

# DERBYSHIRE ARCHAEOLOGICAL JOURNAL



Volume 126

2006

THE THORESBY SOCIETY  
THE  
DERBYSHIRE  
ARCHAEOLOGICAL  
JOURNAL

VOLUME 126

FOR THE YEAR

2006

*Editors:*

Pauline Beswick BA, FMA, FSA, MIFA

Dudley Fowkes BA, MA, PH.D, FSA



2006

ISSN 0070 3788

## CONTENTS

AN ARCHAEOLOGICAL EVALUATION AT BURBAGE HALL, BUXTON, DERBYSHIRE Stephen Rowland, Paul Gajos and Tim Carew	1
AN EARLY PREHISTORIC SITE AT ALDWARK, NEAR BRASSINGTON, DERBYSHIRE G. A. Makepeace and Pauline Beswick	5
PREHISTORIC CUP-AND-RING ART AT THE HEART OF HARTHILL MOOR Graeme Guilbert, Daryl Garton and David Walters	12
METALWORK FROM SHARDLOW QUARRY, SOUTH DERBYSHIRE Richard Davis	31
LATE SAXON AND MEDIEVAL DERBY: EXCAVATIONS AT KING STREET DERBY, 2004 Kate Bain, James Greig and Stephanie Rátkai	46
PILSBURY: A FORGOTTEN CASTLE Nick Landon, Paul Ash, Andi Payne and Graham Phillips	82
VILLAGE OF THE DAMMED: UPPER DERWENT'S TIN TOWN AND PLANNED NAVVY SETTLEMENT Bill Bevan	103
THE ROMANESQUE CHURCH AT MELBOURNE Rita Wood	127
LISTS OF DERBYSHIRE CLERGYMEN 1558–1662 Richard Clark	169
ROSEMARY GWENDOLINE MILWARD, 1907–2005 Timothy Milward and Philip Riden	197
INDEX	204

## ILLUSTRATIONS

### AN ARCHAEOLOGICAL EVALUATION AT BURBAGE HALL, BUXTON, DERBYSHIRE

Fig.1	Location map for the archaeological evaluation undertaken at Burbage Hall, Buxton, Derbyshire	2
Fig.2	Test pit location plan, showing the site grid superimposed on to a plan of proposed and existing buildings at Burbage Hall, Buxton	3

### AN EARLY PREHISTORIC SITE AT ALDWARK, NEAR BRASSINGTON, DERBYSHIRE

Fig.1	Aldwark Quarry location	6
Fig.2	Aldwark Quarry flint finds	6
Fig.3	Aldwark Quarry: Neolithic Mortlake Ware bowl	8
Fig.4	Aldwark Quarry: Neolithic decorated sherds	9

### PREHISTORIC CUP-AND-RING ART IN THE HEART OF HARTHILL MOOR

Fig.1	Harthill Moor: cup-and-ring boulder	16
Fig.2	Harthill Moor showing the locations of rock-art discovered in 2001	17
Plate 1	Harthill Moor: cup-and-ring boulder	16
Plate 2	Harthill Moor: cup-and-ring boulder	18
Plate 3	Harthill Moor: cup-and-ring boulder	19
Plate 4	Nine Stone Close: the re-erected orthostat 1	21
Plate 5	Nine Stone Close: two cup-marks on the southern face of orthostat 1	22
Plate 6	Robin Hood's Stride	24
Plate 7	Harthill Moor: heavy poaching of the ground alongside the cup-and-ring boulder	26

### METALWORK FROM SHARDLOW QUARRY, SOUTH DERBYSHIRE

Fig.1	Shardlow Quarry: Bronze Age geomorphology, and metalwork find sites	32
Fig.2	Bronze Age metalwork from Shardlow quarry: weapons	34
Fig.3	Bronze Age metalwork from Shardlow Quarry: tools	35
Fig.4	Bronze Age metalwork from Shardlow Quarry: tools	36
Fig.5	Examples of spearheads with different styles of blade aperture	38
Table 1	Metalwork from Shardlow Quarry: by artefact type and Bronze Age period	33
Table 2	Artefact types in Bronze Age assemblages from Middle Trent	39

### LATE SAXON AND MEDIEVAL DERBY: EXCAVATIONS AT KING STREET, DERBY, 2004

Fig.1	Derby, King Street: location of excavation	47
Fig.2	Derby, King Street: St Alkmund's Way and the site: location of trial trenches and area	48
Fig.3	Derby 1610: Speed map	49
Fig.4	Derby 1791 and 1852 maps with approximate location of site and area excavated	50
Fig.5	Derby, King Street: plan of all features excavated	51
Fig.6	Derby, King Street: Phase 1 feature plan	52
Fig.7	Derby, King Street: Phase 1 sections	53
Fig.8	Derby, King Street: Phase 2 plan	58
Fig.9	Derby, King Street: Phase 2-3 sections	59
Fig.10	Derby, King Street: Phase 3 plan	62
Fig.11	Derby, King Street: Phase 4 plan	64
Fig.12	Derby, King Street: Phase 3 building elevations	65
Fig.13	Derby, King Street: Pottery (nos.1-8)	66
Plate 1	Derby, King Street: general shot, view east	55
Plate 2	Derby, King Street: eastern Phase 1 post-hole group, view south	55

Plate 3	Derby, King Street: Phase 2 pit	60
Plate 4	Derby, King Street: junction between Phase 4 structures 1 and 2	60
Table 1	Derby, King Street: charred plant remains	73–75

#### PILSBURY: A FORGOTTEN CASTLE

Fig.1	Pilsbury Castle: location plan of earthworks	84
Fig.2	Pilsbury Castle: hachure plan of earthworks	85
Plate 1	Pilsbury Castle from the air	86
Plate 2	Pilsbury Castle from the north showing impressive defences	87
Plate 3	Pilsbury Castle: fragments of mortared rubble walling on top of limestone reef	88
Plate 4	Pilsbury Castle: location plan of geophysics grid	91
Plate 5	Pilsbury Castle: resistivity survey results, eastern bailey	92
Plate 6	Pilsbury Castle: resistivity survey results, motte	92
Plate 7	Pilsbury Castle: resistivity survey results, southern bailey	92
Plate 8	Pilsbury Castle: magnetometry survey results, eastern bailey	93
Plate 9	Pilsbury Castle: magnetometry survey results, motte	93
Plate 10	Pilsbury Castle: magnetometry survey results: southern bailey	93
Plate 11	Brand Top ringwork or motte, showing substantial rock-cut ditch	98
Plate 12	Crowdecote, site of possible motte, looking south	98

#### VILLAGE OF THE DAMMED: UPPER DERWENT'S TIN TOWN AND PLANNED NAVY SETTLEMENT

Fig.1	Dams and associated features in the Upper Derwent	104
Fig.2	Navy settlement at Wike airshaft on the line of the Woodhead Tunnel	107
Fig.3	Interpretative plan of Tin Town navy settlement, Upper Derwent	112
Fig.4	Plans and elevations of navy dormitory	115
Plate 1	Howden dam during construction between 1901 and 1915	105
Plate 2	Tin Town looking south	110
Plate 3	Looking north towards Tin Town 1901–1915 and along the upper street in 1999	113
Plate 4	Interior of a navy dormitory, on the occasion of a wedding feast	116
Plate 5	The Derwent Canteen during construction work to extend it	117
Plate 6	Derwent Canteen beer cellar, now and then	118
Plate 7	Tin Town's school with the married quarters in the background	121

#### THE ROMANESQUE CHURCH AT MELBOURNE

Fig.1	Reconstructed plan for the early twelfth-century church	128
Fig.2	Diagram of the scheme at the entrance to the chancel	128
Fig.3	Capitals with conventional patterns	129
Fig.4	Capitals with individual figurative motifs	130
Fig.5	Capitals in the chancel arch at Hampnett church, Gloucestershire	133
Fig.6	A capital in the chapel of Durham Castle	155
Plate 1	Capital 2: geometric patterns	131
Plate 2	Capital 3: geometric patterns	131
Plate 3	Capital 5: wyverns in foliage	132
Plate 4	Capital 8: birds in foliage	132
Plate 5	Capital 1: main face: the lion	134
Plate 6	Capital 1: west face and angle: the man, the tree and the snake	134
Plate 7	Capital 1: west face: the squatting man	135
Plate 8	Capital 4: main face: the tug-of-war	136
Plate 9	Capital 4, east face and angle: the young man and the plant	137
Plate 10	Capital from St Mary's Abbey, York	140
Plate 11	Capital 6: Satan	141
Plate 12	Capital 7, main face: Christ enthroned	143
Plate 13	Capital 7, north face and angle: the fable of the Fox and the Crane	143

Plate 14	Capital in the nave at the west end of the north arcade	148
Plate 15	Two heads on a capital of the north west pier of the crossing	148
Plate 16	Two heads on the west respond at Huggate church, East Riding	149
Plate 17a, b	Remains of a capital and arch of the main apse	150
Plate 18	Capital in the chancel, south window, left side	151
Plate 19	Capital in the chancel, south window, right side	151
Plate 20a, b	Capitals to the former north apse	152
Plate 21	Column-base on north side of chancel arch	153
Plate 22a,	Capitals at the first level of the crossing	153
b, c		
Plate 23	Capital of north doorway, left side	154
Plate 24	Capital of south doorway, right side	154
Plate 25	Capital of north doorway, right side	155
Plate 26	Capital of south doorway, left side	156
Plate 27	Capitals of west doorway, left side	156
Plate 28	Capitals of west doorway, right side	157
Plate 29	View of the main scheme from the crossing	160
Plate 30	View into the crossing and chancel from the west gallery	161