nimbus is shown; this raises the possibility that the head could be that of St. John the Baptist. Triple lines mould the edge of the rim. Maker's mark; somewhat rubbed, but appear to be three arms of a floriated cross. Diameter $4\frac{7}{8}$ in. Weight 1 oz. $18\frac{1}{2}$ dwt.

133. 15th century. Silver paten. Hartshorne, *St. Peter*. (Plate Ib.)

Another double depression paten. The spandrels of the inner sexfoil depression are again decorated with the sun's rays. The engraved central device is the *Vernicle*, showing the agonized face of Our Lord. The face is less crude than that at Shirley and the beard is again cut in the 15th century forked style. The rim of the paten is moulded with triple lines. Maker's mark: *B within a circle of pellets*. Diameter $5\frac{5}{16}$ in. Weight 2 oz. 10 dwt.

134. 1564. Silver chalice. Findern, *All Saints*. (Plate IXb.)

A beaker-shaped bowl with a wide central band of scrollwork; this is divided into three layers by intersecting strapwork to form a balanced pattern. The base of the bowl rests upon a short, wide spool-shaped stem and a domed foot with a chased edge; the top and base of the stem are decorated with a band of reed ornament. Maker's mark: *R D in monogram* [Robert Danbe]. Height $5\frac{1}{2}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 6 oz. 17 dwt.

135. 1568. Silver chalice. Taddington, *St. Michael*.

A beaker-shaped bowl decorated with a double band of ornament; the upper one of woodbine scrollwork is divided into four sections by inverted hour-glass bands and the lower one is a continuous band of hit-and-miss decoration. The base of the bowl rests upon a spool-shaped stem with a central pressed knot and a domed foot. Maker's mark: *a latticed orb* (?). Height $4\frac{3}{4}$ in., diameter $2\frac{3}{4}$ in., base $2\frac{7}{16}$ in., depth of bowl $2\frac{3}{8}$ in. Weight 3 oz. 17 dwt.

136. 1568. Silver paten. Taddington, *St. Michael*.

A paten-cover on a knob foot, on which are engraved the arms of Blackwell. Maker as no. 135. Height 1 in., diameter $3\frac{1}{8}$ in., base $1\frac{1}{8}$ in. Weight 1 oz. 6 dwt.

137. 1568. Silver chalice. Wilne, *St. Chad*.

A tapering beaker-shaped bowl with a projecting rim below the lip; a band of scrollwork encircles the cup above this rim. The moulded base of the bowl rests upon a spool-shaped stem with wide central knot and a domed foot. Maker's mark: *a fleur-de-lis*. Height $5\frac{1}{16}$ in., diameter $3\frac{3}{16}$ in., base $2\frac{1}{8}$ in., depth of bowl 3 in. Weight 5 oz. 7 dwt.

138. c. 1568. Silver paten. Wilne, *St. Chad*.

A paten-cover with a central ball finial. On it is engraved a band of scrollwork divided into three sections by inverted hour-glass curves. No maker's mark. Diameter $3\frac{3}{8}$ in. Weight 1 oz. 10 dwt.

139. 1594. Silver cup. Brailsford, *All Saints*.

An egg-shaped bowl on a baluster stem and domed foot. Maker's mark: *a flower*. Height $6\frac{1}{8}$ in., diameter $3\frac{7}{8}$ in., base $2\frac{1}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 8 oz. 6 dwt.

140. 1594. Silver cover. Brailsford, *All Saints*.

A two-tiered, domed cover with central ring at the apex. The cover fits tightly on the cup. Maker's mark: *L s in monogram*. Height $2\frac{1}{2}$ in., diameter 4 in. Weight 2 oz. 11 dwt.

141. 1595. Silver chalice. Fairfield, *St. Peter*. (Plate V.)

A well-proportioned cup with a beaker-shaped bowl. The flat base of the bowl rests upon a spool-shaped stem with large round central knot and domed foot. Engraved on the bowl is a band of scrollwork divided into four sections by inverted hour-glass curves, with pendants at the intersections; the knot and domed foot are decorated with hit-and-miss ornament and engraved on the bowl is the date "1595". Maker's mark: *a man's head in a hood*. Height $6\frac{3}{8}$ in., diameter $3\frac{5}{8}$ in., base 3 in., depth of bowl $3\frac{1}{2}$ in. Weight 5 oz. $8\frac{1}{2}$ dwt.

142. 1595. Silver paten. Fairfield, *St. Peter*. (Plate V.)

A paten-cover on a knob foot. Engraved with a band of laurel leaves intersected four times by pendants. The date is inscribed on the foot. Maker's mark as no. 141. Height $1\frac{3}{16}$ in., diameter $3\frac{3}{8}$ in., base $1\frac{1}{16}$ in. Weight 1 oz. $13\frac{1}{2}$ dwt.

143. 1595. Silver paten. Findern, *All Saints*. (Plate IXb.)

A domed cover engraved with a band of scrollwork. The knob foot has been replaced at a later date with a wired foot. Maker's mark: *A bird over R.P.* Height $2\frac{1}{2}$ in., diameter $3\frac{9}{16}$ in. Weight 3 oz. 3 dwt.

144. Elizabethan. Silver chalice. Repton, *St. Wystan*. (Plate VIIIa.)

A beaker-shaped bowl with slightly spreading mouth and curved base resting upon a spool-shaped stem and domed foot. The stem carries no knot but is moulded at the top and base; the edge of the foot is ornamented with ovolo decoration. Maker's mark: *a leopard's head*. Height $6\frac{1}{16}$ in., diameter $3\frac{3}{8}$ in., base $2\frac{11}{16}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 5 oz. 4 dwt.

145. Elizabethan. Silver paten. Repton, *St. Wystan*. (Plate VIIIa.)

A paten-cover on a knob foot. No maker's mark. Height $1\frac{1}{8}$ in., diameter $3\frac{7}{8}$ in., base 1 in. Weight 1 oz. 5 dwt.

146. Elizabethan. Silver chalice. Sawley, *All Saints*. (Plate VIIIb.)

A replica of no. 144 and by the same maker. Height $6\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base $2\frac{1}{2}$ in., depth of bowl 4 in. Weight 7 oz.

147. Elizabethan. Silver paten. Sawley, *All Saints*. (Plate VIIIb.)

A paten-cover on a knob foot bearing the same maker's mark as no. 144. Height $1\frac{3}{8}$ in., diameter $3\frac{1}{2}$ in., base $1\frac{3}{8}$ in. Weight 2 oz. $7\frac{1}{2}$ dwt.

148. Elizabethan. Silver chalice. Trusley, *All Saints*. (Plate IXa.)

A similar chalice to no. 144 with the same maker's mark. In 1950 Messrs.

Atkins Bros. Ltd., of Sheffield loaded the foot with lead. Height 6 in., diameter $3\frac{1}{2}$ in., base $2\frac{5}{8}$ in., depth of bowl $3\frac{5}{8}$ in. Weight 10 oz. 4 dwt.

149. Elizabethan. Silver chalice. Shirley, *St. Michael*.

An identical chalice to that at Trusley, no. 148. No maker's mark. Height $5\frac{7}{8}$ in., diameter $3\frac{1}{4}$ in., base $2\frac{3}{4}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 5 oz. 11 dwt.

150. Elizabethan. Silver chalice. Twyford, *St. Andrew*.

A chalice similar to no. 144. No maker's mark. Height $6\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base $2\frac{1}{2}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 5 oz. 16 dwt.

151. Elizabethan. Silver chalice. Horsley, *St. Clement*. (Plate VIa.)

A beaker-shaped bowl engraved with a band of interlacing strapwork enclosing foliage, a spray being carried above and below the three points of intersection. The flat base of the bowl rests upon a short neck, decorated with vertical reed moulding above a spool-shaped stem, which is divided by a large central knot between collars, on a domed and stepped foot. Maker's mark: *N G with a coupé head between*. Height $5\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base 3 in., depth of bowl 3 in. Weight 6 oz. 16 dwt.

152. Elizabethan. Silver chalice. Weston-on-Trent, *St. Mary the Virgin*.

A beaker-shaped bowl engraved with a band of interlaced strapwork enclosing woodbine foliage, a spray being carried above and below the three points of intersection. The flat base of the bowl rests upon a wide, spool-shaped stem with a large, round, central knot decorated with hit-and-miss ornament. The stem has two bands of vertical line moulding, one at the neck and the other between the stem and the domed foot. Maker's mark, as no. 151. Height $5\frac{1}{4}$ in., diameter $3\frac{1}{4}$ in., base $3\frac{1}{4}$ in., depth of bowl $2\frac{5}{8}$ in. Weight 5 oz. 12 dwt.

153. Elizabethan. Silver paten. Weston-on-Trent, *St. Mary the Virgin*.

A paten-cover on knob foot, engraved with a similar band of foliage to the chalice. No maker's mark. Height $1\frac{1}{4}$ in., diameter $3\frac{1}{16}$ in., base $1\frac{1}{16}$ in. Weight 1 oz. 13 dwt.

154. Elizabethan. Silver chalice. Parwich, *St. Peter*. (Plate VIb.)

A similar chalice to that at Horsley (no. 151). No maker's mark. Height $6\frac{1}{16}$ in., diameter $3\frac{1}{8}$ in., base 3 in., depth of bowl $3\frac{1}{8}$ in. Weight 7 oz. 3 dwt.

155. Elizabethan. Silver chalice. Lullington, *All Saints*.

A deep beaker-shaped bowl engraved with a continuous band of foliage just below the slightly spreading lip. The curved, moulded base of the bowl rests upon a truncated stem; a band of wavy-line moulding separates the spreading base of the stem from the domed and stepped foot. Maker's mark: *an N in an escallop (?)*. Height 7 in., diameter 4 in., base $3\frac{1}{2}$ in., depth of bowl $4\frac{7}{8}$ in. Weight 11 oz. 7 dwt.

156. Elizabethan. Silver chalice. Caldwell, *St. Giles*.

A deep, beaker-shaped bowl with a modern, slightly spreading mouth; the curved moulded base rests upon a truncated stem, with a pressed ring knot just beneath the bowl. The moulded base of the stem rests upon a domed, stepped foot. No maker's mark. Height $5\frac{1}{4}$ in., diameter $3\frac{5}{16}$ in., base 3 in., depth of bowl $3\frac{3}{8}$ in. Weight 5 oz. $11\frac{1}{2}$ dwt.

157. Elizabethan. Silver paten. Caldwell, *St. Giles*.

A shallow, domed paten-cover. No maker's mark. Diameter $3\frac{3}{4}$ in. Weight 1 oz. $3\frac{1}{2}$ dwt.

158. Elizabethan. Silver chalice. Dalbury, *All Saints*. (Plate IXa.)

A tall, narrow, beaker-shaped bowl with slightly spreading lip; the rounded base rests upon a spool-shaped stem and a domed foot. The bowl is engraved with a decorated band of interlacing strapwork enclosing hit-and-miss ornament, the band intersecting at three points. The chalice is embellished with five bands of wavy-line moulding, one around the edge of the base of the bowl, the second, third and fourth at the top, centre and base of the stem, and the fifth round the edge of the foot. Maker's mark: *I V, rosette above* (?). Height $6\frac{7}{16}$ in., diameter $2\frac{1}{8}$ in., base 3 in., depth of bowl $4\frac{1}{8}$ in. Weight 5 oz. 10 dwt.

159. Elizabethan. Silver chalice. Walton-on-Trent, *St. Lawrence*.

A beaker-shaped bowl engraved below the lip with a band of interlacing strapwork enclosing foliage, a spray being carried above and below each of the three points of intersection. The rounded base springs from horizontal line mouldings running round the edge of the bowl and rests upon a short, plain spool-shaped stem and domed foot. No maker's mark. Height $5\frac{7}{8}$ in., diameter $3\frac{1}{16}$ in., base 3 in., depth of bowl 4 in. Weight 5 oz. 19 dwt.

160. Elizabethan. Silver chalice. Derby, *St. Osmund*. (Plate VIIb.)

A beaker-shaped bowl with a flat moulded base, resting upon a spool-shaped stem with a large round central knot and a domed foot. The bowl is engraved near the top with a band of interlacing strapwork enclosing hit-and-miss ornament and debased feather mantling, a spray of foliage being carried above and below each of the four points of intersection. The stem is moulded at the neck and base, and the edge of the foot is embellished with ovolo ornament. Inscribed on the foot "St. James, Osmaston". No maker's mark. Height $6\frac{7}{16}$ in., diameter $2\frac{1}{8}$ in., base $2\frac{7}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 4 oz. 18 dwt.

161. Elizabethan. Silver chalice. Willington, *St. Michael*. (Plate IXb.)

A beaker-shaped bowl with slightly spreading mouth; below the flat, moulded base is a narrow neck, decorated with vertical reed moulding resting upon a spool-shaped stem with a narrow, central pressed ring knot between collars. Another band of reed moulding separates the base of the stem from the domed foot, the base rim of which is embellished with egg and dart ornament. The centre of the bowl is engraved with a band of interlacing strapwork enclosing woodbine foliage, a spray being carried above and below the three points of intersection. No maker's mark. Height $4\frac{1}{2}$ in., diameter $2\frac{1}{8}$ in., base $2\frac{1}{16}$ in., depth of bowl $2\frac{3}{4}$ in. Weight 3 oz. 11 dwt.

162. Elizabethan. Silver paten. Willington, *St. Michael*. (Plate IXb.)

A paten-cover on a knob foot, on which is inscribed "*W * B*". No maker's mark. Height 1 in., diameter $2\frac{1}{4}$ in., base $1\frac{1}{8}$ in. Weight 1 oz. 4 dwt.

163. 1601. Silver gilt cup. Kedleston, *All Saints*. (Plate X.)

A lovely domestic cup, with an egg-shaped bowl, engraved with a semée of trefoils slipped, on a short neck which rests upon a fluted flange above the baluster stem. The elegant, bell-shaped foot is decorated with pendant leaves and the rim of

the base is embellished with ovolo ornament. Engraved on the bowl with the arms of Penn, *Argent, on a fess sable three plates* impaling Leake (family of the Earls of Scarsdale of Sutton Scarsdale). Inscribed underneath the foot "S:D: of W:P:". ¹⁵ Maker's mark: *R B, above a bird (?) between pellets*. Height 8 in., diameter $4\frac{3}{8}$ in., base $3\frac{2}{16}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 13 oz. $15\frac{1}{2}$ dwt.

164. 1606. Silver chalice. Marston Montgomery, *St. Giles*. (Plate XIIa.)

A tall, beaker-shaped bowl, with spreading mouth and curved base, on a spool-shaped stem, moulded at the neck and base, with a large round central knot between collars and a high domed, moulded foot. Inscribed round the bowl just below the lip "+ THE * COMMVNION * CVPP * OF * MARSTONMONTGOMERY *". Maker's mark: *a fruit slipped*. Height $8\frac{3}{8}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{3}{8}$ in., depth of bowl 5 in. Weight 11 oz. 8 dwt.

165. c. 1606. Silver paten. Marston Montgomery, *St. Giles*. (Plate XIIa.)

A paten-cover on a knob foot. No maker's mark. Height $1\frac{2}{16}$ in., diameter $4\frac{2}{16}$ in., base $1\frac{1}{16}$ in. Weight 4 oz. $8\frac{1}{2}$ dwt.

166. 1606. Silver chalice. Melbourne, *St. Michael*. (Plate XIIIa.)

A beaker-shaped bowl, with spreading mouth and flat base, resting upon a spool-shaped stem, moulded at the neck and base with a large round central knot, on a high domed and moulded foot. Running round the upper part of the bowl in two lines, is the following inscription "+ WHAT SHALL I GIVE VNTO THE LORD FOR ALL THE BENEFITTES HE HATH BESTOWED VPON ME + I WILL RECEVE THE CVP OF SALVACION AND CALL VPON THE NAME OF THE LORD I WILL PAY MY VOWES + PSAL¹¹⁶". Engraved on the centre of the bowl in an escutcheon are the arms of Needham, *Argent, a bend azure between two bucks' heads cabossed sable, a crescent in chief*. Inscribed round the base of the bowl "+ A COMMVNION CVP FOR THE PARISH OF MELBVRN OF THE GVFTTE OF FRANCIS NEEDHAM + ESQVIOR". ¹⁶ Maker's mark: *T P above a fish between pellets*. Height $8\frac{7}{16}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 13 oz. 2 dwt.

167. c. 1606. Silver chalice. Mickleover, *All Saints*. (Plate XIV.)

The lower part of the bowl is round, embellished with a band of wavy-line moulding, from which it rises in the form of a beaker with a spreading mouth. The short spool-shaped stem with a narrow filleted knot is ornamented with a band of wavy-line moulding at the neck and base and stands upon a high domed and moulded foot. Engraved below the lip are the arms of Gilbert, *Sable an armed leg coupé at the thigh in pale between two broken spears argent headed or*. Inscribed in two lines below "+ MAGNA OVERA EX DONO GVILIEMI GILBERTI GENEROSI + AD: CELEBRANDVM: CORPVS ET: SANGVINEM: IESV: CHRISTI: 1606:". No maker's mark. Height $6\frac{1}{16}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{3}{16}$ in., depth of bowl $4\frac{1}{8}$ in. Weight 7 oz. 4 dwt.

¹⁵ A document of 1715, when the Rev. Thomas Wright was Rector (1700-1725), records that Lady Sarah Curzon (she was Sarah Penn of Penn, Buckinghamshire) gave to the church "A sylver cup, double gilt, with gold, with S:D: of W:P. within the foot. 2 large sylver Plates for the Communion Table" (see nos. 230 and 231). Information supplied by the Right Hon. Viscount Scarsdale.

¹⁶ J. C. Cox gives Sir Francis Needham as patron of Melbourne Church in 1617. *Churches of Derbyshire*, III, 397.

168. c. 1606. Silver paten. Mickleover, *All Saints*. (Plate XIV.)

A domed paten-cover which has lost its original knob foot. A modern cross finial has been substituted. No maker's mark. Height $1\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in. Weight 1 oz. 17 dwt.

169. 1611. Silver chalice. Hartshorne, *St. Peter*. (Plate XIIIb.)

A beaker-shaped bowl with spreading mouth and curved base, resting upon a spool-shaped stem with a large round central knot. The stem is embellished with two bands of line moulding, one at the neck and the second between the stem and the domed foot. Engraved round the centre of the bowl is a band of laurel leaves divided into three sections by inverted hour-glass curves, with a spray of foliage being carried above and below each of the three points of intersection. Above is inscribed "*Fustus fide vivet* I.R.C. 1612". Maker's mark: *key between W C*. Height $7\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl 4 in. Weight 10 oz. $3\frac{1}{2}$ dwt.

170. 1614. Silver paten. Chelmorton, *St. John the Baptist*.

A plate paten. Maker's mark: *M B conjoined, a billet below*. Diameter $4\frac{1}{2}$ in. Weight 2 oz. 16 dwt.

171. c. 1619. Silver chalice. Doveridge, *St. Cuthbert*. (Plate XIIb.)

The lower part of the bowl is round and ornamented with a band of wavy-line moulding, from which it rises to form a tall beaker. Engraved on the upper part of the bowl is a band of hit-and-miss decoration, divided into three sections by inverted hour-glass bands, above which is inscribed "DOVEBRYDGE x 1619 x". The short spool-shaped stem has a narrow knot and is embellished with two bands of wavy-line moulding, one at the neck and the other at the junction with the high domed foot, which in turn has a further band of moulding round the base rim. Maker's mark: *I V, a brooch between pellets above*. Height $7\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $5\frac{1}{8}$ in. Weight 7 oz. 10 dwt.

172. c. 1619. Silver paten. Doveridge, *St. Cuthbert*. (Plate XIIb.)

A paten-cover on a knob foot, engraved and inscribed as the chalice. Maker's mark badly rubbed. Height $1\frac{7}{16}$ in., diameter $3\frac{9}{16}$ in., base $1\frac{7}{16}$ in. Weight 2 oz. $\frac{1}{2}$ dwt.

173. 1624. Silver cup. Spondon, *St. Werburgh*.

A beaker-shaped domestic cup with curved base on a baluster stem and domed foot. Maker's mark: *R K, mullet below in a heart-shaped shield*. Height $7\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 12 oz. $2\frac{1}{2}$ dwt.

174. 1625. Silver cup. Chelmorton, *St. John the Baptist*.

A domestic cup, the beaker-shaped bowl having a rounded base on a tall baluster stem and domed foot. Maker's mark: *I T within a heart-shaped shield*. Height $9\frac{1}{8}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{3}{8}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 10 oz. 9 dwt.

175. c. 1625. Silver chalice. Marston-on-Dove, *St. Mary*. (Plate XVb.)

An egg-shaped bowl, to which an upper portion has been added at later period, when it was also engraved with the *Sacred Monogram* set in rays. The curved base rests upon a circular stem with a pressed knot and a trumpet-shaped foot. No maker's mark. Height $10\frac{1}{16}$ in., diameter $4\frac{1}{8}$ in., base $4\frac{1}{8}$ in., depth of bowl $5\frac{3}{8}$ in. Weight 16 oz. 12 dwt.

176. 1629. Silver cup. Stanton-by-Dale, *St. Michael and All Angels*. (Plate XXIIb.)

A domestic cup with a beaker-shaped bowl, the curved base resting upon a tall baluster stem and domed foot. Maker's mark: *W S*. Height $7\frac{7}{8}$ in., diameter $3\frac{1}{16}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 8 oz. 5 dwt.

177. *c.* 1629. Silver paten. Elvaston, *St. Bartholomew*.

A plate-like paten with a domed centre. Maker's mark: *bow and arrow between W and S*. Diameter $3\frac{1}{16}$ in. Weight 1 oz. 14 dwt.

178. 1631. Silver chalice. Ilkeston, *Blessed Virgin Mary*.

A beaker-shaped bowl with curved base on a short, wide, spool-shaped stem with a large, round, central knot and a domed, stepped foot. Inscribed on the bowl "T. Harrison dedit Anno 1622". Maker's mark: *R A, quatrefoil below*. Height $6\frac{1}{4}$ in., diameter $3\frac{1}{4}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{7}{8}$ in. Weight 6 oz. $19\frac{1}{2}$ dwt.

179. 1632. Silver gilt chalice. Risleby, *All Saints*. (Plate XVII.)

A tall, beaker-shaped bowl on a short, spool-shaped stem with a large, round, central knot and a domed foot embellished with moulding. Engraved on the bowl is a shield set within a laurel wreath, bearing the arms of Willoughby, *Barry of four gules and argent, three water bougets of the second*. Inscribed below "This cupe was geuen to the inhabitants of this toune at the Consecration of the chapell by S^r Henry Willoughby Baronett beinge Lord of the Manor, in the yeare of oure Lord 1632". Maker's mark: *W C, with three pellets below arranged two and one, within a heart-shaped shield*. Height 9 in., diameter $4\frac{1}{2}$ in., base $4\frac{1}{16}$ in., depth of bowl $5\frac{1}{4}$ in. Weight 21 oz. 2 dwt.

180. 1632. Silver gilt paten. Risleby, *All Saints*.

A paten-cover on a knob foot. The Willoughby arms are engraved on the foot and the face of the paten shows knife marks. Maker as no. 179. Height $1\frac{1}{2}$ in., diameter 6 in., base $2\frac{1}{8}$ in. Weight 6 oz. $9\frac{1}{2}$ dwt.

- 181/182. 1632. Two silver gilt patens. Risleby, *All Saints*.

Plate patens with the Willoughby arms engraved on the rim. Maker as no. 179. Diameter $6\frac{3}{8}$ in. Weight 10 oz. 15 dwt., the pair.

183. 1633. Silver cup. Alvaston, *St. Michael and All Angels*. (Plate XIb.)

A domestic cup with an egg-shaped bowl on a baluster stem and domed foot. Inscribed on the bowl "Alvaston 1662". Maker's mark: *VV, a pellet below*. Height $6\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 8 oz. 12 dwt.

184. 1633. Silver paten. Trusley, *All Saints*. (Plate IXa.)

A plate-like paten with a moulded rim. Engraved in a lozenge shield are the arms of Coke, incorrectly shown as *Gules, two crescents and a canton or*. Maker's mark: *L L, a rosette (?) below*. Diameter $7\frac{1}{4}$ in. Weight 7 oz. 7 dwt.

185. *c.* 1635. Silver chalice. Breadsall, *All Saints*. (Plate XVIIb.)

A beaker-shaped bowl on trumpet-shaped foot. Untouched except for a very indistinct maker's mark. Height $6\frac{1}{4}$ in., diameter $3\frac{9}{16}$ in., base $3\frac{3}{4}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 6 oz. 17 dwt.

186. c. 1635. Silver paten. Breadsall, *All Saints*.

A very thin single depression paten cover. No maker's mark. Diameter $4\frac{1}{8}$ in. Weight 1 oz. 7 dwt.

187. 1639. Silver cup. Boyleston, *St. John the Baptist*. (Plate XXXIIa.)

A domestic cup with a tapering beaker-shaped bowl with curved base, on a baluster stem and domed foot. Maker's mark: *T S in monogram*. Height $5\frac{1}{16}$ in., diameter $3\frac{1}{16}$ in., base $3\frac{5}{16}$ in., depth of bowl $2\frac{3}{4}$ in. Weight 7 oz. 17 dwt.

The following five sets were all given by Lady Frances Kniveton to the churches on her husband's estates in the county. As all the sets are identical only the vessels at Bradley are described in detail; of the other plate (nos. 191-202) only measurements and weights are recorded.

188. 1640. Silver gilt flagon. Bradley, *All Saints*. (Plate XXVIIIa.)

A wide, cylindrical body, with a small beaded band below the lip and a larger beaded band at the juncture of the wide skirted base. Attached to the scroll handle is a flat lid, decorated with the *Sacred Monogram* within rays, and a thumb piece. Inscribed beneath the base "The gift of the Lady Frances Knifton to Bradley Church"; the date "1641" is scratched out. Maker's mark: *R K, a mullet below, in a heart-shaped shield*. Height $13\frac{1}{4}$ in., diameter $4\frac{7}{8}$ in., base $7\frac{1}{2}$ in., depth of bowl $9\frac{7}{16}$ in. Weight 57 oz. 3 dwt.

189. 1640. Silver gilt chalice. Bradley, *All Saints*. (Plate XXVIIIb.)

The bowl, hemispherical in shape, with cut-card work beneath, rests upon a hexagonal stem carrying a six-lobed knot, with bosses decorated with cherubs' heads; a flange at the base of the stem separates it from the sloping hexagonal foot with incurved sides, and cherub knobs; inscribed as the flagon. Maker's mark: *R P below a fleur-de-lis*. Height $9\frac{1}{4}$ in., diameter $4\frac{7}{8}$ in., base $6\frac{1}{4}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 23 oz. 13 dwt.

190. 1640. Silver gilt paten. Bradley, *All Saints*. (Plate XXVIIIb.)

A paten-cover on a knob foot, engraved with the *Sacred Monogram* within rays. Maker as no. 189. Height $1\frac{1}{2}$ in., diameter $5\frac{3}{4}$ in., base $2\frac{1}{16}$ in. Weight 6 oz. 6 dwt.

191. 1640. Silver gilt flagon. Kirk Langley, *St. Michael*.

Height $13\frac{1}{4}$ in., diameter $4\frac{7}{8}$ in., base $7\frac{3}{8}$ in., depth of bowl $9\frac{1}{2}$ in. Weight 57 oz. 5 dwt. Nos. 191-193 inscribed "The Gift of Lady Frances Knifton to Langly Church".

192. 1640. Silver gilt chalice. Kirk Langley, *St. Michael*.

Height $9\frac{1}{4}$ in., diameter 5 in., base $6\frac{3}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 23 oz. 19 dwt.

193. 1640. Silver gilt paten. Kirk Langley, *St. Michael*.

Height $1\frac{3}{8}$ in., diameter $5\frac{1}{16}$ in., base $2\frac{3}{4}$ in. Weight 6 oz. $6\frac{1}{2}$ dwt.

194. 1640. Silver gilt flagon. Kniveton, *St. Michael and All Angels*.

Height $13\frac{1}{4}$ in., diameter $4\frac{1}{16}$ in., base $7\frac{1}{2}$ in., depth of bowl $9\frac{1}{16}$ in. Weight 57 oz. $16\frac{1}{2}$ dwt. Nos. 194-196 inscribed beneath "The gift of the Lady Knifton to Knifton Church".

195. 1640. Silver gilt chalice. Kniveton, *St. Michael and All Angels*.
Height $8\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $6\frac{5}{16}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 24 oz.
196. 1640. Silver gilt paten. Kniveton, *St. Michael and All Angels*.
Height $1\frac{1}{2}$ in., diameter $5\frac{3}{8}$ in., base $2\frac{1}{8}$ in. Weight 6 oz. 5 dwt.
197. 1640. Silver gilt flagon. Mugginton, *All Saints*.
Height $13\frac{1}{8}$ in., diameter 5 in., base $7\frac{3}{4}$ in., depth of bowl $9\frac{7}{8}$ in. Weight 57 oz. 8 dwt. Nos. 197-199 are inscribed beneath "The Gift of Lady Frances Knifton to Mugginton Church".
198. 1640. Silver gilt chalice. Mugginton, *All Saints*.
Height $8\frac{3}{8}$ in., diameter $4\frac{7}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 24 oz. 16 dwt.
199. 1640. Silver gilt paten. Mugginton, *All Saints*.
Height $1\frac{1}{4}$ in., diameter $5\frac{7}{8}$ in., base $2\frac{3}{8}$ in. Weight 5 oz. $19\frac{1}{2}$ dwt.
200. 1640. Silver gilt flagon. Osmaston, *St. Martin*.
Height 13 in., diameter $4\frac{7}{8}$ in., base $7\frac{3}{4}$ in., depth of bowl $9\frac{3}{8}$ in. Weight 58 oz. Nos. 200-202 are inscribed beneath "The gift of the Lady Frances Knifton to Osmouston Church".
201. 1640. Silver gilt chalice. Osmaston, *St. Martin*.
Height $9\frac{1}{8}$ in., diameter $4\frac{3}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 23 oz. 13 dwt.
202. 1640. Silver gilt paten. Osmaston, *St. Martin*.
Height $1\frac{1}{2}$ in., diameter $5\frac{3}{8}$ in., base $2\frac{5}{8}$ in. Weight 5 oz. 16 dwt.
203. 1645. Silver chalice. Normanton, *St. Giles*.
A beaker-shaped bowl with flat base, on a short neck that terminates in a flange resting upon a trumpet-shaped foot. Inscribed on the bowl "The gift of The Lady Barbera Harpur 1645". Below is engraved the Harpur arms in stiff feathered mantling: 1 and 6, *Argent, a lion rampant within a bordure engrailed sable* (Harpur); 2, *Azure, a chevron and in chief a lion passant guardant or* (Hanbury); 3, *Argent, a chevron debruised between three crosses bottonny fitchy sable* (Finderne); 4, *a chevron engrailed between three crosses*; 5, *Gules, a saltire vair argent and azure*. Maker's mark: *T G in script*. Height $6\frac{1}{4}$ in., diameter $3\frac{1}{4}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 6 oz. 16 dwt.
204. 1645. Silver paten. Normanton, *St. Giles*.
A paten-cover on a knob foot. Engraved and inscribed as the chalice and by the same maker. Height $\frac{3}{4}$ in., diameter $3\frac{1}{16}$ in., base 2 in. Weight 2 oz. $11\frac{1}{2}$ dwt.
205. 1647. Silver paten. Sutton on the Hill, *St. Michael*.
A paten-cover on a knob foot. Inscribed on the rim "Legatum Mrⁱ Roberti Roe Generosis". Maker's mark: *R F, a mullet below, in a heart-shaped shield*. Height $1\frac{1}{4}$ in., diameter $7\frac{1}{8}$ in., base $2\frac{3}{4}$ in. Weight 9 oz. 2 dwt.

206. 1649. Silver cup. Bonsall, *St. James the Apostle*.

A domestic cup with beaker-shaped bowl; the curved base rests upon a baluster stem and domed foot. Maker's mark: *W M* (?). Height $5\frac{1}{2}$ in., diameter $3\frac{5}{16}$ in., base $3\frac{3}{8}$ in., depth of bowl $2\frac{3}{4}$ in. Weight 7 oz. 15 dwt.

207. c. 1650. Silver paten. Bonsall, *St. James the Apostle*.

A plate-like paten. Engraved on the wide rim is a shield enclosed in stiff feathered mantling bearing the arms *Argent, three doves with leaves in the beaks*, (Ash ?) and flanked by the initials *I A*. Maker's mark: *W S*, three pellets above and below. Diameter $9\frac{1}{2}$ in. Weight 12 oz. 2 dwt.

208. c. 1630-50. Silver chalice. Ashford, *Holy Trinity*. (Plate XVIa.)

A tapering, beaker-shaped bowl with spreading mouth; below the base of the bowl is a short neck, resting upon a flange at the top of the truncated foot with moulded edge. No maker's mark. Height $7\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 9 oz. 6 dwt.

209. c. 1650.¹⁷ Cup of *lignum vitae*. Dalbury, *All Saints*. (Plate XXXIib.)

A beaker-shaped bowl with curved base, resting upon a baluster stem and domed foot; the neck and base of the stem, and the foot, are turned with wavy moulding. Height $7\frac{1}{8}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{2}$ in., depth of bowl $3\frac{3}{8}$ in.

210. c. 1650.¹⁷ Wooden cover. Dalbury, *All Saints*.

A shallow paten-cover on a knob foot, heavily carved with wavy moulding similar to the foot of the chalice.

211. 1655. Silver cup. Spondon, *St. Werburgh*.

A beaker-shaped bowl inscribed "Ex dono Johanni Parker generos Ecclesiae Parochiali de Spondon in comitat Derbyae 1691". The base rests upon a baluster stem and domed foot. The maker's mark is rubbed away. Height $6\frac{3}{8}$ in., diameter 4 in., base $3\frac{5}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 10 oz. 19 dwt.

212. 1657. Silver gilt chalice. Tissington, *St. Mary*.

A beaker-shaped bowl engraved with the *Sacred Monogram*, cross above on a wide spool-shaped stem and domed foot. Maker's mark: *R.S.*, a mullet above and below. Height $7\frac{7}{8}$ in., diameter $4\frac{1}{2}$ in., base $4\frac{1}{2}$ in., depth of bowl 5 in. Weight 13 oz. 13 dwt.

213. 1657. Silver gilt paten. Tissington, *St. Mary*.

A plate-like paten, engraved on the rim as the chalice and by the same maker. Diameter $7\frac{7}{8}$ in. Weight 7 oz. 12 dwt.

214. c. 1657. Silver gilt paten. Tissington, *St. Mary*.

A paten-cover on a knob foot, on which is engraved a cross. Maker's mark: *T H*, three pellets above and a mullet between pellets below. Height 1 in., diameter $5\frac{1}{16}$ in., base $2\frac{1}{2}$ in. Weight 5 oz. 7 dwt.

¹⁷ Further investigation suggests that the date should be 1680.

215. *c.* 1660. Silver chalice. Longford, *St. Chad.* (Plate XVIII.)

A beaker-shaped bowl engraved with a wreath of leaves and berries on a trumpet-shaped foot. Maker's mark: *a hound sejant*. Height $8\frac{5}{8}$ in., diameter $4\frac{1}{8}$ in., base $4\frac{1}{4}$ in., depth of bowl $4\frac{5}{8}$ in. Weight 14 oz. 4 dwt.

216. *c.* 1660. Silver paten. Longford, *St. Chad.* (Plate XVIII.)

A paten-cover on a knob foot. Maker's mark, as chalice. Height $1\frac{3}{8}$ in., diameter $5\frac{1}{16}$ in., base $2\frac{5}{16}$ in. Weight 7 oz. $3\frac{1}{2}$ dwt.

217. *c.* 1660. Silver chalice. West Hallam, *St. Wilfred.*

A wide, beaker-shaped bowl inscribed "For Westhallum" on a spool-shaped stem with round, pressed knot and domed, stepped foot. Maker's mark: *I W, tun (or a woolsack) below*. Height $7\frac{1}{16}$ in., diameter $4\frac{1}{4}$ in., base $4\frac{1}{4}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 11 oz. 14 dwt

218. *c.* 1660. Silver paten. West Hallam, *St. Wilfred.*

A paten-cover on a knob foot. Maker's mark, as chalice. Height 1 in., diameter $5\frac{1}{2}$ in., base $2\frac{1}{2}$ in. Weight 4 oz. 19 dwt.

219. *c.* 1661. Silver chalice. Edensor, *St. Peter.* (Plate XIXa.)

A beaker-shaped bowl inscribed "Edensore 1661" on a trumpet-shaped foot. Maker's mark: *a hound sejant (?)*. Height $9\frac{1}{2}$ in., diameter $4\frac{1}{2}$ in., base $4\frac{5}{8}$ in., depth of bowl $5\frac{1}{8}$ in. Weight 17 oz. 8 dwt.

220. *c.* 1661. Silver paten. Edensor, *St. Peter.*

A paten-cover on a knob foot, inscribed as the chalice. No maker's mark. Height $1\frac{5}{8}$ in., diameter $5\frac{1}{8}$ in., base $2\frac{1}{2}$ in. Weight 6 oz. 10 dwt.

221. 1663. Silver chalice. Morley, *St. Matthew.*

A beaker-shaped bowl on which is engraved a mantled shield bearing the arms *Argent, on a saltire azure five water bougets or*, (Sacheverell) impaling *Argent, a lion rampant . . . a canton vert . . .* Running round the lower part of the bowl in two lines is the inscription "The Giuft of Elizabeth Sachevrell: Relickt of Jonathan Sachevrell * Esq: for : the = use of the Prish church of Morley:". Below the slightly curved base of the bowl is a short neck resting upon a flange above the trumpet-shaped foot. Maker's mark: *H N, a dove with a twig in its beak below*. Height $7\frac{1}{2}$ in., diameter $3\frac{1}{16}$ in., base 4 in., depth of bowl 4 in. Weight 11 oz. 2 dwt.

222. *c.* 1663. Silver paten. Morley, *St. Matthew.*

A paten-cover on a knob foot, engraved with the Sacheverell arms. No maker's mark. Height $\frac{7}{8}$ in., diameter $4\frac{7}{8}$ in., base $2\frac{1}{2}$ in. Weight 3 oz. 19 dwt.

223. 1665. Silver paten. Spondon, *St. Werburgh.*

A plate paten, engraved on the rim with the Gilbert arms, *Sable, an armed leg coupéd at the thigh in pale between two broken spears argent headed or* and inscribed "Ex dono Henrici Gilbert Ar.". Encircling the centre of the paten is the inscription "Deo et Ecclesiae de Spondon sacrum * ". Maker's mark: *D G, a mullet above and below*. Diameter $8\frac{1}{4}$ in. Weight 7 oz. $18\frac{1}{2}$ dwt.

224. 1666. Silver paten. Longford, *St. Chad*. (Plate XVIII.)

A single depression paten with a wide rim, on which is engraved a shield in stiff feathered mantling bearing the Coke arms, *Per pale gules and azure, three eagles displayed argent impaling Argent, a chief indented vert*. Maker's mark: *F W*, a mullet between pellets above and below. Diameter $10\frac{3}{8}$ in. Weight 17 oz. 2 dwt.

225. 1668. Silver chalice. Atlow, *St. Philip and St. James*. (Plate XIXb.)

A wide, beaker-shaped bowl; below the slightly curved base is a very narrow neck resting upon a flange above a truncated foot. Maker's mark: *A M* in monogram crowned. Height $6\frac{7}{8}$ in., diameter $4\frac{3}{8}$ in., base $4\frac{1}{2}$ in., depth of bowl $3\frac{5}{8}$ in. Weight 12 oz. 6 dwt.

226. 1668. Silver paten. Atlow, *St. Philip and St. James*. (Plate XIXb.)

A paten-cover on a knob foot, by the same maker as the chalice. Height $1\frac{1}{8}$ in., diameter $5\frac{1}{2}$ in., base $3\frac{3}{8}$ in. Weight 5 oz. $4\frac{1}{2}$ dwt.

227. 1670. Silver chalice. Bakewell, *All Saints*. (Plate XXVII.)

A tall, beaker-shaped bowl with spreading mouth; the base of the bowl is heavily embossed with acanthus leaves and foliage and rests upon a short truncated foot. Inscribed on the bowl "Bakewell Communion Cup An^o. Do : 1677" and decorated with a lion and lamb. Maker's mark: *I . P*, a rosette below. Height $8\frac{3}{4}$ in., diameter $5\frac{1}{2}$ in., base 5 in., depth of bowl $6\frac{1}{8}$ in. Weight 13 oz. 6 dwt.

228. c. 1670. Silver paten. Bakewell, *All Saints*.

A single depression paten with moulded rim on a short truncated foot. Inscribed on rim "In Usum S. Synaxeos in Ecclesiâ de Bakewell celebrandae". No hall-marks, but touched four times with the maker's mark: *A H*, a pellet above and crescent below. Height 2 in., diameter $9\frac{1}{8}$ in., base $3\frac{1}{2}$ in. Weight 17 oz. 8 dwt.

229. c. 1670. Silver paten. Newton Solney, *St. Mary*.

A single depression paten. Diameter $7\frac{5}{16}$ in. Weight 4 oz. 12 dwt.

- 230/231. 1671. Two silver patens. Kedleston, *All Saints*.

Large single depression patens with moulded rims. Engraved on each rim is a coat of arms *Argent, on or bend sable three popinjays or* (Curzon) impaling Penn. Maker's mark: *I R*, a rosette above and below. Diameter 11 in. Weight 18 oz. 14 dwt. and 18 oz. 5 dwt.

232. 1675. Silver flagon. Shirley, *St. Michael*.

A cylindrical body on a narrow skirted base; the scroll handle terminates in a plain shield, to which is attached a flat lid and cast thumb-piece. Inscribed on the body "Ex dono Margeriae Pegge in usum Ecclesiae de Shirley Anno Dom. 1670" and engraved with the Pegge arms in stiff feathered mantling *Argent, a chevron between three wedges sable*. Maker's mark: *C K*, a head between pellets. Height $8\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base $5\frac{1}{8}$ in., depth of bowl $5\frac{3}{4}$ in. Weight 21 oz. 6 dwt.

233. 1678. Silver cup. Somersal Herbert, *St. Peter*.

A domestic cup, with a beaker-shaped bowl with curved base on a baluster stem and domed foot. Maker's mark: *T A*. Height $6\frac{3}{4}$ in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 7 oz. 16 dwt.

234. 1678. Silver chalice. Sudbury, *All Saints*. (Plate XXIA.)

A wide, beaker-shaped bowl on a trumpet-shaped foot. Engraved with the *Sacred Monogram*, cross, nails and a pierced heart within rays. Maker's mark: *O S*, a pellet above and trefoil below. Height $8\frac{1}{2}$ in., diameter 5 in., base $4\frac{3}{4}$ in., depth of bowl $4\frac{1}{8}$ in. Weight 14 oz. 12 dwt.

235. 1678. Silver paten. Sudbury, *All Saints*. (Plate XXIB.)

A paten on a knob foot, engraved as the chalice and by the same maker. In 1811 the moulded rim was added. Height $1\frac{1}{4}$ in., diameter 8 in., base $2\frac{1}{16}$ in. Weight 10 oz. 6 dwt.

236. 1678. Silver cup. Willington, *St. Michael*. (Plate XXXI.)

A cup or porringer with twin cast handles, each decorated with a head; the tub-shaped bowl is set in a pierced openwork sheath of acanthus leaves that curves sharply to form a flat base. Engraved on the bowl are the arms *Argent, a griffin segreant sable* (Couling) impaling *Ermine, in a chief argent three lions rampant within a bordure vert*. Inscribed "Katharine Couling" and below the base the date "1699". Maker's mark: a duck. Height 5 in., diameter $4\frac{1}{2}$ in., base $2\frac{1}{2}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 10 oz. $10\frac{1}{2}$ dwt.

237. 1678. Silver cover. Willington, *St. Michael*. (Plate XXXI.)

A removable cover surrounded by a narrow flat flange; the central finial is cast as a burgeoning acanthus. Maker. as the cup. Height $1\frac{1}{4}$ in., diameter 5 in. Weight 5 oz. 7 dwt.

238. 1683. Silver gilt paten. Ashbourne, *St. Oswald*.

A paten-cover on a knob foot, engraved with the *Sacred Monogram* within rays. Maker's mark: *A D*. Height 1 in., diameter $7\frac{1}{4}$ in., base $2\frac{3}{8}$ in. Weight 6 oz. 12 dwt.

239. 1683. Silver chalice. Tideswell, *St. John the Baptist*.

A wide, beaker-shaped bowl with spreading mouth on a large, trumpet-shaped foot. Inscribed on the bowl "William Burdekin; Mathew Barber Heyward Churchwardens of Tyddeswall in Derbyshier 1683". Maker's mark: *T C*, a fish above and pellet below. Height $6\frac{1}{2}$ in., diameter $4\frac{7}{16}$ in., base $4\frac{1}{2}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 10 oz. 16 dwt.

240. 1685. Silver gilt flagon. Ashbourne, *St. Oswald*.

A tapering, cylindrical body with a beaded band at the neck and base above the wide, skirted base. Attached to the scroll handle is a flat, domed lid and thumb-piece. Engraved with the *Sacred Monogram* within rays on the body. Maker's mark: *P M*, mullet above and below. Height $13\frac{1}{8}$ in., diameter $4\frac{7}{8}$ in., base $7\frac{1}{2}$ in., depth of bowl $9\frac{1}{2}$ in. Weight 60 oz.

241. c. 1685. Silver flagon. Bretby, *St. Wystan*. (Plate XXIXA.)

A tapering, cylindrical body with moulded beading at the neck and juncture with the wide skirted base, the foot of which is decorated with gadroon ornament. The flat, domed lid is again embellished with gadroon ornament; it has a cast thumb-piece, and is attached to a scroll handle that terminates in a plain, heart-shaped shield. Engraved with the arms of Stanhope, Earl of Chesterfield: *Quarterly, Ermine and gules*. The maker's mark appears to be that of Benjamin Bathurst. Height $10\frac{3}{4}$ in., diameter $3\frac{3}{4}$ in., base $6\frac{1}{2}$ in., depth of bowl 7 in. Weight 58 oz. 4 dwt.

242. *c.* 1685. Silver chalice. Bretby, *St. Wystan*. (Plate XXIXb.)

A beaker-shaped bowl, with a curved base decorated with cut-card work on a baluster stem and a domed, stepped foot, decorated with gadroon ornament. The Chesterfield arms are engraved on the foot. Maker, as the flagon. Height 9 in., diameter $4\frac{9}{16}$ in., base $4\frac{3}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 28 oz. 6 dwt.

243. *c.* 1685. Silver paten. Bretby, *St. Wystan*. (Plate XXIXb.)

A paten-cover on a knob foot. Decorated with gadroon ornament and engraved with the Chesterfield arms. Maker, as the chalice. Height $2\frac{1}{4}$ in., diameter $5\frac{3}{8}$ in., base $3\frac{3}{8}$ in. Weight 11 oz. 16 dwt.

244. 1686. Silver gilt paten. Ashbourne, *St. Oswald*. (Plate IIa.)

A single depression paten with a narrow rim on foot. Engraved in the centre with a fine *crucifixion* and encircled with the inscription "MORS + CHRISTI + MORS + MORTIS + MEAE . W.B." and inscribed beneath the foot "Given by J. William Boothby & Dame Hill his wife to the church of Ashbourne on Christmase Day Anno Domini 1687". Maker's mark: *H S conjoined*. Height $2\frac{1}{4}$ in., diameter $9\frac{3}{8}$ in., base 4 in. Weight 22 oz. 2 dwt.

245. *c.* 1687. Silver chalice. Littleover, *St. Peter*.

A beaker-shaped bowl with a slightly curved base on a truncated foot. Inscribed "The Gift of John Harpur Esqr. For the use of the Chappel of Littleover Anno Dom. 1687". Maker's mark: *W S, a mullet and pellet above and below*. Height $7\frac{1}{8}$ in., diameter $4\frac{7}{16}$ in., base $4\frac{7}{16}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 10 oz. 8 dwt.

246. 1688. Silver chalice. Derby, *St. Alkmund*.

A beaker-shaped bowl with flat base upon a truncated foot. Inscribed on the bowl "The Cup of blessing which wee bless is it not the Communion of the Blood of Christ: I: Cor: y^o : 10 : 16:" and on the foot "S: ALK: Derb:". Maker's mark: *W S, a mullet and pellet above*. Height 7 in., diameter $4\frac{3}{8}$ in., base $4\frac{3}{8}$ in., depth of bowl $4\frac{1}{8}$ in. Weight 8 oz. 12 dwt.

247. 1691. Silver paten. Alsop-en-le-Dale, *St. Michael and All Angels*.

A paten on a foot, embellished with rope moulding round the rim and foot. Engraved with the *Sacred Monogram* and cross within rays and the arms of Errington. Inscribed "To the chapel of Alsop le Dale. The Gift of George Hy. Errington Esq^r the Lessee of the Tithes. May A.D. 1833". The maker's mark is rubbed away. Height $2\frac{7}{8}$ in., diameter $9\frac{1}{4}$ in., base $4\frac{1}{8}$ in. Weight 12 oz. 17 dwt.

248. 1691. Silver paten. Etwall, *St. Helen*.

A paten on a foot, inscribed below "The Gift of the Lady Every". Maker's mark: *I C, a mullet below*. Height $1\frac{5}{8}$ in., diameter $7\frac{1}{4}$ in., base $2\frac{7}{8}$ in. Weight 7 oz. 1 dwt.

249. 1693. Silver gilt chalice. Derby, *Cathedral Church of All Saints*.

A beaker-shaped bowl with spreading mouth, inscribed "The Gift of Sr H. E.¹⁸ Baronet and his Lady"; the slightly curved base rests upon a wide spool-shaped stem with a central pressed knot and a domed, stepped foot. Maker's mark: *I C, a mullet*

¹⁸ Sir Henry Every.

below. Height $7\frac{7}{16}$ in., diameter 4 in., base $3\frac{3}{4}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 11 oz. 1 dwt.

250. 1693. Silver gilt paten. Derby, *Cathedral Church of All Saints.*

A wide paten-cover on a knob foot. Inscribed on foot as the chalice and by the same maker. Height $1\frac{1}{8}$ in., diameter $7\frac{3}{8}$ in., base $2\frac{9}{16}$ in. Weight 7 oz. 8 dwt.

251. 1694. Silver paten. Willington, *St. Michael.* (Plate XXXI.)

A paten on a foot, embellished with rope moulding round the rim and edge of the foot. Engraved with the Couling arms, *Argent, a griffin segreant sable impaling Ermine, in a chief argent three lions rampant within a bordure vert* and inscribed "Katharine Couling". Maker's mark: *I C, a mullet below.* Height $3\frac{1}{4}$ in., diameter $10\frac{7}{8}$ in., base 3 in. Weight 10 oz. 12 dwt.

252. 1698. Silver chalice. Derby, *Christ Church.* (Plate XXXIII.)

A bell-shaped bowl on a spool-shaped stem with a central pressed ring knot and a domed, moulded and stepped foot. Engraved on one side of the bowl with the *Crucifixion* and inscribed beneath "Crux Salvatoris Peccatorum Veniam" and on the opposite side with the resurrected Christ holding the cross. Our Lord stands upon a cloud before the entrance to the tomb, which is depicted as a Roman arch; beneath is the inscription "Resurrectio Mortis Victoriam Peperit". Below the foot is inscribed "Deo Dedit C P Ann: Dom: 1698". Maker's mark: *C H crowned* [James Chadwick]. Height $5\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 6 oz. 16 dwt.

253. *c.* 1698. Silver paten. Derby, *Christ Church.*

A paten-cover on a knob foot, engraved with the *Sacred Monogram*, cross and nails within rays. Maker's mark: none, but touched three times *E A, a pellet below.* Height $\frac{7}{8}$ in., diameter $4\frac{1}{4}$ in., base $1\frac{7}{8}$ in. Weight 3 oz. $12\frac{1}{2}$ dwt.

254. 1699. Silver gilt paten. Derby, *St. Werburgh.*

A paten with moulded rim on a truncated foot. Inscribed in the centre "Ex Dono Dom̄ : Vere Every 1700". Maker's mark: *G enclosing A* [Francis Garthorne]. Height $2\frac{1}{2}$ in., diameter $8\frac{7}{8}$ in., base $3\frac{1}{4}$ in. Weight 12 oz. $8\frac{1}{2}$ dwt.

255. 1699. Silver paten. Parwich, *St. Peter.*

A paten on a foot, embellished with rope moulding round the rim and edge of the foot. Engraved with the *Sacred Monogram* and cross within rays and inscribed "To the chapel of the Township of Parwich. The Gift of George Hy. Errington Esq^r the Lessee of the Tithes June, 1832"; it also bears the arms of Errington. Maker's mark: *D I crowned* [possibly Isaac Dighton]. Height $2\frac{1}{2}$ in., diameter $8\frac{1}{8}$ in., base $3\frac{3}{8}$ in. Weight 14 oz. 3 dwt.

256. 17th century. Pewter flagon. Foremark, *St. Saviour.*

The usual cylindrical type of flagon; attached to the scroll handle is a flat, domed lid, but the thumb-piece is missing. Height $8\frac{3}{8}$ in., diameter $4\frac{1}{4}$ in., base $5\frac{1}{2}$ in., depth of bowl $7\frac{1}{8}$ in.

257. 17th century. Silver paten. Kedleston, *All Saints.*

A shallow-domed, single depression paten-cover with a narrow rim. No maker's mark. Diameter $5\frac{1}{4}$ in. Weight 2 oz. $15\frac{1}{2}$ dwt.

258. 17th century. Silver paten. Swarkeston, *St. James*.

A paten-cover on a knob foot, on which is inscribed "SWARKESTONE". No maker's mark. Height $1\frac{3}{8}$ in., diameter $4\frac{1}{4}$ in., base $1\frac{1}{2}$ in. Weight 3 oz. 2 dwt.

259. 17th century. Silver chalice. Rowsley, *St. Katherine*.

A continental chalice with a conical bowl set into an embossed base ornamented with foliage on a baluster stem and a domed, embossed foot. Inscribed beneath "Soc: SVII Ioa & Roch: A.D. 1726". Height $8\frac{3}{4}$ in., diameter $3\frac{5}{16}$ in., base $4\frac{1}{16}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 11 oz. $\frac{1}{2}$ dwt.

260. 17th century. Parcel gilt chalice. Stanton-in-the-Peak, *Holy Trinity*.

A Spanish chalice, with a conical gilt bowl set in a cast base, embellished with Passion symbols depicting scourges, the hammer and nails; this rests upon a baluster stem with an ornate knot decorated with foliage and a domed foot, again embossed with Passion symbols showing the spear and cross, the dice and lantern, the veil of St. Veronica and three heads. Weight 20 oz.

261. c. 1700. Silver chalice. Derby, *St. Werburgh*.

A beaker-shaped bowl inscribed "Ex Dono Sañ: Cheshire arñ: A.D. 1700" on a circular stem with a narrow central knot between collars on a trumpet-shaped foot. Maker's mark: *E B, a mullet below*. Height $7\frac{1}{8}$ in., diameter $4\frac{1}{4}$ in., base $3\frac{7}{8}$ in., depth of bowl 4 in. Weight 11 oz. 16 dwt.

262. 1701. Silver chalice. Dale Abbey, *All Saints*. (Plate XXIIb.)

A deep, beaker-shaped bowl inscribed "Dale Abby Communion Bowle" with a curved base upon a wide, spool-shaped stem with a round, central pressed knot and a domed and moulded foot. Beneath is inscribed "Given by y^e Honorable Anchtell Gray 1701". Maker's mark: *M A, a pellet above* [Willoughby Masham]. Height $8\frac{3}{4}$ in., diameter $4\frac{1}{8}$ in., base 4 in., depth of bowl $5\frac{3}{8}$ in. Weight 17 oz. 9 dwt.

263. 1702. Silver paten. Derby, *St. Osmund*.

A paten on a foot, embellished with rope moulding round the rim and the edge of the foot. Maker's mark: *G enclosing A* [Francis Garthorne]. Height $2\frac{1}{4}$ in., diameter $8\frac{1}{4}$ in., base $3\frac{1}{4}$ in. Weight 9 oz. 14 dwt.

264. 1703. Silver gilt chalice. Egginton, *St. Wilfred*.

A beaker-shaped bowl with spreading mouth, on a wide spool-shaped stem with a central, narrow, pressed knot between collars and a trumpet-shaped foot. Inscribed "The Gift of Vere Every Widow of S^r Henry Every Bar^t 1704". Maker's mark: *C L, a mullet crown above* [Jonah Clifton]. Height $9\frac{1}{8}$ in., diameter $4\frac{3}{8}$ in., base $4\frac{7}{8}$ in., depth of bowl $2\frac{3}{4}$ in. (the bowl has a false bottom). Weight 19 oz. 6 dwt.

265. 1703. Silver gilt paten. Egginton, *St. Wilfred*.

A single depression paten on a knob foot. Inscribed "V E" and by the same maker as the chalice. Height $\frac{7}{8}$ in., diameter $4\frac{1}{16}$ in., base $2\frac{1}{16}$ in. Weight 6 oz.

266. 1705. Silver paten. Hulland, *Christ Church*.

A paten on a truncated foot, embellished with rope moulding round the rim and the edge of the foot. Engraved with a wreathed shield suspended from the trunk

of a tree. Maker's mark: *P A, helmet above* [Humphrey Payne]. Height $2\frac{1}{2}$ in., diameter $8\frac{7}{8}$ in., base $3\frac{5}{8}$ in. Weight 12 oz. 4 dwt.

267. 1706. Silver flagon. Bakewell, *All Saints*.

A cylindrical body on a skirted base, engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "A gift to the Parish Church of Bakewell in the county of Derby". Attached to the scroll handle is a domed lid with a cross finial. Maker's mark: *P Y, a rosette crowned above* [Benjamin Pyne]. Height 13 in., diameter $4\frac{5}{8}$ in., base $7\frac{1}{2}$ in., depth of bowl $9\frac{1}{16}$ in. Weight 64 oz. 17 dwt.

268. 1706. Pewter paten. Sawley, *All Saints*.

A paten on a foot, dated 1706. Height $2\frac{7}{8}$ in., diameter $10\frac{1}{4}$ in., base $4\frac{3}{8}$ in.

269. 1706. Pewter bowl. Sawley, *All Saints*.

A christening bowl of 1706. Height $5\frac{3}{4}$ in., diameter $14\frac{3}{8}$ in., base $8\frac{1}{2}$ in.

270. 1707. Silver paten. Church Broughton, *St. Michael*.

A plate-like paten with line-moulding round the rim. Inscribed "To y^e Parish Church of Broughton Derbyshire" and "The Gift of W^m Wooley of Sapperton 1707". Engraved with the arms of Wolley: *Sable, a chevron vairy or and gules between three maidens' heads coupéd purple crined of the second*. Maker's mark: *W A, an anchor between* [Joseph Ward]. Diameter $9\frac{1}{16}$ in. Weight 9 oz. 9 dwt.

271. 1708. Silver chalice. Birchover, *Church of Jesus*.

A beaker-shaped bowl with spreading mouth, on a tall, spool-shaped stem with a central, pressed knot and domed foot. Maker's mark: *P Y, a rosette crowned above* [Benjamin Pyne]. Height $8\frac{1}{8}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{3}{4}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 10 oz. 13 dwt.

272. 1708. Silver chalice. Etwall, *St. Helen*.

A tapering, beaker-shaped bowl on a tall spool-shaped stem and domed foot. Inscribed "Parish of Etwall". Maker's mark: *S L, a covered cup above* [Daniel Sleath]. Height $7\frac{3}{4}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{1}{2}$ in., depth of bowl $2\frac{5}{8}$ in. (the bowl has a false bottom). Weight 13 oz. 2 dwt.

273. 1708. Silver paten. Etwall, *St. Helen*.

A paten on a knob foot, inscribed "Parish of Etwall", by the same maker as the chalice. Height $1\frac{1}{4}$ in., diameter $5\frac{1}{2}$ in., base $2\frac{1}{8}$ in. Weight 6 oz.

274. 1709. Silver gilt flagon. Thorpe, *St. Leonard*.

A cylindrical body on a wide skirted base; attached to the scroll handle is a domed lid and thumb-piece. Engraved with the arms of the Duchess of Beaufort, *Quarterly, 1 and 4, France modern, Azure three fleur-de-lis or; 2 and 3, England, Gules three leopards or impaling Gules, a lion rampant between three crosses crosslet fitchée or* (Capel). Maker's mark: *R O, an anchor between* [Philip Rollos, junior]. Height $10\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base 6 in., depth of bowl $6\frac{7}{16}$ in. Weight 38 oz. 14 dwt.

275. 1709. Silver gilt chalice. Thorpe, *St. Leonard*.

A bell-shaped bowl on a baluster stem and domed foot. Engraved with the

Beaufort arms with supporters and crest. Maker as the flagon. Height $7\frac{5}{8}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{7}{8}$ in., depth of bowl 4 in. Weight 18 oz. 6 dwt.

276. 1709. Silver gilt paten. Thorpe, *St. Leonard*.

A paten-cover on a knob foot. Engraved with the Beaufort arms and by the same maker as the chalice. Height $1\frac{1}{16}$ in., diameter $5\frac{3}{8}$ in., base $1\frac{1}{8}$ in. Weight 5 oz. 8 dwt.

277. 1710. Silver paten. Chapel-en-le-Frith, *St. Thomas Becket*.

A paten on a foot, engraved with the *Sacred Monogram* and cross within rays and inscribed "Chapel in le Frith 1747". No maker's mark. Height $1\frac{3}{4}$ in., diameter $7\frac{1}{4}$ in., base $2\frac{7}{8}$ in. Weight 9 oz. 17 dwt.

278. c. 1710. Pewter plate. Church Broughton, *St. Michael*.

Maker's mark: *I B, London*. Diameter $8\frac{1}{2}$ in.

279. c. 1710. Silver paten. Fairfield, *St. Peter*.

A paten on a foot. The maker's mark is rubbed away. Height $1\frac{3}{8}$ in., diameter $5\frac{1}{4}$ in., base $2\frac{5}{16}$ in. Weight 4 oz. 3 dwt.

280. 1710. Silver paten. Stanton-in-the-Peak, *Holy Trinity*.

A paten on a foot engraved with the *Sacred Monogram* and cross within rays. Scratched out beneath the initials "REN". Maker's mark rubbed, only the letter *H* remaining. Height $2\frac{3}{4}$ in., diameter $9\frac{1}{4}$ in., base $3\frac{1}{16}$ in. Weight 15 oz. 3 dwt.

281. c. 1710. Lincoln. Silver flagon. Winster, *St. John the Baptist*.

A pear-shaped body on a domed foot; attached to the scroll handle is a domed lid, with thumb-piece and central finial. Inscribed "Winster Chapple". The maker's mark is badly rubbed. Height $10\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base $4\frac{1}{4}$ in., depth of bowl 6 in.¹⁹

282. 1712. Silvert paten. Fenny Bentley, *St. Edmund, King and Martyr*.

A paten-cover on a knob foot. Maker's mark: *P A* [Thomas Parr]. Height $1\frac{3}{8}$ in., diameter $5\frac{1}{8}$ in., base $2\frac{3}{8}$ in. Weight 5 oz. 9 dwt.

283. 1713. Silver chalice. Repton, *St. Wystan*.

A beaker-shaped bowl on a tall spool-shaped stem with central pressed knot and a domed foot. Engraved with the *Sacred Monogram* and cross within rays and inscribed "The gift of George Roades Rector of Blithfield born at Repton & educated in the free School there in memory of His honoured Father Sometime minister there". Maker's mark: *G enclosing R* [Richard Green]. Height $10\frac{1}{8}$ in., diameter 5 in., base $4\frac{1}{4}$ in., depth of bowl $5\frac{1}{2}$ in. Weight 15 oz. 16 dwt.

¹⁹ A subsequent visit to Winster has revealed a damaged chalice bearing the same four marks as the flagon. On both vessels three of the marks are undecipherable; only the *fleur-de-lis* is distinct. The style of this chalice cannot be earlier than 1750, a date that would be more in keeping with the flagon. I had given this a date of about 1710 on Jackson's statement that the Lincoln office closed down at that time. The Birmingham Assay Master, Mr. A. H. Westwood, informs me that there is no documentary evidence giving precise details when this small office was closed. He suggests that it was quite probable that some local Lincoln silversmith had access to the touches and was responsible for making these vessels about 1750-60. The chalice has a bell-shaped bowl on a baluster stem and originally had a domed foot, now missing. Height $9\frac{1}{2}$ in., diameter of bowl 4 in., depth of bowl $4\frac{1}{2}$ in.

284. 1713. Silver paten. Repton, *St. Wystan*.

A paten-cover on a knob foot. Inscribed "The gift of George Roades to the church of Repton". Maker, as the chalice. Height $1\frac{3}{8}$ in., diameter 6 in., base $2\frac{1}{2}$ in. Weight 6 oz. 18 dwt.

285/286. 1713. Two silver patens. Repton, *St. Wystan*.

Patens on truncated feet. Engraved with the *Sacred Monogram* and cross within rays and inscribed as no. 284 and by the same maker. Height 2 in., diameter $6\frac{3}{8}$ in., base $2\frac{1}{2}$ in. Weight 14 oz. $13\frac{1}{2}$ dwt., the pair.

287. 1715. Silver chalice. Ticknall, *St. George*.

A bell-shaped bowl with a central, beaded band on a tall, circular stem with a round, pressed knot and a domed foot. Inscribed on the bowl "The Gift of y^e hon^{ble} Cathrine Lady Harpur Jun. y^e 10th 1716". Maker's mark: *L E, crown above and flower below* [Petley Ley]. Height 8 in., diameter 4 in., base $4\frac{1}{4}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 11 oz. 8 dwt.

288. 1715. Silver paten. Ticknall, *St. George*.

Paten on a truncated foot. Inscribed as no. 287 and by the same maker. Height $1\frac{3}{4}$ in., diameter 5 in., base $2\frac{3}{8}$ in. Weight 5 oz. 15 dwt.

289. 1715. Silver paten. Ticknall, *St. George*.

Paten on a truncated foot. Inscribed as no. 287 and by the same maker. Height $2\frac{3}{8}$ in., diameter $8\frac{1}{2}$ in., base $3\frac{1}{16}$ in. Weight 13 oz. 5 dwt.

290. 1716. Silver flagon. Ticknall, *St. George*.

A tapering, cylindrical body on a wide, skirted base; attached to the scroll handle is a flat, domed lid and thumb-piece. Inscribed on the base "The Gift of S^r John Harpur Baronet June y^e 10th 1716". Maker, as no. 287. Height 10 in., diameter 4 in., base $6\frac{3}{8}$ in., depth of bowl $7\frac{1}{2}$ in. Weight 38 oz. 17 dwt.

291/292. 1717. Two silver flagons. Derby, *St. Werburgh*.

A cylindrical body on a wide skirted base inscribed "The Gift of Katherine Crossman Relict of Sam^{ll} Crossman B.D. (Late Dean of Bristol) daur. of Rob^t Brookhouse late of this Parish Gent. An^o 1718". Engraved on the body with a lozenge coat of arms *Argent, a cross ermine between four escallops sable* (Crossman) impaling *Sable, a lion rampant guardant or* (Brookhouse). Attached to a scroll handle that terminates in a plain, heart-shaped shield is a domed lid with finial and thumb-piece. A spout has been added at a later date. Maker's mark: *G enclosing R* [Richard Green]. Height 12 in., diameter $4\frac{3}{8}$ in., base $7\frac{3}{8}$ in., depth of bowl 8 in. Weight 48 oz. 7 dwt and 47 oz. 19 dwt.

293. 1719. Silver paten. Croxall, *St. John the Baptist*.

A paten on a foot with a moulded rim. No maker's mark. Height $3\frac{5}{8}$ in., diameter $9\frac{1}{4}$ in., base $3\frac{7}{8}$ in. Weight 22 oz. 17 dwt.

294. c. 1719. Silver paten. Mapperley, *Holy Trinity*.

A paten on a foot. The maker's mark is rubbed away. Height $2\frac{1}{8}$ in., diameter 6 in., base $2\frac{3}{4}$ in. Weight 7 oz. $5\frac{1}{2}$ dwt.



a. SHIRLEY.
Silver paten. Hall-mark for 1491.



b. HARTSHORNE.
Silver paten, 15th century.



a. ASHBOURNE.
Silver gilt paten. Hall-mark for 1686.



b. DRONFIELD.
Silver gilt paten. About 1520.



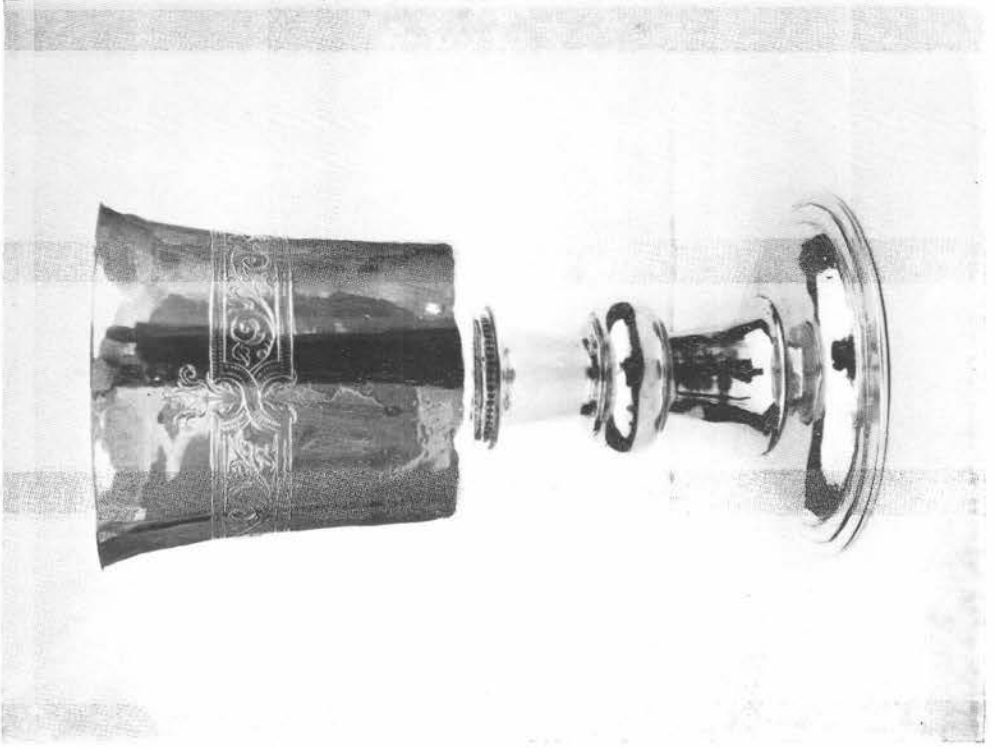
SCARCLIFFE.
Silver cup and paten-cover. Hall-mark for 1599.



NORTON.
Silver communion cup and paten-cover. Hall-mark for 1568.



FAIRFIELD.
Silver communion cup and paten-cover. Dated 1595.



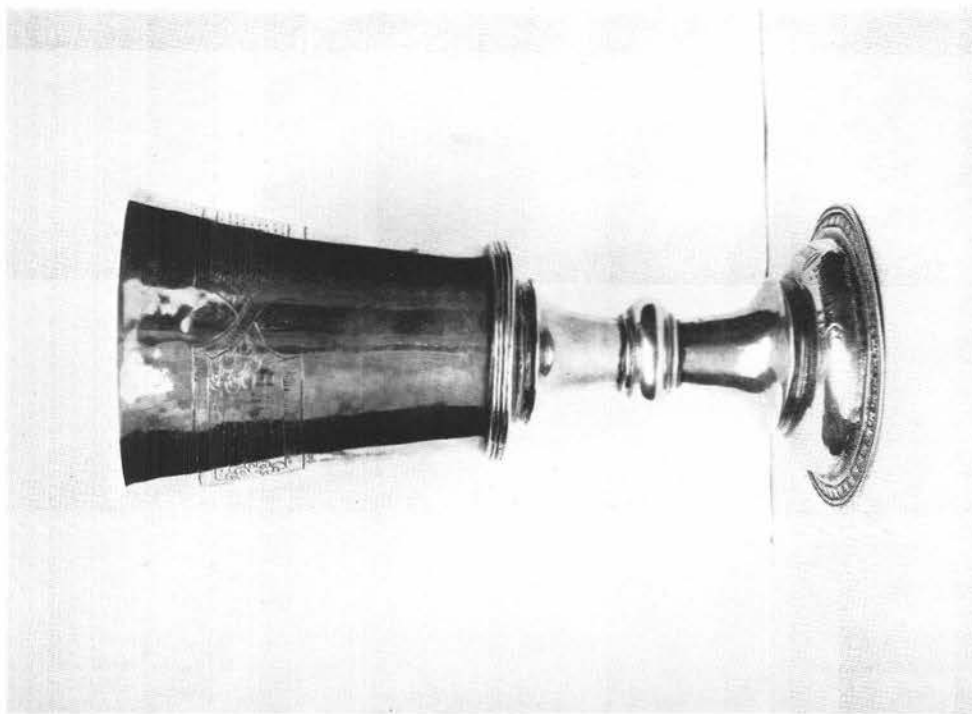
b. PARWICH.
Silver communion cup, Elizabethan.



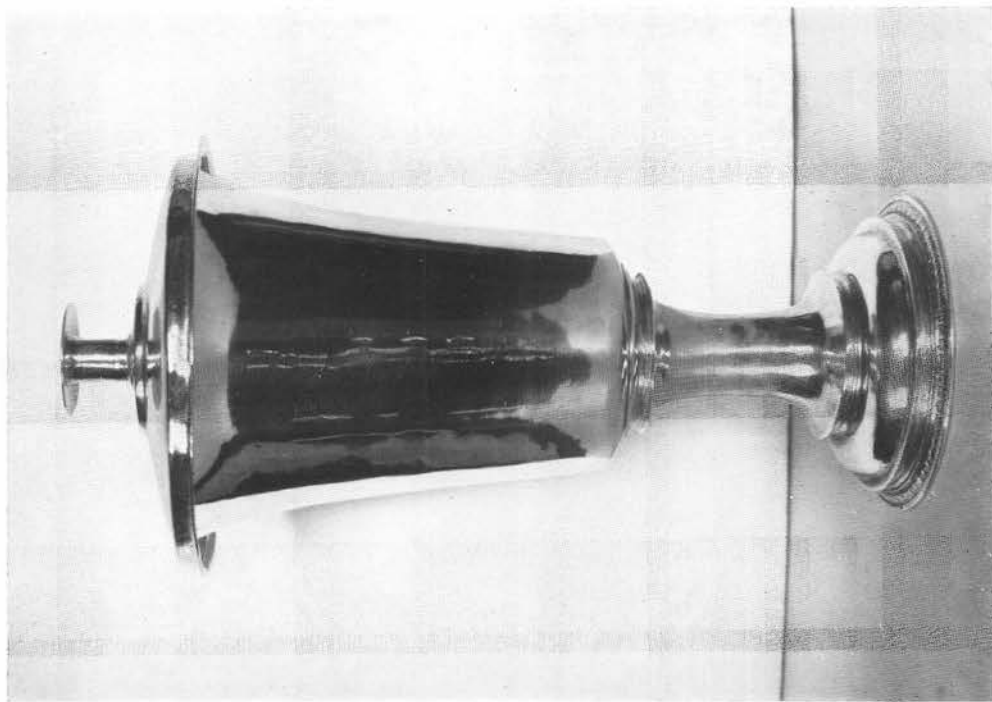
a. HORSLEY.
Silver communion cup, Elizabethan.



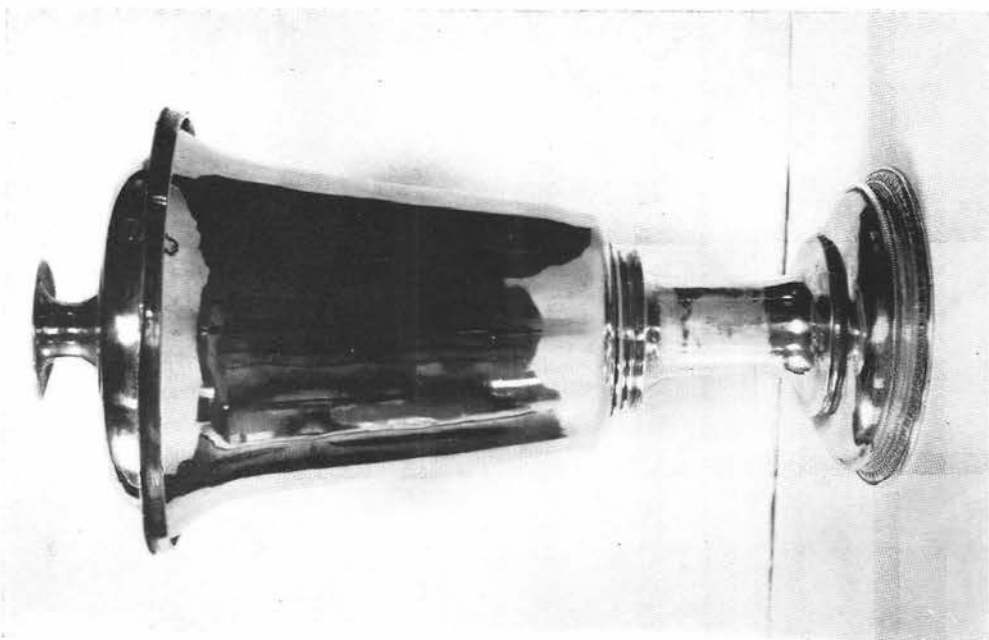
a. BOLSOVER.
Silver communion cup. Elizabethan.



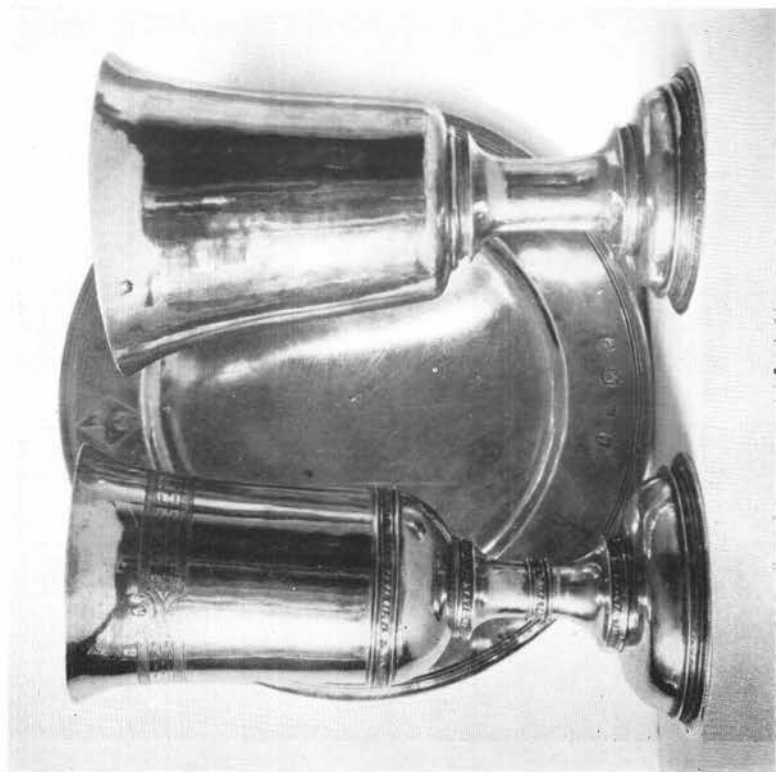
b. DERBY, St. Osmund.
Silver communion cup. Elizabethan.



a. REPTON.
Silver communion cup and paten-cover. Elizabethan.



b. SAWLEY.
Silver communion cup and paten-cover. Elizabethan.



a. DALBURY.
Silver communion cup, Elizabethan.

TRUSLEY.
Silver communion cup, Elizabethan. Silver paten. Hall-mark for 1633.

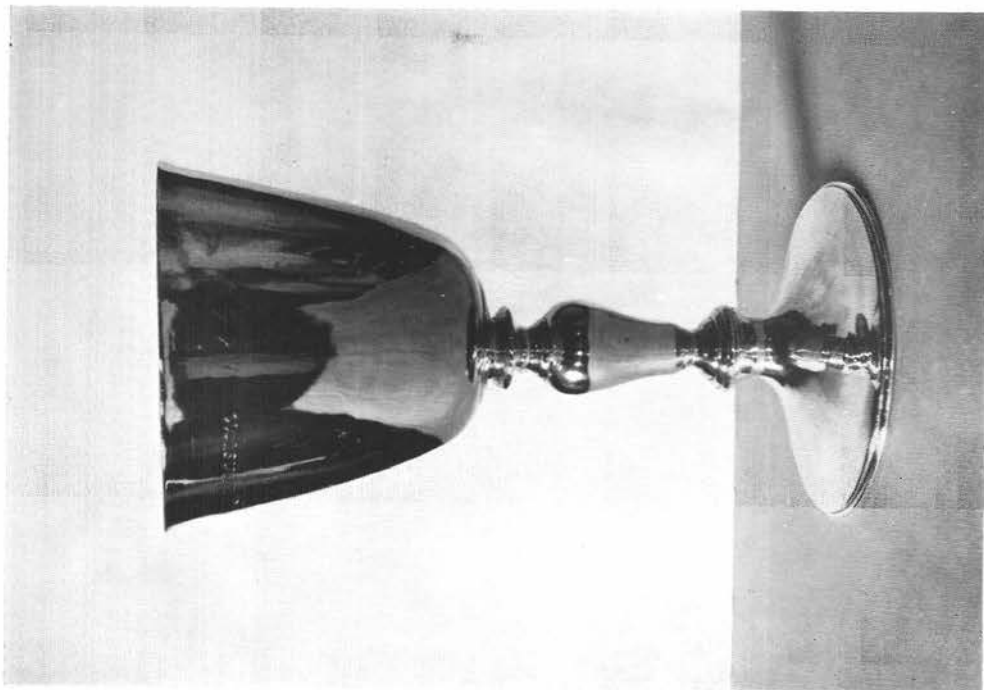


b. FINDERN.
Silver communion cup, Hall-mark for 1564. Silver paten-cover.
Hall-mark for 1595.

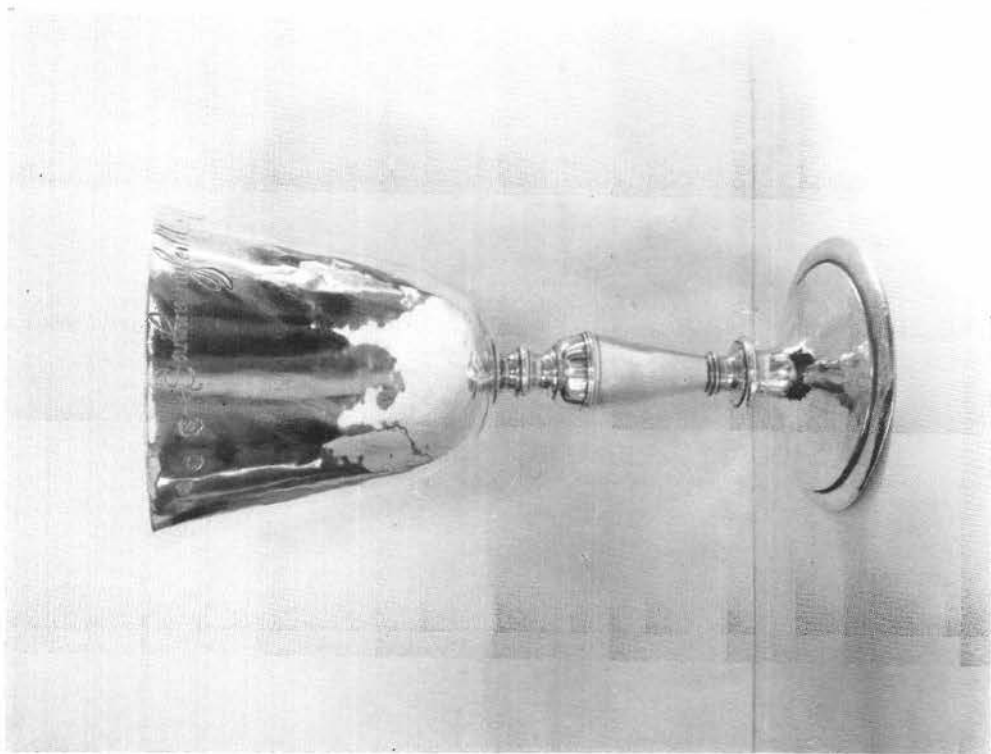
WILLINGTON.
Silver communion cup and paten-cover, Elizabethan.



KEDLESTON.
Silver gilt cup. Hall-mark for 1601.



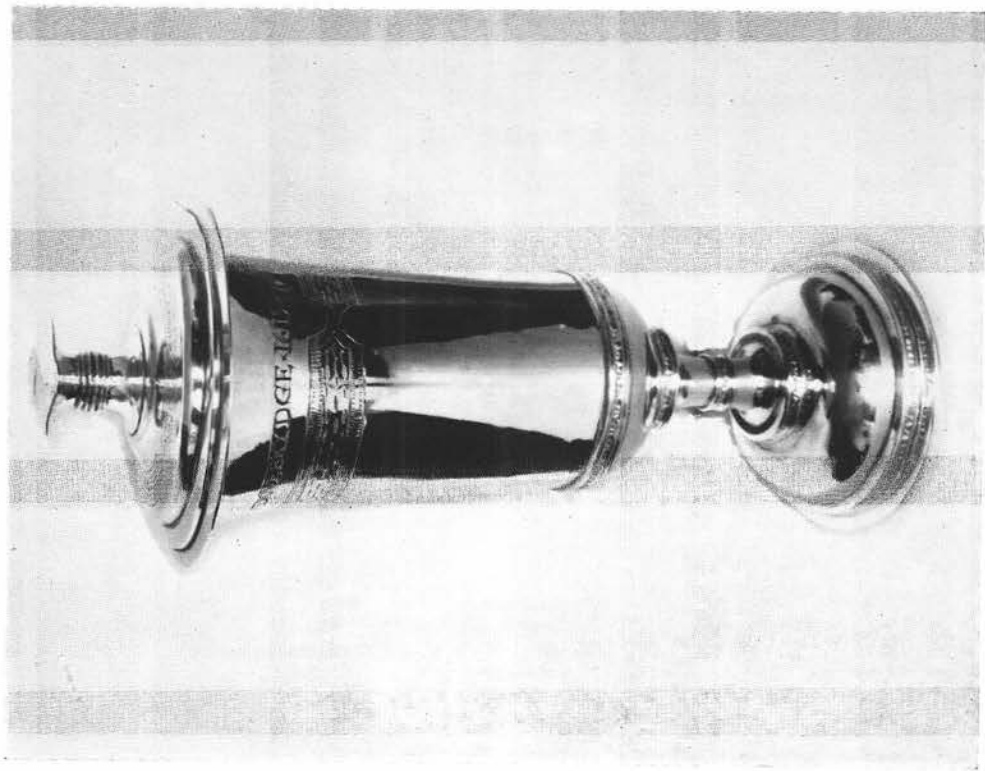
b. ALVASTON.
Silver cup. Hall-mark for 1633.



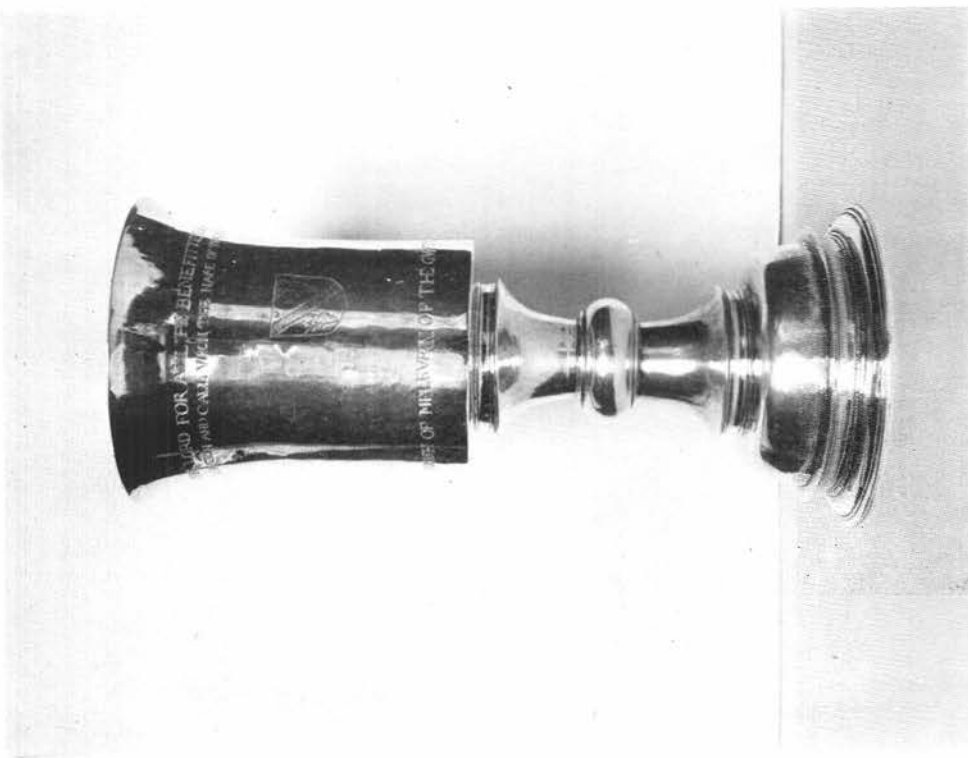
a. SOUTH WINGFIELD.
Silver cup. Hall-mark for 1609.



a. MARSTON MONTGOMERY.
Silver chalice and paten-cover. Hall-mark for 1006.



b. DOVERIDGE.
Silver chalice and paten-cover. Dated 1619.



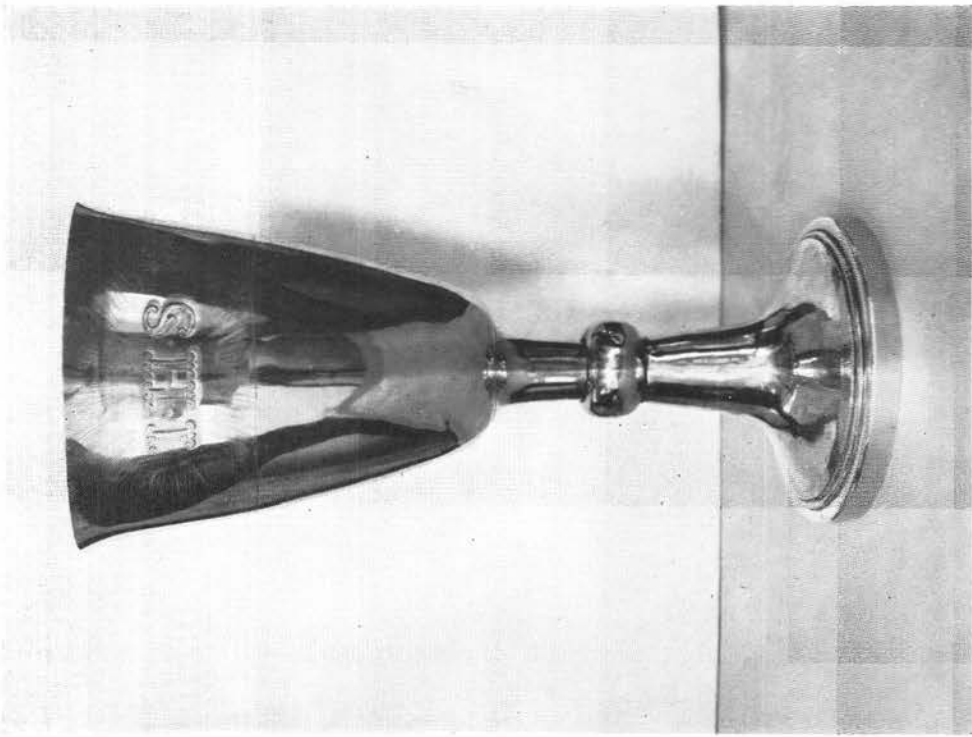
a. MELBOURNE.
Silver chalice. Hall-mark for 1600.



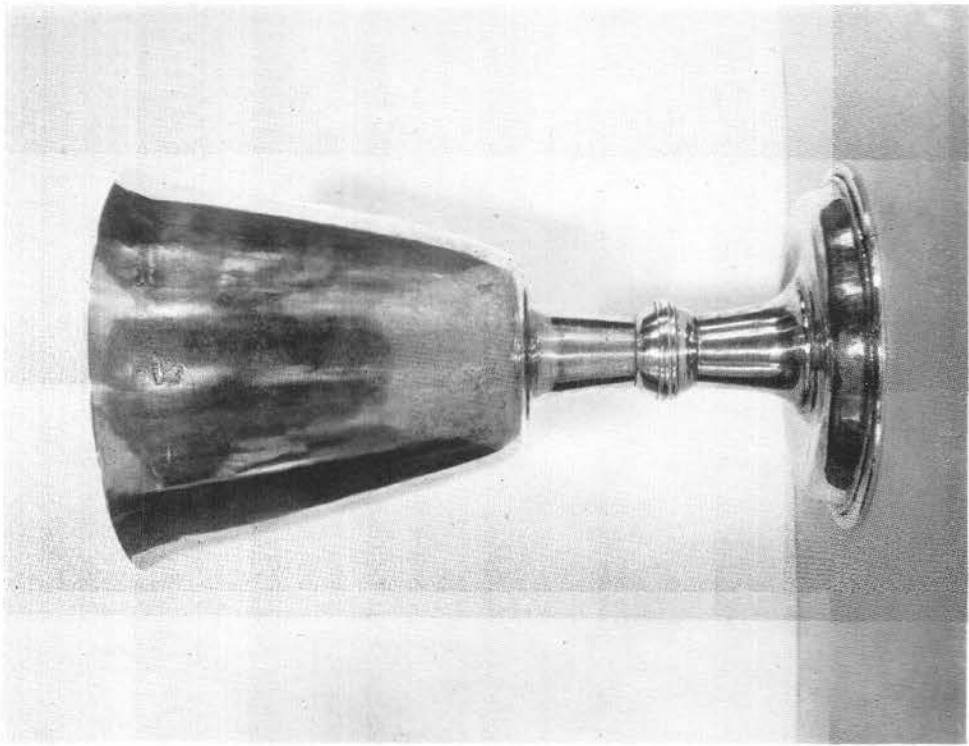
b. HARTSHORNE.
Silver chalice. Hall-mark for 1611.



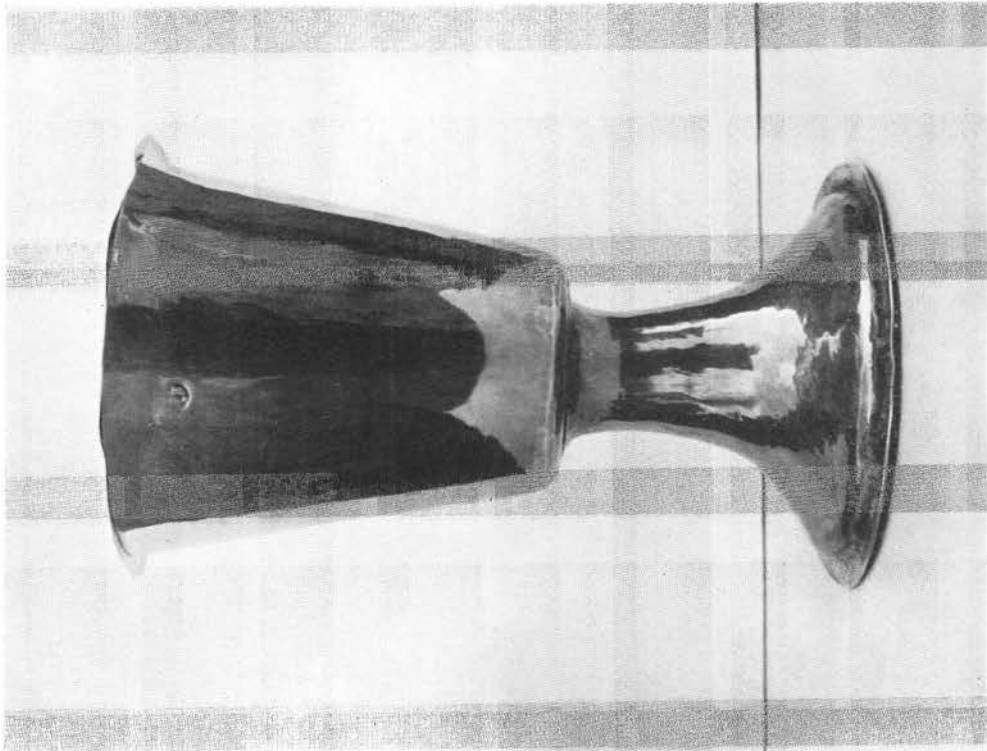
MICKLEOVER.
Silver chalice and paten. Dated 1606.



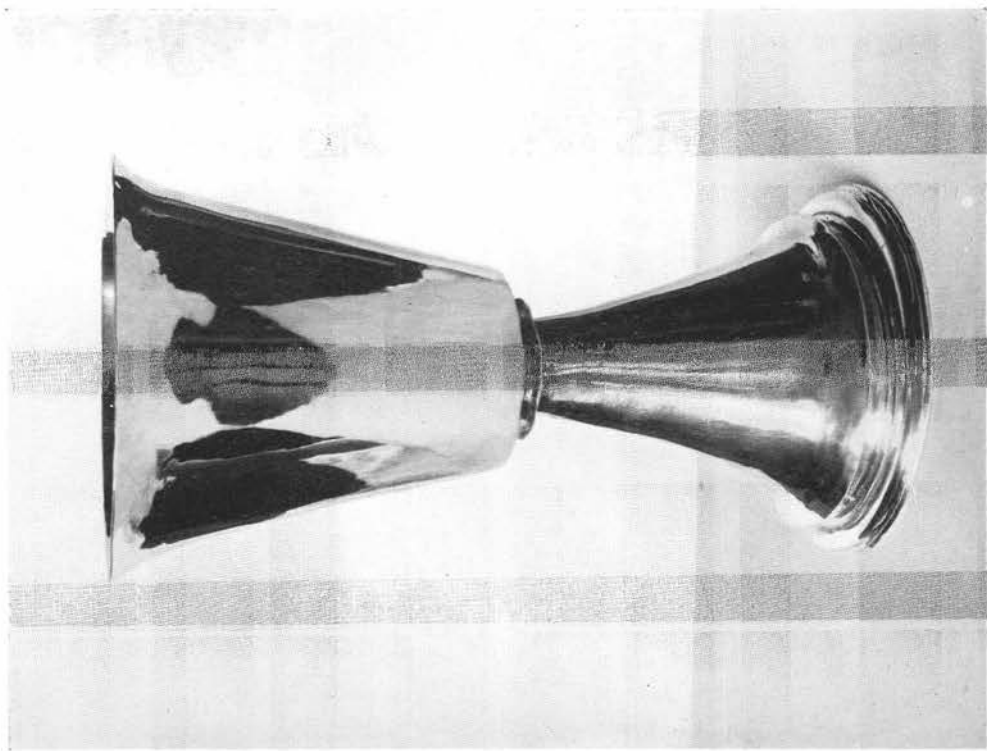
b. MARSTON-ON-DOVE.
Silver chalice. About 1625.



a. WINGERWORTH.
Silver chalice. About 1640.



b. BREADSALL.
Silver chalice and paten. About 1635.



a. ASHFORD.
Silver chalice. About 1630-50.



RISLEY.

Silver gilt chalice and three patens. Hall-mark for 1632.

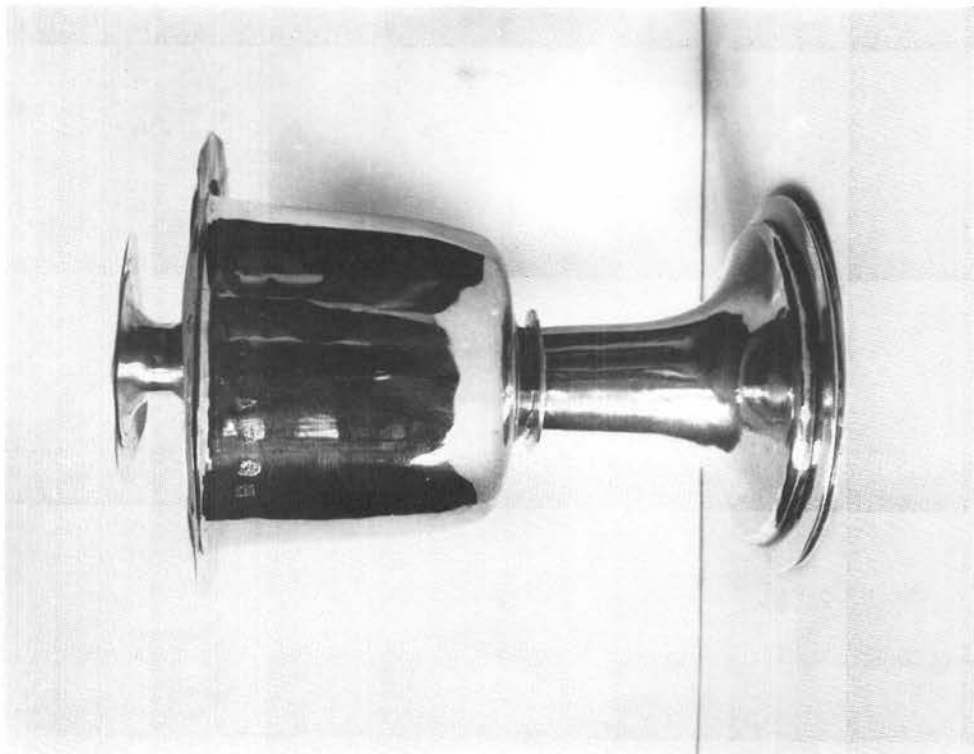


LONGFORD.

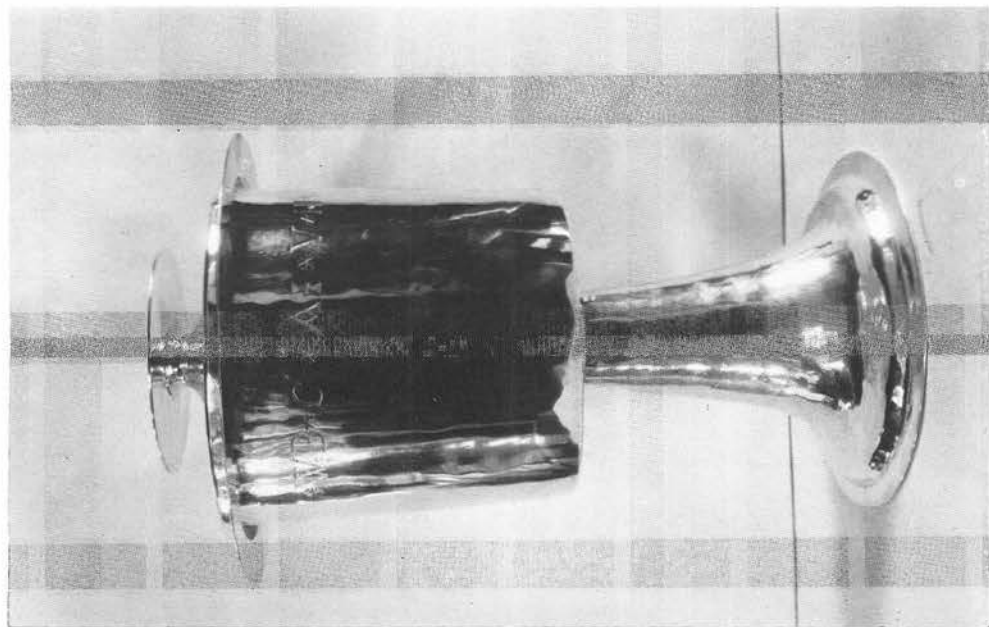
Silver chalice and paten. About 1660. Silver paten. Hall-mark for 1666.



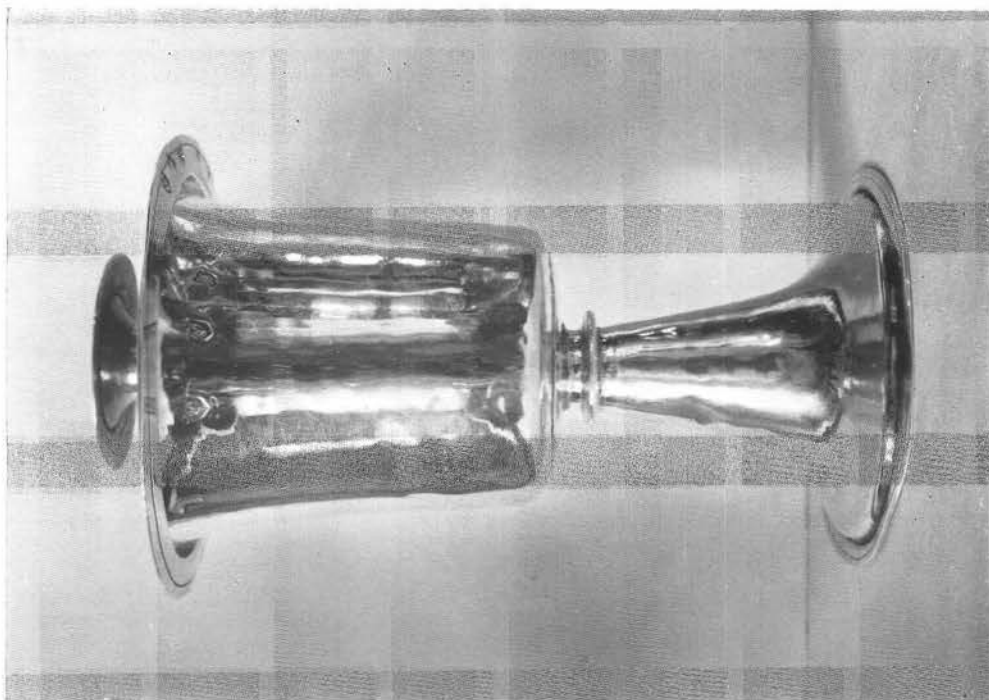
a. EDENSOR.
Silver chalice. Dated 1861.



b. ATLOW.
Silver chalice and paten. Hall-mark for 1668.



a. HOPE
Silver chalice and paten, Hall-mark for 1662.



b. HEANOR.
Silver chalice and paten, Hall-mark for 1663.

b. SUDBURY.
Silver paten. Hall-mark for 1678.

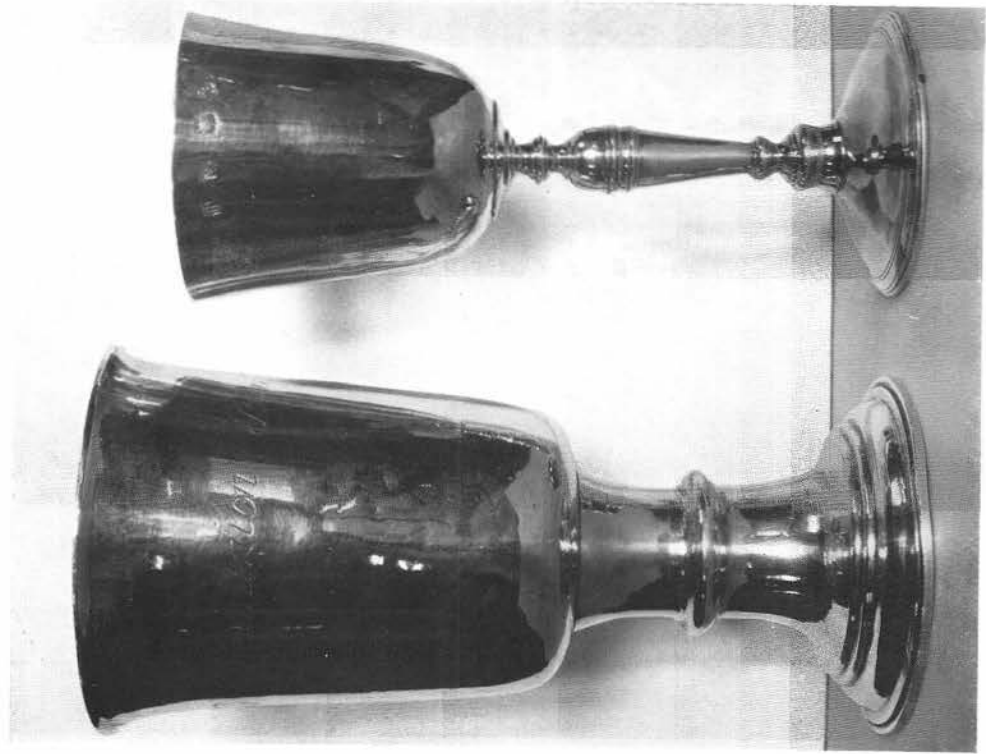


a. SUDBURY.
Silver chalice. Hall-mark for 1678.





a. HEATH.
Silver chalice and paten. Hall-mark for 1668.



b. DALE ABBEY.
Silver chalice. Hall-mark for 1701.
STANTON-BY-DALE.
Silver cup. Hall-mark for 1629.



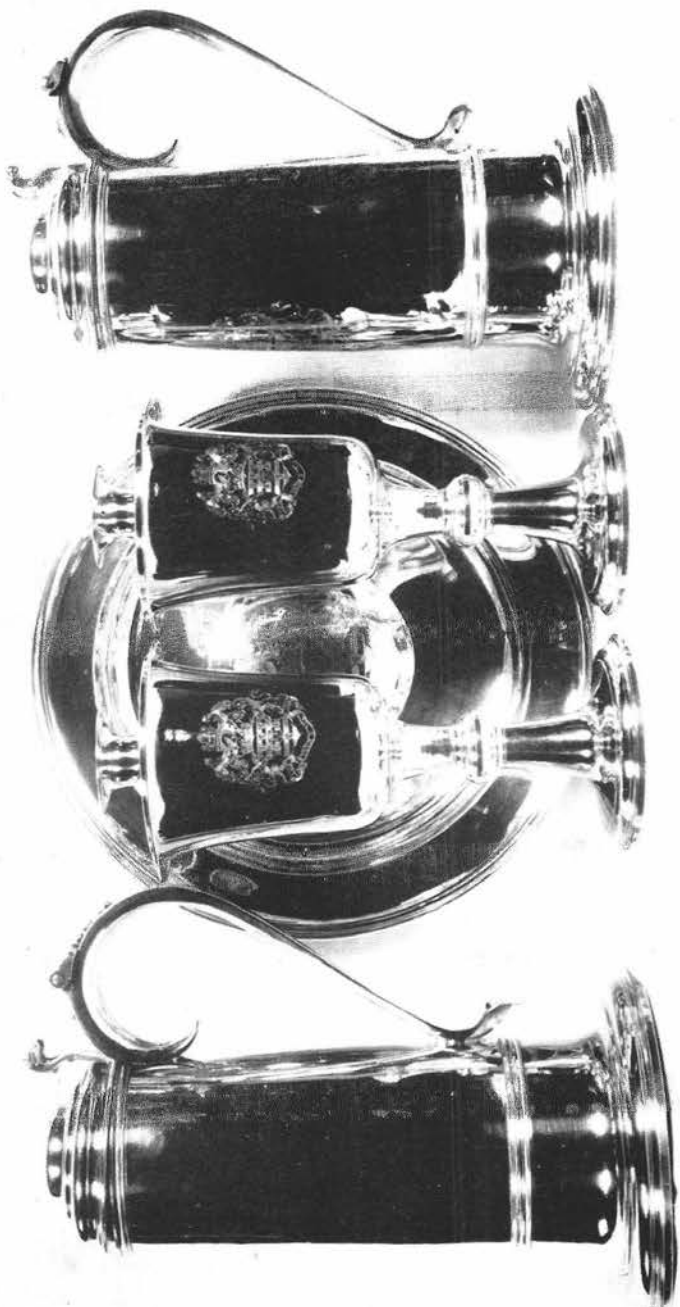
ALFRETON.

Silver chalice and paten. Hall-mark for 1702.

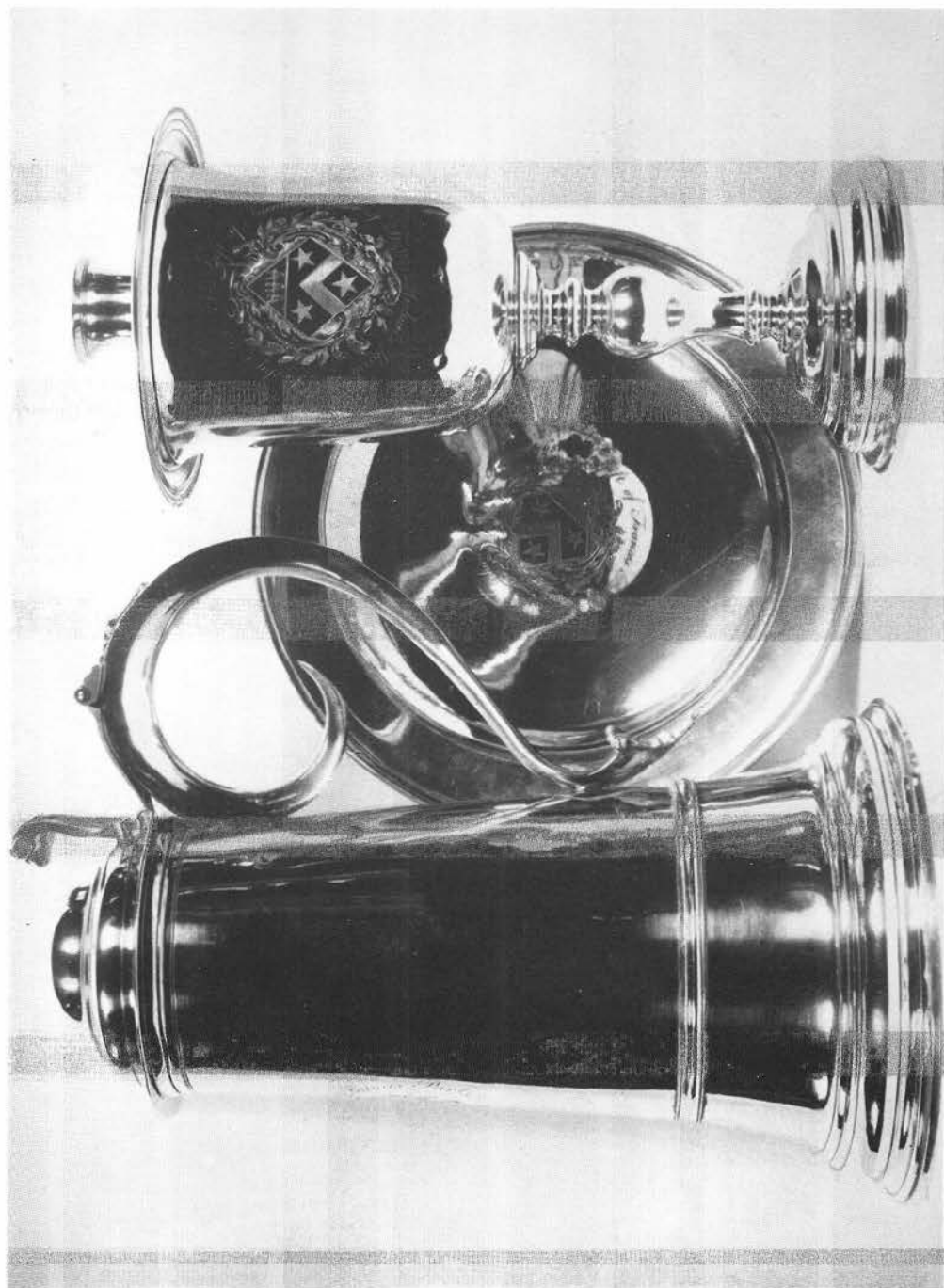
Silver alms dish. Hall-mark for 1721.



BREASTON.
Silver chalice and three patens. Hall-mark for 1721.



DERBY, Cathedral.
Set of silver gilt communion plate. Hall-mark for 1728.



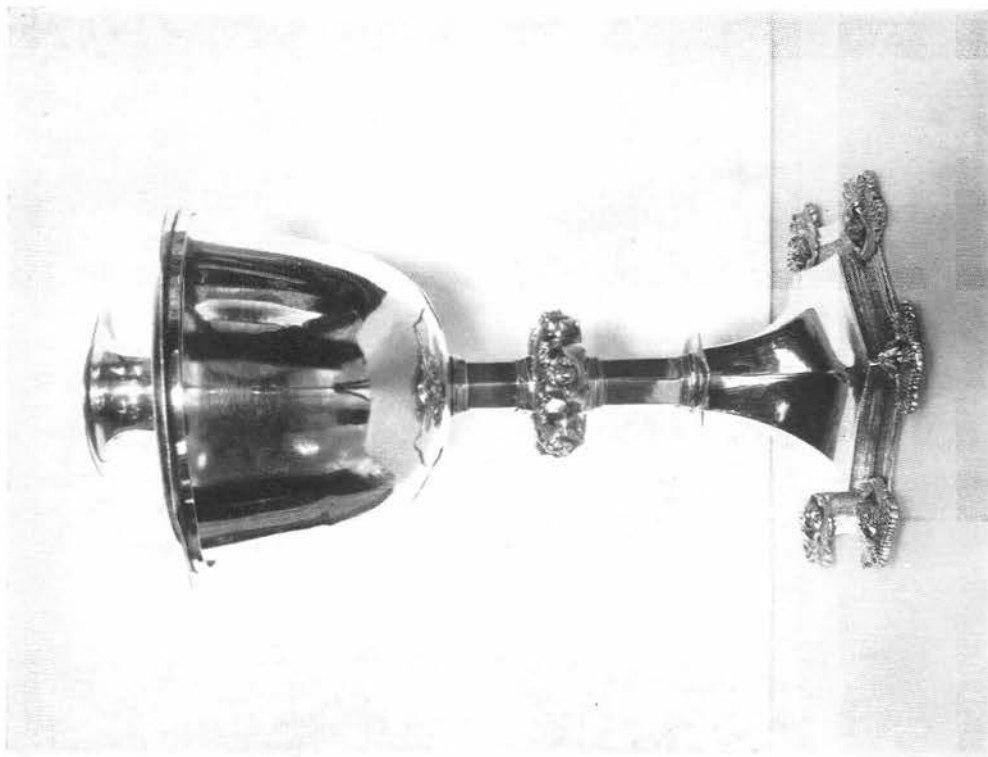
DERBY, Cathedral.
Set of silver gilt communion plate, Hall-mark for 1764.



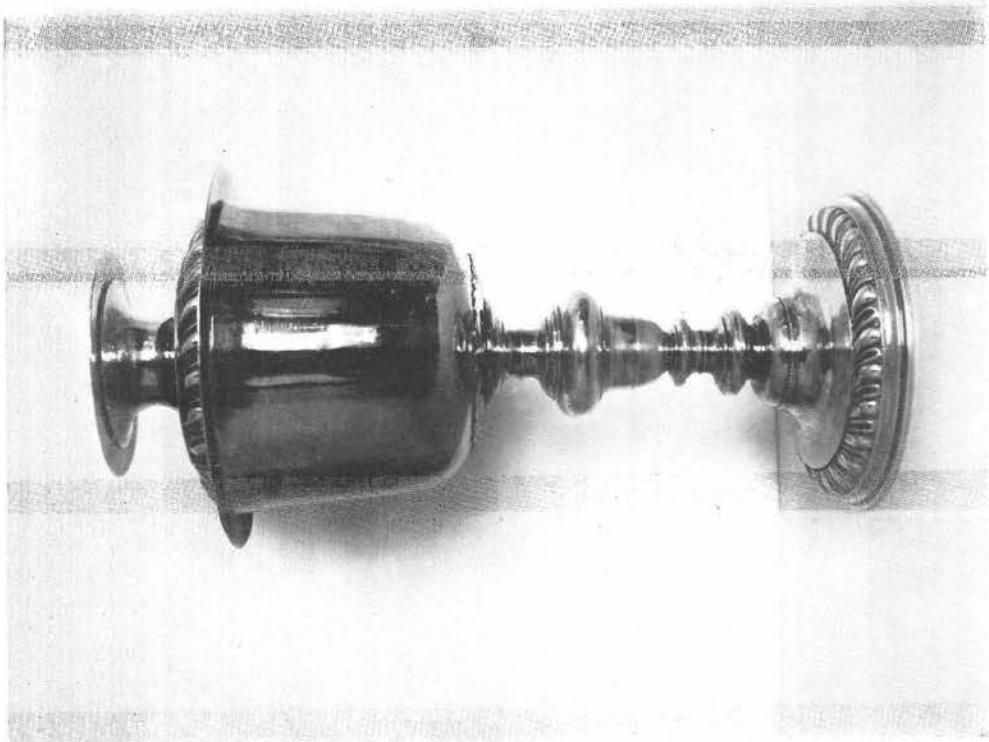
BAKEWELL.
Silver chalice. Hall-mark for 1670.



a. BRADLEY.
Silver gilt flagon, Hall-mark for 1640.



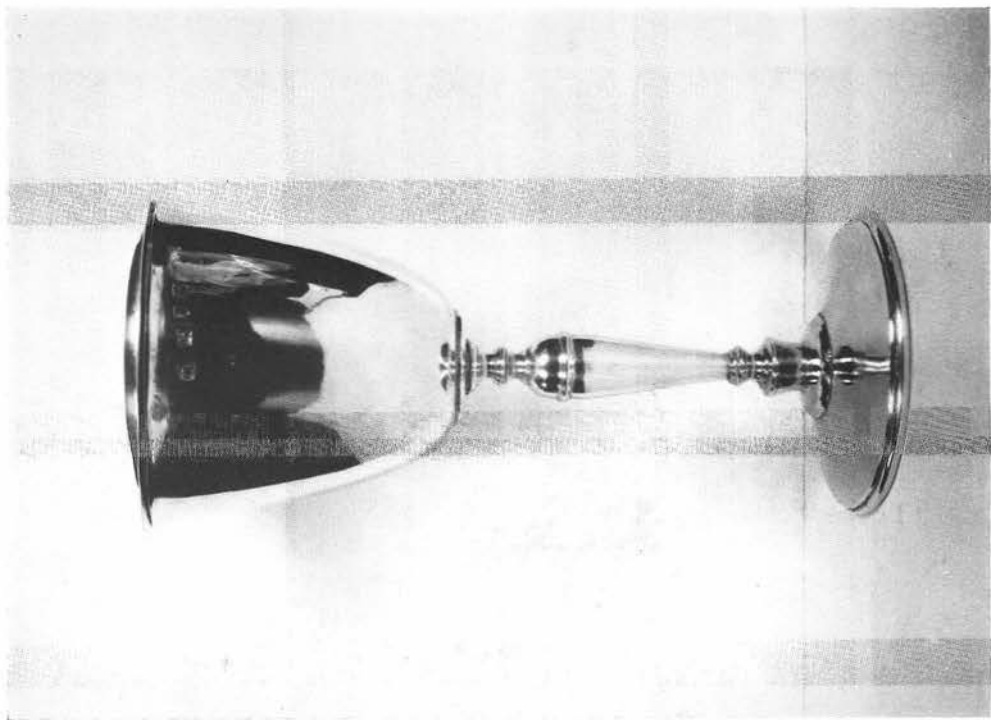
b. BRADLEY.
Silver gilt chalice and paten, Hall-mark for 1640.



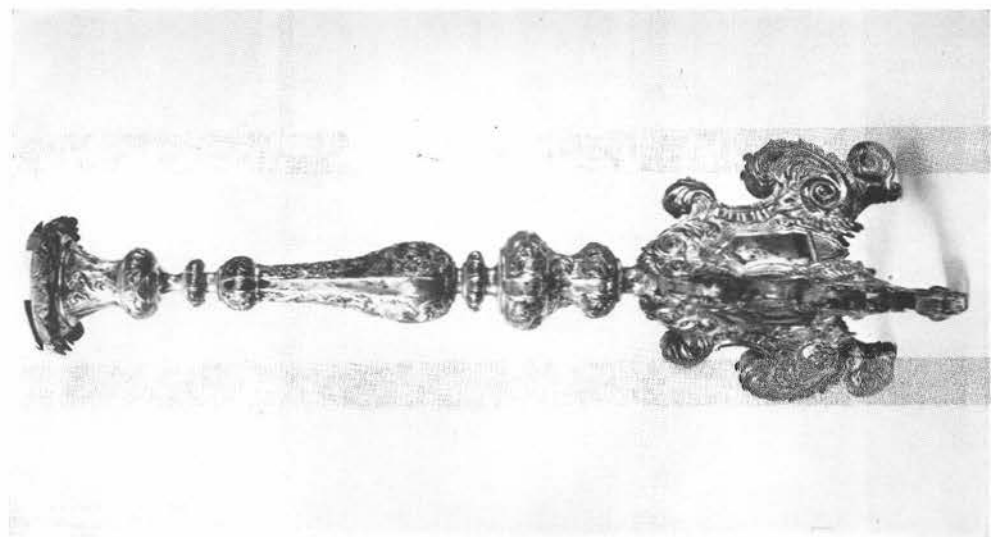
b. BRETTY.
Silver chalice and paten. About 1685.



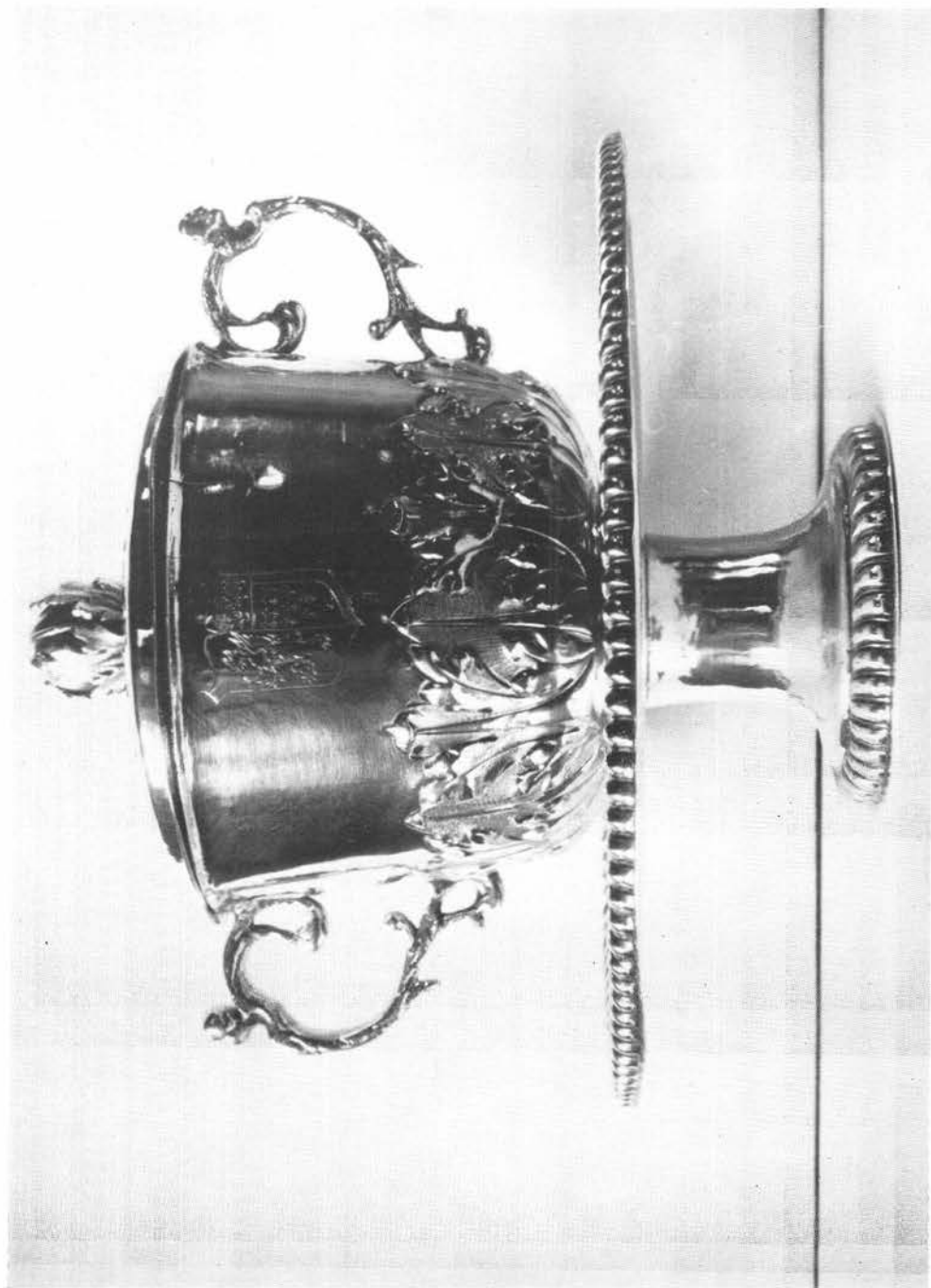
a. BRETTY.
Silver flagon. About 1685.



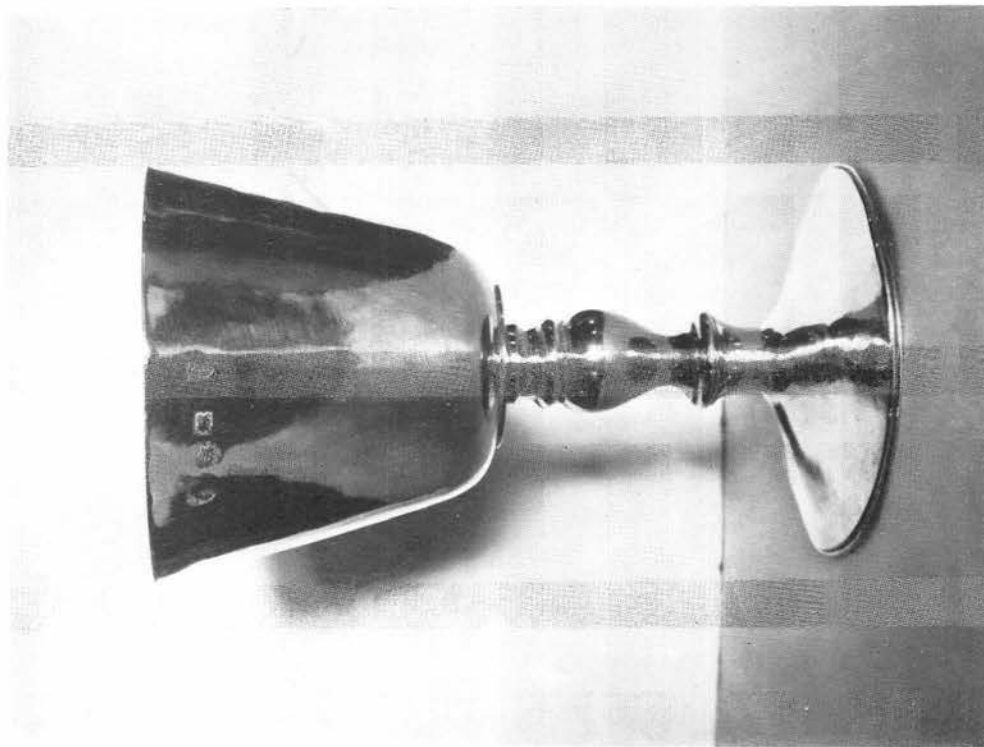
a. RADBOURNE.
Silver cup and cover. Hall-mark for 1759.



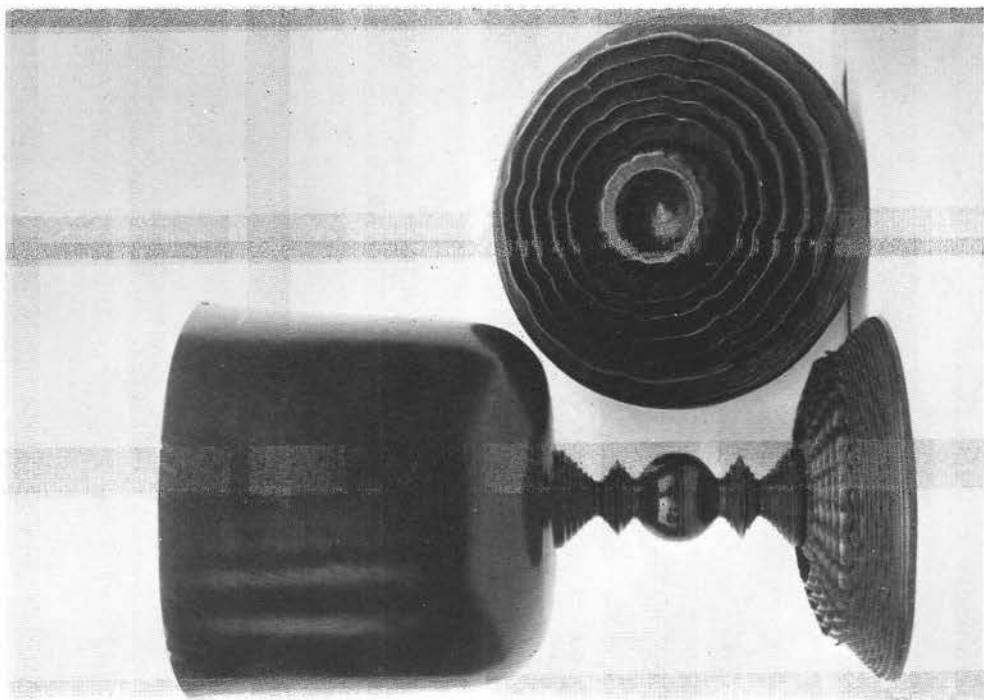
b. KEDESTON.
Silver candlestick. Portuguese, about 1600.



WILLINGTON.
Silver cup and cover, Hall-mark for 1678, Silver paten, Hall-mark for 1694.



a. BOYLESTON.
Silver cup. Hall-mark for 1639.



b. DALBURY.
Wooden cup and cover. About 1680.



a. DERBY, Christ Church.
The Crucifixion on the silver chalice of 1698.



b. DERBY, Christ Church.
The Resurrection on the silver chalice of 1698.

295. 1719. Silver paten. Stanley, *St. Andrew*.

A paten on a foot, engraved with the *Sacred Monogram*, cross and nails within rays. Maker's mark: *W A* [possibly Samuel Wastell]. Height $1\frac{3}{8}$ in., diameter $5\frac{1}{2}$ in., base $2\frac{5}{16}$ in. Weight 6 oz. 5 dwt.

296. *c.* 1719. Silver chalice. Stanley, *St. Andrew*.

A beaker-shaped bowl on a wide, spool-shaped stem with a narrow central knot and domed foot. The maker's mark is rubbed away. Height $6\frac{7}{16}$ in., diameter $3\frac{5}{16}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 5 oz. 7 dwt.

297. *c.* 1720. Silver chalice. Church Broughton, *St. Michael*.

A wide, beaker-shaped bowl with spreading mouth on a spool-shaped stem with a narrow pressed knot between collars and a domed foot. Maker's mark: *E B*. Height $6\frac{1}{16}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl $3\frac{1}{8}$ in. Weight 8 oz. 1 dwt.

298. 1720. Silver paten. Newhall, *St. John*.

A paten on a truncated foot. Engraved with the *Sacred Monogram* and cross within rays and inscribed "The Gift of Thos. Hassall Esqr. 1833". No maker's marks. Height 2 in., diameter $6\frac{1}{4}$ in., base $2\frac{3}{8}$ in. Weight 5 oz. 12 dwt.

299. 1721. Silver chalice. Breaston, *St. Michael*. (Plate XXIV.)

A beaker-shaped bowl on a truncated foot with a narrow pressed knot. Inscribed on the bowl "The Hon^{bl} Mrs. Elz Gray who endowed this chapel of Breaston Gave to it this cup" and engraved with her arms *Barry of six, argent and azure with a label of three points gules, a crescent in fess-point*. Maker's mark: *M O*, a seated hound above [Thomas Morse]. Height $8\frac{3}{8}$ in., diameter $4\frac{1}{16}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 13 oz. 12 dwt.

300. 1721. Silver paten. Breaston, *St. Michael*. (Plate XXIV.)

A paten-cover on a knob foot, engraved with the Gray arms. Maker as chalice. Height $1\frac{1}{4}$ in., diameter $5\frac{1}{2}$ in., base $2\frac{9}{16}$ in. Weight 7 oz. $11\frac{1}{2}$ dwt.

301/302. 1721. Two silver patens. Breaston, *St. Michael*. (Plate XXIV.)

Single depression patens engraved with the Gray arms. Maker, as no. 299. Diameter $6\frac{3}{8}$ in. Weight 15 oz. $5\frac{1}{2}$ dwt., the pair.

303. 1721. Silver chalice. Fenny Bentley, *St. Edmund, King and Martyr*.

A beaker-shaped bowl with spreading mouth, on a wide spool-shaped stem with a narrow pressed knot between collars and a domed, stepped foot. Maker, as no. 299. Height 8 in., diameter $3\frac{7}{8}$ in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 10 oz. 16 dwt.

304. 1724. Silver chalice. Church Gresley, *St. George and St. Mary*.

A narrow beaker-shaped bowl with lip, on a wide spool-shaped stem with central, pressed knot and a domed foot. Inscribed "Relict of John Alleyne Esqr. Given by Mrs. Esther Alleyne of Gresley Anno Domini. 1725". Maker's mark: *G S* [Gabriel Sleath]. Height $8\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 10 oz. 17 dwt.

305. 1724. Silver paten. Tideswell, *St. John the Baptist*.

A paten with moulded rim on a truncated foot. Inscribed "Ex Dono Samuel

Eccles de Tidswell, Gen: 20th February 1724''. Maker's mark: *R B*. Height $2\frac{1}{2}$ in., diameter 9 in., base $3\frac{3}{8}$ in. Weight 12 oz. $19\frac{1}{2}$ dwt.

306. 1724. Silver paten. Youlgreave, *All Saints*.

A salver with raised indented rim on four feet. Inscribed "The Gift of Mrs. Mary Hill to the Parish Church of Youlgreave Derbyshire. 1732''. Maker's mark: *I.S.* Height $\frac{7}{8}$ in., diameter $5\frac{1}{4}$ in. Weight 10 oz. 9 dwt.

307. 1725. Silver flagon. Mackworth, *St. Francis*.

Cylindrical body on skirted base, with scroll handle to which is attached a domed lid with central finial. Maker's mark: *G S*, covered cup below [Gabriel Sleath]. Height $11\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl 7 in. Weight 43 oz. 4 dwt.

308. 1725. Silver chalice. Mackworth, *St. Francis*.

A beaker-shaped bowl on a wide, spool-shaped stem, with a round, pressed knot and a domed, stepped foot. Maker's mark as no. 307. Height $7\frac{3}{4}$ in., diameter $4\frac{1}{16}$ in., base $3\frac{3}{4}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 12 oz. 10 dwt.

309/310. 1725. Two silver patens. Mackworth, *St. Francis*.

Single depression patens. Maker's mark: *W S*, two pellets above, a mullet below [William Spackman]. Diameter $8\frac{1}{8}$ in. Weight 24 oz. 4 dwt. the pair.

311. 1726. Dublin. Silver paten. Clifton, *Holy Trinity*.

A paten on a foot, inscribed "Eccle^{as} de Clifton die consec. Junⁱ 18th 1845. D.D. Gault. Aug Shirley Arch^s de Derby''. Maker's mark: *T L* (*script*). Height 2 in., diameter $6\frac{7}{8}$ in., base $2\frac{3}{4}$ in. Weight 8 oz.

312. 1726. Silver chalice. Monyash, *St. Leonard*.

A beaker-shaped bowl with a beaded rim, on a circular stem with a round pressed knot and domed foot. Engraved on the bowl with a domed church and inscribed "Monyash chappel''. Maker's mark: *I M* crowned [Jacob Margas]. Height $6\frac{5}{8}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 5 oz. 14 dwt.

313. 1727. Silver paten. Ticknall, *St. George*.

A paten on a baluster stem and domed foot. Engraved with the *Sacred Monogram* within rays and inscribed "GIVEN FOR THE USE OF TICKNALL CHURCH''. Maker's mark: *L E* crown above and flower below [Petley Ley]. Height 2 in., diameter $6\frac{3}{4}$ in., base $2\frac{3}{4}$ in. Weight 12 oz. 9 dwt.

314/315. 1728. Two silver gilt flagons. Derby, *Cathedral Church of All Saints*.

(Plate XXV.)

Cylindrical bodies on wide skirted bases; the scroll handles terminate in plain shields, with attached domed lids and thumb-pieces. Engraved on the bodies with the arms of the Earls of Exeter. The set of communion plate was given to the church by Brownlow, 8th Earl of Exeter, in 1727. Maker's mark: *G* enclosing *W* [George Wickes]. Height $12\frac{7}{8}$ in., diameter $4\frac{3}{8}$ in., base $7\frac{3}{4}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 62 oz. and 61 oz. 2 dwt.

316/317. 1728. Two silver gilt chalices. Derby, *Cathedral Church of All Saints*.

(Plate XXV.)

Beaker-shaped bowls engraved as the flagons, with curved bases on spool-shaped stems, with large round central knobs on domed and moulded feet. Maker's mark, as no. 314. Height 10 in., diameter $4\frac{3}{8}$ in., base $4\frac{3}{4}$ in., depth of bowl $5\frac{1}{2}$ in. Weight 21 oz. 12 dwt. and 21 oz. 6 dwt.

318/319. 1728. Two silver gilt patens. Derby, *Cathedral Church of All Saints*.

(Plate XXV.)

Paten-covers on knob feet, engraved as no. 314 and by the same maker. Height $1\frac{1}{4}$ in., diameter $5\frac{1}{4}$ in., base $2\frac{5}{16}$ in. Weight 7 oz. 4 dwt. and 7 oz. $4\frac{1}{2}$ dwt.

320. 1728. Silver gilt alms dish. Derby, *Cathedral Church of All Saints*.

Single depression with moulded rim, engraved as no. 314. No maker's mark. Diameter $13\frac{1}{4}$ in. Weight 36 oz. 4 dwt.

321. 1729. Silver paten. Winster, *St. John the Baptist*.

A paten on a foot, engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "Presented to Winster Chapelry A.D. 1841". Maker's mark: *I S*. Height $1\frac{1}{2}$ in., diameter $4\frac{1}{16}$ in., base $2\frac{5}{16}$ in.

322. *c.* 1730. Silver tankard. Monyash, *St. Leonard*.

A wide cylindrical body with scroll handle, to which is attached a domed lid and thumb-piece; set in a wooden base. Maker's mark: *J D C (script)* four times. Height $8\frac{3}{8}$ in., diameter $4\frac{9}{16}$ in., base $5\frac{3}{8}$ in., depth of bowl $5\frac{1}{2}$ in. Weight 27 oz. 3 dwt.

323/324. 1730. Two silver chalices. Youlgreave, *All Saints*.

Beaker-shaped bowls with moulded rims, on short, spool-shaped stems with central pressed knots and domed feet. Inscribed "The Gift of Mrs. Mary Hill to the Parish church of Youlgreave Derbyshire 1732". Maker's mark: *G S, covered cup below* [Gabriel Sleath]. Height $8\frac{1}{2}$ in., diameter $4\frac{9}{16}$ in., base $4\frac{7}{8}$ in., depth of bowl 5 in. Weight 21 oz. 17 dwt. and 22 oz. 1 dwt.

325. 1730. Silver paten. Youlgreave, *All Saints*.

A quadrilateral paten on four feet with raised rim and inscribed as no. 323 and by the same maker. Height $1\frac{1}{4}$ in., diameter 8 in. Weight 19 oz.

326. 1731. Silver flagon. Youlgreave, *All Saints*.

A cylindrical body with skirted base; attached to the scroll handle is a domed lid and thumb-piece. Inscribed as no. 323 and by the same maker. Height 11 in., diameter $3\frac{7}{8}$ in., base $6\frac{1}{4}$ in., depth of bowl $6\frac{7}{8}$ in. Weight 46 oz. 16 dwt.

327. 1731. Silver alms dish. Youlgreave, *All Saints*.

A single depression, inscribed as no. 323 and by the same maker. Diameter $10\frac{1}{4}$ in. Weight 20 oz. 18 dwt.

328. 1732. Silver paten. Cromford, *St. Mark*.

A paten on a knob foot. Engraved in the 19th century with the *Sacred Monogram* and inscribed "St. Mark's Church Cromford. 3rd. April 1877". Maker's mark:

T M, trefoil below [Thomas Mason]. Height $1\frac{5}{8}$ in., diameter $6\frac{3}{8}$ in., base $2\frac{1}{16}$ in. Weight 8 oz. 8 dwt.

329. 1733. Silver alms dish. Youlgreave, *All Saints*.

Single depression. Maker's mark: *T P* [Thomas Parr]. Diameter $9\frac{5}{8}$ in. Weight 18 oz. 1 dwt.

330. 1734. Silver paten. Bakewell, *All Saints*.

Single depression, inscribed "In usum S. Synaxeos in Ecclesiâ de Bakewell celebrandae". Maker's mark: *R ?*, a mullet below. Diameter $9\frac{1}{8}$ in. Weight 14 oz. 3 dwt.

331. 1734. Silver flagon. Edlaston, *St. James*.

A tall, narrow, cylindrical body on a wide base, inscribed "Edlaston 1734 by the R^b R^d Dr Rich. Smallbrooke, Lord Bishop of Lich. & Cov."; attached to the scroll handle is a domed lid and thumb-piece. Maker's mark: *E V*, a pellet above and below [Thomas Evesdon]. Height $13\frac{1}{2}$ in., diameter 4 in., base $7\frac{7}{8}$ in., depth of bowl $9\frac{5}{8}$ in. Weight 49 oz. 17 dwt.

332. 1734. Silver chalice. Edlaston, *St. James*.

A bell-shaped bowl on a tall, circular stem, with a central pressed knot between collars and a domed foot, inscribed as the flagon and by the same maker. Height $10\frac{3}{4}$ in., diameter $4\frac{1}{16}$ in., base $4\frac{3}{8}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 14 oz.

333. *c.* 1734. Silver paten. Edlaston, *St. James*.

A paten-cover on a knob foot, inscribed as no. 331. No maker's mark. Height $1\frac{1}{2}$ in., diameter $5\frac{1}{16}$ in., base $2\frac{3}{8}$ in. Weight 7 oz. 3 dwt.

334. 1735. Silver paten. Alvaston, *St. Michael and All Angels*.

A salver on three feet with cast wavy rim. Engraved with the Benskyn arms and inscribed beneath "This salver, with the velvet Hangings, the four books, the Iron Work, with other Ornaments was Given by Charles Benskyn, to this Church in the year 1736". Maker's mark: *E P*, a lion above [Edward Pocock]. Height $1\frac{1}{8}$ in., diameter $10\frac{1}{4}$ in. Weight 19 oz. 14 dwt.

335. 1736. Silver flagon. Chapel-en-le-Frith, *St. Thomas Becket*.

Usual cylindrical type with scroll handle to which is attached a domed lid and thumb piece. Inscribed "John Frith, Henry Ward, Churchwardens 1736". Maker's mark: *F S*, pellet below [Francis Spilsbury]. Height $11\frac{1}{8}$ in., diameter $3\frac{3}{4}$ in., base $6\frac{1}{8}$ in., depth of bowl $7\frac{1}{4}$ in. Weight 29 oz. 11 dwt.

336. 1737. Silver flagon. Stapenhill, *St. Peter*.

A similar flagon to no. 335. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "The Gift of Mrs. Martha Selleck Stapen Hill Church Plate. 1738". Maker's mark: *G S* [Gabriel Sleath]. Height 11 in., diameter $3\frac{3}{8}$ in., base $6\frac{1}{4}$ in., depth of bowl 7 in. Weight 35 oz. 16 dwt.

337. 1738. Silver flagon. Tideswell, *St. John the Baptist*.

A similar flagon to no. 335. Inscribed "The Gift of Mrs. Ann Rossington to TIDDESWALL Church. 1738". Maker's mark: *F S*, tun below in heart-shaped shield

[Francis Spilsbury]. Height $13\frac{1}{2}$ in., diameter $4\frac{1}{2}$ in., base $8\frac{3}{4}$ in., depth of bowl $9\frac{7}{8}$ in. Weight 59 oz. 10 dwt.

338. 1739. Silver flagon. Longford, *St. Chad*.

Another flagon as no. 335. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed on the bowl "Longford Church Derbyshire 1740" and below "The Gift of Mary Bromfield" "50.7". Maker's mark: *T W (script)* [Thomas Whipham]. Height $12\frac{3}{4}$ in., diameter $4\frac{1}{8}$ in., base $7\frac{1}{4}$ in., depth of bowl $8\frac{1}{16}$ in. Weight 50 oz. 5 dwt.

339. 1743. Silver flagon. Alsop-en-le-Dale, *St. Michael and All Angels*.

A similar flagon engraved as no. 335. Inscribed "Presented by Lady Allsopp to the church of St. Michael & All Angels. Alsop-en-le-Dale. 17 May 1883". Maker's mark: *J A above M F (script)* [Joseph Allen and M'decai Fox]. Height $11\frac{1}{2}$ in., diameter $4\frac{1}{4}$ in., base $6\frac{3}{4}$ in., depth of bowl $7\frac{3}{8}$ in. Weight 33 oz. 18 dwt.

340. 1747. Silver gilt paten. Tissington, *St. Mary*.

A single depression paten, engraved with the *Sacred Monogram* and cross within rays. Maker's mark: *T G above C (script)*. Diameter $7\frac{1}{16}$ in. Weight 7 oz. 7 dwt.

341. 1748. Silver chalice. Croxall, *St. John the Baptist*.

A beaker-shaped bowl with spreading mouth, inscribed "Given for the Service of the Communion in the Parish Church of Croxall in the County of Derby by the will of Mrs. Francis Webb, Widow Deceas'd late of the said Parish 1748". The base of the bowl rests upon a spool-shaped stem with a central pressed knot and domed foot. The maker's mark is rubbed away. Height $9\frac{1}{2}$ in., diameter $4\frac{1}{4}$ in., base 4 in., depth of bowl 5 in. Weight 13 oz. 15 dwt.

342. 1748. Silver flagon. Sutton on the Hill, *St. Michael*.

A cylindrical body on a wide skirted base with a scroll handle to which is attached a domed lid and thumb-piece. Engraved with the arms of Chetham *Sable, a griffin segreant wings displayed or a bordure gules bezanty* and inscribed "To the Church & Parish of Sutton upon y^e Hill in y^e County of Derby"; also "The Gift of Hum^r Chetham Esq^r of Castleton in y^e County Palatine of Lancaster Patron of this church 1749". Maker's mark: *J S* [John Swift]. Height 12 in., diameter 4 in., base $7\frac{1}{8}$ in., depth of bowl $8\frac{1}{2}$ in. Weight 48 oz. 7 dwt.

343. 1748. Silver chalice. Sutton on the Hill, *St. Michael*.

A bell-shaped bowl engraved with the *Sacred Monogram*, cross and nails within rays and the Chetham arms on a baluster stem and domed foot. Maker, as no. 342. Height $8\frac{7}{8}$ in., diameter $4\frac{1}{8}$ in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 15 oz. 4 dwt.

344. 1748. Silver paten. Sutton on the Hill, *St. Michael*.

A paten-cover on a knob foot. Engraved as the chalice and by the same maker. Height $1\frac{3}{8}$ in., diameter $5\frac{3}{8}$ in., base $2\frac{1}{4}$ in. Weight 7 oz.

345. 1749. Silver flagon. Dalbury, *All Saints*.

A replica of no. 342 and by the same maker. Engraved with the Chetham arms and inscribed "To the Church & Parish of Dalbury in y^e County of Derby"; also "The Gift of Hum^r Chetham Esq^r of Castleton in y^e County Palatine of Lancaster. Patron

of this church 1749". Height 12 in., diameter $4\frac{1}{2}$ in., base $7\frac{3}{16}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 50 oz. 7 dwt.

346. 1749. Silver chalice. Dalbury, *All Saints*.

A similar chalice to no. 343, with the same engraving and by the same maker. Height $8\frac{3}{4}$ in., diameter 4 in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{3}{4}$ in. Weight 14 oz. 14 dwt.

347. 1749. Silver paten. Dalbury, *All Saints*.

An identical paten to no. 344, with the same engraving and by the same maker. Height $1\frac{1}{2}$ in., diameter $5\frac{5}{16}$ in., base $2\frac{3}{8}$ in. Weight 7 oz. 1 dwt.

348. 1750. Pewter flagon. Church Broughton, *St. Michael*.

A cylindrical body with a broken scroll handle to which is attached a domed lid with central finial. Inscribed "Broughton in the County of Darby 1750". Height $11\frac{7}{8}$ in., diameter $4\frac{1}{8}$ in., base 6 in., depth of bowl $7\frac{1}{8}$ in.

349. 1751. Silver chalice. Chellaston, *St. Peter*.

A bell-shaped bowl on baluster stem and domed foot. Engraved with the *Sacred Monogram*, cross and nails within rays, and the arms of Day, *Per chevron or and azure three mullets counterchanged*. Inscribed "*the Gift of Benjamin Day of London mercer, to the Parish of Chalestone in the County of Derby * in memory of his Father M^r John Day of the City of Norwich Woolfactor, who was born in Chalestone". Maker's mark: *W G* [William Grundy]. Height $8\frac{3}{8}$ in., diameter 4 in., base $4\frac{1}{8}$ in., depth of bowl $3\frac{7}{8}$ in. Weight 12 oz. 8 dwt.

350. 1751. Silver paten. Chellaston, *St. Peter*.

A single depression paten. Engraved in the centre with the *Sacred Monogram*, cross and nails within rays and inscribed on the rim as the chalice and by the same maker. Diameter $9\frac{1}{8}$ in. Weight 14 oz. 3 dwt.

351. 1751. Silver paten. Derby, *St. John*.

A cover-paten on a knob foot. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "H R:Ep.L & C dedit 1828". Maker's mark: *W G* (*script*). Height $1\frac{1}{16}$ in., diameter $6\frac{3}{8}$ in., base $2\frac{3}{4}$ in. Weight 11 oz. 3 dwt.

352. 1751. Silver paten. Derby, *St. John*.

A similar paten, engraved and inscribed as no. 351 and by the same maker. Height $1\frac{1}{4}$ in., diameter $5\frac{1}{2}$ in., base $2\frac{1}{4}$ in. Weight 7 oz. 14 dwt.

353. 1751. Silver flagon. Mappleton, *St. Mary*.

A cylindrical body on a wide skirted base; attached to a scroll handle that terminates in an elaborate, heart-shaped shield, is a domed lid and thumb-piece. Inscribed "THE GIFT OF THOS * AUSTIN 1752". Maker's mark: *B C* (*script*) [Benjamin Cartwright]. Height $11\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl $7\frac{1}{4}$ in. Weight 35 oz. 13 dwt.

354. 1751. Silver chalice. Mappleton, *St. Mary*.

A narrow beaker-shaped bowl with lip, on a tall, spool-shaped stem with a central, narrow, pressed knot and domed foot. Inscribed as the flagon and by the same

maker. Height $8\frac{3}{8}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 10 oz. 7 dwt.

355/356. 1751. Two silver patens. Mappleton, *St. Mary*.

Single depression patens, inscribed as the chalice and by the same maker. Diameter $5\frac{1}{8}$ in. Weight 12 oz. 3 dwt., the pair.

357. 1751. Silver paten. Youlgreave, *All Saints*.

A salver on three feet, inscribed "Youlgreave Church". Maker's mark: *W H* (*script*) [William Hunter]. Diameter 8 in. Weight 10 oz. 14 dwt.

358. 1752. Silver flagon. Egginton, *St. Wilfred*.

A cylindrical body on a skirted base, inscribed "A Gift to Egginton Parish Church 1753". Attached to a scroll handle is a domed lid with a central finial. Maker's mark: *J T* (*script*), a crown above and trefoil below. Height $11\frac{1}{4}$ in., diameter $3\frac{3}{8}$ in., base $5\frac{5}{8}$ in., depth of bowl $6\frac{1}{8}$ in. Weight 29 oz. 10 dwt.

359. 1755. Silver chalice. Kirk Ireton, *Holy Trinity*.

A bell-shaped bowl, inscribed "Kirk Ireton Communion Cup 1756" on a baluster stem and domed foot. Maker's mark: *T W* (*script*) [Thomas Whipham]. Height $9\frac{5}{8}$ in., diameter $4\frac{1}{2}$ in., base $4\frac{1}{8}$ in., depth of bowl $4\frac{5}{8}$ in. Weight 19 oz. 5 dwt.

360. 1756. Silver flagon. Hartington, *St. Giles*.

A cylindrical body on a skirted base with scroll handle, to which is attached a domed lid and thumb-piece. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "Hartington Parish". Maker's mark: *J R* (*script*) [John Richardson]. Height $10\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl $6\frac{1}{2}$ in. Weight 33 oz. 8 dwt.

361. 1756. Silver chalice. Hartington, *St. Giles*.

A beaker-shaped bowl on a tall, circular stem, with a narrow central pressed knot and domed foot. Engraved and inscribed as the flagon and by the same maker. Height $8\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{3}{4}$ in., depth of bowl $4\frac{1}{4}$ in.

362. 1756. Silver paten. Hartington, *St. Giles*.

A paten on a foot. Engraved and inscribed as no. 360 and by the same maker. Height $2\frac{1}{4}$ in., diameter $7\frac{7}{8}$ in., base $3\frac{1}{4}$ in.

363. 1756. Silver chalice. Mapperley, *Holy Trinity*.

A bell-shaped bowl, on a tall circular stem with a narrow pressed knot between collars, and a domed foot. The maker's mark is rubbed away. Height $6\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in., base $2\frac{1}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 6 oz. $18\frac{1}{2}$ dwt.

364. 1757. Silver chalice. Derby, *St. Werburgh*.

A wide, beaker-shaped bowl with spreading mouth, on a wide, spool-shaped stem with a narrow, pressed knot between collars, and a domed, stepped foot. Inscribed "The Gift of Catherine Wayman, Widow; Daughter of Soloman Roberts, of this Parish Gentleman 1758". Maker's mark: *JS* [John Swift]. Height $7\frac{1}{8}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{1}{8}$ in., depth of bowl 4 in. Weight 13 oz. 7 dwt.

365. 1757. Silver gilt paten. Derby, *St. Werburgh*.

A paten on a trumpet-shaped foot with moulded rim. Inscribed in the centre as the chalice. No maker's mark. Height $2\frac{1}{2}$ in., diameter $8\frac{3}{8}$ in., base $3\frac{3}{8}$ in. Weight 13 oz. 9 dwt.

366/367. 1757. Two silver alms dishes. Derby, *St. Werburgh*.

Single depressions with domed interiors. Inscribed as no. 364 and by the same maker. Diameter $11\frac{1}{8}$ in. Weight 41 oz. 18 dwt., the pair.

368. 1757. Silver chalice. Newton Solney, *St. Mary*.

A bell-shaped bowl on a tall, spool-shaped stem, with a central, narrow pressed knot between collars and a domed foot. Inscribed "The Gift of the Rev^d S: John Every Bar^t 1758". The maker's mark is rubbed away. Height $9\frac{3}{8}$ in., diameter $4\frac{7}{16}$ in., base $3\frac{1}{8}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 14 oz. 15 dwt.

369. *c.* 1757. Silver paten. Newton Solney, *St. Mary*.

A domed paten-cover with central finial. No mark. Height 3 in., diameter $4\frac{7}{16}$ in. Weight 5 oz. 19 dwt.

370. 1757. Flagon, Sheffield Plate. Wormhill, *St. Margaret*.

A similar flagon to no. 360. Engraved with the *Sacred Monogram* and cross within rays; inscribed below the base "The gift of Richa^d & Mary Bagshaw to Wormill Chappel 1758". Height 11 in., diameter $3\frac{7}{8}$ in., base $5\frac{7}{8}$ in., depth of bowl $6\frac{1}{2}$ in.

371. 1757. Chalice, Sheffield Plate. Wormhill, *St. Margaret*.

A bell-shaped bowl on tall stem and domed foot, engraved and inscribed as the flagon. Height $8\frac{3}{8}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{3}{8}$ in.

372. 1757. Paten, Sheffield Plate. Wormhill, *St. Margaret*.

A paten on a foot. Height $2\frac{1}{2}$ in., diameter $6\frac{7}{16}$ in., base $3\frac{3}{8}$ in.

373. 1759. Silver flagon. Birchover, *Church of Jesus*.

A pear-shaped body with a spout and scroll handle, engraved with a coat of arms. Maker's mark: *C W*. Height 11 in., diameter $2\frac{7}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl 8 in. Weight 19 oz.

374. 1759. Silver flagon. Bonsall, *St. James*.

A cylindrical body on a wide, skirted base, inscribed "DO THIS IN REMEMBRANCE OF ME"; attached to the scroll handle is a domed lid and thumb-piece. Maker's mark: *J S* [John Swift]. Height $10\frac{7}{8}$ in., diameter $3\frac{3}{8}$ in., base $6\frac{1}{16}$ in., depth of bowl $7\frac{1}{8}$ in. Weight 35 oz. 19 dwt.

375. 1759. Silver chalice. Ilkeston, *Blessed Virgin Mary*, now at Hallam Fields,

St. Bartholomew.

A goblet-shaped bowl on an ornate baluster stem and foot. Inscribed "W B" on the bowl. Maker's mark: *C.W* [Charles Woodward]. Height $6\frac{1}{4}$ in., diameter $3\frac{1}{4}$ in., base 3 in., depth of bowl $3\frac{3}{8}$ in. Weight 8 oz. 13 dwt.

376. 1759. Silver flagon. Radbourne, *St. Andrew*.

A tapering cylindrical body inscribed "+ RADBOURNE * COMMUNION *

FLATE *'' on a wide skirted base; attached to the scroll handle is a flat, domed lid with cast thumb-piece. Maker's mark: *W.B* [William Bagnall]. Height $10\frac{1}{2}$ in., diameter $4\frac{1}{16}$ in., base $5\frac{1}{2}$ in., depth of bowl $7\frac{1}{8}$ in. Weight 38 oz. 6 dwt.

377. 1759. Silver cup. Radbourne, *St. Andrew*. (Plate XXXa.)

An egg-shaped bowl on a baluster stem and domed foot. Maker's mark, as flagon. Height $7\frac{1}{8}$ in., diameter $3\frac{3}{8}$ in., base 3 in., depth of bowl $3\frac{1}{8}$ in. Weight 9 oz. 8 dwt.

378. c. 1759. Silver paten. Radbourne, *St. Andrew*. (Plate XXXa.)

A single depression paten. No maker's mark. Diameter $3\frac{1}{16}$ in. Weight 1 oz. 8 dwt.

379. 1764. Silver gilt flagon. Derby, *Cathedral Church of All Saints*. (Plate XXVI.)

A tapering cylindrical body on a wide skirted base; a moulded beading runs round the lower quarter of the body. The scroll handle terminates in a plain heart-shaped shield, with attached domed lid and thumb-piece. Engraved on the body in a lozenge shield, within mantling, are the arms of Parker, *Argent, a chevron between three mullets gules on a chief azure as many stags' heads cabossed or*; inscribed round the mantling "The Gift of Frances Parker of Saint Michael's Parish in Derby 1765". Maker's mark: *W O* or *W C* (?). Height 13 in., diameter $4\frac{1}{4}$ in., base $7\frac{3}{8}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 63 oz. 2 dwt.

380. 1764. Silver gilt chalice. Derby, *Cathedral Church of All Saints*. (Plate XXVI.)

A bell-shaped bowl on a tall baluster stem and high-domed foot. Engraved and inscribed as the flagon and by the same maker. Height $10\frac{1}{2}$ in., diameter $4\frac{3}{8}$ in., base $4\frac{1}{16}$ in., depth of bowl $5\frac{1}{4}$ in. Weight 28 oz. 15 dwt.

381. 1764. Silver gilt paten. Derby, *Cathedral Church of All Saints*. (Plate XXVI.)

A paten-cover on a knob foot, engraved and inscribed as no. 379 and by the same maker. Height $1\frac{3}{8}$ in., diameter 6 in., base $1\frac{1}{16}$ in. Weight 9 oz. 16 dwt.

382. 1764. Silver gilt alms dish. Derby, *Cathedral Church of All Saints*. (Plate XXVI.)

A single depression with moulded rim, engraved and subscribed as no. 379 and by the same maker. Diameter $9\frac{7}{8}$ in. Weight 18 oz. 15 dwt.

383. 1765. Silver chalice. Holbrook, *St. Michael*.

A bell-shaped bowl on a baluster stem and domed foot. Inscribed "Holbrook 1765 S.B.". Makers' mark: *T W C W* [Thomas Whipham and Charles Wright]. Height $10\frac{1}{4}$ in., diameter $4\frac{3}{8}$ in., base $4\frac{7}{8}$ in., depth of bowl 5 in. Weight 21 oz. 13 dwt.

384/385. 1765. Two silver patens. Holbrook, *St. Michael*.

Single depression patens with domed centres, inscribed as the chalice and by the same makers. Diameter $8\frac{9}{16}$ in. Weight 10 oz. 9 dwt. and 10 oz. 8 dwt.

386. 1765. Silver flagon. Kedleston, *All Saints*.

A cylindrical body on a wide skirted base; attached to the scroll handle is a domed lid and thumb-piece. Inscribed beneath the base "The Gift of Mrs. Peacock of Rodgley". Maker's mark: *F W* (*script*) [Fuller White]. Height $10\frac{3}{8}$ in., diameter $3\frac{7}{16}$ in., base $6\frac{1}{4}$ in., depth of bowl $6\frac{3}{8}$ in. Weight 31 oz.

387. 1770. Silver flagon. Chellaston, *St. Peter*.

A cylindrical body on a wide skirted base; the scroll handle terminates in a heart-shaped shield and attached is a flat, domed lid, engraved with the *Sacred Monogram* within rays, and a thumb-piece. On the body is inscribed "The Gift of Walker Dodemead Day, James Frapnell Day, The Rev^d John Day, Elizabeth Day & Susanna Day Sons & Daughters of Benjamin Day Esq^r of S^t PAUL COVENT GARDEN, LONDON. To the Parish Church of Chelliston in the County of Derby IN THE YEAR OF OUR LORD 1771. To the Glory of God & in memory of their Grand Father M^r John Day the Eldest of St. Michaels in Coslany in the City of Norwich Wool Factor Who was born at Chelliston. The above Benjamin Day Esq^r did give to the said Church a chalis & Plate". Maker's mark: *W.B* [Walter Brind]. Height 10 in., diameter 3 $\frac{3}{8}$ in., base 5 $\frac{1}{8}$ in., depth of bowl 6 $\frac{1}{8}$ in. Weight 32 oz. 18 dwt.

388. 1771. Silver flagon. Foremark, *St. Saviour*.

A graceful ewer on a domed foot with a cast, decorated scroll-handle; the shaped domed lid has a central pineapple finial. Gadroon moulding embellishes the the foot and mouth. Engraved with a circular shield in stiff feathered mantling *Azure two bars or, in chief a red sinister hand appaumé on a canton*, below is the date 1771. Makers' mark: *I.P over E.W.*, a *fleur-de-lis* above [John Parker and Edward Wakelin]. Height 10 $\frac{1}{8}$ in., diameter 3 $\frac{1}{4}$ in. x 4 $\frac{1}{4}$ in., base 4 $\frac{1}{8}$ in., depth of bowl 7 in. Weight 25 oz. 13 dwt.

389. 1771. Silver chalice. Foremark, *St. Saviour*.

A bell-shaped bowl on spool-shaped stem, with a central knot decorated with rope moulding; the domed foot is embellished with gadroon ornament. Engraved and inscribed on the bowl as the flagon and by the same makers. Height 7 $\frac{1}{4}$ in., diameter 3 $\frac{3}{8}$ in., base 3 $\frac{1}{16}$ in., depth of bowl 3 $\frac{7}{8}$ in. Weight 11 oz. 2 dwt.

390. 1771. Silver paten. Foremark, *St. Saviour*.

A paten-cover on a knob foot. Engraved and inscribed as the flagon and by the same makers. Height 1 $\frac{3}{4}$ in., diameter 4 $\frac{1}{16}$ in., base 2 $\frac{3}{8}$ in. Weight 5 oz. 7 dwt.

391. 1773. Silver flagon. Derby, *St. John*.

A cylindrical body with a spout, engraved with the *Sacred Monogram*, cross above and nails below within rays; attached to a scroll handle that terminates in a plain, heart-shaped shield is a domed lid and thumb-piece. Maker's mark: *I.K* [John Kenteber]. Height 9 $\frac{1}{2}$ in., diameter 4 $\frac{1}{4}$ in., base 5 $\frac{3}{8}$ in., depth of bowl 5 $\frac{3}{8}$ in. Weight 30 oz. 11 dwt.

392. 1773. Silver flagon. Norbury, *St. Mary and St. Barlock*.

A similar flagon to no. 387. Maker's mark: *C W* [Charles Wright]. Height 10 $\frac{1}{2}$ in., diameter 3 $\frac{1}{16}$ in., base 5 $\frac{3}{8}$ in., depth of bowl 7 in. Weight 31 oz.

393. 1773. Silver chalice. Norbury, *St. Mary and St. Barlock*.

A bell-shaped bowl on a spool-shaped stem with a central knot and domed foot. Inscribed beneath the foot "In usum Eccles Norbury S.M.A.A.". (Simon Mills was Rector at this period.) Maker as the flagon. Height 7 $\frac{1}{8}$ in., diameter 3 $\frac{3}{8}$ in., base 3 $\frac{1}{4}$ in., depth of bowl 4 $\frac{1}{8}$ in. Weight 9 oz. 14 dwt.

394. 1773. Silver paten. Norbury, *St. Mary and St. Barlock*.

A paten-cover on a knob foot. Inscribed as the chalice and by the same maker. Height $1\frac{1}{2}$ in., diameter 5 in., base $2\frac{1}{4}$ in. Weight 4 oz. 18 dwt.

395. 1773. Silver chalice. Osmaston, *St. Martin*.

A bell-shaped bowl on a baluster stem and domed foot. Inscribed "In memoriam + Stephen Langrish Caiger + Vicar 1951-1956". The maker's mark is badly rubbed. Height $6\frac{3}{16}$ in., diameter $3\frac{1}{8}$ in., base $3\frac{1}{4}$ in., depth of bowl 3 in. Weight 8 oz. 7 dwt.

396. 1774. Silver flagon. Breadsall, *All Saints*.

A cylindrical body on a wide base; attached to the scroll handle is a domed lid and thumb-piece. Engraved on the body with the *Sacred Monogram*, cross and nails, and inscribed "The Gift of the Rev^d M. John Clayton, Rector of Breadsale 1774". Maker's mark: *C W* [Charles Woodward]. Height $13\frac{1}{2}$ in., diameter $4\frac{7}{16}$ in., base $7\frac{3}{8}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 58 oz. 11 dwt.

397. 1775. Birmingham. Silver flagon. Sudbury, *All Saints*.

A graceful ewer with an inverted pear-shaped body on a truncated stem and domed foot. The elongated scroll handle terminates in cast foliage at the juncture on the body and below the lip of the tall neck with its shaped cover. Makers' mark: *M.B. and I.F.* [Matthew Boulton and James Fothergill]. Height $12\frac{5}{8}$ in., diameter $3\frac{3}{8}$ in. x $2\frac{1}{8}$ in., base $2\frac{7}{8}$ in., depth of bowl $7\frac{7}{8}$ in. Weight 18 oz. 15 dwt.

398. 1775. Birmingham. Silver flagon. Sudbury, *All Saints*.

An ewer with a bulbous body on a truncated stem and domed foot. The elongated scroll handle terminates in cast foliage on the body, and below the lip of the tall, shaped neck; the cover again hinges from the handle. Makers, as no. 397. Height $12\frac{1}{4}$ in., diameter 3 in. x $2\frac{1}{4}$ in., base 3 in., depth of bowl $7\frac{1}{4}$ in. Weight 19 oz. 10 dwt.

399. 1776. Silver flagon. Cromford, *St. Mary*.

A similar flagon to no. 396. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "St. Mary Cromford 1797". Maker's mark: *W.C* (?). Height $10\frac{3}{4}$ in., diameter $3\frac{3}{8}$ in., base $6\frac{3}{8}$ in., depth of bowl $6\frac{1}{4}$ in. Weight 35 oz. 8 dwt.

400. 1776. Silver paten. Cromford, *St. Mary*.

A single depression paten, engraved and inscribed as the flagon, and by the same maker. Diameter $7\frac{1}{2}$ in. Weight 8 oz. 14 dwt.

401. 1777. Silver gilt flagon. Wirksworth, *St. Mary*.

A cylindrical body on a wide skirted base; attached to a broken scroll handle is a domed lid and thumb-piece. Maker's mark: *W G (script)* [William Grundy]. Height $15\frac{1}{2}$ in., diameter $4\frac{3}{4}$ in., base $8\frac{3}{4}$ in., depth of bowl $9\frac{3}{4}$ in. Weight 67 oz. 16 dwt.

402. 1777. Silver gilt chalice. Wirksworth, *St. Mary*.

A deep bell-shaped bowl on a circular stem with a narrow pressed knot between collars and a domed foot. Maker, as flagon. Height $9\frac{7}{8}$ in., diameter $4\frac{5}{8}$ in., base $4\frac{5}{16}$ in., depth of bowl $5\frac{3}{8}$ in. Weight 18 oz. 17 dwt.

403. 1777. Silver gilt paten. Wirksworth, *St. Mary*.

A paten-cover on a knob foot. Maker, as no. 401. Height $1\frac{1}{2}$ in., diameter $6\frac{1}{8}$ in., base 2 in. Weight 6 oz. 18 dwt.

404. 1777. Silver gilt paten. Wirksworth, *St. Mary*.

A large paten on a foot. Maker, as no. 401. Height $3\frac{5}{8}$ in., diameter $13\frac{1}{2}$ in., base $4\frac{1}{8}$ in. Weight 41 oz. 11 dwt.

405. 1780. Silver chalice. Cromford, *St. Mark*.

A goblet-shaped bowl on a circular stem and domed foot. The interior of the bowl was gilded and the *Sacred Monogram* engraved at the same time as the inscription was added "St. Mark's Church Cromford 3rd April 1877". Maker's mark: *W C*. Height $6\frac{5}{16}$ in., diameter $3\frac{5}{16}$ in., base $2\frac{7}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 8 oz. 9 dwt.

406. 1780. Silver chalice. Peak Forest, *St. Charles, King and Martyr*.

A deep beaker-shaped bowl on a tall circular stem and domed foot. Maker's mark: *S M*. Height $8\frac{1}{4}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 9 oz. 6 dwt.

407. 1781. Silver jug. Earl Sterndale, *St. Michael and All Angels*.

A jug with a spout and a broken scroll handle. Maker's mark: *H.B. (script)* [Hester Bateman]. Height $6\frac{1}{4}$ in., diameter $2\frac{3}{4}$ in., base $3\frac{1}{4}$ in., depth of bowl 5 in. Weight 12 oz. 10 dwt.

408. 1783. Silver cup. Belper, *St. Peter*.

A two-handled cup. Maker's mark: *I L*. Height $5\frac{5}{16}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 11 oz. $10\frac{1}{2}$ dwt.

409. 1785. Silver alms dish. Darley Dale, *St. Helen*.

A single depression; the rim is embellished with pellet work. Engraved on the centre is the *Sacred Monogram*, cross and nails within rays and inscribed beneath "The Gift of Tho^s Garratt Esq^r to the Parish of Darley 1791". Maker's mark: *T D* [T. Daniel]. Diameter $9\frac{5}{16}$ in. Weight 13 oz. 8 dwt.

410. 1787. Silver gilt flagon. Croxall, *St. John the Baptist*.

A vase-shaped ewer on a square foot, with a scroll handle to which is attached a domed, shaped lid with cross finial. Engraved with the *Sacred Monogram* and cross within rays and inscribed underneath the foot "Bequeathed to Croxall Church by Frances Horton 5 Sept^r 1785". Maker's mark: *E F* [Edward Fennell (?)]. Height $13\frac{1}{2}$ in., diameter $3\frac{1}{4}$ in. x $2\frac{3}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $8\frac{3}{8}$ in. Weight 32 oz. 19 dwt.

411. 1787. Silver gilt paten. Croxall, *St. John the Baptist*.

A paten-cover on a knob foot. Engraved and inscribed as the ewer and by the same maker. Height $2\frac{3}{4}$ in., diameter $10\frac{1}{8}$ in., base $4\frac{1}{8}$ in. Weight 25 oz. 17 dwt.

412. 1787. Silver gilt alms dish. Croxall, *St. John the Baptist*.

A single depression; the domed interior is engraved and inscribed as no. 410 and by the same maker. Diameter $10\frac{1}{8}$ in. Weight 16 oz. 11 dwt.

413. 1787. Silver chalice. Quarndon, *St. Paul*.

A large, conical beaker on a trumpet foot, embellished with a band of ovolo ornament. Maker's mark: *R E*. Height 9 in., diameter $5\frac{1}{8}$ in., base $4\frac{3}{8}$ in., depth of bowl $5\frac{1}{4}$ in. Weight 13 oz. 13 dwt.

414. 1790. Silver flagon. Darley Dale, *St. Helen*.

A wide cylindrical body with a spout on a skirted base, embellished at the neck and the juncture of the base with a band of pellet work. On the body is engraved the *Sacred Monogram*, cross and nails within rays; attached to the scroll handle is a domed lid with an open wire thumb-piece. Inscribed beneath the foot "The Gift of Tho^s Garratt Esq^r to the Parish of Darley 1791". Maker's mark: *I T D*. Height 12 in., diameter $4\frac{5}{8}$ in., base $7\frac{5}{8}$ in., depth of bowl $6\frac{5}{8}$ in. Weight 47 oz. 15 dwt.

415. 1790. Silver chalice. Darley Dale, *St. Helen*.

A goblet-shaped bowl engraved with the *Sacred Monogram*, cross and nails within rays, on a trumpet-shaped foot, the edge of which is decorated with a pellet border. Inscribed underneath the foot as the flagon. Maker's mark: *T D* [T. Daniel]. Height $6\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{1}{2}$ in., depth of bowl 4 in. Weight 10 oz. 8 dwt.

416. 1790. Silver chalice. Woodville, *St. Stephen*.

A bell-shaped bowl on circular stem and domed foot. Inscribed "Ecclesiae S^{ti} Stephani de Woodville D.D. Gualterus Aug^s Shirley, A. M. Archd. de Derby 1846". Maker's mark: *I Y* [James Young]. Height $6\frac{1}{4}$ in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{16}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 6 oz. 10 dwt.

417. 1791. Silver flagon. Matlock, *St. Giles*.

A ewer, engraved with the *Sacred Monogram* within rays. Inscribed beneath the foot "Robert Mason, Churchwarden 1791". Maker's mark: *A. F over S G, a crown above*. Height 14 in., diameter $3\frac{3}{4}$ in. x $2\frac{7}{8}$ in., base $4\frac{1}{4}$ in., depth of bowl $8\frac{7}{8}$ in. Weight 36 oz.

418. 1791. Silver chalice. Matlock, *St. Giles*.

A goblet-shaped bowl on a circular stem and domed foot. Engraved and inscribed as the flagon and by the same maker. Height $7\frac{5}{8}$ in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl 4 in. Weight 11 oz. 7 dwt.

419. 1791. Silver paten. Matlock, *St. Giles*.

A single depression paten, engraved and inscribed as no. 417 and by the same maker. Diameter $8\frac{3}{8}$ in. Weight 7 oz. 1 dwt.

420. 1791. Silver chalice. Swadlincote, *Emmanuel*.

An egg-shaped bowl on a truncated stem and domed foot. Inscribed "Ecc^{le} Emmanuelis de Swadlincote Gault^s Aug^s Shirley Arch. de Derby D.D. Oct^r 1846". Maker's mark: *I Y* [James Young]. Height 6 in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{16}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 5 oz. 19 dwt.

421. 1796. Silver chalice. Cromford, *St. Mary*.

A bell-shaped bowl on a trumpet-shaped foot with a narrow pressed knot. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed beneath

the foot "St. Mary Cromford 1797". Maker's mark: *R G*. Height 8 in., diameter $4\frac{1}{16}$ in., base $4\frac{1}{2}$ in., depth of bowl $4\frac{5}{8}$ in. Weight 13 oz. 10 dwt.

422. 1796. Silver paten. Cromford, *St. Mary*.

A paten-cover on a knob foot. Engraved and inscribed as the chalice and by the same maker. Height $1\frac{1}{2}$ in., diameter $5\frac{1}{4}$ in., base 2 in. Weight 5 oz. 19 dwt.

423. 1797. Flagon, Sheffield Plate. Peak Forest, *St. Charles, King and Martyr*.

Usual cylindrical flagon with spout. Inscribed "The gift of Samuel Needham of Rushop for the use of Peak Forest Church 1797". Height $10\frac{1}{4}$ in., diameter $4\frac{1}{8}$ in., base $6\frac{3}{8}$ in., depth of bowl $7\frac{1}{2}$ in.

424. 1797. Paten, Sheffield Plate. Peak Forest, *St. Charles, King and Martyr*.

A paten on a foot. Height $4\frac{1}{2}$ in., diameter $7\frac{1}{2}$ in., base $4\frac{1}{8}$ in.

425. 1798. Dublin. Silver chalice. Derby, *Christ Church*.

A curving, beaker-shaped bowl on a wide, debased baluster stem and domed foot. Inscribed on the bowl "The Gift of Gerard Macklin Esq. to Christ Church Derby Nov^r 1842". Maker's mark: *G B (script)* [Gustavus Byrne]. Height $9\frac{1}{8}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{3}{4}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 9 oz. 10 dwt.

426. 18th century. Pewter flagon. Stanton by Bridge, *St. Michael*.

Usual cylindrical type of flagon with a flat-domed lid. Touched as silver. Height 10 in., diameter $4\frac{1}{2}$ in., base $6\frac{3}{8}$ in., depth of bowl $7\frac{3}{8}$ in.

427. 18th century. Pewter alms dish. Stanton by Bridge, *St. Michael*.

Single depression. Maker's mark: *H.S. London*. Diameter $9\frac{1}{4}$ in.

428. 18th century. Pewter bowl. Stanton by Bridge, *St. Michael*.

A christening bowl with a rim $\frac{1}{2}$ in. wide. London made. Height $2\frac{3}{4}$ in., diameter $10\frac{1}{8}$ in., base 7 in.

429. 18th century. Pewter alms dish. Wilne, *St. Chad*.

Single depression. Maker's mark: *G.S. and D over W C*. Diameter $12\frac{1}{4}$ in.

430/431. 18th century. Two pewter plates. Wilne, *St. Chad*.

Single depression. Diameter $9\frac{5}{16}$ in.

432. 18th century. Silver spoon. Derby, *St. Werburgh*.

Length $6\frac{1}{4}$ in. Maker's mark: *E C (script)*. Weight 1 oz. 6 dwt.

433. 18th century. Pewter alms dish. Bretby, *St. Wystan*.

Single depression, coat of arms on rim. Diameter $10\frac{1}{8}$ in.

434. 18th century. Pewter plate. Brassington, *St. James*.

Single depression. Diameter $9\frac{1}{4}$ in.

435/436. 18th century. Two pewter plates. Chellaston, *St. Peter*.

Single depression. Maker's mark: *W.C.* Diameter $9\frac{1}{8}$ in. and $8\frac{7}{8}$ in.

- 437/438. 18th century. Two pewter plates. Darley Abbey, *St. Matthew*.
Single depression. Maker, Compton, London. Diameter $9\frac{3}{8}$ in.
439. 18th century. Flagon, Sheffield Plate. Dove Holes, *St. Paul*.
Usual cylindrical type of flagon. Maker, B. Grayson & Son, Sheffield. Height $10\frac{7}{8}$ in., diameter $3\frac{3}{8}$ in., base 6 in., depth of bowl $6\frac{7}{8}$ in.
- 440/441. 18th century. Two pewter plates. Edensor, *St. Peter*.
Single depression. Maker, W. Cook. Diameter $9\frac{1}{4}$ in.
- 442/446. 18th century. Five pewter plates. Holbrook, *St. Michael*.
Single depression. Maker's mark: *T.R.* Diameter $9\frac{3}{8}$ in.
447. 18th century. Pewter flagon. Smisby, *St. James*.
Usual cylindrical type of flagon. Height $10\frac{7}{8}$ in., diameter $4\frac{1}{8}$ in., base $4\frac{7}{8}$ in., depth of bowl 8 in.
448. 18th century. Pewter plate. Trusley, *All Saints*.
Single depression. Maker's mark: *WF*, a pellet above and below. Diameter $9\frac{3}{8}$ in.
449. 1804. Silver flagon. Ockbrook, *All Saints*.
A cylindrical body on a wide skirted base, with a scroll handle to which is attached a domed lid and thumb-piece. Engraved with the *Sacred Monogram* and cross within rays and inscribed "Dedicated to the service of Almighty God in the Parish church of Ockbrook by Thomas Pares, the patron & impropatr. In humble & grateful acknowledge of the Divine Mercies graciously vouchsafed to him & his house 1804". Maker's mark: *W.S.* Height $12\frac{1}{2}$ in., diameter $3\frac{3}{8}$ in., base $6\frac{1}{8}$ in., depth of bowl 8 in. Weight 37 oz. 2 dwt.
450. 1804. Silver chalice. Ockbrook, *All Saints*.
A bell-shaped bowl on a circular stem and domed foot. Engraved and inscribed as the flagon and by the same maker. Height $7\frac{3}{8}$ in., diameter $3\frac{1}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl 4 in. Weight 11 oz. 2 dwt.
451. 1804. Silver paten. Ockbrook, *All Saints*.
A single depression, inscribed as no. 449 and by the same maker. Diameter 9 in. Weight 11 oz. 4 dwt.
452. 1805. Silver chalice. Turnditch, *All Saints*.
A goblet-shaped bowl on a spool-shaped stem embellished with gadroon ornament and a domed foot. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "The gift of John Crompton Esqr. of the Flower Lilies for the sole use of the Chapel of Turnditch Septr. 10th 1811". Maker's marks: *S H.* Height $7\frac{1}{8}$ in., diameter $3\frac{7}{8}$ in., base $3\frac{9}{16}$ in., depth of bowl $4\frac{1}{2}$ in. Weight 11 oz. 4 dwt.
453. 1806. Silver chalice. Long Eaton, *St. John*.
A goblet-shaped bowl on a circular stem and domed foot. Inscribed "From S W H as a thankoffering for his children N & M H Easter 1911". Makers' mark: *P B W B* [Peter and William Bateman]. Height $6\frac{1}{16}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 7 oz. 16 dwt.

454. 1807. Silver cup. Hognaston, *St. Bartholomew*.

A two-handled cup on a domed foot. Inscribed "A over T L". Makers' mark, as no. 453. Height $6\frac{1}{8}$ in., diameter $3\frac{1}{8}$ in., base $3\frac{1}{16}$ in., depth of bowl 4 in.

455. 1808. Silver chalice. Derby, *St. Luke*.

A goblet-shaped bowl decorated with cast leaf and engraved with the *Sacred Monogram*, on a circular stem and foot embellished with gadroon ornament. Inscribed "Presented by Angus McPhant Esqr. Glasgow. A number of Gentlemen connected with the fund raising 1837 for the relief of the destitute inhabitants in the Highlands and Islands of Scotland as a slight testimony of their esteem for him and on account of his very valuable services in visiting and reporting on the state of Distressed districts Anno 1838" also "St. Luke's Church Derby d.d. 1886. Frederick James Lyall M.A. first vicar". Maker's mark: *I W S* [J. W. Storey (?)]. Height $7\frac{1}{2}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{1}{4}$ in. Weight 13 oz. 10 dwt.

456. 1809. Silver chalice. Aston-on-Trent, *All Saints*.

A beaker-shaped bowl on a tall, truncated foot. Maker's mark: possibly Hester Bateman. Height $7\frac{1}{16}$ in., diameter $3\frac{7}{8}$ in., base 4 in., depth of bowl $4\frac{1}{8}$ in. Weight 9 oz. 17 dwt.


457/458. 1810. Two silver chalices. Earl Sterndale, *St. Michael and All Angels*.

Goblet-shaped bowls on circular stems and domed feet. Maker's mark: *H C* [Henry Cooper]. Height $5\frac{1}{2}$ in., diameter $3\frac{1}{16}$ in., base $2\frac{7}{8}$ in., depth of bowl $3\frac{1}{2}$ in. Weight 6 oz. 17 dwt. and 5 oz. 17 dwt.

459. 1810. Silver tankard. Derby, *St. Thomas*.

A pear-shaped body with a broken scroll handle, to which is attached a domed lid and thumb-piece. Inscribed "The Body and Blood of the Lord. RGB. To the memory of Miss Emma Whotton who died May 11th 1941 from Brother William". Maker's mark: *S N*. Height $7\frac{3}{4}$ in., diameter 4 in., base $4\frac{1}{8}$ in., depth of bowl $5\frac{3}{8}$ in. Weight 21 oz. 7 dwt.

460. 1811. Silver paten. Derby, *St. Thomas*.

A single depression, inscribed "+ A . 21.12.1881. Deo Gratias +". Maker, I. J. Keith. Diameter $6\frac{1}{2}$ in. Weight 4 oz. 19 dwt.

461. c. 1811. Silver paten. Turnditch, *All Saints*.

A paten on a foot. Engraved with the *Sacred Monogram*, cross and nails within rays and inscribed "The gift of John Crompton Esqr. of the Flower Lilies for the sole use of the Chapel of Turnditch Septr. 10th 1811". Maker's mark: *S H*. Height $1\frac{7}{8}$ in., diameter $5\frac{7}{8}$ in., base $2\frac{1}{2}$ in. Weight 4 oz. 7 dwt.

462. 1812. Silver flagon. Chaddesden, *St. Mary*.

A cylindrical body with a spout on a wide skirted base; attached to the scroll handle is a domed lid and thumb-piece. Engraved with the *Sacred Monogram* and cross within rays and inscribed "Sir Rob^t Wilmot gave this Communion Plate to the Inhabitants of Chaddesden upon the death of his Wife Lucy, Lady Wilmot, who died the 24th day of May 1812 in token of the affection which when living she bore to them, and also agreeably to the intension of his Father the late Sir Rob^t Wilmot, who had

he lived meant to have made them the same present". Maker's mark: *W B* (*script*) [William Burwash]. Height $8\frac{3}{4}$ in., diameter $3\frac{1}{4}$ in., base $4\frac{1}{16}$ in., depth of bowl $6\frac{1}{4}$ in. Weight 23 oz. 15 dwt.

463. 1812. Silver chalice. Chaddesden, *St. Mary*.

A bell-shaped bowl on a baluster stem and domed foot. Engraved and inscribed as the flagon and by the same maker. Height 7 in., diameter $3\frac{7}{16}$ in., base $2\frac{3}{8}$ in., depth of bowl $3\frac{3}{8}$ in. Weight 10 oz. 7 dwt.

464. 1812. Silver paten. Chaddesden, *St. Mary*.

A paten-cover on a knob foot. Engraved and inscribed as no. 462 and by the same maker. Height $1\frac{1}{2}$ in., diameter 5 in., base $2\frac{3}{8}$ in. Weight 6 oz. 5 dwt.

465. 1813. Edinburgh. Silver chalice. Brailsford, *All Saints*.

The base of the goblet-shaped bowl is embossed with gadroon ornament and stands upon a spool-shaped stem, with a central narrow knot and a domed foot. Inscribed "This chalice is given to Brailsford Church by Joyce in memory of her husband Francis Evelyn Fitz Herbert Wright of Ednaston Lodge, Rectors Warden 1926-1944". Maker's mark: *R E*. Height $6\frac{3}{4}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 10 oz. $8\frac{1}{2}$ dwt.

466. 1813. Silver chalice. Church Broughton, *St. Michael*.

A bell-shaped bowl with embossed base resting upon a debased baluster stem and domed foot. Inscribed beneath the foot "Shrewsbury School Athletics 1882. Quarter mile handicap. A. W. M. Auden"; also on bowl "A.G.D. In memory of Arnold W. M. Auden born 1863 died 1929. Presented to this church by his brothers and sisters". No maker's mark. Height $6\frac{1}{2}$ in., diameter $3\frac{1}{16}$ in., base $2\frac{1}{16}$ in., depth of bowl $3\frac{1}{16}$ in. Weight 6 oz. 3 dwt.

467. 1815. Silver paten. Derby, *Christ Church*.

A salver on three feet with the rim ornamented with rope moulding. Inscribed "The Gift of Gerard Macklin Esq. to Christ Church Derby Nov. 1842". Maker's mark: *W.B.* [William Bell]. Diameter $8\frac{1}{8}$ in. Weight 10 oz. 3 dwt.

468. 1817. Silver gilt paten. Kirk Langley, *St. Michael*.

A single depression paten. Inscribed "Godfredus Meynell Ecclesiae de Kirk Langley donum dedicat A.D. MDCCCXVII". Maker's mark: *I S*. Diameter $10\frac{1}{8}$ in. Weight 15 oz. 9 dwt.

469. 1818. Silver set for sick communion. Elvaston, *St. Bartholomew*.

A chalice and paten, engraved with the *Sacred Monogram*. Maker's mark: *J.E.* [John Emes]. Total weight 3 oz. 14 dwt.

470. 1819. Silver chalice. Darley Abbey, *St. Matthew*.

A bell-shaped bowl on circular stem and domed foot. Maker's mark: *W.B.* Height $8\frac{7}{8}$ in., diameter 4 in., base $3\frac{3}{8}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 14 oz. 5 dwt.

471. 1819. Silver paten. Darley Abbey, *St. Matthew*.

A paten on a foot by the same maker as the chalice. Height $3\frac{7}{16}$ in., diameter 11 in., base $5\frac{1}{4}$ in. Weight 30 oz. 1 dwt.

472. 1819. Silver paten. Darley Abbey, *St. Matthew*.

A paten on a foot by the same maker as no. 470. Height $2\frac{1}{2}$ in., diameter 8 in., base $3\frac{7}{8}$ in. Weight 15 oz. 1 dwt.

473. 1819. Silver chalice. Morley, *St. Matthew*.

A goblet-shaped bowl on a circular stem and domed foot, embellished with gadroon ornament. Engraved with the *Sacred Monogram* within rays and inscribed "Presented to Morley Church by Rosa Boden 1905". Maker's mark: *I.B.* Height 5 in., diameter $3\frac{1}{8}$ in., base $2\frac{7}{8}$ in., depth of bowl 3 in. Weight 5 oz. 16 dwt.

474. 1820. Silver flagon. Derby, *St. Alkmund*.

A cylindrical body with a spout on a skirted base decorated with gadroon ornament; attached to the scroll handle is a domed lid edged with rope moulding. Inscribed on the body "St. Alkmund's Derby. The Gift of J. Watts Russell Esqr. M.P. and May his wife A.D. 1821". Maker's mark: *W.E.* Height $10\frac{1}{4}$ in., diameter $4\frac{1}{4}$ in., base 6 in., depth of bowl 7 in. Weight 42 oz. 10 dwt.

475. 1822. Plated flagon. Longstone, *St. Giles*.

A cylindrical body on a skirted base with a spout; the domed lid is now detached from the scroll handle. Inscribed below "A.D. 1822". Height $12\frac{1}{2}$ in., diameter $4\frac{3}{4}$ in., base $7\frac{1}{2}$ in., depth of bowl $8\frac{3}{8}$ in.

476. 1822. Plated chalice. Longstone, *St. Giles*.

The bell-shaped bowl has a gilt interior. Height $9\frac{1}{8}$ in., diameter $4\frac{5}{8}$ in., base $4\frac{1}{4}$ in., depth of bowl $5\frac{1}{4}$ in.

477. 1822. Plated paten. Longstone, *St. Giles*.

A paten on a foot. Height $1\frac{1}{2}$ in., diameter $7\frac{3}{4}$ in., base $5\frac{1}{4}$ in.

- 478/479. 1822. Two silver chalices. Sawley, *All Saints*.

A goblet-shaped bowl heavily embossed on a short stem with a frill and an embossed, domed foot. Inscribed "Presented to Sawley Church by Agnes M. Hey Christmas 1866". Maker's mark: *W.F.* Height $5\frac{3}{4}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{3}{16}$ in., depth of bowl 4 in. Weight 12 oz. 4 dwt. and 11 oz. 18 dwt.

480. 1826. Silver paten. Morley, *St. Matthew*.

A paten on a foot. Engraved with the *Sacred Monogram* and cross within rays, inscribed below "Ex dono Henrici H. Bradshaw hujus Ecclesiae Rectoris 1876-1883". Maker's mark: *P G crowned*. Height $1\frac{7}{8}$ in., diameter $6\frac{3}{4}$ in., base $4\frac{1}{8}$ in. Weight 13 oz. 5 dwt.

481. 1826. Silver chalice. Trusley, *All Saints*.

A fluted, goblet-shaped bowl engraved with the *Sacred Monogram* and cross within rays, on a spool-shaped stem with a central knot and domed foot with indented edge. Inscribed "To the Church & Parish of Trusley in the County of Derby. The Gift of Chas. Evelyn Cotton, Rector of this Parish 1836". Maker's mark: *E B* (inscribed on the foot "S. Keeley, Fecit New St. Birm."). Height $6\frac{1}{2}$ in., diameter $3\frac{1}{2}$ in., base 3 in., depth of bowl $3\frac{3}{4}$ in. Weight 6 oz. 15 dwt.

482. 1827. Sheffield. Silver chalice. Parwich, *St. Peter*.

A modern copy of the Elizabethan chalice no. 154. Makers' mark: *J B & Co.* [James Barber & Co.]. Height $6\frac{1}{16}$ in., diameter $3\frac{1}{4}$ in., base $3\frac{1}{8}$ in., depth of bowl $3\frac{1}{8}$ in. Weight 5 oz. 17 dwt.

483. 1828. Silver flagon. Parwich, *St. Peter*.

Usual cylindrical type of flagon with a spout and engraved with the *Sacred Monogram* within rays. Inscribed "To the Chapel of the Township of Parwich. The Gift of George H^y Errington Esqr. the lessee of the Tithes June 1832". Maker's mark: *R H*. Height $9\frac{3}{4}$ in., diameter $3\frac{1}{8}$ in., base $4\frac{7}{8}$ in., depth of bowl $6\frac{1}{8}$ in. Weight 18 oz. 3 dwt.

484. 1829. Silver paten. Dalbury, *All Saints*.

A paten-cover on a knob foot. Engraved with the *Sacred Monogram* and cross within rays and inscribed "To the Church and Parish of Dalbury in the County of Derby. The gift of Elizabeth Cotton of Etwall in the County of Derby. PATRONESS OF THIS CHURCH 1827". Maker's mark: *I W* [Joseph Wilson]. Height $1\frac{1}{2}$ in., diameter $5\frac{1}{8}$ in., base $2\frac{7}{16}$ in. Weight 7 oz. 1 dwt.

485. 1831. Silver chalice. Alsop-en-le-Dale, *St. Michael and All Angels*.

A tapering, beaker-shaped bowl with spreading mouth on a baluster stem and domed foot. Engraved with the *Sacred Monogram* within rays and a partly obliterated inscription ". . . the Chapel . . . May A.D. 1833". Makers' mark: *I W above W M*. Height $8\frac{1}{16}$ in., diameter $4\frac{1}{8}$ in., base $3\frac{7}{8}$ in., depth of bowl 4 in. Weight 10 oz. 10 dwt.

486. 1832. Silver flagon. Newhall, *St. John*.

A cylindrical body on a skirted base; attached to the scroll handle is a domed lid and thumb-piece. Engraved with the *Sacred Monogram* and cross within rays and inscribed "The Gift of Thos. Hassall Esq^r 1833". Maker's mark: *C F* [Charles Fox]. Height $10\frac{1}{2}$ in., diameter $3\frac{1}{2}$ in., base $5\frac{1}{4}$ in., depth of bowl $6\frac{1}{2}$ in. Weight 23 oz. 18 dwt.

487. 1834. Silver chalice. Smisby, *St. James*.

A similar chalice to no. 485 and by the same makers. Engraved with the *Sacred Monogram* and cross within rays and inscribed "Presented to the Parish Church of Smisby for the service of the Holy Communion by Sir Geo: Crewe, Bart. of Calke Abbey in this County Jan^y 1st 1837". Height $9\frac{3}{8}$ in., diameter $4\frac{3}{8}$ in., base $3\frac{7}{8}$ in., depth of bowl $4\frac{3}{8}$ in. Weight 12 oz. 13 dwt.

488. 1835. Silver chalice and paten. Somersal Herbert, *St. Peter*.

A set for sick communion with cruet. Given in 1902 by R. H. C. Fitzherbert. Makers' mark: possibly Edward and John Barnard.

489. 1835. Birmingham. Silver paten. Marston-on-Dove, *St. Mary*.

A paten on a foot, engraved with the *Sacred Monogram*, cross and nails within rays. Maker's mark: *S.K* [Samuel Keeley, 12 New Street, Birmingham]. Height $1\frac{3}{8}$ in., diameter 7 in., base $3\frac{3}{8}$ in. Weight 10 oz.

490. 1836. Silver flagon. Cotmanhay, *Christ Church*.

A Gothic Revival flagon by John Keith. Height $11\frac{1}{4}$ in., diameter $1\frac{3}{4}$ in., base $4\frac{3}{8}$ in., depth of bowl $7\frac{1}{2}$ in. Weight 16 oz. 11 dwt.

491. 1836. Silver chalice. Cotmanhay, *Christ Church*.

A Gothic Revival chalice with gilt interior by John Keith. Height 8 in., diameter $4\frac{1}{4}$ in., base $5\frac{1}{4}$ in., depth of bowl 3 in. Weight 12 oz. 2 dwt.

492. 1836. Silver paten. Cotmanhay, *Christ Church*.

A double depression paten by John Keith. Diameter $6\frac{5}{8}$ in. Weight 4 oz. 4 dwt.

493. 1836. Silver flagon. Smisby, *St. James*.

A cylindrical body on a skirted base; attached to the scroll handle is a domed lid and thumb-piece. Engraved with the *Sacred Monogram* and cross within rays and inscribed "Presented to the Parish Church of Smisby for the service of Holy Communion by Sir Geo: Crewe, Bart. of Calke Abbey in this County. Jan^y 1st 1837". Maker's mark: *C.F* [Charles Fox (?)]. Height 11 in., diameter $3\frac{1}{4}$ in., base $5\frac{1}{4}$ in., depth of bowl $6\frac{5}{8}$ in. Weight 23 oz. 3 dwt.

494. 1836. Silver paten. Smisby, *St. James*.

A paten on a foot, engraved and inscribed as the flagon. Makers' mark: *I W above W M*. Height $2\frac{5}{8}$ in., diameter $8\frac{1}{2}$ in., base $3\frac{1}{2}$ in. Weight 14 oz. 14 dwt.

495. 1836. Silver paten. Smisby, *St. James*.

A single depression paten by the same makers as no. 494. Diameter $9\frac{1}{4}$ in. Weight 10 oz. 10 dwt.

496. 1836. Birmingham. Silver alms dish. Spondon, *St. Werburgh*.

A single depression dish. Engraved in the centre with the *Sacred Monogram*, cross and nails within rays, around which is inscribed "Deo et ecclesiae de Spondon sacrum". On the rim is inscribed "ex dono Henrietta Pickering". The maker's mark is rubbed away. Diameter 10 in. Weight 20 oz. $9\frac{1}{2}$ dwt.

497. 1836. Birmingham. Silver paten. Trusley, *All Saints*.

A paten on a foot, engraved with the *Sacred Monogram* and cross within rays and a coat of arms. Inscribed "To the Church & Parish of Trusley in the County of Derby. The Gift of Chas. Evelyn Cotton, Rector of this Parish 1836". Maker's mark: *S.K.* [Samuel Keeley]. Height $1\frac{3}{8}$ in., diameter $5\frac{3}{8}$ in., base $2\frac{3}{8}$ in. Weight 6 oz. 2 dwt.

498. 1837. Silver chalice. Hulland, *Christ Church*.

A bell-shaped bowl on a spool-shaped stem and domed foot, engraved with the *Sacred Monogram*. Inscribed "C. Vaughan Fect. 39 Strand". Makers' mark: *EEJWB* [Edward, Edward junior, John and William Barnard]. Height $8\frac{1}{8}$ in., diameter $3\frac{3}{4}$ in., base $3\frac{3}{8}$ in., depth of bowl 4 in. Weight 9 oz. 2 dwt.

499. 1838. Silver flagon. Shardlow, *St. James*.

A cylindrical body with a spout on a skirted base; attached to the scroll handle is a domed lid and thumb-piece. Engraved with the *Sacred Monogram* and inscribed "This Communion Plate for the use of the Church of Shardlow was presented by Hannah and Ann Roby Anno Domini 1838". Makers' mark: *J.A. & J.A.* [Joseph and John Angel]. Height 11 in., diameter 4 in., base $5\frac{5}{8}$ in., depth of bowl 7 in. Weight 34 oz. 9 dwt.

500. 1838. Silver chalice. Shardlow, *St. James*.

A hexagonal fluted bowl on a baluster stem and domed foot. Makers, as flagon. Height 10 $\frac{3}{8}$ in., diameter 4 $\frac{1}{8}$ in., base 4 $\frac{3}{8}$ in., depth of bowl 4 $\frac{3}{8}$ in. Weight 18 oz. 3 dwt.

501/502. 1838. Two silver patens. Shardlow, *St. James*.

Single depression patens, engraved with the *Sacred Monogram*, cross and nails within rays. Maker, as no. 499. Diameter 6 in. Weight 13 oz. 19 dwt., the pair.

503. 1839. Silver gilt flagon. Buxton, *St. John*.

A finely proportioned ewer with a scroll handle; the foot is embellished with leaves and a cast crown of thorns. Makers' mark: *EE/WB* [Edward, Edward junior, John and William Barnard]. Height 16 $\frac{1}{4}$ in., diameter 3 $\frac{3}{8}$ x 2 $\frac{5}{8}$ in., base 5 $\frac{7}{8}$ in., depth of bowl 11 in. Weight 62 oz. 18 dwt.

504/505. 1839. Two silver gilt chalices. Buxton, *St. John*.

A conical bowl, engraved with the *Sacred Monogram* and rays within a cast wreath of thorns. The stem and base are fashioned as a thorn tree. Makers, as the flagon. Height 9 in., diameter 4 in., base 3 $\frac{3}{8}$ in., depth of bowl 3 $\frac{3}{8}$ in. Weight 17 oz. 16 dwt. and 17 oz. 12 dwt.

506/507. 1839. Two silver gilt patens. Buxton, *St. John*.

A paten-cover on a foot, engraved with the *Sacred Monogram* within rays. The rim is embellished with a cast wreath of thorns. Makers, as no. 503. Height 3 $\frac{1}{8}$ in., diameter 8 $\frac{1}{2}$ in., base 4 in. Weight 19 oz. 12 dwt. and 19 oz. 10 dwt.

508/509. 1839. Two silver gilt vases. Derby, *Cathedral Church of All Saints*.

Classical vases, heavily embossed and engraved with the Lyle arms. Maker's mark: *J C E* [J. Charles Edington]. Height 15 $\frac{1}{2}$ in., diameter 7 $\frac{3}{8}$ in., base 5 $\frac{3}{8}$ in. Weight 54 oz. 11 dwt. each.

510. 1839. Silver chalice. Middleton, *Holy Trinity*.

A goblet-shaped bowl with gilt interior, on a spool-shaped stem and domed foot. Engraved with the *Sacred Monogram*, cross and nails within rays. Makers' mark: *H W & Co*. Height 8 $\frac{7}{16}$ in., diameter 3 $\frac{3}{8}$ in., base 3 $\frac{7}{16}$ in., depth of bowl 5 in.

511. 1839. Silver flagon. Stanton-in-the-Peak, *Holy Trinity*.

A cylindrical body on a skirted base; attached to the scroll handle is a domed lid with a central cross finial. Engraved with the *Sacred Monogram*, cross and nails within rays on the body. Maker's mark: *F*. Height 11 $\frac{1}{4}$ in., diameter 3 $\frac{3}{8}$ in., base 5 $\frac{1}{4}$ in., depth of bowl 6 $\frac{1}{2}$ in. Weight 23 oz. 10 dwt.

512/513. 1840. Two silver gilt chalices. Ashbourne, *St. Oswald*.

Two large modern Gothic Revival chalices. Makers' mark: *E E J & W B* [Edward, Edward junior, John and William Barnard]. Height 8 in., diameter 3 $\frac{3}{8}$ in., base 3 $\frac{1}{16}$ in., depth of bowl 4 $\frac{1}{8}$ in. Weight 15 oz. 11 dwt. and 15 oz.

514. 1840. Silver chalice. Bradbourne, *All Saints*.

A goblet-shaped bowl, with gilt interior on a spool-shaped stem and domed foot. The maker's mark is rubbed away. Height 6 $\frac{3}{8}$ in., diameter 3 $\frac{3}{8}$ in., base 2 $\frac{7}{8}$ in., depth of bowl 3 $\frac{3}{8}$ in. Weight 7 oz. 19 dwt.

515. 1840. Plated chalice. Yeaveley, *Holy Trinity*.

A bell-shaped bowl on a circular stem and domed foot. Inscribed "Presented with a flagon and salver to the Township of Yeaveley, by Philip Cupis. A.D. 1840". Height $8\frac{1}{4}$ in., diameter $3\frac{1}{8}$ in., base $3\frac{1}{2}$ in., depth of bowl $4\frac{1}{2}$ in.

516. 1840. Plated paten. Yeaveley, *Holy Trinity*.

A paten on a foot. Height $2\frac{1}{8}$ in., diameter $7\frac{5}{16}$ in., base $3\frac{1}{2}$ in.

517. 1840. Pewter flagon. Yeaveley, *Holy Trinity*.

Usual cylindrical type with spout. Maker, James Dixon. Height $11\frac{1}{2}$ in., diameter 4 in., base $6\frac{1}{8}$ in., depth of bowl $6\frac{1}{8}$ in.

518. 1841. Silver flagon. Overseal, *St. Matthew*.

A similar flagon to no. 511. Engraved on the body with the *Sacred Monogram*. Makers' mark: *J.A. & J.A.* [Joseph and John Angel]. Height 15 in., diameter $4\frac{3}{8}$ in., base $7\frac{3}{8}$ in., depth of bowl $8\frac{1}{2}$ in. Weight 46 oz. 10 dwt.

519. 1841. Silver chalice. Overseal, *St. Matthew*.

A bell-shaped bowl on an embossed stem and foot. Makers, as the flagon. Height $9\frac{3}{4}$ in., diameter $4\frac{7}{8}$ in., base $5\frac{3}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 18 oz. 11 dwt.

520. 1841. Silver paten. Overseal, *St. Matthew*.

A paten with an embossed foot. Makers, as no. 518. Height $4\frac{1}{2}$ in., diameter $7\frac{5}{8}$ in., base $4\frac{3}{8}$ in. Weight 18 oz. 17 dwt.

521. 1841. Silver paten. Overseal, *St. Matthew*.

A single depression paten. Makers, as no. 518. Diameter 10 in. Weight 19 oz. 3 dwt.

522. 1841. Silver paten. Somersal Herbert, *St. Peter*.

A paten on a foot. Engraved with the *Sacred Monogram* within rays and inscribed "Given to Christ and his Church at Somersal by Frances Margaret Jackson and Anne Hatherton 1842 A.D.". Maker's mark: *R.H.* Height $2\frac{5}{8}$ in., diameter 8 in., base $3\frac{3}{8}$ in. Weight 11 oz. 16 dwt.

523. 1841. Silver chalice. Walton-on-Trent, *St. Lawrence*.

A chalice from a sick communion set by Reily & Storer. Height $3\frac{1}{2}$ in., diameter $1\frac{1}{16}$ in., base $1\frac{3}{4}$ in. Weight 2 oz.

524. 1841. Sheffield. Silver chalice. Winster, *St. John the Baptist*.

A fluted goblet-shaped bowl engraved with the *Sacred Monogram* within rays, on a truncated, fluted foot. Makers' mark: *T I over N C.* [T.J. & N. Creswick]. Height 9 in., diameter $4\frac{3}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $5\frac{1}{2}$ in.

525. 1842. Silver paten. Birchover, *Church of Jesus*.

A single depression paten, the edge of the rim is embellished with cast work. Makers' mark: *D H over C H* [Hands and Son]. Diameter $8\frac{1}{8}$ in. Weight 10 oz. 15 dwt.

526. 1842. Silver chalice. Ticknall, *St. George*.

A replica of the 1715 chalice at this church, no. 287. Inscribed "The Gift of Sir George Crewe B^t Oct^r 6th. 1842". Makers' mark: *CTF over GF* [Charles T. Fox and George Fox]. Height 8 in., diameter $3\frac{7}{8}$ in., base $4\frac{3}{8}$ in., depth of bowl $3\frac{3}{4}$ in. Weight 12 oz. $7\frac{1}{2}$ dwt.

527. 1842. Silver flagon. Tissington, *St. Mary*.

A cylindrical body with a spout on a skirted base; attached to the scroll handle is a domed lid and thumb-piece. Engraved on the body with the *Sacred Monogram* within rays. Maker's mark: *R.H.* Height $10\frac{3}{4}$ in., diameter $3\frac{1}{4}$ in., base $5\frac{3}{8}$ in., depth of bowl $7\frac{3}{8}$ in. Weight 24 oz.

528. 1843. Silver flagon. Alderwasley, *All Saints*.

A similar flagon to no. 527. Inscribed "Alderwasley Chapel 1840". Maker's mark: *R G crowned* [Robert Garrard]. Height 10 in., diameter $3\frac{5}{8}$ in., base $4\frac{3}{4}$ in., depth of bowl $6\frac{3}{8}$ in. Weight 31 oz. $7\frac{1}{2}$ dwt.

529. 1844. Silver chalice. Alkmonton, *St. John*.

The bowl is engraved with the *Sacred Monogram* within rays and rests upon a baluster stem with a writhen knot and domed foot. Makers' mark: *CTF over GF* [Charles T. Fox and George Fox]. Height $6\frac{1}{2}$ in., diameter $3\frac{3}{8}$ in., base $3\frac{3}{8}$ in., depth of bowl $3\frac{1}{8}$ in. Weight 6 oz. 9 dwt.

530. 1844. Silver paten. Alkmonton, *St. John*.

A paten on a foot, engraved with the *Sacred Monogram* within rays. Maker's mark: *W.M.* Height $1\frac{1}{2}$ in., diameter $6\frac{3}{8}$ in., base $2\frac{1}{16}$ in. Weight 8 oz.

531. 1844. Plated flagon. Ashford, *Holy Trinity*.

A fluted cylindrical body on a skirted base; attached to the scroll handle is a domed lid and thumb-piece. Height $13\frac{1}{2}$ in., diameter $3\frac{5}{16}$ in., base $5\frac{1}{2}$ in., depth of bowl $9\frac{1}{4}$ in.

532. 1844. Plated chalice. Ashford, *Holy Trinity*.

A fluted bowl on circular stem and domed foot. Height $7\frac{1}{4}$ in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl $3\frac{1}{2}$ in.

533. 1844. Plated paten. Ashford, *Holy Trinity*.

A paten on a foot. Height $4\frac{7}{8}$ in., diameter $9\frac{1}{4}$ in., base $3\frac{3}{8}$ in.

534. 1844. Silver chalice. Hazelwood, *St. John the Evangelist*.

A modern medieval chalice. Inscribed "+ St. John the Evangelist, Hazelwood, the gift of Constance Harriet Colvile, Spinster M^{dc}ccclv. Maker, I. J. Keith. Height $7\frac{3}{8}$ in., diameter $4\frac{3}{8}$ in., base $5\frac{1}{16}$ in., depth of bowl $2\frac{3}{4}$ in. Weight 10 oz. 14 dwt.

535. 1844. Silver gilt paten. Omaston, *St. Martin*.

A hexagonal paten on a foot; the rim is embellished with embossed floral work and has winged heads at the intersections. Engraved in the centre with the *Sacred Monogram* within rays. The incurved hexagonal foot is again embossed. Inscribed "Presented to the Parish of Omaston on the day of the consecration of the new church

and of his baptism by Marcus Beresford Wright June 20. 1845''. Maker's mark: *R.H.* Height $1\frac{3}{4}$ in., diameter $7\frac{1}{2}$ in., base $3\frac{3}{4}$ in. Weight 10 oz. $13\frac{1}{2}$ dwt.

536. 1844. Silver gilt paten. Osmaston, *St. Martin.*

A single depression paten, engraved and embossed as no. 535 and by the same maker. Inscribed "Presented to the Parish of Osmaston on the day of the consecration of the new church by Maria Butler, and Frances Rowe, June 20. 1845''. Diameter $9\frac{1}{2}$ in. Weight 11 oz. 15 dwt.

537. 1844. Silver flagon. Snelston, *St. Peter.*

A cylindrical body with a spreading mouth and base; attached to the scroll handle is a domed lid with central cross finial. Engraved on the body with the *Sacred Monogram*. Maker's mark: *J.A. J.A.* Height $14\frac{1}{4}$ in., diameter $3\frac{7}{8}$ in., base 7 in., depth of bowl $7\frac{1}{2}$ in. Weight 29 oz. 12 dwt.

538. 1844. Silver chalice. Snelston, *St. Peter.*

Engraved on the bowl with the *Sacred Monogram* and cross. Maker, as the flagon. Height $8\frac{1}{8}$ in., diameter $4\frac{1}{16}$ in., base $4\frac{1}{4}$ in., depth of bowl 3 in. Weight 11 oz. 4 dwt.

539. 1844. Silver paten. Snelston, *St. Peter.*

A paten on a foot. Inscribed "This Sacramental Service (Cup, Paten & Flagon) was presented to the Parish of Snelston in the County of Derby by John Harrison Esq. & Elizabeth his wife Lord & Lady of the Manor of Snelston as a token of the affectionate interest they feel in the eternal welfare of their fellow parishioners & in earnest hope that they will all be frequent and meet partakers in that divine institution the Holy Sacrament of the Last Supper of our most blessed Lord & Saviour Jesus Christ by whom alone we obtain remission of our sins and are made partakers of the Kingdom of Heaven. A.D. 1844''. Maker, as no. 537. Height $4\frac{1}{4}$ in., diameter $7\frac{1}{2}$ in., base $4\frac{1}{16}$ in. Weight 12 oz. 6 dwt.

540. 1845. Silver flagon. Hazelwood, *St. John the Evangelist.*

A Gothic Revival flagon by I. J. Keith. Inscribed "+ St. John the Evangelist, Hazelwood, the gift of Constance Harriet Colville, Spinster. Mdcxcxlv''. Height $10\frac{1}{2}$ in., diameter $1\frac{3}{4}$ in., base $4\frac{1}{4}$ in., depth of bowl $7\frac{3}{8}$ in. Weight 16 oz. 13 dwt.

541. 1845. Silver paten. Hazelwood, *St. John the Evangelist.*

A single depression paten. Inscribed as the flagon and by the same maker. Diameter $6\frac{3}{8}$ in. Weight 4 oz. 3 dwt.

542. 1845. Silver flagon. Ilkeston, *Blessed Virgin Mary.*

An octagonal body with a skirted base embellished with cast, pierced foliage; attached to the scroll handle is an octagonal domed lid with central finial. Engraved with the *Sacred Monogram* and cross on the body and inscribed "Glory to God in the highest"; beneath the base is inscribed "This flagon together with a chalice and paten were presented to Ilkeston Church by the Rev^d G. Searl Ebsworth Vicar, his wife and her sister on Christmas Day 1845''. Maker's mark: *B S.* Height $12\frac{1}{4}$ in., diameter $4\frac{3}{4}$ in., base $5\frac{1}{2}$ in., depth of bowl $8\frac{1}{4}$ in. Weight 37 oz. 3 dwt.

543. 1846. Plated flagon. Belper, *St. Peter*.

A cylindrical body with a spout on a skirted base; attached to the scroll handle is a domed lid and thumb-piece. Makers' mark: *E & Co., crowned*. Height 12 in., diameter $3\frac{1}{16}$ in., base $5\frac{1}{2}$ in., depth of bowl $8\frac{3}{8}$ in.

544/545. 1846. Two plated chalices. Belper, *St. Peter*.

Chalices inscribed "Belper Church 1846". Maker, as the flagon. Height $7\frac{3}{4}$ in., diameter $3\frac{1}{16}$ in., base $3\frac{7}{8}$ in., depth of bowl $4\frac{3}{4}$ in.

546. 1846. Plated paten. Belper, *St. Peter*.

A paten on a foot. Height $3\frac{7}{8}$ in., diameter 9 in., base $4\frac{1}{4}$ in.

547. 1846. Plated paten. Belper, *St. Peter*.

A single depression paten. Diameter 9 in.

548. 1846. Silver chalice. Biggin, *St. Thomas*.

The bowl is engraved with the *Sacred Monogram* set within rays and inscribed "Biggin Church Consecration 1848". Makers' mark: *EEJWB* [Edward, Edward junior, John and William Barnard]. Height $8\frac{5}{16}$ in., diameter $3\frac{1}{16}$ in., base $3\frac{3}{4}$ in., depth of bowl $3\frac{3}{8}$ in.

549. 1846. Silver paten. Biggin, *St. Thomas*.

A paten on a foot, engraved and inscribed as the chalice and by the same maker. Height $2\frac{3}{8}$ in., diameter 8 in., base $3\frac{3}{8}$ in.

550. 1846. Birmingham. Silver gilt flagon. Duffield, *St. Alkmund*.

A Gothic Revival flagon embellished with the four enamelled symbols of the Evangelists. Inscribed "Feb. X. A.D. MDCCCXLVII All Saints Church Duffield, Derbyshire". Maker's mark: *F.S.* [Francis Skidmore]. Height $10\frac{1}{4}$ in., diameter $1\frac{1}{2}$ in., base $5\frac{3}{8}$ in., depth of bowl $7\frac{3}{8}$ in. Weight 18 oz. 2 dwt.

551. 1846. Birmingham. Two silver gilt chalices. Duffield, *St. Alkmund*.

The bowl is embellished and inscribed as the flagon, and by the same maker. Height $7\frac{3}{8}$ in., diameter 5 in., base $5\frac{3}{8}$ in., depth of bowl $3\frac{1}{4}$ in. Weight 13 oz. 2 dwt. and 12 oz. 6 dwt.

552. 1846. Birmingham. Silver gilt paten. Duffield, *St. Alkmund*.

Set with a central enamel *Manus* and inscribed "The gift of two sisters Xth Feb^r MDCCCXLVII. All Saints Church, Duffield Derbyshire". Maker, as no. 550. Diameter $6\frac{3}{4}$ in. Weight 4 oz. 18 dwt.

553. 1846. Silver gilt paten. Duffield, *St. Alkmund*.

A single depression paten. Inscribed as no. 550 and by the same maker. Diameter $8\frac{1}{4}$ in. Weight 10 oz. 11 dwt.

554. 1846. Silver paten. Swadlincote, *Emmanuel*.

A double depression paten. Engraved with the *Sacred Monogram* and a Latin text. Maker, I. J. Keith. Diameter 7 in. Weight 5 oz. 1 dwt.

555. 1846. Silver flagon. Woodville, *St. Stephen*.

A Gothic Revival flagon, inscribed "In usum Ecclesiae Sti. Stephani de Woodville Mccccxvi". Maker, I. J. Keith. Height $10\frac{3}{4}$ in., diameter $1\frac{1}{2}$ in. x $2\frac{3}{8}$ in., base $4\frac{1}{4}$ in., depth of bowl $5\frac{1}{2}$ in. Weight 16 oz. 3 dwt.

556. 1846. Silver paten. Woodville, *St. Stephen*.

A double depression paten by the same maker as no. 555. Diameter $6\frac{3}{4}$ in. Weight 4 oz. 4 dwt.

557. 1847. Silver flagon. Alkington, *St. John*.

A cylindrical body on a skirted base; attached to the scroll handle is a domed lid and wire thumb-piece. Engraved with the *Sacred Monogram*, cross and nails within rays. Makers' mark: *CTF over GF* [Charles T. Fox and George Fox]. Height $8\frac{7}{8}$ in., diameter $2\frac{7}{8}$ in., base $4\frac{3}{4}$ in., depth of bowl $5\frac{3}{4}$ in. Weight 16 oz. 12 dwt.

558. 1847. Silver gilt paten. Taddington, *St. Michael*.

A double depression paten, inscribed "St. Michael's Church Taddington. The Gift of R.S.H. 1869". Maker, I. J. Keith. Diameter $6\frac{3}{8}$ in. Weight 4 oz. 1 dwt.

559. 1849. Silver chalice. Alderwasley, *All Saints*.

A bell-shaped bowl on a trumpet-shaped foot. Engraved with the *Sacred Monogram* within rays and inscribed "Alderwasley Chapel 1849". Maker's mark: *R G crowned* [Robert Garrard]. Height 7 in., diameter $3\frac{1}{2}$ in., base $3\frac{3}{8}$ in., depth of bowl 4 in. Weight 11 oz. 7 dwt.

560. 1849. Silver paten. Alderwasley, *All Saints*.

A single depression paten. Engraved and inscribed as the chalice and by the same maker. Diameter $9\frac{3}{4}$ in. Weight 18 oz. 2 dwt.

561. 1849. Silver paten. Alderwasley, *All Saints*.

A paten on a foot, engraved with the *Sacred Monogram* within rays. Maker, as no. 559. Height $1\frac{1}{2}$ in., diameter $6\frac{3}{4}$ in., base $3\frac{1}{4}$ in. Weight 9 oz. 3 dwt.

562. 1850. Flagon, Sheffield Plate. Belper, *Christ Church*.

A cylindrical body on a skirted base, with a spout; attached to the scroll handle is a domed lid and thumb-piece. Inscribed "Christ Church Bridge Hill Belper 30th July 1850". Makers, Blagden, Hodgson & Co. Height 11 in., diameter $3\frac{1}{2}$ in., base $5\frac{1}{2}$ in., depth of bowl $9\frac{1}{8}$ in.

563/564. 1850. Two chalices, Sheffield Plate. Belper, *Christ Church*.

The chalices have gilt interiors and are inscribed as the flagon. Height $8\frac{1}{4}$ in., diameter 4 in., base $3\frac{1}{4}$ in., depth of bowl $4\frac{3}{8}$ in.

565/566. 1850. Two patens, Sheffield Plate. Belper, *Christ Church*.

Single depression patens, inscribed as the chalices. Diameter $7\frac{1}{8}$ in.

567/570. 1850. Four pewter plates. Belper, *Christ Church*.

Inscribed "Christ Church Bridge Hill District Belper. 30th July 1850". Diameter $9\frac{5}{8}$ in.

571/572. *c.* 1850. Two silver plates. Derby, *Cathedral Church of All Saints*.

Two plates with fake marks (probably Dutch or German) of the late 19th century. They were given a silver rim in 1859 and later presented to the Cathedral. In the centre of one is the risen Christ and the twelve Apostles are embossed in the outer part of the plate. Embossed in the centre of the other is our Lord in Glory, seated under a canopied arch. Six Biblical scenes fill the outer portion of the plate, the Annunciation, the Nativity, the Baptism of Our Lord, the Last Supper, the Crucifixion and the Resurrection. Diameter $14\frac{1}{4}$ in.

THE PLATE OF SOME DERBYSHIRE PRIVATE CHAPELS.

Calke Abbey.

The communion plate of the chapel of St. Giles is most interesting. The present house at Calke was built at the beginning of the 18th century and the chapel was refurnished with plate in 1709, as can be seen with the flagon and patens. The chalice, which is some twenty-one years earlier, is engraved with the arms of Harpur, *Argent, a lion rampant within a bordure engrailed sable*, without the badge of Ulster which appears on all the other vessels. In view of the lack of early plate at Swarkeston, it may be possible that this chalice was formerly used there and was transferred by the family when they moved to Calke.

1683. Silver Gilt chalice.

A wide beaker-shaped bowl, with pronounced lip, on a slightly curved base with a truncated foot with a flat, moulded edge. Engraved on the bowl with the Harpur arms and inscribed beneath the foot "Charles Harpur". Maker's mark: *T S in monogram*. Height $6\frac{3}{4}$ in., diameter $4\frac{5}{16}$ in., base $4\frac{1}{16}$ in., depth of bowl $4\frac{1}{16}$ in. Weight 10 oz. 6 dwt.

c. 1708. Silver gilt paten.

A paten-cover on knob foot. Engraved in the centre with the arms of Harpur. Inscribed below "The Gift of the Hon^{ble} Lady Catherine Harpur for the use of Caulk Church in Derbyshire Anno Dom 1709". Maker's mark: *P F, a mullet above* [Edmund Pearce]. Height $1\frac{1}{4}$ in., diameter $5\frac{3}{8}$ in., base $1\frac{7}{8}$ in. Weight 8 oz. 3 dwt.

1708. Silver gilt paten.

A paten on foot. Engraved and inscribed as the paten-cover and by the same maker. Height $2\frac{1}{2}$ in., diameter $8\frac{1}{2}$ in., base $3\frac{1}{2}$ in. Weight 18 oz. 7 dwt.

1708. Silver gilt flagon.

A tall, tapering, cylindrical body with a wide, skirted base; attached to the scroll handle is a thumb-piece and a domed lid with a central finial. Engraved on the body with the Harpur arms and inscribed below "The Gift of Sr Jn^o. Harpur. Baronett for the use of Caulk Church in Derbyshire Anno Dom 1709". Maker, as patens. Height $13\frac{1}{4}$ in., diameter $4\frac{1}{2}$ in., base $7\frac{1}{8}$ in., depth of bowl 9 in. Weight 54 oz. 4 dwt.

c. 1717. Silver gilt sweetmeat dish.

A saucer-shaped dish, with serrated edges and radiating segments that spring from the engraved central coat of arms. The base rests upon a circular band and is

inscribed "The Gift of ye hon^{ble} Catherine Harpur for ye use of Caulk Church in Derbyshire Anno Dom. 1717". Maker's mark: *L A, a mullet crowned above and a fleur-de-lis below* [Paul Lamerie]. Height 1 $\frac{1}{4}$ in., diameter 6 $\frac{1}{8}$ in., base 3 $\frac{1}{2}$ in. Weight 10 oz. 10 dwt.

Chatsworth.

There is not a single piece of church plate of any kind in the whole Devonshire Collection. This might at first sight seem strange in view of the importance which the first Duke attached to the decoration and fitting of the chapel, which formed so important and expensive a feature of his new house at Chatsworth in 1694. Mr. Francis Thompson suggests that the explanation may be found in the extreme protestantism that has been a persistent tradition in the Devonshire family. Charles Oman may well be correct in his supposition that the very fine chalice and paten at Edensor came from the chapel at Chatsworth.

Kedleston.

The furniture of the memorial chapel built by the Marquis Curzon of Kedleston includes a continental silver gilt crucifix.

c. 1750. Two silver candlesticks. German or Austrian. (Plate XXXb.)

Ornate baluster stems heavily embossed with foliage, with circular sockets. On three scroll feet, again heavily embossed. Height 32 $\frac{3}{4}$ in., diameter of socket 6 in., triangular base 10 x 10 x 10 in. Maker's mark: *a dolphin*.

c. 1750. Silver lectern. Probably Austrian.

A wide baroque lectern with the central monogram "A R" crowned within gilded rays. It is heavily embossed with scalloped edges and rests upon two curved feet decorated with masks and supported at the back with two curved brackets. It is now used as a Prayer Book rest. Maker's mark: BENIIO VNLES. Height 19 $\frac{3}{4}$ in., width 14 $\frac{1}{2}$ in.

Locko Park.

This interesting chapel built in 1669 still retains its original chalice and paten. Although the chalice is a large one it apparently did not hold enough wine for all of the communicants and a domestic tankard was called into service. A more recent acquisition is an ornate early 20th century silver gilt French chalice and paten.

1670. Silver chalice.

A beaker-shaped bowl with a curved base on a trumpet-shaped foot. Inscribed "Deo et Ecclesiae". Maker's mark: *M, fleur-de-lis below between pellets*. Height 7 $\frac{3}{8}$ in., diameter 4 in., base 4 in., depth of bowl 4 in. Weight 9 oz. 17 dwt.

1670. Silver paten.

A paten-cover on knob foot. Inscribed as the chalice and engraved with the *Sacred Monogram*. Maker, as chalice. Height 1 $\frac{1}{8}$ in., diameter 5 $\frac{1}{2}$ in., base 2 in. Weight 4 oz. 4 dwt.

1688. Silver tankard.

A cylindrical body on a short base with a scroll handle to which is attached a flat domed lid and cast thumb-piece. Maker's mark: *I.I.*, *fleur-de-lis* below [John Jackson]. Height $7\frac{7}{8}$ in., diameter $3\frac{3}{16}$ in., base $4\frac{1}{16}$ in., depth of bowl $5\frac{7}{8}$ in. Weight 25 oz. 17 dwt.

1694. Silver paten.

A paten on truncated foot. Embellished with rope moulding round the rim and edge of foot, engraved in the centre with the *Sacred Monogram*, cross and nails within the sun's rays. Maker's mark: *D B*, a *pellet* below. Height $2\frac{1}{16}$ in., diameter $8\frac{1}{2}$ in., base $3\frac{3}{4}$ in. Weight 11 oz. 12 dwt.

Repton School.

As may be expected, all the vessels except a flagon are outside the date of this survey, but a brief summary may be given.

1815. Silver flagon.

A cylindrical body, with spout on a skirted base, attached to the scroll handle is a domed lid and thumb-piece. Inscribed "AD DEI GLORIAM. D.D. A. Huckin in memoriam patris sui MDCCCLXXX. In usum perpetuum Magistrorum et Discipulorum Scholae Repandunensis". Maker's mark: *W.B.* Height $10\frac{1}{2}$ in., diameter $3\frac{3}{4}$ in., base 6 in., depth of bowl $7\frac{3}{4}$ in. Weight 35 oz. 11 dwt.

1893. Silver gilt chalice.

An ornate modern Gothic chalice with a plain bowl; the knot and hexagonal foot are heavily studded with jewels. Inscribed "In memory of Frederick William Hesse". Maker's mark: *SB FW*. Height $10\frac{1}{8}$ in., diameter 5 in., base 6 in., depth of bowl $3\frac{1}{2}$ in.

The double depression silver gilt paten to match this chalice was made by a different craftsman with the mark: *F P over W* in 1902. The Hesse family gave another silver gilt chalice and paten hall-marked for 1905 by the same silversmith, the style of which is copied from the earlier vessels. In addition there are a silver chalice and paten of 1860 and a chalice of 1863 made by Messrs. Elkington & Co. of Birmingham, and a paten of 1901. There are two silver wafer boxes made by Messrs. J. Whipple & Co., the earlier hall-marked for 1936 and the other for 1947. The chapel is furnished with altar cross, prayer book rest, two candlesticks, two vases and an alms' dish all of silver.

The Council of the Society records its gratitude to the Diocese of Derby, the Goldsmiths' Company and Mr. S. A. Jeavons for grants towards the cost of publishing this illustrated catalogue of Derbyshire Church Plate.

INDEX OF PLACES

The numbers in heavy type refer to items in the Chronological Inventory, not to pages.

- Alderwasley, 528, 559-61
 Alfreton, 11-2, 38-9, 41, 64, 69
 Alkmonston, 529-30, 557
 Allxton, Leics., 5
 Alsop-en-le-Dale, 9-10, 13, 247, 339, 485
 Alvaston, 9, 13, 183, 334
 Ashbourne, 9-10, 14-5, 238, 240, 244,
 512-3
 Ashby-de-la-Zouch, Leics., 9
 Ashford, 7, 208, 531-3
 Ashover, 6, 11, 40, 65-6, 70
 Aston-on-Trent, 13, 456
 Atlow, 8, 225-6
 Ault Hucknall, 88
- Bakewell, 2, 8-9, 13-5, 227-8, 267, 330
 Bamford, 130
 Barlborough, 5, 8, 63, 71
 Barton-under-Needwood, Staffs., 5
 Baslow, 9-10, 15, 15, 28, 86
 Bassingham, Linc., 5
 Beddington, Surrey, 6
 Belper:
 Christ Church, 562-70
 St. Peter, 408, 543-7
 Biddulph, Staffs., 4
 Biggin, 548-9
 Binton, Warw., 15
 Birchover, 13, 271, 373, 525
 Birdingbury, Warw., 15
 Blackwell, 55-6, 58
 Blymhill, Staffs., 4
 Bolsover, 6, 10
 Bonsall, 9, 206-7, 374
 Boyleston, 9, 187
 Brackenfield, 123-4
 Bradbourne, 514
 Bradley, 8, 10, 15, 188-90
 Brailsford, 6, 139-40, 465
 Brassington, 434
 Breadsall, 7-8, 185-6, 396
 Breaston, 11-2, 299-302
 Breedon. Leics., 5
 Bretby, 2, 8-10, 241-3, 433
 Broughton, Notts., 5
 Bushbury, Staffs., 5
 Buxton, 14-5, 503-7
- Caldwell, 5, 156-7
 Calke Abbey, 75-6
- Cambridge:
 Corpus Christi College, 6
 Trinity College, 2
 Cammeringham, Linc., 5
 Cannock, Staffs., 4-5
 Careby, Linc., 5
 Castle Bytham, Linc., 5
 Castleton, 25
 Chaddesden, 13-4, 462-4
 Chapel-en-le-Frith, 277, 335
 Charlesworth, 125-9
 Chatsworth, 2, 76
 Chellaston, 11, 15, 349-50, 387, 435-6
 Chelmorton, 9, 170, 174
 Chesterfield, 12-3, 72-3, 108-11
 Church Broughton, 3, 12-3, 270, 278, 297,
 348, 466
 Church Gresley, 11, 304
 Claverdon, Warw., 15
 Clifton, 311
 Clowne, 32
 Codsall, Staffs., 4
 Cotmanhay, 13, 490-2
 Coventry, Warw., 4
 Crich, 11, 46-7
 Cromford, 11-2, 328, 399-400, 405, 421-2
 Croxall, 13, 293, 341, 410-2
- Dalbury, 3-5, 7, 9, 11-2, 158, 209-10,
 345-7, 484
 Dale Abbey, 11, 262
 Darley, 12-3, 409, 414-5
 Darley Abbey, 13, 437-8, 470-2
- Derby:
 Cathedral Church of All Saints, 8,
 10-3, 15, 249-50, 314-20, 379-82,
 508-9, 571-2
 Christ Church, 11, 14-5, 252-3, 425,
 467
 St. Alkmund, 8, 14-5, 246, 474
 St. John, 351-2, 365, 391
 St. Luke, 455
 St. Osmund, 5, 160, 263
 St. Peter, 11
 St. Thomas, 459-60
 St. Werburgh, 11-3, 254, 261, 291-2,
 364-7 432
- Derwent, 6
 Dinting, 93-4
 Ditton Priors, Salop, 6

- Dorrington, Lincs., 5
 Dove Holes, 12, 439
 Doveridge, 7, 171-2
 Doynton, Glos., 5
 Dronfield, 3, 6, 9, 14, 1, 12, 19, 29, 53, 82,
 107
 Duffield, 550-3
 Dunston, Lincs., 5

 Earl Sterndale, 407, 457-8
 Earnley, Sussex, 3
 Eckington, 12, 97-102
 Edale, 2, 95, 112
 Edensor, 2, 8, 16, 76, 219-20, 440-1
 Edlaston, 11, 331-3
 Edmondthorpe, Leics., 5
 Egginton, 264-5, 358
 Elmton, 9, 27, 57
 Elvaston, 9, 177, 469
 Etwall, 9-10, 15, 248, 272-3
 Eyam, 60-2

 Fairfield, 4, 6, 141-2, 279
 Farnsfield, Notts., 5
 Fenny Bentley, 11, 282, 303
 Findern, 4-5, 134, 143
 Foremark, 9, 11, 13, 256, 388-90
 Frecheville, 6, 13, 4-5, 83

 Glentham, Lincs., 5
 Glossop, 33, 79, 92
 Goadby, Leics., 5
 Grassmoor, 131

 Hallam Fields, 375
 Hartington, 360-2
 Hartshorne, 2-3, 7, 14, 133, 169
 Hathersage, 59
 Hayfield, 11, 42, 90-1, 114
 Hazelwood, 534, 540-1
 Heanor, 8, 23-4, 115
 Heath, 10-1, 30-1
 Heighington, Lincs., 5
 Hockerton, Notts., 5
 Hognaston, 454
 Holbrook, 11, 383-5, 442-6
 Holloway, 89
 Holmesfield, 34-5
 Hope, 8, 10, 21-2, 26, 54
 Horsley, 5, 151
 Hulland, 13, 266, 498

 Ilkeston, 7, 10, 12, 178, 375, 542
 Ingestre, Staffs., 16
 Kedleston, 6, 9, 76, 163, 230-1, 257, 386

 Kirk Ireton, 11, 359
 Kirk Langley, 8, 10, 191-3, 468
 Killamarsh, 5, 9
 Kneeton, Notts., 5
 Kniveton, 8, 10, 194-6
 Kremlin, 6

 Lichfield, Staffs., 5
 Littleborough, Notts., 5
 Little Bytham, Lincs., 6
 Littleover, 8, 10, 245
 Llanvihangel-Uwch-Gwili, Glam., 5
 Locko Park, 15, 76
 London:
 St. Peter, Cornhill, 6
 St. Giles, Cripplegate, 6
 St. James, Garlickhithe, 14
 St. Mary, Woolnoth, 6
 Long Berrington, Lincs., 5
 Long Eaton, 453
 Longford, 2, 7-9, 16, 215-6, 224, 338
 Longstone, 475-7
 Lullington, 5, 155

 Mackworth, 11, 307-10
 Maplebeck, Notts., 5
 Mapperley, 11, 294, 363
 Mappleton, 13, 353-6
 Marston Montgomery, 7, 164-5
 Marston-on-Dove, 7, 175, 489
 Matlock, 11-2, 417-9
 Melbourne, 7, 10, 15, 166
 Mickleover, 7, 10, 167-8
 Middleton, 510
 Mixbury, Oxon., 16
 Monyash, 312, 322
 Morley, 8, 10, 221-2, 473, 480
 Morton, 67-8
 Muggington, 8, 10, 197-9

 Newbold, 105-6
 Newhall, 298, 486
 Newton-on-Trent, Lincs., 5
 Newton Solney, 11, 229, 368-9
 Norbury, 11, 13, 392-4
 Normanton, 7, 10-1, 203-4
 North Wingfield, 9, 16, 20, 37, 78, 96
 Norton, 4, 6, 14-5, 2-3, 43-5
 Nottingham, 2, 5

 Ockbrook, 13, 449-51
 Osmaston, 8, 10-1, 200-2, 395, 535-6
 Osmaston-by-Derby, 5, 160, 263
 Oxford:
 St. Martin, 6
 Corpus Christi College, 6

- Overseal, 518-21
 Overton, 65, 70

 Parwich, 5, 9-10, 154, 255, 482-3
 Peak Forest, 11-2, 406, 423-4
 Pinxton, 11-2, 74-7
 Pleasley, 36

 Quarndon, 413

 Radbourne, 12, 376-8
 Repton, 5, 11, 77, 144-5, 283-6
 Riddings, 118-22
 Risley, 7, 9-10, 15, 179-82
 Rowsley, 259

 Saltby, Leics., 5
 Sawley, 5, 13, 146-7, 268-9, 478-9
 Saxby, Leics., 5
 Scarcliffe, 2-3, 6, 6-7
 Shardlow, 14, 499-502
 Shareshill, Staffs., 4
 Shirebrook, 116-7
 Shirley, 2-5, 9-10, 14, 132, 149, 232
 Sileby, Leics., 5
 Smisby, 12-4, 447, 487, 493-5
 Snelston, 14, 537-9
 Somersal Herbert, 9, 233, 488, 522
 South Normanton, 12, 48-52
 South Willingham, Lincs., 5
 South Wingfield, 9, 13, 103-4
 Spondon, 9-10, 15, 173, 211, 223, 496
 Sproxtton, Leics., 5
 Stanley, 295-6
 Stanton-by-Bridge, 12-3, 426-8
 Stanton-by-Dale, 9, 176
 Stanton-in-the-Peak, 260, 280, 511
 Stapenhill, 336
 Staunton Harold, Leics., 16
 Stonesby, Leics., 5
 Stony Middleton, 9, 13, 17, 84, 87
 Sudbury, 8, 13-4, 234-5, 397-8

 Sutton-cum-Duckmanton, 11, 85
 Sutton on the Hill, 10-2, 205, 342-4
 Swadlincote, 420, 554
 Swarkeston, 75, 258
 Syerston, Notts., 5

 Taddington, 4, 6, 11, 135-6, 558
 Thorpe, 11-2, 274-6
 Thorpe Constantine, Staffs., 4
 Ticknall, 11-3, 287-90, 313, 526
 Tideswell, 8, 239, 305, 337
 Tissington, 2, 7, 9, 212-4, 340, 527
 Trusley, 5, 9, 148, 184, 448, 481, 497
 Tugby, Leics., 5
 Turnditch, 13, 452, 461
 Twyford, 5, 150

 Walton-le-Wolds, Leics., 5
 Walton-on-Trent, 4-5, 159, 523
 Wappenhams, Northants., 15
 Wartnaby, Leics., 5
 Welbourn, Linc., 5
 Westbury, 6
 West Hallam, 7, 217-8
 West Markham, Notts., 5
 Weston-on-Trent, 5, 152-3
 Whaley Thorns, 113
 Whiston, Yorks., 6
 Whittington, 5, 13, 15, 11, 14, 80-1
 Willington, 5, 9-10, 15, 161-2, 236-7, 251
 Wilne, 4-5, 137-8, 429-31
 Wingerworth, 7, 15, 18
 Winster, 281, 321, 524
 Wirksworth, 11, 13, 401-4
 Woodville, 11, 416, 555-6
 Wootton, Hants., 6
 Wormhill, 12, 370-2
 Wyfordby, Leics., 5

 Yeaveley, 516-7
 Youlgreave, 11-3, 306, 323-7, 329, 357
 Yoxall, Staffs., 4

INDEX OF PERSONS, MAKERS' MARKS AND INITIALS

The numbers in heavy type refer to items in the Chronological Inventory, not to pages.

- AB*, 7, 15, 18
AD, 238
AF over SG, 417-9
AH, 9, 228
 Allen, J. & Fox, M'decai, 339
 Alleyne, John, 304

 Alleyne, Esther, 304
 Allsopp, Lady, 339
AM, 225-6
AN conjoined and e, 37
 Angel, J. & J., 499-502, 518-21
 Arkwright, Robert, 85

- Armourers' Company, 6
 Ash, 207
 Austin, Thomas, 353-6

BA, 40-1
 Backe, John, 12, 40-1
 Bagnall, William, 12, 376-7
 Bagshaw, Mary, 13, 370-1
 — Thomas, 13
 Balguy, W., 10, 26
 Barber, James, 482
 Barnard, E. & J., 488
 — E., J. & W., 125-9
 — E., E., J. & W., 14-5, 498, 503-7,
 512-3, 548-9
 Bateman, Hester, 13, 407, 456
 Bateman, Peter and William, 13, 108-11,
 453-4
 Bathurst, Benjamin, 8, 241-3
BB conjoined, 25
BC, 353-6
 Beardsley, Dorothy, 88
 Beaufort, Duchess of, 12, 274-6
 Bell, William, 467
 Benskin, Charles, 334
 Blagden, Hodgson & Co., 562-6
 Boden, Rosa, 473
 Boothby, J. William, 10, 244
 Boulsover, Thomas, 12
 Boulton, Matthew & Fothergill, John,
 13, 397-8
 Bradshaw, Henry, 480
 Brind, Walter, 387
 Bromehead, Jonathan, 86
 — Joseph, 86
 — Katherine, 10, 15, 15
 Bromfield, Mary, 338
BS, 542
 Burdekin, William, 239
 Burwash, William, 462-4
 Butler, Maria, 536
 Byrne, Gustavus, 425

 Cafe, William, 13, 379
 Caiger, Stephen L., 395
CF, 486-7, 493
CH, 252
 Chadwick, James, 14, 252
 Chawner, Thomas, 90-1
 Cheshire, Samuel, 261
 Chesterfield, Earl of, 2, 10, 241-3
 Chetham, Humphrey, 12, 342-7
CK, 232
CL, 264-5
 Clay, Barbara, 10, 30-1
 Clayton, M. John, 396

 Clifton, Jonah, 264-5
 Coke, 224
 Colvile, Constance H., 534, 540-1
 Compton, J., 437-8
 Cook, W., 440-1
 Cooper, Henry, 457-8
 Cotton, Charles E., 481, 497
 — Elizabeth, 484
 Couling, Katharine, 10, 15, 236, 251
 Cresswell, Daniel, 95
 Creswick, T. T. & N., 523
 Crewe, Sir George, 14, 313, 487, 493-5,
 526
 Crompton, John, 452, 461
 Crossman, Samuel, 291-2
 — Katherine, 13, 291-2
CTF over GF, 526, 529, 557
 Crump, Francis, 85
 Cupis, Philip, 515
CW, 373, 375, 392-4, 396

 Danbe, Robert, 5-6, 134
 Daniel, Thomas, 12, 409, 415
 Darker, William, 71
 Darkeratt, William, 67-8
 Day, Benjamin, 15, 349-50, 387
DB, 77
 Denman, Dr., 83
DG, 223
DH over CH, 525
DI, 255
Di, 64
 Dicken, Arte, 64
 Dighton, Isaac, 255
 Dowker, Thomas, 12, 72-3
Duck, 236-7
 Dudley, Lady Frances, 8

EA, 253
Eagle, 6, 10
E. & Co., 543-7
EB, 46-7, 261, 297
EB over JB, 488
 Ebsworth, G. Searl, 542
EC, 432
 Eccles, Samuel, 305
 Edington, J. Charles, 508-9
EEJWB, 498, 503-7, 512-3, 548-9
EF, 410-12
 Elkington & Co., 77
 Emes, John, 469
EP, 334
 Errington, George H., 10, 247, 255, 483
EV, 331-3
 Every, Sir Henry, 10, 15, 249, 264-5
 — S. John, 368

Every, Lady Vere, 10, 15, 248, 254, 264-5
 Evesdon, Thomas, 331-3

F, 511

FA, 60-2

Fawdry, William, 60-2

FC, 85

Fennell, Edward, 410-2

Finch, Edward, 60-2

Fitzherbert, R. H. C., 488

— Sir William, 2

Fleur-de-lis, 5-6, 137-8

Flower, 139

Fox, Charles, 486-7, 493

Fox, C. T. & G., 526, 529, 557

Fruit slipped, 164

FP over W, 77

FS, 335, 337, 550-3

FW, 224, 386

G enclosing A, 254, 263

GA, 29, 43-4, 58

Gamble, William, 43-4, 58

Garrard, Robert, 528, 559-61

Garratt, Thomas, 409, 414-5

Garthorne, Francis, 254, 263

Gilbert, Henry, 10, 223

Gilbert, William, 10, 167

Gladwin, T., 78

Goston, Nicholas, 5, 151-2

G enclosing R, 283-6, 291-2

GR, 425

Gray, Anchtell, 262

Gray, Elizabeth, 12, 299-302

Grayson, B., 439

Green, Richard, 11, 13, 59, 283-6, 291-2

Grundy, William, 349-50, 401-4

GS, 304, 307-8, 323-7, 336

G enclosing W, 314-20

Hands & Son, 525

Harpur, Lady Barbara, 10, 12, 203-4

— Lady Catherine, 75-6, 287-9

— Charles, 75

— Sir John, 10, 12, 75, 245, 290

Harrison, John, 14, 539

— T., 10, 178

Hassall, Thomas, 298, 486

HB, 407, 456

HC, 63, 457-8

Head, 141-2

Hennell, Robert, 114

Hesse, Frederick W., 77

Hey, Agnes M., 478-9

Hill, Mary, 12-3, 306, 323-7

Horton, Frances, 410-2

Hound sejant, 15, 215-6, 219

HN, 23-4, 221

HS, 224, 244

HT & TL, 88

Huckin, A., 77

Hunter, William, 13, 357

HW & Co., 510

IB, 473

IC, 15, 248-51

IG, 21-2

IH, 19

II, 77

IIP, 227

IK, 391

IJK, 460

IL, 408

IM, 17, 312

IP over EW, 388-90

IR, 230

IS, 80-1, 306, 321, 468

IT, 93, 174

ITD, 414

IV, 7, 158, 171

IW, 12, 217-8, 484

IWS, 455

IW over W M, 485, 487, 494-5

IY, 416, 420

Ja, 48-50

JA over JA, 499-502, 518-21, 537-9

Jackson, John, 11, 77, 48-50

JA over MF, 339

JB & Co., 482

JCE, 508-9

JDC, 322

JE, 469

JP conjoined, 65-6, 70

JR, 360-2

JS, 342-7, 364, 366-7, 374

JT, 358

Keeley, Samuel, 481, 489, 497

Keith, I. J., 123-4, 460, 534, 540-1,
 554-6, 558

Keith, John, 13, 490-2

Kenteber, John, 391

Kniveton, Lady Frances, 8-10, 15, 188-
 202

LA, 76

Lamerie, Paul, 76

Law, Thomas, 112

Lawrence, Henry, 93

Lee, Mrs., 34-5

Leopard's head, 5, 7, 8-9, 144, 146-8

- LE*, 287-90, 313
 Ley, Petley, 11-3, 287-90, 313
 Lincoln hall-mark, 281
LL, 184
LS in monogram, 140

M, 6, 76, 4
MA, 33, 262
 Macklin, Gerard, 425, 467
 Margas, Jacob, 312
 Masham, Willoughby, 11, 262
 Mason, Robert, 417-9
 Mason, T., 328
Maunche, 20
MB conjoined, 170
MB over IJ, 397-8
MC conjoined, 16
 Meynell, Godfrey, 468
 Mills, Simon, 392-4
MO, 299-303
 Morse, Thomas, 11-2, 299-303

 Needham, Francis, 10, 166
 — Samuel, 423-4
 Nevile, Dorothy, 45
 — William, 43-4
NG (reversed) e, 5, 151-2

Orb, 135-6
OS, 234-5

Pa, 38-9
PA, 55-6, 266, 282
 Pares, Thomas, 449-51
 Parker, Frances, 13, 379-82
 Parker, John, 10, 211
 Parker, J., & Wakelin, E., 11, 13, 388-90
 Parr, Thomas, 55-6, 282, 329
 Payne, Humphrey, 11-2, 38-9, 266
PB over WB, 108-11, 453-4
 Peacock, Mrs., 386
 Pegge, Margery, 10, 232
 Penfold, John, 65-6, 70
PF, 75
PG, 480
 Pickering, Henrietta, 496
PM, 240
 Pocock, Edward, 334
 Pole of Radbourne, 63, 71
 Priest, W. & J., 84
PY, 267, 271
 Pyne, Benjamin, 13, 267, 271

Ra, 42
RA, 178
 Raven, Andrew, 42

RB, 163, 305
RD, 134
RE, 413, 465
 Reily & Storer, 115, 130, 523
 Revell, Ann, 12, 49-52, 74, 77
 — Dorothy, 12, 48
 — Frances, 48
 — Robert, 12, 49-52
RF, 205
RG, 421-2, 528, 559-61
RH, 72-3, 114, 483, 522, 527, 535-6
 Richardson, John, 360-2
RK, 15, 173, 188, 191, 194, 197, 200
RM, 15
RO, 30-1, 45, 274-6
RP, 6, 189-90, 192-3, 195-6, 198-9, 201-2
 Roades, George, 283-6
 Roberts, S.
 Roby, Hannah and Ann, 14, 499
 Roe, Robert, 10, 205
 Rollos, Philip, 11-2, 274-6
 Rood, James, 30-1, 45
 Rossington, Ann, 337
RP, 143
RR, 83
RS, 212-3
 Russell, J. Watts, 14, 474
RZ, 74-7

 Sacheverell, Elizabeth, 10, 221-2
SB FW, 77
 Selleck, Martha, 336
SH, 32, 452, 461
 Shirley, A., 311, 416, 420
SI, 82
 Sidebottom, Miss, 125-9
 Simpson, John, 84, 87
SK, 481, 489, 497
 Skidmore, Francis, 550-3
SL, 51-2, 272-3
 Sleath, Gabriel, 11-3, 51-2, 304, 307-8,
 323-7, 336
SM, 406
 Smallbroke, Richard, 331-3
SN, 459
Sp, 54
 Spackman, William, 309-10
 Spilsbury, Francis, 335, 337
 Spring, William, 54
SR, 26
SS, 92
 Storey, J. W., 455
SW, 86
 Swift, John, 11-2, 80-1, 342-7, 364,
 366-7, 374

- TA*, 27, 233
TC, 90-1, 239
TD, 409, 415
TG, 78, 203-4
TG over C, 340
TH, 214
TI over NC, 524
TL, 112, 311
TM, 303, 328
TP, 166, 329
TR, 442-6
TS, 6, 75, 187
TT, 69
 Tudor & Leader, 88
 Turbutt, Gladwin, 123
 Turner, Charles, 12, 41
 — Elizabeth, 12, 38-9, 64, 69
 — John, 38-9, 64, 69
TW, 105-6, 338, 359
TW over CW, 383-5
- W*, 183
WA, 270, 295
 Ward, Joseph, 270
 Wastell, Samuel, 295
 Wayman, Catherine, 12, 364-7
WB, 77, 113, 376-7, 387, 467, 470-2
WC, 94, 169, 179-82, 399-400, 405,
 435-6
WD, 67-8, 71
- WE*, 474
 Webb, Francis, 341
 Webster, Peter, 15, 80-1
WF, 448, 478-9
WG, 349-52, 401-4
WH, 116-7, 357
Wheel, 13
 Whipham, Thomas, 338, 359
 Whipham, T., & Wright, C., 383-5
 Whipple, J., & Co., 77
 White, Fuller, 386
 Wickes, George, 11-3, 314-20
 Willoughby, Sir Henry, 7, 9-10, 179
 Wilmot, Sir Robert, 14, 462-4
 Wilson, Joseph, 484
 Wilson, Margaret, 72
WM, 206-7
WO, 379-82
 Woodward, Charles, 12, 375, 396
 Wooley, William, 270
WP over JP, 84
 Wright, Charles, 392
 — Marcus B., 535
WS, 176-7, 207, 245-6, 309-10, 449-51
WS over WD, 79
- Young, James, 416, 420
- Zouch, Richard, 74-7