

ON DISC

PREHISTORIC POTTERY FROM HARLOW TEMPLE

N. BROWN

Excluding the Early Bronze Age pottery already published (Longworth 1984; Wilkinson and Clark 1985), the excavations produced 1869 sherds weighing 14.018kg, mainly of Middle Iron Age (MIA) date. The pottery has been recorded using a system devised for Prehistoric Pottery in Essex (full details in appendix 1). Where possible forms have been attributed to the Little Waltham Type series (Drury 1978, 53).
 Fabrics present are:

Fabric	% sherd count	% sherd weight
A Flint, S 2 well sorted	3	3
B Flint, S-M 2	3	3
C Flint, S-m with occasional L 2	4	4
D Flint, S-L 2 poorly sorted	5	6
E Flint and sand, S-M 2	3	3
F Sand, S-M 2-3 with occasional L flint	4	7
G Sand, S 3	1	1
H Sand, S 2	8	6
I Sand, S -M 2-3	16	16
J Sand, S 2 with veg. voids particularly on surfaces	13	30
M Grog	1	8
N Vegetable temper	-	1
P Largely temperless	1	1
R Shell M-L 2, soft fabric	1	2
S Glauconite 1 sherd only	-	-
T Chalk	-	2
Z Unclassifiable	36	7

Much of the pottery is residual, aradd and of small sherd size. However, larger unabraded sherds were recovered from features beneath the Roman levels, including the Iron Age House Gully, the hollow to the east and some pits and postholes. The earliest pottery is represented by a few rims (fig. 1-3), probably a plain component of a Mildenhall style assemblage. Late Neolithic cord and finger impressed Peterborough Ware is also present (fig. 4, 5, 7). These are sherds of probably grooved ware (fig. 6, 8).

A large part of a Collard Urn (fig. 9) was recovered from F699. The rim of Longworth (1984) form 6, has horizontal rows of twisted cord decoration on the level. The collar has twisted cord decoration in roughly rectangular pattern (Longworth 1984 Motif D.3). In common with other Collard Urns from Harlow Temple, this vessel belongs to Longworth's (1984) secondary series. The same feature produced a flint tempered body sherd with row of finger tip impressions (fig. 10). Late Bronze Age pottery (fig. 11-16) was mainly recovered from the fill of the hollow (670) and from one of the posts (488) of the possible circular post built structure. The rims are predominately from fine vessels, coarse wares are represented by a number of unillustrated body and base sherds. The horizontal combed decoration may be matched at Mucking North ring (Barrett and Bond 1988 fig. 23.91). The sherd with more complex

decoration can also be paralleled in Late Bronze Age contexts (Brown forthcoming A). Although the decorative scheme could also be matched in Middle Bronze Age globular urns, given the general lack of Deveril Rimbury material from the site Late Bronze Age date is preferred.

The site has produced no definite Early Iron Age pottery although a small rim of a shouldered bowl (fig. 18) and rim of round shouldered jar may be of this date.

The Middle Iron Age (MIA) pottery (fig. 19-32) is predominately sand tempered (fabric I, H, G, J) with occasional use of flint and other tempers N, R, T, P) a range of fabrics typical of the MIA (Drury 1978). Scoring of the exteriors noticed on some coarse jar sherds (fig. 25) occurs in Early Iron Age assemblages in the MIA throughout Eastern England (Cunliffe 1978). The general lack of decoration is again typical of MIA assemblages (Drury 1978). Where it does occur decoration is confined to finger or finger nail impressions on rims of coarse jars (fig.).

A few sherds, probably from a fine bowl, have shallow horizontal and curvilinear grooved lines on the exterior. Fine bowls with curvilinear decoration are known from a number of sites in south Essex and north Kent (Brown forthcoming A and B). The presence of these decorated sherds may indicate that the Harlow pottery belongs with the South Essex assemblages.

Most of the pottery is derived from two deposits in the roundhouse gully, one at the back of the structure, and the other on the east side of the entrance. A date range for the assemblage of 300 - 100 BC. may be suggested on typological grounds. As the round house gully also contains some Belgic and occasional early Roman sherds, and the structure seems to have been a focus for deposition of Late Iron Age coins (Fitzpatrick 1985) a date at the later end of the suggested range appears likely. The large unabraded sherds from the house gully may themselves be deliberate deposits.

- Barrett, J. 1978 'The Early Pre-Roman Iron Age Prehistoric Pottery' in Hedges and Buckley. 'Excavation at a Neolithic Causeway Enclosure,' Orsett, Essex.
- Proc. Prehist. Soc. 44, 219-308
Barratt, J. and Bond D. 1988 'Pottery' in Bonf Excavations at the North Ring Mucking, Essex. (E. Anglian Archaeol 43. 25 - 36 Excavations at Little Waltham 1970-71 Counc. Brit. Archaeol. Res. Rep. 26
- Drury, P.J. 1978 Collared Urns of the Bronze Age in Great Britain and Ireland
- Longworth, I. H. 1984 'The Coarse Pottery' in France and Gobel, The
- Wildkison, P. and Clark, F.

Bonnett, J., 1978 'The Early Pre-Roman Iron Age Prehistoric Pottery' in Hedges and Buckley, ~~M.~~ 'Excavations at a Neolithic Causewayed enclosure, Orsett, Essex' Proc. Prehist. Soc. 44, 219-308

Brown, ~~N.~~, forthcoming A 'Prehistoric Pottery' in Wymer and Brown 'Excavations at North Shoaling: Settlements and Economy in south-east Essex 1500BC-1500AD' E. Anglian Archaeol.

Brown, ~~N.~~ forthcoming B. 'Prehistoric Pottery' in Bedwin, ~~G.~~ 'Excavations at Asheldthorpe Camp' Essex Archaeol. Hist.

Bonnett, J. and Bond D. 1988 'Pottery' in Bond 'Excavations at the North Rings, Mucking, Essex' E. Anglian. Archaeol. 43, 25-36

Dunaj, P. J. 1978 'Excavations at Little Waltham 1970-71' Comm. Brit Archaeol. Res. Rep. 26

Longworth, J. M., 1984 ~~Coloured~~ Coloured Urns of the Bronze Age in Great Britain and Ireland

Wilkinson, P. and Clark, F., 'The Coarse Pottery' in France and Gabel 'The Romano-British Temple at Harlow'

Romano-British Temple at
Harlow.

CATALOGUE OF ILLUSTRATED SHERDS

An R Prefix to the context number indicates the pottery is residual.

Fig No	Context No	Fabric	Form	Description/Comment
1	(?R) 385	D		
2	(R) 385	D		
3	R 658	C		Abraided
4	655	D		Cord moggot decoration
5	721	D		Paired finger impressions on exterior
6	721	M		paired finger impressions on exterior
7	385	C		?cord impressions on exterior.
8	385	M		Grooved line, finger impression on exterior
9	699	M		Cord impression on rim bevel and collar
10	699	D		Finger impressions on exterior
11	R 137	C		
12	692	C		
13	692	A		Smoothed surfaces partly abraided
14	693	A		Smoothed exterior abraded interior
15	488	B		Smoothed surfaces partly abraded.
16	488	B		Smooths urfaces partly abraded combed lines on exterior
17	672	B		Combed decoration on exterior
18	R 64	E		Abraded
19	658	J		
20	628	F		Finger impressions on rim, finger impressions on neck as a result of rim formation
21	628	J		Finger impressions on top of rim
22	548	J	2	

....23	394	H		Q Grooved line on exterior probably same vessel as 24
....24	394	H		Curved Grooved line on exterior probably same vessel as 23
....25	416	H		Scanned exterior exterior
....26	250	J		Burnished exterior footring base
....27	250	J	7	Finger nail impressions on rim, black deposit/sooting on exterior
....28	137 1	J	13	Smoothed surfaces partly abraded
....29	137	N	10B	Some sooting on exterior
....30	250	J	2	Burnished exterior, burnished interior of rim. Differential division to top of lid indicates use of lid.
....31	250	J	1	? Burnished surface, partly abraded
....32	250	J	11	Burnished exterior

Harlow Temple Prehistoric Pottery

Excluding the early Bronze Age pottery already published (Longworth 1984 Wilkinson and Clark 1985) the excavations produced 312 sherds weighing 3.225 kg of prehistoric pottery, mainly of Middle Iron Age (MIA) date. The pottery has been recorded using the system devised for a number of sites in the Chelmer Valley Blackwater estuary area of central Essex (full details in archive). Where possible forms have been attributed to the Little Waltham type series (Drury 1978, 53).

The earliest pottery is represented by a plain rounded rim sherd (fig. 1) in a coarse flint gritted fabric (D) probably of later Bronze Age date. A few small body sherds in flint tempered fabrics may be of similar date. Two rim sherds in a sand and flint tempered fabric (E) are likely to be Early Iron Age (Fig. 2,3). The remaining pottery is largely of MIA date. The variety of fabrics present (I.H.G.J.N.) is typical of the MIA and in many cases the fabrics are similar to those of Little Waltham assemblage. Decoration is very rare and confined to finger or finger nail impressions on top of some rims (Fig. 4,5). Some of the body sherds of coarse jars have heavily scored exteriors this trait is characteristic of MIA pottery in eastern England, as is the general lack of decoration.

Much of the pottery from the excavations of the 1960's is abraded and of small size (average sherd weight 5.03g) and seems likely to be residual. The pottery from the 1986 excavation is generally less abraded and of larger size (average sherd weight 11.22g) and may well be derived from Iron Age contexts. In particular the pottery from context 137 contains some very large sherds including a complete profile (fig. 8) of a vessel of Little Waltham form 10B. The pottery from this context seems likely to have been deposited soon after breakage. However, the assemblage from context 64 besides MIA sherds contained, Belgic, Early Roman and Late Roman pottery, therefore MIA pottery is clearly residual.

The Harlow MIA Pottery is not closely dateable but by comparison with the Little Waltham assemblage a date range of 300-100 BC may be suggested.

Catalogue of illustrated material

Fabrics

Size of inclusion S = less than 1 mm diameter
 M = 102 mm diameter
 L = more than 2 mm diameter

Density of inclusions 1 = less than 6 per cm²
 2 = 6-10 per cm²
 3 = more than 10 per cm²

- D Flint, S-L 2 poorly sorted.
- E Flint, and sand, S-M 2
- G Sand, S, 3.
- H Sand, S, 2.
- I Sand, S-M, 2-3.
- J Sand, S, 2 with veg. voids particularly on surfaces.
- N Vegetable temper.

Condition/Surface treatment

A = Abraded T - smoothed

Form

Where possible sherds are attributed to Little Waltham type series.

Details for each sherd are noted below in the order Fabric, Condition - surface treatment, Form.

- Fig.... 1 D,-,-
- Fig.... 2 E,A,16
- Fig.... 3 E,A,-
- Fig.... 4 I,-,-
- Fig.... 5 4,-,-
- Fig.... 6 I,T,-
- Fig.... 7 J,A,1
- Fig.... 8 N,-10B
- Fig.... 9 J,T,11

- Drury, P.J., 1978 Excavations at Little Waltham 1970-71
Counc. Brit. Archaeol. Res. Rep. 26.
- Longworth, I.H., 1984 Collared Urns of the Bronze Age in Great
Britain and Ireland.
- Wilkinson, P.M. and 1985 'The coarse pottery' in France N.E. and
Clark F.R., Gobel B.M. The Romano British Temple at
Harlow 106-121

Harlow Temple Archive

The recording system is that devised for a number of large LBA-EIA assemblages modified to include small groups of Neolithic and MIA pottery.

Prehistoric Pottery Recording

Context : (1-8000)
Fabric : (A-Z) see separate sheet
Class : (I-V) or (C-oarse, F-fine) see separate sheet
Form : (A-Z) see separate sheet
Rim Form : (1-) see separate sheet
Base Form : (1-9) see separate sheet
Misc. features : A - Lug/handle, B - Boss, L - Lid, P - Perforation,
D - Disc, V - overfired
Decoration : B - burnished, A - applied, C - cordoned, F - fingered,
G - grooved, H - furrowed, I - incised, W - finger nail,
T - impressed, S - slashed, Z - stamped, D - twisted cord,
E - combed, M - stabbed, X - stab and drag,
Y - light stroke pattern.
Position : A - all over, B - base, N - neck, R - rim, S - shoulder,
D - Interior, C - exterior, E - interior of rim/neck.
Surface treatment : F - finger wiped, S - slipped, T - smoothed,
V - Vegetable wiped, A - abraded, J - scored.
Manuf. Features : 1 - Finger pinching as result of vessel formation
2 - Coils visible
3 - rectangular fracture
Rim diameter (1-500)
Rim %
Sherd Number
Sherd Weight

Prehistoric Pottery

Rim Forms

1. Flat topped.
2. Flat topped, flared.
3. Rounded.
4. Rounded, flared.
5. Expanded.
6. T shaped.
7. Bead.
8. Flat topped with cabled dec.
9. Rounded, everted.
10. Flat topped everted.
11. Rolled.
12. Rounded with internal flange level.

Base Form

1. Flat.
2. Footring.
3. Pedestal.
4. Omphalos.
5. Round.

Vessel Forms

- A. Jar, round shouldered with short upright or flared rim.
- B. Jar, hooked rim with smoothly curved body.
- C. Jar, bipartite round or slightly angular shoulder.
- D. Jar, round or slightly angular shoulder with concave neck and everted or upright rim.
- E. Jar, slack shouldered with upright or slightly everted rim.
- F. Jar, tripartite angular shoulder flared rim.
- G. Bowl, round bodied closed.
- H. Bowl, round bodied open.
- I. Bowl, Bipartite, angular.
- J. Bowl, tripartite round shouldered, flared or everted rim.
- K. Bowl, tripartite angular shoulder, flared rim.
- L. Bowl, flared, open.
- M. Bowl, as H but with flared rim.
- N. Jar, as F but with upright rim.
- O. Bowl, bipartite bead rim.
- P. Bas shaped vessel.

The above forms have not been used in this report, where possible forms have been attributed to the Little Waltham type series.

Class

Sherds which cannot be attributed to a specific form can often be recognised as belonging to a jar or bowl and are recorded as:-

I	Coarse Jar
II	Fine Jar
III	Coarse Bowl
IV	Fine Bowl
V	Cup

Sherds which cannot be attributed to class or form can often be recognised as belonging to coarse or fine vessels, when this is the case F = fine or C = coarse are entered under class.

Fabrics

Size of inclusions S = Less than 1 mm diameter
 M = 1-2 mm diameter
 L = more than 2 mm diameter

Density of inclusions 1 = less than 6 per cm²
 2 = 6-10 per cm²
 3 = more than 10 per cm²

Fabric

- A. Flint, S 2 well sorted.
- B. Flint, S-M 2 well sorted.
- C. Flint, M-L 2.
- D. Flint, S-L 2 poorly sorted.
- E. Flint, and sand, S-M 2
- F. Sand, S-M, 2-3, with addition of occasional L flint.
- G. Sand, S, 3.
- H. Sand, S, 2.
- I. Sand, S-M, 2-3.
- J. Sand, S, 2 with veg. voids particularly on surfaces.
- K. Quartz Flint and grog (often with deep rounded or sub-angular voids) S-L, 1-2.

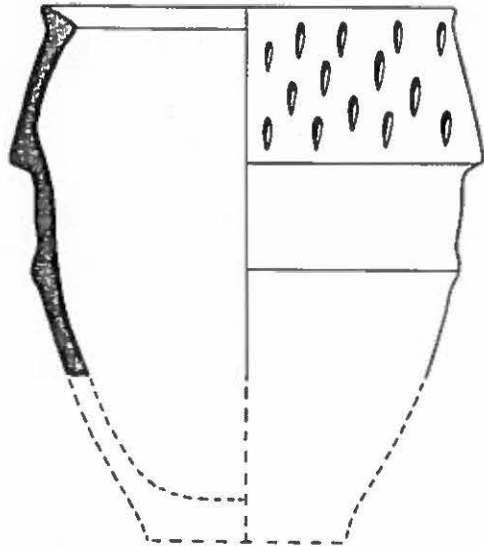
- L. Quartz sometimes with some sand, S-L, 2.
- M. Grog, often with some sand or flint and occasional small rounded or sub-angular voids.
- N. Vegetable temper.
- O. Quartz and Flint and some sand S-L, 2 poorly sorted.
- P. Sparse Very fine sand occasional M-L flint or sparse irregular voids.
- Q. S-L flint, S-M greg. 2.
- R. Shell tempered M-L, soft fabric.
- S. Glouconite.
- T. Chalk, S-L, 1

CONTEXT	FABRIC	FORM	CLASS	RIM	BASE	MISC.	--DECORATION--		SURFACE TREAT.		MANUF.	RIMX	DIAM.	SHERDS	WEIGHT
							METHOD	POS.	METHOD	POS.					
137	Drp shd							A	A				37	50	
137	T		C										4	247	
137	F		C					V	C				6	77	
137	J		C										8	187	
137	G		C										3	22	
137	I		F					T	C				24	222	
137	E		C					A	A				6	31	
137	B		C	3				A	A			X	X	1	4
137	E	16	C	1				A	A		150	5	1	10	
137	G	73	F	3							140	8	1	23	
137	N	108	I	9							140	17	1	98	
137	J	11	IV	9				T	A		150	10	1	73	
HT 62															
A1(3)	I		C	3			F	R				X	X	1	7
A1(4)	I		C										2	12	
A1(4)	J							A	A				1	2	
A1(4)	D		C										1	7	
A1(4)	E							A	A				1	6	
A2(4)	F		C										1	13	
B3.2/3	E							A	A				1	6	
B3.5	P		C					A	A				1	10	
B3.5	E		C										1	6	
B3.5	F							A	A				2	16	
E1.6	I												1	9	
EL.6	D		C					A	A				2	20	
F1.5	A							A	A				2	10	
F1.5	I												1	6	
F1.5	M							A	A				1	4	
CONTEXT	FABRIC	FORM	CLASS	RIM	BASE	MISC.	METHOD	POS.	METHOD	POS.	MANUF.	RIMX	DIAM.	SHERDS	WEIGHT
							--DECORATION--		SURFACE TREAT.						

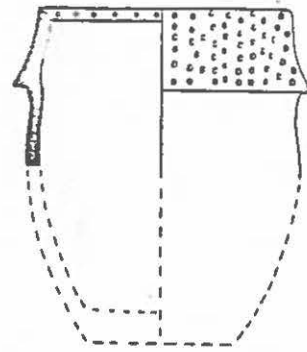
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							METHOD	POS.	METHOD	POS.					
F2.2	A		F					A	A					3	21
F2.4	A							A	A					1	5
F2.4	I					1		A	A					1	7
F2.4	I							A	A					1	3
F2.6	I		F											1	3
F2.49	I			9				A	A			XX		1	2
F2/3.6	B													2	15
F	J		F					T	C					1	8
F4.6	J							A	A					2	7
F4.6	B							A	A					1	5
G2.6	P		C	3			W	R				100	15	1	6
G1.6	I		F					T/A	A					5	29
G1.6	J													2	20
G1.6	D													1	4
G4.3	E		C											1	4
H1.4	F		C	1				A	A			XX		1	5
H1.5	P		C											1	9
H2.9	I		C			1								2	11
H2.9	J		C											1	28
H2.9	I		C											1	15
H2.9	I		F	3				T	C			XX		1	12
H1.5	I													2	17
H8.9	O		C					A	A					3	15
H9.14	J		C			1								2	33
H9.15	I		C											2	35
H9.15	A													3	27
H9.15	B							A	A					2	8
H9.15	O		C											3	46
H10.13	G		I					J	C					12	100
H10.13	J		C											14	168
H10.13	I													9	51
CONTEXT	FABRIC	FORM	CLASS	RIM	BASE	MISC.	METHOD	POS.	METHOD	POS.	MANUF.	RIMZ	DIAM.	SHERDS	WEIGHT
							--DECORATION--		SURFACE TREAT.						

HT 86

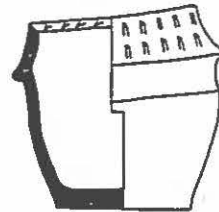
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							METHOD	POS.	METHOD	POS.					
64	Gray		I	3								10	170	1	31
64	Gray		I					J	C					4	47
64	Gray		C											4	95
64	I		I					J	C					3	31
64	I		C											2	14
64	J		C	3				A	A					1	20
64	J		C											15	154
64	MI		C	1								12	130	1	12
64	I		C	5			F	R				6	160	1	12
64	B		F		1			T A	A					1	47
64	B							A	A					4	8
64	E							A	A					3	18
74	A		C											1	16
98	N		C											1	10
98	I		A											13	130
98	J													1	5
98	I		C		1									1	15
98	F													3	17
98	WH		C	10			W	R				5	120	1	7
99A	M							A	A					1	4
99A	G							A	D					1	6
99A	E		E	10				A	A			5	130	1	15
101	J	1	I	9				A	A			8	160	1	33
101	I		C										12	1	5
111	J		C											8	75
111	T		C		1									1	4
111	F		C											1	18
111	O		C											1	15
111	E		F											2	18
CONTEXT	FABRIC	FORM	CLASS	RIM	BASE	MISC.	METHOD	POS.	METHOD	POS.	MANUF.	RIM%	DIAM.	SHERDS	WEIGHT
							--DECORATION--		SURFACE TREAT.						



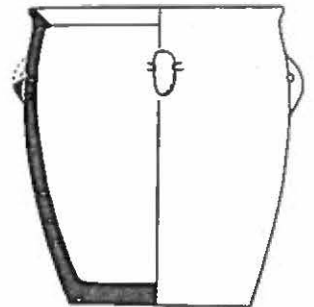
(a) 960 Nr Kings Lynn, Norfolk



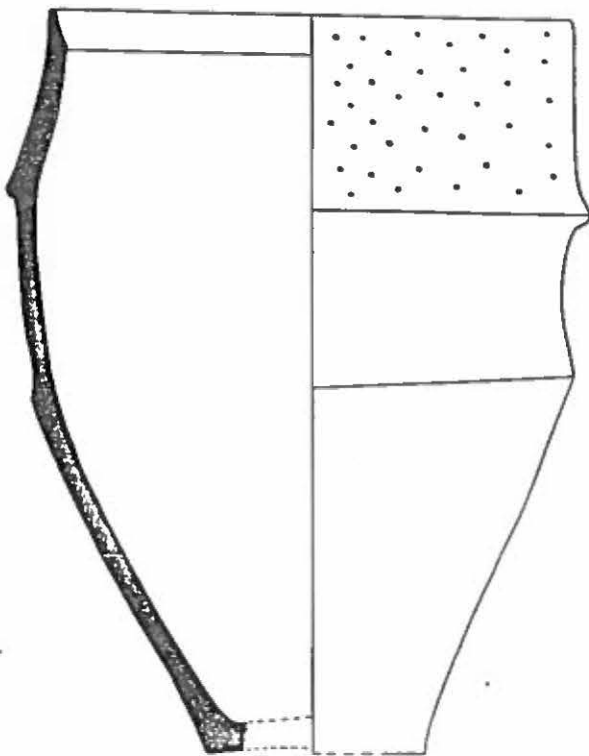
(b) 587 Harlow, Essex



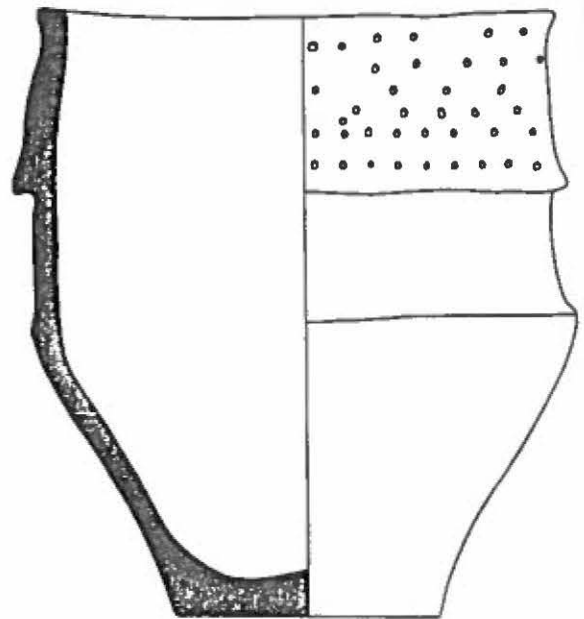
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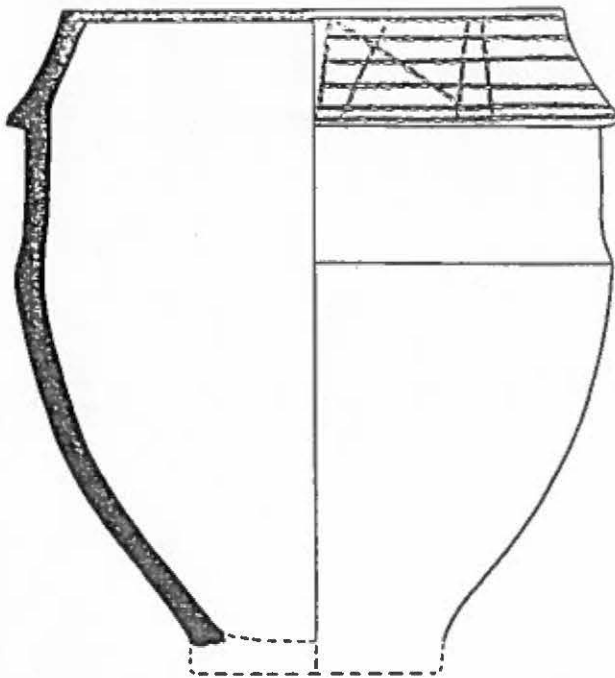
(c) 791 and (d) Ventnor, Lo.W.



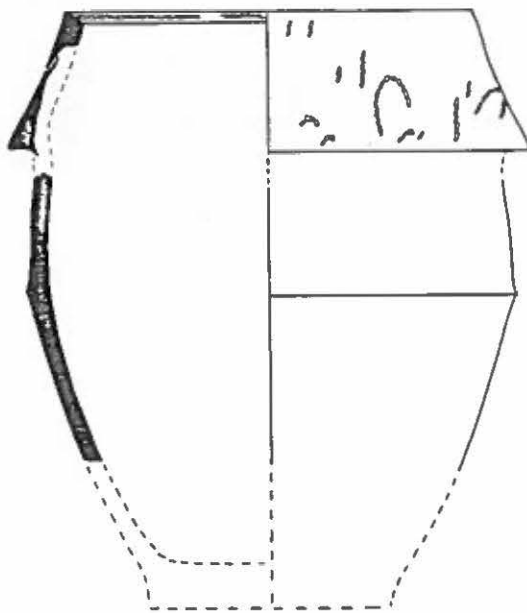
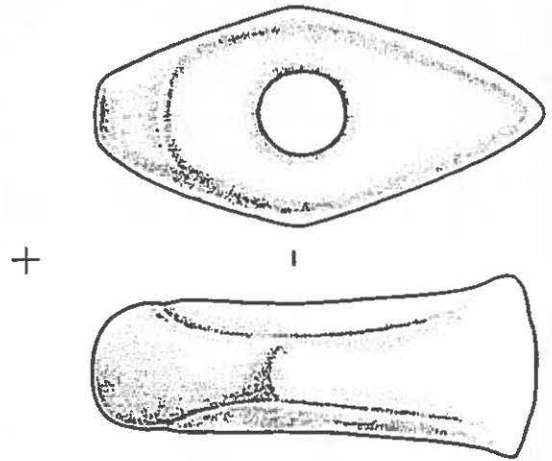
(e) 2246 N. Ireland



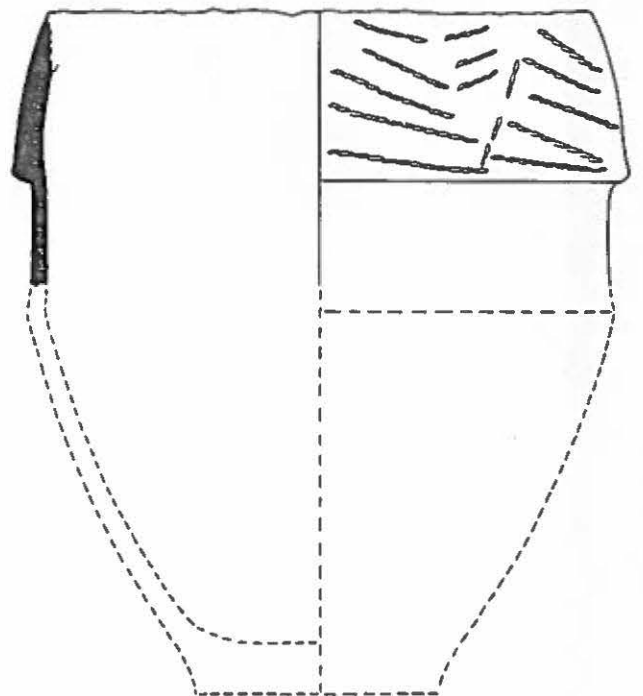
(f) 1323 Wykeham, N. Yorks.



(a) 169 Moorsholm, Cleveland



(b) 586 Harlow, Essex



(c) 369 Bincombe 49e, Dorset

HARLOW TEMPLE POT BEARING CONTEXTS

CONTEXT	CONTEXT TYPE	MATERIAL	WT	ASSOCIATED MATERIAL	CHRIS GOING SPOT DATE	NOTES
64	layer	Oxon red, late ST NVCC PRD FRD			360 +	General occ & destruction
65	layer					
69	layer	Mixed CG.737 Had. RED NNJ W/S Had oxid			C4th	Thin mortar spread
74	pit fill	Oxon white odt SJ (S-) Grey (VD.S-)			230-40+	
77	layer	Late ST. oxon white FRD, C/C			360+	cobbling
79	layer	oxon RED, late ST			360+	
90	pit fill	late ST			C1st-2nd Residual 360+	

93	pit fill	late ST Had RED. C.C.			350+	
95	pit fill	C1st/2nd all residual			350+	
98	layer	B. Hill Rim Joins sherd from 108			120+	cobbling
99	layer	B. Hill flagon			120+	
101	layer	W/S. Had. ST.			360+	
104	pit fill	Grey			3rd/4th	
107	pit fill	W/S. Had.			?C2nd.	
108	layer	B Hill.		coin. Vespasian	120+	cobbles
109	layer	Grey C2nd + G.20 JW			100+	
111	pit fill	Ox. W/S. RED Ox. RED Late ST	2kg+		360+	
113	layer	Early C2nd Tat. F29 RIM			80+	Flavian
117	fill of depression	Had oxid.			350+	
119	pit fill	NUCC			C 4th	
123	pit fill	2sh. Jars. (R-)			C 2nd +	Residual
129	pit fill	1 sherd			C 2nd +	
131	pit fill	4 sherds			C 1st	

133	pit fill	3 sherds Romanising VC (S-) Grey G18 (S+)			C1st-2nd	
135	layer	Had RED NUCC TAZZA			350+	
143	pit fill	large jar			C1st/2nd	
145	layer	2 sherds Romanising (S-)			C1st/2nd	
147	pit fill	1 sherd small jar (R-)			C 2nd?	same as 111
153	post hole fill	abraided London- Essex F37/20 RWG stang.			70-130	
162	pit fill	W/S Had (s-) VC (S-) Redu. (dish) S-			C 2nd?	
165	pit fill	3sh. Romanising VC (S-)			C1st-2nd	
174	layer	9. tempered Redu. jar (S-)			C1st-2nd	
192	Wall	Had OX.	75g		275-300	
195	layer	?	425g		360+	Destruction
198	pit fill	?	75g		360+	
200	layer	RED/Shelly/CC/Sami an/Buf/storage/ /Grey			350+	
201	layer		450		360+	
202			75g		C 1st	

204	pit fill	LST	25g		360+	
206			50g		C1st/2nd	
209	pit fill	CC. Samian	100		360+	
213	pit fill		200		360+	
215	pit fill		?		late C4th	
217	pit fill				150+	
218	layer		100		350+	
219	layer		50		?C3rd	
220	Ditch fill				C4th	
227	Hollow				?4th	
231	layer		75		LC4	
232	cobbles	Greyware	25			
233	layer		125		360+	TPQ Vespasian
238	layer				?C2nd/3rd	
244	pit fill		50		350+	
245	Ditch fill		c25		360+	
250A	Ditch fill		200		?	Ring ditch terminal
250B	Ditch fill		300	MIA pot	late C1st	Ring ditch terminal
250C	Ditch fill		1300		C1st BC	Ring ditch terminal

255	Ditch fill				C 1st	=TO 250B
260	Pit fill				360+	Destruction
263	Pit fill				C 1st	
268	pit fill				C 2nd	
276	pit fill	1 sherd			C 1st	
280	post pit fill				C 1st	
285	layer				C 1st	
286	layer				C1-E2nd	Above Natural
287	layer				C1st	Above Natural
335	layer	Abraided Misc. Had Oxid. (R/S) Alice Holt. NVCC	1.175 kg		C4th +	
336	layer	Samian F.33.45 BRD	100g		c.130+	
338	fill	C 18th Porcelain	25g		Post C18 WEAG	
338	cut feature	?			Post C18th WEAG	
340	Pit fill	Abraided W/S Had.3 sherds only			C3rd/4th	
341	LENS	2 sherds only N/C HAD Oxid.	50g		Late C4th	
342	pit fill	Oxid. Had; late S/T NV C/C Oxon Red VO	300g		C 4th	

344	Cut feature	Abraided C 2-3	75g		C4th	
346	Fill	Had Oxid. (Early) F30 (burnt) Brockley Hill VC (R-) Flavian+	<500g		Flavian+	
347	layer	Had black-surfaced ware (R/S Sh) W/S Had? burnt F38	<500g		350+	
349	fill	?			WEAG F32	
350	layer	4 sh; Had Red	50g		340-50	
351	layer	2 sherds 45 G20 (S+)	<25g		?	
355	pit fill	Pre; Oxon White Mort (Abraided)	50g		240+	
357	pit fill	Oxon Parchment Ware Misc. Abraided	150g		350+	
360	pit fill	Had W/S (VC)	<25g		C2nd+	
363	layer	Abraided. Ca Misc. C/C; Had Oxid.	175g		350+	
366	layer	Had Oxid.	<500g		C 4th	
368	pit fill	Had Oxid. Foot Ring Bowl (Abraided)	25g		Cmid 4th	

370	layer	Pre. abraded. Brockley Hill Flagon c 130-60. Burnt Flagon, (BH) Misc. Red Hadham (pedestaljar)	285g		C 2nd	
372	post pit Fill	Late S/T (S-) Had Oxid. (S-)			350+	
373	layer	Abraided Prehist. RB C1st/2nd	74g		C 1st - 2nd	Lower cobbles
377	layer	6 sherds	25g		C 3-4th	
378	layer	Early S/T. Abraided 45 & 47 BH Flagon handle	175g		C 2nd	
379	layer	Pre. H	650g		C 1-2	hearth
382	LENSES	Abraided Roman	<25g		Late Roman (post C2)	
385	layer	Sherds F/T inc. 1 rim. 1 sherd Samian F33. prehistoric 100g	13g		C 1st Flavian+	Dirty Natural
389	PH Fill	3 sherds. Pre 2 sherds, 47 (VC)	50g		C 2nd +	
392	layer	Abraided 6 sherds prehistoric	25g		Belgic C1st	
393	layer	Abraided Pre; misc c1-c4	135g		C 4th	adjacent to WEAG J3

394	layer	Abraided B.A F/T; Early S/T Flavian- Early C2. Even Latest material abraided	485g		C 2nd	
397	layer	4 sherds abraided Pre; misc. oxid.	50g		? C 1- 2nd	
408	layer	pre & Roman	150g		C1st/2nd	
422	ph fill	1 sherd	25g		C1st	
429	slot trench fill	abraided pre. Had oxid (VC)	75g		C4th	
437	post hole fill	scraps abraided	50g		C1st-2nd	
548	layer	Hadham, residual C1-4th, NVCC, hAD OXID f38?, misc oxid red	570g		350+	
551	layer	C1-4th, no st/oxon etc .Tazza. all residual	396g		425+	post RB
552	post pit fill	cc rhenish	43g		early- mid C3rd	
554	pit fill	beaten up c2-3rd. f31 flav/traj. g21 abraided. not closely dateable	77g		C2-3rd	

555	Layer	2 sherds early S/t. If large area then kept clean.+ Had oxid, grey, colch buff, F33, 1sherd late ST	232g		post 360	
556	Layer	Scrappy C2nd/3rd. NB 1 med. glazed sherd	85g		C3rd-4th	
559	foundation trench	VRW tazza pre Antonine date. Storage PRD in old fabric. No C4th material, all C1/2nd	262g		C3rd	
560	Robber trench	Oxid Had, Cologne cc, Had Ox f38. Abraided. Late ST	207g		360+	
562	Post hole fill	3 sherds VRW? Triple vase?	9g		Post Flavian 175+	
566	Post hole fill	3 sherds RB	9g		C1st/2nd	
567	layer	2 sherds VC(S-)	20g		2nd/3rd?	

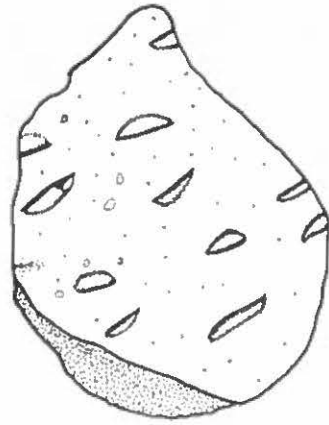
572	Layer	Latest material 2 sherds late ST (abraided) therefore post 360. VRW material? Antonine. No oxon, some Had Oxid. Rest C1st-4th. Lack of C3rd material interesting	1111g		post 360	Destruction
576	Robber trench	Had Oxid. NDJ St prob mid C4th	27g		mid C4th +	same as 560
578	Robber trench	1 sherd Had oxid.VC prob mide C4th+. no ST no oxon	212g		mid 4th	
579	layer	Oxon white c.240+ Misc C1-4th BRD mid -late Ant, VRW, Had Oxd(VC)	313g		240+	
580	cut feature fill	NV white, Had oxid VC(S+) Tazza flag* no late ST	173g		Mid C4th	

582	layer	2 sherds abraided. late ST Therefore rest of IA looking material poss post roman. some bits almost certainly date 575+. NB prob IA here too. Rbc. 2-4th. mostly abraided small sherds. no oxon.	542g		2nd-4th	
584	cut fill	scraps.abraided. S jar (S-)	11g		C1st/2nd	
585	lens	Small abraided RB scraps Rest post roman	?		C5th +	
587	post hole fill	1 sherd v. abraided late ST. cream slipped Had flag. Had/ Antonine	243g		370+	
588	layer	chaff tempered post rb. residual abraided material	1304g		post roman	
590	layer	misc. scraps inc Had oxid	30g		post 360	cobbles
592	layer	misc c1st-4th. no ST fine wares etc. SQ	64g		360+	

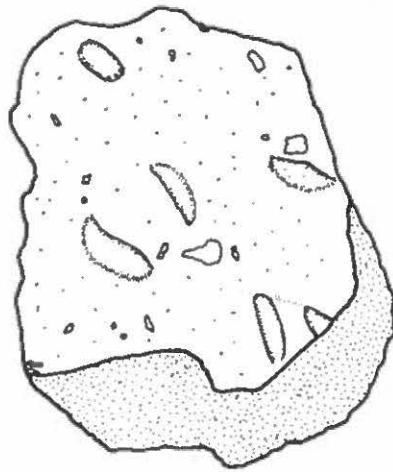
593	layer	Misc C1-4th Had oxid WS oxid. VRW, grey, poppyhead no late st nv oxon or had	846g		300+	
596	layer	NV white Had Oxid. No oxon, Late ST	228g		350+	
599	Pit fill	PRD (35) 47 VO/C S+	32g		C3rd-4th	
600	lens	47 VO/C	38g		C2nd-3rd	
601	layer	Beaten up RB mostly pre mid C4th. Much early Saxon	331g		post RB	
602	layer	Abraided C1st-2nd + grey wares. Had Oxid. Mixture nothing post 360+	236g		3rd-4th	
605	layer	Much residual RB. Nothing post 360	1341g		C1st-4th	
606	layer	C2nd-4th scraps. Beaten up No post 360	277g		pre 360	
607	layer	4 sherds C1st/2nd + post Roman	5g		350+	
608	layer	battered RB	207g		C1st-4th	
609	layer	mid saxo. misc rb 1-4th. no post 360 1 Tassa	546g		saxon	

614	pit fill	Cologne CC c.120. Sherd abraided late St	13g		post 360/75	
615	cobble layer	WS gritty Had, Had oxid. no post 350- 60	193g		4th	
616	cobble layer	prehistoric & rb scraps, nothing post antonine	56g		Antonine	
617	layer	Tazza, greywares etc. \Had oxid	488g		E/mid C4th	
621	layer	Buff PRD VRW etc Tazza	451g		late Antonine	
625	post hole fill	RB 47 scraps. IA residual	30g		C2-3rd	
627	layer	VSQ. WS ring necked . 1 Had thick walled.	87g		late Antonine	
628	layer	VRW, CG samian No CC	526g		Mid-late Antonine	
629	layer	scraps	6g		C1st	
632	Layer	VRW VC(s-) 47 NRJ R-	25g		C2nd+	Cobbles
633	Layer	Scraps C2nd+. No later C4th	32g		C2nd +	construction layer
634	layer	1 sherd	2g		1st-2nd	Occ layer
635	layer	Scraps Residual	30g		C2nd-3rd	

6P

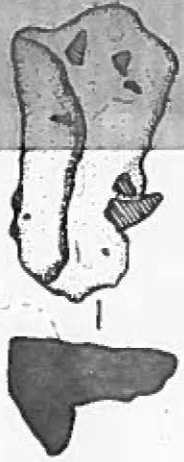


SP

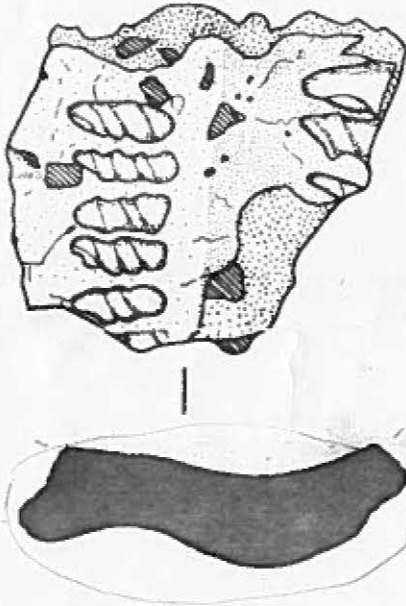


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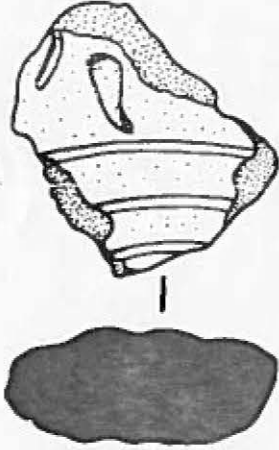
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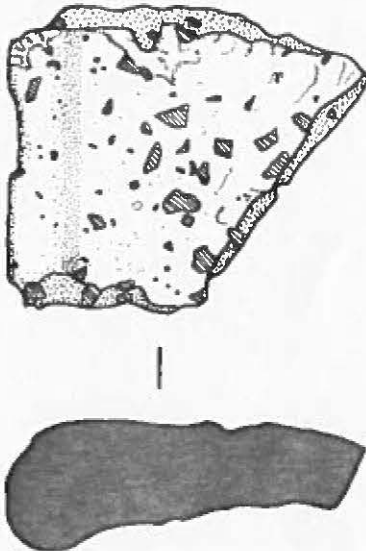
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8P



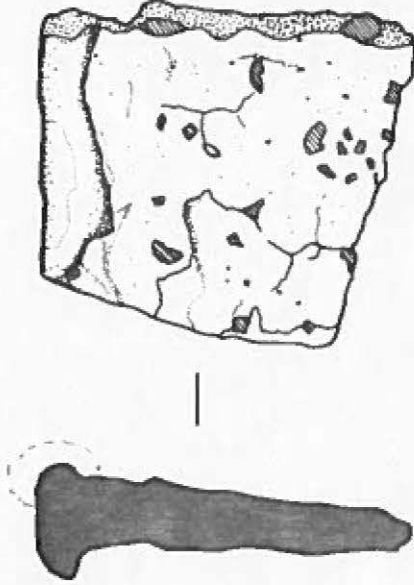
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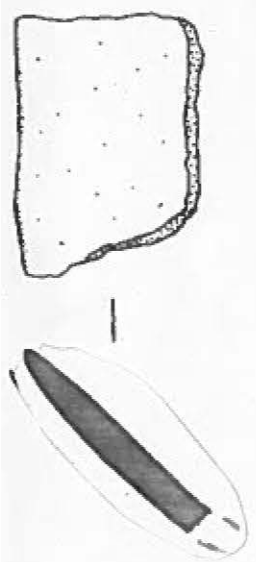


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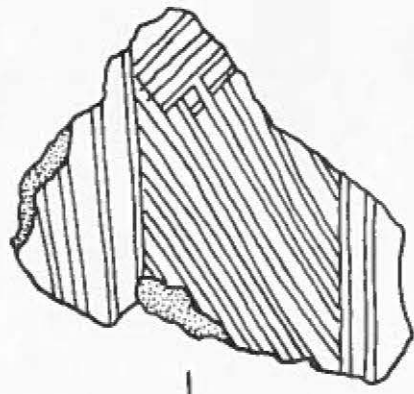


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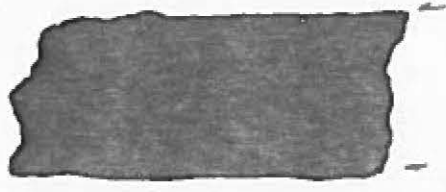
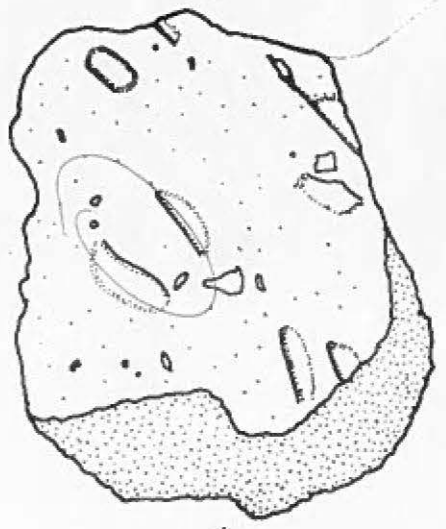




17P

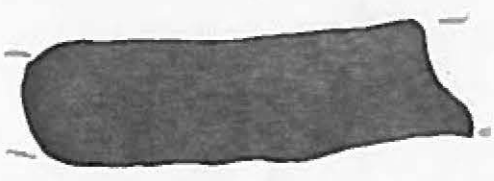
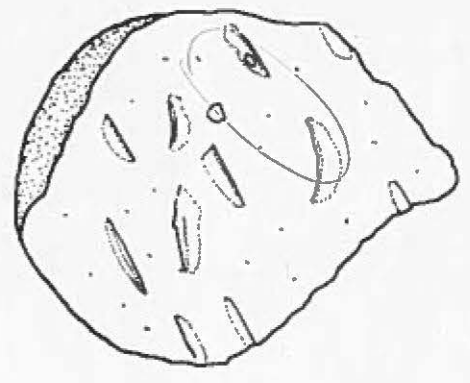


5P



These 3 have changed orientation

6P

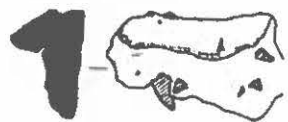
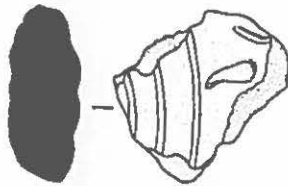


HARLOW TEMPLE PREHISTORIC POTTERY

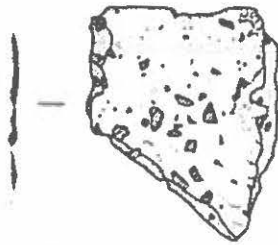
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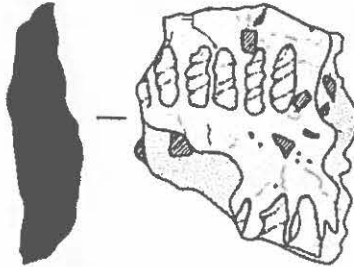
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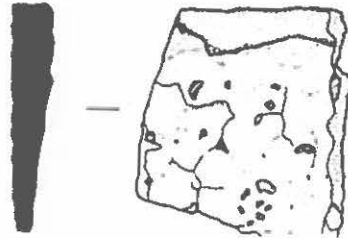
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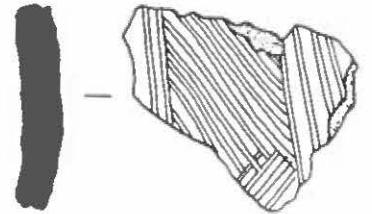
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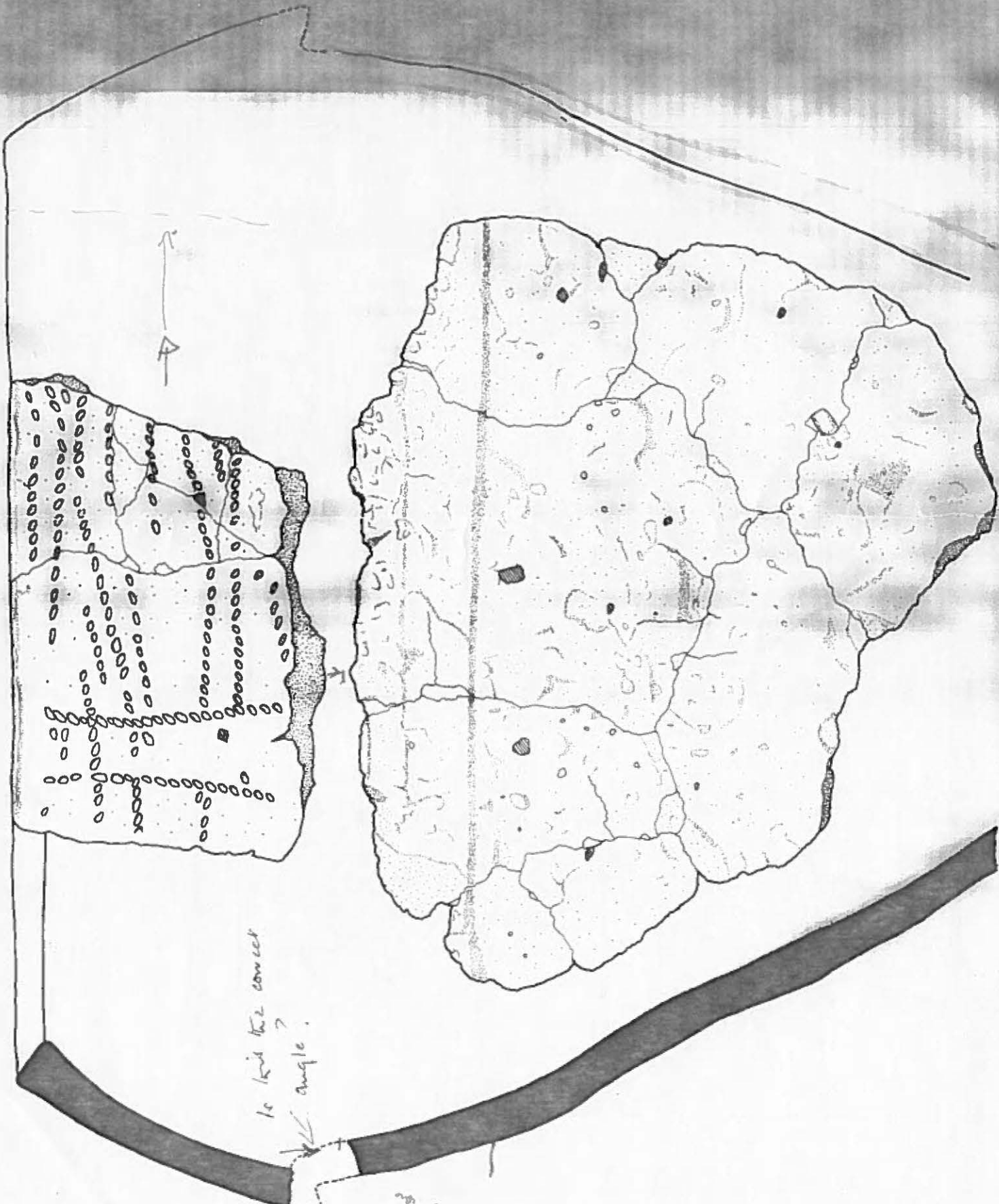


1P



17P

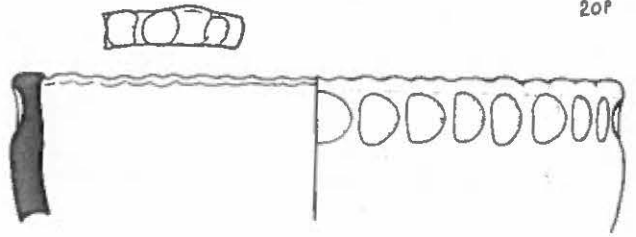




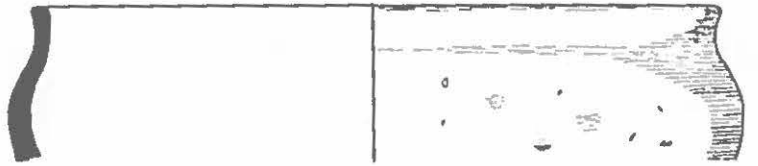
is kind the contact
angle?

John K. Linn

20P



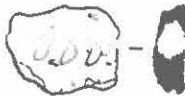
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26P

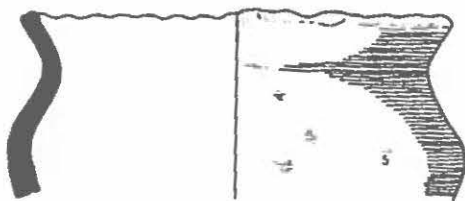


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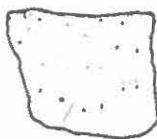
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21P



15P

13P



24P

12P

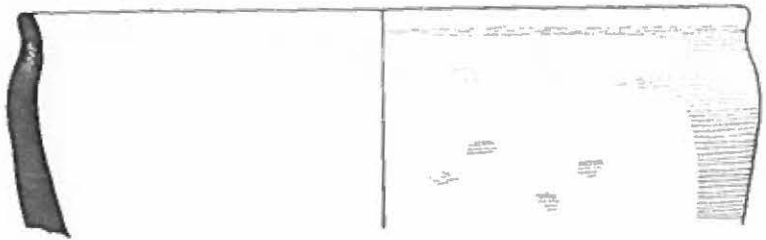


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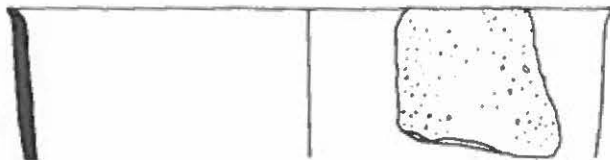
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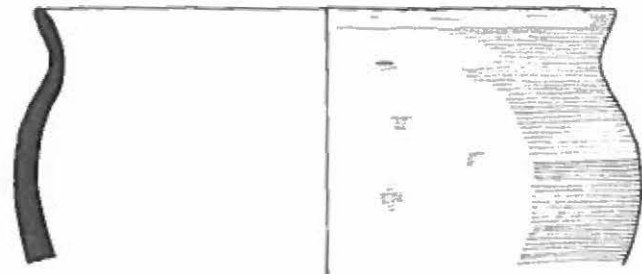
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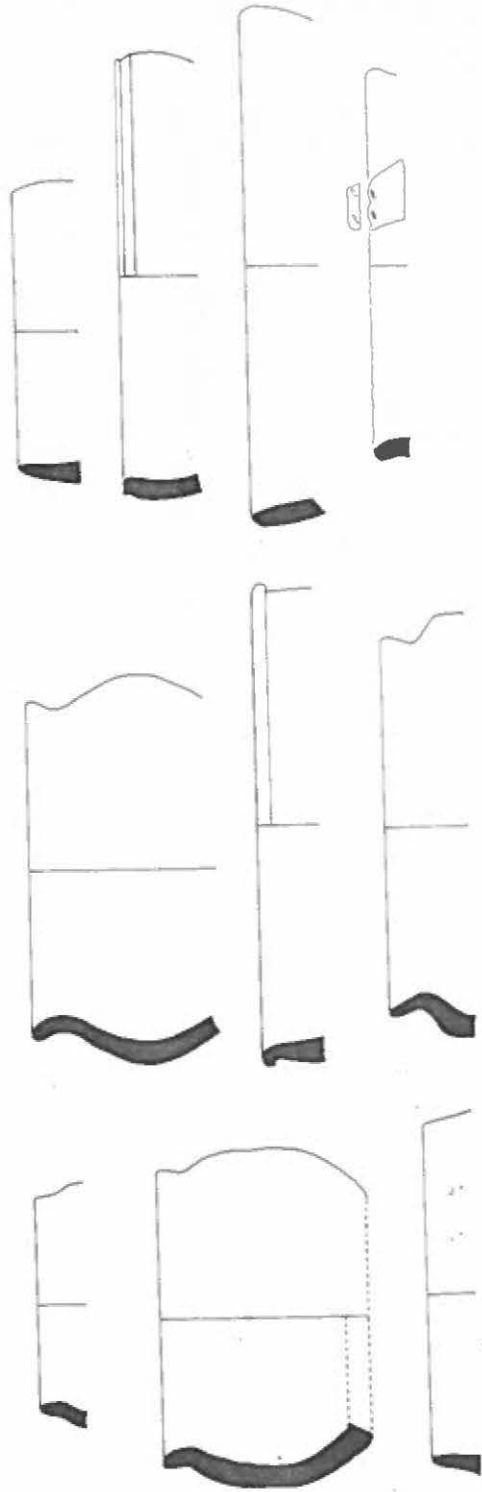


16P



31P





HARLOW TEMPLE 1985-86 PREHISTORIC POTTERY

0 5 10 cm